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**Pinker & Son, James B.,** Talbot House, Arundel Street, London, W.C.2. *T* Temple Bar 7384, and 9, East 46th Street, New York City, N.Y., U.S.A. (See advertisement p. xiv)

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- Authors' Service Bureau**, 8, Garrick Street, London, W.C 2 Telephone—Temple Bar 3213
- Cambridge Literary Agency**, 8, Henrietta Street, W.C.2. Telephone—Temple Bar 1648
- Christy & Moore, Ltd**, The Outer Temple, 222, Strand, W C.2 Telephone—Central 5394/5
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- Pinker & Son, J. B.**, Talbot House, Arundel Street, W.C.2 Tele Temple Bar 7384 (*See advertisement* p xiv)
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**English Catalogue of Books.**  
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**New International Encyclopaedia**, with annual supplementary volume  
**New English Dictionary**—Murray (in progress)  
**Oxford Concise English Dictionary**—O U P  
**Rhyming Dictionary.**  
**Reference Catalogue of Current Literature**—Whitaker  
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## LETTERS OF DISTINCTION

AB	Bachelor of Arts (United States)
ACA	Associate of Chartered Accountants
ACIS	Associate of Chartered Institute of Secretaries
AM	Master of Arts (United States)
AMICE	Associate Member of Institute of Civil Engineers
AMIEE	Associate Member of Institute of Electrical Engineers
ARA	Associate of Royal Academy
ARAM	Associate of Royal Academy of Music
ARSA	Associate of Royal Scottish Academy
BA	Bachelor of Arts
BCL	Bachelor of Civil Law
BD	Bachelor of Divinity
BSc.	Bachelor of Science
CA	County Alderman, Chartered Accountant
CB	Companion of the Order of the Bath
CBE	Commander of the Order of the British Empire
CC	Common Councillor, County Councillor
CE	Civil Engineer
CF	Chaplain to the Forces
CIE	Companion of the Order of the Indian Empire
CL	Lateran Cross
CMG	Companion of the Order of SS Michael and George
CS	Clerk to the Signet
CSI	Companion of the Order of Star of India
CVO	Commander of the Royal Victoria Order
DBE	Dame Commander of the Order of the British Empire
DCL	Doctor of Civil Law
DCM	Distinguished Conduct Medal
DD	Doctor of Divinity
DL	Deputy Lieutenant
DLitt	Doctor of Literature
DSC	Distinguished Service Cross
DSc.	Doctor of Science
DSO	Companion of the Distinguished Service Order
FAGS	Fellow of the American Geographical Society
FCA	Fellow of Chartered Accountants
FCIS	Fellow of the Chartered Institute of Secretaries
FCP	Fellow of College of Preceptors
FCS	Fellow of the Chemical Society
FGS	Fellow of the Geological Society
FIA	Fellow of the Institute of Actuaries
FIC	Fellow of the Institute of Chemistry
FLA	Fellow of the Library Association
FM	Field Marshal
FPhS	Fellow of the Philosophical Society of England
FRAS	Fellow of the Royal Astronomical Society
FRCO	Fellow of the Royal College of Organists
FRCP	Fellow of the Royal College of Physicians
FRCS	Fellow of the Royal College of Surgeons
FRGS	Fellow of the Royal Geographical Society
FRHS	Fellow of the Royal Horticultural Society
FRHist Soc.	Fellow of the Royal Historical Society
FRIBA	Fellow of the Royal Institute of British Architects
FRS	Fellow of the Royal Society
FRSL	Fellow of the Royal Society of Literature
FSA	Fellow of the Society of Antiquaries
FSIA	Fellow of Society of the Incorporated Accountants.

**Letters of Distinction.—(contd)**

GBE	Knight Grand Cross of the Order of the British Empire
GBE	(For ladies) Dame Grand Cross of the Order of the British Empire
GCB	Grand Cross of the Order of the Bath
GCDI	Grand Cross, Order of Prince Danilo I
GCMG	Grand Cross of the Order of SS Michael and George
GCSI	Grand Commander of the Order of the Star of India
GCVO	Knight Grand Cross of the Royal Victorian Order
GOHS	Grand Officer Order of The Holy Sepulchre
ISO	Imperial Service Order
JP	Justice of the Peace
KBE	Knight Commander of the Order of the British Empire
KC	Kings Counsel
KCG	Knight, Constantinian Order of St George
KCB	Knight Commander of the Bath
KCI	Knight, Order of the Crown of Italy
KGE	Knight Commander of the Order of the Indian Empire
KCMG	Knight Commander of the Order of SS Michael and George
KCSI	Knight Commander of the Order of the Star of India
KCVO	Knight Commander of the Royal Victorian Order
KG	Knight of the Order of the Garter
KM	Knight, Order of our Lady of Mercede
KP	Knight of the Order of St Patrick
KT	Knight of the Order of the Thistle
LCC	London County Councillor
LCP	Licentiate of the College of Preceptors
LDS	Licentiate of Dental Surgery
LF	Honorary Legionnaire of Fiume
LLA	Lady Literature in Arts
LLB	Bachelor of Laws
LLD	Doctor of Laws
LLM	Master of Civil Laws
LRAM	Licentiate of the Royal Academy of Music
LRCP	Licentiate of the Royal College of Physicians
LRMS	Licentiate of the Royal College of Surgeons
MA	Master of Arts
MB	Bachelor of Medicine
MBE	Member of the Order of the British Empire
MC	Military Cross
MD	Doctor of Medicine
MFH	Master of Foxhounds
MICE	Member of the Institution of Civil Engineers
MIMinE	Member of the Institute of Mining Engineers
MIMechE	Member of the Institute of Mechanical Engineers
MJI	Member of the Institute of Journalists
MLA	Member of the Library Association
MP	Member of Parliament
MPS	Member of the Pharmaceutical Society
MRCP	Member of the Royal College of Physicians
MRCVS	Member of the Royal College of Veterinary Surgeons
MSc	Master of Science
MusB	Bachelor of Music
MVO	Member of the Royal Victorian Order
OBE	Officer of the Order of the British Empire
OM	Member of the Order of Merit
P.C.	Privy Councillor
Ph.C	Pharmaceutical Chemist
Ph.D	Doctor of Philosophy

**Letters of Distinction.—(contd)**

PRA	President of the Royal Academy
PRS	President of the Royal Society
RA	Royal Academician
RD	Rural Dean
RI	Member of the Royal Institute of Painters
RIGS	Royal Italian Geographical Society
RM	Resident Magistrate
RRC	Royal Red Cross
RSW	Royal Scottish Water Colour Society
VC	Victoria Cross
VD	Volunteer Officers' Decoration
WS	Writer to the Signet

**LIST OF ABBREVIATIONS USED IN "WHO'S WHO IN LITERATURE."**

A	Associate of a Society	M/c	Manchester,
Au	Author of	OC	Occasional Contributor
B	Year of Birth	Oxon	Oxford
Bot	Botanical	OUP	Oxford University Press
C	Contributor to	P	President
Cantab	Canterbury	Pr	Press
Col	College	Proc	Proceedings
CUP	Cambridge University Press	Prof	Professor
Dy	Daily	R	Royal
Ed	Editor or, Edited	Rev	Review
Edin	Edinburgh	Sec	Secretary
F	Fellow	Soc.	Society
Hon	Honorary Member of a Society	T	Tutor
Jl (Jls)	Journal (Journals)	Trans	Translator or, Translated
Lit	Literature, or, Literary	Univ	University
M	Member	V-P	Vice President

† Pseudonym

And the usual abbreviations and contractions in general use.

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Canton, William	1922	Clarke, George	1922
Capey, Rev Ernest F H	1928	Clarke, Herbert	1922
Cargus, Neville	1931	Clarke, John Joseph	1933
Carey, Frank Stanton	1924	Clarke, William Fayal	1922
†Carlsle, Camilla	1930	Clayton, Ivy Mary	1933
Carlsle, R H	1928	Clegg, Rev James Whitehead	1928
Carlton, Mrs Grace	1931	Clemenson, Mrs Emily Jane	1922
Carlyle, Edward Irving	1931	Clement, Ernest Wilson	1931
Carozzi, Joseph L	1922	Clements, Rex	1933
Carpenter, Edward	1922	Clemow, Frank Gerard	1926
Carpenter, George Herbert	1928	Clergue, Helen	1926
Carpenter, Rev J Estlin	1922	Cleugh, Sophia	1933
Carr, Sir Emslie	1922	Clifford, Ethel (Lady Dilke)	1926
Carr, Herbert Wilden	1928	Clifford, Hugh Sir	1923
Carr, John Walter	1926	Clifford, Rev John	1929
Carrel, Frederic	1929	Clifford, Mrs W K	1922
†Carroll, Margaret (Miss F Margaret Strutt Carel)	1930	Clinton, The Lady	1931
Carter, Albert Charles	1930	Clodd, Edward	1922
Carter, Huntly	1929	Clutton, Brock Arthur	1922
Carter, Rev John	1926	Coates, Florence Earle	1922
Carter, Vivian B E F	1922	Coates, Henry	1922
Carter, Sir William Morris	1922	Cobb, John Nathan	1931
†Carton, R C	1928	Cobb, Thomas	1926
Carvalo, Miss Clara M	1929	Coburn, Charles (Colin Whitton M Callum)	1931
Cary, Max	1926	Cochrane, Robert	1922
Casolani, Edward Robert	1928	Cockerell, Sydney Carlyle	1928
Castle, Agnes (Mrs Egerton Castle)	1922	Coffrey, Rev Peter	1933
Caulfield, Vivian	1931	Cohen, Herman	1926
Cautley, C Holmes	1922	Cohen, Julius Berand	1926
Cave, Charles John Philip	1931	Cort, Dr Stanton	1928
Cave-Browne-Cave, Rev Sir Genille, Bart	1931	Coke, Desmond, Capt	1931
Cay, Armistead	1922	Cole, Elsie (Mrs N H Angel)	1931
Chadwick, Mrs Ellis	1930	Cole, George Watson	1931
Chadwick, Rev Samuel	1926	Cole, Grenville Arthur James	1924
Chamberlain, James Franklin	1931	Cole, Rev Vicat	1922
Chamberlaine, Miss Effie	1931	Coleman, Frank	1926
Chambers, Charles F S	1922	Coleridge, Bernard Lord	1926
Chambers, Sir Edmund Kerchever	1926	Coleridge, Hon Gilbert James Duke	1926
Chambers, Robert W	1931	Collie, Sir John	1926
Champion, Miss Jessie	1931	Collingwood, W G	1922
Champanys, Basil	1926	Collins, Arthur Ernest	1928
Chancellor, E Beresford	1931	Collins, F Howard	1922
Chaplin, Miss Alethea	1922	Collins, John Philip	1931
Chapman, Sir Sydney John	1931	Collins, Sir William J	1924
Chappell, Jennie	1926	Collinson, Joseph	1929
Charles, Ven Archdeacon Robert Henry	1925	Collinson, William Edward	1925
Chaster, Albert William	1922	Colquhoun, Ethel M (Mrs Touse Jollie)	1931
Chatfield-Taylor, Hobart Chatfield	1928	Colvin, Sir Sidney	1922
Chaundler, Christine	1931	Comyns-Lewer, Mrs Ethel	1926
Chave, Capt Sir Benjamin	1931	Coningham, Herbert John, Capt	1931
Chellow, Henry	1929	Conrad, Joseph	1924
Chessure, Ray Reginald S P	1929	Constable, Frank Challice	1929
Chester, Samuel Beach	1933	Conway, Prof Robert S	1928
Chetwood, Charles Howard	1926	Conwright, Samuel Cron	1926
Chetwynd, T H	1928	Conway, Sir William Martin	1924
Child, Charles Manning	1926	Conybeare, Rev John William Edward	1922
Child, Harold Hannington	1931	Cook, Arthur Bernard	1928
Child, Herbert	1928	Cook, Col Charles Chesney	1928
Child, J M	1925	Cook, Henry Caldwell	1929
Child, R Washburn	1933	Cook, Sir Herbert	1932
Childs, William Macbride	1928	Cook, Mrs Kinnegale	1922
Chrol, Sir Valentine	1922	Cook, Sir Theodore Andrea Kt	1928
Chisholm, Hugh	1925	Cooke, Arthur O	1930
Chornley, Charles Henry	1931	Cooke, Edmund Vance	1928
Christie, Robert Stuart	1933	Cooke, Rev George Albert	1928
Christopher, Mrs. M S	1929	Cooke, Miss Shirley	1933
Christy, Miller	1922	Cooke, W J Bourne	1928
Churchill, George Bosworth	1928	Coolidge, Archibald Carey	1928
Churchill, Lt-Col Seton	1928	Coolidge, Rev William Augustus Brevoort	1922
		Cooper, Alfred B	1928

Cooper, Allan	1929
Cooper, Rev Arthur Neville	1922
Copeman, Sydney A Monckton	1928
Copping, Arthur E	1928
Corbett, Sir Julian Stafford	1922
Corbin John	1933
Corelli, Marie	1924
Corkey, Daniel	1933
Corner, Edred Moss	1933
Cornford, Leslie Cope	1927
Cory Prof Sir George Edward	1926
Conaby, Capt Dudley Sydney Ashworth	1924
Cosgrave MacDaniel	1922
Costello, Pierre	1922
Coster, Arthur Vennell	1931
Cotes, Mrs Everard	1922
Cotes, Everard	1933
Cotes Kenelm Digby	1922
Cottam Samuel Elsworth	1933
Couberton Baron Pierre de	1924
Coulson, Frederic Raymond	1922
Coulton, George Gordon	1933
Coulton, G G	1922
Cousins Hon Herbert H	1931
Cox Major Harding	1928
Cox, Harold	1928
Coxwell Charles Fillingham	1928
Crabbe Herbert Ernest	1928
Craig, Edward Hubert Cunningham	1933
Craig James Alfred	1922
Craigne, John	1933
Crawford, Alexander W	1928
Crawford Arthur	1928
Crawford Raymond	1928
Crawley Alfred Ernest	1928
Creel George	1933
Creighton, Mrs	1922
Creswick, Paul	1931
Cretcher, Mack	1931
Creswell Harry Bulkeley	1922
Crewes, Mrs (Ivy Mary Clayton)	1933
Critchett Sir G Anderson, Bart	1928
Croft, J P	1922
Croce, Benedetto	1928
Crockett, Rev William Shillinglaw	1928
Cromartie, Countess of (Sibell Lilian Mackenzie)	1928
Crommelin, May H de la Cherois	1922
Cronwright, Samuel Cron	1929
Crook, Charles	1924
Crooke, W	1922
Crookland T W H	1925
Cross, Alfred William Stephens	1922
Crotch, William Walter	1922
Crowell Joshua Freeman	1928
Crowest, Frederick J	1924
Crump, Basil Woodward	1922
Crump Charles George	1922
Culter, Mrs Bradford (Mary McCrae Culter)	1931
Cumberland Gerald	1926
Cummins, G G	1922
Cunliffe, John William	1931
Cunning Edward William Dixon	1933
Cunningham, Mrs Marion	1922
Curtis Cyrus Hermannk	1922
Curzon, of Kedleston, Marquis	1922
Cushing, Harvey	1931
Cushing, Paul	1928
Cushman Allerton Seward	1928
Cust, Lionel Henry	1926
Cut, Robert	1926
Cuthell, Mrs Edith E	1922

## D

D Alton, J F	1933
D Arcey, Rev Geo Jas Andomar	1926
Dabney, Wendell P	1928

Dafoe, John W	1928
Dalbiac Philip Hugh	1926
Dale Alice Andrews	1928
Dale, James A	1931
Dale Nellie	1928
Dale, Rev Thomas Francis	1922
Dallas Capt Oswald	1922
Dallin, Cyrus Edwin	1932
Daniels Winthrop More	1931
Darling, The Rt Hon Lord	1932
Darlow Rev T Herbert M A	1928
Dart, Miss Edith	1922
Darwin, Sir Francis	1922
Das Abinas Chandra	1931
Dasent Arthur Irwin	1922
Datta, Roby	1922
Daulton, Agnes (Warner) McClelland	1931
Davenport Charles Benedict	1928
Davenport Maj Cyril	1922
Davenport Henry Saunderson	1928
Davenport Rueben Briggs	1928
Dauids Mrs C A Rhys	1928
Dauids, Prof T W Rhys	1922
Davidson, Rev John	1922
Davidson, Israel	1928
Davies, Arthur Morley	1931
Davies, Sir Joseph	1925
Davies, Thomas Witton	1922
Davies, T Llynfi	1933
Davies Sir William	1928
Davis Alexander	1928
Davis, Arthur	1932
Davis Elmer	1930
Davis, Henry William Carless	1928
Daw George W	1931
Dawe, Carlton	1924
Dawe, Morley Thomas	1933
Dawes Charles Gates	1928
Dawkins Prof Sir William Boyd	1922
Dawson, Albert	1932
Dawson, Albert	1931
Dawson, Geoffrey	1928
Dawson, Julia (Mrs H M Worrall)	1922
Dawson, Sidney Stanley	1922
Dawson, Rev William James	1922
Dawson William Harbutt	1928
Dawson-Walker Dawson	1928
Day Rev Ernest Hermitage, D D	1928
Day, Rev Henry	1932
Day, James Roscoe	1925
Deane, Canon Anthony Charles	1933
Deane James Bargrav Lindsay	1925
Dearmer Rev Percy M A	1928
Deasy, Major Henry Hugh Peter	1928
De Cordova, Rudolph	1928
De Filippi Cav Filippio	1925
Delatre, Mrs Jean	1922
Delannoy, Burford	1922
De La Pasture, Mrs Henry (Lady Clifford)	1931
Del Mar, Welter	1928
Dennehey, William Francis	1931
Demidoff Prince De San Donato	1928
De Montmorency, James Edward Geoffrey	1928
Denham Sir James, K B	1928
Deslandes, Baroness M	1933
Devereaux, Rev Edward Robert Price	1933
Devine Edward Thomas	1928
Devanny, Jean	1933
Devas, Rev Francis	1933
Dewar, George Albemarle Bertie	1922
Dewar, Douglas	1922
De Windt, Harry	1933
Diamond, Wilt	1933
Dibblee, George B	1928
Dickie J L Major R A M C	1928
Dickinson Goldsworthy Loves	1929
Dicksee, Prof Lawrence Robert	1928
Dickson William Kirk	1924

Digby, Kenelm Hutchinson 1928  
 Dill, Sir Samuel 1925  
 Dircks, Rudol 1931  
 Ditchfield, Rev Peter Hampson 1922  
 Diver, Maud Mrs 1932  
 Dix, William Fredrick (Hon.) 1928  
 Dixey, H G 1931  
 Dixon, Constance E 1929  
 Dixon, Miss Ella Nora Hepworth 1922  
 Dixon, Frank H 1931  
 Dixon, Henry Horatio 1922  
 Dixon, James Mann 1932  
 Dixon, Robert Laws 1925  
 Docker, Edward 1929  
 Dodd, Catherine I 1933  
 Dodd, Wm Edward 1931  
 Doddridge, Rev Sidney Edwin 1928  
 Doddson, Campbell 1928  
 Doig, Henry Stuart 1922  
 Dolman, Bernard 1933  
 Donald, Sir Robert 1928  
 Donaldson, Leonard 1922  
 Donohoe, Martin H, F J I 1929  
 Dooley, Gerald Stockley 1925  
 Doudney, Sarah 1922  
 Dougall, Lily 1922  
 Doughty, Charles Montague 1922  
 Douglas, Frances 1931  
 Douglas, Robert Bruce 1931  
 Dove, Mrs M B 1922  
 Dow, George Francis 1928  
 Dowdall, Harold Chaloner 1928  
 Dowdall, Rev Lancelot George John  
   Dawning 1924  
 +Dowie, Menie Muriel 1928  
 Dowling, Sydney William 1933  
 Downer, Rev Arthur Cleveland, M A 1928  
 Downey, Edmund (F M Allen) 1922  
 Downing, Eliot Rowland 1928  
 Dowsing, William 1928  
 Doyle, Sir A Conan 1930  
 Doyle, Lynn (Leslie Alexander Montgomery) 1931  
 Drage, Geoffrey 1928  
 Drake, Hugh Garrad Tyrwhitt 1933  
 Drake, Maurice 1922  
 Drake, Samuel Bingham 1928  
 Draper, Gerald William 1926  
 Drummond, James 1931  
 Drummond, W B M D, F R C A 1929  
 Drury, Lt-Col William Price 1931  
 Drysdale, A L 1922  
 Drysdale, Miss Janey 1933  
 Dubash, Peshoton Sorabjee Goolbai 1928  
 Du Bois 1933  
 Du Deney, Mrs W E B 1933  
 Duckworth, Wynfrid Laurence Henry 1933  
 Dudeney, Mrs Henry 1928  
 Dudeney, Henry Ernest 1928  
 Dudding, Reginald Charles 1933  
 Duff, Rev Prof Archibald 1922  
 Duff, Edward Gordon 1926  
 Duff, John Wight 1932  
 Duff, Mildred 1922  
 Duffin, Henry Charles 1933  
 Duguid, Charles 1922  
 Duncan, Ellen 1922  
 Duncan, James 1928  
 Duncan-Jones, Rev Arthur Stuart 1933  
 Duncan, Sara Jeanette (Mrs Everard Cotes) 1922  
 Dunn, Finlay Peter 1922  
 Dunn, John Shaw 1933  
 Dunne, Finlay Peter 1928  
 Dunraven, The Earl of 1922  
 Dunstan, Wyndham Rowland 1922  
 Durand, Rt Hon Sir Henry Mortimer 1922  
 Durant, Mrs M 1930  
 Durell, Col. Arthur James Vavason 1922

Durham, Bishop of (Rt Rev H H Henson, M A) 1928  
 Durham, Mary Edith 1922  
 Durrant, Drake 1929  
 Durrant, Wm Scott 1932  
 Dutt, William Alfred 1922  
 Dutton, Annie V 1928  
 Dwelly, Ed, F S A 1929  
 Dykes, William Rickatson 1922  
 Dyson, Herbert Kempton 1933

## E

Eardley-Wilmot, Rear-Admiral Sir Sydney Marow 1922  
 Earle, Mrs C. W 1922  
 Earle, Capt Eric Greville 1928  
 Earle, Herbert G M A, M B 1929  
 Earp, Frank Russell 1922  
 Eaton, Rev Arthur Wentworth Hamilton 1928  
 Eayrs, Rev George 1928  
 Eddington, Arthur S, F R S 1929  
 Eddy, Charles (Charles G Rose) 1922  
 Eden, Thomas Watts 1926  
 Edgar, Pelham 1931  
 Edgell, Miss Beatrice 1933  
 Edleston, Robert Holmes 1922  
 Edmonds, Brig-Gen James Edwards 1926  
 Edmondston Scott, W J 1928  
 Edmunds, Arthur 1922  
 Edmunds, Lewis Humphrey 1924  
 Edmund Rev St Everard, M A 1933  
 Edwards, Augustin 1928  
 Edwards, Allen Clement 1928  
 Edwards, Mrs Bennett 1922  
 Edwards, Rev Douglas Allen 1933  
 Edwards, F L 1928  
 Edwards, John Hugh 1922  
 Edwards, Gerald Maclean 1922  
 Edwards, Osman 1928  
 Edwards, Charles 1922  
 Edwards, Stephen Meredith 1928  
 Edwards, Tickner 1928  
 Egerton, George (Mrs Holding Bright) 1922  
 Elder-Dun 1922  
 Elgood, Percival George 1922  
 Elias, Frank 1931  
 Elliot, Walter Elliot 1933  
 Elliott, George Roy 1931  
 Ellis, Anthony Lewis 1922  
 Ellis, George V 1922  
 Ellis, Henry Havelock 1928  
 Ellis-Morris, Mrs Esther 1928  
 Ellison, Grace Mary 1922  
 Elmslie, Rev Wm Alexander Leslie 1933  
 Elson, Arthur 1928  
 Elton, Oliver 1922  
 Elwood, George Montague 1922  
 Emanuel, Joseph George 1931  
 Emanuel, Philip 1931  
 Emerson, Edwin 1933  
 Emery, Alfred 1925  
 Emmet, Rev Cyril Wm 1933  
 Emmons, Elizabeth Wales 1933  
 Emrys, Roberts Edward 1922  
 English, Douglas 1922  
 Enock, C. Reginald 1931  
 Erdman, Charles Rosenbury 1931  
 Ernie Lord (Rowland Edmund Prothero) 1922  
 Escott, T H S 1922  
 Escher, Viscount (Reginald H Brett) 1922  
 Esmond, Henry V 1922  
 Esterre, Neville d 1931  
 Evans, Arthur Henry 1933  
 Evans, Sir Arthur John 1922  
 Evans, Caradoc 1928  
 Evans, Walter John 1922  
 Everett, Mrs H D 1922

Everett-Green Evelyn	1922
Ewart, James Cosart	1922
Ewing, Sir James Alfred	1922
Eyles, Margaret L	1929
Eyre, C E Briscoe	1922
Eyre-Todd, George J P	1928

## F

Fagan, Elis, Mrs	1929
Fairhome, Capt Edward George	1922
Faithfull, Theodore James	1933
Falcon, T A	1922
Falconer John Dawie	1922
Farnborough, P Wellington	1926
Farmer, John A	1933
Farmer, Sir John Bretland	1932
Farmer, Miss Minnie Elizabeth	1925
Farnell, L R	1925
Farncombe, Frank Edward	1928
Farquharson, Alexander Charles	1926
Ferrell, James Patrick	1926
Fawcett, Edward Douglas	1928
Fawcett, Mrs Millicent Garrett	1922
Fea, Allan	1928
Fedden, Miss Marguerite	1931
Feddon Mrs Romilly	1924
Feilden, Theodore John Valentine	1922
Felkin, F W	1933
Fell-Smith Mrs Charlotte	1922
Fenn, Amor	1933
Fenn, Clive Robert	1926
Fenn, Frederick	1922
Fenwick, Ethel Gordon (Mrs Bedford)	1922
Ferguson, Ian	1930
Ferguson John	1928
Ferguson, John (Alexander)	1933
Ferguson John Calvin	1928
Festing, Miss Gabrielle	1924
Fild C	1929
Fieldhouse, Arthur	1930
Fieldhouse, E D Ewart, M S, LL B	1929
Fielding, Ould F	1930
Filsinger, Sara Teasdale	1933
Fimburgh, Alexander Joseph	1922
Findlater, Jane Helen	1931
Findlater, Mary W	1931
Findlay Miss J E H	1925
Findlay, Joseph John	1928
Finn, Frank, B A	1930
Firmenger, Ven Walter R	1933
Firth, John B	1930
Fischer Martin Henry	1933
Fish, Walter George	1922
Fisher, A Hugh	1928
Fisher Frederick Victor	1931
Fisher, Rt Hon Herbert, Albert Laurens	1928
Fitchett, Rev William Henry, B.A	1928
Fitz-Gerald, Collin Peter	1925
Fitz-Gerald, S J Adair	1922
Fitzmaurice, Lord Admnd George	1922
Fitzpatrick, Sir (James) Percy	1931
Fleming David Hey	1922
Fleming, Noel	1931
Flemwell, George Jackson	1928
Fletcher, Sir Banister Flight, Kt	1928
Fletcher, G	1928
Fleure, Herbert John	1922
Fluck, Lt.-Col Charles Leonard	1922
Flint, Frank Stewart	1933
Flitch, J. E. Crawford	1928
Flynn, Sir J Albert, K C B	1928
Foakes-Jackson, Rev Canon Frederick John	1922
Foght, Harold Waldstein	1931
Foley, James Ulm, Jn	1933
Foligno, Cesare	1922
Foot, Constance Mary (Miss)	1928
Forbes, Hon. Mrs. Walter R. D.	1922
Forbes, Lady Helen Emily	1927
Forbes, Nevill, M.A., Ph D	1929
Forbush, W Hyron	1929
Ford Miss Gertrude	1928
Ford James Lauren	1925
Ford, Thomas (Thomas Le Breton)	1931
Forster, Edward Morgan	1922
Forster, Robert Henry	1926
Forsyth-Grant, Mrs Annie	1929
Forsyth, Rev Peter Taylor	1922
Forsythe, Robin	1933
Fortescue, Hon John William	1922
Foster, Rev Charles Wilmer	1931
Foster-Melliar, Robert Aubrey	1931
Fothergill, Gerald	1927
Fothergill, George Algernon	1928
Fothergill, William Edward	1928
Fowler E. Thomeycroft	1929
Fowler, John Henry	1932
Fowler, Sir James Kingston	1922
Fowler, Rev Joseph Thomas	1922
Fowler, Rev Sir Montague	1922
Foxcroft, Miss H C	1928
Fox, Maj C V DSO	1929
Fox-Davies, Arthur Charles	1928
Foxstrangways, A H	1931
Francis, Arthur B C	1929
Francis, Beard	1931
Francis, M E	1922
Frankland, George	1930
Frankland, Mrs Percy	1922
Fraser, Alexander Brodie	1930
Fraser, Mrs Augusta Gellid	1927
Fraser, Sir Drummond	1922
Fraser, Galloway	1922
Fraser, G M	1928
Fraser Mrs Hugh	1922
Fraser, Sir John Foster Kt	1928
Fraser, Sir James George	1922
Fraser Lovat	1922
Fraser, Mary	1931
Fraser, R W	1922
Fraser, Richard W	1922
Fred, Allan Bertram	1925
Free, Richard W	1932
Freeland Alonzo Joseph	1922
Freeman, Colonel Ernest Carnick	1928
Freeman, George Sydney	1931
Freeman, James E	1922
Freeman, John	1933
Freeman, Wm Marshall, J P	1928
Freemantle, Prof Henry Eardley Stephen	1931
Freidenwald, Herbert	1933
Freidenrichs, Miss Hilda	1922
Frere, Reeves Alexander Stuart	1926
Freshfield, Mr Douglas William	1924
Frewin, M Moreton	1922
Fricker, Edward T	1924
Friend, Rev Hildenc	1931
Frith Walter	1922
Frodsham, Rt Rev George Horsfall, D D	1928
Frost, William Alfred	1922
Fryer, Eugene Mary	1925
Fryne, Tennyson Jesse	1929
Fullames Henry J	1922
Furdon, Mrs F R M	1933
Fyson, Geoffrey Ford	1931
Fyte, H Hamilton	1929

## G

Gale, Fred R	1933
Gale, R J	1933
Games, Ruth	1931
Gart, Sir Edward Albert	1922
Galbraith, Lt.-Col Wm Campbell	1922
Gale, Norman	1922
Gallatin, Albert Eugene	1931

# WHO'S WHO IN LITERATURE

Gallchan, Walter M 1928  
 Galloway, The Very Rev George 1926  
 Galloway Wm Johnson 1922  
 Galpin, Rev Francis William 1922  
 Galway, Herbert (George Herbert Teague) 1933  
 Gamble, Sidney Gompertz 1928  
 Gammie, Alexander 1922  
 Gandy Mrs Mabel 1922  
 Gardner, Alfred G 1931  
 Gardner John Stanley 1922  
 Gardner, Alice 1926  
 Gardner, Edmund Garratt 1931  
 Gardner, Prof Ernest Arthur 1932  
 Gardner, Prof Percy 1922  
 Gardner, Walter Myers 1922  
 Garland, Hamlin 1924  
 Garnet, Frances (Viscountess Wolseley) 1922  
 Garnett, Mrs Constance 1928  
 Garnett, Edward 1932  
 Garran, Sir Robert Randolph Kt 1928  
 Garrodd, Heathcote William 1922  
 Garstin, Crosbie 1930  
 Garstang, John 1931  
 Garvie Rev Alfred Ernest, M A 1928  
 Garvin, Amelia Warnock 1925  
 Garvin, James Louis 1931  
 Garvin, John W 1928  
 Gasquet, His Eminence Francis 1930  
 Gatti, Alfred Warwick 1922  
 Gavatt, Gare (Ed Peter Garrett) 1924  
 Gay, Carl Warren 1931  
 Gay, Edwin Francis 1922  
 Gayer, William Alfred 1922  
 Geard, Reginald 1922  
 Gell, Hon Mrs 1928  
 George W 1927  
 Gee, Joseph 1922  
 Genke Sir Archibald 1922  
 Geil William Edgar 1922  
 Gerard Hon James Watson 1928  
 Gerard, Morice (Rev J Jessop Teague) 1928  
 Gerthwohl Prof Maurice Alfred 1922  
 Ghabashidze David 1931  
 Ghent, William James 1928  
 Gibbon, Percival 1928  
 Gibbs, Anthony 1933  
 Gibson, Rt Rev Alan George Sumner 1922  
 Gibson, Charles R 1933  
 Gibson, Rev John George (Sior Ebgaer) 1928  
 Gibson, Manson 1922  
 Giffillan, Iola 1931  
 Gift, Theo, (Mrs George Boulger) 1922  
 Gilbert, Bernard 1929  
 Gilbert, Henry 1928  
 Gilbert, Jean 1931  
 Gilbert-Wood, C. 1930  
 Gilbey, Tresham, J P 1928  
 Giles, Hugh Preston 1930  
 Gill, Ernest C 1933  
 Gillespie Charles Melville 1922  
 Gilhat-Smith, Ernest 1928  
 Gilhe, Rev Robert Calder 1922  
 Gilman Charlotte Perkins 1928  
 Gilman Frederick John 1928  
 Gilson, Hibbart 1930  
 Gilson, Juhus Farnell 1928  
 Gimgold, Helene (Baroness Eugene H Alexandra) 1929  
 Gissing, Algernon 1928  
 Gladstone, Arthur 1928  
 Gladstone, Capt Hugh S 1922  
 Glanville, Edythe Mary 1931  
 Glasgow, Miss Ellen 1930  
 Glass, Fred James 1930  
 Glass, George 1931  
 Glass, Montague 1922  
 Glazebrook, Rev Canon Michael George 1922  
 Glegg, Charles, Commander R.N (retired) 1928

Glenny, W N 1922  
 Glossop, Capt Reginald 1933  
 Glover, James Mackay 1928  
 Glover, Terrot Reaveley 1928  
 Glyn, Mrs Clayton 1933  
 Glynn, Hon Alice Cornlie 1922  
 Goard, William Pascoe 1931  
 Godfrey, Mrs Tom 1931  
 Godfrey Walter Scott 1925  
 Godly, Alfred Dennis 1922  
 Godwin, Austen 1933  
 Goldie, Mrs Barre 1933  
 Golding, Harry 1928  
 Goldman, Emma 1931  
 Goldring, Miss Maude 1922  
 Gollancz, Sir Israel M.A 1928  
 Golsworthy Arnold 1928  
 Gompers, Samuel 1925  
 Gonner, Edward Carter Kersey 1922  
 Goodchild, George Frederick 1933  
 Goodwin, Ernest 1933  
 Goodwin, Gwendoline (Mrs ) 1933  
 Gordon, Rev Alexander Reid 1931  
 Gordon, Rev Charles William 1922  
 Gordon-Cumming, Constance F 1931  
 Gordon, Sir Horne 1931  
 Gordon, H Lang 1931  
 Gore, Rt Rev Charles 1922  
 Gore-Browne Sir Francis 1924  
 Gorman, Maj James Thomas 1928  
 Gorst, Harold E 1922  
 Gorst Mrs Harold E 1922  
 Gosse Sir Edmund, C B 1928  
 Gotch, J Alfred 1932  
 Gough, Rev Prebendary Alfred William 1931  
 Goulburn N S W. Bishop of (Rt Rev Lewis Bostock Radford) 1926  
 Gould Frederick James 1922  
 Goulding, Richard W 1930  
 Gow Henry 1933  
 Gowing, Sidney 1933  
 Graham, P Anderson 1926  
 Graham, Rt Rev Henry Greig 1933  
 Grand, Madame Sarah 1931  
 Grande Julian 1933  
 Grane Rev Canon Wm Leyton 1924  
 Granger, Frank Stephen 1931  
 Grant, Arthur James 1922  
 Grant, Francis James 1928  
 Grant, Col Maurice Harold 1933  
 Grant, Ulm John 1933  
 Grant, Wm Lawson 1933  
 Grant, W J 1922  
 Graves, Alfred Percival 1922  
 Graves, Charles L 1928  
 Graves, Clotilde Inez Mary 1928  
 Graves, Henry Frederick John 1928  
 Gray, Arthur 1928  
 Gray, Rev George Buchanan 1922  
 Gray, Howard Alexander 1922  
 Gray, Maxwell (Mrs. M J Tulbet) 1922  
 Gray, Wm Forbes 1933  
 Green, Alice Sophia 1929  
 Green, Arthur George 1928  
 Green, David R. J 1922  
 Green, Everard 1922  
 Green, Miss E. M. 1925  
 Green, Frederick Ernest 1925  
 Green Mrs John Little 1924  
 Greenberg, Leopold J 1922  
 Greene, Gen Francis Vinton 1933  
 Greene, L Patrick 1933  
 Greenland, Rev William Kingscote 1931  
 Greenwood, Augustus George 1931  
 Greenwood, Sir George 1928  
 Greaves-Carpenter, C 1930  
 Gregory, Alyse 1933  
 Gregory, Augusta (Lady) 1928



## WHO S WHO IN LITERATURE

## K

Haynes Anne	1929	Hill Arthur George	1922
Haynes Edmund Sidney	1922	Hill, A V	1928
Hays Very Rev Father Francis	1922	Hill Constance	1922
Haythornwaite Rev John Parker	1928	Hill George Francis	1928
Hayward Arthur Lawrence	1933	Hill Mrs Grace Livingston	1928
Head, Alice Maud	1933	†Hill Headon (F E Grainger)	1929
Head, Ernest	1922	Hill Ninian	1928
Head Lady Ruth	1928	Hill Thomas	1933
Headlam Morley James Wychfe	1928	Hill Lt -Col Walter de Marchot	1933
Heard Adrian	1928	Hill William Kirkpatrick	1922
Heardman, Miss Frances	1931	Hilliard Edward	1922
Hearst William Randolph	1925	Hilton, Harold Horsfall	1931
Heath, A E	1925	Hilton, Victor I	1931
Heath, A H	1931	Himbury, Sir Wm Henry	1933
Heath Sir Henry Frank K C B	1928	Hind C Lewis	1927
Heatley, David Playfair	1933	Hirst, William Alfred	1931
Heaton Rev W J	1928	Hirst Edward Wales	1933
Heawood Edward	1928	Hitchcock, Frederick Hills	1928
Hebrard Emile A	1922	Hitchcock, F R Montgomery	1928
Hedderwick Edwin C	1922	Hobart Henry Metcalf	1928
Hedgcock, Frank Arthur	1928	Hobman, Joseph B	1929
Hedin Sir Sven Audero Hon K C I E	1928	Hobson John Atkinson	1928
Heelis, Frederick	1928	Hobson, R Pearson	1931
Hedley, John	1931	Hocking Joseph	1928
Heigers Miss Louise	1929	Hockins Rev Silas Kitts	1924
Heitland Mrs Margaret	1925	Hodder-Williams Sir	1929
Helm, William Henry	1928	Hodder, Muriel Winfred Sylvester	1933
Heming, Arthur	1931	Hodge Frederick Webb	1928
Hemmant D G	1922	Hodges Arthur	1929
Hampill Rev Samuel	1922	Hortgets E A Brayley	1928
Hemsley Wm Botting	1922	Hodgson Florence (Mrs Ryland)	1933
Henderson Arthur Edward	1922	Hodgson, Geraldine E.	1928
Henderson Bernard William	1929	Hodgson John Stuart	1922
Henderson, Louis Cossart	1933	Hoffe Monckton	1922
Henderson, Wm Edwards	1933	Hogarth, David George	1928
Hendrick Burton Jesse	1931	Hogben John	1922
Hendrick James	1928	Hogge, James Myes	1925
Heney, Thomas William	1922	Hokenau, Dr Paul	1929
Henniker Hon Mrs Arthur	1922	Holborn Ian Bernard Stoughton	1922
Henry Robert Mitchell	1933	Holbrook Col Sir Arthur	1925
Henslow Thomas Geoffrey Wall	1933	Holden Rev John Stuart	1922
Hensman Howard	1922	Holdsworth Anne E	1922
Hentschel Carl C C	1928	Holdsworth, Wm Searle	1933
Hepburn Thomas N	1930	Holland Clive, J P	1928
Hepher, Rev Canon Cyril	1933	Hollander Bernard	1928
Hepple, Anne (Mrs Anne Hepple Dickinson)	1925	Holmes, Charles John	1922
Herbert, Fanny	1926	Holmes S r Charles John	1928
Herbert, John Alexander	1928	Holmes, Edmond Gore Alexander	1922
Herbert, Mrs John Alexander	1933	Holmes, James	1931
Herbert, Mrs S	1928	Holmes, Samuel Jackson	1928
Herbertson Agnes Grozier	1928	Holmes Thomas Rice Edward	1922
Herbertson Miss Jessie Leckie	1933	Holm, H E Lt -Gen Frits	1933
Herd, Louis A	1931	Holt Harold E S	1922
Hereford, Charles Harold	1928	Holt William R	1922
Herman, Mrs E	1922	Holt, Winifred	1931
Heron-Allen, Edward	1928	Home-Gull W B	1931
Heron-Maxwell Mrs (Beatrice)	1929	Hooker Katherine	1932
Herrick Robert	1928	Hope, Sir Anthony Hope Hawkins	1932
Hestwood, Harold Keith	1933	Hope, Elizabeth	1930
Hewins William A Samuel	1928	Hope Fielding	1933
Hewlett Maurice Henry	1926	Hopewell-Smith, Arthur	1922
Heywood, Rev Bernard O F	1926	Hopkins Arthur Innes	1929
Heywood Valentine	1922	Hopkins, Everard	1928
Hibben, John Grier	1928	Hopkins John Castle	1922
Hibbert, Rev Francis Aidan	1928	Hood-Phillips, J H	1928
Hichens, Robert Smythe	1931	Horn Miss Kate	1925
Hickey Agnes MacCarthy	1931	Hornby, Montague Leyland	1931
Hickey Miss Emily	1928	Horner Donald W	1922
Hicks, Edward Seymour	1922	Horner, Frederick	1933
Hicks, George Dawes	1928	Horsley, Reginald Ernest J P	1928
Hiern, William Philip	1926	Horsefield, Rev Canon F J	1933
Higgins, Alexander Pearce	1928	Hort, Edward Collett	1922
Higgs Henry	1925	Horton, Rev Robert F	1922
Higgs, Mary	1928	Horwill, Herbert William	1922
Hight Hugh Campbell	1928	Houck, Frederick Alphonse	1928
Hight, James	1925	Hough, Emerson	1922
Hilditch, John	1930	Housman, Prof Alfred Edward	1922
Hill Alex	1922	Housman, Lawrence	1932



Hovey, Otis Ellis	1928
Howard, D Henry	1933
Howard, D Nevill	1933
Howard, Henry Newman	1924
Howard, Keble (J Keble Bell)	1928
Howard, Walter	1922
Howe, Frederick Clemson	1928
Howe, Percival Presland	1933
Howells, George	1931
Howey, A H	1922
Howgrave, Graham Robert P	1931
Hubbard, George W	1922
Hubi-Newcombe, Mrs G	1931
Hudson, Capt. Frank	1931
Hudson, H Lindsay	1927
Hudson, Stephen	1929
Hudson, W H	1922
Hudson-Williams, Thomas	1922
Hueffer, Oliver Madox	1933
Hugel, Frederick	1925
Hughes, Henry	1931
Hughes, Rev Meredith Jones	1928
Hullatt, Henry	1930
Hull, Miss Eleanor	1922
Hume, E Douglas (Mrs Hedley Thomson)	1931
Hume, Fergus	1924
Humphrey-Davy, Frances	1922
Humphrey, John	1928
Humphreys, Arthur L	1925
Humphreys, Miss Ida Francis B	1931
Hunt, Arthur	1931
Hunt, H Ernest	1928
Hunt, Miss Joan D	1931
Hunt, Rockwell Dennis, A M	1928
Hunt, T W H	1931
Hunt, Violet	1933
Hunter, Aylmer D T	1928
Hurd, Archibald	1931
Hurd, Percy Angier	1931
Hurry, Jameson Boyd	1930
Hurst, Gilbert Harrison John	1922
Hurst, J W	1928
Hussey, Dyneley	1933
Hutchen, David	1931
Hutchinson, Sir George Thompson	1922
Hutchinson, Horatio Gordon	1928
Hutchinson, Rev Henry W	1922
Hutchinson, Llewellyn	1931
Hutton, John Alexander	1933
Hutton, Maurice	1928
Hutton, Rev Wm. Holden	1924
Hutton, Wm Kirkpatrick	1930
Huxley, Leonard	1928
Hyamson, Moses	1924
Hyatt-Wolf, Charles	1924
Hyde, Arthur Victor	1928
Hyde, Douglas	1922
Hyland, Miss M E F	1922
Hyne, Charles John Cutcliffe Wright	1928
Hyslop, Theophilus Bulkeley	1931

## I

Ibanez, Vicente Blasco	1928
Ibbett, W J	1929
Ilchester, Earl of	1922
Ikin, Alfred, E	1928
Imms, Augustus Daniel	1922
Inayat, Khan	1929
Inchbold, A. C (Mrs. Inchbold)	1924
Inghen, Robert	1926
Ingram, Thomas Allan	1922
Jones, Arthur Donald	1932
Jordan, Arthur Joseph	1931
Jones, George Cecil	1929
Jervine, Lieut.-Col Andrew Alexander	1931
Jennings, Noel	1931
Jennings, Rev Prebendary Frederick Walker	1922

## J

Jack, Adolphus Alfred	1928
Jackson, Benjamin Daydon	1922
Jackson, Rev Prof George	1928
Jackson, George Gibbard	1926
Jacob, Violet	1928
Jacobi, Charles Thomas	1922
Jacobs, William Wymark	1928
Jacobson, Carl Alfred	1922
Jacoby, Harold	1922
Jaggard, Capt Wm	1933
James, Edith Emily Coulson	1928
James, Mrs Henry de Jan	1931
James, Henry Rosher	1928
James, Mrs John	1931
James, Mrs Julie M	1925
James, Lionel	1928
James, Montague Rhodes	1928
James, William Warwick	1922
Janer, Felipe	1928
Jardine, Robert	1926
Jastrow, Morris	1922
Jay, Harriet	1922
Jay, Thomas	1928
Jebb, Richard	1922
Jeboult, Harold Arthur	1926
Jeffrey, Walter	1921
Jeffs, Henry	1922
Jekyll, Gertrude	1924
Jelf, Ernest Arthur	1928
Jenkins, Herbert	1922
Jenkinson, Miss Editha	1928
Jenks, Edward	1928
Jenner, Katherine Lee	1922
Jenson, Ernest T	1922
Jepson, Selwyn	1933
Jerdan, Rev Charles	1922
Jerome, Jerome Klapp	1928
Jerrold, Mrs Clare	1922
Jerrold, Walter	1928
Jersey Dowager Countess of	1922
Jervis, Vera Murdock	1930
Jesse, Fryn Tennyson (Mrs Harwood)	1929
Jesse, William	1926
Jevons, Frank Byron	1922
Jex-Blake, Katherine	1922
Jivanyi, Jamshedji Modi, Sir	1932
Joachim, Harold Henry	1928
Johns, Frederic	1928
Johnson, Rev Frank	1928
Johnson, The Very Rev Hewlett	1933
Johnson, Harold	1926
Johnson, Walter	1928
Johnston, Sir Harry Hamilton	1927
Johnston, His Hon William John	1926
Johnstone, J Alfred Hon	1926
Joly, John	1931
Jones, Dora M	1931
Jones, Ed David	1931
Jones, Miss E E Constance	1929
Jones, E Alfred	1933
Jones, Griffiths Hartwell	1932
Jones, Henry Arthur	1928
Jones, Henry Festing	1922
Jones, Ifano	1929
Jones, James Edmund	1928
Jones, Jethro	1930
Jones, John Daniel	1928
Jones, Maurice	1928
Jones, W Braunston	1922
Jones, W Lewis	1922
Jones, Capt. William Morris	1922
Jones, William Tudor	1928
Jopling-Rowe, Mrs Louise	1922
Jordan, Rev Albert	1928
Jordan, Alfred Charles	1922
Jordan, Elizabeth	1928

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Jordan, Karl 1922  
 Jordan, Kate 1927  
 Jordan, Louis Henry 1922  
 Jordan, William George 1928  
 Joshi, Rev Canon D L 1926  
 Jowett, Rev John Henry 1924  
 Joy James Richard 1928  
 Joyce, Thomas 1922  
 Judd, Alfred 1933  
 Judd, Walter Albert 1928

## K

Kahlenberg, Louis 1931  
 Kains Maurice Grenville 1926  
 Kalisch Alfred 1926  
 Kapp, Edmond 1932  
 Karadja, Princess M 1926  
 Kastner L E 1926  
 Katscher Leopold 1928  
 Kaufman, Herbert 1933  
 Kaumuchi, Kavita 1928  
 Kaye Frederick Benjamin 1931  
 Kaye Wilmot 1931  
 Keable, Robert 1928  
 Kearton, Richard 1928  
 Keating, Rev Joseph Ignatius 1928  
 Keating Maurice Walter 1922  
 Keeble, Rev S E 1922  
 Keene Ursula 1922  
 Keightley Sir Samuel Robert 1922  
 Keith, Arthur 1922  
 Keith, Sir Arthur 1929  
 Keith Leslie 1928  
 Kelley Keiso 1928  
 Kelman, Rev John 1928  
 Kelne, Sir John Scott 1922  
 Kelway Albert Clifton 1928  
 Kelyack, Theo N 1928  
 Kemping, Wm Bailey 1933  
 Kendall, Katherine Gitta 1931  
 Kendall, Major John Kaye 1931  
 Kenealy, Arabella 1928  
 Kenealy, Edward 1922  
 Kenealy, Miss Annesley 1926  
 Kennedy, Bart 1928  
 Kennard, Lady Dorothy Katherine 1929  
 Kennedy, Rev G A Studdert 1929  
 Kennedy, Howard Angus 1928  
 Kennedy, Rev Harry Angus Alexander 1926  
 Kennedy, Robert 1926  
 Kennett, Rev Robert Hatch 1926  
 Kenny, Louis M Stackpoole 1922  
 Kent, Albert Frank Stanley 1926  
 Kent, Rev Charles 1922  
 Kenyon Edith C 1922  
 Kenyon, Sir Frederick George 1922  
 Ker, William Paton 1922  
 Kernahan, Coulson 1928  
 Kernahan Mrs Coulson 1928  
 Kerr, Andrew William 1922  
 Kerr, Sir John Henry 1931  
 Kerr, Admiral Mark Edward Frederic R N 1928  
 Kerr, Philip Henry 1922  
 Kettlewell, Rev Percy W H 1928  
 Keynes, John Neville 1922  
 Khwya, Kamaludden 1933  
 Keyser, Cassius Jackson 1928  
 Kidd, A Stanley 1928  
 Kidd, Rev B J 1928  
 Kidson, Ethel 1931  
 Kidson, Frank 1926  
 Kilgour, Rev Robert 1928  
 King, Chifford 1922  
 King, Charles T 1928  
 King, Ernest Gerald 1933  
 King, George Falconer 1922  
 King, Maude Egerton 1928

Kingsford, Charles Lethbridge 1928  
 Kingsland, William 1928  
 Kingsmill Stanley 1922  
 Kinlock-Cooke Sir Clement 1922  
 Kinross, Albert 1930  
 Kipling, Rudyard 1928  
 Kirk Wm Frederick 1929  
 Kirkham Stanton Davis 1931  
 Kirkman, Fredk 1931  
 Kirkpatrick, Very Rev Alexander Francis 1922  
 Kirwan, Sir John Waters 1931  
 Kitcat Mrs S A P 1922  
 Kitchen Frederick Harcourt 1928  
 Klein Herman 1928  
 Kurkaldy, Adam Willis 1928  
 Knaggs, Henry Valentine 1924  
 Knecht Edmund 1928  
 Knight, Alfred Ernest 1928  
 Knight Arthur Lee 1922  
 Knight, Holford 1922  
 Knight, Wm Stanley Macbean 1931  
 Knocker, Winifred 1930  
 Knowlson, Thomas Sharper 1929  
 Knox, Rev Ronald Arbuthnot 1933  
 Koebel, W H 1928  
 Konody, Paul G 1928  
 Krishnamurti Jiddu 1933  
 Kruszke, Wacław 1931  
 Kupesberg, Bernard Albert 1922  
 Kyffin-Taylor Bessie 1922  
 Kyle, William Galloway 1922

## L

Lacy, F St John 1922  
 Lacy, Rev Thomas Alexander 1922  
 Laird John 1928  
 Lake, Rev Kirsopp 1933  
 Laily, Gwen 1931  
 Lamb, John Lawrence 1922  
 Lamb, Thomas Arthur 1928  
 Lambert, Alfred Uredale Miller 1929  
 Lambert, Col F A H 1930  
 Lambert, Sidney Streathfield 1922  
 Lambert, Walter Davis 1929  
 Lambert, Wm Charles Edmund 1933  
 Lamond, Henry 1933  
 Lamont, Arthur H 1922  
 Lancaster G B 1929  
 Landon Perceval 1928  
 Landon A Henry-Savage 1922  
 Lane, John 1922  
 Lane-Poole, Stanley 1922  
 Langbridge, Rev Frederick 1922  
 Langbridge, Miss Rosamond 1922  
 Lange Frederick William Theodor 1928  
 Lankaster, Sir Edwin Ray 1922  
 Lansbury George 1928  
 Lansing Robert 1928  
 Larter, C Ethelinda 1922  
 Latham, Albert George 1928  
 Latham, Austin 1928  
 Latone, John Holiday 1924  
 Latter, Oswald Hawkins 1928  
 Lattimer, Robert Bunney 1928  
 Latymer Baron 1922  
 Lauder, Sir Harry 1931  
 Laurie Arthur Pillans 1928  
 Lawrence, Clarice 1922  
 Lawrence David H 1930  
 Lawrence Frederick William Pethwick 1922  
 Lawrence, Reginald Vere 1922  
 Lawrence, Sydney Boyle 1931  
 Lawrence, William John 1928  
 Lawson Henry Hertzberg 1922  
 Lawton Harold Edward 1922  
 Layard, George Lomas 1922  
 Laycock Arthur 1928

Layton, Walter Thomas	1929
Lea, John	1933
Leadbitter, Eric Cyril Egerton	1931
Leake, Hugh Martin	1931
Leaf, Walter	1928
Le Blond, Mrs Aubrey	1928
Ledebore, John Henry	1922
Lee, Rev Albert	1922
Lee, Amice (Mrs)	1929
Lee, Henry William	1928
Lee, John	1928
Lee, Robert Warden	1929
Lee, Sir Sidney	1927
Leech, Maj Arthur Graves	1922
Lees, George Fred Wm	1931
Lees, Most Rev Harrington C	1930
Lees-Dods, Miss Matilda	1926
LeFevre, Amy	1922
Lefroy, Harold Maxwell	1928
Le Gallienne, Richard	1928
Legge, Brig Lt-Col Reginald Francis	1922
Legge, Robin Humphrey	1928
Legge, Sir Thomas Morrison	1928
Lehfeldt, Robert Alfred	1928
Lehmann, Rudolph Chambers	1922
Leighton, Gerald	1928
Leighton, Marie Connor (Mrs Robert Leighton)	1928
Leighton, Robert	1928
Leiper, Robert Thompson	1925
Leon, Madame Edith Miriam	1932
Leon, Henry Marcel	1932
Le Lievre, A	1932
Le Rossignol, James Edward	1928
Lethbridge, Miss Olive	1922
Latham, George Henderson	1922
Letts, Winifred M	1931
Leverage, Carl Henry	1933
Levey, Syvon	1924
Levy, J Dangley	1931
Levy, Oscar	1928
Lewin, Joseph	1928
Lewis, Howell Elvot	1924
Lewis, Percy G	1928
Libby, Walter	1928
Lichfield, Bishop of (Rt Rev J A Kemp-thorne, D.D.)	1928
Liddell, Mark Harvey	1928
Lilley, Van Alfred Leslie	1928
Lilly, Walter Elsworthy	1922
Lionel, Wilford Edgar	1924
Lincoln, Bishop of	1922
Lincoln, Joseph Crosby	1931
Lind-al-Hageby, Emelie Augusta Louise	1922
Lindley-Jones, Walter	1928
Lindsay, Vachel Nicholas	1933
Lindsay, Wallace Martin	1928
Lindstrom, Mrs Gerda	1928
Linecar, Arthur	1931
Lister, Thomas David	1925
Litchfield, Grace Demo	1928
Little, Andrew George	1928
Little, Mrs Archibald	1922
Little, James Stanley	1922
Littlehales, Henry	1922
Livingston, Edwin Brock Holst	1929
Livingstone, William P	1922
Lloyd, Charles E	1922
Lloyd, John Edward	1928
Lloyd, William Frederick	1922
Lock, Rev Walter	1922
Locke, William John	1928
Locker, William Algernon	1928
Lodge, Sir Oliver Joseph	1928
Lodge, Oliver William Foster	1932
Lodge, Sir Richard	1922
Logan, Guy Berne Harris	1933
Logan, Rev. Innes	1933

London, Bishop of (Rt Hon Rt Rev Arthur Winnington Ingram)	1928
Long, John Luther	1928
Long, Rev William Joseph	1928
Long, Morden Heaton	1931
Long, Robert Edward Crozier	1931
Longford, Rev Wm Wingfield	1933
Looney, J Thomas	1931
Lord, Miss G E	1928
Lorimer, George Horace	1928
Lough, Rt Hon Thomas	1922
Lovell, Arthur	1931
Low, Sir A Maurice	1928
Low, David	1933
Low, George Carmichael	1922
Low, John Laing	1929
Low, Sir Sidney James Kt	1928
Lowe, Charles	1922
Lowe, David	1928
Lowe, Maj Thomas Alfred	1929
Lowell, Amy	1928
Lowinsky, Xenia	1930
Lowndes, Mary E	1928
Lowth, Alva	1928
Lubbock, Basil	1931
Lucas, Netley	1932
Lucas, Winifred (Mrs L H LeBailey)	1928
Luce, Morton	1922
Lucia (Mrs M E Hunting)	1924
Lucy, Sir Henry	1922
Ludgater, Alfred	1926
Lumb, Emmeline, Miss	1922
Lumholtz, Dr Carl	1922
Lupton, Arnold	1931
Lushington, Rev Franklyn de Winton	1922
Lutoslawski, Prof Wincenty	1932
Lyall, Eric	1933
Lyddon-Roberts, A C P	1928
Lyde, Lionel, William	1928
Lyle, Marious	1929
Lynch, George	1929
Lynch, John Gilbert Bohun	1928
Lynn, R I	1922
Lynn, Jenkins Frank	1922
Lynwood, Leslie	1928
Lyons, A Neil	1933
Lysaght, Sidney Royle	1922
Lyster, M Eileen	1933
Lyte, Sir Henry Churchill Maxwell	1922
Lyttelton, Rev The Hon Edward	1922

## M

Macalister, Dr Robert Alex Stewart	1931
Macaulay, Miss Rose	1929
MacBride, Ernest William	1922
MacBride, Mackenzie	1931
MacCarthy, Justin Huntley	1924
MacClement, William Thomas	1928
Macculloch, Rev Canon	1933
McCabe, Joseph	1928
McClymont, James Roxburgh	1928
McComas, I V	1929
McCormack, Robert	1929
McCormick, Right Rev John Newton	1928
McCormick, Wm Henry	1929
McCurdy, Edward	1933
McCurry, Samuel S	1926
McCutcheon, George Barr	1928
McGillagh, Capt Francis	1933
McDaniel, George White	1933
MacDonagh, Michael	1928
MacDonald, Rev Duncan Black	1928
MacDonald, Greville	1928
MacDonald, The Rt Hon James Ramsay	1928
MacDonald, James Smith	1922
MacDonald, Ronald	1928
MacDonald, William	1928

MacDonald, Dr. William	1931	Madan Falconer	1928
MacDonell, Arthur Antony	1922	Madden, Maj. T. E.	1922
McDonnell, Randal	1928	Madden, Mrs. L. E.	1922
McDougall, Dugald Gordon	1928	Maeterlinck, Maurice	1928
McEvoy, Charles	1929	Magnus, Lady	1922
MacFadyen, Rev. Dugald	1928	Magnus, Laurie	1933
MacFall, Major Haldane	1928	Magnus, Sir Philip	1922
MacGill, Mrs. Patrick	1929	Mahalanobis, S. C.	1928
MacGregor, Rev. Duman Campbell	1922	Mahbub, Alam Malvi	1928
MacGregor, Lieut.-Colonel John	1928	Mahood, Allan E.	1928
MacGregor, Rev. Dr. William Malcolm	1924	Maiden, Joseph Henry	1922
McGregor, Sir James Comyn	1928	Mais, Archibald	1928
Machen, Arthur	1922	Maitland, Mrs. Ella Fuller-	1926
Machray, Robert	1922	Maitland, John Alexander Fuller	1928
McIlroy, Anne Louise	1928	Maitland, Thomas Gynne	1922
McIntosh, William Carmichael	1922	Maikill, Sir George	1928
MacIntyre, Rev. Ronald George	1928	Malcolm, Sir Ian Zachary	1928
Mack, Amy Eleanor	1922	Malet, Lucas	1922
Mack, Col. John Clarkson Ogilvie	1922	Mallik, Devendra Math	1929
MacKail, John William	1925	Mallock, William Hurrel	1922
MacKail, Denis George	1922	Mandleberg, Sir G. Charles	1928
MacKay, Ira Allan	1933	Mann, Mrs. Mary E.	1928
MacKay, Isabel, Ecclestone	1929	Manners, J. Hartley	1922
MacKay, D. S.	1922	Mansfield, Charlotte	1922
MacKay, Jessie	1931	Manson, Thomas	1926
MacKay, John Yule	1928	Maquarie, Arthur	1933
MacKay, William	1928	Marchant, Rev. Sir Jas.	1928
McKeag, Ernest Lionel	1929	Marchmont, Arthur W.	1922
MacKenna, R. W.	1930	Marden, Orison Swett	1922
McKechnie, William Sharp	1928	Maret, Robert Ranulph	1928
McKenzie, Dan	1933	Margolouth, D. S.	1922
MacKenzie, Frederick	1933	Margolouth, Rev. G.	1928
MacKenzie, George	1922	Markham, Violet	1929
MacKenzie, Hugh	1928	Marlowe, Thomas	1928
MacKenzie, H. Millicent (Mrs.)	1922	Marino, Yoshio	1931
MacKenzie, Lt.-Col. H. G. Gordon	1929	Marnott, Charles	1928
MacKenzie, John Maurice Kerr	1922	Marnott, Mrs. Constance Sutcliffe	1928
MacKenzie, John Stuart	1928	Marnott, H. P. Fitz-Gerald	1928
MacKenzie, Robert Tait	1928	Marsh, Charles Fielding	1928
MacKenzie, William Cook	1928	Marshall, Archibald	1928
MacKenzie, Wm. Mackay	1931	Marshall, (D. Ains) Edward	1929
Mackerrett, James Allan	1922	Marshall, Mrs. E. M. Ord	1928
McKerrow, Ronald Brunlees	1933	Marshall, Guy Anstruther Knox	1922
MacKie, John	1922	Marshall, H. E.	1931
McKilham, A. E.	1927	Marshall, James Cole	1922
MacKie, John	1933	Martin, Alfred W.	1928
MacKinder, Rt. Hon. Sir Halford John	1928	Martin, Commander Edward A.	1932
MacKunlay, Lt.-Col. George	1928	Martin, Ernest	1928
MacKinnon, James	1924	Martin, Rev. George Carrie	1922
MacKintosh, Rev. Hugh Ross	1931	Martin, Mary Ellen Rodd	1932
MacLachlan, Thomas Banks	1922	Martin, Percy F.	1928
McLaughlin, Andrew Cunningham	1928	Martyn, Edward	1922
Maclean, H. A.	1931	Martyn, Francis Sydney	1929
McLean, Eric W.	1933	Masefield, John	1928
MacLean, Francis John	1933	Ma kell, Henry Parr	1931
MacLean, Neal John	1929	Mason, Alfred E. W.	1928
McLean, Simon James	1931	Mason, Eugene	1924
MacLean, The Rt. Rev. Arthur John	1922	Mason, Walt	1928
MacLeane, Canon Douglas	1922	Masse, H. J. L. I.	1928
MacLean, John Kennedy	1933	Massingham, Henry William	1924
MacLeod, John Dunning	1933	Masson, Miss Flora	1922
MacLeod, John MacLeod Hendrie	1922	Masterman, Rt. Hon. Charles Frederick	1933
MacLeor, A. Jean (Mrs. Henry W. Randall)	1929	Gurney	
MacManus, Seumas	1931	Masterman, Right Rev. John Howard	1928
MacMechan, Archibald M. Kellar	1928	Bertram	1928
MacNair, Peter	1929	Mastin, John	1922
Macnamara, Rt. Hon. Thos. J.	1928	Mastinengo-Cesaresco, Countess Evelyn	1922
McNeil, Everett	1928	Matheson, Annie	1922
McNeile, Rev. Alan Hugh	1931	Matheson, Miss C. M.	1922
McNeill, Ronald	1922	Mathew, Frank	1928
MacMichael, Harold Alfred	1933	Matthewman, S.	1933
MacNichol, Kenneth	1933	Mathews, F. Schuyler	1928
MacPhail, Sir Andrew Kt.	1928	Mathews, Shailer	1928
MacPherson, Ian	1929	Matheson, William Law	1928
MacPherson, Maj. Gen. Sir W. G.	1928	Matthay, Tobias	1922
MacSweeney, Rev. Patrick M.	1922	Mathews, Arthur Ratcliff	1928
MacQuoid, Percy	1925	Mathews, Ernest Romney	1928
MacVeigh, Jeremiah	1922	Mathews, Thomas Soady	1931



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Nicholls, Albert George 1926  
 Nicholson, Meredith 1928  
 Nicoll, Dr Maurice 1928  
 Nicoll, Sir William Robertson 1922  
 Nield, Jonathan 1933  
 Noble, J C Bristow 1933  
 Noble, Samuel 1928  
 Noel, Rev Conrad 1932  
 Nolan, James Joseph 1928  
 Norman, Philip 1928  
 Norris, William Edward 1926  
 Norris, Russell 1928  
 North, L Hartingford 1925  
 North, William 1931  
 Northcroft, Dorothea M 1928  
 Northcroft, George J H 1928  
 Northend, Mary Harrod 1928  
 Norton, Mrs Edith 1928  
 Norton, Thomas Herbert 1928  
 Norway, Arthur H 1922  
 Norwood, Robert 1933  
 Noyes, Alexander Dana 1928  
 Noyes, Alfred 1929  
 Nunn, Sir Percy 1931  
 Nuttall, G Clarke 1929  
 Nuttall, George Henry Falkner 1928  
 Nutting, Wallace 1928

## O

O'Brien, Lt -Col Aubrey John 1922  
 O'Brien, G M 1928  
 O'Brien, Ernest Edward 1922  
 O'Connell, Rev Frederick William 1929  
 O'Connor, Arnel 1928  
 O'Connor, Miss Catherine Elizabeth 1928  
 O'Connor, Daniel Stephen 1928  
 O'Connor, Rt Hon James P C 1933  
 O'Connor, Thomas Power 1928  
 O'Connor, Mrs Violet 1928  
 O'Donnell, Rev Michael J 1922  
 Oelsner, Herman 1922  
 O'Duffy, Einar Ultan 1933  
 Oesterley, Rev William Oscar Emil 1928  
 Oemler, Marie Conway 1933  
 O'Hagan, Thomas 1932  
 O'Hara, John Bernard 1926  
 O'Hara, Valentine 1931  
 Oldfield, Claude Houghton 1929  
 Oldham, Henry Yale 1926  
 Oldmeadow, Ernest James Francis 1928  
 Oliphant, Ernest Henry Clark 1928  
 Oliver, Frederick Scott 1926  
 Oliver, Sir Thomas 1922  
 Ollard, Rev Sidney Leslie 1928  
 Ollivant, Alfred 1928  
 Oman, Sir Charles William Chadwick 1924  
 Oman, John Wood 1928  
 Omond, George William Thomson 1922  
 O'Neill, Rev George, S J 1928  
 Onions, Oliver 1931  
 Onslow, Hon H 1922  
 Ordish, Thomas Fairman 1922  
 Orme, Miss E Temple 1933  
 Orr, Maj Charles William James 1922  
 Orr, John Boyd 1922  
 Orr, Robert Low 1922  
 Orton, George Harrison 1922  
 Osborn, Chase Salmon 1932  
 Osborn, E. B 1928  
 Osbourne, Lloyd 1928  
 Osgood, Mrs Irene 1922  
 Ostrorog, Count Leon 1928  
 O'Sullivan, John M 1925  
 Oswald, Felix 1928  
 Ottley, Rev Henry Bickersteth 1928  
 Ottley, Rev Robert Lawrence 1922  
 Ouseley, Mulvey 1932

Outhwaite, Ernest 1933  
 Overeno, J W 1929  
 Overton, Robert 1922  
 Owen, Rev George Vale 1931  
 Owen, Major A G L 1933  
 Owen, William Charles 1924  
 Oxenham, Elsie Jeanette 1933

## P

Pae, David 1928  
 Page, Davidge 1922  
 Page, Charles Max 1933  
 Page, Gertrude 1922  
 Page, Otto Frederic, Rev 1922  
 Page, Thomas Nelson 1922  
 Page, William 1922  
 Paget, Harold 1931  
 Paget, Valerian 1933  
 Paget, Capt J Otho 1924  
 Paget, Sir Richard Arthur S 1929  
 Paget, Violet 1922  
 Pann, Barry 1928  
 Pann, Ralph Del 1930  
 Parish, Sir George, Kt 1928  
 Paladina, Commendatore Prof Carlo 1928  
 Palmer, Frederick 1933  
 Palmer, William 1922  
 †Pan (Leslie Beresford) 1933  
 †Palmer, William Scott (Mrs M E Dowson) 1932  
 Pankhurst, Emmeline 1922  
 Panting, James Harwood 1928  
 Pariset, George 1928  
 Park, Sir Maitland Hall 1922  
 Park, William H 1922  
 Park, Rev Philip Lee 1928  
 Park, Mrs Fanny 1932  
 Parker, Charles Arthur 1928  
 Parker, George Howard 1928  
 Parker, Rt Hon Sir Gilbert, Bt 1928  
 Parker, Katherine 1928  
 Parker, Percy Livingstone 1928  
 Parker, Louis N 1922  
 Parker, Capt Reginald Francis 1922  
 Parkes, Kineton 1928  
 Parkin, Thomas 1928  
 Parkin, Thomas 1926  
 Parks, William Arthur 1928  
 Parkyn, Walter A 1924  
 Parr, Sir Robert 1928  
 Parry, His Honour Judge Edward Abbot 1922  
 Parsons, Mrs Clement 1922  
 Parsons, Hon Mrs Justice Herbert Angus 1927  
 Partington, James Riddick 1933  
 Partington, Wilfred 1933  
 Partridge, William Ordway 1928  
 Paston, George 1922  
 Patchell, William Henry 1928  
 Paternoster, G Sidney 1922  
 Paterson, Alfred 1930  
 Paterson, Andrew B 1928  
 Paterson, Arthur Henry 1922  
 Paterson, Herbert John 1928  
 Paterson, Marcus 1928  
 Paton, Rev Lewis Bayles 1928  
 Paton, John Lewis 1922  
 Patrick, George Thomas White 1928  
 Patry, Rose Isabel 1928  
 Patterson, Annie W 1922  
 Patterson, Daniel Wells 1933  
 Patterson, Lt-Col John Henry 1928  
 Paul, Rev Prof F J 1922  
 Paulin, Sir David 1922  
 Paul, H M 1922  
 Paul, Herbert Woodfield 1922  
 Paul, Sir James Balfour 1922  
 Parry, Bapty 1933  
 Parry, Dastury Saheb 1932

Pavry Dr Jal Dastur	1933	Pinero Sir Arthur Wing	1922
Pavry Capt Dr Merwanji	1932	Pink Wing-Commander Richard	1933
Payen-Payne, de Vincheles	1928	Piper Edwin A	1933
Payne, Rev G A	1932	Pirkey M Ula	1928
Payne, John William	1933	Pitt-Kethley, Andrew Horace Victor	1922
Payne Will	1928	Plant, Frederick William	1928
Peacock Miss B Marjorie	1928	Plarr Victor Gustave	1928
Peake, Arthur Samuel	1928	Platt Charles	1931
Peard, Francis Mary	1922	Platt William	1928
Pearce Charles E	1924	Platts W Carter	1928
Pearce Ethel Katherine	1922	Plummer Robert Henry Aders	1928
Pearce Senator	1933	Plummer, Alfred	1924
Pears, Charles	1933	Plunkett G N Count	1928
Pearse, Captain Alfred	1928	Pocock Roger	1928
Pearse Rev Mark Guy	1922	Pole Rev Herbert	1928
Pearson Maj Hugh Drummond	1922	Pollard, Albert F	1933
Pearson Rev Marchant	1922	Pollard, Alfred William	1928
Pease, Sir Alfred Edward	1922	Pollard Major Hugh	1930
Pease Howard	1928	Pollitt, Lt.-Col George Paton	1925
Peat, David Archer	1929	Pollock Courtney	1928
Peddie, Dr William	1922	Pollock, Rt Hon Sir Frederick	1922
Peel Hon (Arthur) George	1928	Ponsonby Rt Hon Sir Frederick	1928
Peel Mrs C S	1928	Pool Rev John J	1928
Peet, Henry M A	1932	Poole, Granville	1925
Peile, Ven James Hamilton Francis	1922	Poole Reginald Lane	1922
Peixotto Capt Ernest Clifford	1929	Pope, Ethel	1928
Pell, George Piece	1928	Pope, Rev Hugh	1931
Pells, S F	1922	Pope Jessie	1931
Pemberton, Lovell Bearse	1928	Porritt, Dr Norman	1928
Pemberton, Max	1928	Postgate, John P	1927
Penderel-Brodhurst, James George Joseph	1922	Pott Francis Lister Hawks	1924
Penley Belville S	1922	Pott, Francis Lister Hawks	1928
Pennell Joseph	1926	Potten, Rev Henry Thomas	1928
Penney, Norman	1922	Potter, Albert Knight	1922
Penny Rev Frank	1928	Potter Beatrice	1928
Pentin, Rev Herbert	1933	Potter, George William James	1922
Penton, Brian	1933	Potter, Miriam Clark	1933
Pepper, George Wharton	1928	Potts Charles Sower	1929
Percival, Archibald Stanley	1922	Poulton, Clifford	1928
Parry, Rev Nathaniel Irwin	1922	Pulton Edward Bagnall	1922
Pertz Rev Ismar J	1928	Pound Reginald	1922
Perrin, Mrs Alice	1929	Pountney, William Joseph	1922
Perrin, Wm Gordon	1931	Pouptis Constantine	1922
Perry Bliss	1928	Powell, Thomas	1922
Perry, Sir Percival	1933	Powell, Arthur	1922
Perrycoste, Frank Hill	1922	Powell, Joseph	1922
Peterson, Frederick	1928	Powell, Ellis Thomas	1922
Peterson, John Carlos Kennedy	1922	Power, Rev Patrick	1924
Petre, F Lorraine	1922	Praga, Alfred	1928
Petrie, Wm Mathew Flinders	1922	Præger Robert Lloyd	1928
Petrie, Telford	1928	Prasad, Ganesh	1933
Peverett, George	1931	Pratt Ambrose	1930
Phelan Rt Rev Patrick	1928	Prescott, Fred Clarke	1933
Phelps Wm Lyon	1928	Preedy George Runnell	1933
Phillimore, Catherine	1930	Prevost, Marcel	1928
Phillimore, John Swinnerton	1926	Price Candelent	1922
Philp, Alex J	1928	Price Candelent	1933
Phillips, Sir Claude	1933	Prelooker, Jaakoff	1933
Phillips David Rhys	1928	Price, Eleanor Catherine	1933
Phillips, Frederick Stanley	1922	Price, George McGready	1933
Phillips, Marion	1932	Price, Harriet	1922
Phillips Walter Alison	1928	Price Julius Mendes	1928
Philpott, Hon Lt.-Col Douglas Craven	1926	Price Langford Lovell	1928
Philpotts Eden	1928	Price Miss Marguerite	1928
Philpot, Joseph Henry	1922	Preisach Robert	1922
Phipson Sidney Lovell	1928	Primrose Alexander	1928
Phythian John Ernest	1922	Prince, John D'neley	1928
Piston, Tuberville Edith	1931	Prince, Rev Arthur	1928
Pickles, Frank K	1933	Pringle Patterson Andrew Seth	1926
Piddington, Albert Bathurst	1928	Pror Samuel Henry	1928
Pierce Bedford	1924	Pritchard, H Hesloth	1922
Pierpoint Raymond Arthur Price	1929	Pritchard William Henry	1928
Piffard, Harold Hume	1928	Probyn-Williams, Robert James	1928
Pigott, Montague Horatio Mostyn Turtle	1928	Proctor, Charles	1929
Pigou, Arthur Cecil	1933	Protheroe, Sir George Walter	1922
Pilcher, Miss Velorna	1929	Prowse, Richard Orton	1932
Pinches, Theophilus Goldridge	1928	Pruce, Miss Daisy Hugh	1922
Pinchot, Gifford	1928	Pryce, Gwendolen	1922
		Pryce, Mrs Hugh	1922

Pryor S J 1922  
 Pryse James Morgan 1928  
 Pugh, Edward William 1931  
 Pullan Rev Leighton 1928  
 Pulitzer Walter 1933  
 Purvis W 1922  
 Putnam George Rockwell 1928  
 Putnam Herbert 1928  
 Pyecraft W P 1928  
 Pyle Katherine 1928

## Q

Quail Jesse \* 1928  
 Queux Wilham Le 1927  
 Quibell Mrs A Abernethie 1928  
 Quick Hon Sir John 1922  
 Quiller-Couch Sir Arthur 1928

## R

Rabagliati, Andrea C F 1922  
 Rackham Harris 1922  
 Radclyffe May Charles Robert Eustace 1926  
 Radford, Dollie 1922  
 Radford, E 1922  
 Radford Margaret Matland 1922  
 Radziwill Princess Catherine 1922  
 Raemakers, Louis 1931  
 Raikes Henry St John D gby 1928  
 Raleigh, S r Walter 1922  
 Rambaut, A Beatrice 1922  
 Ramsay, Arthur Stanley 1928  
 Ramsay Sir James Henry 1922  
 Ramsay Sir William Mitchell 1922  
 Ramsey Alicia (Mrs R de Cordova) 1926  
 Rand Benjamin 1924  
 Randall Mrs H W 1928  
 Randolph Berkeley William 1922  
 Rankin, Lieut-Col Sir Reginald 1931  
 Ransome James 1924  
 Ransome Stafford 1928  
 Raphael Mrs Mary F 1931  
 Rapson Edward James 1928  
 Rashdall, Very Rev Hastings 1922  
 Ratcliffe, Samuel Kirkham 1928  
 Rathorn John Ravelstoke 1928  
 Ratner Bret \* 1928  
 Rattenbury, John Ernest 1933  
 Rattenbury, Olen Alfred 1933  
 Rattray Henrietta Barbara 1928  
 Rawlins Ivy Pearle 1926  
 Rawlings, Miss Gertrude 1929  
 Rawson, Graham Stanhope 1924  
 Ravenscroft William 1930  
 Ray Joseph Edward 1928  
 Ray Sir Prafulla Chandra, Kt 1933  
 Ray, Prithius Chandra 1931  
 Raymond George Lansing 1931  
 Raymond, Walter 1928  
 Raymond, Thomas 1928  
 Rayson Ethel 1922  
 Rea Hope 1922  
 Reaney Mabel Jane 1922  
 Read, Opie 1922  
 Reade, John 1922  
 Reading Martin Luther 1925  
 Reaney Mrs G S 1922  
 Reason, Will 1928  
 Redfern, Percy 1931  
 Redmayne Sir Richard Augustine Studdert 1928  
 Reed, Charles Ed 1931  
 Reed, Luther Dotterer 1931  
 Reed, Edward Charles 1933  
 Rees, J Aubrey 1922  
 Rees, J Aubrey 1931  
 Rees Rev Thomas 1928  
 Rechel, Rev Oswald J 1928

Reid, Miss Annette 1931  
 Reid, Sir George Ardall (O'Brien) 1926  
 Reid Rev James 1933  
 Reid Sir John Kt 1928  
 Renault Raoul 1928  
 Rendall Athelstan 1928  
 Rendall Vernon Horace 1933  
 Rendle Alfred Barton 1928  
 Renton, Sir Alexander Wood Kt 1928  
 Rentoul, Robert Reid 1926  
 Repplier Agnes 1928  
 Retner Beth A 1931  
 Reynolds Ernest Septimus 1928  
 Reynolds-Ball, Eustace 1928  
 Rhys, Ernest 1931  
 Rhys, Grace 1928  
 Ribers, William Rivers 1922  
 Rice Mrs Alice Hegan 1928  
 Rice, Ethel Mary Richardson 1931  
 Richard Christopher 1933  
 Richards Percy Andrew Ellis 1928  
 Richards, Theodore William 1922  
 Richardson, Alexander 1922  
 Richardson, Rev Canon George Leyburn 1928  
 Richardson, E 1933  
 Richardson, E W 1933  
 Rickards, Rev Marcus Sam 1926  
 Rickets, Charles 1928  
 Riddell, Hon Wm Renwick 1928  
 Riddell Lord George (Allardice) 1928  
 Ridding Lady Laura 1922  
 Rideal Samuel 1928  
 Rider, Dan 1931  
 Ridge, W Pett 1930  
 Ridgeway Rt Rev C J 1929  
 Ridley Nicholas Charles R N 1928  
 Rigg James Macmullen 1922  
 Riley, William 1928  
 Rinder, Frank 1931  
 Ripman Walter 1933  
 Rion, Hanna 1922  
 Rusley Sir John Shuckburgh 1928  
 Rutchie Rev David Lakie, D D 1928  
 Rutchie James 1928  
 Rutchie John Woodside 1933  
 Rutchie Mary Lily Munsell 1932  
 Rives Amelie (Princess Troubetzsky) 1928  
 Reviere, Clive 1930  
 Robbins, Sir Alfred 1922  
 Roberts Miss S Edith 1930  
 Roberts, Charles George Douglas 1928  
 Roberts, Henry David 1933  
 Roberts Richard Ellis 1933  
 Roberts, H Leslie 1922  
 Roberts Henry Chalmers 1931  
 Roberts Morley 1922  
 Roberts William 1928  
 Roberts Wm James 1933  
 Roberts, Prof William Rhys 1922  
 Robertson, Rt Rev Archibald 1928  
 Robertson, D H 1931  
 Robertson, Donald 1926  
 Robertson, Sir George Stuart 1928  
 Robertson, Rev Prof James Alexander 1933  
 Robertson John B 1928  
 Robertson, John G 1928  
 Robertson, James Lodie 1922  
 Robertson, Field-Marshal Sir Wm (Robert) 1926  
 Robertson William 1922  
 Robertson W Graham 1928  
 Robertson-Scott, J W 1928  
 Robey, George 1931  
 Robins Elizabeth (Mrs G Richmond Parks) 1926  
 Robinson, A Mary F 1922  
 Robinson Rev Canon Albert Gossage 1928  
 Robinson, Prof Arthur 1928  
 Robinson, Rev Canon Arthur William 1922  
 Robinson, Rev Charles Henry 1928



Robinson Edward Kav	1928	Ruthen, Sir Charles T	1931
Robinson, Edwin Meade	1931	Ruvigny & Rameval Marquis of (France)	1922
Robinson, George Drummond	1928	Ryan, Hubert S	1922
Robinson, Rt Hon Sir H A	1928	Ryan, John Augustine	1933
Robinson, Very Rev Joseph Armitage	1926	Ryan, Wm Patrick	1933
Robinson, J J	1922	Ryan, Navah Ellis	1928
Robinson William Sugden	1922	Rye, Walter	1922
Robison, Wm Ferretti	1931	Ryle, Rt Rev Herbert Edward	1922
Roden, Ada Maria, The Dowager Countess of	1926	Ryle, Maurice Patrick	1928
Roe Fred	1928	Ryley Madeleine Lucette	1928
Roe, Joseph Wickham	1933		
Roe, Rev Robert Gordon	1928	Sabatini, Rafael	1933
Roeder, Rev Adolph	1928	Saben, Gregory	1922
Rogers, Arthur Kenyon	1928	Sackville, Lady Margaret	1933
Rogers, Rev Clement Francis	1928	Sabin, Arthur K	1928
Rogers, Kenneth	1931	Sadler Herbert Charles	1928
Rogers Lieut-Col Sir Leonard, Kt	1928	Sadler Sir Michael Ernest	1928
Roberts T B	1928	Sadler-Jackson Brig-Gen Lionel Warren de Vere	1928
Rolt-Wheeler Francis	1926	Sadler, Mrs S H	1922
Roman, Frederick William	1928	Sage Elizabeth	1928
Romanes, Mrs G J	1927	Sage, Robert	1933
Romanne, Mrs C	1931	Sajous Charles Eucharist de Medicis	1928
†Romayne Leicester (M P Guimaraens)	1928	Saint-Obin, Count de	1928
Romer, Frank	1931	St Ledger, Evelyn	1922
Romilly John	1933	St Cyres, Viscount (Stafford Harry Northcote)	1924
Ronaldshay, Earl of	1992	Sauntsbury George Edward Bateman	1922
Rorie, Col David	1929	St Mars, F	1922
Rorke I D N	1930	Salaman, Malcolm Charles	1922
Roscoe Edward Stanley	1928	Salmon Arthur Leslie	1922
Roscoe, Rev John	1928	Salmon, Edward	1928
Rose, Algernon Sidney	1931	Salmond, Sir John William	1925
Rose, Horace Arthur	1928	Salt, Henry S	1925
Rose John Holland	1922	Salt Henry Stephens	1928
Roseberry, The Earl of	1922	Salter Rev Herbert Edward	1928
Rosendale Rev Honyel Gough	1928	Saltoun, Walter	1929
Rosher, Charlie Henry	1922	Salverson Laura Goodman	1933
Ross, Sir E Dennison	1931	Salvin-Moore John	1922
Ross, Edward A	1928	Salwey, Mrs Charlotte Maria	1922
Ross, Rev George Alexander Johnston	1928	Sampson George	1931
Ross James	1928	Sampson Ralph Allen	1928
Ross John	1928	Samuel, Arthur Michael	1931
Roth Paul Bernard	1922	Sanders, Sir Charles John Ough	1928
Rothery, Guy Cadogan	1933	Sanders, Sir Edgar Christian	1931
Rothschild Baron Henri de	1933	Sanders, Henry Arthur	1928
Rothwell Fred	1931	Sandbrook John Arthur	1922
Rouse, William Henry Denham	1928	Sandfort, Egbert	1927
Routledge, Mrs Scoresby	1928	Sandys, Oliver	1922
Row, Prescott	1930	Sandys, Sir John Edwin	1922
Rowland, Rev Alfred	1922	Sansome, John	1922
Rowland Eleanor Harris	1925	Santavara George	1928
Rowley, John de la Mare Clarke	1933	Sarlt, Philip R W de	1928
Rowlette, Robert James	1928	Sarle, Charles Spencer	1928
Rowntree, B Seebohm	1933	Sarley, William Ritchie	1922
Rowntree, Joseph	1922	Saunders, Edward Arthur	1928
Rowwell, Mary Catherine	1922	Saunders, Rev George William	1922
Roy, Ferdinand, Judge of the Session of the Peace	1933	Saunders, Lewis	1931
Royhouse, Thomas Richard	1926	Saunders, Thomas Bailey	1928
Ruck, Bertal (Mrs Oliver Onions)	1933	Savery Charles E	1928
Ruckin, Olive Durant	1933	Saward, W T	1922
Rudler, Gustave	1931	Saxby, Argyll	1922
Rudmose-Brown, Thomas Brown	1928	Sayce, Rev Prof Archibald H	1928
Rudolph, Robert Dawson	1928	Sayers, L Maud	1930
Ruggs, William Henry James	1931	Scaramanga-Ralli-Constantine	1922
Rubi, Arthur Brown	1929	Scarborough, Lee Rutland	1931
Rumbold, Capt C E A L	1933	Schafer, Sir Edward Tharpey	1922
Rumney, Abraham Wren	1928	Schelling, Felix Emanuel	1925
Russell, Alfred E	1931	Schaper, William August	1928
Russell, Alexander David	1928	Schelterna, J F	1928
Russell, Charles Edward	1928	Schuler, Ferdinand	1928
Russell, Countess	1928	Schmidt Nathaniel	1924
Russell, Sir Herbert Wm Henry	1922	Schofield, Arthur	1928
Russell, John Guy	1933	Schooling, John Holt	1922
Russell, Lindsay Patricia	1928	• Schooling Sir William	1928
Russell, Percy	1922	Schwarz, Ernest L	1929
Russell, Robert Clare	1928		
Russell-Wells, Sir Sydney	1928		

## WHO'S WHO IN LITERATURE

## U

Schwartz, George Foss	1931	Sidgwick, Miss Ethel	1933
Sclater, William Lutley	1928	Sidney-Humphries, Sydney	1931
Scollard, Clinton	1928	Siebenhaar, William	1928
Scott, Alex MacCullum	1931	Sieveling, Albert Forbes	1922
Scott, Dukanfield Henry	1922	Sieveling, J. Giberne	1922
Scott, Duncan Campbell	1929	Siever, Robert Standish	1928
Scott, Ernest Findlay	1928	Sievwright, J. D.	1928
Scott, Edward Balot	1929	Sikes, Alfred Walter	1928
Scott, Rev. Frederick George	1928	Sillard, P. A.	1928
Scott, Sir J. George	1922	Silvester, Rev. James	1922
Scott, Rt. Hon. Sir Leslie	1931	Simons, Algie Martin	1931
Scott-Moncreff, Rev. Charles Elliott	1929	Simpson, Charles Walter	1931
Scott, Admiral Sir Percy	1922	Simpson, Harry Butler	1928
Scott, William Robert	1928	Simpson, Henry	1928
Scrimgeour, Edward Wheeler	1925	Simpson, Rev. Canon James Gillibrand	1924
Scudder, Vida Dunton	1928	Simpson, Rev. Patrick Carnegie	1924
Scullard, Rev. Herbert Hayes	1928	Simpson, William John Sparrow	1924
Scurfield, Harold	1928	Sims, George Robert	1922
Seaman, Sir Owen	1928	Sinclair, Archibald	1922
Seamour, Robert	1928	Sinclair, Louis	1924
Searle, George Frederick	1928	Singh, Mrs. Cathleyne St. Nihal	1928
Seashore, Carl Emml	1928	Singh, St. Nihal	1928
Secombe, Thomas	1922	Singleton, Esther	1928
Sedgfield, W. J.	1922	Sisley, Charles Percival	1928
Sedgwick, Ellery	1928	Sitwell, Sir George Resesby, Bt	1928
Sedgwick, Henry Dwight	1928	Skeat, Bertha M.	1928
Sedgwick, Noel Mostyn	1933	Skeat, Walter William	1928
Seignobos, Charles	1922	Skeats, Ernest Willington	1922
Seitz, Don C.	1928	Skpton, Rev. Horace Pitt Kennedy	1928
Selbie, Rev. Wm. Boothby	1924	Skrine, John Huntley	1922
Selby, Francis Guy	1922	Skrine, Mrs. J. H.	1922
†Sekon, George Augustus	1928	Slack, Capt. Charles	1933
Selons, Edmund	1931	Sladen, Douglas	1928
Selver, P.	1928	Slater, David	1933
Senior, Miss Dorothy Ponsonby	1928	Slater, Gilbert	1928
Senn, Charles Herman	1928	Small, John Kunkel	1928
Senter, Dr. George	1931	Smaile-Wightman, Miss I.	1928
Serjeant, Constanca	1928	Smedley, Constance	1922
Seton, Ernest Thompson	1928	Smiles, Samuel	1931
Seton-Karr, Heywood Walter	1922	Smite, Arthur Hamilton	1928
Seward, Albert Charles	1928	Smith, Annie Lorrain	1924
Sewall, Mrs. May Wright	1922	Smith, Arthur Lionel	1922
Sexton, James	1928	Smith, Cicely Fox	1933
Seymour, Henry J.	1933	Smith, Rev. Prof. David	1931
Shackleton, Sir E. H.	1922	Smith, Rev. Dampier, E. M.	1928
Shakespeare, Lt.-Col. John	1928	Smith, Frank Brybrook	1928
Shannus-Ul-Ulma, Dr. Jyanti Jamshedji Modi	1924	Smith, Grafton Elliot	1928
Sharp, Sir Henry	1931	Smith, Very Rev. Sir George Adam	1922
Sharp, Henry	1928	Smith, George Charles Moore	1922
Sharp, Robert Farquharson	1928	Smith, Rev. Guy Vernon	1931
Sharp, Thomas	1933	Smith, Harold Hamel	1928
Sharpe, Sir Montagu	1922	Smith, Harry Worcester	1928
Shaylor, Joseph	1922	Smith, Henry Bompas	1928
Shaw, Frederick John	1928	Smith, Herbert Gladstone	1928
Shaw, Reeves	1929	Smith, Herbert Greenhalgh	1929
Shaw, William Arthur	1928	Smith, James Walter	1928
Shearer, Cresswell	1922	Smith, Jasper C. Percy	1929
Shearwood, J. A.	1928	Smith, Judith Florence	1933
Shebbeare, Charles John	1928	Smith, Maynard	1933
Sheldon, Arthur Frederick	1928	Smith, Rev. John	1922
Sheldon, A. J.	1922	Smith, Mrs. Isabel	1922
Sheldrake, Khalid	1924	Smith, Right Rev. Lucius	1931
Shepherd, Cecil Wm.	1933	Smith, Hon. Miles Stanforth Charles	1931
Sherrard, Robert Harborough	1928	Smith, Nowell Charles	1928
Sheringham, Hugh Tempest	1933	Smith, Percy	1928
Sherwell, Arthur	1928	Smith-Sladen, F.	1922
Shiel, Mathew Phipps	1922	Smith, Theodore Clark	1928
Shields, Bernard Francis	1929	Smith, Thomas William Christopher	1928
Shiple, Sir Arthur Everett	1924	Smith, William Walter	1928
Shirley, Hon. Ralph	1928	Smunders, Miss Margaret Marshall	1929
Shore, W. Teignmouth	1928	Smyly, J. Gilbert	1928
Short, Wallace Martin	1928	Smyth, Miss Ethel	1931
Short, Wilfred Maurice	1928	Smyth, James de Lacy	1928
Shorter, Clement King	1927	†Snaffle	1928
Shorter, Lewis Arthur Hurst	1933	Snead-Cox, John G.	1922
Sibly, Prin. T. Franklin	1926	Snell, Rev. Bernard Joseph	1922
Sibley, W. Knowsley	1933*	Snell, Sir John Francis Cleverton, Kt.	1928
Sidgwick, Blanch Theodora	1933	Snelling, Walter Edward	1922

Snowdon, Keighley	1928	Stewart Alexander Mackay	1922
Snowdon, Philip	1928	Stewart, Charles D	1928
Soares Theodore Gerald	1928	Stewart, Rev Hugh Fraser	1928
Salomon, Henry George	1931	Stewart, Walter Sinclair	1933
Solon, Leon Victor	1931	Stubbings, Frederick	1928
Sommerville, David	1928	Stiles, Charles Wardell	1928
Sommerville, Sir William	1928	Stiles, C R	1928
Sonnenchein, Edward Adolf	1922	Stull, Alexander William	1928
Soothill Rev William Edward	1928	Sumson, John Ward	1924
South Richard F E S	1928	Strekley, Wm Frederick	1933
Southam Frederick Armitage	1928	Stoddart Florence Jackson	1931
Smithwold Stephen	1933	Stoddart Jane T	1922
Spain, Lt.-Col George Redesdale Brooker	1925	Stoll, Sir Oswald	1928
Spalding Kenneth J	1928	Stone, Major Christopher	1931
Sparks Archibald	1933	Stone, Rev Darwell	1922
Spalding, Walter Raymond	1928	Stopes, Charlotte Carmichael	1922
Sparks, Edwin	1928	Storer, Edward	1928
Sparrow Walter Shaw	1928	Storier, A M Sommerville	1928
Spearing, Evelyn Mary	1933	Storley, Alfred Thomas	1922
Spearmen, Charles	1928	Storley, Douglas	1922
Spearmen Frank Hamilton	1928	Storley, E M (James Cassidy)	1922
Speed, Florence	1922	Stott, Beatrice	1922
Peer, Robert Elliott	1928	Stott, Ethel Almaz	1928
Spencer, Frederic	1928	Stout, George Frederick	1928
Spencer, Sir Walter Baldwin	1924	Stout, John Elbert	1928
Spender E Harold	1928	Strachey, Giles Lytton	1933
Spender, J Alfred	1928	Strachey, John St Lo	1927
Spens, Will	1928	Straham, James Andrew	1922
Spicer, Sir Howard	1928	Straham, Rev Prof James	1928
Spiers Victor	1922	Strange, Lt.-Col Edward F	1924
Spring, Stanhope W	1922	Street, George Slythe	1928
Springe Sir Squire	1928	Strong Sir Archibald Thomas	1931
Springfield, Lincoln	1922	Strong Hugh W	1926
Surgeon Sir Arthur	1928	Strong John	1928
Surgeon, Caroline F E	1928	Strong Dr Richard Pearson	1933
Scurr Rev Frederick Chambers	1924	Stuart, Sir Campbell	1933
Scurrer, Alfred Henry	1928	Stuart George	1927
Srawley, Rev James Herbert	1928	Stuart-Jones Henry	1928
Stacpole, Florence	1928	Studer, Paul	1928
Stacpole, Mrs H de Vere	1931	Stutfield, Hugh	1928
Stafford Frederick Harry	1928	Sturges, Col Don Pedro	1922
St John Lee Gladys	1925	Sudborough, Prof John Joseph	1929
Staley, Rev Vernon	1922	Suhrawardy, Al-Ma mun (Hon Iftikharul	1928
Stalker, Rev James	1922	Milla)	1928
Stallard Mrs Arthur	1928	Sukthankar Vishnu Sitarum	1933
Stallybrass, William Swan	1922	Sullivan, Edmund	1928
Stanforth, Edith	1922	Sullivan, James Frank	1928
Stanton Charles Butt	1922	Sully, James	1922
Stanton, Rev Canon Vincent Henry	1922	Summers, A Leonard	1933
Stanton, Theodore	1922	Summers, Walter Coventry	1928
Starling Ernest Henry	1928	Sutcliffe, Halliwell	1931
Stead, Alfred	1922	Sutherland, George Alexander	1924
Stead Estelle Wilson	1928	Sutherland Howard Vigne	1928
Stead Francis Herbert	1928	Sutherland John Donald	1931
Stebbing, Edward Percy	1933	Sutro Alfred	1928
Stebbing Maud Evelyn	1933	Sutton Martin Hubert Foquett	1922
Stebbing William	1928	Swallow, Rev Henry J	1922
Steel, Mrs Flora Annie	1922	Swan, Myra	1928
Steele Francesca Maria	1928	Swann, Annie S (Mrs Barnett Smith)	1926
Steele Robert	1928	Swann, Duncan	1929
Steer Valenta	1922	Swanwick Helena	1928
Stein, Sir Aurel	1928	Swayne Col Harold George	1929
Stenhouse A Matland	1928	Swayne Martin	1922
St Johnston, Thomas Reginald Brevet	1929	Sweet Louis Mathews	1929
Step, Edward	1922	Sweetser, Kate Dickinson	1931
Stephens John William Watson	1928	Swift, Benjamin	1931
Stephens, Wilfred	1928	Swinton, Maj.-Gen Sir Ernest Dunlop	1928
Stephens Mrs Karin	1928	Sydenham of Combe, Lord	1922
Stephenson, Henry Holden	1933	Sykes, Arthur A	1922
Sterling, George	1928	Sykes, Ella C	1928
Stetson, George A	1928	Sykes Brig.-Gen Sir Percy Molesworth	1928
Stewart, John Alexander	1928	Symes Rev John E/Hotson	1922
Stevani James William Ganes	1922	Symon, James David	1925
Stevens, Bertram	1922	Symonds, Miss F M	1928
Stevens Thomas George	1928	Symons, Arthur	1928
Stevenson, Rev Canon Morley	1922	Symons, John Henry	1933
Stevenson, Edward Prime	1928	Symons, J B	1928
Stevenson, Francis Seymour	1928	Sympson Edward Mansell	1924

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Taber, Stephen	1933
Tagore Sir Rabindranath	1929
Tait Rev Arthur James	1928
Tait, James	1928
Talbot Edith Armstrong	1928
Talbot Lt-Col Frederick Gilbert	1922
Tanner, Joseph Robson	1926
Tanaley Al Gl	1933
Tarbell Ida Minerva	1922
Tarkington (Neutr) Booth	1933
Tarver, J C	1927
Tassin Algernon de Vivies	1931
Taussig, Francis William	1922
Taylor, A J Wallis	1922
Taylor Charles Carlisle	1928
Taylor Christine Rosamond	1933
Taylor, Edith	1931
Taylor, Frederick Jeanette Bromley	1928
Taylor Harry James	1928
Taylor, James	1922
Taylor, John Lionel	1930
Taylor, Robert Bruce	1928
Taylor Thomas Morris	1933
Taylor, Mrs R H	1931
Teacher, John Hammond	1928
Tebbutt Edward G F	1933
Telford, Rev John	1922
Tenison, E M	1928
Tennant, Rev Frederick Robert	1928
Terhune Alice	1928
Terrell Dorothy a Beckett	1929
Terry, Charles Sandford	1928
Teschmacher, Edward	1928
Tewson, W Orton	1928
Thaddeus, Henry Jones	1922
Thaiss Leslie Lachlan	1922
Theedam Hugh Mackenzie	1928
Theobald Frederic Vincent	1930
Thrtle, James William	1929
Thomas Daniel Lleufer	1922
Thomas, Evan Kyffin	1922
Thomas Frederick William	1928
Thomas, Rev Joseph Llewellyn	1928
Thomas Margaret	1931
Thomas, Miss Percy Elizabeth Flora Thomas	1922
Thomas, William Thelwall	1922
Thompson, Alex M	1928
Thompson Basil	1926
Thompson, Charles Vance	1928
Thompson, D Arcy Wentworth	1928
Thompson David Croal	1922
Thompson Flora	1928
Thomson, Jane Maud Evelyn de Gourey	
Ireland	1931
Thompson William Milton	1926
Thomson Arthur	1922
Thomson, Sir Basil Home	1928
Thomson, Charles W	1928
Thompson, Henry Alexis	1924
Thomson, James Alexander Kerr	1933
Thomson James Stuart	1928
Thomson, John	1930
Thomson, John Stuart	1928
Thomson, John Arthur	1928
Thorburn, Miss May	1928
Thorn, Arthur F	1929
Thorpe, Jocelyn Field	1933
Thorturn Rev Thomas James	1922
Thorne Charles	1922
Thornley Hon Mr Justice P Wilfred	1927
Thorold, Algar Labouchere	1922
Thring George Herbert	1928
Throssell, Arthur G	1922
Thurston, Ernest Lawton	1922
Tibbets, Charles John	1928

Tickell Rev S Claude	1928
Tiddeman Miss Lizzie Ellen	1928
Tighe Harry	1933
Tiethener, Edward Bradford	1926
Tillett Benjamin	1928
Tilley Arthur	1928
Tillyard Frank	1928
Tilney Frederick Colin	1929
Tims, Henry Wm Narett	1925
Titchener Edward Bradford	1928
Todhunter, Winifred	1928
Tollington Rev Richard Bartram	1928
Tolman, Albert Walter	1928
Tomlin Archibald Russell, Rev	1928
Tooley Mrs Sarah A	1922
Toovey, Miss Bertha	1928
Toplis Miss Grace	1928
Torbert, William Sydenham	1931
Torrey Charles Cutler	1928
Tours, Frank E	1922
Tout, Thomas Frederick	1922
Towne, Charles Wayland	1928
Townsend, John Sealy Edward	1928
Townshend, Maj-Gen Sir Charles Vere Ferrers	1928
Townshend, Mrs R R	1928
Townley-Parker (Mrs Caroline Townley)	1933
Toynbee, Paget Jackson	1928
Toynbee William	1926
Tozer, Basil	1928
Tozzer, Alfred Marston	1933
Tracy Frederick	1928
Tracy Louis	1928
Trafton, Gilbert Avon	1933
Tralee Edward	1928
Trant Martin (Trentwell Masin White)	1931
†Travers, John (Mrs G H Bell)	1928
Travers, Morris William	1928
Tredgold Alfred Frank	1922
Tremlett Mrs Horace	1931
Trench Herbert	1922
Trent Paul	1928
Trevelyan, The Rt Hon Sir Geo Otto	1922
Treves Sir Frederick	1922
Triggs, H Inigo	1922
Trine Ralph Waldo	1928
Troup John Dawson	1929
†Truscott Parry (Mrs Basil Hargrave)	1928
Tubby, Alfred Herbert	1926
Tucker Alfred Brook	1922
Tucker, Herbert	1931
Tucker, Rev J Savile	1928
Tuckwell, Gertrude Mary	1928
Turbayne, Albert Angus	1922
Turnbull, Hubert Maitland	1922
Turner, Alfred	1929
Turner, Cuthbert Hamilton	1928
Turner, Fred	1928
Turner, George	1931
Turner Herbert Hall	1928
Turner Samuel	1931
Turner, Philip	1933
Turnor, Christopher Hatton	1933
Turpin Edna Henry Lee	1928
Turrell, Charles Alfred	1933
Turrell, Walter John	1928
Tutton, Alfred Edwin Howard	1922
Tweedale Rev Charles L	1928
Tweedale Violet	1931
Tweedy Ernest Hastings	1926
Tyers, Miss Phebe Inkley	1922
Tynan Katherine (Mrs Katherine Tynan Hinkson)	1931
Tyndale, Walter	1928
Tyndall, Edward	1933
Tyrrell-Green, Rev Edmund	1928
Tyrrell, Joseph Burr	1931

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Umpherston, Francis Albert	1931
Underdown, Emily	1922
Underwood, Horace Horton	1933
Unger, Gladys Buchanan	1928
Upson, D. G.	1922
Upton, Florence	1922
Urban, Charles	1922
Urwick, Edward Johns, M. A.	1928
Usher, Miss Nora C.	1928
Uxanne, Octave	1922

## V

Vacaresco, Helen	1925
Vachell, Horace Annesley	1928
Vallance, William Howard Aymer	1928
Van Allen, Rev. William Harman	1929
Van Amburgh, Fred	1928
Van Der Veer	1928
Van, Doren Carl	1933
Van Dyke, Rev. Henry	1922
Van Tyne, Claude Halstead	1931
Vane, Sir Francis Patrick Fletcher	1928
Vaughan, Rev. Barnard	1922
Vaughan, Charles Edwyn	1922
Vaughan, Miss Gertrude	1928
Vaughan, William Wyamar M. A.	1928
Vaughan, Mrs. W. W.	1928
Vernad, G. de (Madame Devon)	1928
Vedrenne, Leslie Wm.	1933
Veley, Lilian Jane, Sc. D.	1928
Verney, Lady (Margaret Maria)	1922
Vernham, Miss Katherine Elizabeth	1920
Vial, Rev. F. Gifford	1931
Vicent, Lady Ethel G. Howard	1928
Vickerman, Henzell Rutherford M. A.	1928
Victoria, Mary of Rivas	1933
Vilas, Faith Van Valkenburgh	1931
Vince, Millicent	1928
Vincent, Ralph	1926
Vincent, Swale	1929
Virgo, Eustace	1928
Visger, Mrs. Jean A. Owen	1922
Visiak, E. H.	1928
Vivanti, Annie (Mrs. Charters)	1922
Vivian, Herbert	1928
Vizetelly, Ernest Alfred	1922
Vizetelly, Frank Francis Horace	1928
Vogel, Harry Benjamin	1928
Von Kutzschenbath, Rolf	1929
Voynich, Mrs. Ethel Lilian	1928
Vredenburg, Edric Walcott	1928

## W

Wace, Very Rev. Henry	1922
Waddell, Charles Carey	1928
Waddell, Rev. Henry Cooke	1926
Waddell, John	1922
Waddell, Lieut.-Col. Laurence Austine	1928
Waddington, Mary King	1922
Waddington, Samuel	1922
Wade-Evans, Arthur Wade	1933
Wade, Hon. Sir Charles Gregory	1928
Wade, George Alfred	1928
Wade, Lt.-Col. H. A. L. H.	1922
Wade, Joseph Henry	1928
Wade, Mark Sweeten	1929
Wade, William Cecil	1926
Wager, Harold	1926
Wagner, Charles Philip	1933
Warner, Leopold	1922
Wate, Arthur Edward	1928
Walding, Robert Alfred John	1928
Walbrook, H. M.	1928

Waldo, Howard Lansing
Wales, Hubert
Walker, Archibald Stodart
Walker, Mrs. Caroline Louisa
Walker, Rowland Hugh Kenworthy
Walker, Allen Scutnorpe
Walker, Ernest William An'ey
Walker, Henry De Rosenbach
Walker, Hugh
Walker, Margaret Coulson
Walker, Mrs. Hugh
Walker, Miles
Walker, R. H.
Walker, Richard Johnson
Walker, Rev. Thomas Alfred
Walker, Rev. Thomas Henry
Walker, Rev. William Llwe
Walker, William Sylvester
Walkley, Arthur Bingham
Wallace, Charles William
Wallace, Henry
Wallace, Miss Helen
Wallace, James Sim
Wallace, Percy Maxwell
Wallace, Robert
Wallace, William
Walker, Alfred Rayney
Wallis, Charles Edward
Wallis, Henry Richard
Wallis, Henry Marriage
Wallis, N. Hardy
Wallis-Wright, Henry A. B.
Walpole, Rt. Rev. George Somerset
Walsh, Ernest Herbert Cooper
Walsh, James Joseph
Walsh-Pakenham, W. S.
Walsh, Thomas
Walsh, Rev. Walter
Walsh, Valentine John Hussey
Walston, Sir Charles
Walter, John
Walter, Louis Heathcote
Walters, Rev. Charles Ensor
Walters, Henry B.
Walton, Lieut.-Col. Edgar Brocas
Waltz, J. Jacques
Ward, Sir Adolphus William
Ward, Ven. Algernon
Ward, Christopher
Ward, Cyril
Ward, D. Lister F.
Ward, Rev. Frederick William Orde
Ward, Herbert D.
Ward, John Sebastian Marlow
Ward, Thomas Humphrey
Ward, Mrs. Wilfred
Warden, Archibald
Warden, Florence
Warden, Gertrude
Wardle, George James
Wardrop, John Oliver
Ware, Maj.-Gen. Sir Fabian
Warne, Francis Wesley
Warner, Anne
Warner, Pelham Francis
Warner, Stafford Allen
Warrack, Grace Harriet
Warren, Algernon
Warren, Arthur
Warren, Arthur George
Warren, Frederick H.
Warren, Gen. Sir Charles
Warren, F. J.
Warren, Howard Crosby
Warren, Sir Hubert
Warren, Low
Warmer, John
Warsaw, Rev. Dr. J.

## WHO'S WHO IN LITERATURE

## Y

Warwick, Countess of (Frances Evelyn)	1928	White, Frank Marshall	1926
Warwick, Sidney	1933	White, Rt Rev Gilbert	1922
Watmough, John Edwin	1928	White, James	1928
Waterfield, Lina (Mrs Aubrey Waterfield)	1933	White, James Dundas	1928
Waterhouse, Paul	1926	White, Leonard Dupee	1933
Watkins, Ven Henry William	1922	White, Rev Newport John Davies	1928
Watney, Vernon James	1922	White, Percy	1928
Watson, Albert Durrant	1927	White, Philip Jacob	1931
Watson, Chalmers	1929	White, Roma	1922
Watson, Edmund Henry Lacon	1928	White, Captain S A	1928
Watson, Edward James	1929	Whitehead, Aldred North	1926
Watson, Foster	1928	Whitehead, Rt Rev Henry	1928
Watson, Gilbert	1928	Whitehouse, Rev Canon Francis Cowley	1922
Watson, Rev Herbert Armstrong	1928	Whitens, Richard	1922
Watson, Mrs Howard	1928	Whitelocke, R Henry Anglin	1928
Watson, Malcolm	1929	Whitelock, Brand	1929
Watson, William George Willis	1931	Whitefield, Arthur	1928
Watson, William John	1928	White-Winton, Meryon	1922
Watson-Williams Patrick	1928	Whiting Lalan	1922
Watt, Francis	1922	Whitham, Rev Arthur Richard	1928
Watt, Henry J	1927	Whiting, Arthur John	1928
Watt, Rev Lauchlan MacLeane	1928	Whiting, Ven Wykeham Herbert	1928
Watterson Hon Henry	1922	Whitman, Sidney	1922
Watts William Whitehead	1926	Whitney, Caspar	1928
* Waugh Arthur	1928	Whittaker, Edmund Taylor	1933
Weaver, Sir Lawrence	1933	Whitton, Lieut -Col Frederick Ernest	1922
Webb Clement Charles Julian	1928	Whyte Alexander Frederick	1922
Webb Mary (Mrs H B Webb)	1928	† Whyte Christina Gowan	1928
Webb, Sir Montague de Pomeroy	1928	Wickhart Frederick Alfred	1928
Webb, Philip	1926	Wickremasinghe, M de Z	1927
Webb Sidney	1929	Wickstead Philip Henry	1933
Webb Wilfred Mark	1928	Wickstead, Joseph Hartley	1933
Webb, William Ireago	1922	Widgery, Alban Gregory	1922
Weber, F Parkes	1928	Wiel Hon Madame Lawley Alethea	1928
Webbing Charles Kingsley	1928	Wiener, Prof Leo	1922
Webbing, Miss Peggy	1928	Wiggin, Kate Douglas	1922
Webster, John Clarence	1928	Wigram, Miss Erena	1931
Webster, Robert Grant	1928	Wigram, Rev Wm Anger	1928
Wemhal Leo	1926	Wilberforce, Herbert William Wrangham	1928
Weiss, Frederick Ernest	1928	Wilberforce, Lionel Robert	1928
Welch Rev Prof Adam	1928	Wilberforce-Bell Major Harold	1928
Welch Charles	1922	Wild, Sir Ernest Edward, Kt	1928
Welch, Rev Edward Ashurst	1922	Wild Robert Briggs	1928
Welch John Joseph	1922	Wilder-Hart, Bernard John	1933
Weldon Rt Rev James Edward Cowell	1928	Wile Frederick William	1931
Weller Charles	1926	Wilford, Edgar Lionel	1928
Wells Herbert G	1928	Wilkerson Albert H	1922
Wells, Joseph	1922	Wilkins, Rev H J	1928
Wells, Rev Leonard St Alban	1922	Wilkins, Mary E	1922
Wells, Sydney Herbert	1922	Wilkinson, Henry Spenser	1922
Wells, Warre Bradley	1933	Willan, Robert Joseph	1928
Welsh, David Arthur	1928	Willcock, John	1922
Werner, Prof Leo	1926	Willey, Arthur	1928
Wenley, Robert Mark	1928	Williams, Arthur Fredk Basil	1928
Wertheimer, Prof Julius	1922	Williams, Chisholm	1924
Wessels, Hon Sir Johannes Wilhelmus	1928	Williams, Rt Rev Charles David	1928
West Charles Ernest	1928	Williams, Ernest Edwin Geo	1928
Westermarck Edward Alexander	1928	Williams, Frank Backus	1928
Weston, Lt-Col Claude Horace	1928	Williams, Miss Hilda	1922
Weston, Jessie L	1928	Williams, Hugh Noel	1927
Wethered, Frank Joseph	1926	Williams, J Herbert	1922
Weyman, Stanley John	1922	Williams, Jesse Lynch	1929
Whadcoat Gordon Cuming	1931	Williams, John Lincoln	1933
Wharton, Edith (Mrs Wharton)	1928	Williams, Leonard	1922
Whates, Harry Richard	1922	Williams, Lloyd	1931
Whattran Rev William Lawrence T	1928	Williams, Ralph Paul	1933
Wheeler, Stephen	1922	Williams, R. James	1928
Wheelock, Frank E	1933	Williams, Rev Thomas Rhondda	1928
Whetham William Cecil Dampier	1928	Williams, R. G	1926
Whibley, Charles	1928	Williams William Henry	1922
Whibley, Leonard	1926	Williams, Wm Llewelyn	1928
Whishaw, Fred	1922	Williamson, David	1928
Whitaker, George Herbert	1928	Williamson, George Charles	1922
† Whitby Beatrice J	1928	Williamson, Herbert	1929
Whitby, Charles	1928	Williamson, Marjorie	1922
Whitchurch, Rev Canon Victor L	1928	Williamson, Oliver Key	1928
White, Arnold Henry	1922	Williamson, Richard Thomas	1928
White, Arthur Silva	1922	Willis, John Christopher	1928



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FOR ADDRESSES OF CLUBS SEE SEPARATE LIST.

## A

**AARON, Richard Ithamar, M.A., D.Phil.** B 1901 Au of *The Nature of Knowing* (Williams & N.), 1930, C *Mind, Llenor*, etc LLWYFENNI, YNYSTAWNE, SWANSEA

**ABBOTT, C Collier** Au of *Youth and Age* (Sidgwick & Jackson), 1918, *Nine Songs from Twelfth Century French*, with Decorations by C Lovat Fraser (Chelsea Book Club), 1921, *Poems* (Blackwell), 1922, *Miss Beddell and Other Poems* (Chatto & W.), 1924, *Life and Letters of George Darley* (OUP), 1928 *Ploughed Earth* (poems) Constable, 1930, *Early Mediaeval French Lyrics*, Introd, text and verse trans (Constable), 1932 BROOMFIELD, CHELMSFORD, ESSEX

**ABBOTT, Edith.** B 1876 Au of *Women in Industry* (D Appleton), 1910, *Immigration—Select Documents and Case Records* (Univ of Chicago Pr), 1924, *The Delinquent Child and the Home* (Russell Sage Foundation), 1922, *Truancy and Non-attendance in Chicago* (Univ. of Chicago Pr), 1917, *Historical Aspects of the Immigration Problem* (do), 1926, Jt -Ed with S P Breckinridge *Social Service Rev* (do), 1927, *Professional Education and Social Welfare* (Univ of Chicago Pr), 1931, *Crime and Criminal Justice, and the Foreign Born* (National Wickersham Commission on Law Observance and Law Enforcement) BOX 77, FACULTY EXCHANGE, UNIVERSITY OF CHICAGO, CHICAGO, ILL., U.S.A

†**ABBOTT, Eleanor Hallowell (Mrs Fordyce Coburn).** B 1872 Au of *Molly Make-Believe*, 1910, *Sick-a-Bed Lady*, 1911, *White Linen Nurse*, 1913, *Little Eve Edgarton*, 1914, *The Indiscreet Letter*, 1915, *Stingy Receiver*, 1917 (all Century Co), *The Ne'er do Much* (Dodd, Mead), 1918, *Old Dad*, 1919, *Peace on Earth Goodwill to Dogs*, 1929, *Rainy Week*, 1921 *Fairy Prince*, 1922, *Silver Moon*, 1923 (all Dutton), *Love and the Ladies*, 1928, *But Once a Year* (Appleton), 1928, *The Minister Who Kicked the Cat* (do), 1932 WILTON, NEW HAMPSHIRE, U.S.A

**ABBOTT, Lucy H. Thurston, M.D., D.O.** B 1883 Au of *Naomu of the Island* (Page), 1912, *Hat May* (Barse & Hopkins), 1927, *The Rusty Cats* (do), 1928, *The Hongfok* (do) 1929 C *Motor Life* 427, MAIN STREET, WALTHAM, MASS., U.S.A

**ABDUL ALI, A.F.M., M.A., M.R.A.S., F.R.S.L.** B 1884 Keeper of the Records of the Government of India and Assist Sec to the Government of India, Dept of Educ, Health and Lands, Secretary, Indian Historical Records Commission, Trustee and Hon Sec of the Indian Museum, formerly Philological Sec, Asiatic Soc of Bengal,



F Calcutta Univ, M Court of the Dacca Univ, Hon Sec Mahomedan Lit Soc of Calcutta, Hon Sec Calcutta Historical Soc, sometime Librarian Imperial Lib, Calcutta, Hon Ed *Studies in Indian Record Series*, Fndr and sometime Ed of *Jl of the Moslem Institute*, Calcutta, Past P Rotary Club of Calcutta 3, TURNER STREET, CALCUTTA, INDIA

**ABERCROMBIE, Lascelles.** B 1881 Prof Eng Lit Bedford Coll, Lond Au of *Interludes & Poems* (Lane), 1918, *Mary and the Bramble* (pub by Author), 1910, *The Sale of St Thomas* (do), 1911, *Emblems of Love* (Lane), 1912, *Deborah* (play in 3 acts) (do), 1913, *Thomas Hardy* (Secker) 1912, *Speculative Dialogues* (do), 1913, *The Epic* (do), 1914, *Theory of Art* (do), 1922, *Four Short Plays* (do), 1922, *Phoenix* (do), 1923, *Principles of Eng Prosody* (do), 1923, *Theory of Poetry* (do), 1924, *Idea of Great Poetry* (Secker), 1925, *Romanticism* (do), 1926, *Twelve Idylls* (do), 1928, *Collected Poems* (O U P), 1930, *Sale of St Thomas* (Secker), 1931 7a, STANLEY GARDENS, LONDON, W 11

**ABOTT, John Henry Macartney.** B 1874 Au of *Tommy Cornstalk* (Longmans), 1902, *Plain and Veldt* (Methuen), 1903, *An Outlander in England* (do), 1905, *The South Seas* (Black), 1906, *Letters from Queer Street* (do), 1907, *The Sign of the Serpent* (Victorian Bookstall), 1910, *William Dampier* (Robertson), 1910, *Sally* (Victorian Bookstall), 1912, *The Governor's Man* (do), 1915, *Castle Vane* (Robertson), 1918, *Sydney Cove* (do), 1920, *Ensign Calder* (Victorian Bookstall), 1922, *Dogsnose* (Robertson), 1927, *The King's School* (do), 1931, *C Bulletin, Sydney Morn Herald, Sydney Mail, World's News, Art in Australia*, 3 serials in *The World's News* 11, HEPBURN COURT, LAVENDER BAY, NORTH SYDNEY, N S WALES

**ABRAHAM, George Dixon.** B 1872 Au of *The Complete Mountaineer* (Methuen), 1907, *Mountain Adventures at Home and Abroad* (do), 1909, *Motor Ways in Lakeland* (do), 1910, *On Alpine Heights and British Crags* (do), 1919, *British Mountain Climbs* (Mills & Boon), 1911, *Swiss Mountain Climbs* (do), 1912 *First Steps to Climbing* (do), 1923, *Motor Ways at Home and Abroad* (Methuen), 1928, *Motoring in the English Lake District* (Abraham), 1930, *Modern Mountaineering* (Methuen), 1933, *C Sphere, Graphic, Field, Illus Lond News, Strand, Pearson's, Autocar, Motor Cycle*, etc IDWAL, CHESTNUT HILL, KESWICK Clubs CLIMBERS; FELL & ROCK CLIMBING, R A C, LONDON

**ABRAHAM, Lt.-Col James Johnston, C.B.E., D.S.O., Chevalier Order of St. Sava, M.A., M.D. (Dub), F.R.C.S. (Eng.).** B 1876 Au of *The Surgeon's Log* (a book of travel), (Chapman & Hall, Dutton, New York), 1911, 16th ed, *The Night Nurse* (novel) (do), 1913, 10th ed, *The Golden Age of Prince Henry the Navigator* (from the Portuguese of Olivera Martins) (jointly) (do) 1914, *My Balkan Log* (do), 1921, 2nd ed, *Cottage Hospitals Construction and Equipment* (rtly) (Benn), 1930, *Lettsom his Life and Times* (Heinemann), 1933 22, QUEEN ANNE STREET, LONDON, W 1 Club ATHENÆUM, LONDON

**ACLAND, Baldwin John Dyke (Dyke Acland), Lt.-Col. (Retd).** B 1883 Au of *Filibuster* (Hodder & S), 1929, *Thirty Thieves* (do), 1930, *Peregrine* (do), 1930, *Sundown* (do), 1931, *Sticky Fingers* (do), *C Blackwood's, Queen, Dy Graph, Canadian Mag, Toronto Globe*, etc COLESTOCKS HOUSE, Nr HONITON, E DEVON

**ACLAND, Leopold George Dyke, O.B.E., M.C.** B 1876 Au of *Early Canterbury Runs* (Whitcombe & T, N Z), 1930, C pr, Christchurch, N Z HORORATA, NEW ZEALAND Clubs JUNIOR CARLTON, LONDON, CHRISTCHURCH, NEW ZEALAND

**ACLAND, Major Peregrine, M.C.** B 1891 Au of *All Else is Folly* (Constable, London, Coward-McCann, New York, McClelland & Stewart, Toronto), 1929 See Maclean's Mag, Toronto 160, EAST 48th STREET, NEW YORK CITY, N.Y., U S A

**ACOSTA de Mercedes.** B 1898 Au of *Moods* (Moffatt Yard), 1919, *Wind Chiff* (do), 1920, *Archways of Life* (do), 1921, *Streets and Shadows* (do), 1922, *Sands* (Bottecelli), 1923, *Until the Day Break* (Longmans), 1928, *Arrow of Longing*, 1930, *C. Atlantic Mthly, Outlook, Mercury, Poetry* 134, EAST 47, NEW YORK CITY, N.Y., U.S.A.

**ACRES, E Louie (Mrs Marston Acres).** B 1885 Free Lance Au of *Helen Hanson—A Memoir* (H R Allenson), 1928, *Some Questions and Answers Concerning Women and Priesthood* (do), 1931, C Church wkies and mthlies, Women's papers, gen pr LUCCOMBE, VICARAGE HILL, SOUTH BENFLEET, ESSEX Clubs WRITERS, NATIONAL LABOUR, LONDON

**ACRES, Wilfrid Marston.** B 1879 Au of *London and Westminster* (Fisher Unwin), 1923, *The Bank of England from Within* (2 vols) (OUP), 1931 LUCCOMBE, VICARAGE HILL, SOUTH BENFLEET, ESSEX

**ACTON, Harold, B A. (Oxon)** B 1904 Au of *Acquarium* (Duckworth), 1923, *An Indian Ass* (do), 1925, *Five Saints and an Appendix* (R Holden), 1927, *Cornehan* (Chatto & W), 1928, *Humdrum* (do), 1928, *The Last Medica Translation* (Orion), 1930, *Thus Chaos* (Hours Pr), 1930, *The Last Medica* (Faber & F), 1932, C Eton Candle, 1922, Lond Merc LA PIETRA, FLORENCE, ITALY Club SAVILE, LONDON

**ACTON, Murray Adams, F.S.A., F.L.B.D** B 1886 Au of *Domestic Architecture and Old Furniture* (Bles), 1930, *Portals and Doorways of France* (forthc), C Collector, Apollo, Morn Post, Dy Mail, Even News, Dy Chron, etc 3, BRUTON STREET, BOND STREET, LONDON, W1 Clubs ST JOHNS WOOD ARTS, R LONDON YACHT, etc, LONDON

**ACWORTH, Bernard, Comm. D S O, R.N.** B 1885 Au of *This Bondage* (Murray), 1929, *The Navies of To-day and To-morrow* (Eyre & S), 1931 C Nat Rev, Eng Rev, Discovery, Spectator, Dy News, etc c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs Club, UNITED SERVICE, PALL MALL, LONDON, S W 1

**ADAMS, Agnes** (see †Logan, Mary)

**ADAMS, Elnor Proby** B 1885 Illustrator, Art Critic and Reviewer *Home & Abroad*, Lect on Crafts CARYSFOOT, VINE AVENUE, SEVENOAKS, KENT

**ADAMS, George Matthew.** B 1878 Au of *You Can* (F A Stokes Co), 1912, *Take It* (do), 1917, *Up* (Reilly & Lea), 1920, *Just Among Friends* (Morrow), 1928, *The You Can Library* (in prep) C Current Amer Mags FIELDSTON, N.Y., 250, PARK AVENUE, NEW YORK CITY Clubs PLAYERS, SLEEPY HOLLOW, COUNTRY, NEW YORK NEWSPAPER, NATIONAL PRESS, WASHINGTON, D C

**ADAMS, Herbert** B 1874 Au. of *Secret of Bogey House*, 1924, *By Order of the Five*, 1925, *Sloane Square Mystery*, 1925, *Crooked Lip*, 1926, *Comrade Jill*, 1926, *The Perfect Round*, 1927 (all Methuen), *Queens Gate Mystery*, 1927, *The Empty Bed*, 1928, *Rogues Fall Out*, 1928, *Caroline Ormesby's Crime*, 1929, *Oddways*, 1930, *The Golden Ape*, 1930, *Queen's Mate*, 1931, *The Crime in the Dutch Garden*, 1931, *The Paulton Plot*, 1932, *A Lady so Innocent*, 1932, *Woman in Black*, 1933, *John Brard's Will*, 1933 (all Methuen, Lippincott, U S A), Many works trans into French, German, Scandinavian, Dutch, Spanish and Polish NAIRN COTTAGE, CANFORD CLIFFS, BOURNEMOUTH

**ADAMS, Joseph Quincy, A.B., A.M., Ph.D., Litt.D.** B 1881 Dir of Research, The Folger Shakespeare Mem Lib, Washington, D C Ed of Sheridan's *The Rival*, (Houghton Mifflin), 1910, John Mason's *The Turke* (do), 1913, Shakespeare's *Hamlet* and *Macbeth* in Adams' *Shakespeare* (do), 1929-31, Au of *Shakespearean Playhouses* (do, Constable), 1917, *Dramatic Records of Sir Henry Herbert* (Yale Univ Pr.), 1917, *An Allusion Book to Ben Johnson* (do), 1922, *Life of William Shakespeare* (Houghton Mifflin, Constable), 1923, *Chief Pre-Shakespearean Dramas* (Houghton Mifflin), 1924, *A Register of Bibliographies of the English Language and Literature* (Yale Univ Pr.), 1925, C *Mod Lang Rev*, *Studies in Philol*, *Englische Studien*, *Mod Lang Notes*, *Jl English and Germanic Philol*, *Publs of Mod Lang. Assoc* THE FOLGER SHAKESPEARE MEMORIAL LIBRARY, WASHINGTON, D C, U.S.A Clubs PHI BETA KAPPA, COSMOS

- ADAMS, Oscar Sherman.** B 1874 Au of *Application of Least Squares to Adjustment of Triangulation*, 1915, *General Theory of Lambert Projection*, 1918, *General Theory of Polyconic Projection*, 1919, *Latitude Developments*, 1921, *Flements of Map Projections*, 1921, *Radio Compass Bearings*, 1921, *Some Elementary Examples of Least Squares*, 1924, *Elliptic Function Applied to Conformal World Maps*, 1925, *Tables for Alber's Projection*, 1927, *Conformal Projection of the Sphere within a Square*, 1929, *The Bowie Method of Triangulation Adjustment*, 1930, *Triangulation in Colorado*, 1930 (all United States Coast and Geodetic Survey). 727, MASSACHUSETTS AVENUE, N E, WASHINGTON, D C, U S A
- ADAMS, Roger** B 1889 Au of *Organic Synthesis*, vol 1, 1921, vol viii, 1925 (Wiley & Sons) *Organic Lab Experiments for Elem Students* (Macmillan), 1928 603, MICHIGAN AVENUE, URBANA, ILLINOIS, U S A
- ADAMS, Samuel Hopkins** B 1871 Au of *The Great American Fraud* (Am Med Pr Assoc), 1906, *The Mystery* (Doubleday), 1905, *The Flying Death* (McClure Pr), 1906, *Average Jones* (Bobbs Merrill), 1911, *The Secret of Lonesome Cave* (do), 1913, *The Clarion* (Houghton Mifflin), 1914, *Little Miss Grouch* (do), 1915, *The Unspeakable Perk* (do), 1916, *Our Square, and the People in it* (do), 1917, *Common Cause* (do), 1918, *Revelry* (Brentanos), 1927, *Seige* (do), 1927, *The Flagrant Years* (Liveright), 1929, *The Godlike Daniel* (Sears), 1930, C many mags WIDE WATERS ROAD, 9, AUBURN, NEW YORK, U S A
- ADAMSON Bartlett.** B 1884 Au of *Twelve Sonnets* (Whitcombe & Tombs), 1918, *Mystery Gold* (Angus & R), 1926, *Don Garde* (Art in Australia), 1927, *These Beautiful Women* (Sydney'sider Co.), 1932, C *Bulletin*, *Smith's Wkly*, *Home*, *Sydney'sider WOOROOKOO*, ARCADIA, NEW SOUTH WALES, AUSTRALIA
- ADAMSON, Mergot Robert.** B 1898 Au of *A Year of War, and Other Poems* (D Nutt), 1917, *The Desert and the Sown* (Selwyn & B), 1921, *Up the Hill of Fairlight* (do), 1925, *A Northern Holiday* (poems) (Cobden-Sanderson), 1928, *A Treasury of Middle English Verse* (Dent), 1930, *The Forester's Wife* (do), 1931, *One Fine Day I was Walking Along* (do), 1933 100, HANDSIDE LANE, WELWYN GARDEN CITY, HERTS
- †**ADDINGTON, Sarah (Mrs Howard Carl Reid)** B 1891 Au of *The Boy Who Lived in Pudding Lane*, 1922, *The Pied Piper in Pudding Lane*, 1923, *The Great Adventure of Mrs Santa Claus*, 1923 110, MORNINGSIDES DRIVE, NEW YORK, U S A
- ADKINS, Francis James, M.A.** B 1874 Au of *Tekel a Study of Educational Problems*, (Sonnenschein) 1905, *An English Course for Evening Students* (do), 1909, *The War its Origins and Warnings*, 1914, (American Editions) *Historical Backgrounds of the Great War* (McBride), 1915 and 1918, *English for Home Students* (Noel Douglas), 1923, *Education A Medley in four Acts* (Allen & Unwin), 1924, *Europe's New Map* (Noel Douglas, London, Norton, U S A), 1925, *How Europe Grew* (Williams & N), 1931 1, DOUGHTY STREET, BLOOMSBURY, LONDON, W C 1
- ADSHEAD, Prof. S. D., M A., M Arch, F.R.L.B.A.** Au of *Town Planning* (Methuen), *Chesterfield Regional Plan*, *South Essex Regional Plan*, *West Essex Regional Plan*, *Thames Valley and Oxfordshire Regional Plans*, C various English and American technical pls 46, GREAT RUSSELL STREET, LONDON, W C 2
- †**AEGOCERUS** (see Brown, Edgar Rogers)
- AGAR, Herbert, M.A., Ph.D** B 1897 Au of *Milton and Plato* (Princeton Univ Pr), 1928, *Fire and Sleet and Candlelight* (John Day Co., N.Y.), 1928, *The Garment of Praise* (Doubleday Doran, N.Y.), 1929, *Brad and Circuses* (Eyre & S), 1930, C *New Statesman*, *Eng Rev* 78, TORRINGTON SQUARE, LONDON, W C 1
- AGATE, James Evershed.** B 1877 Author and Dramatic Critic. Au of *Lines of Communication*, 1917, *Buzz, Buzz!* 1918, *Responsibility*, a novel (Richards), 1919; *Fantasies and Impromptus* (Collins), 1918, *At Half Past Eight* (Cape), *Alarums and Excursions* (Richards), *Contemporary Theatre*, 1923-1926, (Parsons), *Essays of To-day and Yesterday* (Harrap), 1926, *Playgoing* (Jarrolds), 1926, *The Common Touch* (Chapman & H.), 1926, *Gemel in London* (do), 1928, *Rachel* (Gerald Howe), 1928. 25, PALACE COURT, BAYSWATER, LONDON, W 2

**AGEE, Fanny Heaslip Lea** B 1884 Au of *Quick-sands*, 1911, *The Jaconetta Stories*, 1912, *Crucy Ann* 1914 *Chloe Malone*, 1916 C *Century*, *Harper's Monthly*, *Scribner's Colliers Weekly*, *Woman's Home Companion* etc PO BOX 411, HONOLULU, HAWAII

**AGNEW, Hugh Elmer, A B, M Pd** B 1876 Au of 300 *Trade Marks that Stand Out* (Period Publ Assoc.), 1923 *Co-operative Advertising by Competitors* (Harper Bros.), 1926, *Advertising Principles* (Alex Hamilton Inst.), 1927, *Warehouses in the United States—Annals of Business Economics and Science of Labour* (Germany), 1930, *Advertising Principles* (rev ed) (Alex Hamilton Inst.), 1930, *Books on Advertising, Business and Commercial English, Marketing, Retailing (including Chain Stores), Salesmanship and Sales Management* (Nat Assoc of Teachers of Marketing and Advertising), 1930, *Advertising Media—How to Weigh and Measure* (D Van Nostrand), 1932, C *Amer Industries*, *Printer's Ink Monthly*, *Western Advertiser*, *Hardware Age*, *System*, *Administration*, *Ency Brit*, 1929 100, WASHINGTON SQUARE E, NEW YORK CITY, NEW YORK, USA

**AIGLER, Ralph William, LL.B** B 1885 Au of *Cases on Property* (West Publ Co), 1916, 2nd ed, 1932, *Cases on Bankruptcy* (Callaghan), 1914, 2nd ed, 1927 3, LAW BLD, ANN ARBOR, MICHIGAN, USA

**AIMES, Herbert Hilary S.** B 1876 Au of *Hist of Slavery in Cuba*, 1907 WEST HAVEN, CONN, USA

†**AINSWORTH, Oliver** (see Sharp, Sir Henry)

**ALAN, Patrick Herbert** B 1890 Au of *Half Hours With Helles* (Blackwell), *The Bomber Gypsy* (Methuen), *The Secret Battle* (do), *The House by the River* (do), *The Old Flame* (do), *Light Articles Only* (do), *The Wherefore and the Why* (do), *Tinker Tailor* (do), *The Man About Town* (Heinemann), *Laughing Ann* (Fisher Unwin), *Sea Shanties* (do) *Blue Peter*, *Comic Opera*, *Riverside Nights Revue* (with Nigel Playfair) C *Punch*, *Sketch* 12, HAMMERSMITH TERRACE, LONDON, WC Clubs SAVAGE, SAVILE, LONDON

**ALBERT, Edward, M.A. (Edm.)** B 1890 Au of *Kirk o' Field* (Hodder & S.), 1925, *Man's Chief End* (Cassell), 1928, *Gray Wind* (do), 1929, *Born to be King* (Longmans), (forthc) *Secondary English* (9th ed) (Harrap), 1914, *Intermediate English*, 15th ed (do), 1915, *English Literature*, 5th ed (Harrap, Crowell, NY), 1923, *Shorter English Literature*, 4th ed (do), 1925, *Elementary English Literature* (Collins), 1929, *The American Soldier* (Broadcast serial), 1930, *The Riddells*, 1929, *Tamson's Entry* 1930, *Herrin Jennie* (Ivor Nicholson & Watson), 1931, *The Four Strangers* (do), 1932, *Elementary English* (Harrap), 1932, *Questions and Exercises in English*, 3 pts (do), 1932, *Serials in Sun Post* C *Pop Mag* (NY), *Nation*, *Scotsman*, *Scots Obs*, *Scots Mag*, *Chambers' JI* DUNBEG, BALERNO, MIDLOTHIAN

**ALDERMAN, Harry Maynard.** B 1887 Au of *The Charm of Old Surrey* (Drane), 1927, *Old World Villages of the Isle of Wight* (do), 1928, *A Pilgrimage in Hertfordshire*, (Trefoil Publ Co), 1931, C *Illus Carpenter and Builder*, *Railway Mag* EAST LODGE, NORTH MYMMS PARK, HATFIELD

**ALDINGTON, Richard.** B 1892 Au of *Images* (Allen & Unwin), 1915, *Images of Desire* (do), 1919, *Images of War* (do), 1919, *Exile* (do), 1922, *Literary Studies and Reviews* (do), 1923, *A Fool in the Forest* (do), 1924, *Voltaire* (Routledge), 1924, *French Studies and Reviews* (Allen & Unwin), 1925, *Collected Poems* (do), 1929, *Death of a Hero* (Chatto & W.), 1929, *The Eaten Heart* (Hours Pr.), 1929, *D H Lawrence* (Chatto & W.), 1930, *A Dream in the Luxembourg* (do), 1930, *Roads to Glory* (do), 1930, *Medallions* (do), 1930, *Alcestis of Euripides* (do), 1930, *Trans of Cyrano de Bergerac*, *Voltaire*, *Choderlos de Laclos*, *Marivaux*, *Lesage*, *Regnard*, *Destouches*, *La Bruyere*, *Vauvenargues*, *Quinze Joies de Mariage* (all Routledge), 1923-28; C *Dial*, *Poetry*, *Sat Rev Lit*, *Herald-Tribune*, *Times Lit Suppl*, *New Statesman*, *English Rev*, *Fort Rev*, *Mercure de France*, *La Connaissance*, *Commerce*, N R F, etc c/o BARCLAY'S BANK, RUE DU QUATRE SEPTEMBRE, PARIS, FRANCE Club AUTHORS, LONDON, S W 1

**ALDRICH, Bess Streeter.** B 1881 Au of *Mother Mason* (Appleton), 1924, *The Rim of the Prairie* (do), 1925, *The Cutters* (do), 1926, *A Lantern in Her Hand* (do), 1928, *A White Bird Flying* (Appleton), 1931, *Miss Bishop* (Appleton, Century Co), 1933, *C Cent Mag*, *Amer Mag*, *Ladies' Home JI*, *Woman's Home Comp*, *Delineator*, *McCall's*, *Country Gentleman*, *Harper's Wkly*, etc., all U.S.A., *Pearson's*, *Woman's Pict*, *Woman's Wkly*, *Woman's JI* THE ELMS, ELMWOOD, NEBRASKA, U.S.A. Clubs THETA SIGMA PHI, CHI DELTA PHI, QUILL, ALTRUSA, P.E.O., NEB STATE PRESS, SOCIETY OF MIDLAND AUTHORS

**ALEXANDER, Rev. Archibald, M.A., B.D., D.D. (Edin.).** B 1874 Au of *The Glory in the Grey* (H R Allenson), 1914, *A Day at a Time* (do), 1916, *The Staff of Life* (do), 1919, *By Sun and Candlelight* (do), 1923, *Turn but a Stone* (Hodder & S.), 1924, *Feathers on the Moor* (H R Allenson), 1927, *Sparrows in the Organ* (do), 1928 40, ST JOHN'S WOOD PARK, LONDON, N.W.8

**ALEXANDER, Carter** B 1881 Au of *Some Present Tendencies of Teachers' Voluntary Assoc.*, 1910, *School Statistics and Publicity*, 1919, *Publicity Campaigns for Better School Support*, 1921 *Bibliography of Educational Finance*, 1924 525, W 20th STREET, NEW YORK CITY, N.Y., U.S.A.

**ALEXANDER, Constance Grosvenor, A.B. (Radcliffe)** Ed of *Ivanhoe* (Silver, Burdett), 1900, Au of *Emily Saville a Memoir* (Riverside Pr), 1924, *St Francis Keeps Christmas at Greccs* (Pageant) (Mangus, Wellesley), 1924, *Francesca Alexander* (Harvard Univ Pr), 1927, Foreword to *Memoirs of Robert Browning* (Marshall Jones), 1928, C (Poems) *Atlantic Mithly*, *Cent Mag*, *New England Mag*, *Sports Afeld*, *New York Sun*, *New York Even Post* DANA HALL, WELLESLEY, MASS, U.S.A. Clubs AUTHORS, BOSTON, WOMENS CITY, BOSTON

**ALEXANDER, Hartley Burr.** B 1873 Au of *The Problem of Metaphysics* (Columbia Univ Pr), 1902, *Pilgrim Alden*, 1903, *Poetry and the Individual* (Putnam), 1906, *The Mid-earth Life* (H R Hunting), 1907, *Odes on the Generations of Man* (Baker & Taylor), 1910, *The Religious Spirit of the American Indian* (Open Ct Co), 1910, *The Mystery of Life* (do), 1913, *Mythology of all Races, North American* (Marshall, Jones Co), 1916, *Liberty and Democracy* (do), 1918, *Letters to Teachers* (Open Court Co), 1919, *Mythology of all Races, Latin America* (Marshall, Jones Co), 1920, *Odes and Lyrics* (do), 1922, *Nature and Human Nature* (Open Court Co), 1923, *Manito Maske* (E. P. Dutton), 1925, *L'Art et la Philosophie des Indiens de l'Amérique du Nord*, 1906 (Editions Ernest Leroux, Paris) *The Architectural Sculpture of the State Capital, Lincoln* (Pr of the American Inst of Architects), 1926, *Cpoke-Daniels Lectures* (Denver Art Museum), 1927, *God's Drum* (Dutton), 1928, *Truth and the Faith* (Henry Holt), 1929, *Contemporary American Philosophy*, C (Macmillan), 1930, *Pueblo Indian Painting* (Szwedzicki), 1931. SCRIPPS COLLEGE, CLAREMONT, CALIFORNIA, U.S.A.

**ALEXANDER, Henry, M.A.** B 1890 Prof English, Queen's Univ, Canada Au of *Place Names of Oxfordshire* (O.U.P.), 1912, *Common Faults in Writing English* (Nelson), 1913, *C American Speech* QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA

**ALEXANDER, Horace Gundry, M.A., M.B.O.U.** B 1889 Au of *Joseph Gundry Alexander* (Swarthmore Pr), 1920; *The Revival of Europe* (Allen & Unwin), 1924, *The Indian Ferment* (Williams & N.), 1929, *Justice Among Nations* (Hogarth Pr), 1927, *Narcotics in India and South Asia* (Williams & N.), 1930, *C Spectator, Friend, Ibis, British Birds* 144, OAKTREE LANE, SELLY OAK, BIRMINGHAM

**ALFARO, Ricardo J.** B 1882 P Republic of Panama Au of *Life of Gen. Thomas Herrera* (Henrich y Cia, Barcelona), 1908, *Judicial Code of Panama* (do), 1916, *On Fideicomissum—A Treatise on the Advisability of Adapting the Trust Law to the Legislation of Latin Countries* (Nat Ptg Office, Panama), 1919 1535, NEW HAMPSHIRE AVENUE, WASHINGTON, D.C., U.S.A.

**ALI, Abdullah Yusuf, C.B.E., M.A., LL.M., (Camb.), M.R.A.S., F.R.S.L., Barr - at Law.** B 1872 Au of *Silk Fabrics of the North-Western Provinces and Oudh* (Govt Pr, Allahabad), 1900, *Life and Labour in India* (Murray), 1907, *Mestruic*

- and *Serbian Sculpture* (E Mathews) 1916, *Traek Af Indiens Kultur* (Danish) (Copenhagen), 1918, *Indian Sec* in Barnard's *Expansion of Anglo Saxon Nation* (Black), 1920, *Muslim Educ Ideals* (Muslim Outlook), 1923, *The Making of India* (Black), 1925 *Three Travellers to India* (Lahore), 1926, *Europe and India* (Drane), 1927, *Personality of the Prophet* (Luzac), 1929, *Moral Education* (do), 1930, *Mediaeval India* (O U P), 1932, *Religious Polity of Islam* (Islamic Culture, Hyderabad), 1933, *Ed Wilson's Anglo-Mohammadan Law*, 5th ed., (Thacker, Spink), 1920 Has lectured at the Roy Soc of Arts, and for the Victoria League, Ministry of Information, War Office, etc C XIXth Cent, *Anglo-French Rev*, *Pioneer*, *Contemp Rev*, and others Arts in *Ency of Islam*, *Cyclopaedia of Education*, and other reference works 3, MANSEL ROAD LONDON, S W 19, 6, PALL MALL, LONDON, S W 1 Club ROYAL EMPIRE SOCIETY, LONDON, W C 2
- ALINGTON, Adrian, B A. (Oxford).** B 1895 Au of *Sloubags and Arethusa* (Chatto & W), 1930, *The Career of Julian Stanley-Williams* (do), 1931, *Mr Jubenka* (do), 1932, *Chaytor's* (do), 1933, EASTBURY COTTAGE, HOLLAND ROAD, LONDON, W 14
- ALINGTON, Rev Cyril Argentine, D.D** B 1872 Au of *A Schoolmaster's Apology* (Longman), 1914, *Shrewsbury Fables* (do) 1917, *Twenty Years* (O U P), 1921, *Eton Fables* (Longman), 1921, *Strained Relations* (Macmillan), 1921, *Mr Evans* (do), 1922, *King Harrison and Others* (Ingleby), 1923, *Why we read the Old Testament* (Bell), 1923, *The Count in Kensington* (Jenkins), 1926, *Tommy's Uncle* (do), 1927, *Elementary Christianity* (Longmans) 1927, *More Eton Fables* (do), 1928, *Doubts and Difficulties* (do), 1929 ETON COLLEGE, WINDSOR
- ALLAN, Rev. Alexander D Hugh** B 1874 Au of *The Nasad, and Other Poems* (Heath Cranton), 1911, *Waters from Deep Springs* (Routledge), 1912, *The Holms of Woodwick* (Stockwell), 1919 Co-Ed *Stour Mag*, 1916, *A Kalendar of Poems* 1921, *A Kalendar of Poems*, 1924 CROMHALL RECTORY, CHARFIELD, GLOUCESTER Club AUTHORS, LONDON, S W 1
- ALLAN, Miss Dot.** Au of *The Syrens* (Heinemann, Doubleday), *Makeshift* (Melrose), 1928, *The Deans* (Jarrolds), 1929, *Deepening River* (do), 1932, *C Rev of Reviews*, *Queen, Dy Exp*, *My Guard*, *Glas Her*, etc Plays prod *Snowdrifts*, *Yellow Fever*, Broadcast by BBC 1928 5, HAMILTON DRIVE, GLASGOW, W
- ALLARDICE, Anne (Alice Maude Ellen Sampson).** B 1897 Novelist, Short Story Wnter\* Au of *Unwillingly to School* (Benn), 1930, *The Opening Gate* (Cassell), 1932, *C Good Housekeeping* 26, WELLINGTON PARK, CLIFTON, BRISTOL Club, CLIFTON ARTS
- ALLBERRY, Albert Spenser** B 1880 Late-Ed *Piccadilly and Bystander*, Eds and light arts. in *Bystander*, *Graphic*, etc Ed *This Homeland of Ours*, *Travel Section*, *Home Beautiful* Travel, topographical and other illus to *Best Ways out of London* (Car Illustrated), *War in the Air* (Lane), *The High Roads of the Alps* (K Paul), 1910, *The Car Road Book* (Car illus), etc CHANDOS COTTAGE, ICKENHAM, MIDDLESEX
- ALLEN, Austen.** B 1887. Au of *Menace to Mrs Kershaw* (Bles), 1929, *The Dead Mouse* (do), 1930, *Live Wire* (do), 1931, *The Loose Rib* (Bles), 1932 Plays *The Tenth Point*, 1922, *The Pedestal*, 1926, *Pleasure Cruise*, 1932, *C Blackwoods*, *Cornhill*, *Crime and Its Detection* c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- ALLEN, Carlerton Kemp, M.C, D.C.L.** Sec Rhodes Trustees and Warden Rhodes House, Oxford B 1887 Au of *The Judgment of Paris* (Bodley Head), 1925, *Oh, Mr Leacock* (do), 1925, *Short Stories*, *Law in the Making* (Clar Pr), 1927, *Stephen's Commentaries on the Laws of England* 19th ed (part) (Butterworth), 1928, *Bureaucracy Triumphant* (O U P), 1932, *Legal Duties* (Clar Pr), 1932, *C Quart Rev*, *Cornhill*, *Law Qly Rev*, *Columbia Law Rev*, *Juridical Rev*, *Hibbert Jl* RHODES HOUSE, OXFORD Clubs SAVILE, LONDON, OXFORD & COUNTY, OXFORD UNIVERSITY DRAMATIC SOCIETY, OXFORD

**ALLEN, Cecil John, M Inst T., A I Loco.E** (†Voyageur †Mercury) B 1886 Ed of *Crusaders' Mag*, Con Ed *Railway Mag*, Au of *Modern British Permanent Way* (Boswell Print Co), 1916, *My Railway Book* (J F Shaw), 1926, *The Iron Road* (do), 1927, *Steel Highway, Trains and Their Control, Railway Planning and Making* (Longmans), 1928, *Famous Trains* (Meccano), 1928, *Railways of To-day—Their Evolution, Equipment and Operation* (F Warne), 1929, *My Book of Ships, Wonder-Liners of To-day, Seaways and Shipping, Children's Railway Book* (J F Shaw), 1930, *C Railway Mag*, *Railway Engineer*, *Railway Gaz*, *Meccano Mag* 48, NORMANDY AVENUE, BARNET, HERTS

**ALLEN, Charles Richards.** B 1885 Au of *The Ship Beautiful* (Fred Warne & Co), 1924, *Brown Smock* (do), 1925, *Tarry Knight* (John Hamilton), 1927, *Plays The Singing Heart, The Four Foundlings, Pierrette Cheats the Publisher, When Mr Punch Was Young* (all Blackwell), 1929, *Darley Steps and Other Verses* (Authors Pr), 1930, *Cinna the Poet and Other Verses* (do), 1933, *Sonnets and Studies* (Tombs, Wellington), 1933, Awarded First Prize for Essay in International Literary Comp for the Blind 110, CLYDE STREET, DUNEDIN, NEW ZEALAND

**ALLEN, Edward Frank** B 1885 Au of *A Guide to the National Parks of America*, (R McBride Co), 1910, *Keeping Our Fighters Fit* (Century Co), 1918, Compiler *King Arthur Stories from Malory* (Houghton Mifflin), 1908, *Red Letter Days of Samuel Pepys* (Sidgwick & J), 1910, *C Dial, Outing, Newspaper Feature Service, New York Sun*, *Scribners, Cent*, *Country Life*, etc 165, POST STREET, SAN FRANCISCO, CALIFORNIA, USA

**ALLEN, Frank Emmett** B 1884 Au of *Practical Lectures on the Book of Job* (F H Revell), 1923, *Evolution in the Balances* (do), 1926, *The Acts of the Apostles* (Christopher Publ Hse, Boston, Mass), 1931, *C Biblical Recorder, Christian Faith and Life* HOPKINTON, IOWA, USA

**ALLEN, George Cyril, Ph D, M Com** B 1900 Brunner Prof of Economic Science, Hull Au of *The British Motor Industry* (London & Cambs Economic Service), 1926, *Modern Japan and Its Problems* (Allen & Unwin), 1928, *The Industrial Development of Birmingham and the Black Country, 1860-1927* (do), 1929, *British Industries and their Organisation* (Longmans), 1933, *C Economic Jl, Economica, Japan Chron* 11, MONKS WAY, WEST KIRBY, WIRRAL

**ALLEN, Herbert Warner, C B.E.** B 1881 Au of *Celestina* (edition of Mabbe's trans), *The Unbroken Line, The Italian Front* (Murray), 1920, *The Wines of France* (Unwin), *Claret* (do) 1925, *Italy from end to end* (Methuen), *The Devil That Slumbers* (Hamilton), 1927, *C Cornhill Mag*, etc 8, BLOOMFIELD TERRACE, LONDON, W 1

**ALLEN, Leroy, M.A., Dr Social Science.** B 1878 Ed of *Social Science C Soc Science* WINFIELD, KANSAS, USA, 1414, EAST FOURTH AVENUE, NEW YORK CITY, N.Y., USA Club ROTARY INTERNATIONAL, etc

†**ALLEN, Luke** (see Amy, Lacey)

**ALLEN, Percy** B 1872 Au of *Songs of Old France* (Francis Griffiths), 1908, *Impressions of Provence* (do), 1910, *Burgundy, the Splendid Duchy* (do), 1910, *The Stage Life of Mrs Stirling* (Unwin), 1922, *Berry the Heart of France* (Griffiths), 1923, *Shakespeare, Jonson and Wilkins as Borrowers* (Palmer), 1928, *Shakespeare and Chapman as Topical Dramatists* (Palmer), 1929, *Plays The Seekers, Tradition and The Torch, The Life that's Free, Comes Down the Wind* (Griffiths), 1925, *The Case for Edward de Vere as "Shakespeare"* (Palmer), 1930, *The Case for Edward de Vere as "Shakespeare"* Conformed (do), 1931, *Life-Story of Edward de Vere as "Shakespeare"* (do), 1932, *C Dy Tel, Christn Sc Mon, Harmsworth Ency*, etc 99, CORRINGTON ROAD, HAMPSTEAD GARDEN SUBURB, LONDON, NW 11

†**ALLERTON, Mark** (W E Cameron), **Barr-at-Law, M.A., LL.B** B 1881 Au of *Frisolous Glasgow Towns and Types* (Menzies), *Jest-Book* (Greening), *The London Way* (Bramwell), *Such and Such Things* (Methuen) *Let Justice be Done*

(Hurst & B), *The Girl on the Green* (Methuen), *Girl from Corsica* (play), *By Way of Bohemia* (Skeffington), *The Lady of St Luke's*, *A Maid and Her Money*, *Case of Richard Eden*, *A Business Girl* (Hodder & S) Many serials LAMMERLAW HELENSBURGH, DUMBARTONSHIRE

**ALSTON, Leonard.** B 1875 *Au of Modern Constitutions in Outline* (Longmans), 1905, *The Obligation of Obedience to the Law of the State* (Macmillan, Lon., Bowes, N Y), 1905, *Stoic and Christian in the Second Century* (Longmans), 1906, *Sir Thomas Smiths De Republica Anglorum* (CUP), 1906 *The White Man's Work in Asia and Africa* (Longmans), 1907, *Education and Citizenship in India* (do), 1910, *Elements of Indian Taxation* (Macmillan), 1910, *How it all Fits together* (Dent), 1920, *Functions of Money* (Macmillan), 1933 CHRIST S COLLEGE, CAMBRIDGE

**ALTEKAR, Anant Sadashiv, M.A., LL.B.** B 1898 *Prof Ancient Indian Hist. and Culture* *Au of Hist of Ancient Towns and Cities in Gujrat and Kathwar* (Brit India Pr, Bombay), 1926, *Hist of the Village Communities in Western India* (OUP, Bombay), 1927, *Deccan under the Rashtrakutas*, *C Indian Antiquary* (Bombay), *Jl of Bihar and Orrissa Research Soc* (Patna), *Jl of Bombay Hist Soc* P O BENARES HINDU UNIVERSITY, BENARES, INDIA

**ALTHAUS, (Peter) Paul.** B 1892 *Au of Tartuffe-Nachdichtung nach Molere* (Rechtverlag, Munchen), 1922 *Mystische Lyrik aus den indischen Mittelalter* (do, Sibyllenverlag, Berlin), 1923, *Geschichte Carl XII-Voltaire* (Flambergverlag, Gotha), 1924, *Masken in Venedig* with R T Gribble (Dreimaskenverlag, Berlin), 1926, *Altrossische Kirchenlieder* (Diedrichsverlag, Jena), 1927, *Indian Mystic Lyrics* (Unwin, London), 1928, *Das Vierte Reich* (Dornverlag, Munchen), 1930 24, LAWRENCE STREET, LONDON, S W 3

**ALVERDES, Friedrich, Dr. Phil.** B 1889 *Au of Rassen-und Artbildung* (Borntraeger), 1921, *Studien an Infusorien* (do), 1922, *Neue Bahren in der Lehre vom Verhalten der niederen Organismen* (J Springer), 1923, *Tier-Sociologie* (Hirschfeld), 1925, *Social Life in the Animal World* (K Paul, Trench, Trubner & Co), 1927, *Tier-Psychologie* (Hirschfeld), 1932 MARBURG (LAHN), ZOOLOGICAL INSTITUT, GERMANY

**AMERY, Rt. Hon. Leopold Charles Maurice Stennett.** Ed Staff of Times, 1899-1909 *Au of Times History of the S African War*, 7 vols (Sampson Low), *Problem of the Army* (Arnold), 1903, *Fundamental Fallacies of Free Trade* (Nat Rev), 1908, *The Great Question Tariff Reform or Free Trade* (Pitman), 1909, *Union and Strength* (Arnold), 1912, *The Empire in the New Era* (do), 1928, *Empire and Prosperity* (Faber), 1930, *A Plan of Action* (do), 1932, *C Nat Rev*, *Quart Rev*, *XIXth Cent*, etc 112, EATON SQUARE, LONDON, S W 1

**AMES, Delano** B 1906 *Au of They Journey by Night* (Hodder & S), 1932, *Not in Utter Nakedness* (Dial Pr, N Y), 1932, *Uneasily to Bed* (Grayson), 1933, *Contract Bridge Rhymes* (Ritz Publ Co, Ltd), 1933 YEW TREE HOUSE, ST MARY BOURNE, ANDOVER, HANTS

**AMES, Hugo, B.A** *Au of Tragedy of a Pedigree* (Greening), *Thirteen Thoughts* (Drane), *The Red God* (Ousley), *Book of the Golden Key* (K Paul), *Shams* (2nd ed, 1914) (Key Publ Co), *The Girl in Grey*, *The Decoy Duck* (1-act plays), *C Sunday Sun*, *Free Lance*, *Occult Rev* BM/CPCZ, LONDON, W C 1

**AMES, Mrs. Hugh Lawrenson** (Foreign title Baroness Hayter, in own right) (†Flora Hayter) *Au of All among the Barley* (H White), 1882, *Poppy* (do), 1883, *Satan's Courier* (Jarrold), 1898, *Romance of the Tape* (Simpkin Marshall), 1898, *Pain of the World* (Daniels Key Publishing Co, Calif) 1911 *Music and Colour*, *Lady Bird* (Rust & Co), 1913, *C Lady*, *Occult Rev*, *T P's Weekly*, *Times of India*, *L'pool Wkly Post* Plays *Nell Gwyn Poetry Soul of a Thief*, etc 99, LANCASTER GATE, LONDON, W 2, DICKENS COTTAGE, BROADSTAIRS

**AMES, Maysie Greig** (see †Greig, Maysie)



- AMMERS-KULLER, Johanna van.** B 1884 Au of *De Roman van een Student, De Verzwegen Stryd, Kruispunten, Maskerade, Het Huis der Vreugden*—The House of Joy (Philpot, Dutton), *Jenny Heysten* (Dutton), *Franz van Altens's Vuurproef, Het Doornige Pad* (all J M Meulenhoff, Amsterdam), *De Opstandigen*—The Rebel Generation (Dent, Dutton, Meulenhoff), for the *Tantalus* (Cape, Dutton, Meulenhoff), *Vrouwenkruisocht*—No Surrender (Dutton, Meulenhoff), *De Appel en Eva*—The Apple and Eve (Jarrolds, Dodd, Mead & Co., Meulenhoff), *Twaalf Interessante Vrouwen* (Meulenhoff, Amsterdam), Also all publ by Carl Schunemann, Bremen C De Gids, *De Stem, Groot Nederland* SCHUBERTSTRAAT 80, AMSTERDAM, HOLLAND Club PEN, HOLLAND
- AMORY, Copley, Jr., A. B. (Harvard), LL.B (Columbia).** B 1890 Au of *Persian Days* (Methuen), 1928, (Houghton Mifflin), 1929, C *Atlantic Mthly* 2, EAST 62nd STREET, NEW YORK CITY, USA Clubs HARVARD, NEW YORK, KNICKERBOCKER, NEW YORK
- AMY, Lacey** (†Luke Allan for Western Canada stories only) Journalist Au of *The Blue Wolf* (Hodder & S.), *Blue Pete, Half-Breed* (Jenkins), *The Lone Trail* (do), *The Beast* (Cape), *The White Camel* (Jarrolds), 1926, *The Pace* (Hutchinson), 1926, *The Sire* (do), 1927, *Blue Pete, Detective* (Jenkins), 1928, *Murder at Midnight* (Arrowsmith), 1930, *The Masked Stranger* (do), 1930, *The Jungle Crime* (do), 1931, *The End of the Trail* (do), 1931, *The Dark Spot* (do), 1932, *The Fourth Dagger* (do), 1932, *The Many-Coloured Thread* (Jenkins), 1932, *The Traitor* (Arrowsmith), *Mundio at the Club* (do), both 1933, Three years Ed and Prop of *Medicine Hat Times* (Alberta), C many Eng, Amer and Canadian mags c/o A M HEATH & CO, LTD, 188, PICCADILLY, LONDON, W 1
- ANDERSEN, Johannes C., F.N.Z.Inst.** B 1873 Jt-Ed *Jl of the Polynesian Soc* Au of *Songs Unsung* (Whitcombe & T, N Z), 1903, *The Lamp of Psyche* (Lothian, Australia), 1908, *Maori Life in Aotea* (Whitcombe & T), 1907, *Hist of South Canterbury* (do), 1916, *Place-names of Banks Peninsula* (Govt Printer, N Z), 1927, *Maori String-figures* (Ferguson & Osborn, N Z), 1927, *New Zealand Tales* (do), 1927, *Bird-song and New Zealand Song-birds* (Whitcombe & T), 1927, *The Laws of Verse* (C U P) 1928, *Myths and Legends of the Polynesians* (Harrap), 1928, C *Trans N Z Inst*, *Jl Science and Technology*, *Jl of Polynesian Soc* ALEXANDER TURNBULL LIBRARY, BOWEN STREET, WELLINGTON, NEW ZEALAND
- ANDERSON, Frederick Irving.** B 1877 Au of *The Farmer of To-morrow* (Macmillan, NY), 1913, *Adventurers of the Infallible Godahl* (T Y Crowell, NY), 1914, *Electricity for the Farm* (Macmillan, N Y) 1915, *The Notorious Sophie Lang* (Heinemann, London), 1925, *The Book of Murder* (Dutton, N Y), 1930; C Popular mags in Amer and England, *Sat Even Post*, *Cassell's*, etc. HANGING MOUNTAIN, NEW BOSTON, MASS, U S A.
- ANDERSON, H. Miss.** Au of *Domonico* (Collins), 1922, (Reprinted Blackwood, 1928) *Kelston of Kells* (Blackwood), 1927, *Golden Lads* (do), 1928, *Sons of the Forge* (do), 1932, C *Blackwood's Mag*, *Gallovidian* 20, GROSVENOR CRESCENT, EDINBURGH Club ENGLISH SPEAKING UNION
- ANDERSON, John Redwood.** B 1883 Au of *The Mask* (out of print) (Thornton), 1912, *Flemish Tales* (Allen & Unwin), 1913, *Walls and Hedges* (Sidgwick & J.), 1919, *Haunted Islands* (Blackwell) (part 1, 1923, part 2, 1924) (O P), *Babel* (Benn), 1927, *The Vortex* (V Gollancz), 1928 (O P), *Transvaluations* (O U P), 1932, C *Chapbook*, *Voices*, *To-day*, *Dublin Mag* 196, WESTBOURNE AVENUE, HULL, YORKSHIRE
- ANDERSON, Robert Gordon.** B 1881 Au of *Not Taps but Reveille*, 1918, *The Little Chap*, 1919, *Seven o'clock Stories*, 1920, *Leader of Men*, 1920, *Half-past Seven Stories*, 1922, *The Isle of Seven Moons*, 1922, *Eight o'clock Stories*, 1923 (all publ. by Putnam), *For Love of a Sinner* (Minton Balch, N Y, Hutchinson, London, rev ed, Century Co., N Y), 1924; *Over the Hill Stories*, 1925, (Putnam), *Those Quarrelsome Bonapartes* (Century Co.), 1927, *An American Family Abroad* (Robert M McBride),

1931, *C Sat Even Post, Century*, etc M Coun Au Guild, The Players, NY City.  
BEACON HILL, PORT WASHINGTON, LONG ISLAND, NY, USA

**ANDERSON, Sherwood.** B 1876 Au of *Windy McPhearsen's Son* (Lane, Viking Pr), 1916, *Marching Men* (do), 1917, *Mid American Chants* (do), 1918, *Winesburgh Ohio* (Viking Pr), 1919, *Poor White* (do), 1920, *Triumph of the Egg* (do), 1921, *Many Marriages* (do), 1922, *Horses and Men* (do), 1923, *A Story Teller's Story* (do), 1924, *The Modern Writer* (Gelber, Lihethat, S F), 1924, *Dark Laughter* (Bon & Liveright), 1925, *Sherwood Anderson's Note Book* (do), 1926, *Tar* (do), 1926, *A New Testament* (do), 1927, *Hello Towns*, 1929, *Perhaps Women* (Liveright), 1931, *Beyond Desire* (do), 1932, *Death in the Woods* (do), 1933, *C Vanity Fair, Dial, Harper's*, etc RISHEN FARM, MARION, VIRGINIA, USA

**ANDERTON, Basil, M.A.** City Librarian, Newcastle-upon-Tyne, F Library Assoc, Hon Sec Northumberland & Durham Class Assoc Au of *Sketches from a Liby Window* (Heffer), 1922, *Bookman's Toys* (Blackwell), C (books, bookmen and Library affairs) *Antiquary, Librarian, Jl of Education, Lib Assoc Record*, etc PUBLIC LIBRARY, NEW BRIDGE STREET, NEWCASTLE-UPON-TYNE, 76, QUEEN'S ROAD, NEWCASTLE-UPON-TYNE

**ANDRADE, Edward Neville Da Costa** B 1887 DSc, Ph D, F Inst P Fellow of Univ Coll, London Prof Physics, Artillery College Woolwich Au of *Structure of the Atom* (Bell) 1923, 3rd ed, 1924, *Airs* (Palmer), 1924 C Lond Merc, *New Statesman, Outlook, Nature Philosoph Mag, Science Progress, Morn Post, Observer SAVAGE CLUB*, 6, ADELPHI TERRACE, LONDON, WC 2

**ANDRESS, James Mace, Ph D** B 1881 Au of *Johann Gottfried Herder as an Educator* (Stechert, NY), 1916, *Teaching Hygiene in the Grades* (Houghton Mifflin, NY) 1918, *Health Education in Rural Schools* (do), 1919, *Rosy Cheeks and Strong Heart* (MacMillan), 1920, *Suggestions for a Programme of Health Teachings in the Elem Schools* (US Bureau of Educ), 1921, *A Journey to Health Land*, 1924, *The Boys and Girls of Wake-up Town* (Ginn & Co), 1924, *Health & Success* (do), 1925, *Health and Good Citizenship* (do), 1925, *The Sunshine School*, 1928, *Health Essentials* (do), 1928, *Essentials of Healthy Living* (do), 1928 *Science and the Way to Health* (do), 1929, *Experiments in Health* (do), 1929, *Summer Fun*, 1931, *Broadcasting Health*, 1933, *The Health School on Wheels* (Ginn), 1933, Ed of *Understanding the Child*, 1930, Ed Dept *Health and the School, Hygeia, Health Mag* 67, CLYDE STREET, NEWTONVILLE, MASS, USA

**ANDREW, Rev. Father S.D.C. Sup of the Soc Div. Comp., B.A. (Kebble Coll, Oxford).** B 1869 Au of plays *The Hope of the World* (Plaistow Pr), 1920, *The Garden* (do), 1924, *Myrrh* (do), 1925, *Everyburg* (Plaistow Pr), 1926, *Esther* (do), 1932, *Poems Love's Argument and Other Poems* (Mowbray), 1922, *Love's Pilgrimage and Other Poems* (do), 1927, *Collected Poems* (do), 1927, *The Divine Compassion* (do), 1930, Books *The Adventure of Prayer* (do), 1927, *The Symbolism of the Sanctuary* (do), 1927, *The Melody of Life* (do), 1929, *The Divine Compassion and Other Poems* (do), 1930, *The Adventure of Faith* (do), 1933, C Church Times, Green Gily HOUSE OF THE DIVINE COMPASSION, 42, BALAAM STREET, PLAISTOW, LONDON, E 13

†**ANDREW, Stephen.** (See Layton, Frank G.)

**ANDREWS, Roy Chapman, A.B, A.M, Sc.D.** B 1884 Au of *Whale Hunting with Gun and Camera* (Appleton), 1916, *Camps and Trails in China* (do), 1918, *Across Mongolian Plains* (do), 1921, *On the Trail of Ancient Man* (Putnam), 1926, *Ends of the Earth* (do), 1929, *The New Conquest of Central Asia*, 1932, *Natural History of Central Asia* (Putnam), 1933, C Harper's Mag, *World's Work, Asia Mag, Sat. Even Post, Cosmopolitan, Nat Geographical Mag* AMERICAN MUSEUM, NATURAL HISTORY, NEW YORK CITY, NY, USA

**ANDREWS, Mrs. Henry** (see West, Rebecca)

**ANGEL, Mrs. A. H.** (see Cole, Elsie).

†**ANGELL, Sir Norman** B 1874 *Au of Patriotism Under Three Flags* (Unwin), 1903, *Europe's Optical Illusion* (Simpkin, Marshall), 1909, *The Great Illusion* (Heinemann), 1910, *Peace Theories and the Balkan War* (Horace Marshall), 1912, (Heinemann), 1914, *War and the Essential Realities* (Watts), 1913, *The Foundation of International Policy* (Heinemann), 1914, *Prussianism and its Destruction* (do), 1914, *The World's Highway* (Doran, N Y), 1915, *The Dangers of Half-Preparedness* (Putnam), 1916, *Why Freedom Matters* (Headley Bros), 1916, *War Aims* (do), 1917, *The Political Conditions of Allied Success* (Putnam), 1918, *The British Revolution and the Amer Democracy* (Huebsch, N Y), 1919, *The Economic Chaos and the Peace Treaty* (Swarthmore Pr), 1919, *The Fruits of Victory a sequel to The Great Illusion* (Collins), 1921 *If Britain is to Live* (Nisbet) 1923, *The Public Mind* (N Douglas), 1926, *Must Britain Travel the Moscow Road* (do), 1926, *The Money Game* (Dent), 1928, *Can Governments Cure Unemployment* (do), 1931, *The Unseen Assassins* (Hamish Hamilton), 1932, *The Great Illusion* (Heinemann), 1933 4, KING'S, BENCH WALK, TEMPLE, LONDON, E C 4, NORTHEY ISLAND, MALDON, ESSEX

**ANGLIN, Norman** B 1891 *Au of The Wandering Wind*—verse (Erskine Macdonald), 1917, 1919—verse (Sherratt & Hughes), 1919, *Melilot* (Cape), 1927, *Hapton's, Daughter* (do), 1928, *Poison Gas*—play (do), 1928, C M/c Guard, *Morn Post*, *New Age*, *Observer* MOTOR BOAT "RUSSIAN," c/o HILL & CO, ALTRINCHAM, CHESHIRE

**ANGUS-BUTTERWORTH, Lionel Milner, F.R.G.S., F.Z.S., F.S.A. (Scot.)** *Au of Collecting Old Wineglasses hunts for the Amateur*, 1924, *Old English Drinking Glasses and their Makers*, 1924, *The Norman House of Carrington of Carrington*, 1928, *The Geographical Distribution of the Glass Industry*, 1929, *Colouring Agents in Glass*, 1930, *Old Cheshire Families and their Seats*, 1931, jly with N Marson *Glass and Glass Manufacture*, 1933, C Sussex County Her, M/c Qily, M/c City News, Altrincham & Bowdon Guard, *Bulletin des amities Franco-Etrangeres* also *Trans of the Lancs & Chesh Antiquarian Soc*, *Papers of the M/c Literary Club*, jls of M/c, etc Geographical Society LEA HURST, DUNHAM MASSEY, CHESHIRE.

**ANGUS, Rev Prof. Samuel, M.A., Ph D., D.D., D.Lit.** B 1881 *Au of Sources of the First Ten Bks of Augustin's De Civitate Dei* (Princeton Univ Pr), 1906, *Environment of Early Christianity* (Duckworth), 1914, *Trans Thumb's Handbook of Modern Greek Vernacular* (T & T Clark), 1912, *Au of Mystery Religions and Christianity*, 1925, *Religious Quests of the Graeco-Roman World* (Murray), 1929, C *Hasting's Ency of Religion and Ethics*, *Harvard Theological Rev*, *Princeton Theological Rev*, *Rev and Expositor* (Louisville), *Temple Dict of the Bible* (Dent), 1910, *International Standard Bible Ency*, *Recent Christian Progress* (Macmillan, N Y), 1909, *Christianity and Dogma* (Angus & Robertson, Sydney), 1933, *Jesus in the Lives of Men* (do), 1933 ST ANDREW'S COLLEGE, SYDNEY, N S W, AUSTRALIA

• **ANSPACHER, Louis Kaufman, A.B., LL.B., A.M.** B 1878 *Au of Tristan & Isolde*, 1904, *Embarrassment of Riches*, 1906, *Anne and the Arch Duke John*, 1907, *Woman of Impulse*, 1909, *The Glass House*, 1912, *The Washerwoman Duchess*, 1913, *Our Children*, 1914, *The Unchastened Woman*, 1915, *That Day*, 1917, *Madame Cecile*, 1918, *The Rape of Belgium*, 1918, *Daddalums*, 1919, *The Dancer*, 1919, *All the Kings Horses*, 1920, *The New House*, 1921, *Dagmar*, 1923, *Rhapsody*, 1930 (Brentanos, Fred K Stokes), *Our Children* (French), 1932, C *Poems and arts mags* RYNSTEDE, OSSINING, NEW YORK, U S A

**ANSON, Peter Frederick.** B 1889 *Au of The Pilgrim's Guide to Franciscan Italy* (Sands), 1927, *Fishing Boats and Fisher Folk on the East Coast of Scotland* (Dent), 1930, *Mariners of Brittany* (Dent), 1931, *A Pilgrim Artist in Palestine* (Alex. Ouseley), 1931, *Fishermen and Fishing Ways* (Harrap), 1932, *The Quest of Solitude* (Dent), 1932, C *Yachting Mithly*, *Universe*, *Tollers of the Deep*, *Dublin Rev*, *Month*, *Sign Fish Retailer* c/o J M DENT & CO, BEDFORD STREET, LONDON, W C 2

†**ANSTEY, F. (Thomas Anstey Guthrie).** B 1856 *Au of Vice Versa* (Smith, Elder), 1882, many eds since, *The Giant's Robe* (do), 1884, *The Tinted Venus* (Arrowsmith), 1885, *The Pariah* (Smith, Elder), 1889, *The Talking Horse*, 1891, *The Man*

from *Blankleys* (Longmans), a play, 1893, 1901, and 1906, *Baboo Jabberjee*, B.A (Dent), 1897 *The Brass Bottle* (Murray), 1900, *A Bayard from Bengal* (Methuen), 1902, *Only Toys* (Richards), 1903, *Salted Almonds*, 1906, *Percy and Others*, 1915, *In Brief Authority* (Murray), 1916 *The Last Load* (do), *The Bourgeois Gentleman*, 1925, *El Idolo Caido* (Appleton), 1925, *The Imaginary Invalid*, 1929, *Four Molière Comdus* (Hodder & S.), 1931, *Humour and Fantasy* (Murray), 1931, *The Young Reciter and Model Music Hall* (Methuen), 1931, *Three Molière Plays* (OUP), 1933, many contributions to and reprints from *Punch* 24, HOLLAND PARK ROAD, LONDON, W 14

**ANSTEY, Vera (Mrs.), D Sc (Econ) London.** B 1889 Au of *The Trade of the Indian Ocean* (Longmans), 1929, *The Economic Development of India* (do), 1929 35, FAIRHOLME ROAD, WEST KENSINGTON, LONDON, W C 4

**ANSTRUTHER, George Eliot.** B 1870 Author, Journalist and Lecturer Assist-Ed *Tablet* Ed of *Universe*, 1906-09. Au of *Venice Notes and Impressions* (Olley) 1901, *The Bindings of To-morrow* (Guild of Women Binders), 1902, *William Hogarth* (Bell), 1902, *A Hundred Years of Catholic Progress* (Burns, Oates & W.), 1929 Many brochures of Catholic apologetics, etc., and newspaper arts in English and Amer Pr 52, PARKHILL ROAD, HAMPSTEAD, LONDON, N W 3 Club SAVAGE, LONDON

**ANSTRUTHER, Rev Godfrey, O.P., B es Sc. Hist (Lov.).** B 1903 Au of *Foundations of Thomistic Philosophy* (Tr), 1931, *St Thomas Aquinas and His Work* (Tr) 1933, *C Blackfriars* (Oxford), various Cath periods, arts on Scouting LAXTON HALL, STAMFORD

**ANTHONY, Herbert Douglas, M.A (Cantab.), Ph D, B.Sc (Lond ), F.R.A.S** B 1892 Au. of *Relativity and Religion* (Univ of Lond Pr ), 1927, *Is Christ Final ? and Other Sermons* (Stockwell), 1929 Club UNIVERSITY OF LONDON, LONDON

**ANTHONY, John.** Au of *The Story of Hassan* (Nisbet), 1928, *The Story of Maryam* (do), 1930 c/o JAMES NISBET & CO, LTD, 22, BERNERS STREET, LONDON, W 1

**ANTHONY, Joseph, B A, Columbia Univ** B 1897 Au of *Re-kindled Fires* (Holt & Co.), 1918, *The Gang* (do, Cape, Lndn), 1922, *Golden Village* (Cape), 1925 PLAYGOERS' CLUB, GRAMERCY PARK, NEW YORK CITY, N Y, U.S.A

**ANWYL, Rev. John Bodvan.** B 1875 Dictionary Sec Board of Celtic Studies, Univ of Wales since 1921, Cataloguer National Library Aberystwyth, 1919-21 Ed of *Spurrell's Welsh-Eng Dictionary*, 1914, 1915, 1918, 1920, 1925, 1930, *Spurrell's Eng - Welsh Dict*, 1916, 1922, 1926, 1929, 1930, *Spurrell's Pocket Dict* (Welsh-English and English-Welsh), 1919, 1929, 1930, *Y Palud Bach* (Spurrell), 1924, Ed *Bardd Cusg* (do), 1928, Ed *Drych y Prif Oesoedd* (do), 1932, *Englymon* (Hughes), 1933, *Fy Hanes i fy Hunan* (Spurrell), 1933, Trans a dozen vols into Welsh, C arts, poems and short stories in Welsh THE NATIONAL LIBRARY OF WALES, ABERYSTWYTH

**APPASAMY, Ariyadurai J, M.A (Harvard), D.Phil. (Oxon.).** B 1891. Eng Ed Christian Lit Soc, Madras Au of *The Sadhu* (itly with Canon Streeter) (Macmillan), 1920, *Christianity as Bhakti Marga* (do), 1926, *Temple Bells* (S.C.M.), 1930, *What is Moksha?* (C.L.S., Madras), 1931, C. *The Hindu* (Madras), *The Guardian* BISHOP'S COLLEGE, CALCUTTA, INDIA

**APPLETON, Ernest Robert, B.A. (Oxon.)** B 1891 Au of *The Silent Fellowship* (Mowbray), 1927, *Healing Wings* (do), 1928, *Seven Days of Creation* (Beacon Pr ), 1929, *The Faith of the Silent Fellowship* (do), 1929, *The Heavenly Shepherd* (do), 1930, *Still Waters* (do), 1930, *The Silver Cord* (do), 1930, *Challenge*, *Radio Times*, *Popular Wireless*, dy arts in *Even World* and Northcliffe Group of newspapers 39, PARK PLACE, CARDIFF

**APPLIN, Arthur.** B 1878 Au of *Chorus Girl* (Sisley) 1906, *Devl and Dolores* (Everett), 1907, *Butcher of Bruton Street* (Richards), 1907, *Children of the Gutter*, 1908, *The Stage Door* (White), *Van Dylk Diamonds* (Ward, Lock), *Priest of Piccadilly*,

1909, *Pearl Necklace* (Ward, Lock), 1911, *Her Sacrifice*, *Lady Dorothy's Indiscretion*, *Shop Girls*, 1912, *Love Conquers all Things*, *Stories of the Russian Ballet* (Everett), 1913, *Fallen Among Thieves*, *His Mexican Wife* (both Ward Lock), *Life of Admiral Jellico* (Pearsons), 1914, *Blackmailed* (Everett), *Blackthorn Farm* (Ward Lock), 1915, *Woman who was not*, 1917, *Footlights*, 1919, *Daddylums* (both Mills & Boon), 1920, *The Chinese Cabinet* (Ward Lock), *Torquay Hist Pageant*, 1924, *Desire of the Desert*, *Beautiful Miss Barry* (Long), 1925, *The Actress*, 1926, *The Revue Girl*, 1927 *Final Payment*, *Death Mask*, *Shadowed Lives*, 1928 (Hurst & B), *Luxury Unlimited* 1928 (do), *Piccadilly* (do), 1929, *The Sins of the Fathers* (Long), 1929, *Price of Love*, *Adventure for Two*, *Two Married* (Wright and Brown, London, Laveright, New York), 1930, *Where Are You Going* (do), 1931, *The Black Nail* (Wright & Brown, London), 1932 (Amer Publ Duffield, N.Y.), *The Chosen Angel* (do), *Cold Cream* (Hurst & B), 1933, *Bed of Nettles* (Wright & B), 1933 c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**ARCHIBALD, Major Robert George, C.M.G., D.S.O., M.D.** B 1880 Jt-Au of *Rev of Recent Advances in Trop Med*, with Balfour (Bailliere, Tindall & Cox), 1908-11, *Practice of Medicine in the Tropics* (co-ed with Byam) (O U P), 1921 C Med and Scientific Jls c/o HOLT & CO, 3, WHITEHALL PLACE, LONDON, S.W.1, and THE WELCOME TROPICAL RESEARCH LABORATORY, KHARTOUM, EGYPT

**ARDAGH, Philip Aloysius Anthony.** B 1905 Au of *Bibliography of Catalogues of Manuscripts*, 1934, *Short Historical Sketch of Paper-making in Scotland*, 1934, C *The World's Paper Trade Rev*, *Scottish Notes and Queries*, *Notes & Queries*, *The Library World* 27, LAMOND DRIVE, ST ANDREWS, FIFE, SCOTLAND

†**ARDEN, Clive (Miss Lily Clive Nutt).** Au of *Sinners in Heaven* (Bobbs Merrill, Parsons), 1923, *Enticement* (do), 1924, *The Veil of Glamour* (L Parsons, Bobbs Merrill), 1926, *The Spider and The Fly* (Nash), 1928, (Bobbs Merrill, 1929), *The Fetters of Eve* (Nash, Bobbs Merrill), 1931 MERIDEN, Nr COVENTRY, WARWICKSHIRE Club LYCEUM, LONDON

**ARLEN, Michael.** B 1895 Au of *London Venture* (Heinemann), *Romantic Lady* (Collins), *Piracy* (do), *These Charming People* (do), *Green Hat* (do), *May Fair* (do), *Young Men in Love* (Hutchinson), *Lily Christine* (do), *Babes in the Wood* (do), 1930, *Men Dislike Women* (do) c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W.C.2

**ARMFIELD, Maxwell.** Au of *The Hanging Garden* (Simpkin), 1914, *Rhythmic Shape* (Greenleaf Pr), 1920, *White Horses* (Blackwell), 1923, *The Grassblade*, *The Minstrel*, *Lost Silver* (plays) (all Duckworth), 1924, *An Artist in America* (Methuen), 1925, *An Artist in Italy* (do), 1926, *Stencil-Printing* (Dryad), 1927, *A Manual of Tempera Painting* (Allen & Unwin), 1930, C *Studio*, C *S Monitor*, *Colour*, *Good Housekeeping*, *Theatre Arts Mag*, *New Statesman*, *Century*, *Asia* c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**ARMFIELD, Mrs. Maxwell** (see Constance, Smedley)

†**ARMICUS** (see Gee, Herbert Leslie)

†**ARMITAGE, C. Phyllis (Mrs F. P Booth), S.L.E.B., C.M.B.** B 1893 Au of *Health Visiting*, *The New Profession* (Bale, Son & Danielsson), 1927, *A Handbook for Mothers* (do), 1928, C *Maternity and Child Welfare*, *Nat Health*, *Times of E Africa* RUMURUTI, KENYA COLONY, AFRICA Club OVERSEAS LEAGUE, LONDON

**ARMITAGE, Francis Paul, O.B.E., M.A** B 1875 Dir Education, Leicester, from 1919 Au of *A Hist of Chemistry*, 1906, *Chemistry First Stage* (Longmans), 1915, *Chemistry*, *Second Stage* (do), 1916, *Diet and Race* (do), 1922 TOWN HALL, LEICESTER; WYNDHAM HOUSE, WIGSTON MAGNA, LEICESTERSHIRE

**ARMITAGE, Gilbert Francis, B.A. (Oxon)** B 1905 Au of *Banned in England* (Wishart), 1932, *The History of the Bow Street Runners* (do), 1932, C *The Bookman*, *New Verse*, *Scrutiny* ELM TREE COTTAGE, FARNHAM COMMON, BUCKINGHAMSHIRE

- ARMITAGE, Harold.** B 1867 Au of *Greuze* (Bell), 1902, *Chantrey Land* (Low), 1910, *Sorrelsykes* (S Marshall), 1913, *Francis Chantrey, Donkey Boy and Sculptor* (S Marshall), 1915, *Jane Green* (S Marshall), 1925, Lytton's *The Haunted and The Haunters* (do) 1925 also various school books and children's books C Cornhill, Arch Rev, 52, PARKHILL ROAD, HAMPSTEAD, LONDON, NW 3
- †**ARMSTRONG, Anthony.** B 1897 Au of *Patrick—Undergraduate* (S Paul), 1926, *Warriors at Ease* (Methuen), 1926, *The Trail of Fear* (Methuen), (U S A.), *Percival and I* (do), 1927, *Patrick Engaged* (S Paul), 1927, *How to Do It* (Methuen), 1928, *The Secret Trail* (do, U S A), 1928, *Warriors Still at Ease* (Methuen), 1928, *Patrick Helps* (S Paul), 1928, *Percival at Play* (Methuen), 1929, *No Dragon No Damsel* (S Paul), 1929, *Trail of the Lotto* (Methuen & U S A), 1929, *Livestock in Barracks* (Ill E M Shephard) (do), 1929, *Me and Frances* (do), 1930, *Two Legs and Four* (Ill by René Bull) (do), 1930, *Taxi the book about the London Taxi-cab* (Hodder & S), 1930, *The Trail of the Black King* (Methuen, U S A), Apple and *Percival* (Methuen), 1931, *Yesterdales* (do), 1931, *Selected Warriors* (do), *The Poison Trial* (Benn), 1932, *Britisher on Broadway* (Methuen), 1932, *Easy Warriors* (do), 1932, *The Prince who Hiccapped, and Other Tales* (Benn), 1932, *Plays Well Caught*, 1930, *Full House*, 1931, *Brains and Brass* (L'pool Rep), 1931, *Orders Are Orders* (in collab with Ian Hay) (Shaftesbury Thea), 1932, *Ten Minute Alibi* (Haymarket Thea), *Death by Misadventure* (tly with Hav Sumpson), *Business with Royalty* (from the German), Reg C Punch (AA) 14, ROSSLYN HILL, HAMPSTEAD, LONDON, NW 3 Club SAVAGE, LONDON
- ARMSTRONG, A Joseph** B 1873 Au of *Operatic Performance in England before Handel* (Baylor Univ Pr), 1918, *Baylor Men in Military Service* (do), 1919 *Letters of Robert Browning to Isa Blagden* (do), 1923, *Baylor Browning Interests, Series 1*, (do), 1926, *Series 2* (do), 1930, *Letters of Helena Faucit to Robert Browning* (do), 1931 BAYLOR UNIVERSITY, WACO, TEXAS, U S A
- ARMSTRONG, Charles Wicksteed.** B 1871 Au of *The Yorl of the Northmen*, (Reeves & Turner), 1891, *Mystery of Existence* (Longmans), 1909, *Survival of the Unfittest* (C W Daniel), 1927, also works in Portuguese (1900-1914), *Life in Spain To-day* (Blackwood), 1930 THE ENGLISH SCHOOL, CALLE DEL CARRIL, 144, BONANOVA, BARCELONA, SPAIN
- ARMSTRONG, Cecil F.** Au of *The Dramatic Author's Companion*, 1910, *The Actor's Companion*, 1911, *A Century of Great Actors*, 1912, *Shakespeare to Shaw*, 1913 (all Mills & Boon), *Plays The Chair of Love* (Roy Court Thea, London), *Home Service* (prod in Provinces), *The Understudy* (R A D A, The, London,) and also many one-act plays C (dramatic subjects) leading periods 28, COMERAGH RD, LONDON, W 14
- ARMSTRONG, Francis Harold Courtenay Lupin, O.B.E., B.A. (Oxon.)** B 1891. Au of *Turkey in Travail* (Lane), 1924, *The Mosque of the Roses* (do), 1926, *Turkey and Syria Reborn* (do), 1929, *Guy Wolf, Nuntafa Kemal, the Intimate Study of a Dictator* (Barker), 1932, *C Tailor, Near East and India, Asia, Times* 75, KNIGHTSBRIDGE, LONDON, S W 1
- ARMSTRONG, George Gilbert.** B 1870 Au of *Our Ultimate Aim in the War, Peace with Security Russia's Idea of Peace* *The World's New Hope* Richard Acland . *Armstrong, A Memoir* 133, NORTH END ROAD, GOLDERS GREEN, LONDON, NW 11
- ARMSTRONG, Olive Gertrude, B.A. (Hons.), T.C.D.** B 1891 Au of *Edward Bruce's Invasion of Ireland* (Murray), 1922, *The Wise Fool* (Benn), 1929, *C Irish Statesman* and other Irish papers 49, WELLINGTON ROAD, DUBLIN
- ARMYTAGH, Rev. Duncan, M.A. (Oxon.)** B 1889 Au of *Christianity in the Roman World* (G Bell), 1927 ST ANSELM HALL, VICTORIA PARK, MANCHESTER
- ARNOLD, Charles.** Au of *Squash Raquets* (Athletic Publ), 1926, *C Dy Mail, Morn Post, Dy Tel, Times, Express, etc.* 2, ABERFOYLE ROAD, STREATHAM, LONDON, S W 16 Club BATH, LONDON.

**ARNOLD, Henry H. Major.** B 1886 *Au of Airmen and Aircraft an Introduction to Aeronautics* (Ronald Pr), 1926, *Bill Bruce and the Pioneer Aviators*, *Bill Bruce and the Flying Cadet*, *Bill Bruce on Border Patrol*, *Bill Bruce in the International Airplane Races*, *Bill Bruce on Forest Patrol*, *Battle Stories* (all Burt & Co), C U S Air Services, *Jl of U S Artillery*, *Inter-collegiate Forestry Club Annual*, *Triple X*, *Jl of Electricity*, *Automotive Industries*, *Science and Invention*, *Scientific American*, *Field and Stream* c/o THE ADJUTANT-GENERAL, U S ARMY, WASHINGTON, D C, U S A Clubs COLUMBIA COUNTRY, ARMY & NAVY, WASHINGTON D C, LOS ANGELES ATHLETIC

**ARROWSMITH, Rev. Richard Staunes, M A** B 1873 *Au of The Prelude to the Reformation* (S P C K), 1923 THE RECTORY, SEALE, FARNHAM, SURREY

†**ARTAX** (see Eden, John Launcelot)

†**ARVECO** (see Coster, Arthur Vennell)

**ARVIN, Newton, A B (Harvard).** B 1900 *Au of The Heart of Hawthorne's Jls* (Houghton Mifflin), 1929, *Hawthorne* (Little, Brown), 1929, C *Herald-Tribune*, *Atlantic Mthly*, *Nation*, *New Republic* 77, PROSPECT STREET, NORTHAMPTON, MASS, U S A

**ASBURY, Herbert.** B 1891 *Au of Up From Methodism* (Knopf) 1926, *A Methodist Saint* (do), 1927, *The Devil of Pei-Ling* (Macy-Masius), 1927, *The Tick of the Clock* (do), 1928, *The Gangs of New York* (Knopf), 1928, *Carry Nation The Woman with the Hatchet* (do), 1929, *Ye Olde Fire Laddies* (do), 1930, *The Barbary Coast* (Knopf), 1933, Co -*Au Mirrors of 1926-27* (Stokes), 1927, *Mirrors of 1927-28* (do), 1928, Ed *The Bon Vivants Companion* (Knopf), 1928, *Not at Night* (Macy-Masius), 1928, C *Amer Merc*, *Forum*, *Outlook*, *New Yorker*, *Red Book* GREEN LAKE P O, FULTON, CO, N Y, U S A

**ASH, Edward Cecil** (†Syntax †A D Fielding †A D Brasset) B 1888 Dip with Hons R Agnult Coll *Au of Pond Life* (Jack's People's Books) (Nelson), 1912, *Ants, Bees and Wasps* (Holden), *British Spiders* (do), *Poultry—Light Breeds* (Holden), *British Spiders* (do), *Poultry—Light Breeds* (Epworth Pr), *Cattle* (do), *Dogs and How to Know Them* (do), *Dogs their History and Development* (Benn), 1927, *The Practical Dog Book* (Hutchinson), 1930, *Book of the Greyhound* (do), 1933, *Puppies* (J Miles), 1933, *Farming* (Methuen), *Pond Life* (Brentano), *Live Stock of the Farm* (in collab) (Gresham), 1915, *Cassell's Out Door Boy* C XIXth Cent, *Spectator*, *Farmer & Stockbreeder*, *Live Stock Jl*, *Mark Lane Exp* *Tail-Wagger Mag*, *Poultry World*, *Feathered World* THE PRESS CLUB, ST BRIDE'S SQUARE, LONDON, E C 4

**ASHBROOK, Frank G., B.S. in Agric.** B 1892 *Au of Fur Farming for Profit* (Macmillan), 1928, *Rabbits for Food and Fur* (Orange Judd), 1930, *Furry Friends* (Whitman Publ Co), 1930, C *Country Gentleman*, *Farm Jl*, num scientific papers 1801, K ST N W WASHINGTON, D C, U S A

**ASHBROOKE, Philip.** B. 1874 Writer of short stories and articles on musical and general subjects *Au of verses which have been set to music and published in England and America* 5, ROLAND GARDENS, LONDON, S W 7 T—Kensington 0452

**ASHBY, Rubie Constance, B A (Oxon)** B 1899 *Au of The Moorland Man* (Hodder & S), 1926, *Tale of Rowan Christie* (do), 1927, *Beauty Bewitched* (do), 1928, *Death on Tiptoe* (do), 1931, *Plot Against a Widow* (do), 1932, *Forthic He Arrived at Dusk*, *One Way Traffic* c/o HODDER & STOUGHTON, WARWICK SQUARE, LONDON, E C 4

**ASHBY, Thomas, D.Litt., F.B.A., F.S.A.** B 1874 Dir British School at Rome, 1906-25 *Au of Text to Forty Drawings of Roman Scenes by British Artists* (Trustees of British Museum), 1911, to *Map of Environs of Rome of 1547* (Danesi, Rome), 1914, and to Etienne du Pérac's *Topographical Study of Rome in 1581* (Roxburgh Club), 1916, *The Roman Campagna in Classical Times* (Benn), 1927, revised Anderson & Spiers, *The Architecture of Ancient Rome* (Batsford), 1927, *Some Scenes and Festivals in Italy* (Methuen), 1929, *Topographical Dict of Rome* (O U P), 1929,

Rome the Eternal City (Benn), 1929, *The Ancient Aqueducts of the City of Rome* (OUP), 1930 C Class Rev, Ency Brit, Br School, Roman Studies, Times, Wonders of the Past, etc 14, VIA VINCENZO BELLINI, ROME (36), ITALY

**ASHLEY, Walter, M.A. (Oxon.)** B 1893 Edit Sec Nat Council YMCA's, 1925-32, C Times, Dy Tele, Dy Exp, Dy Mail, Dy Mirror, Even Stand, Sun Pict, Sun Times, Sun Graphic, Punch, John o' London's Wkly, Spectator, Time and Tide, Picturegoer, Brit Wkly, etc THE SHAWs, ESSENDON, HERTS Clubs OXFORD UNION, CAMBRIDGE UNION

†**ASHLEY, William.** (See Walshe, Douglas)

**ASHMUN, Margaret, Ph.B, M.A.** B 1875 Au of *Prose Literature for Secondary Schools* (Macmillan), 1910, *School Kept To-day* (do), *Modern Short Stories, Text Book for Colleges* (do), 1914, *Modern Prose and Poetry for Secondary Schools* (do), 1914, *The Study and Practice of Writing English* (do), 1914, *The Isabel Carleton Books* (do), 1916, *Stephen's Last Chance* (do), 1918, *Marion Frear's Summer* (do), 1920, *Topless Towers* (do), 1921, *Support* (do), 1922, *Including Mother* (do), 1922, *No School To-morrow* (do), 1925, *Brenda Stays at Home* (do), 1926, *Pa the Head of the Family* (do), 1927, *The Lonely Lake* (do), 1928, *David and the Bear Man* (do), 1929, *Mother's Away* (do), 1929, *Susie Sugar Beet* (Houghton Mifflin), *The Singing Swan* (Yale Univ Pr), 1931, (OUP), 1931 15, GRAMERCY PARK, NEW YORK CITY, NY, USA

†**ASHTON, Jerry** (see Hayler, Florence Agnes).

**ASHTON, Winifred.** (See †Dane, J Clemence)

**ASHTON-WOLFE, Harry, Ph.D** B 1884 Au of *The Underworld* (Hurst & B), 1926, *Warped in the Making* (do), 1927, *Outlaws of Modern Days* (Cassells), 1927, *The Thrill of Evil* (Hurst & B), 1928, *The Invisible Web* (do), 1928, *The Forgotten Clue* (do), 1928, *True History of Immortal Tragedies*, 1929, *Tales of Terror*, 1930, C Strand Mag, Illus Lond News, Pearson's Mag, Cassells, John Bull, Sun Exp, Even News, Dy Exp, World's Pict News, Ideas, Amer Wkly, Detective Mag (USA), Le Journal, Vu and Le Detective, Paris c/o CHRISTY & MOORE, 222, STRAND, LONDON, WC2 Clubs AUTHORS, LONDON, AUTOMOBILE, MARSEILLES

**ASHTON, Mary Grace.** B 1908. Au of *Race* (Murray), 1927, *Shackles of the Free* (do), 1928, *Sons of Jacob* (do), 1929, *The Lonely Journey* (Cassell), 1931, C Tatler, Even, News, Even Stand, Principal Provincial papers c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**ASHWIN, Edward Allen, B.A. (Oxon.)** B 1891 Au of *An Examen of Witches* (John Rodker), 1929, *Compendium Maleficarum* (do), 1929, *The Letters of a Portuguese Nun* (Francis Walterston), 1930, *Demonolatory* (John Rodker), 1930, C Dial 51, GROSVENOR ROAD, HIGHBURY, LONDON, N5 Club: OXFORD UNION SOCIETY, LONDON

**ASHWORTH, Ernest** B 1890 Architect and Writer 2, CARLISLE TERRACE, THE HOE, PLYMOUTH, DEVON

**ASKWITH, Hon. Betty Ellen.** B 1909 Au of *First Poems* (Secker), 1927, *Lobster Quadrille* (with Theodore Benson) (Grant Richards), 1930, *Seven Basketfuls* (with Theodora Benson) (Collancz), 1932, *If this be Error* (Methuen), 1932, *Green Corn* (Collancz), 1933, *Dunton Gorse and Other Poems* (do), 1933 5, CADOGAN GARDENS, LONDON, SW 3

**ASKWITH, Baron George Ranken, M.A., Hon.D.C.L. (Oxford), KCB., Comm. Legion d'Honneur, and of Crown of Belgium** Au of *Roddy Owen—a Memoir* (with M Bovill) (John Murray), 1897 *Industrial Problems and Disputes* (do), 1920, *British Taverns, their History and Laws* (Routledge), 1928, *Lord James of Hereford* (Benn), 1930 5, CADOGAN GARDENS, LONDON, SW Clubs, ATHENÆUM, UNITED UNIVERSITY, LONDON



**ASQUITH, Lady Cynthia.** Au of *The Child at Home* (Nisbet), 1923, *Martin's Adventure* (Partridge) *Everything Easy* (Jarrod), *The Duchess of York*, *Ed Flying Carpet* (Partridge), *Ghost Book*, *The Black Cap* (Hutchinson), *The Funny Bone* (do), 1928, *Shudders* (do), 1929, *Where Churchyards Yawn*, *Cans and Cants*, 1933 8, SUSSEX PLACE, REGENTS PARK, LONDON, NW

**ASQUITH, Hon. Herbert.** B 1881 Capt (late) RFA Au of foll bks of verse *The Volunteer* (Sidgwick & J), 1915, *A Village Sermon* (do), 1921, *Pillicock Hill* (Heinemann), 1926, Novels *Wind's End* (Hutchinson), 1924, *Young Orland* (do), 1927, *Roon* (do), 1929, *Mazy Dallan* (do), 1932, C Lond Merc, *New Statesman* 8, SUSSEX PLACE, REGENTS PARK, LONDON, NW Clubs BROOKS, SAVAGE, LONDON

**ASTIN, Marjorie.** B 1903 Au of *Mrs Pepys Her Book* (N Douglas), 1929, *Mary Russell Milford Her Circle and Her Books* (do), 1930, C *Yorks Wkly Post*, *Yorks Observer*, *Vogue*, *Great Thoughts* 52, HAWORTH ROAD, HEATON, BRADFORD, YORKS

**ATHERTON, Gertrude.** Chevalier Legion d'honneur. Au of *The Doomsman* (Lane), 1895, *Patience Sparhawk* (do), 1897, *The Californians* (do), 1898, *American Wives and English Husbands* (Service & Paton), 1898, *A Daughter of the Vine* (do), 1899, *Senator North* (Lane), 1900, *The Aristocrats* (do), 1901, *The Splendid Idle Forties* (Macmillan), 1902, *The Conquerors* (do), 1902, *A Few of Hamilton's Letters* (do), 1903, *Rulers of Kings* (do), 1904, *The Bell in the Fog* (do), 1905, *The Travelling Thuds* (do), 1905, *Resanov* (Murray), 1906, *Ancestors* (do), 1907, *The Gorgeous Isle* (do), 1908, *Tower of Ivory* (do), 1910, *Julia France and Her Times* (do), 1912, *Perch of the Devil* (do), 1914, *Mrs Balfame* (do), 1916, *The Living Present* (do), 1917, *The Avalanche* (do), 1919, *Sisters-in-Law* (do), 1921, *Dormant Fires* (do), 1922, *Black Oxen* (do), 1923, *The Crystal Cup* (do), 1925, *The Immortal Marriage* (do), 1927, *Vengeful Gods* (do), 1928, *Dido* (Chapman & H), 1929, *The Sophisticates* (do), 1931, *Adventures of a Novelist* (Cape), 1932 2101, CALIFORNIA ST., SAN FRANCISCO, USA Club LADIES' ATHENÆUM, LONDON

**ATHOLL-DOUGLAS, R. A.** B 1896 Dramatist and Poet Au of *Plays The Communist* (Hippodrome, Accrington), 1922, *Salut d'Amour* (Th Royal, Rochdale), 1922, *Sea-Drift* (do), 1922, *The Choice* (Alexandra Th, Pontefract), 1923, *The Lure of the East* (Prince s Th, Blackburn), 1923, *The Tragedy of Passion* (Queen's Th, Dundee), 1924, *The Love Flame* (Pavilion Wshaw, nr Glasgow) 1924. *Poems* (pub priv), 1924 *Poems and political arts con to various dly and wkly jls* c/o "THE STAGE," 16, YORK STREET, COVENT GARDEN, LONDON, W C 2

†**ATHOS** (see Dawson, Ernest)

**ATKEY, Bertram.** Au of num short stories and bks incl *Folk of the Wild*, *Easy Money* (Richards), 1909, *The Amazing Mr Bunn* (Newnes), 1911; *The Golden Lady* (Ward, Lock), 1914, *The Smaler Bunn Brigade* (Hodder & S), 1916, *Winnie O'Wynn and The Wolves* (Cassell), 1921, *Hercules*, *Sportsman* (Robinson), 1922, *The Man With Yellow Eyes* (Newnes), 1922; *Harvest of Javelins* (Cassell), 1923, *Winnie O'Wynn and The Dark Horses* (Hutchinson), 1925, *Crooked Things Straight* (do), 1927, *Salaam*, *Dinuty Gay* (do), 1928, *Mr Dass* (Hodder & S), 1929, *Smuler Bunn*, *Crook*, 1929 (Newnes), *The Pyramid of Lead* (Appleton), 1926, *The Midnight Mystery* (do), 1927, *The Unknown Path* (do), 1927, *The House of Strange Victims* (do), 1930, *The Glass Bullet* (do), 1931 CONISTON, HIGHCLIFFE, HANTS

**ATKINS, Gaius Glenn, A.B., LL.B., D.D., L.H.D., Litt.D.** B 1868 Prof Homelitics, Auburn Theol Sem Au of *Things that Remain*, *Pilgrims of the Lonely Road* (F Revell, New York), 1915, *Godward Side of Life* (Pilgrims Pr), 1917, *Maze of the Nations—Peace Prize Essay* (F Revell), 1915, *Jerusalem Past and Present* (do), 1918, *The Undiscovered Country* (do), 1922, *Modern Religious Cults and Movements* (do), 1923, *Craftsman of the Soul* (do), 1925, *Renspecting Victorian Religion* (Macmillan, N.Y.), 1928; *The Making of the Christian Mind* (Doran), 1928, *The Procession of the Gods*, 1930, *Life of Cardinal Newman* (Harper), 1931, *Religion in Our Time* (R. R. Smith, Inc), 1932, *Preaching and the Modern Mind* (Round Table Pr), 1934,

C. religious periods HUNTINGTON HOUSE, AUBURN THEOLOGICAL SEMINARY, AUBURN, NEW YORK, USA

**ATKINS, John Black, M.A.** B 1871 Au of *The War in Cuba* (Smith Elder), 1899, *National Physical Training* (Isbister, now Pitmans), 1902, *The Relief of Ladysmith* (Methuen), 1900, *Side Shows* (Christophers), 1908, *The Life of Sir W H Russell* (Murray), 1911, *The Nation's Opportunity* (do), 1917, *A Floating Home* (with C C L Ionidee) (Chatto & W), 1918, *An Ordinary Man's Thoughts on the Drink Question* (Murray), 1927 TRAVELLERS' CLUB, PALL MALL, LONDON, SW 1

**ATKINS, Willard, Earl, A.M., J.D.** B 1889 Au of *The Worker in Modern Economics Society* (Univ of Chicago Pr), 1922, *Labour Attitudes and Problems* (Prentice Hall Inc) 1923, *Economic Behaviour* (Houghton Mifflin Co), 1931, C *Jl of Political Economy*, *Jl of Amer Bar Assoc*, *Jl of Social Force* GRIDIRON CLUB, NEW YORK, USA

**ATKINSON, Major Charles Francis.** B 1880 Trans of Bonnal's *Sandowa* (Rees), 1907, Au of *The Wilderness and Cold Harbour* (Rees), 1908, Trans of Langlois's *British Army in European War* (do), 1910, Baudry's *Naval Battle* (do), 1911, Von der Goltz's *Jena to Eylau* (K Paul), 1912, Cordonnier's *Japanese in Manchuria* (Rees), 1912-1914, Au of *German and English Military Dictionary* (do), 1914-15, Trans of Spengler's *Decline of the West* (Knopf, Allen & Unwin), 1926-28, Egon Friedell's *Cultural History of the Modern Age* (Knopf), 1930-32, *Rank's Art and Artists* (do), *Spengler's Man and Technics* (do), 1932, C *Ency Brit* 4th, ABBEY ROAD, LONDON, N W 8

**ATKINSON, John, Lt -Col Reserve of Officers.** (†John Aye) D.S.O., O.B.E., T.D., Barr-at-Law. B 1877 Au of *The B P Scout Series* (Gale & Polden), *Boy Scout's Pocket Book* (do), *Harland's Annual* (Harland), 1907, *Guide for Infantry Territorial Officers* (do), *Guide for A S C Territorial Officers* (do), *Handbook for Drivers of the Mounted Services* (Gale & Polden) all prior to 1914, *Transport in War* (do), 1918, *What I shall find on Joining the Army* (do), 1916, *Fifty Years of Bisley* (do), 1909, *A B C of the Army* (do), 1910; *Guide to Army Schools of Instruction* (May, Aldershot), *Humour of the Civil Service* (Palmer), 1928, *Humour of the Law, Clergy, Army, Parliament, Railway, and Doctors* (Ideal Lib Bks) (Univ Pr), 1931, C *Even News*, *John o' London's Wkly*, etc CAISTER COTTAGE, SYKE CLUAN, IVER, BUCKS

**ATKINSON, Justin Brooks, A.B. (Harvard).** B 1894 Dramatic Critic *New York Times* Au of *Skyline Promenades* (A Knopf), 1925, *Henry Thoreau, the Cosmic Yankee* (do), 1927, *East of Hudson* (do), 1931, C *Yale Rev*, *North Amer Rev*, *Scribner's*, *N Y Times*. c/o NEW YORK TIMES, NEW YORK, U.S.A. Club HARVARD

**AUBREY-FLETCHER, Henry Lancelot** (see †Wade, Henry)

**AULT, Norman** B 1880 Au of *The Podgy Book of Tales* (G Richards), 1907, *Dreamland Shores* (O U P), 1920, *Life in Ancient Britain* (Longmans), 1920, *The Poets' Life of Christ* (O U P), 1922, *Elizabethan Lyrics* (Longmans), 1925, *Seventeenth Century Lyrics* (do), 1928, *Eighteenth Century Lyrics* (do), 1934, 255, COWLEY ROAD, OXFORD

†**AUSTIN, Phyllis** (Mrs Edward Rigby) B 1888 Au of *The Grass Eater* (Hutchinson), 1921, *Nathaniel Sterne, Jr* (do), 1924, *The Dream Spell* (do), 1924, *Toby* (do), 1925, *Valentine* (Hutchinson), 1926, C *Pearson's*, etc Has written lyrics and songs publ by Chappel, Boosey, and Archer Music Co Part-Au of *The Thirteenth* (Comedy Thea), 1913 18, AYNHOE ROAD, BROOK GREEN, LONDON, N 14

**AUSTIN, Frederick Britten.** B 1885. Au of *The Shaping of Lavinia* (Constable), 1911, *In Action* (Nelson), 1913, *Battlewreck* (Hodder & S), 1917, *According to Orders* (Melrose), 1918, *On the Borderland* (Hurst & B), 1922, *Under the Lens* (do), 1924, *The War God Walks Again* (Williams & N), 1926, *When Mankind Was Young* (Doubleday), 1927, *A Saga of the Sword* (Arrowsmith), 1928, *A Saga of the*

*Sea* (Benn), *To-morrow?* (Spottiswoode), *The Red Flag* (do), 1933, Au of play *The Thing that Matters*, *C Strand Mag*, *Sat Even Post*, etc 3bis AVENUE FRANCO RUSSE, PARIS, 7e, FRANCE Club SAVAGE, LONDON, W C 2

**AUSTIN, Mary Hunter.** Au of *The Land of Little Rain*, *The Basket Woman*, *Isidro*, *The Flock*, *Santa Lucia*, 1908, *Lost Borders*, 1909, *Arrow Maker* (Drama), 1911, *Christ in Italy*, 1912, *A Woman of Genius*, *The Lovely Lady*, 1913, *The Green Bough*, *Fire* (Drama), 1913, *Love and the Soul Maker*, 1914, *California*, 1915, *The Man Jesus*, 1915, *Merry Christmas Daddy* (Children's Play), 1916, *The Ford*, 1917, *Young Women Citizen*, *Trail Book*, 1918, *Outland*, 1919, 26, *Jayne Street*, 1920, *American Rhythm*, 1921, *Land of Journeys Ending* 1923, *A Small Town Man*, 1924, *Everyman's Genius*, 1925, *Lands of the Sun*, 1926, *The Children Sing in the Far West*, 1928, Enl'd ed of *American Rhythm*, 1930, *Starry Adventure*, 1931, *Experience Facing Death* (Houghton Mifflin, Bobbs Merrill), 1931, *Earth Horizon* (Houghton Mifflin), 1933 SANTA FE, NEW MEXICO, USA Club NATIONAL ARTS, NEW YORK

†**AUSTRAL** (see Howard-Ellis, Charles)

**AVERILL, Lawrence Augustus, A.B., A.M., Ph.D.** B 1891 Au of *Psychology for Normal Schools* (Houghton Mifflin Co), 1921, *Elements of Educational Psychology* (do), 1924, *Educational Hygiene* (do), 1926, *The Hygiene of Instruction* (do), 1928, *C Jl of Educational Research*, *Educ Administration and Supervision*, *Elementary School Jl*, *Psychological Abstracts*, *Scientific Mthly*, *Understanding The Child* STATE TEACHERS COLLEGE, WORCESTER, MASS, USA

†**AYE, John** (see Atkinson, Lt-Col John)

**AYRES, Miss Ruby M** Au of *Castles in Spain* (Cassell), 1912, *Richard Chatterton*, V C (Hodder & S) 1915, *Paper Roses* (do), 1916, *The Road That Bends* (Cassell), 1916, *A Man of His Word* (Hodder & S), 1916, *The Shadow Man* (Hutchinson), 1919, *A Bachelor Husband* (Hodder & S), *The Scar* (do), 1920, *The Fortune Hunter* (do), 1921, *The Marriage Handicap* (do), 1925, *Candle Light* (do), 1925, *A Gamble with Love* (do), *The Street Below* (do), *Spoilt Music* (do), 1926, *The Planter of the Tree* (do), 1926, *The Luckiest Lady* (do), 1927, *The Second Honeymoon* (do), 1927, *Broken* (do), 1928, *Life Steps In* (do), 1928, *Man the Woman Loved* (do), 1929, *Lovers* (do), 1929, *In the Day's March* (Hodder & S), 1930, *Changing Pilots*, *Man Made the Town*, 1931, *Always To-morrow*, 1932, *Somebody Else*, 1933, C short stories and serials all mags and newsp Eng and Amer, many novels filmed REST HARROW, ST GEORGE'S HILL, WEYBRIDGE, SURREY Club LADIES' CARLTON, LONDON, S W.1

## B

**BABCOCK, Bernie (Mrs.)** B 1868 President of the Arkansas Museum of Natural History and Antiquities Au of *The Daughter of A Republican* (novel) (The New Voice Co), 1900, *At the Mercy of the State* (do), 1901, *Justice to the Woman* (A C McClurg), 1901, *An Uncrowned Queen* (Revel), 1902, *A Political Fool*, 1902, *Arkansas Sketch Book* (16 numbers) (Sketch Book Co), 1906-9, *Pictures and Poems of Arkansas* (do), 1908, *Yesterday and To-day in Arkansas* (do), 1917, *The Soul of Ann Rutledge* (Philadelphia & London), 1919, *The Coming of the King* (Bobbs Merrill), 1921, *The Soul of Abe Lincoln* (Lippincott), 1923, *Booth and the Spirit of Lincoln* (do), 1925, *Little Abe Lincoln* (do), 1926, *Lincoln's Mary and the Babies*, 1928, *Light Horse, Harry's Boy*, 1930, *The Heart of George Washington*, 1933, *C People's Popular Mithly, Motor Life, Farm JI, McCall's, Holland's Mag, Home and Garden, Classmate* LITTLE ROCK, ARK, USA M AUTHORS' LEAGUE OF AMER, PSYCHICAL RESEARCH SOC, INTERNATIONAL LATIN SOC, PARIS, LEAGUE OF AMERICAN PEN WOMEN

**BABCOCK, Ernest Brown** B 1877 Au (with Roy Elwood Clausen) of *Genetics in Relation to Agriculture*, 1918, 2nd edition (McGraw Hill, N Y), 1927 BERKELEY, CALIFORNIA, USA

**BABCOCK, Edwina Stanton** Au of *Greek Wayfarers and other Poems* (Putnam), 1916, *The Flying Parliament and other Poems* (White & Co), 1919, *Under the Law* (Penn Publ Co), 1922, *Nantucket Windows* (Little Book House), 1928, C short stories to mags SOUTH NYACK, NEW YORK, BRANDT PT, NANTUCKET, MASS, USA

**BABLER, Otto F** B 1901 Au of *Hasanaginica* (a lyrical trans into Czech of the Yugoslav folk-ballad), 1926, *Triel* (a lyrical trans into Czech of William Blake's mystical poem) (Hlasy), 1927, *Kruzka o kont*, *The Horse-Book* (anthology) (Hlasy), 1927, *Parva* (a lyrical trans into Czech of Goethe's poem), 1927, *Kruzka o rybach*, *The Fish-book* (Hlasy), 1929, *Srbske basenky, Serbian Poetesses*, 1929, *Tri Legendy* (trans into Czech of Stefan George's poems), 1929, *Havran*, a lyrical trans into Czech of Poe's *Raven*, 1930, *Snoubeni nebe a pekla*, trans of Blake's *Marriage of Heaven and Hell*, 1931, *Der Rabe*, a lyrical trans into German of Poe's *Raven*, 1931, *Vula ostf*, trans of Penler's Puppet Plays, 1933, *Kvitka Zeleneho ostrova* (Irish Legends), 1933, C *Notes and Queries*, and various Czech, German and Serbian periods SVATY KOPECEK 73, OLOMOUC, CZECHOSLOVAKIA

**BABSON, Roger Ward** B 1875 Au of *Business Barometers* (Babson's Statistical Org Inc), 1909, *Commercial Paper* (Babson Institute), 1911, *Bonds and Stocks* (do), 1912, *Future of the Working Classes* (Babson's Statistical Org Inc), *Future Method of Investing Money* (do), *Future of the Churches* (Revell), *Future of the Railroads* (Babson's Statistical Org Inc), *Future of the Nation* (do), *Future of World Peace* (do), *Future of South America* (Little, Brown), *Fundamentals of Prosperity* (Revell), 1921, *Religion and Business* (Macmillan), 1922, *Business Fundamentals* (Forbes), 1922, *What is Success?* (Revell), 1923, *Recent Labor Progress* (do), 1924, *Making Good in Business* (do), 1925, *Instincts and Emotions* (do), 1925, *Storing up Triple Reserves* (Macmillan), 1929, *Easy Street* (Revell), 1930, *Investment Fundamentals* (Hayden & Bros), 1930, *Cheer Up* (Revell), 1932, *Fighting Business Depression* (Harpers), 1933 BABSON PARK, MASS, USA

**BACKHOUSE, Sir Edmund Trelawny, Bt.** (1901) B 1873 Au of *China Under the Empress Dowager* (with Mr Bland), 1910, *The Court of Peking*, 1914, *An Anglo-Chinese Dictionary*, by Hillier, Barton and Backhouse, (In Chinese) (by order of H M Minister in China) *The Causes of the Great War*, 1914, *The War With Turkey*, 1915, (In English) (By Order of the Brit Legation in Peking) *A Guide to Documentary Chinese*, 1922, 20 SHIHFUMA ST, PEPING, CHINA, Club CARLTON, LONDON.

- BADLEY John Haden M.A. (Camb.).** B 1865 Au of *Education after the War* (Blackwell), 1917, *School Talks in Peace and War* (do), 1920, *Bedales, A Pioneer School* (Methuen), 1924, *The Will to Live* (Allen & Unwin), 1931, *The Will to Fuller Life* (do), 1933, BEDALES, PETERSFIELD, HANTS
- BADE, William Frederic, D.D., Ph.D., Litt.D.** B 1871 Au of *The Old Testament in the Light of To-day* (Houghton, Mifflin), 1917, *The Excavations of Tell en Nasbeh*, 1928, Ed of the foll works of John Muir *A Thousand Mile Walk to the Gulf* (Houghton Mifflin), 1916, *The Cruise of the Corwin* (do), 1917, *Steep Trails* (do), 1918, *Life and Letters of John Muir*, 1924, *Some Tombs of Tell-en-Nasbeh*, 1931, *The East Gate of Mizpah*, 1933 2616, COLLEGE AVENUE, BERKELEY CALIFORNIA, U.S.A. Clubs SIERRA, FACULTY, KOΣMOS, AUTHORS, LONDON
- BAERLEIN, Henry.** B 1875 Au of *In Pursuit of Dulcinea*, 1904, *The Shade of the Balkans*, 1904, *The Diwan of Abu'l Ala*, 1908, *Yrward*, 1908, *On the Forgotten Road*, 1909, *The Singing Caravan*, 1910, *Mexico, the Land of Unrest*, 1913, *Abu'l Ala the Syrian*, 1914; London Circus, 1914, *Windrush and Evenlode*, 1915, *Rimes of the Diablos Blues*, 1917, *Mariposa*, 1924, *Here are Dragons* (Parsons), 1925 *The March of the 70 000* (do), 1926, *Mariposa, On the Way* (Bles), 1927, 30, ST JAMES'S SQUARE, LONDON, SW 1 Club BATH, LONDON
- BAGBY, Arthur P.** B 1879 Au of *Peter Burling, Pirate* (Dorance & Co, Philadelphia Pa.), 1923, *Retribution* WHEELERSBURG, OHIO, U.S.A. Club MASONIC
- BAGCHI, Satschandra, B.A., LL.D.** B 1882 Au of *Farasi Gali* a (G Chatterji & Sons, Calcutta), *Roman Private Law* (R Cambay & Co, Calcutta), *Law of Corporations in India* (do), *Einstein's Relativity*, *German Short Stories in Bengali* PRINCIPAL'S QUARTERS, DARBHANGA BUILDINGS, UNIVERSITY LAW COLLEGE, CALCUTTA, INDIA
- BAGHDIGAN, Bagdasar Krekor.** B 1888 Au of *Essentials of Americanizations* 1919, *The Psalms of a Naturalised American*, 1921, *Americanism in Americanization* 1921, *Americanism at Work*, 1923 *The Flag of Humanity* (an interpretation of the American Flag), 1923, *In Defence of America*, 1924 Clubs WRITERS GUILD, KANSAS AUTHORS, QUILL
- BAGLEY, William Chandler, Ph.D., Ed.D.** B 1874 Au of *The Educative Process* (Macmillan), 1905, *Classroom Management* (do), 1907, *Craftsmanship in Teaching* (do), 1911, *Educational Values* (do), 1911, *Human Behaviour* (with S S Colvin) (do), 1913, *School Discipline* (do), 1914, *The History of the American People* (with C A Beard) (do), 1918, *The Preparation of Teachers* (with W S Learned) (Carnegie Foundation), 1920, *A First Book in American History* (with C A Beard) (Macmillan), 1921, *Our Old World Background* (with C A Beard) (do), 1923, *Determinism in Education* (Warwick & York), 1925, *The California Curriculum Study* (with G C. Kyte) (Univ of Cal Pr), 1926, *Mastery Spellers* (3 vols) with J H Smith (D C Heath), 1928, *Education, Crime, and Social Progress* (Macmillan), 1931, *Standard Practices in Teaching* (with M E Macdonald) (Macmillan), 1932, *C JI Nat Educ Assoc of the United States* (Ed-in-chief of this JI, 1921-5), *Educational Administration and Supervision* (Baltimore), (Jt-Ed since 1918) TEACHERS' COLLEGE, COLUMBIA UNIV, NEW YORK CITY, N.Y., U.S.A. Residence 410, RIVER-SIDE DRIVE, NEW YORK CITY, NEW YORK, U.S.A.
- BAGSTER-COLLINS, Elijah William.** B 1873 Au of *Teaching of German in Secondary Schools* (Columbia Univ Pr), 1904, *First Book in German* (Macmillan), 1912 *Man-Ed Modern JI*, 1916-9, *German Qily*, 1927, *A First German Reader* (Henry Holt), 1925, *History of Modern Language Teaching in the United States* (Macmillan), 1929 MONTROSE, NEW YORK, U.S.A.
- BAILEY Cyril M.B.E. M.A. Hon.D Litt. (Durham) LL.D. (Calif.) F.S.A.** B 1871. Ed of text of *Lucretius* (Bibliotheca Oxoniensis) (OUP), 1898, *Religion of Ancient Rome* (Constable), 1907, trans of *Lucretius* (OUP), 1910, *Ovid Fasti*, Bk III (do), 1921, *The Legacy of Rome* (do), 1923, ed *Epicurus* (text, trans and com), (do), 1926, Ed *Mind of Rome* (do), 1926, *Greek Atomists and Epicurus* (do), 1928,

*Phases in the Religion of Ancient Rome* (Univ of Calif Pr), 1932, C *Cambridge Ancient Hist*, vol viii, *Class Quart*, *Class Rev*, etc THE KING'S MOUND, OXFORD, BALLIOL COLLEGE, OXFORD

**BAILEY, Elliot B** 1887 Author and Journalist Au of *Mr Benson's Business* (Bles) 1925, *The Campden Hill Mystery* (do), 1926, *The Maplethorpe Tangle* (do), 1926; *The Secret Valley* (do), 1927, *The Metcalf Mystery* (G Bles), 1928, C serials, short stories and arts to many mags and newspapers AUTHORS CLUB, 2, WHITE-HALL COURT, LONDON, S W 1

**BAILY F. E** Au of *Golden Vanity* (Cassell), 1928, *Supper Time* (Collins), 1933, etc c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W C 2

**BAILEY, Henry Christopher.** B 1878 Au of *My Lady of Orange* (Longmans), 1901, *Karl of Erbach* (do), 1903, *The Master of Gray* (do), 1903, *Rimingtons* (Chapman & Hall), 1904, *Beauyeu* (Murray), 1905, *Springtime* (do), 1906, *Raoul* (Hutchinson), 1907, *The God of Clay*, 1908, *Colonel Stow*, 1908, *Storm and Treasure* (Methuen), 1910, *The Lovely Queen*, 1911, *The Surburban*, 1912, *The Sea-Captain*, 1914, *The Gentleman Adventurer*, 1914, *The Highwayman*, 1915, *The Gamesters*, 1916, *The Young Lovers*, 1917, *The Pillar of Fire*, 1918, *Barry Leroy*, 1919, *Call Mr Fortune*, *His Serene Highness*, 1920, *The Fool*, 1921, *The Pest*, 1922, *The Rebel*, *Mr Fortune's Practice* (Methuen), 1924, *Mr Fortune's Trials* (do), 1925, *Knight at Arms* (do), 1926, *The Merchant Prince* (do), 1926, *Mr Fortune Speaking* (Ward, Lock), 1930 23, SOUTHWOOD AVENUE, HIGHGATE, LONDON, N 6

**BAILEY, Paul.** B 1885 Au of *The Man Who Turned Mex* (Dorrance & Co, Philadelphia), 1925 C *Argosy*, *Western Story Mag*, *Popular Mag*, *People's Mag*, *Long Island Sun* AMITZVILLE, NEW YORK, U S A

**BAILLIE-SAUNDERS, Mrs. Margaret Elsie** B 1873 Au of *Saints in Society* (Unwin), 1905, *London Lovers* (do), 1906, *A Shepherd of Kensington* (Hodder & S.), 1907, *The Mayoress's Wooing* (Hutchinson), 1908, *Litany Lane*, 1909, *The Bride's Mirror*, 1910, *Lady Q*, 1912, *The Prince's Shadow* (Hodder & S.), 1913, *The Belfry*, 1914, *Captain the Curé*, 1915, *The Disstaff Dreamers* (Hutchinson), 1916, *Young Madam at Clapp's*, *Black Sheep Chapel* (Hurst & B & Doran, N Y), 1919, *Becky & Co* (Hutchinson), 1920, *McBride's First Wife*, 1921, *Makeshifts*, 1922, *Madge Hinton's Husbands*, *John o' Chumes*, 1923, *Michael Goodnews* (Hutchinson), 1927 ST MICHAEL'S VICARAGE, LONDON FIELDS, LONDON, N E

**BAINES, Cuthbert Edward, B.A.** B 1879 Au of *The Black Circle* (Hodder & S.), 1921, *The Down Train* (Arnold), 1925, *The Blue Poppy* (do), 1926, *The Slip Coach* (do), 1927, *A Drug in the Market* (do), 1928 24, ESMOND GARDENS, CHISWICK, LONDON, W 4

**BAINES, Jessie Joy, Int., B.A. (Lond.).** B 1898 Au of *Wife to Hugo* (Harrap), 1930, *Seventh Sin* (do), 1931, *Bitter Comedy* (do), 1933 YENWADON, ARUNDELS ROAD, KINGSTON HILL, SURREY

**BAIRD, Edwin** B 1886 Au of *The City of Purple Dreams* (Ward Lock), 1913, *The Heart of Virginia Keep* (do), 1916, *Fay*, 1923, *Will-o'-th'-Wisp*, 1926 Ed Detective Tales, C Curtis publs, Munsey publs, Street & Smith, *Red Book*, *Smart Set*, and num other mags 1120, LAKE SHORE DRIVE, CHICAGO, ILL., U S A. Office, 1050, NORTH LASALLE STREET, CHICAGO, ILL., U S A

**BAKER, Amy J.** (Mrs Maynard Crawford.) Au of *I Too Have Known*, 1911; *The Impenitent Prayer*, 1913, *The Snake Garden*, 1915, *Moon Flower*, 1916, *Dear Yesterday*, 1917; *Tynian Purple*, 1919, *The King's Passion*, 1920, *The Painted Lily*, 1921, *When the Ice Melts*, 1922, *Mary of Many Loves*, 1923, *Crepe-de-chine Wife*, 1924, *Late Roses*, 1925, *The Slim Outline*, 1925, *The One Step*, 1926, *The Good Man's Wife*, 1927, *Aurora*, 1928, *Eve de Luxe*, Tale of the Lido, 1929 (all John Long), *Six Merry Mummies*, 1930, *No Man's Wife*, 1931, *Never Laugh at Love*, 1932 c/o JOHN LONG, LTD, 34/36, PATERNOSTER ROW, LONDON, E C 4

**BAKER, Arthur E., F.R.Hist.S., F.L.A., M. Authors' Soc., Sec. and Lib. Taunton Public Library.** Au of *A Brief Account of the Public Library Movement in Taunton* (Barnicott & Pearce), 1912, *A Concordance to the Poetical and Dramatic Works of Alfred, Lord Tennyson* (K Paul), 1914, *A Tennyson Dictionary* (Routledge), 1916, *A Shakespeare Dictionary* (priv ptd), 1928, *Official Guide to Taunton* (Barnicott & Pearce), 1931 (new edition), *A Concordance to Tennyson's "Devil and the Lady"* (Golden Vista Pr), 1931 PUBLIC LIBRARY, TAUNTON

**BAKER, Charles Henry Collins.** B 1880 Formerly Art Critic to *Outlook* and *Sat Rev.* Au of *Stories of the French Artists* (Chatto & W.), 1901, *Lely and the Stuart Portrait Painters* (Medici Soc, London), 1912, *Catalogues of the Neuman Gifts to the Johannesburg Gallery* (do), 1913, *Annmary Brown Museum, Providence, RI* (do), 1913, *Art Treasures of Gt Britain* (Dent) 1914, *The Petworth Collection* (do), 1920, *Crome* (Methuen), 1921, *Lely and Kneller*, 1922, *Pieter de Hooch*, 1925, *Dutch Painting, XVIIth Cent*, 1926, *Cata of Hampton Court Picture Gallery*, 1929, *Eng Materides 16 and 17 Jahrhunderts*, 1930, *C Burlington Mag*, *Studio*, *Connoisseur*, *Walpole Soc Ann*, *Times Lit Suppl*, *Quart Rev* NATIONAL GALLERY, LONDON, W C 2

**BAKER, Edna Dean** B 1883 Au of *The Beginner's Book in Religion*, 1921, *The Bible in Graded Story*, 1921, *Parenthood and Child Nurture*, 1922, *Kindergarten Method in the Church School*, 1925, *Worship of the Little Child*, 1928, *Bobbs-Merrill Readers*, 1924, *True Story Readers*, 1928 822, MILBURN STREET, EVANSTON, ILL., U S A, 2,770, SHERIDAN ROAD, EVANSTON, ILL., U S A

**BAKER, Etta Anthony** Au of *The Youngsters of Centerville* (Holt), 1907, *The Girls of Fairmount*, 1910, *Frolics at Fairmount*, 1910, *Fairmount Girls at School and Camp*, 1911, *The Captain of the S I G's*, 1911, *Miss Mystery* (novel), 1913, *Fairmounts Quartette*, 1914 (all Little, Brown), C Sketches, plays, etc., to various mags, Sport stories to various papers, 97, ST MARK'S PLACE, STATEN ISLAND, N Y, U S A

**BAKER, Ernest A., D.Lit., M.A (Lond)** B 1869 Dir Lond Univ School Librarian-ship Lect Eng Lit, Univ Coll, Lond Au of *A Guide to the Best Fiction* (Routledge), 1903, 2nd ed., 1913, 3rd ed., 1932, *Moors, Crags, and Caves of the High Peak* (Heywood), 1903, *History in Fiction* (a bibliography), 2 vols (Routledge), 1907, new ed rev and enlarged, 1914, *Cassell's New English Dictionary*, 1919, *Cassell's French Dictionary*, 1920, in collab with H E Balch, *The Netherworld of Mendip* (J Baker & Son), 1907, *The Public Library* (D O'Connor), 1921, *The Highlands with Rope and Rucksack* (Witherby), 1923, *Hist of the English Novel* (vol 1 to 1v) (do), 1924-30, ed with F E Ross, *The Voice of the Mountains*, an anthology, 1905, ed *Praise of a Simple Life*, 1907, and *Voices of Nature*, anthologies, 1908 (Routledge), ed *Half-forgotten Book series*, and *Library of Early Novelists* (do), *The Uses of Libraries* (Univ London Pr), 1926, new ed., 1931, *Caving, episodes of Underground Exploration* (Chapman & H), 1932, *On Foot in the Highlands* (Mac Lehos), 1932, *The British Highlands* (Witherby), 1933, ST JAMES'S LODGE, KIDBROOK PARK ROAD, BLACKHEATH, LONDON, SE 3 Tel Greenwich 1954

**BAKER, George Philip.** B 1879 Au of *The Magic Tale of Harvanger and Yolande* (Mills & Boon), 1914, *The Romance of Palombris and Pallogris* (do), 1915, *Sulla The Fortunate* (Murray), 1927, *Tiberius Caesar* (Nash & G.), 1928, *Hannibal* (do), 1929, *Constantine the Great* (do), 1930, *The Fighting Kings of Wessex* (Bell), 1931, *Justinian* (Nash & G.), 1931, *Charlemagne and the United States of Europe* (Graysons), 1932, *Twelve Centuries of Rome* (Bell), 1933, C Hibbert J1, *Dy News* and other periods 50, GREAT RUSSELL STREET, BLOOMSBURY, LONDON, W C 1

**BAKER Margaret.** B 1890 Au of *The Black Cats and the Tinker's Wife* (Richards Press), 1923, *The Little Girl who Curtsied to the Owl* (T Werner Laurie), 1925, *The Dog, the Browne and the Bramble-patch* (do), 1926, *The Lost Merbaby* (do), 1927, *Here's Health to You* (priv publ), 1927, *Story of Saint Paul* (O U P), 1927, *Nick and Ducon* (O U P), 1928, *The Three Partners* (James), 1929, *Tomson's Hallowe'en* (Blackwell), 1929, *Noddy Goes a-Ploughing* (do), 1930, *The Best of Health*

(priv publ), 1930, *Peacock Eggs* (Blackwell), 1931, *Inside Information* (James), 1931, *Patsy and the Leprechaun* (Blackwell), 1932, *Cats-Crades for His Majesty* (do), *Tell Them Again Tales* (London Univ Pr), 1933, *C Oxford Children's Annuals*, *White Ribbon and Wings* GRANGE COURT, LEOMINSTER, HEREFORD-SHIRE

**BAKER, Philip John Noel, M.A** (see Noel-Baker, Philip John)

**BALDRY, Capt Walter Burton.** B 1884 Lyric Writer Au of *Autumn Songs*, 1908, *Winter Songs*, 1909, *Heart's Desire*, 1909, *Songs at Even*, 1910, *A Sheaf of Lyrics*, 1911, *New Lyrics*, 1911, *The Lights of London* (poems), *Spoof*, 1912, *Francis Thompson an Appreciation*, 1913, Jt Au with A F Wilding *Science in Lawn Tennis*, 1919 (all Burleigh) AUTHORS CLUB, 2, WHITEHALL COURT, LONDON, S W 1

**BALDWIN, Rt. Hon. Stanley, M.P.** B 1867 Au of *The Classics and the Plain Man* (Murray), 1926, *On England, and Other Addresses* (P Allan), 1926, *Our Inheritance* (Hodder & S), 1928, *Happiness* (do), 1933 HOUSE OF COMMONS, LONDON, S W 1

**BALDWIN, Thomas Whitfield, Ph D.** B 1890 Prof English, Univ of Illinois Au of An Edition of Philip Massinger's *Duke of Milan* (Priv Prod), 1918, *Organization and Personnel of the Shakespearean Company* (Princeton UP), 1927, *The Comedy of Errors* (ed) (Heath), 1928, *Earlier English Drama* (ed) (Nelson), 1929, *William Shakespeare adapts a Hanging* (Princeton, NB), 1931, *C Mod Lang Notes*, J1 English and Germanic Philol, Philological Qly, Times Lit Suppl, Sat Rev Lit, Library UNIVERSITY OF ILLINOIS, URBANA, ILLINOIS, USA

**BALFOUR, Sir Arthur, Bart, K B.E., J.P.** B 1873 Au of *Hints to Practical Users of Tool-Steel* (A Balfour & Co, Ltd), 1906 ROPES, FERNHURST, SUSSEX

**BALFOUR, Lady Frances Josephine Keighley** B 1876 Au of *To Help You and Baby* (Boots, Ltd, Sheffield), 1913, *Young Sea Dogs* (H M S Conway Mag, The Cadet) C Teacher's World, Sheffield Dy Tel ROPES, FERNHURST, SUSSEX

**BALL, John, O B.E., D Sc., Ph.D, M.I.C.E., F.R.G.S.** B 1872 Au of *The Serpentine and Associated Rocks of Davos* (Inaugural Dissertation, Univ of Zurich), 1897, *Topography and Geology of Kharga Oasis*, 1900, *Baharia Oasis*, 1903, *Gebel Garra and the Oasis of Kurkur*, 1902, *A Description of the First or Aswan Cataract of the Nile*, 1907, *A New Method of Coast Surveying*, 1911, *Geography and Geology of South-Eastern Egypt*, 1912, *Topography and Geology of the Phosphate District of Safage*, 1914, *Geography and Geology of West Central Sinai*, 1916, *Handbook of the Prismatic Astrolabe*, 1919 (all pub by the Gov Pr, Cairo) C Geog J1, Geological Mag, Quarterly J1 Geological Soc of London, Quarterly J1 Royal Meteorological Soc, etc MAADI, EGYPT

**BALL, Sydney Hobart.** B 1877 Au of *Geology of Miller Co*, 1903, *Geologic Reconnaissance in South-Western Nevada and Eastern California*, 1907, *Geology of Clear Creek Quadrangle*, 1906, *Economic Geology in Belgian Congo*, 1914, *Mineral Resources of Greenland*, 1922, *The Geologic and Geographic Occurrence of Precious Stones*, 1922, *Egyptian Gem Stones of Pre-Ptolemaic Days*, 1928, *Historical Notes on Gem Mining The Diamond and the Diamond Industry* 829, PARK AVENUE, NEW YORK, USA Office, 26, BEAVER STREET, NEW YORK, USA

**BALL, William Valentine, O B.E., M.A. (Cantab)** B 1874 Barr-at-Law Au of *Law Effecting Engineers* (Constable), 1909, *The Law of Libel as effecting Newspapers and Journalists* (Stevens), 1912, *The Law of Bankruptcy and Bills of Sale* (Pitman), *Letters and Reminiscences of Sir Robert Ball* (Cassell), 1916 18 HOLLAND STREET, KENSINGTON, LONDON, W, Club ATHENEUM, LONDON, W 1

**BALLANCE, Sir Charles Alfred, K C.M.G., C.B., M.V.O., M.S., F.R.C.S.** Au of *The Surgery of the Brain and its Membranes* (Macmillan), *Intestinal and Gastro-Intestinal Anastomosis* (Roy Med & Chr Soc, Trans Macmillan), *Ligation of great Arteries in Continuity* (do), *The Healing of Nerves* (do), *The Surgery of the Heart* (do), *Essays on Surgery of Temporal Bone* (do), *Hist of Surgery of the Brain* (do), etc WESTFIELD, HATFIELD, HANTS Tel Langham 2179



- BALLANTYNE, Ebenezer Shaw Weir.** B 1887 *Au of Judicia (sive justa sive falsa)* (Bale), 1923 *Ed of "Classic" English Anthology* (do), 1925, *An Universal Grammar* (in process), *An Universal Ideological Dictionary* (in process), *Encyclopædia Philosophica* (do) 17, STEDHAM CHAMBERS, LONDON, W C 1
- BALLS, William Lawrence, M.A., Sc D** B 1882 *Au of Cotton Plant in Egypt* (Macmillan), 1912 & 1920; *The Development of Raw Cotton* (Black), 1914, *Egypt of the Egyptians* (Pitman), 1915, *Handbook of Spinning Tests for Cotton Growers* (Macmillan), 1920, *Method for Measuring length of Cotton Hairs* (do), 1921 THE CROSSWAYS FULBOURNE, CAMBRIDGE, COTTON RESEARCH BOARD, CAIRO, EGYPT
- BANERJEA, Dr Pramatha nath, M.A., D Sc Econ., M.L.C.** B<sup>1</sup> 1879 Minto Prof Economics, Calcutta Univ, M Bengal Legislative Council, 1923-30, P, Indian Economic Conference, 1931, P, Bengal Economic Soc, P, Council of Post Graduate Teaching in Arts, Calcutta Univ *Au of A Study of Indian Economics* (Macmillan), 1911, *Public Administration in Ancient India* (do), 1916, *Fiscal Policy in India* (do), 1923, *Indian Finance in the Days of the Company* (do), 1928, *A History of Indian Taxation* (do), *Provincial Finance in India* (do), *Indian Budgets* *Military Expenditure in India* C J1 Indian Economics, Calcutta Rev, *Modern Rev*, *Indian Rev* SENATE HOUSE, CALCUTTA, INDIA Club CALCUTTA UNIVERSITY INSTITUTE
- BANERJEA, S B** B 1878 Late Ed *Calcutta Univ Mag* *Au of Misunderstood, and other Sketches of Indian Life*, 1907, *The Inimitable Mrs Markhamby* (a play), 1908, "1513 sal", 1909 (all foregoing publ in Calcutta), *Adventures of Mrs Russell* (Lond), 1909, *Thieves and Swindlers* (Allahabad), 1909, *Tales of Bengal* (Longmans), 1910, *Indian Detective Stories* (Gay & H.), 1911, *Indian Tales* (O U P) (Bombay), 1914, 6th ed *Golden Reader* (do), 1930, *Old Time Tales of India* (Naidu), 1931, *Ramayan K* (rone), *More Indian Tales* (O U P, Bombay), *A B C Book* (Rao, Bangalore), 1932, *C Leather Trade Rev* (Lond), *La Halle Aux Curs* (Pans), *Cinema News* (Lond), *Panchapushpa* (Calcutta), etc 11, KASI BOSE LANE, BEADON STREET P O, CALCUTTA, INDIA
- BANG, C A; O.B.E., Knight of the Royal Order of Dannebrog, Commander of the Crown of Italy.** B 1877 Vice-President of Institute of British Poetry, Corresponding Secretary to Montessori Society, Hon Secretary of League of Nations Union Sub-Committee, Hon Director of the International Montessori Training Courses, 1919 to 1929 On several missions for His Majesty's Government, 1914 to 1918 Member of the International Council of the P E N Club Organised Collection for London Hospital on occasion of Queen Alexandra's Birthday, 1918, Associated with William Heinemann, Publisher, 1902 to 1924, Managing Director of Muller Institute, 1924 to 1930, Director and General Manager of *Dracula*, Mystery Play by Bram Stoker, Duke of York Thea, Prince of Wales Thea, Garrick Thea, 1927, and of two Touring Companies, 1927 to 1929, Associated with the late W Heinemann, 1902-24 (General Man) C *Fort Rev*, *Connoisseur*, *New Age*, *Poetry Rev*, etc Trans into Engl from French, German, Danish, Norwegian and Swedish works Sub-Ed of *Call of Education* since 1924 Vide *The Life of W Heinemann* (Cape) Pubs *George Brandes a Study, A Revolution in the Pedagogical World, Norway's Poetry Patriot*, etc *Recreation Motoring*, Golf, Tennis, Farming, Reading PRESTWOOD, BUCKS Clubs JUNIOR CARLTON, P E N, LONDON
- BANK, W. Dane** *Au of James* (Sidgwick & Jackson), 1914, *Treasure* 1915, *An Average Woman*, 1916 (both Hodder & S.), *Sheen Hall* (Hurst & B) 1926 c/o CHRISTY & MOOR, LTD, OUTER TEMPLE, STRAND, LONDON, W C 2
- BANKS, Elizabeth** (†Mary Mortimer Maxwell, †Emid) Graduate Milwaukee-Downer College Sometime Sec to American Minister to Peru *Au of Campaigns of Curiosity* (Cassell), 1894, *The Autobiography of a "Newspaper Girl"* (Methuen), 1902, *The Mystery of Frances Farrington* (Hutchinson), 1909, *The Luck of the Black Cat* (Allen), 1910, *Dik a Dog of Belgium*, 1914, *Land of Hope, School for John and Mary a story of Caste in England* (Putnam), 1925, *The Re-making of an American the Story of a Return to American Ideals* (Doubleday Doran), 1928, etc. C principal newspapers and mags ENGLISH-SPEAKING UNION, 37, CHARLES STREET, LONDON, W 1

- BANNER, Hubert Stewart, B.A. (Oxon.), F.R.G.S.** B 1891 Au of *Guide to Brambanan Temple* (D B I Goul), *Ten Poems* (Priv Publ), 1918, *Horrid Rhymes for Torrid Climes* (do), 1924, *Romantic Java, as it Was and Is* (Seeley, Service), 1927, *The Mountain of Terror* (Thornton Butterworth), 1928, *Red Cobra* (do), 1929, *A Tropical Tapestry* (do), 1929, *Flamboyant* (do), 1932, *Calamities of the World* (do), 1932, *Wanted on Voyage* (do), 1933, *Masonry in the Malay Peninsula and Archipelago* (priv ptd), 1933, *These Men were Masons* (Chapman & H.), 1933, *Amy Johnson* (Rich & Cowan), 1933, *Steve Donaghue* (do), 1933, *Malcolm Campbell* (do), 1933, *Lawrence of Arabia* (do), 1933, *The Clean Wind* (Hurst & B.), 1931, *Great Distasters of the World* (do), 1931, C *Times*, *Morn Post*, *Dy Mail*, *Dy Sketch*, *Lond Merc*, *English Rev*, *Field*, etc 25, BELSIE AVENUE, HAMPSTEAD, LONDON, NW 3 Club AUTHORS, LONDON
- BANNERMAN, Sir Alexander, Bart** B 1871 Au of *The Man with the Rubber Soles*, 1920, *Leaders of the Blind*, 1921 7, SLOANE AVENUE, LONDON, SW 3
- BANNERMAN, David Armitage, M.B.E., M.A. (Cantab.), F.R.S.E., F.Z.S., F.R.G.S., M.B.O.U., Esq Order St. John Jerusalem.** B 1886 Au of *The Birds of the Canary Island* (in quart ils), 1919-20, *The Birds of Southern Nigeria* (do) 1921-22 *The Canary Islands their History, Natural History and Scenery* (Gurney & Jackson), 1922 *Life Histories of the Birds of the Canary Islands Report on the British Museum Expeditions to Tunisia*, 1925, *The Birds of Tropical West Africa*, in 6 vols., vol 1, 1930, with Preface by the Sec of State for the Colonies (Crown Agents for the Colonies, Westminster), vol 11, 1931 (vol 11, 1933, C over 100 C to *logique Africaine, Novitates Zoologicae, Discovery*, etc 7, PEMBROKE GARDENS, KENSINGTON, LONDON, W 8, BRITISH MUSEUM (NATURAL HISTORY), LONDON, SW 7
- BANNING, Margaret Cullin.** Au of *A Handmaid of the Lord* (Hurst & B.), 1927, *The Women of the Family* (do), 1927, *Pressure* (do), 1928, *Rich Girl Poor Girl* (do), 1928, *Prelude to Love* (Mills & B, U.S.A.), 1930, *His Side Of It* (do), 1931, *Mixed Marriage* (Harpers), 1930-1, C many mags c/o A M HEATH & CO, 188, PICCADILLY, LONDON, W 1
- †BANNISDALE, V. E. (V. E. Portal).** B 1893 Au of *Moggeridge's Cow and Other Plays* (Village Drama Soc), 1922, *Quest and Conquest* (Longmans), 1929 TREMEAR, ST TUDY, CORNWALL
- BANTOCK, Sir Raymond Robert Marcus, M.A. (Oxon.),** 1927 B 1900 Au of *Poems in Prose and Verse, and a Play* with a preface by Paul Claudel (Bummei-Shoin, Tokio), 1925, *Children of the Stage* (Three-act Play, preface by E. Gordon Craig) (Waseda Univ Pr, Tokio), 1927, *Plays Children of the Stage, The Slumberer* (both C W Daniel), 1929, C *Lond Merc*, *English Rev*, *Tokio Nichu-Nichu* (Eng ed), *Japan Advertiser*, *Japan Times*, *New Oxford*, *Irish Statesman* THE GREY COTTAGE, BARNET GREEN, BIRMINGHAM, ENGLAND
- BARBOUR, Clifford Edward, B.A., B.S.T., Ph.D** B 1895 Minister, Sec Pres. Church, Knoxville, USA Au of *Sharing Christ With Others* (Westminster Pr, U.S.A.), 1929, *Sin and the New Psychology* (Abingdon Pr.), 1930, C religious periods. SECOND PRESBYTERIAN CHURCH, KNOXVILLE, TEN, U.S.A.
- BARBOUR, George Freeland D.Phil (Edin)** B 1882 Au of *The Old Quadrangle*, (Hay, Edinburgh), 1907, *A Philosophical Study of Christian Ethics*, 1911, *The Ethical Approach to Theism* (Blackwood), 1913; *The Unity of the Spirit* (Christopher), 1921; *Life of Alexander Whyte*, 1923, *Addresses in a Highland Chapel* (Hodder & S.), 1924, *Katherine Scott a Memoir* (Blackwood), 1929, C *Contemp Rev*, *Hibbert J.* FINCASTLE, PITLOCHRY, PERTSHIRE Clubs ROYAL SOCIETIES, LONDON, SCOTTISH LIBERAL
- BARCLAY, Alexander, B.D., Ph.D** B 1881 Au of *The Protestant Doctrine of the Lord's Supper* (Jackson, Wylie), 1927 DAISERF MANSE, LANARKSHIRE, SCOT
- BARCLAY, Vera.** (†Margaret Beech). B. 1893 Au of bks on Scouting, bks on Catholic Educ. (reprinted from *The Sower*), *Peter and Veronica* (as †Margaret Beech),

*Saints of These Islands, Saints by Firelight* (Sheed & Ward), 1931, *Knave of Hearts* (as †Margaret Beech) (Jenkins), 1933, *C Windsor Mag*, *Story Teller*, *Month*, *Columba*, *Sower*, *New Health*, etc., STAUFFACHERSTRASSE, 41, BERNE, SWITZERLAND

**BARCROFT, Joseph, C.B.E., F.R.S.** B 1872 Au of *The Respiratory of the Blood* (CUP), 1914, Ed *Huxley's Physiology* (Macmillan) 2nd ed *The Respiratory Functions of the Blood* (CUP), 1925, German ed of *The Respiratory Functions of the Blood* (Springer), 1927, Ed *The Cambridge Comparative Physiology* (CUP), 1927 C *Jl of Physiology* KING'S COLLEGE, CAMBRIDGE Clubs ATHENÆUM, LONDON, CAMB UNIV, CRUISING

**BARCZYNSKA, The Countess Helene** Au of *The Little Mother who sits at Home* (Jack & E P Dutton, N.Y.), 1914, *The Honey Pot* (Hurst & B., and Dutton, N.Y.), 1916, *If Wishes were Horses* (do), 1916, *Love Maggy* (do), 1917, *Sanity Jane* (do), *Pretty Dear* (do), 1920, *Rose o' the Sea* (Houghton Mifflin, N.Y.), 1920, *Love's Last Reward* (Hurst & B.), 1920, *Jackie* (Houghton, Mifflin, N.Y.), 1921, *Ships Come Home*, 1922, *Webs*, 1922, *Tesha*, 1923, *We Women* (Hurst & B.), 1924, *Twenty-one* (do), 1924, *The Russet Jacket*, 1924, *Hand Painted* (do), 1925, *Back to the Honey Pot* (do) 1925, *Decameron Cocktails* (do) 1926, *Mint Walk* (do), 1928, *A Certified Bride* (do), 1928, *The Golden Snail*, 1928, *Milly Comes to Town*, 1928, *Running Free*, 1929, *He Married his Parlourmaid* 1929, C various Eng and Amer mags Letters c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W C 2

**BARD, Josef** B 1892 Ed *The Island*, Au of *Shipwreck in Europe* (Harper), 1928, *The Tale of a Child* (New English Wkly), 1932, Trans *Un American Cherche Sou Ame* (Gallimard), 1932, C *Harper's Mag*, *Forum*, *Dial*, *New English Wkly* 47, BRAMHAM GARDENS, LONDON, S W 5

**BARFORD, Dora** B 1904 Au of *Mr Corrington* (Hodder & S.), 1931, *Golden Cargazon* (do), 1932, *Tricolour* (do), 1933, THE BUNGALOW, KENILWORTH ROAD, COVENTRY

**BARGER, George, M.A., D.Sc., Hon. M.D., F.R.S.** B 1878 Prof Medical Chem., Edin Univ Au of *The Simpler Natural Bases* (Longmans), 1914, Trans *Elements of Colloidal Chemistry*, by Freundlich (Methuen), 1925, *Some Applications of Organic Chemistry to Biology and Medicine* (McGraw-Hill Bk Co), 1930, *Ergot and Ergotism* (Oliver Boyd), 1931, *Organic Chemistry for Medical Students* (Gurney & Jackson), 1932, C arts in chem handbks and num papers in chem jls since 1902 48, ST ALBAN'S ROAD, EDINBURGH, 9

**BARHAM, G Basil, C.E.** Ed *Contract Jl* Special Commissioner for important overseas j's, etc Au of *The Girl of the Friary*, *Hist of the Electric Lamp*, *The O'lest Road*, *Legend Land of Lyonesse*, *Blue Stone Roads* *Heart of the Midlands* C Times, *Dy Teleg*, *Morn Post*, *Dy Mail M/c Guard*, *New York Sun*, *Sudney Her*, etc TAPPINGTON, 3, PERRYIN ROAD, EAST ACTON, LONDON, W 3

**BARING, Major Hon. Maurice, O.B.E.** B 1874 Au of *Hildesheim* (Lemerre, Paris), 1900, *The Black Prince* (Lane), 1902, *Gaston de Foix* (Richards), 1903, rev ed (Blackwell), 1913, *With the Russians in Manchuria* (Methuen), 1905, *Mahasena* (Simpkin), 1905, *Desiderio*, 1906, *Sonnets and Short Poems*, 1906, rev ed (Merrymount Pr), 1911, *Thoughts on Art and Life*, 1906, *A Year in Russia* (Methuen), 1907, *Proserpine* (Simpkin), 1907, *Russian Essays and Studies* (Methuen), 1908, *Orpheus in Mayfair* (Mills & Boon), 1909, *Forget Me Not* (Nisbet), 1909, *Landmarks in Russian Literature* (Methuen), 1910, *Dead Letters* (Constable), 1910, *The Glass Mender* (Nisbet), 1910, cheap ed 1915 (Amer ed called *Blue Rose Fairy Book*), *Diminutive Dreams* (Constable), 1911, *Collected Poems* (Lane), 1911, *The Russian People* (Methuen), 1911, *The Grey Stocking*, 3 plays (Constable), 1911, *What I saw in Russia* (Nelson), 1913, *Letters from the Near East* (Smith, Elder), 1913, *Lost Diaries* (Duckworth), 1913, *The Mansprings of Russia* (Nelson), 1913, *Outline of Russian Literature* (Williams & Norgate), 1914, *Round the World in any number of Days* (Houghton Mifflin, N.Y.), 1915, *English Landscape*, 1916, *Poems*, 1914-7,

1918, *Round the World in any number of Days* (Chatto & W.), 1919, *Translations, Ancient and Modern* (Secker), 1919, *Poems, 1914-9* (do), *Diminutive Dramas* (do), 1920, *R F C H Q* (Bell), 1920, *Passing* (Secker), 1921, *Puppet Show of Memory* (Heinemann), 1922, *Catshole* (do), 1925, *Daphne Adeane* (do), 1926, *Three Plays* (do), 1923-4, *A Triangle* (do), 1923, *Bibliography of the First Ed. of Maurice* (Dulau), 1925, *Trans Ancient and Modern* (Heinemann), 1925, *Half a Minute's Silence* (do), 1925, *Glass Mender* (do), 1926, *Tinkers Leave* (do), 1927, *What I saw in Russia* (do), 1927, *French Literature* (Benn), 1927, *Comfortless Memory* (Heinemann), 1928, *Passing By and Overlooked* (do), 1928, *Forget-me-Not* (do), 1928, *Fortunio* (Harper), 1928, *Coat Without Seam* (Heinemann), 1929, *Robert Peckham* (do), 1930, *Flying Corps In My End is My Beginning* (Heinemann), 1931, *Lost Lectures* (Davies), 1932 18, CHEYNE ROW, CHELSEA, LONDON, S W 3

**BARKER, Aldred Farrer.** B 1868 *Au of Camping with Motor Car and Camera* (Dent), 1912, *A Summer Tour through the Textile Districts of Canada and the United States* (Jowett & Sowry, Leeds), 1919, *Woollen and Worsted Spinning* (Cassell), 1924, *Sheep Breeding and Wool Growing in Peru*, 1927, *Sheep and Wool of South Africa, Rhodesia and Kenya Colony*, 1930, *Ornamentation and Textile Design* (Methuen), 1930, *The Cottage Textile Industries of Kashmir* (do), 1933. SHIRE OAK ROAD, HEADINGLEY, LEEDS, 6, THE UNIVERSITY, LEEDS, 2

**BARKER, Alfred Trevor.** B 1893 *Compl'r The Mahatma Letters to A P Sinnett, From The Mahatmas M & K H* (Fisher Unwin), 1923, *The Letters of H P Blavatsky to A P Sinnett, and other miscellaneous letters* (do), 1925 c/o MESSRS. VANDERCOM, STANTON & CO, 35, SPRING GARDENS, LONDON, S W 1

**BARKER, Ernest, Litt.D.** B 1874 *Au of Political Thought of Plato and Aristotle* (Methuen), 1906, First vol of revised ed as *Greek Political Theory, Plato and his Predecessors* (do), 1918, *Political Thought in England from Herbert Spencer to To-day* (Thornton & B), 1915, *The Dominican Order and Convocation* (Clarendon Pr.), 1913, *The Crusades* (do), 1923, *National Character* (Methuen), 1927, *Church, State and Study* (do), 1930, *Burke and Bristol* (Arrowsmith), 1931; *Universities in Great Britain* (S C M.), 1931 17, CRANMER ROAD, CAMBRIDGE

**BARKER, Harley Granville.** (See Granville-Barker)

**BARNARD, Amy B, L.L.A., F.B.P.S.** *Au of The Girl's Ency*, 1909, *The Home Training of Children*, 1910, *The Golden Book of Youth*, 1910 (all Pilgrim Pr.), *Talks with Children about Themselves*, 1911, *The Girl's Book about Herself*, 1912 (both Cassell), *Memory* (pub by Author), 1923, *Mind and Brain, Phrenology for Beginners* (Fowler), 1929, *The God-Man* (Clarke), 1933, C periods, with a wide range, 14, MANVILLE ROAD, UPPER TOOTING, LONDON, S W 17

**BARNARD, George.** B. 1890. News Ed of *Universe* *Au of Dugdale's Success* (Methuen), 1927, *The Mexican Reformation* (Sheed & Ward), 1927, London *Corres N C W C News Service of Wash, D C "America" Extension Mag, Columbia c/o "THE UNIVERSE,"* 1, ARUNDEL STREET, LONDON W C 2

**BARNARD, Rev. Percy Mordaunt, B.D (Camb.).** B 1868 *Au of Clement of Alexandria, Quis Dives Salvetur?* (CUP), 1897, (SPCK), 1901, *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (CUP), 1899, *Jezebel a drama* (Griffiths), 1904, *The Interpretation of the New Testament in Modern Life and Thought* (do), 1905 etc C. *Expositor*, etc 17, CHURCH ROAD, TUNBRIDGE WELLS

**BARNES, Rt. Rev. Ernest Wilham, Sc.D, F.R.S., Hon. D.D (Aberdeen), Hon. L.L.D (Glasgow), Hon. D.D. (Edinburgh)** B 1874 Bishop of Birmingham, *Au of various papers on pure Mathematics, in particular on gamma functions, linear difference equations and hyper-geometric functions, numerous sermons, Spirituality and the Christian Faith* (Student Christian Movement), 2nd ed., 1920, *Should such a Faith Offend* (Hodder & S.), 1927, *Scientific Theory and Religion* (CUP), 1933, *C Outline of Lit and Art* (Newnes), 1923, BISHOP'S CROFT, HARBORNE, BIRMINGHAM

**BARNES, Harry Elmer, A.B. summa cum laude, A.M., Ph.D. B 1889**  
 Lect Hist of Civilization, New School for Social Research, NY City, Adviser,  
 A A Knopf Co, Edit Writer Scripps—Howard Newspapers Au of *History*  
 of New Jersey Penal Institutions (McCrellish & Quigley), 1918, *Social History*  
 of the Western World (Appleton), 1921, *Sociology and Political Theory* (Knopf),  
 1923, *New History and the Social Studies* (Cent Co), 1925, *History and*  
*Prospects of the Social Sciences* (Knopf), 1925, *Genesis of the World War* (do),  
 1926, *History and Social Intelligence* (do), 1926, *The Repression of Crime* (Doran),  
 1926, *Economic History of Europe* (Houghton Mifflin), 1927, *The Evolution of Penology*  
*in Pennsylvania* (Bobbs Merrill), 1927, *Introduction to Sociology* (Heath), 1927, *Living*  
*in the Twentieth Century* (Bobbs Merrill), 1928, *In Quest of Truth and Justice*  
 (Nat Hist Soc), 1928, *L'Angleterre et la Guerre Mondiale* (Delpuch), 1928, *The*  
*Making of a Nation* (Knopf), 1929, *World Politics in Modern Civilization* (do), 1929,  
*The Twilight of Christianity* (Smith), 1929, *The Story of Punishment* (Stratford  
 Pr), 1930, *Battling the Crime Wave* (do), 1931, *Can Man Be Civilized?* (Brentano),  
 1932, *Prohibition versus Civilization* (Viking), 1932, *History of Western Civilization*  
 (Smith), 1934 (2 vols), C North Amer Rev, Amer Merc Forum Survey, Scientific  
 Mthly, Investments Abroad (Amer Fund for Pub Service) 230, PARK AVENUE,  
 NEW YORK CITY, N.Y., U.S.A. Clubs AUTHORS, LONDON, P.E.N., NEW  
 YORK, OWASOO COUNTRY CLUB, PHI BETA KAPPA, ALPHA PI ZETA,  
 PI GAMMA MU, BETA EPSILON

**BARNES, James Thomas Strachey, F.R.G.S.** Comm of Order of Crown of Italy  
 B 1892 Late Sec Gen of Internat Centre Fascist Studies Reuter's Chief Agen  
 with Govt of India Au of *Universal Aspects of Fascism* (Pref by Mussolini)  
 (Williams & N), 1928, Italian Ed (Libreria del Littorio, Rome), 1930, Ed *A Survey*  
*of Fascism* Year Book Internat Centre of Fascist Studies (Benn), 1928; *Fascism*  
 (Home Univ Lib), 1931, *Half a Life* (Eyre & Spottiswoode), 1933, (Forthc) *A Life*  
*and a Half*, C Quart Rev, Edinburgh Rev, Dublin Rev, Nat Rev, Financial  
 Times, Near East and India, Criterion, English Rev VILLA ALTIERI, LUCCA,  
 ITALY Club ATHENÆUM, LONDON

**BARNES, Kenneth Ralph, M.A. (Oxon.) B 1878** Adapted Paul Hervieu's "Connais  
 Toi" for the English stage, which was prod successfully as *Glass Houses*, Globe Thea,  
 by Arthur Bourchier and Violet Vanburgh, in 1909, *War Pageant*, prod Simla, 1917,  
*The Sisters*, prod Simla, 1918, *Undercurrents* prod by RADA Players  
 1921, *Letters of the Law* (prod Grand, Fulham and Provinces), 1924 C Times,  
*West Gaz*, *Stand*, *Country Life*, *Windsor*, *La Poetique*, etc 24, PALACE COURT,  
 LONDON, W 2

**BARNES, Madeline.** Au of *Tubtime Tales* (Blackie & Son), *Fireside Stories* (do),  
*Nannie's Own Story-Book* (do), *Nannie's Treasure Box* (do), *Strabour*  
*Stories* (do), *The Party Book* (do), C Blackie's Children's Annual, Blackie's Little  
 Ones Annual, Blackie's Story Books (do), *The Lucky Bag* (Blackie), 1931-2 c/o  
 LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE,  
 LANCs

†**BARNETT, Charis** (see Frankenburg, Mrs Sydney)

**BARNOUW, Adrian Jacob, Ph.D. (Leyden).** B 1877 Queen Wilhelmina Professor  
 Columbia Univ Au of *Beatrux A Middle Dutch Legend* (Philological Soc), 1913,  
*Holland under Queen Wilhelmina* (Scribners), 1923, *Vondel* (do), 1925, C London  
 Times Lit Suppl, New York Nation, Weekly Rev, Sat Rev, Current History 39,  
 CLAREMONT AVENUE, NEW YORK CITY, N.Y., U.S.A. Clubs CENTURY,  
 AUTHORS, NETHERLANDS

**BARNEY, Batale Clifford.** B 1877 Au of *Quelques Purbraits—Sonnets de Fermure*  
 (Oledorff, Paris), 1900, *Actes et Eutactes* (Sansot, Paris), 1910, *Epap illements* (do),  
 1910, *Peusees d'une Amazone* (Emile Paul, Paris), 1920, *The City of the Flower*  
 (priv ptd), *The Woman Who Lives With Me* (do), *Poems Poems* (George Doran;  
 Elernil Paul), 1922, *Adventures de P'espret* (Emile Paul), 1929, *A Dr after Life on*  
*the one Who is Legion* (Scolartus Pr), 1930, C The Dial (extinct) c/o MORGAN  
 & CO, 14, PLACE VEUDORUE, PARIS, 20, RUE JACOB, PARIS, FRANCE

†**BARON, Peter (Leonard Worswick Clyde).** B 1906 Au of *Who?* (Selwyn & B) 1927, *Jerry the Lag* (do), 1928, *The Poacher* (do), 1929 6, THE MOUNT, EWELL, SURREY

**BARRADELL-SMITH, Walter, B.A (Cantab.)** (†Richard Bird) B 1881 Sen English Master, Glas Acad Au of *Young Pickles* (Ward, Lock), 1906, *The Forward in Looe* (Herbert & Daniel), 1911, *Gay Adventure* (Blackwood), 1913, *Rival Captains* (OUP), *Ripsawud Ring* (do), *Touch and Go* (Blackie), *Deputy Captain* (OUP), *Sporting House* (do), *Dawson's Score* (Blackie), *Ryecroft Rivals* (do), *Third Jump* (do), *Play the Game*, Torbury (do), *Moreleigh Mascot* (do), 1927, *Queer Doings at Aldborough* (OUP), 1927, *Carton's Cap* (Blackie), 1927, *School House v The Rest* (OUP), 1928, *Thanks to Rugger* (Blackie), 1928, *The Wharton Medal* (OUP), 1929, *Captain of Keynes* (Blackie), 1930, *A School Feud* (OUP), 1930, *Terry Takes Charge* (OUP), *Woman's One Weakness* (play), (With Bernard Merivale) *Marriage by Instalments* (3-act comedy) (prod Ambassadors, London), 1923 GLASGOW ACADEMY, GLASGOW, NW, SCOTLAND

**BARRETT, Edward Boyd, Ph.D, M.A.** B 1883 Au of *Strength of Will* (Kennedy, NY), 1914, *Motive Force and Motivation Tracks* (Longmans), 1912, *The Jesuit Enigma* (Liveright, NY), 1927, *While Peter Sleeps* (Washburn, NY), 1929, *Ex-Jesuit* (Bles), 1931, *Absolution* (do), 1932, *C Amer Merc*, NY *Forum*, *Nation*, *Even Post* US CONSULATE, SOUTHAMPTON

**BARRETT, Otis Warren, B.Sc.** B 1872 Au of *The Tropical Crops* (Macmillan), 1928 *C Popular Science* UNIVERSITY OF HAWAII, HONOLULU, TH

**BARRETTO, Larry** (†Laurence Brevoort) B 1890 Au of *A Conqueror Passes* (Little Brown Co), 1924, *To Babylon* (do), 1925, *Walls of Glass* (do), 1926, *Old Enchantment* (John Day), 1928, *Horses in the Sky* (do), 1929, *The Indiscreet Years* (Farrar & Rinehart), 1931, *Children of Pleasure* (do), 1932, *Three Roads from Paradise*, 1933, *C Ladies Home JI*, *Cosmopolitan*, *Munsey*, *Adventure* BLYTHE, GOSHEN, NEW YORK, USA

**BARRIE, Sir James Matthew, Bart.** (cr 1913) B 1860 Au of *Auld Licht Idylls* (Hodder & S), 1888, *When a Man's Single*, 1888, *A Window in Thrums*, 1889; *My Lady Nicotine*, 1890, *The Little Minister* (Cassell), 1891, *Sentimental Tommy*, 1896, *Margaret Ogilvie* (Hodder & S), 1896, *Tommy and Grizel* 1900, *The Little White Bird*, 1902, *Peter Pan in Kensington Gardens*, 1906, *Peter and Wendy*, 1911, *Plays, The Professor's Love Story*, 1895, *The Little Minister*, 1897, *The Wedding Guest*, 1900, *Quality Street*, *The Admirable Crichton*, *Little Mary*, 1903, *Peter Pan*, (Ben), 1904, *Alice-sit-by-the-Fire*, 1905, *What every Woman Knows*, 1908, *The Twelve Pound Look*, *The Adored One*, 1913, *Half an Hour*, 1913, *Rosy Rapture*, 1915, *A Kiss for Cinderella*, 1916, *The Old Lady Shows her Medals*, 1917, *Dear Brutus* 1917, *The Will*, *Rosalind*, 1919, *Truth about the Russian Dancers*, *Mary Rose* (Hodder & S), 1920, *Peter Pan & Wendy* (do), 1927, (Prin, Pub Hodder & S) 3, ADELPHI TERRACE, HOUSE, LONDON Club ATHENÆUM, LONDON

**BARRINGTON, Michael J.** Au of *Grahame of Claverhouse, Vis Dundee, 1648-89* (Secker), 1911; *The King's Fool*, a romance (Blackwood), 1904, *The Reminiscences of Sir Barrington Beaumont, Bart* (Grant Richards), 1902; (Blackwood), 1904, *The Knight of the Golden Sword* (Chatto & W), 1909, *The Lady of Tripoli*, 1910, *The Invisible Army* (Khaki), 1915, *David Arnot* (Crosby Lockwood), 1927 c/o LITERARY YEAR BOOKS PRESS, LTD., 21, BREEZE HILL, BOOTLE, LANCs

**BARROW, Reginald Haynes, M.A., B.Litt. (Oxon.).** B 1893 Au of *Slavery in the Roman Empire* (Methuen), 1928, *Jt -Au* (with the late J Wells, DCL) of *A Short History of the Roman Empire* (Methuen), 1931 24, HILLDOWN ROAD, LONDON, S.W.16

**BARRY, Philip Beaufoy.** B 1878 Au of *How to Succeed on the Stage, The Secret Power, How to Succeed as a Writer, Sinners Down the Centuries, 12 Monstrous Criminals, 20 Human Monsters in Purple and in Rags, How to Succeed as a Playwright;*

*The Mystery of the Blue Diamond, Amateur Acting from a New Angle*, C Windsor, *Wide World*, Chambers' J1, *Sun Express*, *Dy Mail*, *Truth*, *Passing Show*, 20 *Story Mag*, etc 31, REGENT SQUARE, LONDON, W C 1

†**BARTELMY** (see Windsor, Ernest Victor)

†**BARTIMEUS** Au of *Big Adventure* (Cassell), *Long Trick* (do), *Naval Occasions* (Blackwood), *Navy Eternal* (Hodder & S), *Seaways* (Cassell), *Tall Ship* (do), *Unreality* (do) *Great Security* (do) c/o J B PINKER & SONS, TALBOT HOUSE, ARUNDEL STREET, LONDON, W C 2

**BARTLETT, Frederic Charles, M.A., F.R.S** B 1886 F St John's Coll, Cambridge, Professor of Exp Psychology & Dir Psychology, Univ of Cambridge, P Section J Brit Association, 1929 Ed *British J1 Psychology*, Au of *Psychology and Primitive Culture* (CUP), 1923, *Psychology and the Soldier* (do), 1927, *Remembering, a Study in Experimental and Social Psychology* (do), 1932, C Brit J1 Psychology, J1 General Psychology, *Scientia*, J1 of Nat Institute Industrial Psychology, *Psychological Abstracts* 2, MILLINGTON ROAD, CAMBRIDGE

**BARTLETT, Stephen.** (see †Gurney Slade)

**BARTLETT, Vernon Oldfield** (†Peter Oldfield) B 1894 Au of *Topsy Turvy* (Constable) 1927, *Death of a Diplomat* (do), 1928, *The Alchemy Murder* (do), 1929, *Calf Love* (do), 1929, *No Man's Land* (Allen & Unwin), 1930, *The World—Our Neighbour* (Elkin Mathews & Marrot), 1931, Part-Au of *Journey's End*, as a novel (Gollancz), 1930 38, BEDFORD SQUARE, LONDON, W C 1 Clubs, SAVAGE, LONDON, TRAVELLERS, LONDON

**BARTON, Bruce.** B 1886 Au of *The Man Nobody Knows, The Book Nobody Knows, What Can A Man Believe*, 1927 (all Constable, Bobbs Merrill), C *Amer Mag*, *Collier's Wkly*, *Woman's Home Companion*, *Good Housekeeping* 383, MADISON AVENUE, NEW YORK CITY, N.Y., U.S.A Clubs AMHERST CLUB OF NEW YORK, LOTOS, HUDSON RIVER COUNTRY

**BARTON, Frank Townend, Capt. R.A.V.C., (Retired) M.R.C.V.S.** Au of *Ponies and all about Them*, *Dogs and all about Them*, *The Boy Fancier*, *The Hunter a Monograph*, *Horses their Selection and Purchase*, *Pheasants in Covert and Aviary*, *Our Dogs and all about Them*, *The Retriever*, *Diseases of Dogs*, *Horses and Practical Horse-keeping*, *Dogs their Selection, Keeping, and Breeding*, *Pets for Boys and Girls*, *Sporting and Non-Sporting Dogs*, *Terriers their Points and Management*, *The Stock-Owners' Manual*, *Some Sporting Dogs*, *Every-day Ailments and Accidents of the Dog*, *Gun Dogs*, *The Cottager's Pig*, *Cattle, Sheep and Pigs*, *The Horse in Health and Accident* (Pearson), 1921, *Heavy Draught Horses*, *How to Choose a Dog*, *A Friend to Animals Book* (Pearson), *Cattle and Sheep* (do), *Hounds* (John Long), *Toy Dogs*, *The Practice of Equine Medicine*, *Diseases of British Game Birds*, 1931, *Home Doctor* (Fleetway Pr), *British Game Birds*, *The Horse Owner's Companion*, Many other works of a similar nature C *Standard Ency of Mod Agriculture* (12 vols), *Kennel Ency* (4 vols), *Ideal Home*, *Game-keeper*, *Home Mag*, *Dog Life*, and other jls, *Virtue's Kennel Ency*, 1929, 1930, 1932, (forthc) *Diseases of British Game Birds* Corres invited 14, KESTREL AVENUE, HERNE HILL, LONDON, S.E.24

**BARWELL, Harold Shuttleworth, M.B., F.R.C.S.** B 1875 Au of *Diseases of the Larynx* (Hodder & S), 1907, 3rd ed, 1928, Ed of *Laryngeal Phthisis* (Lake & Barwell), 2nd ed, 1905 (Balliere) Arts on Nose & Throat in Price's *Textbook of Medicine*, 3rd ed 1929 (Humphrey Milford), *Choyce's System of Surgery* (Cassell), and in Latham and English's *System of Treatment* (Churchill), 1912, *Oxford Index of Therapeutics* (Hodder & S), 1921 39, QUEEN ANNE STREET, LONDON, W 1

**BASHFORD, Henry Howarth, M.D., B.S. (Lond.), M.R.C.S., L.R.C.P.** B 1880 Au of *The Corner of Harley Street* (Constable), 1911, *Pity the Poor Blind* (Constable, Holt, N.Y.), 1913, *Vagabonds in Perigord* (Constable, Houghton, Mifflin, N.Y.), 1914, *Songs out of School* (do), 1917, *Sons of Admiralty* (with Archibald Hurd) (Constable, Doubleday, N.Y.), 1917, *The Plain Girl's Tale* (Collins), 1919, *Half*

*Past Bed-Time* (Harrap, Houghton Mifflin, NY), 1921, *The Happy Ghost* (Heinemann, Harpers, NY), 1925, *Behind the Fog* (do), 1926, *The Harley Street Calendar* (Constable, Houghton Mifflin), 1929, CAMDEN COTTAGE, CHRISTCHURCH ROAD, LONDON, NW 3

**BASKIN, Mrs J. N** (see †Haines, A C)

†**BASSET, Arthur Ward** (see Bull, Albert E)

**BASSETT, Henry, D. Sc., Ph D, Des.Sc., F I C, Prof. of Chem Reading Univ.** B 1881 Au of *The Theory of Quantitative Analysis and Its Practical Application* (Routledge) Au of papers on Chemical, Geological and Hydrographical subjs in various Technical Jls READING UNIVERSITY

**BASSETT, Herbert Harry.** B 1874 City Ed *Birm Post*, 1919-30, City Ed *The Globe*, 1914-9, Ed *Financial Rev of Reviews*, 1906-13 *Fenn on the Funds* (Effingham Wilson), 1897, *Men of Note in Finance and Commerce*, 1900, *Investors' Blue Book*, 1901-23, *Bradshaw's Railway Manual* 1904-21, *The Investors' Four-Shilling Year Book*, 1909-14 Au of *Business Men at Home and Abroad* 1912-13, *British Commerce* (Collins), *Shareholders Manual* (Pitman), 1922 47, WOOL EXCHANGE, COLEMAN STREET, LONDON, E C 2

†**BASSETTO, Corno di** (see Shaw, George Bernard)

**BATE, Very Rev. Herbert Newell, M.A** B 1871 Au of *Church History to A D 325* (Rivington), *The Healthful Spirit* (Longmans), *Sibylline Oracles* (S P C K), *A Guide to the Epistles of St Paul* (Longmans), 1926, *Faith and Order* (Student Christian Movement), 1927 THE DEANERY, HADLEIGH, SUFFOLK

**BATEMAN, Henry Mayo.** B 1887 Au of *Burlesques* (Duckworth), *A Book of Drawings* (Methuen), *More Drawings* (do), *Adventures at Golf* (do), *Suburbia* (do), *A Mixture* (do), *Colonels* (do), *Rebound* (do), C Tatler, Punch, Bystander, *Sporting and Dramatic, Lond Opinion, Life*, etc THE WEB, REIGATE HEATH, SURREY Club CHELSEA ARTS, LONDON

**BATEMAN, May Geraldine Frances.** Au of *Sonnets and Songs* (Mathews), *The Altar of Life* (Duckworth, Lippincott) 2nd ed and Continental ed, *The Glow-worm* (Heinemann), *Farquharson of Glune* (Chapman & H), *Fear, The Pursuer* (serial), C Fort Rev, Windsor Mag, *Good Housekeeping*, *Harper's Bazar*, *McClure's Mag*, *Cath World* (USA), *Voluntad* (Spain), *Revue des Jeunes* (France), etc 1, BEAUFORT HOUSE, BEAUFORT STREET, LONDON, SW 3. Club LADIES PARK, LONDON

**BATHO, Edith Clara, M.A.** B 1895 Au of *The Art of History* (Univ of Lond Pr), 1915, *The Ettrick Shepherd* (C U P), 1927, *The Life of Christ in The Ballads* (O U P), 1924, *Scott as a Mediaevalist* (Constable), 1932, *The Later Wordsworth* (C U P), 1933, C Mod Lang Rev, *Saga Bk of The Viking Soc*, *Rev of Engl Studies*, *Times Lit Suppl* 43, BELSIZE PARK GARDENS, LONDON, NW 3

**BATES, Herbert Ernest** B 1905 Au of *The Last Bread* (a play) (Lab Publ Co), 1926, *The Two Sisters* (Cape), 1926, *Day's End* (do), 1928, *Catharine Foster* (do), 1929, *Seven Tales Alexander* (Scholast's Pr), *Charlotte's Row* (Cape), 1931, (forthc) *A German Idyll* (Golden Cockerel Pr), 1932, *Sally Go Round the Moon* (White Owl Pr), 1932, *The Black Boxer* (Cape), 1932, *A German Idyll* (Golden Cockerel Pr), 1932, *The Fallow Land* (Cape), 1932, *A Story Without End* (White Owl Pr), 1932, *The Woman Who had Imagination* (Cape), 1933, C Nation & New States, *Criterion*, *Fort Rev*, *Lond Merc*, *Everyman*, *John o' London's Wkly*, *This Quarter*, *M/c Guard*, etc THE GRANARY, LITTLE CHART, Nr ASHFORD, KENT.

**BATTERBURY, Thomas Kenneth Ellison** B 1889 Au of *Reddenda Minima a Latin Trans Book for Beginners* (O U P), 1926 S NICOLAS SCHOOL, YEOVIL, SOMERSET

**BAX, Clifford** B 1886 Au of *Twenty-five Chinese Poems* (Hendersons) 1910, *Shakespeare* (Benn), 1921, *Midsummer Madness* (Benn), 1924, *Mr Pepys* (Heinemann), 1926, *Inland Far* (do), 1925, *Many a Green Isle* (do), 1927, *Bianca*



Capello (G Howe), 1927, *Socrates* (Gollancz), 1930, *Valiant Ladies* (do), 1931, *Twelve Short Plays* (do), 1932, *Leonardo da Vinci* (Davies), 1932, *Farewell My Muse* (Collected Poems) (Lovat Dickson), 1932, *Pretty Witty Nell* (Nell Gwyn) (Chapman & H.), 1932, *That Immortal Sea* (Lovat Dickson), 1933, G2, ALBANY, LONDON, W 1

**BAXTER, Arthur Beverley.** B 1891 Lit Ed *London Dy Express*, 1920, Man Ed *Sun Express*, 1921, Man -Ed *Dy Exp*, 1924, Ed *Dy Exp*, 1929, Au of *Blower of Bubbles* (short stories), *EXPRESS*, FLEET STREET, LONDON, E C 4 Res 22, ABBEY LODGE, PARK ROAD, LONDON, N W 8 Clubs, ROYAL CANADIAN YACHT, TORONTO, RANELAGH, ROYAL AUTOMOBILE, LONDON

**BAXTER, Daniel M. (Rev.).** B 1872 Au of *Heathen Mythology and Tradition* (Lloyd Pr Co), 1907, *Richard Allen & His Spirit* (A M E Book Co), 1925, *Back to Methodism* (do), 1925 C A M E Rev *Christian Recorder*, *Florida Times*, *Union*, *McGurk's Mag* 631, PINE STREET, PHILADELPHIA, PA, U S A

**BAXTER, James Houston M A (Glas) B D (Aberdeen)** B 1894 Co -Ed. *Bulletin Du Cange*, Paris Au of *A Bibliography of St Andrews* (Henderson, St Andrews), 1926, *An Old St Andrews Music Manuscript* (O U P), 1929, *Copiale Prioratus Sancti Andree* (do), 1929, *Index to Scottish Historical Ref* (Maclehose, Glas), 1929, *Books Printed abroad by Scotsmen, Prior to 1700* (do), 1929, *Selected Letters of St. Augustine* (O U P) (forthc), C History, *Musee Belge*, *Bulletin Du Cange*, *Scots Mag*, etc 71, SOUTH STREET, ST ANDREWS, FIFE

**BAYLEY, Donovan.** B 1881 M Soc Authors Au of *John Forest Finds Himself* (5-reel film produced by Henry Edwards) Five years on Ed staff *Dy Mirror* late sub-ed *London Mag* and *Penny Pictorial* Au of many short stories 1, THE CRESCENT, SANDGATE, KENT Club PRESS, LONDON

**BAYLY, Hugh Wansey, M C, M A, M R C S., L R C P.** B 1873 Au of *The Clinical Pathology of Syphilis and Parasyphilis* (Bailliere), *Venereal Disease its Prevention, Symptoms and Treatment*, 3rd ed, 1927 (Faber & G), Ed and Comp *What We Drink* (Heinemann), 1930, C *Lancet*, *Brit Med JI*, *Pract*, *Med Pr* and *Circular*, *Jl State Medicine*, *Med JI & Record* (N Y) 143, HARLEY ST, LONDON, W 1 Tel Welbeck 7342

**BAYNE, Charles S.** B 1876 Originated *Cassell's Annual*, 1909, *British Boy's Annual*, 1910, *British Girl's Annual*, 1910 Ed *Girl's Realm*, 1909-13, *Little Folks*, 1913-15 Au of *Nancy's Wonderful Adventure*, *Jumbo's Holiday*, *My Book of Best Fairy Tales*. Au of many stories for children, *Exploring England* (Jarrolds), 1926 C Pr of general, political and literary arts c/o SAVAGE CLUB, ADELPHI TERRACE, LONDON, W C 2

**BEACH, Rex.** B 1877 Au of *Pardners*, 1905, *The Spoilers*, 1906, *The Barrier*, 1907, *The Silver Horde*, 1909, *Going Some*, 1910, *The Ne'er-do-well*, 1911, *The Net*, 1912, *The Iron Trail*, 1913, *The Auction Block*, 1914, *Heart of the Sunset*, 1915, *Rainbow's End*, 1916, *The Crimson Gardemia*, 1916, *The Winds of Chance*, 1918, *Flowing Gold*, *Big Brother and Other Stories*, *Laughing Bill Hyde Oh Shoot*, *The Goose Woman*, 1925, *The Mating Call* (Hutchinson), 1928, *Plays Going Some* (with Paul James McArthur), *Spoilers*, C mags P Authors' League of America Club THE PLAYERS, N Y, U S A

**BEADNELL, C. Marsh, C B., Hon. Physician to H.M. the King, Surgeon Rear-Admiral, M.R.C.S., L.R.C.P. (Lond.), L.S.A. (Lond.)** B 1872 Au of *Evolution and Dreams*, *Atavistic Mental States*, 1908, *Origin of Speech, Song and Dance*, 1915, *Environment Factors Afloat*, 1913, *The Reality or Unreality of Spiritualistic Phenomena*, 1919, *Some Functions of Modern Cylindro-Conoidal Projectiles*, *Modern Bullets in War and Sport*, 1918, *Picture Book Evolution*, 1932, C *Brit Med JI*, *Hibbert JI*, 1915-30, *Engineering*, 1916, *Quest*, 1915-17, *Jl of R United Service Inst*, 1902-3 Lect on *Evolution, Literary Guide*, 1930-31, Dir Rationalist Pr. Assoc, OLD STACKS, HIGHTOWN, RINGWOOD, HANTS

**BEAMAN, Lt.-Col. Ardern Arthur Hulme, D.S.O., J.P.** B 1886 Au of *Stories of the Idler* (Lane), 1911, *Travels without Baedeker* (do), 1913, *The Squadron* (do),

1920, *At Government House* (do), 1926, *For What End?* (Constable), 1928, *C Blackwood's* FRAMPTON MANOR, GLOUCESTERSHIRE Club CAVALRY, LONDON

**BEAN, Charles Edwin Woodrow, M.A., B.C.L.** B 1879 Au of *On the Wool Track* (Rivers), 1910, *The Dreadnought of the Darling* (do), 1911, *Flagships Three* (do), 1913, *Letters from France* (Cassell), 1911, Official Historian of the War for the Australian Government, *Story of Anzac* (Angus & R.), 1925, *The A.I.F. in France*, 1916 (do), 1929 VICTORIA BARRACKS, SYDNEY, N.S.W., AUSTRALIA

**BEARD, Edward** B 1892 C Chambers' *Jl.*, *Travel*, *Wide World Mag.*, *Outers Recreation*, *American*, *African World*, *Sat Even Post* THE OLD SMITHY, SANDERSTEAD VILLAGE, SURREY Club OVERSEAS, LONDON

**BEARDMORE, G. Russell, D.P.H. (Camb.), I.R.C.P. (Lond.), M.R.C.S., L.S.A., F.C.S., etc** Barr-at-Law, Inner Temple Au of *A White Lie* (Long), 1909, *The Career of Freda*, 1910 10, BELSIZE PARK, HAMPSTEAD, N.W.3

**BEARDMORE, George Cedric** B 1908 Au of *Dodd The Potter* (Cassell), 1931 KNYPE, HOLMDENE AVENUE, NORTH HARROW, MIDDLESEX

**BEARDSLEY, E.M.** B 1879 Au of *Napoleon Our Last Great Man* (Sisley), 1907; *Rome versus Jesus* (Melrose), 1913, *Napoleon Our Last Great Man* (Digby, Long), 1911, *The Fall* (Heath Cranton), 1918, *Jottings of a Vagabond* (Eliot Stock), 1933, (Forthc) *A Short Bibliography of Napoleon* C Scot Field, Oxford Times, Oxford *Jl.*, *Bollettino Officials*, *Coventry Herald*, etc ROSEMARY BUNGALOW, TERMINUS DRIVE, BELTRINGE, HERNE BAY, KENT

**BEATTY, Arthur, B.A. (Toronto), Ph.D. (Columbia)** B 1869 Officer d'Académie, Prof English, Univ of Wisconsin Au of *William Wordsworth, His Doctrine and Art in their Historical Relations* (Univ Wisconsin), 1922, 2nd ed., 1927, *Representative English Verse* (Long, Smith), 1932, *An Introduction to Literature* (do, do), 1932, C Pubs of the Mod Lang Assoc of Amer, Univ Pubs 1824, VILAS AVENUE, MADISON, WISCONSIN, USA Clubs, UNIVERSITY, MADISON; AUTHORS, LONDON

**BEAUMONT, Cyril William** B 1892 Ed *Dance Jl.* Au of *Impressions of the Russian Ballet*—12 parts (Beaumont Pr.), 1914-21, *The Art of Lydia Lopokova* (do), 1920, *Art of Lubov Tchernicheva* (do), 1921, *A Manual of the Theory and Practice of Classical Theatrical Dancing* (do), *The Mysterious Toyshop* (do), 1924, *A Burmese Pwe at Wembley*, 1925, *Art of Stanislas Idzikowski* (do), 1926, *Strange Adventures of a Toy Soldier* (do), 1926, *History of Harlequin* (do), 1926, *The First Score*—An account of the Beaumont Press (do), 1927, *The Wonderful Journey* (do), 1927, *Sea Magic* (Lane), 1928, *Enrico Cecchetti a Memoir* (Beaumont Pr.), 1929, *Serge Lifar* (do), 1929, *A Bibliography of Dancing* (Dancing Times), 1929; *The Theory and Practice of Allegro in Classical Ballet* (do), 1930, *Toys* (do), 1930, *A History of Ballet in Russia, 1613-1881* (do), 1930, *A French-English Dictionary of Technical Terms Used in Classical Ballet* (do), 1931, *Flash-Back Stories of My Youth* (do), 1931, *Fanny Elssler* (do), 1931, *Anna Pavlova* (do), 1932, *Vaslav Nijinsky* (do), 1932; *Serge Diaghilev* (do), 1933, *A Short History of the Ballet* (do), 1933, Trans of *Miomandre Vaslav Nijinsky* (do), 1913, *Thomot Arbeau Orchestography* (do), 1925, *Angelo Constantini The Birth and Death of Scaramouch* (do), 1924, *Jean Georges Noverre Letters on Dancing and Ballets* (do), *Andre Levinson Marie Taghioni* (do), 1930, *P Rameau The Dancing Master* (do), 1931, *Theophile Gautier The Romantic Ballet* (do), 1932, Ed of *Valerien Svetlov Thamar Karsavina* (do), 1922, *Vladimir Polunin The Continental Method of Scene Painting* (do), 1927, *Gregorio Lambranzi New and Curious School of Theatrical Dancing* (do), 1928, *Derra de Moroda The Czardas and Sor Tanc* (do), 1929, *Zelia Raye Rational Limbering* (do), 1929, G Douglas Taylor *Some Traditional Scottish Dances* (do), 1929, C *Observer, Dancing Times*, *Dance Jl.* 75, CHARING CROSS ROAD, LONDON, W.C.2

**BEAZLEY, Sir (Charles) Raymond, Kt., J.P., D.Litt. (Oxon.), F.R.G.S.** B 1868. Prof of Mod. Hist, Birm Univ, Hon V.P.R. Hist. Soc., V.P. Midland Inst, Formerly

M Cnd of the R G S , Hakluyt, and African Soc's and U D C , Gill Memorial R G S , 1907, Sch Ball Coll, Oxford, 1886-9, F Merton Coll, Oxford, 1889-1910, Sub-Warden, 1906-8 Lowell Lect, Boston, U S A , 1908, Ilchester Lect, Oxford (Russian Hist ), 1913, Univ Missions to France, 1919, 1921, Corr F Lisbon Acad Sciences, Lisbon G S , Hispanic Soc of Amer , and Soc Archeologique of France, M House of Laity, Church Assembly, M Central Advis Com for Internat Affairs Au of *Henry the Navigator* (Putnam), 1895, *Azurara's Discovery of Guina* (Hakluyt Soc ), vol 1, 1896, vol 2, 1899, *John and Sebastian Cabot* (Unwin), 1898, *Dawn of Modern Geography* (Murray, O U P ), vol 1, 1897, vol 2, 1901, vol 3, 1906, *Voyages & Travels 16th and 17th Cents*, 2 vols (Constable), 1902, *Carpini and Rubruquis* (Hakluyt Soc ), 1903, *Directorium ad Passagium Transmarinum*, 1907, *Voyages of Elizabethan Seamen*, 1907, *Chronicle of Novgorod*, 1915, *Note Book of Mediæval Hist* (O U P ), 1917, *Hist of Russia* (do ), 1919, *XIXth Century Europe*, 1812-1918, *Road to Run in Europe*, 1932 *C Ency Brit*, *Geog Jl*, *Amer Hist Rev*, *Atlantic Mthly*, *Nelson's Ency*, *Harmsworth's Universal Hist*, *Cassell's Social England*, *History*, *Foreign Affairs*, *Berliner Monatshfte*, *Historical Outlook*, etc In prep *After Bismarck, a pre-War History*, 1890-1914 THE UNIVERSITY, BIRMINGHAM, 6, ARTHUR ROAD, EDGBASTON, BIRMINGHAM, MERTON COLLEGE, OXFORD

**BECHHOFFER, C E** (see Roberts, Carl Eric Bechhofer)

†**BECK, Christopher** (see Bridges, Thomas Charles)

†**BECKETT, Dorothy A.** (see James, Mrs John M)

**BEDDOW, Bruce B** 1897 Au of *The Wine of Illusion* (Cassell), 1924, *The Golden Milestone* (do ), 1925, *A Man of the Midlands* (do ), 1928, *Black Country* (Doubleday, Doran, N Y ), 1928, *George Rudd, Coal Merchant* (do ), *Peter the Pedagogue* (do ), both forthc *C Storyteller*, *G K's Wkly*, *Teacher's World* CLAREMONT, SIM LANE, CANNOCK, STAFFS

**BEDELL, Frederick.** Prof. Applied Electricity Cornell Univ B 1868 Au of *A Treatise on Alternating Currents* (Johnston), 1892, *Principles of the Transformer* (Macmillan), 1896, *Direct and Alternating Current Testing*, 1909, *Airplane Characteristics*, 1918, *Air Propellor*, 1919, *Airplane*, 1920, re-written and enlarged, 1930 (all Van Nostrand Co ) CORNELL UNIV, ITHACA, NEW YORK, U S A

**BEDELL, Mary Crehore.** B 1870 Au of *Modern Gypsies*, 1925, (Eng Ed Lit Yr Bks Pr ), 1926 435, WYCKOFF AVE, ITHACA, NEW YORK, U S A

**BEDWELL, C E A.** Au of *Increase of the Episcopate* (Longmans), 1906, *Brief History of the Middle Temple* (Butterworth), 1909, *Catal Printed Books Library Hon Soc Middle Temple*, 3 vols (Printed for the Soc ), 1914 *Ed Legislation of the Empire* (4 vols) (Butterworth), 1909, *Australasian Judicial Dict* (Australian Book Co ), 1920, Jt-Ed *Jl Soc of Comparative Legislation*, Jt-Ed *The Hospital C Dict of Nat Biography* and the leading reviews and other periods Hon M Mid Temple KING'S COLLEGE HOSPITAL, DENMARK HILL, 5, DE CRESPIGNY PARK, DENMARK HILL, LONDON, S E 5

**BEEBE, William.** B 1877 Au of *Two Bird Lovers in Mexico* (Houghton, Mifflin & Co ), 1905, *The Bird* (H Holt & Co ), 1906, *The Log of the Sun* (do ), 1906, *Our Search for a Wilderness* (do ), 1910, *Tropical Wild Life* (New York Zool Soc ), 1917, *Monograph of the Pheasants* (Witherby), 1918, *Jungle Peace* (Holt & Co ), 1919, *Edge of the Jungle* (do ), 1921, *Galapagos*, *World's End* (Putnam's & Witherby, London), 1923, *Jungle Days* (do ), 1925, *Arcturus Adventure* (Putnam), 1926, *Pheasants their Lives and Homes* (Doubleday), 1926, *Pheasant Jungles* (Putnam), 1927, *Beneath Tropic Seas* (do ), 1928, *Nonsuch, Land of Water* (Brewer, Warren & Putnam), 1932, *Exploring with Beebe* (Putnam), 1932, *Field Book of the Short Fisher of Bermuda* (do ), 1933 33, WEST 67th STREET, NEW YORK CITY, NEW YORK, U S A , NEW YORK ZOOLOGICAL PARK, NEW YORK CITY, NEW YORK, U S A

†**BEECH, Margaret** (see Barclay, Vera)

- BEHRENS, Margaret Elizabeth (Mrs)** B 1886 Au of *In Masquerade* (Jenkins), 1930, *Puck in Petticoats* (do), 1931, *House of Dreams* (do), 1932, (forthc) *Miss Macjag* (do), 1932 LA RONDINELLA, BOULEVARDE DE GARAVAN, MENTONE, A.M., FRANCE
- BEITH, John Hay** (see †Ian Hay)
- BEITH, Julia.** B 1874 Au of *The Normal Britain 1688-1760*, 1907, *The Normal Stuart Period* 1908, (all Normal Pr) NORMAL HOUSE, LORDSHIP LANE, LONDON, SE 22
- BELDEN, Rev Albert David, B D (Lond).** B 1883 Au of *The Soul's Appeal to God* (Challenge Co), 1919, *Does God Really Care? Essays of Challenge and Comfort* (R T S), 1921, *God's Better Things, Essays of Concern and Conviction* (Sampson Low) 1922, *The Greater Christ, Essays in Religious Restatement* (do), 1923, *The Commands of the King* (Nat Sun School Un) *The Teachings of the King* (do), 1926, *When Power Comes* (Sampson Low), 1927, *Voices of the Great Creator* (do), 1927, *The Way to Live* (Nat Sun School Union), *The Boys and Girls of the Bible* (Allenson) *George Whitefield as The Awakener*, 1930, *The Harmony of Life* (Constable), 1933, *C Sun at Home, Expos Times, Teachers and Taught Friend Christian World, Herald of the Star, Home Messenger*, etc "KENWORTH," ELMS ROAD, HARROW WEALD, ENGLAND
- BELL, Aubrey FitzGerald.** B 1881 Assist Librarian Brit Museum, 1905-8 Au of *The Magic of Spain* (Lane), 1912, *In Portugal* (do), 1912, *Poems from the Portuguese* (Blackwell), 1913, *Studies in Portuguese Literature* (do), 1914, *Lyrics of Gil Vicente* (do), 1914, 2nd ed, 1921, *Portugal of the Portuguese* (Pitman), 1915, *Portuguese Portraits* (Blackwell), 1917, *Edition from Eufrosina* (Lisbon Acad of Sciences), 1919, *Four Plays of Gil Vicente* (CUP), 1920, *Fernam Lopez* (OUP), 1921, *Baltasar Gracian* (do), 1922, *Portuguese Literature* (do), 1922, *Portuguese Bibliography*, (do), 1922, *Benito Arias Montano* (do), 1922, *Lus de Camoes* (do), 1923, *Spanish Galicia* (Lane) 1922, *A Pilgrim in Spain* (Methuen), *Diogo do Couto* (OUP), *Gaspar Correa* (do), *El Brocense* (do), 1924, *Juan Gines de Sepulveda* (do), *Oxford Bk of Portuguese Verse* (do), *Contemp Spanish Lit* (Knopf), *Lus de Leon* (OUP), 1925, *Lyrics of Lus de Leon* (Burns Oates & W), 1928, *Four Dialogues of Hollanda* (OUP), 1928 S JOAO DO ESTORIL, PORTUGAL
- BELL, Sir Charles Alfred, K.C.I.E., C.M.G., F.R.G.S.** B 1870 Au of *Grammar of Colloquial Tibetan* (Bengal Secretariat Pr, Calcutta), 1919, *English-Tibetan Colloquial Dictionary* (do), 1920, *Tibet Past and Present* (OUP), 1924, *The People of Tibet* (do), 1928, *The Religion of Tibet* (do), 1931, *C Ency Brit*, 14th ed, *Foreign Affairs* (New York), *Grographical JI*, *Jl Central Asian Soc*, *Jl R Soc of Arts* EDGCUMBE, CROWTHORNE, BERKS Clubs, ATHENEUM, EAST INDIA UNITED SERVICE, LONDON
- BELL, Clive.** B 1881 Au of *Art* (Chatto & W), 1914, *Peace at Once*, 1915, *Pot Boilers* (do), 1918, *Poems* (Hogarth Pr), 1921, *On British Freedom* (Chatto & W), 1923, *The Legend of Monte della Sibilla* (Hogarth Pr), 1923 C. Athenaeum and Nation, New Statesman, Burlington Mag, New Republic (N.Y.) Dime (N.Y.), Vanity Fair (N.Y.), 50 GORDON SQUARE, LONDON, WC1
- BELL, James Mackintosh, O.B.E., M.A., Ph.D., LL.D., M.I.M.M., F.R.S.C., F.G.S., F.R.G.S.** B 1877 Au of *Reports Canadian Geological Survey and Ontario Bureau of Mines*, Numerous Bulletins New Zealand Geological Survey, *Tales of the Red Children*, 1910 (with Abbie Farwell Brown), *The Wilds of Maoriland* (Macmillan), 1914, *Sidelights of the Siberian Campaign* (Ryerson Pr), 1921, *Far Places* (Macmillan), 1931 OLD BURNSIDE, ALMONTE, CANADA
- BELL, John Joy** Au of *Clyde Songs*, 1906, *Thou Fool* (Hodder), 1907, *Joseph Redhorn* (Dent), 1908, *Whither Thou Goest*, 1908, *Oh! Christina!* 1909, *Dancing Days* (Dent), 1910, *A Kingdom of Dreams* (Cassell), 1911, *Jim Crow*, 1911, *Courtin' Christina*, 1913, *Bobby* (all Hodder), 1914, *The Whalers* (Holden & Hardingham), 1914, *Wee Macgregor Enlists*, 1915, *Cupid in Orlskins*, 1916, *Till the Clock Stops*, 1916 (all Hodder), *Little Grey Ships* (Murray), *Kiddies* (Mills & Boon), 1916:

*Atlantic Gold*, 1917, (Holden & Hardingham), *Kitty Carstairs* (R Scott), 1917, *Misadventures of Joseph* (Pearson), 1917, *Five and Twenty Turkeys* (Chapman & Hall), *All Ages* (Mills & Boon), 1918, *The Middle Strip* (Newnes), 1919, *Just Jemima* (Hodder), 1919, *Jimmy Johnny* (Holden & Hard), 1921, *Secret Cards* (Hodder), 1922, *Some Plain, Some Coloured* (do), 1923, *The Nicknams* (Gowans), 1923, *The Invisible Net* (Long), 1925, *Mr Craw* (Hodder & S.), 1925, *The Braw Bailie* (Castle) 1925, *Mr and Mrs Craw* (Hodder & S.) 1926, *Betty* (Chambers), 1927, *Hoots!* (Valentine), *The Whale Hunters* (Nelson), *Meet Mr Craw* (Ward, Lock), 1929, *Gambler's Hope* (do), 1930, *David of Glen Laggan* (Chapman & H.), 1931, *Glory of Scotland* (Harrap), *I Remember* (Faber & F.), 1932, *Scotland's Rainbow West* (Harrap), *The Women* (Benn), 1933,

**BELL, Julian Heward, B A. (Camb)** B 1908 Au of *Water Movement and Other Poems* (Chatto & W.), 1930, C Camb Rev, *Venture* CHARLESTON, FINLE, SUSSEX

**BELL, Thomas.** B 1903 Au of *Equestrian Portrait* (Eyre & S.), 1930, *The Breed of Basil* (R M McBride), 1930, (forthc) *Indian Hill* 80, FOURTH AVENUE, NEW YORK CITY, NEW YORK, USA

**BELL, William.** Au of *The Exodus from Houndsditch* (Daniel), 1916, *A Scavenger in France* (do), 1920, *Rip Van Scotland* (Palmer), 1930 C New Age, Arch Rev, etc TURVILLE HEATH, HENLEY-ON-THAMES

**BELL, William Blair, B S, M.D, F.R.C.S, F.A.C.S.** B 1871 Au of *The Principles of Gynaecology* (Bailliere), 1919, 3rd ed, *The Sex Complex* (do), 2nd ed, 1920, *The Pituitary* (do), 1919, Ed *Some Aspects of the Cancer Problem*, 1930 38, RODNEY STREET, LIVERPOOL

**BELLAIRS, Commander Carlyon, R.N.** B 1871 Au of *The Battle of Jutland*, 1919, *The Sowing and the Reaping* (Hodder & S.), *The Ghosts of Parliament* (Erskine Macdonald), *Poems* (Invicta Pr.), 1929, Has C Ency Brit, *Naval Annual*, *Quart Rev*, and others, frequently writes for the Pr, and has lect for the War Course of Senior Naval Officers, and many Institutions Silver Medal Society of Arts for his lecture on the Coal problem P of the Poetry Soc, 1931 10, EATON PLACE, LONDON, S W 1

**BELLAMY, Francis Rufus** B 1886 Au of *The Balance* (Doubleday Page), 1917, *A Flash of Gold* (do), 1922, *Spanish Faith* (Harper Bros.), 1926 C *Harpers Good Housekeeping*, *Liberty*, *Everybody's*, etc 14, GRAMERCY PARK, NEW YORK CITY. Clubs PLAYERS, WILLIAMS, ROCHESTER COUNTRY

**BELLERBY, M E Frances (Mrs. J. R. Bellerby).** B 1899 Au of *Perhaps?* (Essays) (Fowler Wright), 1927, *The Unspoiled* (do), 1928, *Shadowy Bricks* (Education Services), 1932, THE WELL COTTAGE, BOURN, CAMBRIDGESHIRE

**BELLERBY, John Rotherford, M C, M.A., B.Com.** B 1896 Chairman Educ. Services Au of *Control of Credit as a Remedy for Unemployment* (P S King), 1924, *Stabilisation of Employment in the United States* (International Labour Office), 1925, *Monetary Stability* (Macmillan), 1925, *Coalmining A European Remedy* (do), 1928, *A Contribution Society* (Educ Services), 1930, *The Conflict of Values* (do), 1933, Jt -Au with D C Jones, *Industrial Survey of Merseyside* (Board of Trade), 1932, C *Economic Jl*, *International Labour Rev* THE WELL COTTAGE, BOURN, CAMBRIDGESHIRE

**BELLOC, Hilaire.** B 1870 Au. of *Verses and Sonnets*, 1895, *The Bad Child's Book of Beasts*, 1886, many editions, *More Beasts*, 1897, *Modern Traveller*, 1898, *Moral Alphabet*, 1899, *Danton*, 1899, *Lambkin's Remains*, 1900, *Paris*, 1900, *Robespierre*, 1901, *The Path to Rome*, 1902, *Caliban's Guide to Letters*, 1903, *The Romance of Tristram and Iseult* (trans from text of J Bedier), 1903, April, 1904, *Mr Burden*, 1904, *The Old Road*, 1904, *Esto Perpetua*, 1905, *Hills and the Sea*, 1906, *The Historic Thames*, 1907, *On Nothing*, 1907, *Mr Clutterbuck's Election*, 1908, *The Eye Witness*, 1908, *A Change in the Cabinet*, 1909, *On Everything*, 1909, *The Pyrenees*, 1909, *Cautionary Tales*, 1909, *On Anything*, 1910, *Marie Antonette*, 1910, *The Girondin*, 1911, *Warfare in England*, *The French Revolution* (Home

Univ Lib), *The Servile State*, *The River of London*, *The Stane Street*, *The Four Men*, *Pongo and the Bull*, *More Peers*, *Bayeux Tapestry*, *History of the War, First Phase*, *A Picked Company*, *Last Days of the French Monarchy*, 1916, *History of the War, Second Phase*, *Europe and the Faith*, *House of Commons and the Monarchy*, *The Jews*, 1921, *Verses* 1922, *The Contrast* (Arrowsmith), 1923, *Economics for Helen* (do), 1924, *Mr Petre* (do), 1925, *Cruise of the Nona* (Constable), *Hist of England* (vol 1), 1925, *The Highway and its Vehicles* (Studio) 1926, *First and Last* (Methuen), 1926, *Hist of England* (3 vols) (Methuen), 1928, *Many Cities* (Cassell), 1928, *James the Second* (Faber & G.), 1928, *How the Reformation Happened* (Cape), *A Conversation with an Angel* (do), 1928, *Joan of Arc* (Cassell), 1929, *The Missing Masterpiece* (Arrowsmith), 1929, *Survivals and New Arrivals* (Sheed & W.), 1929, *An Heroic Poem in Praise of Wine* (Davies), 1933, KING'S LAND, SHIPLEY, HORSHAM, SUSSEX Club REFORM, LONDON

**BELLOC, Marie Adelaide** (see Lowndes, Mrs)

**BELLOWS, Henry Adams** B 1885 Au of *Manual for Local Defence* (Macmillan), 1918, *A Treatise on Riot Duty for the National Guard* (US War Dept), 1920, *Highland Light and Other Poems* (Macmillan), 1921, Trans of the *Historia Calamitatum* of Abelard (Boyd), 1922, Trans *Poetic Edda* (Amer Scandinavian Foundation), 1923 2400, PLEASANT AV., and RADIO STATION WCCO, MINNEAPOLIS, MINN, USA Club MINNEAPOLIS UNIVERSITY

**BENET, Harold Herman, Ph D, Litt.D., Phil.L.D.** B 1882 Prof Indo-Germanic Philol Princeton Univ Au of *The Suffixes mant and vant in Sanskrit and Avestan* (J H. Furst), 1910, *German Short Stories* (H Holt), 1920, *A Lithuanian Etymological Index* (Princ UP), 1921, *The Home of the Indo-Europeans* (do), 1922, *The Selection of Undergraduates*, 1926, C Scribners, Forum, Amer JI Philol, JI Amer Oriental Soc 120, FITZ RANDOLPH RD, PRINCETON, N.J, U.S.A Clubs NASSAU, PRINCETON, PRINCETON, N.Y

**BENET, Stephen Vincent** B 1898 Au of *Five Men and Poonpey* (Four Seas), 1915, *Young Adventure* (Yale Pr), 1918, *Heavens and Earth*, 1920, *The Beginning of Wisdom*, 1921, *Jean Huguenot*, 1923, (all Holt), *Tiger Joy* (Doran), 1925, *Spanish Bayonet* (do, Heinemann), 1926, *John Brown's Body* (Heinemann), 1928, *Ballads and Poems* (do), 1931 c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, U.S.A

**BENET, Walham Rose.** B 1886 Au of (poems) *Merchants from Cathay*, 1913, *The Falconer of God*, 1914, *The Great White Wall*, 1916, *The Burglar of Zodiac*, 1918, *Perpetual Light* (A Mem to T F B), 1919 (all Yale Univ Pr), *Moons of Grandeur* (Doran), 1920, *The First Person Singular* (do), 1922, Trans (with wife) *The East I know* (Yale Univ Pr), 1914, *Poems for Youth* An Anthology of American Poetry (Dutton), 1925 *The Flying King of Kurio* A Story for Children (Doran), 1926, *Man Possessed* (do), 1927, Co-Ed with Henry Seidel Canby and John Drinkwater of *Twentieth Cent Poetry* (Houghton, Mifflin), 1930, Ed of *Collected Poems of Elmer Wylie* (Knopf), 1932, *Rip Tide*, A Novel in Verse, 1932, *Fifty Poets*, 1933, C poems, short stories, numerous verse, vers, etc., various per c/o THE SATURDAY REVIEW OF LITERATURE, 25 WEST 45th STREET, NEW YORK CITY, N.Y, U.S.A Clubs CENTURY, TOWN HALL, COFFEE HOUSE, ELIZABETHAN

**BENJAMIN, Lewis S.** (see †Melville, Lewis)

**BENN, Sir Ernest John Pickstone, Bt. C.B.E.**, 1918 B 1875 Chairman, Benn Bros. Ltd and Ernest Benn, Ltd Fnd and Ed *Ways and Means*, 1919-20, *Prosperity and Politics* (Jarrolds), 1923, *Confessions of a Capitalist* (Hutchinson), 1925, *If I were a Labour Leader* (Benn), 1926, *The Letters of an Individualist* (do), 1927, *Trade* (do), 1927, *The Case of Benn v Maxton* (do), *The Return to Lausser Faire* (do), *Producers v Consumers* (do), *About Russia* (do); *Account Rendered* (1900-1930) (do), *Unemployment and Work* (Faber & Faber), 1930, *Honest Doubt*, 1932, *This Soft Age*, 1933, Ed *The Independent*, BLUNT HOUSE, OXTEAD, SURREY

**BENNET, Robert Ames** B 1870 Au of *Thyra* (Henry Holt & Co.), 1901, *For the White Christ* 1905, *Into the Primitive* 1908, *A Volunteer with Pike*, 1909 *The Shoguns Daughter*, 1910, *Out of the Primitive*, 1911, *Which One*, 1912 (all McClurg), *The Forest Maiden* (Browne & Howell), 1914, *The Mormon Lion* (John Long), 1915, *The Blond Beast* (Reilly & Britton), 1918, *Tyrral of the Cow Country* 1923-4, *Two-Gun Sid*, (Fisher Unwin), 1925, *Branded*, and *The Quarterbreed* (Collins), 1926, *Waters of Conflict*, 1926, *The Rough Rider*, *The Girl of the Diamond A*, *Go-Getter Garry*, 1927, *Two-Gun Girl*, *Desert Girl*, *Ken of the Cow Country*, 1928, *Cow Country Killers*, 1928, *Deep Canyon*, 1928, *Vengeance Valley*, 1929, *The Sheepman's Gold*, 1929, *The Branded Wolf*, *The Gold Wolf*, *Sunnie of Timberline*, 1930, *The Border Wolf*, 1930 (all Collins), *The Roped Wolf* *The Hunted Wolf* *The Deadwood Trail Caught in the Wild*, 1931, *Feud of Cattle Kings*, 1932, *Bad Medicine* (all Collins), *Law of the Trail* (do), *A Son of Texas* (do), *Avalanch Gulch* (do) (all 1933), *C Argosy*, *Blue Book*, *Short Stories*, *Ladies Home JI*, etc 5084, TENNYSON STREET, DENVER, COLORADO, U S A

**BENNETT, Alfred Gordon.** B 1901 Au of *The Valley of Paradise* (Fisher Unwin), 1922, *The Forest of Fear* (Unwin), 1924, (Macaulay Co, U S A), 1925, *The Sea of Sleep* (Unwin) as *The Sea of Dreams* (Macaulay Co, U S A), 1926, *Thine is the Kingdom* (Duckworth), 1928, *Voices Off* (do), 1929, *Collected Poems*, 1929-30 (do), 1930, *The Sword, a Poetical Play* (Sunrise Pr), 1931, *Plays Glory* (Warrington Art Thea), 1926, *Derek Knoyle's Dilemma*, 3-act Comedy (B B C), 1927, *A Touch of Sun* Comedy (B B C), 1928, C leading Brit and Amer mags, newsp, revs, etc, *Amer Whly*, *Hutchinson's Mag*, *Mystery Story Mag*, *Nash's Mag*, *New York Amer*, *Pall Mall*, *Poetry Rev*, *Sovereign Mag*, *Truth*, etc Au many arts of Travel (U S A, Canada, S and E Africa, Egypt, Palestine, Syria, the Mediterranean), Literary, Film, and Dramatic criticism, etc *Staff L'pool Dy Post*, 1920 M Soc of Authors, Inst of Journalists, Societe Academique d' Histoire Internationale (France) c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W C 2 Clubs ROYAL AUTOMOBILE, JUNIOR CAR, OVERSEAS

**BENNETT, Benjamin** B 1907 Dux Medal, Kimberley Boys' High School, 1924, winner special Language Prizes Latin, Greek, English, and Dutch, Second Classics Prize, Br Emp Sen Coll Preceptors (Eng), Dip, Max Pemberton School of Journalism Au of *Down Africa's Skyways* (Hutchinson), 1932, (Forthc) *Up for Murder* (stories of sensational murders and trials in South Africa recently), *C Spec Mag* sections of *Cape Argus*, *Star* (Johannesburg), *Natal Ad* (Durban), *Chronical* (Bulawayo), *Herald* (Salisbury), *The Outspan* (South Africa's largest wkly), etc c/o "CAPE ARGUS," BOX 56, CAPE TOWN, SOUTH AFRICA

**BENNETT, Charles M** B 1899 Au of *Hereward the Wake* (play) (Stockwell), 1924, *Pedro of the Black Death* (Nisbet, Dutton), 1926, *Mutiny Island* (do), 1927, *A Buccaneer's Log* (do), 1928, *With Morgan on the Main* (Nisbet, Dutton), 1929, *Tim Kane's Treasure* (do, do), 1930, *Red Pete the Ruthless* (Nisbet, 1931, Dutton, 1932, *The Pirate Omnibus* (Nisbet), 1932 CRANBERRY, THE RIDGEWAY, ENFIELD, MIDDLESEX

**BENNETT, Rev Leslie Ernest, M A, B D** Master, Wesley Coll., Univ of Sydney B 1878 Au of *The Realm of God* (Hodder & S), 1923 WESLEY COLLEGE, UNIVERSITY OF SYDNEY, N.S.W., AUSTRALIA

**BENNETT, Rolf** Au of *Adventures of Lieut Lawless, R N*, 1915, *Captain Calamity, Commander Lawless V C*, *The Courtship of Capt Silas Porter*, 1916 (all Hodder), *The Ship that sailed on Friday*, 1919, *A Bachelor's Baby*, 1920, (both Odhams), *Round the Next Corner*, 1924, *Quest of the Laughing Girl* (Bles), 1924 *Cranmer Paul* (Heinemann), 1928 C *Punch*, *London Mag*, *Chambers's JI*, *Hearst's*, *Munsey's*, *Metropolitan*, *Adventure*, *Young's* (U S A) Clubs SAVAGE, PRESS, LONDON

**BENNETT, Mrs. Rolf** (see †Harrington, Katherine)

**BENSON, Eleanor Theodora Roby.** B 1906 Au of *Salad Days* (Grant Richards, Humphrey), 1928, *Glass Houses* (Cayme Pr), 1929, *Lobster Quadrille* (in collab with Betty Askwith) (Grant Richards, Fronto), 1930, *Shallow Water*, do, 1931, *Which*

*Way* (Gollancz), 1931, *Which Way* (do), 1931, (In collab. with Betty Askwith) (do), 1932 C *Sketch* 108, EATON SQUARE, LONDON, S W 1

**BENSON, Stella** B 1892 Au of *I Pose*, 1915, *This is the End* 1917 *Twenty*, 1918, *Living Alone* 1919, *The Poor Man*, 1922, *Pipers and a Dancer*, 1924, *The Little World*, *Goodbye Stranger*, 1926, *Worlds Within Worlds* 1928, *Tobit Transplanted*, 1931, *Pull Devil, Pull Baker*, 1933, (all Macmillan), 6, HENRIETTA STREET, LONDON, W C 2

**BENSON, Wilfrid, B.A (Camb)** B 1899 Au of *The Foreigner in The Family* (Hogarth Pr.), 1929, *Dawn on Mount Blanc* (do), 1930, *As You Were* (do), 1930, *Solal* (trans from French of Albert Cohen) (E P Dutton, NY), 1933, In prep *Social Protection of Native Races*, C *Asiatic Rev*, J1 *African Soc*, XIXth Cent & After, *Political Qly* INTERNATIONAL LABOUR OFFICE, LEAGUE OF NATIONS, GENEVA, SWITZERLAND

**BENSTEAD, Charles Richard, M C, B.A, Instructor Lieut Comm Royal Navy.** B 1896 Au of *Round the World with the Battle Cruisers* (Hurst & B.), 1925, *Strange Adventure of Richard Conway Bowen* (do) 1927, *Beginner's Luck* (Chapman & H.), 1928, *Retreat a Story of 1918* (Methuen), 1930, *HMS Rodney The Story of an Immortal Name* (Sellicko), 1931, *HMS Rodney at Sea* (Methuen), 1932 c/o G P O, LONDON, E C 4

**BENSUSAN, Samuel Levy.** B 1872 Au of *Morocco* (A & C Black), 1904, *The Man in the Moon* (George Allen), 1906, *A Countryside Chronicle* (Heinemann), *Wild Life Stories* (Hutchinson), 1907, *The Heart of the Wild* (Milne), 1908, *Valasquez Reynolds, Titian, etc.* in the "Masterpiece Library" (Jack), 1908, *Children's Story of the Bee* (Mills & Boon), 1909, *Home Life in Spain* (Methuen), 1910, *Shakespeare, Wordsworth, Lamb* (in the "Home and Haunts" Library) (Jack), 1910, *Paris and London* (in "Souvenir Library") (Jack), 1911, *Father William* (Arnold), 1912, *Calgary* (in "20th Cent Cities" Lib) (Hodder), 1912, *The Renaissance and its Makers* (with J D Symon) (Jack), 1913, *May Magic* (Heath, Cranton), 1913, *The Furrner* (3-act play), 1914, *Some German Spas* (N Douglas), 1925, *Village Idylls* (do), 1927, *Latter Day Rural England* (Benn), 1928, *Comment from the Countryside*, 1929, *April* (verse), 1929, *Dear Countrymen* (Murray) 1931, *A Child of Chance* (do), *Joan Winter* (Heritage), C various revs and mags 21 HOLLAND PARK, LONDON, W 11, GODFREYS, LANGHAM, COLCHESTER

**BENT, Louisa Elizabeth** B 1869 C *Principal Contemp Poets of the World* (Mitte Pr.), 1933, *Essex Anthology of Verse* (Fowler Wright), *Poetry Qly* (Fudge), 1933, (short poems and sonnets) *Walthamstow Guard* 2, STAINFORTH ROAD, HOE STREET, WALTHAMSTOW, LONDON, E 17

**BENTLEY, John, Jr, B S, M F** B 1880 Au of *Forest Management* (with A B Recknagel (J Wiley, N.Y.), 1919, revised 1927, NY STATE COLLEGE OF AGRICULTURE, ITHACA, N.Y., U.S.A

**BENTLEY, Phyllis Eleanor, B.A (Lond).** B 1894 Au of *The World's Bane* (Fisher Unwin), 1918, *Pedagomania* (do), 1918, *Environment* (Sidgwick & J.), 1922, *Cat-in-the-Manger* (do), 1923, *The Spinner of the Years* (Benn), 1928, *The Partnership* (do), 1928, *Carr* (do), 1929, *Trio* (Gollancz), 1930, *Inheritance* (do), 1932, C Lond Merc, Bookman, Fort Rev, John o' London's Wkly, M/c Guard, M/c Even Chron, 8, HEATH VILLAS, HALIFAX, YORKSHIRE

**BENTWICH, Norman, M.A.** B 1883 Au of *Philo-Judaicus*, 1910, *Josephus*, 1914, *Hellenism*, 1918 (Jewich Publ Soc, Philadelphia), *The Law of Private Property in War* 1908, *The Declaration of London*, 1910, *Domicile and Succession*, 1911, *The Practice of the Privy Council*, 1912 (all Sweet & Maxwell, London), *The Mandates System* (Longmans), 1930, *England in Palestine* (K. Paul), 1932, *A Wanderer in the Promised Land* (Soncine Pr.), 1932, *The Religious Foundations of Internationalism* (Allen & Unwin), 1933, THE HEBREW UNIVERSITY, JERUSALEM, PALESTINE, VALE OF HEALTH, LONDON, N W 3

**BERESFORD, Dudley, L.I.F.A., F.Z.S.** B 1876 Au of *Lyrics & Legends* (Bemrose), 1908, *Ballads, Lyrics & Legends* (Allen), 1912, *The Tempest, Isabella, Pennon of St*



George, *The Legend of Ryd Pencarn, Wulstan of Worcestre, Pelagia and Hypatia, The Seasons The Song of Roses Eric and Gyda Harold and Gunhilda Oft in the Twilight* (Cary), *I heard You Sing Love in Summertime Aileen* (Ascherberg, H & C), England, *Land of the Free* (for 10,500 performers at Brit Empire Exhib), *Wembley at Wembley with You*, for Br Empre Exhib, 1924, *Street Cries of London* (J P Hull), *Rhymes and Rhythms* (Banks & Son), *Nature Pictures Street Cries of London* (Set II), *Rainbow Valley, Sea Pictures, Slumberland, Memoryland* (H Freeman Co), *Patience, Sympathy, Perseverance, Trusting This Way But Once, Hope* (Bagster), *Try to do Good*, etc., 19, WEST PARK ROAD, KEW GARDENS, SURREY

**BERSFORD, J. D.** B 1873 Au of *The Early History of Jacob Stahl*, 1911, *The Hampdenshire Wonder*, 1911, *A Candidate for Truth*, 1912 (all Sidgwick & Jackson), *Goslings* (Heinemann), 1913, *The House in Demetrius Road* (do), 1914, *The Invisible Event* (S & J), 1915, *Mountains of the Moon* (Cassell), 1915, *H. G. Wells an Essay* (Nisbet), 1915, *These Lynnekers* (Cassell), 1916, *Housemates* (do), 1917, *Nineteen Impressions* (S & J), 1917, *W E Ford* (with Kenneth Richmond) 1917, *God's Counterpoint* (Collins), 1918, *The Jervaise Comedy* (do), 1919, *An Imperfect Mother* (do), 1920, *Revolution* (do), 1921, *Signs and Wonders* (Golden Cockere'l Pr), 1921, *The Prisoners of Hartling* (Collins), 1922, *Love's Pilgrim, The Imperturbable Duchess and Other Stories* (do), 1923, *Unity* (do), 1924, *The Monkey Puzzle* (do), 1925, *That Kind of Man* (do), 1926, *The Tapestry* (do), 1927, *Instrument of Destiny* (do), 1928, *All or Nothing* (do), 1928, *Writing ALOUD* (do), 1928, *Real People* (do), 1929, *The Meeting Place* (Faber & F), 1929, *Love's Illusion* (Collins), 1930, *Seven Bobsuworth* (Faber), 1930, *An Innocent Criminal* (Collins), 1931, *The Old People* (do), 1931, *The Middle Generation* (do), 1932, *The Young People* (do), 1933, *The Next Generation* (Benn), 1932, *The Inheritor* (do), 1933, *Martin Davies* (Heinemann), 1933, *Plays* (in collab with Arthur Scott Craven), *A Royal Heart*, 1908, and *The Complete Angler*, 1907 (with Kenneth Richmond), *Howard and Son*, 1916, C many Engl and Amer mags c/o COLLINS & CO, 48, PALL MALL, LONDON, S W 1

**BERG, Bengt B** 1885 Swedish novelist Au of *Sjöfallsboken* (Bonnier), 1910, Eng *The Motherless* (Doubleday Page), 1924, *Genezaret* (Bonnier), 1912, *Heiden* (diana) (Ahn & Simrock), 1913, *Det kriget rasar* (Norstedt & Soener), 1915, *En German* (do), 1916, *De rikas hunger* (Ahlen & Akerlund), 1919 Publ a number of illus books *Maseskaer* (Norstedt & Soener), 1912, *Tokern a book about the Swans Lake* (do), 1913, *Stora Karlsoe* (do), 1915, *Saellsynta Foglar*, (do), 1916, *Min vaen Fjallpiparen* (do), 1917, German, *Mein Freund der Regenpfeifer* (Dietr Reimer), 1925, *Storkar och Haegrar* (Ahlen & Akerlund), 1920, *Med tranorna till Afrika* (Norstedt & Soener), 1922, German, *Mit den Zugvögeln nach Afrika* (Dietr Reimer), 1924, Dutch, *Met de Trekvogels naar Africa* (H P Leopolds U M den Haag), 1927, *De sista Oernarna* (Norstedt & Soener), 1923, German *Die letzten Adler* (Dietr Reimer), 1927, *Abu Markûb* (do), 1924, German, *Mit der Filmkamera unter Elephanten und Riesenstorken* (Dietr Reimer), 1926, *Birds of the North* (Norstedt & Soener), 1925, *Arizona Charley's Boy* (Novel) (Norstedt & Soener), 1927, *To Africa with the Migratory Birds* (Cape, Putnam), 1930-31, *Die Liebesgeschichte einer Wildgans* (Dietr Reimer, Berlin), 1930, Producer of a number of Films *The Homelife of the Storks, The Herons, Wild Geese, The Clever Eiderduck, As a Bird of Passage in Africa, The Last Eagles, Hunting Elephants and Giant Birds with a Film Camera*, etc WAERNANAES, SWEDEN Club CITY (Stockholm)

**BERG, David Emanuel.** B 1890 Au of *Pick your Prof*, 1920, *Personality Culture by College Faculties, Introduction to Music*, 1926, *The Art of Listening*, 1926, *Choral Music and the Oratorio*, 1926, *The Music of the Church* 1926, *The Organ Composers and Literature*, 1926, *Early and Classic Symphonies*, 1926, *Beethoven and the Romantic Symphony*, 1926, Managing Editor *Fundamentals of Musical Art* in 20 Vols, 1926-7 Office STEINWAY HALL, NEW YORK, N.Y., USA

**BERG, Ernst Julius.** B 1871 Au of *Electrical Energy*, 1908, *First Course in Electrical Engineering*, 1916; *Advanced Course in Electrical Engineering*, 1916, *Heavisides Operational Calculus*, 1929 1336, LOWELL ROAD, SCHENECTADY, NEW YORK, U.S.A.

- BERKELEY, Anthony** (†A B Cox) B 1893 Au of *The Layton Court Mystery* (Jenkins), 1925, *The Wyckford Poisoning Case* (Collins), 1926, *Roger Sheringham and The Vane Mystery* (do), 1927, *The Silk Stocking Murders* (do), 1928, *The Poisoned Chocolates Case* (do), 1928, *The Piccadilly Murder* (do), 1929, *The Second Shot* (Hodder & S.), 1930, *Top Story Murder* (do), 1931, *Murder in the Basement* (do), 1932 MONMOUTH HOUSE, WATFORD, HERTS Clubs. SAVILE, SAVAGE, THE DETECTIVE, LONDON
- BERMINGHAM, Cedric Osmond.** B 1902 Au of *Stars of the Screen* (Herbert Joseph), 1931, *Stars of the Screen* (do), 1932, *Stars of the Screen*, 1933, *Stars of the Screen*, 1934, CONNAUGHT CLUB, MARBLE ARCH, LONDON, W 2
- BERNBAUM, Ernest.** B 1879 Au of *Mary Carleton Narratives* (Harvard Univ Pr), 1914, *The Drama of Sensibility* (do), 1915, *The Puritan Pilgrim* (Poem) (Univ. of Illinois Pr.), 1921, Ed Arden ed *King Lear* (Heath), 1917, *English Poets of the Eighteenth Century* (Scribners), 1918, *Gulliver's Travels* (Harcourt Brace), 1920 *Anthology of Romanticism and Guide through the Romantic Movement*, 5 vols (Nelson), 1929, *The Romantic Period* (Nelson), 1930, *The Earlier Victorian Period* (do), 1930, *The Later Victorian Period* (do), 1930, Ed *Publications Mod Lang Assoc* 406 WEST ILLINOIS ST, URBANA, ILLINOIS
- BERNSTEIN, Herman.** B 1876 Au of *The Flight of Time* (Poems), 1899, *In the Gates of Israel*, 1902, *Contrite Hearts*, 1905, *With Master Minds*, 1912, *The Willy Nicky Correspondence*, 1918, *The History of a Lie*, 1923, *Celebrities of Our Time*, 1925, *The Road to Peace*, 1926 SHEFFIELD, MASS, U.S.A.
- BERRIDGE, Jesse, A.K.C.** B 1874 Au of *The Tudor Rose* (Melrose), 1925, *The Stronghold* (do), 1926, *Brother John* (Simplan), 1927, *Gracy's Walk* (do), 1929, C Essex Rev, Essex Archaeological Soc Trans, Essex Chron LITTLE BADDOW RECTORY, CHELMSFORD, ESSEX.
- BERRY, Rev. Sidney Malcolm, M.A., DD** B 1881 Au of *Graces of the Christian Character* (R T S), 1914, *Crucible of Experience* (Allenson), 1921, *Revealing Light* (Nisbet), 1923 56, CLAREMONT ROAD, HIGHGATE, LONDON, N 6
- BERRY, William Hibbert.** B 1886 Ed *Car Illustrated Au of Raw Material, A Glimpse of War, A Modern Vineyard, Bachelors All, Aircraft in War and Commerce*, 1918, *The Journey's End*, 1918, *The New Traffic, Aircraft; The New Motoring*, 1919, *Manual of Motor Practice* OAK COTTAGE SHIPBOURNE, TONBRIDGE, KENT
- †**BERTE, Hal** (see Brown, J T)
- BERTRAM, Anthony, M.A. (Oxon)** B 1897 Au of *Paul Nash* (Benn.), 1923, *Augustus John* (do), 1923, *English Portraiture in the National Portrait Gallery* (Lane), 1926, *The Pool* (Allen & Unwin), 1926, *Here We Ride* (do), 1927, *Paul Nash* (Fleurbaey), 1927, *Rubens* (Studio), 1928, *Sir Peter Paul Rubens* (P Davies), 1928, *Durer* (Studio), 1928, *Velazquez* (do), 1928, *The Sword Falls* (Allen & U), 1929, *To the Mountains* (Knopf) 1929, *Cezanne* (Studio), 1929, *El Greco* (do), 1929, *Daumier* (do), 1929, *Von Gogh* (do), 1930, *Gauguin* (do), 1930, *The Man Who Made Gottlieb* (Chapman & H.), 1930, *Picasso* (Studio), *Matisse* (do), 1930, *Manet* (Studio), *Monet* (do), 1931, *They Came to the Castle* (Chapman & H.), 1931, *Three Meet* (do), 1932, *Pavements and Peaks* (do), 1933, C Country Life, Spectator, Times Lit Suppl., Times, Studio, Fort Rev, Time & Tide, Listener, John o' London's, etc THE MANOR HOUSE, BIGNOR, PULBOROUGH, SUSSEX
- BESIER, Rudolf.** B 1878 Dramatist Au of following Plays *Virgin Goddess, Olive Latimer's Husband, Don, Lady Patricia, Kipps* (with H G Wells), *Kings and Queens, Kultur at Home, Buxwell, Robin's Father* (with Hugh Walpole), *The Queens, Buxwell, Robin's Father* (with Hugh Walpole), *The Prude's Fall* (with May Edington), *The Ninth Earl* (do), *Secrets* (do), *The Barretts of Wimpole Street*. PLUMPTON, SUSSEX
- BESTON, Henry.** B 1888 Au of *A Volunteer Poilu* (Houghton Mifflin), 1916, *Full Speed Ahead* (Doubleday Page), 1919, *The Firelight Fairy Book* (Atlantic Mithly Co.).

1919, *The Firelight Fairy* (School Ed), (do), 1919, *Starlight Wonder Book* (do), 1923, *Gallant Vagabond* (Doran, 1925, Werner Laurie, 1926), *The Sons of Kai* (Macmillan), 1926, *The Outermost House* (Doran, 1928, Selwyn & B, 1929), *C Atlantic Mthly*, *North Amer Rev*, *World's Work*, *Outlook*, *Independent*, *Bookman*, *Country Life*, *F Amer Geog Soc*, New York BOX 385, HINGHAM, MASS, USA Club AUTHORS

**BETTANY, George Kernahan Gwynne** B 1891 Au of *The Secret of the Swamp* (Skeffington), 1931, *The Valley of the Echoes* (do), 1932, *The Black Horseman* (do), 1932, *Talking Waters* (do), 1933, *C Dy Exp*, *Dy Chron*, *Chambers' JI*, *Pan Regent Mag*, *P I P*, *By the Way and Interviews*, *Badminton Mag*, *B'ham Wkly Post*, *Passing Show*, *The Nursery World*, *Fairyland Tales*, *Dy Disp*, *Sussex Dy News*, *Great Thoughts*, etc QU'APPELLE, WINTER GARDENS, CANVEY ISLAND, ESSEX

**BEVERIDGE, Sir William Henry, K.C.B., M.A., B.C.L., D.Sc. (Econ.), London, LL.D. (Aberdeen and Chicago)** B 1879 Au of *Unemployment a Problem of Industry* (Longmans), 1909, *John and Irene* (do), 1912, *The Public Service in Peace and War* (Constable), 1920, *British Food Control* (O.U.P.), 1928, *Causes and Cures of Unemployment*, 1931, *Tariffs* (in collab), 1931, *Changes in Family Life*, 1932, *C Contemp Rev*, *Economic JI*, *Statistical JI*, *Economica*, etc, 3, ELM COURT, MIDDLE TEMPLE, LONDON, E.C.4

**BEVERS, Edmund Cecil, M.A., M.B., B.Ch., F.R.C.S.** B 1876 Au of *Treatment of Acute Intestinal Obstruction, Conditions which Mimic the Acute Abdomen, Traumatic Myositis Ossificans, Facic-Hypoglossal Anastomosis* 28, BEAUMONT STREET, OXFORD

**BEVIER, Isobel** B 1885 Au of *Home Economics Movement*, 1906, *Food and Nutrition* 1906, *Selection and Preparation of Food*, 1906, *The House-Plan, Decoration and Care* 1907, *Some Points in the Making and Judging of Bread*, 1913, *Planning of Meals*, 1914 (all Whitcombe & T.), *Home Economics in Education* (Lippincott), 1924, *C mags*, arts URBANA, ILLINOIS, USA

**BEWS, John William, M.A., D.Sc.** B 1884 Au of *The Grasses and Grasslands of South Africa* (Davis & Son, Pietermaritzburg), 1918, *An Intro to the Flora of Natal and Zululand* (City Printing Works, Pietermaritzburg), 1921, *The Vegetation of Natal*, in *Ann of Natal Mus*, 1912-1920, *Plant Forms and Their Evolution in S.A.* (Longmans), 1925, *Ecological Evolution of Angiosperus* (Wheldon & Wesley), 1927, *The World's Grasses* (Longmans), 1929, *C Annals of Botany*, *Jl of Ecology*, etc NATAL UNIV COLLEGE, PIETERMARITZBURG, NATAL, S AFRICA

**BHANDARKR, Devadatta Ramkrishna, M.A., Ph.D. (Hon) F.A.S.B.** B 1875 Jt-Ed *Indian Antiquary*, 1911 Carmichael Prof of Ancient Indian History and Culture, Calcutta Univ, since 1917 Hon Correspondent, Arch Dept Govt of Ind Cor Member, Ind Hist Rec Commission Au of *Reports of Archaeological Survey, Western Circle*, *Carmichael Lectures*, 1918 and 1921, *Origin of the Sakā, Era Gurjaras, Lakulisa Guhilots, Asoka* Foreign Elements in the Hindu Population, etc *C Jls of Bombay and the Bengal Asiatic Soc*, *Ind Antiquary*, *Archaeological Annual* 35, BALLYGUNGE, CIRCULAR ROAD, CALCUTTA THE UNIVERSITY, CALCUTTA

**BIANCO, Giuseppe.** Au of *Middleman* (Cassell), 1925, *Passing the Love of Women* (do), 1926, *On the Sixth Day* (do), 1928 c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W.C.2

**BIBESCO, Prince A.** Au of *Jaloux* (Colmann Levy), *Theatre* (Nouvelle Revue, Francaise), *My Heir* (3-act play), 45, QUAI BOURBON, PARIS, FRANCE Club GARRICK, LONDON

**BICKLEY, Francis.** B 1885 Au *The Cavendish Family* (Constable), 1911, *Matthew Arnold and His Poetry* (Harrap), 1911, *Where Dorset Meets Devon* (Constable), 1911, *Story of Marie Antonette* (Foulis), 1911, *J M Synge and the Irish Dramatic Movement* (Constable), 1912, *Life of Matthew Prior* (Pitman), 1914, *Adventures of Harlequin* (Selwyn & B), 1923, *Lord Maida Vale* (Walker), 1932, *The Pre-Raphaelite Comedy* (Constable), 1932, *Introduction to "The Sentimental Journey,"*

- 1922, *Letters of Runnymede*, 1923, *Poems of John Gay*, 1923, *The Shorter Poems of Matthew Prior* (Chapman & Dodd), 1923, *An English Letter Book* (Chapman), *True Dialogues of the Dead* (do), 1925 Ed Glenbernie Jls C Quart, Edin, *North Amer and Eng Revs*, XIXth Cent, *New Statesman*, *Punch*, *Bookman*, *To-day*, *Colour*, *Vogue*, *New Europe*, *Nation*, *Graphic*, *West Gaz*, etc 58, BIDDULPH MANSIONS, ELGIN AVENUE, LONDON, W 9
- BIDELL, Amy Isabella (Mrs. Arthur Biddell).** B 1880 Originator and jt-owner of Eastern Counties Library Au of *Christmas Time A Fairy Play for Children* (Elliot Stock, 1914, *Guide to the Scilly Isles* ARCHWAY HOUSE, PLAYFORD, IPSWICH, SUFFOLK
- BIDDLE, A. J Drexel, F.R.G.S., Maj. U.S. Marine Corps Reserve** B 1874 Au of *A Dual Role*, 1894, *All Round Athletics*, 1894, *An Allegory and Three Essays*, 1894, *The Froggy Book* (G W Jacobs, Phila), 1896, *The Second Froggy Fairy Book* (do), 1897, *Shanty Town Sketches*, *Word for Word and Letter for Letter* (Gay & B), *The Flowers of Life*, 1898, *The Madeira Islands*, 2 vols (G W Jacobs), 1900, *The Land of Wine*, 2 vols (Hurst & B), 1901 112, DREXEL BUILDING, PHILADELPHIA, U S A
- BIERSTADT, Edward Hale, Chevalier Order of the Redeemer (Greece).** B. 1891. Au of *Punishment* (Holt), 1916, *Dunsany the Dramatist* (LITTLE, Brown), 1917, *Aspects of Americanisation* (Appleton), 1922, *Sounding Brass* (do), 1922, *The Great Betrayal* (McBride), 1924, *Curious Trials and Criminal Cases* (Coward, McCann), 1928, Ed of *Portmanteau Plays* (Appleton), 1917, *More Portmanteau Plays* (do), 1919, *Portmanteau Adaptations* (do), 1921, *Three Plays from the Argentine* (Duffield), 1920 *Celebrated Crimes* (2 vols) (Payson & Clarke), 1928, *You Can Escape* (Macmillan), 1929, Ed Advisor to Macmillan Co on Criminology Playwright for National Broadcasting Co, 1929-32 Au of 6 series Radio Plays prod by N B C *Empire Builders*, *Historic Trials*, *The Westinghouse Salute*, *Realities of Romance*, *Criminal Parables*, *Stories of Sing Sing*, 141, EAST 53rd STREET, NEW YORK CITY, NEW YORK, U S A
- B.GGERS, Earl Derr, A.B. (Harvard)** B 1884 Au of *Seven Keys to Boldgrate* (Bobbs Merrill, Ind., Harrap, Cassells), 1913, *Love Insurance* (do), 1914, *The Agony Column* (do), 1916, *The House Without a Key* (do), 1924, *Fifty Candles* (do), 1925, *The Chinese Parrot* (do), 1926, *Behind the Curtain* (do), 1928, *The Black Camel* (do), 1929, C Sat Even Post 2,000 EAST CALIFORNIA ST., PASADENA, CALIF., U S A *Clubs PLAYERS*, N.Y., HARVARD, N.Y.
- BIGGS, John, LB, B.L.L.D.** B 1895 Au of *Demigods* (Scribners, U S A), 1926 *Seven Days Whipping* (do), 1928, (Heinemann), 1929, C Scribners Mag P O, BOX 275, WILMINGTON, DELAWARE, U S A
- BILLEN, Albert Victor, D.D. (Oxon)** B 1886 Au of *The Old Latin Texts of the Heptateuch* (CUP), 1927 C JI of Theological Studies ELLESMERE COLLEGE, SALOP
- BINDLOSS, Harold.** B 1866 Au of many novels Later books include *The Pioneer*, 1912, *The Trustee*, 1912, *The Wastrel*, 1913, *Blake's Burden*, 1914, *The Secret of the Reef*, *A Risky Game*, 1915, *The Borderer*, *His One Talent*, 1916, *Carmer's Messenger*, 1917, *Sadie's Conquest*, 1918, *Dearham's Inheritance*, *Wyndham's Partner*, 1919, *Staynard's Vindication*, *The Head of the House*, 1920, *The Man from the Woods*, *Musgrave's Luck*, 1921, *Mountaineers*, 1922, *Keystone Block*, 1923, *Wilderness Patrol*, 1923, *Andrew's Folly*, 1924, *A Debt of Honour* (Ward Lock), 1925 *The Broken Net* (do), 1926, *Sour Grapes* (do), 1926, *Helen, the Conqueror* (do), 1926, *Footsteps* (do), *The Dark Road* (do), 1927, *Halford's Adventure* (do), 1928, *The Firm Hand* (do), 1928, *Harder's Escapade* (do), 1929; *A Moorside Fued* (do), 1930, *The Lean Years*, *Carter's Triumph*, 1931, *Right of Way*, 1932, *The Loser Pays*, *The Stain of the Forge*, 1933, BURGH, CARLISLE, CUMBERLAND
- BINGHAM, Hiram.** B 1875 Au of JI of *an Expedition Across Venezuela and Colombia*, 1909, *Across South America* (Houghton Mifflin), 1911; *Vicos*, *The Last Inca Capital*,

1912, *In the Wonderful Land of Peru*, 1913, *An Explorer in the Air Service* (Yale Univ Pr), 1920, *Incaland* (Houghton Mifflin), 1922, *Machu Picchu* (Yale Univ Pr), 1930, also arts in various scientific and lit periods SALEM, CONN, U S A

**BINKLEY, Robert Cedric, Ph.D.** B 1897 Au of *New Governments of Central Europe* (with Malbane W Graham) (Holt), 1924, *What is Right with Marriage?* (with R W Binkley) (Appleton), 1929, *Responsible Drinking* (Vanguard), 1930, *Europe 1852-1871* (forthc), *Biography of Napoleon III* (Norton), *C New Republic*, *Current History*, *Jl of Mod History*, *Amer Historical Rev*, *Forum* 11328, HESSLER ROAD, CLEVELAND, OHIO, U S A

**BINNALL, Rev Peter Blannin Gibbons** B 1907 Ed of (in prep) *The Legendary Lore of the Holy Wells of England*, by R C Hope (2nd ed), Au of *Thornton Abbey, Lincolnshire*, 1931, (in prep) *Lincolnshire Archaeology* (Methuen), *Life of William Fowler*, in *Jl of Brit Soc of Master Glass Painters*, Oct, 1928, *C Notes & Queries*, *Lincs Chron*, *Hull & Lincs Times*, *Lincs Notes & Queries*, *Nature Land*, *Lincoln Mag*, etc, THE VICARAGE, CAISTOR, LINCOLN

**BINNEY, Ermyntrode.** B 1896 Au of *Essays* (Heffer), 1927, *C Country Life* PAMPISFORD HALL, Nr CAMBRIDGE Club LADIES' EMPIRE, LONDON

**BINNS, Rev. Ottwell** (†Ben Rolt) B 1872 Au of *The Man from Malaba*, 1917, *The Lady of the North Star*, 1919, *The Sin of Silence*, 1918, *The Lady of the Minature*, 1918, *The Mystery of the Heart*, 1919, *A Mating in the Wilds*, 1920, *A Hazard of the Snows*, 1921, *The White Hands of Justice*, 1922 (all Ward Lock), *The Lifting of the Shadow*, 1921, *The Treasure of Christopher*, 1922, *Clancy of the Mounted Police*, *Trail of Adventure* (both Ward Lock), 1923, *Where the Aurora Flames A Gipsy of the North*, 1924, *Java Jack*, *Law of the Hills*, 1925, *Flotsam of the Line*, 1926, *An Adventurer of the Bay*, 1926, *Drums of Doom*, 1927, *Ringings Sands*, 1927, *Behind the Ranges*, *Diamond Trail*, 1928, *Dan Yeo*, 1929, *Three Black Dots*, 1929, *A Tamer of Men*, 1930, *Jim Trelawney*, 1930, *The Vanished Guest*, 1930, *The Secret Pearls*, 1930, *Snowbird*, *The Flaming Crescent*, *The Grey Rat*, 1931, *White Gold*, *Trader Random*, 1932, *Forest Exile*, *Secret Adventure*, *Doc Churston*, 1933 (all Ward, Lock), *C Windsor Mag*, *Tillotson's Syndicate* GORE POINT COTTAGE, PORLOCK WEIR, SOMERSET

**BINYON, Laurence.** B 1869. Late Keeper of Prints and Drawings in Brit Mus Au of *Lyric Poems* (Mathews), 1894, *London Visions*, 1895-98, collected 1910, *Porphyryon* (Richards), 1898, *Western Flanders* (Unicorn Pr), 1898, *Odes* (Mathews), 1900, *The Death of Adam* (Methuen), 1903, *Penthesilea* (Constable), 1905, *Paris & Oenone*, 1906, *Attila* (Murray), 1907, *Painting in the Far East* (Arnold), 1908, *England and Other Poems* (Mathews), 1909, *The Flight of the Dragon* (Murray), 1911, *Auguries* (Heinemann), 1913, *The Art of Botticelli* (Macmillan), 1913; *The Winnowing Fan*, 1914, *The Anvil*, 1916 (both Mathews), *Catalogue of Japanese Woodcuts in British Museum* (Brit Mus), 1917, *For Dauntless France* (Hodder), 1918, *The Four Years* (Mathews), 1919, *Sakuntala*, English Version (Macmillan), *The Secret* (Mathews) 1920, *Court Painters of the Grand Mogul* (Milford), 1921, *Paintings and Engravings of William Blake* (Studio), 1922, *Arthur* (a Tragedy) (Heinemann), 1923, *Japanese Colour Prints* (Benn), 1923, *Ayuli* (play) (Blackwell), 1923, *The Sirens* (Macmillan), 1925, *Chinese Painters in English Collections* (Van Oest, Paris), 1926, *Engraved Designs of W Blake* (Benn), 1926, *Boadicea* (play) (Benn), 1927, *Sophro the Wise* (children's play) (do), 1927, *The Idols* (Macmillan), 1927, *The Five Poems of Nizami* (Studio), 1928, *Versions from Dante* (Benn), 1928, *Cata of Eurnoropoulos Collection Frescoes*, 1927, *Paintings* (Benn), 1928, *Three Short Plays* (Sidgwick & J), 1930, *Landscape in English Art and Poetry* (Cobden Sanderson), 1931, *Collected Poems* (Macmillan), 1931, *Akbar*, (Davies), 1932, *Jt-Au Persian Miniatures* (OUP), 1933, *The Inferno of Dante* (Macmillan), *English Watercolours* (Black), 1933, WESTRIDGE FARM-HOUSE, STREATLEY

**BIRD, Richard** (see Barradell-Smith, Walter)

**BIRD, Lillian (Patricia March), F.T.C.L.** Au *The Enchanted Forest* (Young Leaguers Union), 1920, *Rainbow Dresses* (do), 1923, *In a Lavender Garden* (T W Paterson), 1927, *Blossom Time in the Apple Orchard* (Torbé), 1929, *Grandfather Dacre* (Colinston), 1928, *The Queen's Quest* (Scotland), 1931, C *Kettering Leader, Northampton Independence* and O C monthly papers HILLSIDE, 14, QUEENSBERRY RD, KETTERING, LONDON

**BIRKETT, Henry Forrest.** B 1884 Au of *The Book of Overton* (Jt-Ed Bumpus Ltd), 1928, *The Isle of Dreams* (Hutchinson), 1930, C *M/c Guard*, *M/c City News*, THE COTTAGE, KILNER PARK, ULVERSTON, LANCs

**BISHENDEN, Mrs. Ch. J** Writer of Special Articles on vocal and historical subjects for the Pr 156, ELMS ROAD, CLAPHAM PARK, LONDON, S W 4

**BISHOP, Morris Gilbert, M.A., Ph D** Trans of *Lucatelli's Teodoro the Sage* (Livenght, N.Y.), 1922, *Ricci's Beatrice Venci* (do), 1925, Au of *A Gallery of Eccentrics* (Minton, Balch, N.Y.), 1928, *Paramount Poems* (do), 1929, C *Sat Even Post* CORNELL UNIVERSITY, ITHACA, N.Y., U.S.A

**BISSEKER, Rev. Harry, M.A. (Cantab.)** B 1878 Au of *Problems of Discipleship* (Epworth Pr), 1908, *A Student's Library* (do), 1911, *Fellowship in Thought and Prayer* (with Basil Mathews, M.A.) (Hodder & Stoughton), 1919, *The Way of Discipleship* (Epworth Pr), 1933, C (Essays) *The Citizen of To-morrow, Social Science and Service, The Chief Corner Stone, Public School Religion, (arts) Hastings' Dict of Christ and the Gospels, Hastings' Ency of Religion & Ethics* LEYS, CAMBRIDGE Club PUBLIC SCHOOL

**BITHELL, Jethro, M.A.** B 1879 Au of *Handbook of German Commercial Correspondence* (Longmans), 1908, *The Minnesingers* (do), 1909, *Contemporary German Poetry* (Walter Scott Pub Co) 1909, *Contemporary Belgian Poetry* (do), 1911, *Contemporary French Poetry* (do), 1912, *Contemporary Flemish Poetry* (do), 1917; *W B Yeats* (trans into French) (do), 1912, *Pitman's Commercial German Grammar* (Pitman), 1912, *Life and Writings of Maurice Maeterlinck* (Walter Scott Pub Co), 1913, *Easy German Lessons* (Pitmans), 1915, *Contemporary Belgian Literature* (Unwin), 1915; *Helen of Sparta* (in *The Plays of Emile Verhaeren*) (Constable), 1915, *Byron: i Vadmél* (Harrap's Bilingual Series), 1920, *Commercial German Dictionary* (Pitman), 1923, *Science German Reader* (Methuen), 1924, *French Reader for Science Students* (do), 1926, *A Modern German Course for Students of History, Geog, and Political Econ* (do), 1927, *Advanced German Prose Comp* (do), 1928, *Germany A Companion to German Studies* (Ed.) (do), 1932; *Commercial German Reader* (do), 1933, THE LIMES, WOOD LANE, HEMEL HEMPSTEAD, HERTS

**BIXLER, Julius Seelye, Ph.D.** B 1894 Au of *Religion in the Philosophy of Wilham James* (Marshall Jones Co), 1926, *Immortality and the Present Mood* (Ingersoll Lect, 1931) (Harvard Univ Pr), 1931, *A Phenomenological Approach to Religious Realism in Religious Realism*, ed by D C Macintosh (Macmillan), 1931, ANDOVER HALL, CAMBRIDGE, MASS, U.S.A

**BLACK, James Macdougall, M.A., DD.H.C.F.** B 1879 Au of *The Pilgrim Ship* (Hodder & Stoughton), 1912, *The Burthen of The Weeks*, (do), 1914, *Around The Guns* (J Clark & Co), 1915, *The Mystery of Preaching* (do), 1923, *The Dilemmas of Jesus* (Hodder & S), 1924, *An Apology for Rogues* (do), *The Unlocked Door* (J Clarke & Co), 1930, *A World without Christmas* (do) C *Quiver, Church of Scotland Mag, Brit Wkly, Expositor, Homiletic Rev, Scotsman, Glasgow Herald, Wkly, Scotsman* 21, SUCCOTH PLACE, EDINBURGH Clubs ROYAL SCOTS

**BLACK, Ladbroke Lionel Day, B.A.** B 1877 Au of in collab *The Muddled Oaf* (Treharne), 1902, *The Mantle of the Emperor* (Griffiths), 1906, *The Eagles*, 1907, *The Webs*, 1908, *The Shadow*, 1909, (Ward, Lock), *Old Mother Hubbard* (Duckworth), 1911, *The Wager* (Methuen), 1928, *Some Queer People* (Low), 1931, *The Gorgon's Head* (do), 1932, *The Prince of Poisoners* (Nicholson & Watson), 1932; *All Square with Fate*, in collab (do), 1932; *The Poison War* (S Paul), 1933, For 10 yrs wkly art. *Round the Churches in Sun Times*, C. leading mags (serials *Dy. Exp*, *Dy.*

*Sketch, Lloyd's Wkly News, People, Dy Disp, Dy Mirror, Wkly Disp*, publs Hulton's, Leng's, Thomson's, Pearson's, Amal Pr, Nat Pr Agency, etc) Short stories in leading mthlies and weeklies CHILTERN HOUSE, WENDOVER, BUCKS Club SAVAGE, LONDON

**BLACKMAN, Aylward Manley, M.A., D Litt, M.R.A.S.** B 1883 Au of *The Temple of Dendûr* (Cairo), 1911, *The Temple of Derr* (do), 1913, *The Temple of Bîgeh* (do), 1915, *The Rock Tombs of Meir*, Pt I (London), 1914, Pt II (do), 1915, Pt III (do), 1915, Pt IV (do), 1924, *Luxor and its Temples* (do), 1923, also German trans, 1926, *The Literature of the Ancient Egyptians* (do), 1927, *The English Version of A Erman, die Literature der Aegypter, Middle Egyptian Studies* (Brussels), 1932, C J1 *Egyptian Archaeology, Zeitschrift für ägyptische Sprache und Altertumskunde, Recueil de Travaux relatifs à la Philologie égyptiennes et assyriennes, Proc Soc of Biblical Archaeology, J1 R Asiatic Soc, J1 M/c Egyptian and Oriental Soc, Hastings' Ency of Religion and Ethics* (Simpson), *The Psalmists* (Oxford), 1926, Sir E. Denison Ross, *The Art of Egypt Through the Ages* (London), 1931 24, BARDWELL ROAD, OXFORD Club ATHENÆUM, LONDON

**BLACKHAM, Robert James, C.B., C.I.E., C.M.G., D.S.O., M.D., C.C., Barr.-at-Law** Au of *Scalpet, Sword and Stretcher Forty Years of Work and Play* (Sampson Low), *The Soul of the City, London's Livery Companies* (do), 1931, *Wig and Gown, the Story of the Temple, Grays and Lincoln's Inn* (do), *London for Ever the Sovereign City* (do), 1932, *White Cross of St John* (do), and numerous books on medical and legal subjects 1, GARDEN COURT, TEMPLE, E.C.4 Clubs ARMY & NAVY, ROYAL AUTOMOBILE, GUILDHALL, LONDON

**BLACKWOOD, George William.** B 1876 Ed *Blackwood's Mag* 45, GEORGE STREET, EDINBURGH

**BLAGDEN, Rt. Rev. Claude Martin.** B 1874 Au of *The Epistles of Peter, John and Jude* (CUP), 1910 THE PALACE, PETERBOROUGH

**BLAIKIE, James Brunton, M.D.** B 1873 Au of *I go a Fishing* (Arnold), 1928, C *Spectator, Fly Fishers J1* 42, BROOK STREET, LONDON, W1 Clubs SAVILE, FLY FISHERS, LONDON

**BLAIR, Hon. James, Kt** B 1872 Au of *Blair on the Workers' Compensation Act, Queensland Police Guide* (Ranking & Blair) CRESCENT ROAD, HAMILTON

**BLAIR, Mrs. Walter** (see †Frost, Elizabeth Hollister)

**BLAIR-FISH, Wallace Wilfrid.** (†Blair) B 1889 Ed *Service and the Rotary Wheel Staff Sun Chron* (†Vexatus), 1922-3 Publ at Shakespeare Head Pr (1921-2) Reader to Basil Blackwell (1922) Au of *Poets on the Isis* (Blackwell), 1910, *Sa Muse S'Amuse* (do), 1914, *For Belgium* (do), 1914, "1915" (do), 1915, 'Tis Simple Mirth (do), 1915, *The Death of Shakespeare* (do), 1916, *Black and White Magic* (with E. H. W. M.) (do), 1917, *Herbs of Grace* (do), 1918, *Life and Death of Mrs Tidmu* (do, Appleton, N.Y.), 1923, *Oxford Ways* (do), 1925, Ed of *The New Decameron*, vol iv (do), 1925, *Gather ye Rosebuds* (do), 1928, C *Punch, Sun Times, Sat Westmins, Dy News, New Statesman, Spectator*, etc Plays *Consarnin' Saurey 'Uggins* (Gaiety, M/c, Coronet, London), 1914, *Whimsies* (Gaiety, M/c), 1915, *The Private Life of P. C. Pettifer* (do), 1915, *The Beggar Maid* (Town Hall, Campden), 1926, *The Potion* (do), 1926, *Gather ye Rosebuds* (Scala, London), 1930 c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**BLAKE, Rev. Buchanan, D.D.** B 1852 Au of *How to Read the Prophets* (5 parts) (T & T Clark), 1891, *Joseph and Moses, Founders of Israel* (do), 1900, *The Book of Job and the Problem of Suffering* (Hodder & S.), 1912, *Meaning of Suffering* (Gardner, Paisley), 1922, *Impressions of Jesus* (James Clarke & Co), 1925, *A New Guide to Bible Readers* (Allenson), 1933, C *Expository Times, Holburn J1*, 59, HAMILTON DRIVE, GLASGOW, W 2

**BLAKE, George.** B 1893 Au of *Mince Callop Close* (Grant Richards), 1923, *Vagabond Papers* (Wilson), 1922, *The Wild Men* (Grant Richards) 1924, *Young Malcolm*

(Constable), 1926, *Paper Money* (do), 1928, *The Path of Glory* (do), 1929, *The Seas Between* (Faber & F), 1930, *Returned Empty* (do), 1931, *Sea Tangle* (do), 1932 c/o FABER & FABER, LTD, 24, RUSSELL SQUARE, LONDON, W C 1

**BLAKE Mrs Murron, F Ph S** (†Jean Delaire). Au of *Alsatian Tales* (Sands & Co), 1912, A popular ed of the above under the title of *The Germans in Alsace*, 1914, *Letters to Louise* (Rider & Co) 1911, *The Vision of John Adams* (Stockwell), 1920, *A Pixie's Adventures in Humanland a Fairy Tale for Young and Old* (Theosoph Publ House), 1927, Ed of *Christian Theosophist* (a qly publ devoted to the study of Esoteric Christianity) C *National Rev*, *Theosophical Rev*, etc MON ABRI, CHORLEY WOOD, HERTS Club LYCEUM, LONDON

**BLAKE, Stacey.** B 1878 Au of *Blue Highway* (Low) 1909, *Honour of the Lions* (Pearson), 1913, *Beyond the Blue* (Books, Ltd), 1922, *Sport of Fete* (do) 1923, *City of Conflict* (Long), 1929, C *Long Mag*, *Princes*, *Pict Wkly*, *Sun Chron*, *Sun Circle*, *Thriller*, *Union Jack Scout*, *Pearsons Wkly* etc HILL RISE HOUSE, ARNOLD, NOTTS Club SOCIETY OF ARTISTS, NOTTINGHAM

**BLAKE, Vernon.** B 1875 Au of *The Way to Sketch* (Clarendon Pr), 1925, *Relation in Art* (do), 1925, *The Art and Craft of Drawing* (do), 1927, *Drawing for Children* (do), 1927, *Nor Rhone Nor Reason* (Home & Abroad), 1929, *Fatuity and Figure Drawing* (do), 1929, C *Architectural Rev*, *Artwork*, *Drawing and Design*, *Connoisseur LES BAUX*, par MAUSSANE, BOUCHES-DU-RHONE, FRANCE

**BLAKENEY, Edward Henry, M A, Trin Coll, Camb.** B 1869 Headmaster King's School, Ely, 1904-18 Au of *Voices after Sunset* (Poems) 1897, *Part-Au Church and Faith* (Blackwood), 1899, *'Twixt the Gold Hour and the Grey* (Poems) (Chiswick Pr), 1903, *The Angel of the Hours* (Poems) (Elkin Mathews), 1907 *Footsteps of Autumn and Other Poems*, 1912, *Collected Poems*, 1912-18, *New Poems*, 1926 Ed *Euripides*, *Alcestis* (Bell), 1900, *Samson Agonistes* (Blackwood) 1902, *Milton's Sonnets* (Blackie), *Euripides Hercules Furens* (Blackwood), 1904, *Bacon's Essays* (Blackie), 1905, *Homer's Iliad*, trans into Eng prose with notes, vol 1, books 1-12 (Bell), 1909 vol 1, books 13-24, 1913, *Classical Dict*, (Dent's *Everyman's Lib*), 1910 *Rapid Survey of Eng Lit* (Blackie), 1918, *Tome of Leo the Great* 1922, *Pages from Roman Life and History* (Dent), *Egypt of Herodotus*, 1924 *Peaks Passes and Glaciers* (Dent), 1926, *Golden Book of Swinburne's Lyrics* (Hoplanson), 1927 *Cicero's Somnium Scipionis* (Fortune Pr), 1927, *Alpine Poems* (Priv Ptd), 1929, *Horace on the Art of Poetry* (Scholaris Pr), 1928, *Cyprian, de Unitate Ecclesiae* (S P C K), 1928, *Plato's Apology* (Scholaris Pr), 1929, *Hymns of the Western Church*, 1930, *Commentary on Milton's Paradise Regained*, 1932, *Ansonius the Mosette*, 1933, 17, EDGAR ROAD, WINCHESTER

**BLAKER, Richard, M.A.** B 1893 Au of *The Voice in the Wilderness* (Cape), 1922, *Geoffrey Castleton, Passenger* (do), 1924, *Oh! the Brave Music* (Hodder & S) 1925, *Enter a Messenger* (do), 1926, *Scabby Dickson* (do), 1928, *The Umpires Game* (do), 1929, *Medal Without Bar* (do), 1930, *The Needle Watcher* (Heinemann), 1932, C *Land and Water*, *Morning Post* c/o WM HEINEMANN LTD, KINGSWOOD, SURREY

**BLAKESTON, Oswell.** Au of *Through a Yellow Glass* (Pool), 1929, *Extra Passenger* (do), 1930, *Few are Chosen* (Scholaris Pr), 1931, *Magis Aftermath* (The M H Pr), 1932, *Death While Swimming*, C *Film & Art Criticism Co*, *Close Up*, *Varieties*, etc c/o THE M H PRESS,

**BLAKISTON, Rev. Felix Milburn, M.A.** Au of *The Life of Christ*, vol 1, 1912, vol 11, 1913 (National Soc), *Jesus as He Was* (Williams & N), 1928 THE RECTORY, KIRKBY SUPER BAIN, WOODHALL SPA

**BLAND, Robert Henderson.** Au of *Poems* (Gay & Bird) 1905, *Moods and Memories* (Greening), 1907, *The Palmist* a play (Brighton), 1904, and several one-act plays In collab with Mrs T P O'Connor *The Black-mailers*, a play (Kingston), 1909, *Catherine the Great*, a play in collab with Mr. Manning Foster (Drama Soc), 1913, *When Friends Fall Out*, Play (Thea Royal, Brighton), 1921 Portrayed the Christus in film *From Manger to Cross* Au of *From*



*Manger to Cross* (Hodder & S.), 1923, *The Mirrored Heart* (poems) (H Vinal, N Y) 1929, C *Graphic, London Opinion, Playgoer*, etc., also several arts on war to the Pr, while serving in France, notably *The Heroic Stand* of the Scots Guards to *Graphic*, set to music by Mme Adelina de Lara, and *The Unknown Warrior* to *Graphic*, set to music by Mme Teresa del Riego, "Francesca," a poetic drama, read to members of the Poets Club, Dec 20th, 1925, by Miss Sybil Thorndike, Mr Henry Amley, Miss Nancy Price Mr Lewis Hind in the Chair *The Merin Road, Ypres* to *Graphic*, 219a, MAIDA VALE, LONDON, W 9 Clubs GREEN ROOM, LONDON, LOTOS, NEW YORK

**BLANCHARD, Frederic Thomas, B.L., M.A., Ph D., P.B.K.** B 1878 Au of *Essays in Exposition* (in collab) (Ginn), 1914, *Fielding the Novelist* (Yale Univ Pr), 1926, *Technique of the Short Story* (in prep), *Perspective Criticism* (Scripps), 1930, *The Art of Composition* (Ginn), 1933, C *Sat Rev of Lit* THE UNIVERSITY OF CALIFORNIA AT LOS ANGELES, CALIFORNIA, 1318, MALTMAN AVENUE, LOS ANGELES, CALIFORNIA, U.S.A Clubs ATHENIAN-NILE CLUB, PSI UPSILON FRATERNITY, UNIVERSITY CLUB, LOS ANGELES, U.S.A

**BLATHWAYT, William.** B 1882 Au of *Castles and Other Verses* (Erskine Macdonald), 1915, *The Ginkgo Tree* (Pitman), 1922, *The Garden of Sleep* (do), 1924, *Love and the Stars* (do), 1926, *The Golden Road* (do), 1928, *The Architect's Home* (do), 1929, *Voices from the Waves* (do), 1930, *Collected Poems* (Pitman), 1932, *French and German Lyrics* (do), 1933, C *Bath & Wilts Chron & Her* EAGLE HOUSE, BATHEASTON, BATH

**BLATZ, William Emet, B.A., M.B., Ph D.** B 1895 Prof Psychology, Univ Toronto, Research Dir Comm Mental Hygiene, Dir St George Sch Child Study Au of *Parents and the Pre-School Child* (Dent), 1928, (Morrow, N Y), 1929, *The Mental Hygiene of the Class Room* (in prep), *The Management of Young Children* (Morrow, N Y), 1930 (in prep), C *Genetic Psychology Monographs Pedagogical Seminary, Childhood Education, Jl Religious Education* UNIVERSITY OF TORONTO, TORONTO, CANADA Clubs QUADRANGLE, CHICAGO, UNIVERSITY, TORONTO, YORK DOWNS GOLF AND COUNTY

**BLEASE, W. Lyon, LL.M.** B 1884 Au of *Liverpool Vestry Books*, (L'pool Univ Pr), 1908, *The Emancipation of English Women* (Constable), 1910, *A Short History of English Liberalism* (Fisher Unwin), 1912, *A Red Cross Unit in Serbia* (Churchill), 1916, *Suvorof* (Constable), 1920 9, EATON ROAD, CRESSINGTON PARK, LIVERPOOL

**BLEYER, Willard Grosvenor, B.L., M.L., Ph.D.** B 1873 Dir Sch Journalism, Univ Wisconsin Au of *Newspaper Writing and Editing* (Houghton Mifflin), 1913, *Types of News Writing* (do), 1916, *The Profession of Journalism* (Little, Brown), 1918, *Special Feature Articles* (Houghton Mifflin), 1919, *Main Currents in the History of American Journalism* (do), 1927, *Journalism* (Amer Lib Assoc), 1929, *Influence of the Newspaper* (in prep), C *Journalism Quart, Religious Education* 301, SOUTH HALL, UNIVERSITY OF WISCONSIN, MADISON, WIS, U.S.A, and 423, NORTH CARROLL STREET, MADISON, WIS, U.S.A Club UNIVERSITY, MADISON

**BLISS, Eliot.** Au of *Saraband* (P Davies, W Morrow, U.S.A), 1931, HALCYON CLUB, 13-14, CORK STREET, LONDON

**BLOCH, Regina Miriam.** Au of *A Sentimental Journey Through Literature* (serial), 1910, *The Vision of the King* (Greening), 1911, *The Confession of Inayat Khan* (Sufi Publ Co), 1915, *The Swine Gods* (J Richmond), 1917, *The Book of Strange Loves* (do), 1918, Ed libretto of *Ukrainian National Choir*, 1920 Wrote English poem for Palestine Restoration Fund, 1920 Collab *Anthology of Chinese and Japanese Verse*, 1921 (publ in Tokyo) Writer of epigrams, prose and poetry, and au of verse and fiction in British, Colonial and Amer papers. C *New Songs* (Chapman & H.), 1907 *Poet's Birthday Book* (K Paul), 1906,

to several vols of *The Poets Club*, *Pearls of Poesy*, 1911, *A Garden Anthology*, (E Richmond), 1914, *Apples and Honey* (Heinemann), Jt-Ed of *Suif*, a qly mag. Fndr *The Children's Museum*, London 88, DUKE'S AVENUE, CHISWICK, LONDON, W 4

**BLOCH, Stella.** B 1901 Au of *Dancing and the Drama East and West* (Orientalia), 1923 *C Asia, Rupam, Art Bulletin, Theatre Arts, Metropolitan* 121, MADISON AVENUE, NEW YORK CITY

**BLOCK, Andrew.** B 1892 Late Lit Dir of Denis Archer Au of *Anonyma and Pseudonyma* (Stonehill), *Book Collector's Vade Mecum* (Denis Archer), *Barrie, his first editions, points and values* (Foyte), *Hist of the Antiquarian Booksellers* (Denis Archer), *Key Books of Br Authors* (do), 19, KINGDON ROAD, LONDON, N W 6, 1, BARTER STREET, HART STREET, LONDON, W C 1

**BLOM, Eric.** B 1888 London Music Critic *M/c Guard*, 1923-31 Chief Critic *Bham Post* from Sept, 1931 Au of *Stepchildren of Music* (Foulis), 1925, *Index to English Musical Literature* (Curwen), 1927, *Tshatkovsky's Orchestral Works* (OUP), 1927, *The Limitations of Music* (Macmillan), 1928, *The Trouble Factory* (trag-comedy in 4 acts) (Benn), 1928, *The Romance of the Piano* (Foulis), 1929, *Guide to Strauss's Rose Cavalier* (OUP), 1929, Trans *Johannes Brahms*, by Richard Specht (Dent), 1930, *Music Come to Earth* by Adolpf Veismann (Dent), 1931, *C Mus Times, Mus & Letters, Mus Qly* (NY), *Mus Opinion*, BBC programmes 27, SCOYA ROAD, EDGBASTON, BIRMINGHAM

†**BLOOM, Ursula (Mrs. Gower Robinson).** Au of *Lyrics of Life* (Walker), 1918, *The Great Beginning* (Hutchinson), 1924, *Vagabond Harvest* (do), *Driving of Destiny* (do), 1925, *The Judge of Jerusalem* (Harrap), 1926, *Candleshades* (Hutchinson), 1927, *Spilled Salt* (do), *Base Metal* (do), 1928, *An April After* (do), 1928, *Tarrush* (Hutchinson), 1929, *To-morrow for Apricots* (do), 1929, *The Passionate Heart* (do), 1930, *The Lamp in the Darkness* (do), 1930, *The Secret Lover* (do), 1930, *Fruit on the Bough* (do), 1931, *Packmule*, 1931, *Trackless Way*, 1931, *Log of a Naval Officer's Wife*, 1932, *The Pilgrim Soul*, 1932; *Cypresses Grow Dark*, 1932, *Wonder Cruise*, 1933, *C Royal, Red, Novel, Corner, Home Chat, Tit-Bits, Pearson's Wkly, Ideas, Happy, Queen, Dy Mail, Dy Express, Britannia & Eve, Bystander, Woman & Beauty, Woman's Pictorial* c/o HUTCHINSON & CO, LTD, 34, PATERNOSTER ROW, LONDON, E C 4

**BLOUNT, Mrs G.** (see †Norman, Mrs G)

**BLOW, Sydney.** Au of the following Plays: *Officers Mess*, *Lord Richard in the Pantry*, *Oh, I say!*, *Little Miss Llewellyn*, *Live Wire*, *Enter Kiki* WITHERIDGE HILL, HENLEY-ON-THAMES

**BLUNDELL, Peter.** Au of *The Finger of Mr Blee*, 1913, *Oh! Mr Bridgood!* 1914, *Love Birds in the Coco-nuts*, 1915, *Wanted, a Tortoise Shell*, 1917 (all Lane), *Mr Podd of Borneo*, 1919, *The Sin of Godfrey Neil* (Laurie), 1920, *Lunatics Aboard* (Methuen), 1921, *Princess of Yellow Moon* (do) 1923, *City of Many Waters* (Arrowsmith), 1923, *Roving South & West* (do), 1924, *Confessions of Seamen* (do) 1924, *The Little Brown Baby* (Lane) 1925, *Matilda* (do), 1927 *Star of the Incas* (OUP), 1928, C (short stories) *Windsor, McBride's, Hutchinson's Mag*, etc, Arts on engineering topics and sketches to *Even News, Star, Singapore Free Pr, Straits Times*, etc 35, CLIFTON ROAD, WESTON-SUPER-MARE.

**BLUNT, Rt. Rev. Alfred Walter Frank.** Bishop of Bradford B 1879 Au of *Studies in Apostolic Christianity* (Dent), 1909, *Apologies of Justin Martyr* (CUP), 1911, *Faith and the New Testament* (T & T Clark), 1912, *The Faith of the Catholic Church* (OUP), 1916, *Acts of the Apostles* (do), 1922, *Israel before Christ* (do), 1924, *Galatians* (do), 1925, *Israel in World-History* (do), 1927, *The Teaching of the Old Testament* (S Sch Inst), 1926, *The Ancient World* (OUP), 1928, *St Mark* (OUP), *The Prophets of Israel* (do), 1929, C Hubbert JI, *Interpreter, Churchman*, etc HORTON HALL, BRADFORD

**BLYTON, William Joseph.** B 1887 Au of *The Law of Self Sacrifice* (affirmation) (Benn), 1930, *The Modern Adventure* (Burns, Oates & W), 1930, *Gale Warning* (do), 1931, *Further Outlook* (novel), *C Fort Rev*, *Hibbert JI*, *Dublin Rev*, *Cath Gaz* 28, MENELIK ROAD, WEST HAMPSTEAD, LONDON

**BOARDMAN, Ruby de Longueville** Au of *Poems* (Lane, Dodd, Mead), 1928 11, AVENUE CARNOT, CROISSY SUR SEINE, SEINE ET OISE, FRANCE

**BOAS, Guy, M.A (Oxon)** B 1896 Snr English Master, St Paul's Sch, Lect in Eng Oxford and London Univ Extension Brds Au of *Domestic Ditties* (Blackwell), 1919, *Traffic—and Theatre Rhymes* (Methuen), 1926, *Domestic Ditties* (Jenkins), 1927, *New English Exercises* (Arnold), 1926, *The Writing of English* (Longmans), 1928, Ed of *The Touchstone Shakespeare* (Arnold), 1926, *Three Plays of Sheridan* (do), 1927, *Humorous Narratives* (do), 1926, 5 vols of *Comparative Poets* in Nelson's *Teaching of English Series* (Nelson), 1925 †C G B of *Punch* ST PAUL'S SCHOOL, LONDON, W 14

**BODILLY, Ralph Burland.** B 1884 Au of *Interaction between Vessels* (Ernest Benn), 1924, *Fighting Merchantmen* (Heath Cranton) 1927, *Voyage of Capt Thomas James* (Dent), 1928, *C Blue Peter Mag* c/o COLONIAL OFFICE, DOWNING STREET, LONDON, SW 1

**BODKIN, Gilbert Edwin.** B 1886 Biologist Au of *Papers in Proceedings of Entomological Society of London*, *Parasitology*, *Jl of Hygiene*, *Bulletin of Entomological Research*, *Entomologist's Mithly Mag*, *Jl Board of Agriculture*, *British Guiana C Fishing Gaz*, *Motor Cycling*, *Timeheir* (Jl of the R Agricultural and Commercial Society of Br Guiana) Illustrates writings with own photographs DEPT OF AGRICULTURE, MAURITIUS

**BODLEY, Ronald Victor Courtenay, M.C.** B 1892 Au of *Algeria from Within* (Hutchinson), 1927, *Yasmina* (do), 1927, *Opal Fire* (do), 1928; *Indiscretions of a Young Man* (Shaylor), 1931, *The Lilac Troll* (Alston Rivers), 1932, *C Sphere* (in Far East), NAVAL & MILITARY CLUB, LONDON

**BOECKEL, Florence Brewer, A.B. (Vassar) (Mrs Richard Martin).** B 1885 Dir Education, Nat Council for Prevention of War, Washington Au of *Through the Gateway* (Nat Council Prevention of War), 1926, *Across the Borderlines* (do), 1926, *Between War and Peace* (Macmillan), 1928, *The Turn Toward Peace* (Friendship Pr), 1930, *C Annals of Amer Academy Political and Social Science*, *Woman's Home Comp*, *Good Housekeeping*, *Equal Rights* 333, THIRTY-FIFTH STREET, NORWEST WASHINGTON, D.C, USA *Clubs* NATIONAL WOMAN'S PRESS, MANOR, NATIONAL WOMAN'S DEMOCRATIC

**BOECKEL, Richard Martin.** B 1892 Au of *Labour's Money* (introd by Lord Milner) (Martin Hopkinson & Co, Lond), 1923, *Presidential Politics* (Editorial Research Reports), 1928, *C Forum* (NY), *Independent* (NY), *Nation* (NY), *Nation* (London) 839 17th STREET, WASHINGTON, D.C, USA *Clubs* NATIONAL PRESS, MANOR

**BOGARDUS, Emory Stephen, A.M., Ph.D** B 1882 P Am Social Soc, 1931 Ed *Jl of Sociology and Social Res* Au of *Introduction to Sociology* (Univ of S California Pr), 1916-17-22-25-28-29, *Making Social Science Studies*, 1918-21-25, *Americanization* (do), 1919-20-23, *Social Psychology*, 1918-19-20-23, *Hist of Social Thought* (do), 1922-27-29, *Fundamentals of Social Psychology* (Century Co, NY), 1923-31, *Relation of Fatigue to Indus Accidents* (Univ Chicago Pr), 1912, *The City Boy and His Problems* (Ralston Pr, L A), 1926, *The New Social Research* (Miller Pr, L A), 1926, *Immigration and Race Attitudes* (D C Heath, Boston), 1928, *Methods of Training Social Workers* (Cleveland), 1929, *Contemporary Sociology* (Univ of Southern Calif Pr), 1931, *C Jl Social Forces*, *Amer Jl Sociology*, *Jl of Educational Sociology*, Ed *Social Problems and Social Processes* (Univ of Chicago Pr), 1933 3551, UNIVERSITY AVENUE, LOS ANGELES, CALIFORNIA, USA

†**BOHEMIAN** (see Renton, E M Channing)

**BOISOARD, Peotel (Mrs.)** B 1886 Au of *The Land of Afternoon* (Hurst & B), 1930 MAURICIO, ESINULLA, GRATEWALA, CENTRAL AMERICA

**BOLITHO, Henry Hector** B 1900 Ed *Shakespeare Qily*, 1921-22 Au of *With the Prince in New Zealand* (Reliance Pr), 1920, *Islands of Wonder* (Whitcombe & Tombs, NZ), 1920, *Solemn Boy* (Chatto & W), 1926, Ed with Dean of Windsor, *The Letters of Lady Augusta Stanley* (Gerald Howe), 1927, *Thistledown and Thunder* (Cape), 1927, *The New Zealanders* (Dent), 1928, *New Countries* (Cape), *Judith Silver* (novel) (Knopf), *Later Letters of Lady Augusta Stanley* (Cape), 1929, *The Glorious Oyster* (Knopf), 1929, *A Victorian Dean* (Chatto & W), 1930 *The Flame on Ethiridova a Novel* (Cobden Sanderson), 1930, *Albert the Good, a Biography of Prince Consort* (do), 1932, *Alfred Mond, First Lord Melchett* (Secker), 1933, *Beside Galilee* (Cobden Sanderson), 1933, THE DEANERY WINDSOR CASTLE Club ATHENÆUM, LONDON, SW 1

**BOLITHO, William** B 1890 Au of *Leviathan* (Chapman & Dodd), 1923, *Cancer of Empire* (Putnam's), 1924, *Italy under Mussolini* (Macmillan) 1926, *Murder for Profit* (Jonathan Cape), 1926 C *M/c Guard*, NY *World* LA PREFETE, MONTGAVET, VANCLUSE, FRANCE

**BOLLING, Cunliffe Lawrance.** B 1898 F R Economic Soc, F R Statistical Soc F Inc Sales Managers' Assoc, Past-P Hire Traders' Protection Assoc Au of *Commercial Management* (Pitman), 1925, *Sales Management* (do), 1927, *Hire-Purchase Trading* (do), 1928, *Retail Salesmanship* (do), 1930, *Retail Management* (do), 1931, C *Accountant's Dict*, *Business*, *Retail Credit World*, *Business Organisation*, *Pitman's JI*, *Commercial Educ*, etc 15, MICHELHAM GARDENS, TWICKENHAM, MIDDLESEX

†**BOLT, Ben** (Rev Ottwell Binns) B 1872 Au of *Diana of the Islands*, *The Diamond-Buckled Shoe*, *Shadow of the Yamen* *Pride of the Ring* (Ward Lock), 1921, *Gay Corinthian* (Jenkins), 1925, *A Corinthian's Bride* (do), 1926, *The Sword of Fortune* (do), 1927, *Mystery of Belvoir Mansions* (Ward, Lock), 1928, *Capt Lucifer* (do), *The Badge* (do), *Jewels of Sin* (do), 1928, *Buccaneers Bride* (do), 1929, *The Other Three* (do), 1929, *The Subway Mystery* (do), 1930, *The Forest Ranger*, *The Sealed Envelope* (do), *The Bushmaster* (do), *Mystery Hand* (do), 1932, *The Green Arrow* (do), 1933, many serials and short stories GORE POINT COTTAGE, PORLOCK WEIR, SOMERSET

**BOLTON, Theodore.** Au of *Early American Portrait Painters in Miniature* (F. F Sherman, NY), 1921, *Early American Portrait Draughtsmen in Crayons* (do), 1923, -Has also exhibited annually at Brooklyn Soc of Etchers, 1917-9, Trans and illus, *Adelbert von Chamisso, Wonderful Hist of Peter Schlernuhl* (Huebsch, NY), 1923 *Prosper Merrimee*, *Diana de Turgis A Chronicle of Reign of Charles IX* (Arnold Co, NY), 1925, (Coll with H B Wehle) *American Miniatures* (Doubleday, NY), 1927 SOUTHPORT, SILVER SPRINGS, MO, USA

**BOND, Miss Mary Bligh.** B 1895 Au of *Avernus* (Blackwell), 1924, *Forthc The Company of the Lost* c/o MISS M CHRISTIE, 380, EAST 79th STREET, NEW YORK, USA

**BONE, Florence.** Au of *The Lavender Hedge*, *The Sapphire Button*, *Four Hearts of a Woman*, 1922, *Rose Coloured Wish*, 1923, *Cobblesett* (Murray), 1926, *Just Like Fay* (Nelson), 1928, *Stars in the Smoke* (Cassell), 1929, *Red May* (do), 1930, *Play Cousin Sarah's Quilt* (Deane), 1930, *The House that Helen Built* (S Paul), 1932, *Clacking Shuttles* (do), 1933, C Yorks newsp, various mags 4, SPRING BANK, RIPON

**BONE, Miss Wontrina A.** Au of *Children's Stories and How to Tell Them* (Christophers), 1923 MONTROSE, HARPENDEN ROAD, ST ALBANS, HERTS

**BONNAIRE, Henri.** Repr Soc de Gens de Lettres, etc, Paris 20, HIGH HOLBORN, LONDON, WC1 Tel Chancery 7352 Clubs CRITICS CIRCLE, etc, LONDON

**BOORMAN, William Ryland, A.B., M.A., B.A.S.** B 1891 Au of *Living Together as Boys* (Assoc Pr), 1919, *Making High School Life Count* (do), 1920, *The Pioneer Way of Living* (Church Publ Hse, Chicago), 1923, *Where Shall I Invest My Life* (do), 1924, *Everyday Objectives for Older Boys* (Assoc Pr), 1924, *The Boy and Modern Psychology* (Lib Boy Stuff, Denver), 1926, *Preparing Leaders for Boys' Work* (do), 1926, *Nature Lore in Camp* (do), 1927, *Northwestern Lakes of U.S.* (Bureau of Fisheries, Wash), 1923, *Boys Workers' Executive Manual* (Assoc Pr), 1925, *Developing Personality in Boys* (Macmillan), 1929, *Personality in its Teens*, 1930, *Independent Young Thinkers* (Christophers), 1933, C World Youth, Gerhardt, Christian Citizenship, etc 30, NORTH MICHIGAN AVENUE, CHICAGO, ILL., USA

**BOOTE, Henry Ernest.** ("Touchstone") Ed *Australian Worker* Sydney Au of *A Fool's Talk* ("Worker" Trustees), 1915, *The Land of Wherist* (Judd Publ Co.), 1912, *The Human Ladder* (do), 1920, *Tea With The Devil* ("Worker" Trustees), 1928, *My Queen Young Friend, A Poet Pursued, The Discovery, Stardust* (Poems), (forthc) MAYDAY, FARADAY AVENUE, ROSE BAY, SYDNEY

**BOOTH, Bramwell Mrs.** B 1861 Au of *Mothers and the Empire*, 1914, *Powers of Salvation Army Officers* 1923, *Friendship with Jesus*, 1923 *Likeness to God*, 1925, *Wanted an Elite*, 1927, *These Fifty Years* (Cassell), 1928, SALVATIONIST PUBL AND SUPPLIES, LTD, JUDD STREET, KING'S CROSS, LONDON, W C 1, THE HOMESTEAD, THE CRESCENT EAST, HADLEY WOOD, BARNET.

**BOOTH, Clara Phyllis (Mrs. F. P. Booth).** (see †Armitage, C Phyllis)

†**BOOTH, Marjorie (Mrs. Frank R. Grey).** Au of *A Gem of Earth* (Chatto & W), 1929, *Time to Stare* (Murray), 1930, *Caps Over the Mill* (Murray), 1932, *Overture to Fortune* (do), 1933, 66, LYMINGTON ROAD, HAMPSTEAD, LONDON, NW 6

**BOOTH, Meyrick, B Sc., Ph.D.** B 1883 Au of *Rudolph Eucken His Philosophy and Influence* (Fisher Unwin), 1912, *Social Reconstruction in Germany* (Allen & Unwin), 1921, *Woman and Society* (do), 1929, *Youth and Sex* (do), 1932, C Hibbert JI, XIXth Cent, *English Rev*, *Everyman*, *Die Tat*, *Die Zeit* 182, ICKNIELD WAY, LETCHWORTH, HERTS

**BORASTON, Lt.-Col. John Herbert, R F.A., C.B., O.B.E.** B 1885 Ed of *Hag's Despatches*, Jt.-Au *Sir Douglas Haig's Commands* (Constable) 22, OLD BUILDINGS, LINCOLN'S INN, LONDON, E C., DEEP THORNE, BECKENHAM, KENT

**BORCHARDT, Bernard Fendig** B 1889 Au of *The Way of the Walking Wounded* (Dorance & Co., Philadelphia), 1924, *The Blindfold Goddess* (un prep Spanish trans) *Vitang, a Novel of the Philippines*, *Log of a Sea-Lawyer*, *Travel Thru Orient*, C New York World, Sunland Mag, Tampa Topics, Tampa Florida Office, 514, WALLACE S BLDG, TAMPA, FLORIDA, USA PO BOX 325, TAMPA, FLORIDA, USA

†**BORDEN, Mary (Mrs. Mary Spears).** B 1886 Au of *The Romantic Woman* (Heinemann), 1917, *Jane—Our Stranger* (do), 1922, *Three Pilgrims and a Tinker* (do), 1923, *Jericho Sands* (do), 1924, *Four o'clock* (do), 1925, *Flamigo* (do), 1927, *Jehovah's Day* (do), 1928, *The Forbidden Zone* (Heinemann), 1929, *A Woman with White Eyes* (do), 1930, *Sarah Gay*, 1931, *The Technique of Marriage* (Heinemann), 1933, 5, JOHN STREET, BERKELEY SQUARE, LONDON, W 1

**BORDEN, Mrs Lucille Papin** B 1873 Au of *The Gates of Olivet* (Burns, Oates & W, Macmillan, N.Y.), *The Candlestick Makers* (do), *Gentleman Riches* (do), *From Out Magdala* (do), *Silver Trumpets Calling* (Macmillan), *Sing to the Sun* (do), 1933, 35, EAST 51st STREET, NEW YORK CITY, NEW YORK, USA Clubs COLONY, N.Y., BRITISH SOCIETY OF AUTHORS, PLAYWRITERS AND COMPOSERS INC

**BOREHAM, Rev. Frank William, D.D.** B 1871 Au of *The Luggage Life*, 1912, *Mountains in the Mist*, 1913, *The Golden Milestone*, 1914, *A Handful of Stars*, 1922, *Faces in the Fire*, 1916, *The Uttermost Star*, 1919, *The Silver Shadow*, 1918, *A Reel of Rainbow*, 1920, *Wispes of Wildfire*, 1924, *A Faggot of Torches*, 1926, *The Other*

*Side of the Hill*, 1917, *Mushrooms on the Moor*, 1915, *A Bunch of Everlastings*, 1920, *Shadows on the Wall*, 1922, *Rubble and Roseleaves*, 1923, *The Home of the Echoes*, 1921, *A Casket of Cameos*, 1924, *The Crystal Pointers*, 1926, *A Tuft of Comet's Hair*, 1925, *The Nest of Spears*, 1927, *A Temple of Topaz*, 1928, *The Fiery Crags*, 1928, *The Three Half-Moons*, 1929, *The Blue Flame*, 1930, *When the Swans Fly High*, 1931, *A Witch's Brewing*, 1932, *The Drums of Dawn*, 1933, *The Little Palace Beautiful*, 1925, *The Green Chart*, 1926, *The Pressed Nasturtium*, 1927, *The Song Among the Stars*, 1928, *My Manse in Maoriland*, 1929, *An Arch of Roses*, 1930, *A Village Lattice*, 1931, *Honey out of the Rock*, 1932, *The Bachelors of Mosgurl*, 1933, *The Ivory Spire*, 1934 (all Epworth Pr., London, Abingdon Pr., N.Y.), C. Aust Christn World, *Sun at Home*, Expositor WROXTON LODGE, 57, FELLOWS STREET, KEW, VICTORIA, AUSTRALIA

**BORENIUS, Tancred, K.C.** Order of St. Gregory, Ph.D. Lecturer Hist of Art, London Univ., since 1914. Au of *Painters of Vicenza*, 1909, Ital trans, 1912, new ed of Crowe & Calvascelles *Hist of Painting in N Italy*, 1912, *Catalogue of Collection of Sir F Cook*, vol 1, *Italian Schools*, 1913, vols 5 and 6 of authorised new ed of Crowe and Calvascelles *History of Painting in Italy*, 1914, *Pictures by Old Masters in Library of Christ Church, Oxford*, 1916, *Florentine Frescoes* (Jack), 1930; C *Burl Mag.* and other periods ST JAMES' CLUB, 106, PICCADILLY, LONDON, W 1

†**BORTH, Willan G.** B 1904 Au of *Spotted, The Palais de Danse Novel* (Hutchinson), 1928, *The Monks Bridge Mystery* (Selwyn & B.), 1929, (forthc.) *Munitions of War*, *Goldwork of the Years*, *Black Masque*, C *Windsor Mag*, *Time & Tide*, *Business Organisation*, *Eve's Own Stories*, *Betty's Paper*, *Pam's Paper*, *Adventure Ann*, *John Bull*, *B'ham Mail*, *B'ham Gaz*, *B'ham Even Desp*, *Nott'ham Even Post*, *Glas Bulletin*, *Bristol Mirror*, *South Wales Echo*, *Central Press* (Women's Pages), *Newcastle Dy JI*, *Burton Chron Ann*, *Sunday Mail*, etc. Has also publ under pseud of Maurice Worth *The Pagoda Mystery*, *The Plaza Mystery*, *The Golden Pheasant Mystery* (all Hutchinson) c/o A P WATT & SON, 10, NORFOLK STREET, LONDON, WC 2

**BORTHWICK, Hon Mary F** (see Hon Mrs Dowdall)

**BOSANQUET, Ellen Sophia.** B 1875 Au of *Days in Attica* (Methuen), 1917, *At the Brig End* (Deane), 1927, *The Tale of Athens* (Methuen), 1932, C *Christn Sc Mon*, *Westminster Gaz* ROCK MOOR, ALNWICK, NORTHUMBERLAND \*Club UNIVERSITY WOMENS

**BOSANQUET, Robert Carr, M.A., F.S.A.** B 1871 Au of *Borocovicium* (Soc. Antiquaries, Newcastle-on-Tyne), 1904, pt-au *Phylakopi* (Macmillan), 1904, *Palakastro Excavations* (do), 1923 C *Jl Hellenic Studies*, etc. ROCK MOOR HOUSE, ALNWICK

†**BOTTOME, Phyllis (Mrs Phyllis Forbes Dennis).** B 1884 Au of *The Dark Tower*, (as *Secretly Armed in America*) (Murray), 1915, *The Second Fiddle as A Certain Star in Amer* (Hodder & S.), 1926, *Servant of Reality* (Sir Godfrey Collins), 1917, *The Crystal Heart*, 1918, *The Kingfisher* (Collins), 1919, *The Victim and the Worm* (Century Co.), 1920, *The Derelict and Other Stories* (G. Doran), 1922, *Old Wine* (Houghton Mifflin), 1923, *The Messenger of the Gods*, (as *Wild Grapes in Amer*) (do), 1923, *The Belated Reckoning* (Collins), 1924, *The Rat* (P. Allan), 1925, *The Perfect Wife*, 1921, *Depths of Prosperity* (Collins), 1922, *Strange Fruit* (do), 1927, *Silver Fountains* (do); *Windle Straws* (do), 1928, *Tattered Loving* (Houghton Mifflin), 1930, *The Advances of Harriet* (Long), 1933, C *Cent Mag*, *Atlantic Mthly*, *Graphic Virginia Q'tly*, *Sat Even Post*, *Delineator*, etc. TENNERHOF, KITZBUHEL, TIROL, AUSTRIA

**BOTTOMLEY, Gordon, M.A., LL.D. (Aber.)** B 1874 Au of *Gate of Smaragdus* (poems) (Mathews), 1904, *Chambers of Imagery* (poems) (do), 1st series 1907, 2nd series 1912 C *An Annual of New Poetry* (Constable), 1917, *King Lear's Wife* and other plays, *The Crier by Night*, 1902, *Midsummer Eve*, 1905, *The Riding to Lathend*, 1909, *Lodice and Danae*, 1920, (Constable), *Gruach and Britain's Daughter* (do), 1921, *A Vision*

of *Giorgione* (do), 1922, *Poems of Thirty Years* (Constable), 1925, *Scenes and Plays* (do), 1929, *Festival Preludes* (Fanfrolico Pr), 1930, *Lyric Plays* (Constable), 1932, *Acts of St Peter* (Exeter Cath Fest Play) (Constable), 1933, THE SHEILING, SILVERDALE, Nr CARNFORTH, LANCS

**BOUGHTON, Rev Canon Charles Henry Knowler, B.D** B 1883 Au of *Talks to Teachers in Sunday Schools* (R Jackson & Sons), 1918, *The Faith of a Churchman* (Nat Church League), 1919, *The Meaning of Holy Baptism* (Longmans), 1920, *Holy Baptism*, 1923 ST JOHN'S VICARAGE, KNIGHTON, LEICESTER

**BOUGHTON, Rutland** B 1878 Au of *The Music-Drama of the Future* (Reeves), 1911, *Bach* (The Music of the Masters Series) (John Lane), 1907, *Bach* (Masters of Music Series) (K Paul), 1930, *Parsifal a Study* (Musical Opinion Co), 1920, *Death and Resurrection of the Music Festival* (Reeves), 1912, *The Reality of Music* (K Paul), 1933, C Mus Times, *The Sackbut*, etc KILCOTE, NEWENT, GLOS

**BOULNOIS, Helen Mary, Miss** Au of *Dominion of Health* (Rider), 1919 *Law of Being* (do), 1920, *Healing Power* (do), 1921, *Into Little Thibet* (Simplon), 1923, *The Remorse of Monsieur le Cure*, (Shaylor), 1930 LYCEUM CLUB, 138, PICCADILLY, LONDON, W 1

**BOULT, Adrian C.** B 1889 Au of *Handbook on the Technique of Conducting* (Hall Oxford), 1921, C various periods on musical topics BBC, BROADCASTING HOUSE, LONDON, W 1, NORTHLANDS, LANDFORD, Nr SALISBURY

**BOULTING, Miss E Frances** B 1878 Au of *Thoughts and Dreams* (Kegan Paul), 1917, *Beautiful Childhood* (Cape), 1926, *Galilaean Cradle Song* (Curwen), 1931, C Commonwealth, Educ Times, Sign, Glas Her 40, WESTHOLM, LONDON, NW 11 Club WRITERS, LONDON

**BOURCHIER, Rev Basil Graham, M A** B 1881 Au of *Isms*, 1908, *On Trust*, 1912, *For All we Have and Are*, 1915 *Sermons in Westminster and St Paul's*, 1916 C *What is Wrong?* 22, SOHO SQUARE, LONDON, W 1

**BOUTON, Archibald L., M A, Litt D.** B 1872 Au of *The Lincoln and Douglas Debates* ed for college use (Holt), 1905, *Prose & Poetry of Matthew Arnold* (Scribners), 1927, *The Greek Element in Modern Life* (Publ The Amer Classical League), 1930, C Atlantic Mthly NEW YORK UNIVERSITY, UNIVERSITY HEIGHTS, NEW YORK CITY, NY, USA Club CENTURY

**BOWELL, Thomas Henry, M S A, F I A r, L R I B A** M Soc Architects and F of Inst of Arbitrators, M I S E Practising as an Architect B 1883 Au of *Essays—Buildings of Interest, Treatises, Histories of Certain Churches, History Written in Stone, Architectural Pen and Ink Sketches Local Papers Leicester as a place of Residence Authority on City of Leicester and District Housing and Land Development* 4, MARKET PLACE, LEICESTER, 3, AVENUE ROAD, STONEY-GATE, and REGENT BLDG, REGENT ROAD, LEICESTER Tel 5417 and 5485 Cent Leicester

†**BOWEN, Marjorie (Gabrielle Margaret Long) F R S L., F R Hist Soc**, etc Writer of historical and romantic works—*The State of England at Peace of Ryswick* (The Hague), 1924, (Griffin Pr), 1925, *The Netherlands Displayed* (Lane), 1927, *Sundry Great Gentlemen* (do), 1928, *The Story of the Temple* (Griffin Pr), 1928, *Holland* (Harraps), 1928, *Life of William III*, vol 1 (Lane), 1928, *The Third Mary Stewart* (Mary II of England), 1929, *Some Exits and Farewells*, 1930, Au of the following novels, *The Sword Decides* (Nelson), *Black Magic* (Lane), *I Will Maintain* (Methuen), *Defenders of the Faith* (do), *God and the King* (do), *A Knight of Spain* (Nelson), *The Governor of England* (Methuen), *The Quest of Glory* (do), *Because of These Things* (do), *The Carnival of Florence* (Nelson), *Prince and Heretic* (Methuen), *The Third Estate* (do), *Mr Washington* (publ in U S A as *A Soldier from Virginia*) (Nelson), *Kings at Arms* (Methuen), *Leopard and the Lily* (Nelson) *William by the Grace of God* (Methuen), *Lovers Knots, Two Carnations* (Ward, Lock), 1929, *The Burning Glass* (Collins), *Mr Misfortune* (do), *The Cheats* (do), *The Haunted Vintage* (Nelson), *The Jest*—a novelised version from the Italian of *Le Cena della*

*Beffe*, by Sem Benelli, 1929, *Boundless Water* (Ward, Lock) *Nell Gwynn* (Hodder & S), *Five Winds* (do), *Stinging Nettles* (Ward, Lock), 1923, *Presence and The Power* (Ward, Lock), *Five People* (do), 1925, *The Pagoda*, 1927, *The Viper of Milan*, 1928, *The Glen o' Weeping* (do), *The Rakes Progress* (do), 1928, *Rococo* (do), 1929, *The Countess Fanny* (Hodder & S), 1928, *The Golden Roof* (do), 1928, *The Winged Trees* (Blackwell), 1928, *Dickon* (Hodder & S), 1929, *Old Patch's Medley* (Selwyn & B), 1930 *The English Paragon* (Hodder & S), 1930, *Brave Employment* (Collins), 1931, Vols of short stories *Shadows of Yesterday* (Murray), *Curious Happenings* (Mills & B), *The Pleasant Husband* (Hurst & B), *Seeing Life* (do), 1923, *Seven Deadly Sins*, 1925, *Dark Anne*, 1927, *The Gorgeous Lovers* (Lane), 1928, *Sheep's Head and Babylon* (do), 1929, USA Publishers Dodd, Mead Co, Appleton & Co, Works trans into German Dutch, Scandinavian and Italian, Wrote scenario for film *Nell Gwynn*, Plays *Interruptions* (London), 1927, *Chosen Cakes* (London), 1928, *A Family Comedy* (London), 1930, C most Eng and USA publs 37a, CRAVEN TERRACE, LONDON, W 2

**BOWER, Marian.** Pt Au of *Chinese Puzzle Play and Book*, 1919 (Hutchinson), 1919, Pt Au of *Play Green Cord*, 1922, *Nich Nonpareil* (Hutchinson), 1922 Au of *My Anglian Neighbours* (Mills & B), 1925, *The Quince Bush* (do) 1926, *Gotobedde Lane* (do), 1928, *Flory Place* (novel) (do), 1930, C revs, etc 61, ENNISTUNE GARDENS, LONDON, S W 7

**BOWHAY, Miss Bertha Louisa, B.A.** B 1873 Au of *Flower of Grass* (Kegan Paul), 1910 *The State Supreme* (Ersikine Macdonald), 1915, *Hector of Welcomes* (Selwyn & B), *I E Robinson* (do), 1928, *Elenchus Brown* (Allenson), 1929, *Caspar* (do), 1930, *Guessing Deeper* (do), 1933 7, CHURCH AVENUE, EAST SHEEN, LONDON, S W 14

**BOWIE, Edith Charlotte (nee Habback).** B 1876 Au of *Jane Austen's Sailor Brothers* (Jt -Au with J H Hubback) (Lane), 1905, *The Watsons* (Jt -Au with Francis Brown) (Elkan Mathews), 1928, *Margaret Dashwood* (Lane), 1929, *Susan Price* (do), 1930, C *Spectator* MRS FRANCES BROWN, SWENTOR, PIPER'S LANE, HESWALL, CHESHIRE

**BOWIE, Walter Russell, A B, A.M. (Harvard), B.D. D D.** B 1882 Au of *The Children's Year* (F H Revell), 1916, *The Master of the Hill* (Dodd, Mead), 1917, *Sunny Windows* (F H Revell), 1921, *The Road of the Star* (do), 1922, *The Armor of Youth* (do), 1923, *Some Open Ways to God* (Scribners), 1924, *The Inescapable Christ* (do) 1926, (Murray), 1927, *Chimes and the Children* (F H Revell), 1926, *The Master A Life of Jesus Christ* (Scribners), 1928, (Murray), 1929, *When Jesus Was Born* (Harpers), 1928, *On Being Active* (Scribners), 1931, (Hodder & S), 1933, *When Christ Passes By* (Harpers), 1932, *The Heroism of the Unheroic* (Abingdon), 1933, GRACE CHURCH, 802, BROADWAY, NEW YORK, USA *Clubs* HARVARD, CENTURY ASSOC, NY, AUTHORS, LONDON, PHI BETA KAPPA

**BOYD, Ernest A.** Au of *Ireland's Literary Renaissance* (Maunsel), 1916, *Appreciations and Depreciations*, *Irish Literary Studies* (Talbot Pr), 1917, *Contemporary Drama of Ireland* (do), 1918 Ed, with introduction, *Standish O'Grady Selected Essays and Passages* (Unwin), 1918, *Portraits Real and Imaginary* (Cape), 1926, *Studies from Ten Literatures* (Scribner) 1926, *H L Menken* (McBride, N Y), 1926, *Guy de Maupassant* (Knopf), 1926, *Literary Blasphemies* (Harper), 1927, *Studies from Nine Literatures* (Scribner) 1927, Trans. Henrich Mann's *Der Untertan* (N Y. Harcourt Brace & Co), 1921, *American Civilisation* (do), 1921, *Les Propos of Anatole France* (Knopf), 1922 *Céard s Une Belle Journée* (do), 1923, *Wied's Ranke Viljer* (Brown, N Y) 1924 Ed *Collected Novels and Stories of Guy de Maupassant* (Knopf), 1926 C *New Age*, *New Statesman*, *Times*, *Revue de Paris*, *North Amer Rev*, *Dial*, *Freeman*, *Cent Mag*, etc 131, EAST 19th STREET NEW YORK CITY, U S A

**BOYD, James, A B. (Princeton), B.A. (Camb Trin. Coll.).** B 1888 Au of *Drums* (Fisher Unwin, Scribners, U S A), 1925, *Marching On* (Scribners), 1927, *Long Hunt*



(do), 1930, *Goethe's Knowledge of Literature* (OUP), 1933, *C Atlantic Mthly*, *Scribners*, *Harpers*, *Cent*, *Pict Rev*, *Ladies' Home Jl*, *McCall's* SOUTHERN PINES, NORTH CAROLINA, USA *Club* COFFEE HOUSE (NY)

**BOYD, Louisa Reid, M.A.** B 1873 Au of *The Quest for Joy* (Melrose), 1912, *Comrades Here* (G Roberts), 1930 27, MELVILLE STREET EDINBURGH

**BOYD, Rev Halbert Johnston, M.A.** B 1872 Au of *Christianity and Socialism* (Anti Soc Union), 1910, *Verses and Ballads of North and South* (Elkin Mathews), 1921, *Men and Marvels* (do), 1921, *The Hearts of Prayer* (Wells, Gardner, Darton), 1922, *The Phantom* a drama, 1924, *Shreds and Patches*, 1926, *Reprieve* (Crosby Lockwood), 1927, *Strange Tales of the Western Isles* (Eneas Mackay Stirling), 1930, *Under the Beacon Lights* (Grant, Murray), 1931, *Kinmont Willie* (forthc), *C Nat Rev*, *Treasury*, etc HARROW MILL, BALDSLOW, SUSSEX

**BOYD, Martin a Beckett** (†Martin Mills) B 1893 Au of *Retrospect* (Champion, Melbourne), 1920, *Love Gods* (Constable), 1925, *Brangane* (do), 1926, as *The Aristocrat* (Bobbs Merrill, USA), 1927, *The Montforts* (Constable), 1928, as *The Madeline Heritage* (Bobbs Merrill, USA), 1927 WEST WITTERING, CHICHESTER

**BOYS, Charles Vernon, A.R.S.M., F. Imp. Coll., LL.D., F.R.S.** Gas Referee. Officier de l'Instruction Publique, etc Au of *Soap Bubbles their Colours and the Forces which Mould them* (SPCK) Edit and completed *Dynamometers* (Constable), by the late Rev F J Jervis Smith, F.R.S 66, VICTORIA STREET, LONDON, SW1, ST MARYBOURNE, ANDOVER Tel 0429 Victoria Clubs ATHENÆUM, R.A.C., LONDON

**BRADDOCK, Joseph Edward, B.A. (Cambs).** B 1902 Au of *The Wise Shepherd and Other Poems* (L Torrey), 1926, *Poems* (Selwyn & B), 1924, *The Pilgrim Shadow—Poems* (Duckworth), 1928, (forthc) *A Pelican in Piety* (novel), *C Cambs Rev*, *Bermondsey Book*, *Nation*, *Life and Letters* PEIRA CAVA, YARDLEY PARK ROAD, TONBRIDGE, KENT

**BRADFORD, Rev. E. E., D.D. (Oxon).** B 1860 Au of *Sonnets, Songs and Ballads*, 1908, *Passing the Love of Women*, 1913, *In Quest of Love*, 1914, *Lays of Love and Life*, 1916, *The New Chivalry*, 1918, *The Romance of Youth*, 1920, *Ralph Rawdon*, 1922, *True Aristocracy*, 1923, *Tree of Knowledge*, 1925, *The Kingdom Within You*, 1927, and other poems, *Strangers and Pilgrims*, 1929 (all K Paul), *Boyhood*, 1930 NORDELPH VICARAGE, DOWNHAM MARKET, NORFOLK

**BRADFORD, Frederick Alden, A.B., A.M., Ph.D.** B 1897 M Edit Board, *Amer Econ Rev* Au of *Money* (Longmans), 1928, *Banking* (do), 1932, *Workbook in Banking* (do), 1932, *C Quart Jl*, *Economics*, *American Economic Rev*, *Jl of Amer Bankers' Assoc*, *Annalist*, *Banker's Mag*, *American Scholar* DEPARTMENT OF ECONOMICS, LEHIGH UNIVERSITY, BETHLEHEM, PA, USA Clubs FR ECON SOC, AMERICAN ECONOMIC ASSOC, AMERICAN STATISTICAL ASSOCIATION, ACADEMY OF POLITICAL SCIENCE

**BRADLEY, Herbert Dennis Bradley.** B 1879 Au of *Not For Fools* (T Werner Laurie Ltd), 1920, *The Eternal Masquerade* (do), 1922, *Adam & Eve* (do), 1923, *Towards the Stars* (do), 1924 *The Wisdom of the Gods* (do), 1925, *The Natural State* (do), 1927, *Sybarites* (play), 1929, *And After*, 1931, *Vile Bodies* (play), 1932, DORINCOURT, KINGSTON VALE, LONDON, SW 15

**BRADLEY, Robert Noel, B.A.** B 1879 Au of *Latent Impulse in History and Politics* (Murray & Evenden), 1911, *Malta and the Mediterranean Race* (Fisher Unwin), 1912, *The Odd Man in Malta* (Chapman & Hall), 1913, *Duality a Study in the Psychoanalysis of Race* (Routledge), 1923, *Racial Origins of English Character* (Allen & Unwin), 1926, trans *Fair Play* (Collins), 1928 2a, ORMONDE ROAD CHESTER

**BRADLEY, Shelland.** Au of *An American Girl in India*, 1907, (several eds), *The Doings of Berengaria*, 1907, 3rd ed (both G Bell & Sons), *The Adventures of an A D C*, 2nd ed (Lane), 1920, *An American Girl at the Durbar*, 3rd ed (do), 1911, *More Adventures of an A D C* (do), 1915, *Fifty* (do), 1926, *Sacred Crocodile*

(Murray), 1927, C Cornhill, *Blackwood, Sphere, Treasury*, and other mags, c/o JOHN LANE, LTD, THE BODLEY HEAD, VIGO STREET, LONDON W 1

**BRADLEY-BIRT, F. B. B. A. (Oxon.), F. R. G. S., I. C. S.** B 1874 Au of *Chota Nagpore, a Little-known Province of the Empire*, 1903, 2nd ed, 1912, *Story of an Indian Upland*, 1905, *Romance of an Eastern Capital*, 1906, *Through Persia from the Gulf to the Caspian*, 1909, *Sylhet Thackeray*, 1911 (all Smith, Elder, now Murray), *Twelve Men of Bengal* (S. K. Lahiri, Calcutta), 1911, *Romance of an Eastern Capital* (Bell), 1913, *Through Persia* (repub. by Collins in *Pocket Classics Series*), 1913, *Bengal Fairy Tales* (Lane), 1920, *Poems of Derazio* (O. U. P.), 1924, *Tewkesbury The Story of Abbey, Town and Neighbourhood* (Phillips, Worc.), 1931, C Cornhill, *Blackwood, Sphere, Wide World, Chambers, Blue Peter, Field*, etc. BIRTS-MORETON COURT, WORCESTERSHIRE. Clubs ATHENÆUM, AUTHORS, LONDON

**BRADSTOCK, Miss Lilian.** B 1900 Au of *Gilbert and Sullivan* (C. Palmer), 1928, *Stories from the Poets* (in prep.), *A Tale of Old Drury* (in prep.), C *Stories of Great Lives* (Evans Bros.), *Book of Really Good Recitations, Teacher's World* 61, FERMOY ROAD, WESTBOURNE PARK, LONDON, W 9

**BRADY, Alexander, B. A. (Oxon.), Ph.D.** B 1896 A Prof. Political Sci., Univ. Toronto Au of *Life of Thomas D'Arcy McGee* (Macmillan, Canada), 1925, *William Huskisson and Liberal Reform* (Clarendon Pr.), 1928, *Canada in Modern World Series* (Benn), 1932, *British Government* (Ronald Pr.) (in prep.), C *Cambs Hist of British Empire, Ency Brit., Canadian Hist Rev.* UNIVERSITY OF TORONTO, TORONTO, CANADA. Club FACULTY, TORONTO

**BRAGG, William Lawrence,** Langworthy Prof. Physics, M/c Univ., Nobel Laureate, 1915 B 1890 Au of various scientific papers on Crystal Structure in *Proc R Soc., Philosophical Mag., Zeitschr f Krystallographie*, etc. Au of (with W. H. Bragg) *X-Rays and Crystal Structure* (Bell), 1924 THE PHYSICS LABORATORY, VICTORIA UNIVERSITY, MANCHESTER

**BRAIDWOOD, Miss Mary.** B 1890 C *Star Children's Annuals* and B B C HOLMWOOD, LYONSDOWN ROAD, NEW BARNET, HERTS

**BRAILSFORD, Henry Noel, M. A.** B 1873 Author and Journalist Au of *The Broom of the War-God* (novel) (Heinemann), 1898, *Macedonia* (Methuen), 1906, *Adventures in Prose* (Simpkin Marshall) (essays), 1911, *The War of Steel and Gold* (Bell), 1914, *A League of Nations* (Headley), 1916, *Across the Blockade* (Allen & Unwin), 1919, *After the Peace* (Parsons), 1920, *The Russian Workers Republic* (Allen & Unwin), 1921, *Socialism for To-day* (I. L. P.), 1925, *How the Soviet Works* (do.), 1927, *Olives of the Endless Age* (Harper), 1928, *Rebel India* (Gollancz), 1931 37, BELSIZE PARK GARDENS, LONDON, N W 3

**BRAILSFORD, Mabel Richmond.** Au of *Susanna Wesley* (C. H. Kelly), 1911, *Quaker Women, 1650-1690* (Duckworth), 1915, *A Quaker from Cromwell's Army* (Swarthmore Pr.), 1927, *The Making of William Penn* (Longmans), 1930, *Trans Dr Pinnow's History of Germany* (Allen & U.), 1933, Dr Bonn's *The American Experiment* (do.), 1933, GREYLANDS, AMERSHAM, BUCKS

**BRAND, Max.** Au of *Children of the Night and Tiger* (Hodder & S.), 1923, *Gun Gentlemen* (do.), 1923, *The Guide to Happiness* (do.), 1924, *Clung* (do.), 1924, *His Thrd Master* (do.), 1925, *Harrigan* (do.), 1925, *The Stranger at the Gate* (do.), 1926, *Black Jack* (do.), 1926, *Luck* (do.), 1926, *The Garden of Eden* (do.), 1926, *Fate's Honeymoon* (do.), 1926, *Pride of Tyson* (do.), 1926, *Firebrain* (do.), 1927, *The Blue Jay* (do.), 1927, *Pleasant Jim* (do.), 1928, *Pillar Mountain* (do.), 1928, *The Gun Tamer* (do.), 1929 c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, U.S.A.

**BRAND, Neville.** B 1895 Au of *The House of Time and Other Poems* (Elkin Mathews), 1918, *Perspective* (J. G. Wilson), 1921, *Narrow Seas* (Lane), 1923, *The Courtyard* (do.), 1924, *The Sleeping Queen* (do.), 1925, *Cloudburst* (do.), 1926, *Black Ruer* (do.), 1927, *Honours Even* (Nash & Grayson), 1928, *The Shadow Dance* (do.), 1928,

*The Winning Trick* (Lane), 1931, *The Winning Trick* (Putnam, U S A ), 1932, *Death in the Forest* (Lane), *One More Chance* (do ), both 1933, *C Eng Rev*, *Yachting Mithly*, *Tatler*, *Pearson's Mag*, *Thus Quarter* (Paris), *Best Short Stories* of 1932, and other periods 81, LAWN ROAD, LONDON, N W 3 Clubs ROYAL THAMES YACHT, LONDON AEROPLANE, LONDON

†**BRANDANE, John** (see MacIntyre, John)

**BRANDON, John Gordon** B 1880 Au of *The Big Heart* (Methuen), 1923, *Young Love* (do ), 1925, *The Joy Ride* (do ), 1926, *The Silent House* (Cassells), 1928, *Red Altars* (do ), 1928, *Nighthawks* (Methuen), 1929, *The Big City* (Methuen), 1930, in collab *The Silent House* (play) (prod Comedy Thea, Lond<sup>P</sup>), 1927, *The Yellow Fang*, *The Frenchwoman*, *Leaves of Memory*, C Most leading Eng and Amer fiction mags BOND, WESTWARD HO, N DEVON

**BRANDON-JONES, Mrs Anne.** Au of *Simple Stitch Patterns for Embroidery* (Batsford & Co ), 1925, *Stitch Pattern and Design* (do ), 1928, *Colour Pattern for Embroidery* (Sir Isaac Pitman & Co ), 1932, *C Good Housekeeping*, *Homes & Gardens*, *Coming Fashions*, THE POPLARS, BERKHAMSTED, HERTS

**BRANDT, Johanna (Dr.)** (†Marcus Romondt) B 1876 Au of *The Petticoat Commando* or *Boer Women in Secret Service* (Mills & Boon), 1913, *The Millennium* (Author), 1918, *The Fasting-Book, A Book on the Creation and Redemption of the Body* (do ), 1921, *Patricia A South African Romance in Two Volumes* (by Marcus Romondt), (do ), 1924, *The Red Octopus* (J G Law), 1927, *The Grape Cure for Cancer and Other Diseases*, 1928 "HARMONY," OAKDENE, JOHANNESBURG, TRANSVAAL, SOUTH AFRICA Club SOUTH AFRICAN WRITERS

**BRASH, William Bardsley, M A, B Litt (Oxon), B D (Lond).** B 1877 Au of *Love and Live* (Epworth Pr ), 1913, *Peace in Time of War* (do ), 1914, *Letters to the Happy Warrior* (do ), 1916, *The Pilgrim's Way* (do ), 1919, *Methodism* (Methuen), 1928, C Lond Quart, *Methodist Recorder*, *Methodist Times British Wkly* DIDS-BURY COLLEGE, MANCHESTER, PARK END, DIDS-BURY PARK, MANCHESTER

†**BRASSETT, A. D** (see Ash, Edward Cecil)

**BRAYBROOKE, Patrick, F.R.S.L., F Philos. Soc., M Nat Book Council.** Staff, Lecture League, 1931 B 1894 Au of *Oddments* (Moreland Pr ), 1921, *Suggestive Fragments* (Stockwell), 1922, *G K Chesterton* (Chelsea Publ Co ), 1922, (Lippincott) 1923, *Some Thoughts on Hilaire Belloc* (Drane), 1923, (Lippincott), 1924, *Lord Morley* (Drane), 1924, *J M Barrie a Study* (do ), 1924, (Lippincott), 1925, *Considerations on Edmund Gosse* (do ), *Genius of Bernard Shaw* (Drane), 1925, *Kipling and His Soldiers* (Daniel), 1926, *Novelists, We are Seven* (Daniel, Lippincott), 1926, *Cruelty* (novel) (Daniel), 1926, *The Short Story* (Drane), 1926, *Peeps at the Mighty* (Drane), 1927, *Some Goddesses of the Pen* (Daniel), 1927, *The Man Who Arrived* (Drane), 1927, *Thomas Hardy and His Philosophy* (Daniel), 1928, *Some Aspects of H G Wells* (do ), 1928, *A Chesterton Catholic Anthology* (Burns, Oates & W ), 1929, *A Child's R L Stevenson* (C Palmer), 1929, *The Wisdom of G K Chesterton* (do ), 1929, *Philosophies in Modern Fiction* (Daniel), 1931, *Great Children in Lit* (Alston Rivers), 1929, *Edition de Luxe*, 1929, *The Subtlety of George Bernard Shaw* (Palmer), 1930, *A Child's Charles Dickens* (do ), 1930, *Some Celebrities in Verse* (Daniel), 1930, *Oscar Wilde*, 1930 (Studies) (pub U S A and U K ), *Some Catholic Novelists* (Burns, Oates & W ), U S A editn (Bruce Publ Co ), 1931, *The Life and Work of Lord Alfred Douglas* (Palmer), 1931, *The Young Folk's Sir Walter Scott* (Mackay), 1931, *Some Victorian and Georgian Catholics* (Burns, Oates & W ), 1932, *The Amazing Mr Noel Coward* (Denis Archer), 1933, *Moments with Stevenson, Scott & Burns* (Mackay), 1934, *C Dy Exp*, *Sun Exp*, *New Witness*, *Dublin Rev*, *Cath Times*, *C of E Newsp*, *Current Lit*, and many others 13, ARGYLE SQUARE, LONDON, W C 1 Tel Terminus 6866

**BRAZIL, Angela** Au of numerous books for girls published by Messrs Blackie *A Fortunate Term*, *Loyal to the School*, 1921, *School in the South*, *Mountess Merle*,

1922, *Schoolgirl Kitty*, 1923, *Captain Peggie*, 1924, *My Own School-days*, 1925, *Joan's Best Chum*, 1926, *Ruth of St Ronan's*, 1927, *At School with Rachel*, 1928, *St Catherine's College*, 1929, *The Little Green School*, 1931, *Nesta's New School*, 1932, *C Little Folks*, *Cassell's Children's Ann*, *Brit Grl's Ann*, *The Jolly Book*, *The Red, Blue, Green, Violet, and Rose Books for Girls*, also plays for children THE QUADRANT, COVENTRY

**BREADY, John Wesley, B A, M A, B.D, Ph.D** B 1887 Research worker, lect and preacher Au of *Lord Shaftesbury and Social Industrial Progress* (Allen & Unwin), 1926, *Lord Shaftesbury* (F Maurice, N Y), 1927, *Dr Barnardo, Physician, Pioneer, Prophet, Child-life—Yesterday and To-day* (Allen & Unwin), 1930, *John Wesley as Social Reformer* (forthc), *C Dalnouse Rev* (Canada), *Dy Exp*, *Glas Sun Post*, *Yorks Even News*, *Congreg Mthly*, etc 81, ST MARY'S GROVE, CHISWICK, LONDON, W 4

**BREARLEY, Mary** B 1879 Au of *Monte Felix* (F Unwin, Little, Brown), 1923, *Marsh Fires* (Fisher Unwin), 1926, *A Good Marriage* (Elkin Mathews, Century Co., N Y), 1928, *Papa and Mama* (Methuen), 1933 c/o MESSRS CHRISTY & MOORE, LTD, THE OUTER TEMPLE, 222, STRAND, LONDON, W C 2

**BREENE, Rev R. S, M.A, LL.D., C.F** B 1886 Ed *Irish Churchman* C numerous periods Au of num lit arts, short stories and travel sketches 17, DONEGALL PARK AVENUE, BELFAST, IRELAND

**BREND, William A, M.A, M.D., B.Sc.** B 1873 Au of *Handbook of Medical Jurisprudence*, 6th ed 1928 (Chas Griffin & Co), *Inquiry into the Statistics of Deaths from Violence* (do), 1915, *Health and the State* (Constable), 1917 C XIXth Cent, *Edin Rev*, *New Statesman* 14, BOLINGBROKE GROVE, LONDON, S W 11

**BRENN, George J B** 1888 Au of *Voices* (Century Co), 1923, *Voices* (Jenkins), 1925 C *Collers*, *Argosy All-Story*, *Ace High*, *Top Notch*, *Saucy Stories*, *Lwe Stories*, *Brief Stories*, *Ten Story*, *Black Cat*, *Twenty Story*, *Chicago Ledger*, *Detective Tales*, N A C *News*, N *Jersey Bell*, *Cowboy Stories*, *Action Stories*, *Clues*, and *Tower Pubs* 13, COOLIDGE ROAD, MAPLEWOOD, NEW JERSEY, U.S.A Club NEWARK ATHLETIC

†**BRENNING, L. H** (see Hunter, John)

**BRERETON, Lt.-Col. Frederick Sadler, C.B.E** B 1872 Au of *Dragon of Peking*, *Foes of the Red Cockade*, *A Gallant Grenadier*, *Hero of Lucknow*, *In the Grip of the Mullah*, *In the King's Service*, *Jones of the 64th*, *A Knight of St John*, *One of the Fighting Scouts*, *Roger the Bold*, *Soldier of Japan*, *With Rifle and Bayonet*, *With Roberts to Kandahar*, *With Shield and Assega*, *With the Dyacks at Borneo*, *With Wolsey to Kumasi*, *With Allenby in Palestine*, *With the Allies to the Rhine*, 1919, *The Great War and the R.A.M.C* (Constable), 1919, *The Great Airship* (Blackie), 1928, and many others HEATH FARM, HEMEL HEMPSTEAD HERTS

**BRERETON, John Le Gay, B A.** B 1871 Assist-Librarian and subsequently Librarian Univ of Sydney 1902-1920, Prof Engl Lit from 1921 Au of *Song of Brotherhood*, (G Allen), 1894, *Perdita* (G Robertson), 1896, *Sweetheart Mine* (Angus & Robertson), 1897, *Oithona* (priv printed), 1902, *Sea and Sky* (T. C. Lothian), 1908, *To-morrow a dramatic sketch* (Angus & R.), 1910, *The Burning Marl* (Free Religious Fellowship), 1919 (all the foregoing, verse), *Landlopers* (Wm Brooks), 1901, *Elizabethan Drama, Notes and Studies* (Wm Brooks), 1909, *Ed Perkin Warbeck*, by John Ford (with J. P. Pickburn) (G. Robertson), 1896, *Select Passages from the Works of Marlowe* (Kealy & Philip), 1902, *Marlowe's Dramatic Art Studied in Tamburlaine* (Aust Eng Assoc, Sydney), 1925, *Swags Up* (Dent), 1928, *Knocking Round* (Angus & Robertson, Sydney), 1930, *Shakespeare's Richard II* (Aust Eng Assoc, Sydney), 1931, *Lustes Domruon* (Uystpruyst, Louvain), 1931 WOLOMBIN, WYONG ROAD, MOSMAN, NEW SOUTH WALES, AUSTRALIA

**BRETHERTON, Ralph Harold.** B 1877 *Au of Child Mind* (Lane), 1902, *Beatrice Book* (do), 1903, *His Young Importance* (Heinemann), 1904, *The Fiddle String* (Wells, Gardner), 1906, *The Mill* (Methuen), 1907, *An Honest Man* (do), 1909, *Two Sisters* (Allen & Unwin), 1920, *It might have been you* (Arrowsmith), 1924 21, MOUNT ARARAT ROAD, RICHMOND, SURREY

**BRETT, George Sidney, M.A.** B 1879 Prof Philosophy, Toronto Univ since 1916 *Au of Philosophy of Gassendi* (Macmillan), 1908, *History of Psychology*, vol 1, 1912, vol 11 and 111, 1921 (Allen & Unwin), *Psychology, Ancient and Modern* (Our Debt to Greece and Rome Series), 1928 (Longmans), *Psychology, History* (Ency Brit, 14th ed), 1929, *Act and Association in Psychologies of 1930* (Clark Univ), 1930 127, ALBANY AVENUE, TORONTO, CANADA

**BRETT, Sidney Reed, M A, Cantab., Chf Hist Mast.** B 1893 *Au of The Story of the British Constitution* (Blackie), 1929, *Europe Since the Renaissance* Vols 1 and 11 (Murray), 1931, *British History 1485-1920* (vols 1, 11 and 111) (Murray), 1933, BEECHWOOD, MANOR COURT ROAD, NUNEATON

**BRETT-JAMES, Major Norman George, M.A., B Litt., Lincoln Col, Oxford, F S A.** B 1879 *Au of Hist of Mill Hill School, 1807-1907* (Melrose), 1909, *Charm of Switzerland* (Methuen), 1910, *Some Hist of Mill Hill Village* (Warren Hall), 1911, *Book of Remembrance and War Record of Mill Hill School* (Malcomson), 1921, *My Term Off* (Allen & Unwin), 1921, *Mill Hill School, 1807-1923* (Malcomson), 1923, *Hist of Mill Hill Village* (do), 1924, *Modern Essays* (Kings Treasures) (Dent), 1924, *Life of Peter Collinson*, 1926, *The Growth of London in the 17th Century*, *An Anthology of London* (Harrap), 1928, *The Story of Hendon, Black Survey of Hendon in 1321*, both 1932, *C Even Stand, To-day, Brit Wkly, Christian World* Hon. Edit *Trans of Lond and Middlesex Arch Soc* RIDGEWAY HOUSE, MILL HILL, LONDON, NW 7

†**BREVOORT, Laurence** (see Barretto, Larry)

**BRIDGES, Hilda.** B 1882 *Au of The Squatter's Daughter* (N S W Book Co), 1922, *Our Neighbours* (Hodder & S), 1922, *Lady of the Cavern* (N S W Book Co), 1924, *Chinese Lacquer* (Hodder & S), 1926, *House of Make Believe* (do), 1928, *Carnaby's Boy* (Whitcombe & T, N Z), 1928, *House of Storms* (Wright & Brown), 1931, *Connie of the Fourth Form* (Whitcombe & T), 1931, *Chinese Jade* (Wright & B), 1932 LYCEUM CLUB, COLLIN STREET, MELBOURNE, AUSTRALIA

**BRIDGES, Dr Horace James, LL.D.** B 1880 D Litt, Rochester, USA *Au of Criticisms of Life* (Houghton M), 1915, *The Religion of Experience* (Macmillan), 1916, *Our Fellow Shakespeare* (Covici Friede), 1916, *On Becoming an American* (Marshall Jones), 1919, *As I Was Saying* (do), 1923, *The God of Fundamentalism and Other Studies* (Covici-Friede), 1925, *Taking the Name of Science in Vain* (Macmillan), 1928, *The Fine Art of Marriage* (priv ptd), 1930 ROOM 1618, 203, NORTH WABASH AVENUE, CHICAGO, ILL, USA Clubs ROYAL SOCIETIES, LONDON, UNIVERSITY, CHICAGO

**BRIDGES, Roy, B.A., Univ. of Tasmania.** B 1885 *Au. of The Barb of an Arrow* (N S Wales Bookstall), 1909, *By His Excellency's Command* (do), 1910, *Mr. Barrington* (do), 1911, *On His Majesty's Service* (do), 1914, *The Fugitive* (Hodder & S), 1914, *The Fires of Hate* (do), 1915, *The Bubble Moon* (do), 1915, *Dead Men's Gold* (do), 1916, *The Immortal Dawn* (do), 1917, *Merchandise* (do), 1918; *From Silver to Steel* (G Robertson & Co, Melbourne), 1920, *The Black House* (Hodder & S), 1920, *The Fencible Ranges* (N S Wales Bookstall), 1920, *The Vats of Tyre* (Hodder & S), 1921, *Rogues Haven* (D Appleton & Co, N Y, and Hodder & S), 1922, *The Cards of Fortune* (N S Wales Bookstall), 1922, *Green Butterflies* (Hutchinson), 1923 *By Mountain Tracks* (N S Wales Bookstall), 1924, *Rat's Castle* (Hutchinson & Co, London, D Appleton & Co, N Y), 1925, *Through Another Gate* (Hutchinson), 1927, *Negrohead* (do), 1930 2, YORK ROAD, GLEN IRIS, MELBOURNE, VICTORIA, AUSTRALIA

**BRIDGES, Thomas Charles** (†Christopher Beck) B 1868 Free Lance *Au of Life Story of a Squirrel* (Black), 1908, *A Fight for Fortune* (Nisbet), 1914, *On Land and*

*Sea at the Dardanelles* (Collins), 1915, *The Secret of the Baltic* (do), 1916, *With Beatty in the North Sea* (do), 1917, *Brigand of the Air* (Pearsons), 1918, *People of the Chasm* (do), 1919, *Sons of the Sea* (do), 1920, *Martin Crusoe* (Harrap), 1920, *Men of the Mist* (do), 1921, *The Sky Riders* (do), 1923, *The Mystery Message* (do), 1926, *Young Folks Book of the Sea* (do), 1925, *Young Folks Book of Discovery* (do), *Heroes of Modern Adventure* (with H H Tiltman) (do), 1927, *Kings of Modern Commerce* (do), 1925, *Secret of Smoking Swamp* (Warne), 1926, *City of No Escape* (Newnes), 1928, *Florida to Fleet Street* (Hutchinson), 1928, *More Heroes of Modern Adventures*, 1929, *Master Minds of Modern Science* (Harrap), 1930, *The Bush Boys* (Sheldon Pr), 1930, *Romance of Buried Treasure* (Nisbet), 1931, *Recent Heroes of Modern Adventure*, 1932, *C Dy Mail, Dy Express, Western Morning News Field, Strand Mag, Windsor Mag, Answers, Pearson's Wkly, Tit-Bits, Scout, Chums, Smallholder, Fishing Gazette*, etc THE OLD MANOR, WAVENDON, BLETCHLEY, BUCKS CLUB SAVAGE, LONDON

**BRIDGES, Victor.** Au of *The Man from Nowhere* (Mills & Boon), 1913, *Cruise of the Scandal* (do), 1914, *Mr Lyndon at Liberty* (do), 1915, *Lady from Long Acre* (do), 1918, *Greensea Island* (do), 1922, *Deadman's Pool* (play, prod Little Theatre), 1921-2, *The Red Lodge* (Mills & Boon), 1924, *The Hidden City* (Collins), 1928 *Secret of the Creek* (Hodder & S.), 1930

**BRIDIE, James.** B 1888 Au of *Some Talk of Alexander* (Methuen), 1925, *The Switchback and Other Plays* (Constable), 1930, *The Anatomist and Other Plays* (do), 1931, *The Perilous Adventure of Sir Bingo Walker* (do), 1931 c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W C 2

**BRIGGS, A. Carrington.** B 1888 Composer and pub of the *Cosmos Series*, *Sun. School Anniversaries* and *Church Choir Music*, also many songs including *Because of Love and You* (Stork Co), 1921, *Dear Love o' Mine* (do), 1926, and light operas, including *Belle of the Boulevard*, 1922, *Cecelia*, 1924 *Anemone*, 1924, *The Play-Actors*, 1927, *The Aero Girl*, 1929 GLENHOLME, HESSLE HIGH ROAD, HULL, YORKS

**BRIGGS, Thomas H., Ph.D., Litt.D.** B 1877 Au of *Reading in Public Schools* (with L D Coffman) (Row, Peterson), 1908, *A First Book of Composition* (Ginn), 1913, *Formal Grammar as a Discipline* (Teachers College), 1914, *A Laboratory Manual of Letters* (Ginn), 1914, *A Second Book of Composition* (do), 1919, *Junior High School English* (do), 1920, *The Junior High School* (Houghton Mifflin), 1920, *Ways to Better English* (Ginn) 1924, *Curriculum Problems* (Macmillan), 1926, *The Great Investment* (Harvard Univ Pr), 1930, *Secondary Education* (Macmillan), 1933, *C School and Society, School Rev, Educ Rev*, etc TEACHERS' COLLEGE, COLUMBIA UNIVERSITY, NEW YORK, NY, U S A Clubs FACULTY, BRIARCLIFFE, LACRONIA

**BRIGHT, Florence Katharine** Dramatist, Author, Journalist Au of *The Vision Splendid*, with Robert Machray (Hutchinson), 1901, *A Girl Capitalist* (Chatto & W.) 1903, *One Pretty Pilgrim's Progress* (Everleigh Nash) 1904, *Rational Education of the Will* Trans from the French of Emile-Paul Levy (Rider), 1913 *C. Fort Rev., Sketch*, and principal London and Provincial jls Has written and produced in London many one-act plays *That Betty*, 3-act comedy farce, with Eva Bright (His Majesty's Theatre, Perth), 1920 2, CRESWICK WALK, LONDON, N W 11

**BRINKLEY, Stuart Robert.** B 1889 Au of *Laboratory Directions in General Chem* (S R Brinkley), 1922, *Short Course in Second Year Chem* (do), 1923, *Principles of General Chem* (Macmillan Co), 1926, (with Dr E B Kelsey) *Laboratory Manual* (to accompany text) (do), 1926, *College Chemistry* (Mimeographed Ed., Whitlock's Book Store Inc), 1929, *Introductory General Chemistry* (Macmillan), 1932 C. Jl of Amer Chem Soc, Jl of Chemical Educ YALE UNIVERSITY, NEW HAVEN, CONN, U S A

**BRISCOE, Walter Alwyn, F.R.S.L., F.L.A.** B 1876. City Librarian Au of *Chronicles of a Country Cricket Club* (Sands), 1900, *Captain Ball, V.C.* (Jenkins), 1918, *Boy Hero of the Air* (Mifflord), 1920, *Library Advertising* (Grafton), 1921, *Ed. Songs and*

*Sonnets of Arthur Hunt* (Routledge), 1921, *Cricket, Love and Humour* (Grafton), 1921, *Byron, the Poet* (Routledge), 1924, *Library Planning* (Grafton), 1926, *Horace The Hero* (Palmer), 1927 C *Bookman*, *Contemp*, etc Ed *Nottingham Pub Liby Bulletin*, 1916 onwards Hon Sec North-Midland Lib Assoc 1913-7, President 1917-8, 1930-1, Fellow Lib Assoc and Member of Council PUBLIC LIBRARIES, NOTTINGHAM

**BRISLEY, Joyce Lankester** B 1896 Au of *Milly-Molly-Mandy Stories* (illus) (Harrap, G Sully, NY), 1928, *More of Milly-Molly-Mandy* (illus) (do, do), 1929, *Lamb's Tails and Suchlike* (illus) (Harrap, David McKay, Phil), 1930, *Further Doings of Milly-Molly-Mandy* (illus) (do, Sully, NY), 1932, C various Juv publs, *Blackie's Amal Pr*, etc 90, BARONS COURT ROAD, LONDON, W 14

**BRITAIN, Fred, M A** Au of *The Decadence of Europe* (trans from the Italian of F S Nitti) (Fisher Unwin), 1923, *They Make A Desert* (trans from Italian of F S Nitti) (Dent), 1924, *Saint Radegund* (Heffer), 1925, *The Roosters* (Priv Publ), 1928, *Saint Giles* (Heffer), 1928, *The Jesus College Boat Club* (with H B Playford) (do), 1928, *Slowly Forward* (with Steve Fairbairn) (do), 1929, *Oar, Scull and Rudder* (O U P), 1930, *South Mymms* (Heffer), 1931, Ed *The Life of Saint Radegunde* (C U P), 1926, Pt -Au (play) *No More Women* (Footlights Rev), 1933, C to various periods and mags JESUS COLLEGE, CAMBRIDGE Club FOOTLIGHTS

**BRITAIN, Sir Harry E., K.B.E., C.M.G., LL.D, Barr.-at-Law, M P** B 1873 Au of *Canada There and Back* (John Lane), 1908, *To Verdun from the Somme* (do), 1916, (this book went through 4 editions in 6 days), *America and the German Menace* (Mitchell), 1917, *The Imperial Press Conference* (Mitchell), 1920 C many arts in British, American and Dominion Newspapers 2, COWLEY STREET, LONDON, S W 1

**BROADBENT, Denis Ripley, A.M.I.M.E.** B 1878 Au of *Songs and Poems* (16 portraits) (Heath Cranton), *Poetical Compendium* (16 portraits) (do) Club ROYAL SOCIETIES CLUB, 63, ST JAMES' STREET, LONDON, S W 1

**BROADUS, Edmund Kemper, M.A., Ph.D** B 1876 Au of *English Prose from Bacon to Hardy* (with R K Gordon) (O U P), 1918, *Books and Ideals* (do), 1921, *The Laureateship, A History of the Office of Poet Laureate in England* (Clar Press), 1921, *Book of Canadian Prose and Verse* (with E H Broadus) (Macmillan) 1922 *Thomas Fuller, Selections* (Clarendon Pr), 1928, *The Story of English Literature* (Macmillan), 1931, C *Lond Merc*, *Atlantic Mthly*, *Nation* (N Y.), *New York Independent*, *Univ Mag*, *Canadian Forum*, etc, etc UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA, CANADA Club MAYFAIR GOLF AND COUNTRY CLUB, EDMONTON

**BROCK, Frederick** B 1880 Au of *The Arrest* (Long), 1924, *This Reproach* (do), 1925, *The Slapped Woman* (do), 1926, *The Kissing-Gate* (do), 1927 SUMMER LAWN, MAYFIELD, SUSSEX

†**BROCK, Lynn** (see Wharton, Anthony)

**BROCKINGTON, Alfred Allen, M.A., Ph D** B 1872 Au of *The Seven Signs*, 1902, *The Parables of The Way* (Longmans), 1904, *The Perplexed Parson* (Chapman & H), 1905, *Parson's Burden* (do), 1906, *The Disciple in Seven Churches* (Bagster), 1906, *Old Testament Miracles in the Light of the Gospel* (T & T Clark), 1906, *John and the Spirit* (do), 1907, *A Little Child Shall Lead Them* (do), 1908, *The Passion of Jesus Christ as seen by Felix* (do), 1911, *The Mark of His Calling* (Cassell), 1911, *In the Cardinal Ward* (Mowbray), 1912, *The Padre* (Hodder & S), 1916, *Gabriel* (Melrose) 1923 *Poems*. *The Nazarene* (Erskine Macdonald), 1921, *Common Epiphany* (do), 1923, *Fool's Sojourn* (do), 1925, *The Face of Jesus*, 1931, *Browning and the XXth Century* (O U P), 1932, C *Nation & Athenaeum*, *Nation* (U S A), etc 87, CANNING STREET, LIVERPOOL

**BROCKWAY, Archibald Fenner** B 1888 Ed of *New Leader Au of Labour, and Liberalism* (Nat Lab Pr), 1913, *The Devil's Business* (play) (do), 1914, *The Recruit* (play) (Independent Lab Party), 1919, *English Prisons To-day* (Macmillan),

1921, *A New Way with Crime* (Wilhams & N), 1928, *A Week in India* (Independent Lab Party), 1928, *The Indian Crisis* (Victor Gollancz), 1930, *Hungry England* (do), 1932, *The Bloody Traffic* (do), 1933, C papers and jls THE SPINEY, LOUDWATER, RICKMANSWORTH, HERTS

**BRODETSKY, Selig, M.A., B.Sc., Ph.D.** B 1888 Au of *A First Course in Nomography* (Bell), 1920, *The Mechanical Principles of the Aeroplane* (Churchill), 1921, *Sir Isaac Newton a Brief Account of His Life and Work* (Methuen), 1927, *The Meaning of Mathematics* (Benn), 1929, C Proc R Soc, Aeronautical JI, Mathem Gaz, Sc Prog, Nature, etc THE UNIVERSITY, LEEDS

**BROMFIELD, Louis.** B 1896 Novelist Au of *The Green Bay Tree* (Fisher Unwin), 1926, *Lilli Barr* (do), 1927, *Early Autumn* (Cape), 1928, *A Good Woman* (do), 1929, *The Strange Case of Miss Annie Spragg* (do), 1930, *Awake and Rehearse* (do), 1930, *Twenty-Four Hours* (Cassell), 1931, *A Modern Hero* (do), 1932, *The Farm*, 1933, 2, RUE ST ETIENNE, SENLIS (OISE), FRANCE

†**BROOK, Barnaby** (see Brooks, Colin)

**BROOK, Iris, A.R.C.A.** B 1905 Au of *English Children's Costume Since 1775* (Black), 1930 19, CUMBRIAN ROAD, RICHMOND, SURREY

†**BROOK, Peter.** B 1889 Au of *The House of Cheyne* (Long), 1927, *The Hollow Tree* (do), 1928, *Fatal Shadows* (do), 1919, *Rich and Dick* (do), 1929, *The Tar Brush* (do), 1930, *Overseas* (do), 1933, C Punch, *Twenty Story Mag*, various newspapers CARLTON LODGE, MOSELEY, BIRMINGHAM

**BROOK, Rev. Richard, M.A.** B 1880 C *Foundations* (Macmillan), 1912, *Murray's Bible Dictionary*, 1908, *Peake's Commentary on Bible*, 1919 THE VICARAGE, DONCASTER

**BROOKE, Colonel Geoffrey Francis Heremon, D.S.O., M.C.** B 1884 Au of *Horse Sense and Horsemanship* (Constable), 1924, *Horse Lovers* (do) 1927, *The Way of a Man with a Horse* (Seeley, Service), 1929, *A Hunting we will go* (do), 1932 CAVALRY CLUB, PICCADILLY, LONDON

**BROOKE, Gilbert Edward, M.A., L.R.C.P., D.P.H., F.R.G.S., F.R.H.S., A.R.P.S., F.Z.S.** B 1873 Au of *Hygiene Reader for Schools, Medico-Tropical Practice*, 2nd ed, *Essentials of Sanitary Science, Marine Hygiene and Sanitation, Aids to Tropical Medicine, Thesaurus of Amorsals, League of Nations, The Compactum Code, A A Cable Code, The Gnat and Other Poems, Edacology for Tropical Health Officers Oddments*, a collection of verse and prose ALOHA, PENANG HILL, STRAITS SETTLEMENTS Club ROYAL SOCIETIES

**BROOKS, Collins, M.C.** (†Barnaby Brook) B 1893 Late Asst Ed *Financial News* London Corres *The Business Week* (N.Y.) Au of *Poems* (D Nutt), 1914, *Soldier Colonists* (Chatto & W), 1919, *Mr X* (Hutchinson), 1927, *The Body Snatchers* (do), 1927, *The Ghost Hunters* (do), 1928, *Wife to John* (G Howe), 1928; *The Catpaw* (Hutchinson), 1929, *Her Serene Highness* (Sears) 1929, *The Theory and Practice of Finance* (Pitman), 1929, *Seven Hells* (Hutchinson), *Prosperity Street* (Cayme Pr), 1929, *How the Stock Market Really Works* (Pitman), 1930, *Found Dead* (Hutchinson), 1930, *Mock-Turtle* (Toulmin), 1931, *Three Yards of Cord* (Hutchinson), 1931, *Something in the City* (Country Life), 1931, *This Tariff Question* (Arnold), 1931, *Mad-doctor Merciful* (Hutchinson), 1932, *The Royal Mail Case* (Hodge), 1933, *Mr Daddy as Detective* (Hutchinson), 1933, *Guy Go Up* (Dove), 1933, *Economics of Human Happiness* (Routledge), 1933, *Our Present Discontents* (Holt, N.Y.), 1933, *Stand and Deliver* (Hutchinson), 1933, C *Yorks Post*, *Dy Courier*, *M/c Guard*, *Engl Rev*, etc 88, GROVE PARK TERRACE, LONDON, W 4 Clubs AUTHORS, PRESS, LONDON

**BROOKS, Constance, B.A., Ph.D.** Au of *Antomo Panuzzi Scholar and Patriot* (The Manchester Univ Pr), 1931 TREFRIW, HILLINGTON ROAD, ASHTON-ON-MERSEY Club MANCHESTER UNIVERSITY WOMEN'S UNION

**BROOKS, Van Wyck.** B 1886 Au of *Wine of the Puritans* (Sisleys), 1908, *Malady of the Ideal* (A C Ffield) 1913, *John Addington Symonds* (Mitchell Kennerley, N.Y.), 1914, *World of H G Wells* (do), 1915, *America's Coming-of-Age* (B W. Huebsch.



- NY) 1915, *Letters and Leadership* (do), 1918, *The Ordeal of Mark Twain* (E P Dutton, NY, Heinemann, London), 1920, *Pilgrimage of Henry James* (Dutton, NY, Cape, London), 1925, *Emerson and Others* (do), 1927, *The Life of Emerson* (do), 1932, *Sketches in Criticism* (do), 1932 WESTPORT, CONN, USA
- BROPHY, John.** B 1899 Au of *The Bitter End* (Dent), 1928, *Peter Lavelle* (do), 1929, *Pluck the Flower* (do), 1930, *Flesh and Blood* (do), *Fanfare* and other Papers (Scholaris Pr), Edit with Eric Partridge *Songs and Slang of the British Soldier*, 1914-18, 1930, *Rocky Road* (Cape), 1932, *English Prose* (Black), 1932, *C L'pool Dy Post, M/c Guard, Nash's, Time & Tide, John o' London's, Sun Referee*, etc c/o J B PINKER & SONS, TALBOT HOUSE, ARUNDEL STREET, LONDON, WC
- BROSANAN, Alma.** B 1879 Au of *At No 15* (Sidgwick & J), 1927, *Scrapped* (do), 1928, *Billington-Hervey* (do), 1928, *C Everyman 2*, BEAUFORT VILLAS, BATH
- BROSTER, Miss Dorothy K., M.A. (Oxon.).** Au of *Chantemerle* (Murray), 1911; and *The Vision Splendid* (do), 1913, both in collab with Miss G W Taylor, *Sir Isumbras at the Ford* (Murray), 1918, *The Yellow Poppy* (Duckworth), 1920, *The Yellow Poppy* (play), *The Wounded Name* (Murray), 1922, *Mr Rowl* (Heinemann), 1924, *The Flight of the Heron* (do), 1925, *The Gleam in the North* (do), 1927, *The Dark Mile* (do), 1929, *Ships in the Bay* (do), 1931, *A Fire of Driftwood* (do), 1932, *Almond, Wild Almond* (do), 1933 FLAT 3, 82, CORNWALL GARDENS, LONDON, SW 7 Clubs HALCYON, FORUM, LONDON
- BROTCHIE, Theodore Charles Ferdinand** B 1876 Au of *The History of Govan* (John Cossar), 1905, *Some Sylvan Scenes Near Glasgow* (Aird & Coghill), 1909, *Scottish Western Holiday Haunts* (do), 1910, *Rambles in Arran* (J Menzies & Co), 1911, *The Battlefields of Scotland* (T C & E C Jack), 1913, *Glasgow Rivers and Streams* (Maclehose & Sons), 1914, *Glasgow Sketches* (Menzies), 1918, *The Braes of Balloch* (Corp of Glasgow), 1920, *The Borderlands of Glasgow* (do), 1923, *Sir Henry Raeburn, R A* (Cassell & Co), 1925, *Glasgow Art Acquisitions*, 1918-26 (Corp of Glasgow), 1926, *Hours in the Glasgow Art Galleries* (Duckworth), 1927, *C Glas Her, Even Times, Glas Citizen, Studio* c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- BROWN, Miss Abbie Farwell.** B 1881 Au of *Book of Saints and Friendly Beasts* (Houghton), 1900, *The Lonesomest Doll* (do), 1901, *Pocketful of Postes, Songs of Sixpence* (do), 1902-6-12, *In the Days of Giants* (Norse legends) (do), 1903, *The Star Jewels* (do), 1904, *John of the Woods* (do), 1905, *The Christmas Angel* (do), 1907, *The Flower Princess* (do), 1908, *Heart of New England* (do), 1920, *Round Robin* (E P Dutton), 1922, *Boyhood of Edward MacDowell* (F A Stokes) 1924 *C Atlantic Mthly, Harpers', N Y Rev, Youth's Companion, St Nicholas, Cent Mag, Outlook, Monitor* 41, WEST CEDAR STREET, BOSTON, MASS, USA Clubs BOSTON AUTHORS, NE POETRY, SATURDAY MORNING
- BROWN, Andrew Cassels, M.D, Ch B.** B 1875 Au of *Josselin Takes a Hand* (Mills & B), (Dodd, Mead), 1927, *Dr Glazebrook's Revenge* (do), 1928, *Birds of Prey* (Methuen), 1929, *Dark Dealing* (do), 1930 LINK COTTAGE, BURRINGTON, BRISTOL
- BROWN, Ashley Geikie.** B 1881 Prop and Ed of *Ferreteria Inglesey* Au of *Greece Old and New* (Methuen), 1927, *Sicily, Present and Past* (do), 1928, *The Future of the Railways* (Simpkin), 1928 AUTHORS CLUB, WHITEHALL COURT, LONDON, SW 1
- BROWN, Beatrice Daw Ph.D. (Mrs. Carleton Brown).** B 1887 Au of *Songs of Inexperience* (R Badger, Boston), 1916, Ed with introd and notes *The Southern Passion* (OUP), 1927, *C Mod Lang Notes, PMLA, Mod Philology, Poet-Lore, Bodleian Qily Rec* 29, WARFIELD ST, UPPER MONTCLAIR, NEW JERSEY, USA
- BROWN, Edgar R.** B 1903 Au of *War Office Rhymes* (priv publ), 1921, *An Essex Island Parish* (Benham), 1927, *Intro to Holland* (Official Information Bureau, The

Hague), 1928, *Yugoslavia and Her People* (Newton), 1930, *C. JI of Public Admin., Near East and India, M/c Guard Comm.*, etc 79, CLAUDE ROAD, UPTON MANOR, LONDON, E 13

**BROWN, Edward Thomas, F.L.S.** B 1879 Au of *Poultry for Profit* (Pearson), 1919, *The Poultry-keeper's Text Book* (Ward Lock), 1923, *The Owner Driver's Handbook* (do), 1924 *The Complete Motor Cyclist* (Hodder & S.), 1925, *The Practical Motorcyclist* (Cassell), 1925, *Motoring for the Owner-driver* (do), 1926, *Your Few Acres* (Chapman & H.), 1926, *The Book of the Light Car* (do), 1926, *Dont's for Motor Cyclists* (Gay & H.), *Dont's for Motorists* (do), 1926, *A Year in My Flower Garden* (do), 1927, *Motors and Motoring* (Williams & N.), 1927, *Book of the Ford* (O.U.P.), *Easy Gardening Book* (S. Paul), *How to do it Poultry Book* (Pearson), all 1928, *Garden Poultry*, 1930, *C. Spectator*, *Smallholder*, *M/c Guard*, *B'ham Mail*, *Western Mail*, *Northern Dy Tel* GILHAM'S BIRCH, JARVIS BROOK, SUSSEX Clubs AUTHORS, NATIONAL LIBERAL, R.A.C., PRFSS, LONDON

**BROWN, Ethel Goldie** B 1888 Au of *The Temporary President* (Hurst & B.), 1928 1718, SUMMIT AVENUE SIOUX CITY, IOWA, U.S.A. Club AMERICAN WOMEN'S, LONDON

**BROWN, Hilton, M.A.** Part-au of *Seekers after a City* (St Andrews), 1911, Au of *Dismiss* (Methuen), *Dictators Limited* (Allen & Unwin), 1923, *Susanna* (do), 1926, *Ostrich Eyes* (do), 1928, *Collected Verse* (Blackwell), 1923, *Both Sides of Suez* (N. Douglas), 1930, *C. Punch*, *Chambers's JI*, *Blackwood's Mag.*, etc c/o PUNCH OFFICES, BOUVERIE STREET, LONDON, E C 4

**BROWN, Ivor John Carnegie** B 1891 Au of *Years of Plenty* (Secker), 1914, *Security* (do), 1915, *Meaning of Democracy* (Cobden-Sanderson), 1919, *Lighting-Up Time* (do), 1920, *English Political Theory* (Methuen), 1920, *H. G. Wells* (Nisbet), 1923 *Masques and Phases* (Cobden-Sanderson), 1926, *First Player* (Howe & Bullett), 1927, *Parties of the Play* (Benn), 1928, *Now on View* (Methuen), 1929, *English Political Theory* (do), 1929, *Brown Studies* (Eyre & S.), 1930, *Marine Parade*, 1932, *C. M/c Guard*, *Observer* BIRCHBANK, CHRISTCHURCH ROAD, LONDON, N W 3 Club GARRICK, LONDON

**BROWN, Lady (Mabel) Richmond, F.L.S., F.Z.S., F.R.G.S., F.R.A.I., Fellow of the American Geographical (N.Y.).** B 1885 Au of *Unknown Tribes, Uncharted Seas* (Duckworth), 1924, *C. several in U.S.A. and Canada* Fellow Scot Typograph Soc. A Fndr Life Mem Pacific Geographic Soc., 1931 BURGATE COURT, BURGATE, FORDINGBRIDGE, HATNS Club FORUM, LONDON

**BROWN, W. Nightingale** B 1886 Poet, essayist, critic Au of *The Tale of Rothelin and Other Poems* (Lincoln Williams), 1932, *My Talks on Art and Artists* (Studies Pubs.), 1934, *C. Home & Abroad, Great Thoughts, Poetry Studies, The Inquirer, Poems of America, Poems of All Nations*, etc., 3, SIBSON ROAD, SALE, CHESHIRE, ENGLAND

**BROWN, Percy Culverwell.** B 1881 Au. of *A History of Fire Insurance in L'pool* (Wilson), 1927, *Rise and Progress of Wallasey* (Bryant), 1929, *Trans. of various Archaeological Soc.* 20, PENKETT ROAD, WALLASEY

**BROWN, Reginald Wilfred, F.L.A.** Chief Libn, Northampton Publ. Lib., and Curator of Museums and Art Gall. Au of *Bibliography of Boot and Shoe Industry* (Footwear Organizer), 1919-21, *Hist. of Northants Printing, Printers, etc* (Northants Nat. Hist. Soc.), 1918, *Ancient Fortifications of Town of Northampton* (do), 1915, *Historical Guide to Northampton (North'n Merc.)*, 1927, "Nun" Mills alias "Quyn Johns," Northampton (Northants Nat. Hist. Soc.), 1926, *Curious Northampton Characters* (do), 1927, *Hist. of Parish of Abington* (Abington Parish Mag.), 1921-22, *The Oak Room, Abington Museum* (Archer & Goodman), 1928, *The Washington and Franklin Country* (Mark & Co.), 1930, *Northampton Boot & Shoe Coll.* (do), 1929, Ed. *Northamptonshire Nat. Hist. Soc. JI* "QUYN JOHNS," HOUGHTON ROAD, NORTHAMPTON

**BROWN, Stephen J. S. J.** B. 1881 Au. of *A Reader's Guide to Irish Fiction* (Browne & Nolan), 1910, *A Guide to Books on Ireland* (Poetry, Prose, Belles-Lettres, Plays, Music) (Hodges Figgis), 1912, *The Question of Irish Nationality* (Sealy Brer

& Walker), 1913, *Ireland in Fiction* (Talbot Pr), 1919, *The Realm of Poetry* (Harrap), 1921, *The Divine Song Book* (Sands), 1926, *World of Imagery* (Kegan Paul), 1927, *Poetry of Irish History* (Talbot Pr), 1928, *Preacher's Library* (Sheed & Ward), 1928, *A Catalogue of Nov and Tales by Catholic Writers* (Central Cath Lib), 1930, *An Index of Catholic Biography* (C.C.L.), 1930, *The Well-Springs*, from the French of Gratry (Burns, Oates & W.), 1931, (forthc) *Ireland in Fiction Supplement 1919-1932*, *A Handlist of Catholic Mission Literature* (C.C.L.), 1932, *International Relations from a Catholic Standpoint* (Browne & Nolan), 1932, *The Central Catholic Library ten years of an Irish Enterprise* (C.C.L.), 1932, *C Studies, Irish Myth, Month, Etudes, Amer Ecclesiastical Rev, Irish Theolog Qly, Irish Eccles Rev, Cath World, Pax, Thought, Irish Rosary, The Rock* RATHFARNHAM CASTLE, CO DUBLIN, IRELAND

**BROWN, William, M.A., M.D. (Oxon), D.Sc. (Lond).** B 1881 Wilde Reader in Mental Philosophy, Univ Oxford, Psychotherapist, King's Coll Hospital, London Au of *Essentials of Mental Measurement* (C.U.P.), 1911, *Psychology and Psychotherapy* (Arnold), 1921, *Suggestion and Mental Analysis* (Univ Lond Pr), 1922, *Talks on Psychotherapy* (do), 1923, *Psychology and the Sciences* (A.C. Black), 1924, *Mind and Personality* (Univ Lond Pr), 1926, *Science and Personality* (O.U.P.), 1929, *C Brit Jl Neurology and Psychopathology*, *Brit Jl Medical Psychology*, *Lancet*, *Brit Medical Jl*, etc THE ORCHARD, 80, BANBURY ROAD, OXFORD, 88, HARLEY STREET, LONDON, W 1

**BROWN, William Sorley** B 1889 Ed and Prop *Border Standard* Au of *Secrets of Border Angling* (Walker, Galashiels), 1907, *The Ne'er Do-Weel* (do), 1908, *Idylls of the River* (G. Lewis, Selkirk) 1910, *The Genius of Lord Alfred Douglas* (Sorley Brown), 1912, *A Treasury of Dreams* (McQueen, Galashiels), 1913, *Lord Alfred Douglas The Man and Poet* (do), 1917, *War Pen Pictures* (do), 1917, *War Records of the 4th Bn King's Own Scottish Borderers and Lothians and Border Horse* (do), 1920, *T W H Crosland A Scottish Appreciation* (do), 1925, *Life and Genius of T W H Crosland* (C. Palmer), 1928, *C Edinburgh Even News, Scots Pict, People's Jl, Country Life, Illus Sport and Dram News, Fishing Gaz, Anglers' News, Wool Record*, etc 27, CHANNEL STREET, GALASHIELS, SCOTLAND

**BROWNE, Miss Edith A., F.R.G.S.** B 1874 Jt -Ed *The Social Guide*, annual (Black), Au of *A Maker of Women* (one-act play, New Royalty Theatre, Dramatic Debaters' Competition), 1906, *The Other Tenth of the Law* (do), 1909, *Great Buildings and How to Enjoy Them*, *Gothic Architecture* (Black), 1906, *Norman Architecture* (do), 1907, *Greek Architecture*, 1909, *Romanesque Architecture*, 1910, *Byzantine Architecture*, 1912, *W S Gilbert* (Lane), 1907, *Greece* (Black), 1909, *Spain* (do) 1910, *Panama* (do), 1913, *S America* (do), 1915, *Sugar, Tea, Rubber, Cocoa, Vegetable Oils* (do), *Gothic Architecture* (Black), 1928, Ed *Black's Domestic Dictionary*, 1920, *C Fort Rev, Dy Chron, Morn Leader, Cassell's, Times Trade Suppl*, etc 42, FINCHLEY ROAD, LONDON, N W 8

**BROWNE, Kenneth Robert Gordon, M.C.** B 1895 Au of *Following Ann* (Cassell) 1925, *These London Nights* (Fisher Unwin), 1925, *A Lady from the South* (Cassell), 1925, *A Knight and a Day* (do), 1927, *C Windsor, Pearson's, Dy Graphuc, Dy Chron, Tatler, Bystander, Punch, Passing Show, London Opinion, London Mail*, etc, and various Amer mags 159, KING HENRY'S ROAD, LONDON, N W 3 Club SAVAGE, LONDON

**BROWNE, Mrs Pelham** (see †Cynthia Stockley)

**BROWNING, Carl Hamilton, M.D. (Glas.), D.P.H. (Oxon.), F.R.S.** B 1881 Gardiner Prof of Bacteriology, Glas Univ Au of *Chemotherapy in Trypanosome Infections*, 1908, *Studies in Immunity* (jointly) (Constable), 1911, *Recent Advances in the Diagnosis and Treatment of Syphilis* (jty) (Ox, Med Pubs), 1918, *Applied Bacteriology* (Constable), 1924, *Immunochemical Studies* (do), 1925, *Muir and Ritches Manual of Bacteriology* (jty) (Ox Med Pubs), 1932, var papers in scientific jls PATHOLOGICAL INSTITUTE, UNIVERSITY, GLASGOW

**BROWNLOW, Mrs. Maude A.** (see †Annesley, Maude)

**BRUCE, George Evans, Major** (Retired, late Norfolk Regt) B 1867 Au of *The Rainbow of Saba* (Nelson), 1928, *The Lion's Son* (Angus & R, Sydney), 1928, *C Field, Illus Lond News, Sat Rev, Spectator, Outlook, Illus Sporting and Dram News, Windsor Mag, Asiatic Quart Rev, Morn Post, Times of India, Argus* (Melbourne), *Age* (Melbourne), *Australasian* (Melbourne) ROBINSWOOD DORSET ROAD, BEXHILL-ON-SEA, SUSSEX Clubs ARMY & NAVY, LONDON, TYRONE COUNTY

**BRUCE, Gustav M, A.B., A.M., S.T.D., Ph.D., D.D.** B 1879 Late Ed Lutheran Teacher Little Folks Prof New Test lit and Exegesis, etc Au of *An Intro to The Bible* (Augsburg Publ House, U.S.A.), 1925, *Marriage and Divorce* (do), 1930, *Luther as an Educator* (do), 1928, *The Successful Life* (do), 1930, *Ten Studies on the Sunday School* (do), 1931, *Ten Studies on Lutheran Church* (do), 1932, *Ten Studies in Church History* (do), 1933, *C Theological Forum*, etc., *Lutheran Church Herald, Budbaereren, Lutheraneren, Skandinaven*, etc COMO & PIERCE AVES, ST PAUL, MINN., U.S.A Clubs NORMANDSFORBUNDET (LEAGUE OF NORTHMEN), NORW-AMERICAN HIST ASSOC NAT GEOG SOC, AMER SCANDINAVIAN FOUNDATION

**BRUCE, Kate Mary (Mrs)** (nee Maugham) B 1897 Au of *The Chequer Board* (Heinemann), 1923, *Clipped Wings* (do), 1924, *Romany Stranger* (Hurst & B), 1930, *Rest Awake* (do), 1931, (forthc) *Tory Blaise* (do), 1932 11, KENSINGTON SQUARE, LONDON, W 8 Club INTERNATIONAL SPORTSMEN'S, LONDON, SW 1

**BRUCE, Mary Grant (Mrs. George Evans Bruce)** Au of *A Little Bush Maid*, 1910, *Mates at Billabong* 1911, *Timothy in Bushland*, 1911, *Norah of Billabong* 1912, *Glen Eyre*, 1912, *Gray's Hollow*, 1913, *From Billabong to London*, 1914, *Jim and Wally*, 1915, *Possum*, 1916, *Dick*, 1917, *Captain Jim*, 1918, *Dick Lester of Kurrangong*, 1919, *Back to Billabong*, 1920, *The Stone Axe of Burkamukke*, 1921, *Twins of Emu Plains*, 1922, *Billabong's Daughter*, 1924, *Houses of the Eagle*, 1925, *The Tower Rooms*, 1926, *Billabong Adventurers*, 1927, *Golden Fiddles*, 1928, *The Happy Traveller*, 1929, *Bill of Billabong*, 1931 (all Ward, Lock), *Hugh Stanford's Luck* (Angus & R), 1925, *Robin* (do), 1926, *Anderson's Jo* (do), 1928, *Road to Adventure* (Ward, Lock), 1932, *C Morn Post, Dy Mail, Argus, Age, Leader, Woman's World, Sydney Mail, Dy Tel, Lone Hand, Register, Wkly Press* (Christchurch, N.Z.), *West Australian*, etc ROBINSWOOD, DORSET ROAD, BEXHILL-ON-SEA, SUSSEX Club LYCEUM, LONDON

**BRUCE, Rose Evelyn** (see †Hounsfield, Thirza M)

**BRUCE, Rev. Rosslyn, D.D. (Oxon), F.L.S.** B 1871 Au of *Oxford Verses* (Blackwell), 1895, *The Common Hope* (Longmans), 1904, *Men and Women of Soho* (Truslove), *Letters from Turkey*, with his sister Lady Scott (Saxton), 1907, *Dr Gore and Education* (do), 1909, *Bach's Christmas Oratorio*, trans and adapted (Brentkopf & Hartel), 1905, 2nd ed, 1910, *The Clifton Book* (Saxton), 1906, *Prayers for Daily Use* (Mid Educ Co), 1914, *God and the Allies* (Cornish), 1915, *The Smooth Fox Terrier* (Hotspur Pr), 1921, *Heredity lines and families* (Percy Bros), *Sussex Sacred Song* (Strange), 1930, *C Times, Punch, Sporting Life, Our Dogs*, Lect lit, and social subjects HERSTMONCEUX RECTORY, SUSSEX

**BRUSH, Katharine.** B 1902 Au of *Glitter* (Minton Balch), 1926, (Cassell), 1928, *Little Sins* (do), 1927, (do), 1928, *Night Club* (do), 1929, *Difficult Women* (do), 1929, *Young Man of Manhattan* (Farrar & R), 1930, (Cassell), 1931, *Red-Headed Woman* (do), 1931, (do), 1932, *Other Women* (do), 1933, *C Cosmopolitan, Harper's, Sat Even Post, Pict Rev, Red Book, College Humour*, mags of Amal Pr etc 322, EAST 57th STREET, NEW YORK CITY, N.Y., U.S.A

**BRYAN, John Ingram, M.A., M.Litt., Ph.D.** B 1868 Univ Extension Lect for Cambs Lect Tokyo Imp Univ Au of *Films of Blue* (Kyobunkan, Tokyo), 1907; *Feeling for Nature in English Pastoral Poetry* (Univ of Penn.), 1907, *Present Day Impressions of Japan* (Globe Ency Co), 1916, *Japan from Withun* (Benn), 1924; *Civilization of Japan* (Thornton Butterworth), 1927, *Japanese All* (Methuen), 1928;

*A History of Japan* (Benn), 1928, *The Philosophy of English Literature* (Maruzen & Co., Tokyo), 1930, *The Interpretation of Nature in English Poetry* (Kaitakasha, Tokyo), 1931, *C XIXth Cent & After*, *Pall Mall Mag*, *Metropolitan Mag*, *Harper's Whly*, *Times*, *Morn Post*, *Dy Mail*, *N Y Even Post*, *The Nation*, *Outlook* 1123, MASAKA, ISOGO, YOKOHAMA, JAPAN

**BRYANT, Mrs. M.** (see Munn, Mrs M)

**BRYANT, Arthur Wynne Morgan, M.A. (Oxon), F.R.Hist S** B 1899 Au of *Ashbridge JI*, Au of *Life of Rupert Buxton* (CUP), 1925, *The Spirit of Conservatism* (Methuen), 1929, *The Story of Ashbridge* (Nat Union of Conservative & Unionist Assoc), 1929, *King Charles II* (Longmans), 1931, *Macaulay* (Peter Davies), 1932 *Pepys* (CUP), 1933, *The England of Charles II* (Longmans), 1933, *C XIXth Cent*, *Punch*, *Bookman*, *Dy News*, *Sketch*, *Illus Lond News*, *Even News* THE WHITE HOUSE, EAST CLAYDON, BUCKS

**BUDD, Jackson** (see Budd, William)

**BUDD, William John** († Jackson Budd) Au of *I Stood in the Shadow of the Black Cap* (Sampson Low), 1932, *The Gallows Waits* (Putnams, U S A), 1932, *The Princeley Quartet* (Sampson Low), 1932, *Tragedy in a Brick Box* (do), 1933, PLEMONT, ETHELBERG GARDENS, ILFORD, ESSEX

**BUCHAN, John.** B 1875 Au of *Sir Quixote* (Unwin), 1895, *Scholar Gipsies* (Lane), 1896, *John Burnet of Barnes* (do), 1898, *A History of Brasenose College* (Robinson), 1898, *Grey Weather* (Lane), 1899, *A Lost Lady of Old Years* (do), 1899, *The Half-Hearted* (Isbister), 1900, *The Watcher by the Threshold* (Blackwood), 1902, *The African Colony* (do), 1903, *The Law relating to the Taxation of Foreign Income* (Stevens), 1909, *A Lodge in the Wilderness* (Blackwood), 1906, *Prester John* (do), 1910, *Sir Walter Raleigh*, 1911, *The Moon Endureth*, 1912, *The Marquis of Montrose* (Nelson), 1913, *Salute to Adventurers* (do), 1915, *Nelson's History of the War*, 24 vols, 1915-9 (Nelson), *Greenmantle* (Hodder & S), 1916, *Mr Standfast*, 1919, *The Path of the King* (Hodder & S), 1921, *John McVab* (do), 1925, *The Dancing Floor* (do), 1926, *The Four Adventures of Richard Hannay* (do), 1930, *The Kirk in Scotland, 1560-1929* (do), 1930 35, PATERNOSTER ROW, LONDON, E C 4, ELSFIELD MANOR, OXFORD

**BUCHANAN, Edgar Simmons, M.A., B.Sc.** B 1872 Au of *The Latin Gospels* (priv printed), 1905, *Old-Latin Biblical Texts No 5* (Clar Pr), 1907, *Robert Browning Optimist* (priv printed), 1908, *George Herbert, Melodist* (Stock), 1909, *Old Latin Biblical Texts No 6* (Clar Pr), 1911, *The Records Unrolled*, 1914; *American Glances*, 1914 (all Heath, Cranton), *Sacred Latin Texts, No 1*, 1912; *Sacred Latin Texts, No 2*, 1914, *Sacred Latin Texts, No 3*, 1914, *English Trans of Sacred Latin Texts, No 3*, 1914, *Sacred Latin Texts, No 4*, 1916, *The Search for the Original Words of the Gospel*, 1914, *A New Text of the Apocalypse from Spain*, 1915, *The Early Revisors of the Gospel*, 1916 (all Laurence Gomme, Inc New York), *Codex Huntingtianiannus Palimpsestus* (priv printed), 1917, *St Luke, St John, Acts*, English trans from *Huntington Palimpsest* (F C Roworth), 1918, *An Unique Gospel Text*, 31 *Selections in Latin and English*, 1919, *Poemata Amantis*, 1922, *The Oldest Text of the Gospels* [Edited by E S B], 1924, *Peregrination*, 1926, *Illumination*, 1928 (all F C Roworth), *Trans of Luther's Reply to Henry VIII* (C A Swift Inc, N Y) 400, CONVENT AVENUE, NEW YORK CITY, N Y, U S A

**BUCHANAN, Milton Alexander, B.A., Ph.D.** B 1878 Prof Italian and Spanish Toronto Univ since 1906 Ed of *Spanish Literature in Vollemollers Kritisheer Jahresbericht ueber die Fortschritte der Romanischen Philologie* since 1908 C Reviews on modern languages 75, HEATHDALE ROAD, TORONTO, CANADA

**BUCHANAN, Thompson.** B 1877 On staff of *Louisville Commonwealth*, 1897-1900, *Courier JI*, 1900-2, *Louisville Herald* (dramatic critic), *New York JI*, 1904-7, Au of *The Castle Comedy*, 1904; *Judith Triumphant*, 1905, *Plays The Intruder, The Woman's Way, The Club, The Rack, Julia's Husband, Our Daily Bread* THE PLAYERS CLUB, NEW YORK, U S A

**BUCK, Dorothy Louisa Marian (Mrs. L. Chavanne),** B 1897 Au of *The New Lotus Eaters* (Arrowsmith), 1928, *My Friend Pierrot* (Chapman & H), 1929, *Accursed*

*Flour* (in prep.), *C Punch, Bystander* ZARZIS, SOUTH TUNISIA, N AFRICA  
Club WRITERS, LONDON

**BUCK, Katherine Margaret (Miss)** B 1874 Au of *The Wayland Dietrich Saga, Part I* 1924-28, *The Song of Wayland* (8 vols.), *St Patrick's Breastplate* (Mathew), 1926, Index, *Song of Wayland*, 1929, C Helped Dr J Hall with notes and Appendix on Norman Castles in vol 3, and with *Gen Tables and Maps* in vols 3 and 4, *Sir F Palgrave History of Normandy and England* (coll works) THE HALL, GREAT BARDFIELD, ESSEX

**BUCK, Mitchell S.** B 1887 Au of *Syrinx* (Claire Marie), 1914, *Ephemera* (N L Brown), 1916, *The Songs of Phryne* (do), 1917, *Book Repair and Restoration* (do), 1918, *Afterglow* (do), 1924, *Life of Casanova, 1774-1798* (do), 1924, *Rose of Corinth* (do), 1929, *C New Age Mag* 213, REX AVENUE, CHESTNUT HILL, PHILADELPHIA, PA, USA

**BUELL, Raymond Leslie, Ph D (Princeton).** B 1896 Au of *Contemporary French Politics* (Appleton), 1920, *The Washington Conference* (do), 1922, *Japanese Immigration* (World Peace Foundation), 1924, *International Relations* (Holt), 1925, *International Opium Conferences* (World Peace Foundation), 1925, *Native Problem in Africa*, 2 vols (Macmillan), 1928, *Europe A Hist of Ten Years* (do), 1928, *C Current Hist, New Republic, Foreign Affairs* (American), *Forum, Yale Rev, Nation* 13th FLOOR, 18, EAST 41st STREET, NEW YORK CITY, USA Clubs PRINCETON, NY, COSMOS, WASHINGTON

**BUELL, Wilder (Katherine Loving Buell Wilder), A.B. (Smith Coll)** B 1889 Lit Crit *Tri State Wkly, Record of Christian Work*, etc Au of *War-Time France* (with F R Stoddard) (Moffat, Yard Co), 1918, *Publicity* (with R H Wilder) (Ronald Pr.), 1923, *The Other Side of Main Street* (Longmans), 1929, *The Chisholm Trail* (with J Noble) (do), *Thirty Years Under the Sea* (do) both in prep Ed *Minute Men of '17* (Ninth Court Art Corps), 1922, *C Collier's Wkly, Harpers, Metropolitan, Outlook, Nat Edit Service, US Naval Institute Proc*, etc NORTHFIELD, MASS, USA

**BUIST, Hugo Massac, M.R.E.S., A.M.I.A.E., F.I.J.** B 1878 Au of *The Illustrated Motoring Year Book*, 1908, *Aircraft in the German War*, 1914, *A Quarter of a Century of Success and Service*, 1924, *Motoring Memories*, 1925, thousands of arts on Aviation 9 and 10, GARDNOR MANSIONS, CHURCH ROW, HAMPSTEAD, LONDON, NW 3 Tel Hampstead 4035

**BULCOCK, Rev. Harry, B.A., B.D., M.A.** B 1880 Au of *The Translation of Faith* (J Clarke), 1913, *The Passing and The Permanent in S Paul* (Macmillan), 1926; *Religion and its New Testament Expression* (Williams & N), 1928, *C Dr Hasting's Dict of the Apostolic Church* (T & T Clarke), *The Interpreter, International Jl of Apocrypha, Holborn Rev, Christian World, Christian World Pulpit, The Challenge, L'pool Congregational Mthly, Congregational Qrtly* OAK LEA, BOROUGH ROAD, BIRKENHEAD

**BULL, Albert E. (†Arthur Ward Basset)** Au of *Philo and the Angel* (Headley Bros), 1904, *The Crime in the Office* (Routledge), 1905, *Circumstantial Evidence* (do), 1905, *Radium and the Detective* (do), 1906, *The Ivydale Mystery*, novel (Ward. Lock), 1907, *Sound Business* (Cassell), 1911, *How to Write for the Papers* (Pearson), 1912, *Commercial Travelling* (Pitman), 1913, *Mail Order Business* (do), 1921; *Business Man's Guide to Advertising, Buying Goods, Authorship and Journalism*; 1924, *Instalment Trading*, 1926, C of 100,000 words to Pitman's *Book-keeping and Office Work*, 1929, C of over a million words to *Encys* Au of *The Mabel stories* for children C Amalgam Pr, Cassell's, Pearson's and Newnes' periods, and (commercial and economic subjects) mags 175, BEDFORD HILL, BALHAM, S W 12

**BULLETT, Gerald, B.A. (Cantab.).** B 1894. Au of *The Progress of Kay* (Constable), 1916, *The Innocence of G K Chesterton* (C. Palmer), 1923, *The Street of the Eye* (Bodley Head), 1923, *Walt Whitman a Study and a Selection* (Grant Richards), 1924, *Mr Godly Beside Himself* (Lane), 1924, *Baker's Cart* (do), 1925, *Modern English Fiction* (Jenkins), *The Panther* (Heinemann), 1926, *Spanish Caravel* (do),

1927, *World in Bud* (do), 1928, *Dreaming* (Jarrolds), 1928, *History of the Egg Pandervil* (Heinemann), 1928, *Nicky, Son of Egg* (do), 1929, *The Pandervits* (dol), 1930, *Germany* (Black), 1930, *C Lond Merc*, *Times Lit Suppl*, *Week-end Rev*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**UNSTON, Anna** (see De Bary, Mrs Anna)

**UNTING, James Francis Boyne.** B 1910 Dir Pr Contributors' Service C *Dy Exp*, *Dy News*, *Star*, *Even Stand*, *Ideas* BAVENO, SHOTTERMILL, SURREY Club ALLEYN

**URDEKIN, Katharine Penelope.** B 1896 Au of *Anna Colquhoun* (Lane), 1922, *The Reasonable Hope* (do), 1924, *The Burning Ring* (Thornton Butterworth, W Morrow, US), 1927, *The Rebel Passion* (do, do), 1929, *St John's Eve* (Thornton Butterworth), as *The Children's Country in USA* (W Morrow), (forthc) *Quiet Ways* (Butterworth), 1930 THE MINACK HOUSE, PORTHCURNO, CORNWALL

**URDETT, Osbert** B 1885 Au of *The Silent Heavens* (Fisfield), 1914, *Idea of Coventry Patmore* (OUP), 1921, *The Beardsley Period* (Lane), 1925, *Critical Essays* (Faber & F), 1925, *William Blake* (Macmillan), 1926, *W E Gladstone* (Constable), 1927, *The Brownings* (do), 1928, *The Very End and Other Tales* (Schol Pr), 1929, *The Two Carlyles* (Faber & F), 1930, *Art of Living* (Eyre & S), 1933 Ed of *Makers of the Modern Age Series* (Holme Pr), 1931, *C Lond Merc*, *New Statesman*, *Criterion*, *Sat Rev*, *Sunday Times*, *XIXth Cent*, *Eng Rev*, *Sat Rev Lit* THE LINDENS, SHARPS LANE, RUISLIP Tel Ruishp 161 Club SAVILE, LONDON, W1

**URGE, Milward Rodan Kennedy** (†Milward Kennedy) B 1894 Au of *The Bleston Mystery* (pt-au with Robert Keaver) (Gollancz), 1928, *The Corpse on the Mat* (do), 1929, *The Man Who Rang the Bell* (Doubleday, Doran), 1929, *Corpse Guards Parade* (Gollancz), 1929, *Half Mast Murder* (do), 1930, *Death in a Deck Chair* (do), 1930 3, NEW STREET, WESTMINSTER Club OXFORD & CAMBRIDGE, LONDON

**URKE, Edward.** Au of *Bachelors' Buttons*, 1912, *The Bewildered Benedict*, 1913, *My Wife*, 1916, *Salad Days*, 1921, *The Spinster Aunt*, 1922, *Getting Rid of Uncle*, 1914 (all Jenkins) c/o HERBERT JENKINS, LTD, 3, YORK STREET, ST JAMES', LONDON, SW1

**BURKE, John Benjamin Butler, M.A., F Inst P.** B 1873 Au of *The Origin of Life* (Chapman & Hall), 1906 *The Mystery of Life* (Elkin, Matthews & Marriott), 1931, *The Emergence of Life* (OUP), 1932, *C Fort*, *Contemp*, *Quest*, *World's Work*, *Oxf and Cam Rev*, *Lond Quart Monist*, *Calcutta Rev* etc, and wkly scientific and technical jls VILLA THORNTON, MERANO, (BOLGANO), ITALY Club ROYAL SOCIETIES, LONDON, SW1

**URKE, Kathleen, C.B.E.** B 1887 Au of *The White Road to Verdun* (Georges, Doran), 1916, *Little Heroes of France* (Doubleday, Doran), 1918, *Little Heroes of Britain and Belgium* (do), 1919 SOLANA, SANTA BARBARA, CALIFORNIA

**URKE, Thomas** B 1887 Ed of *The Small People* (Chapman & Hall), *An Artist's Day Book* (Herbert & Daniel), *The Contented Mind* (Truslove & Hanson), *The Charm of England* (do), *Charm of Scotland* (Bryce), *Charm of the West Country* (Arrowsmith), *The German Army from Within* (Hodder), *Children in Verse* (Duckworth), Au of *Pavements and Pastures* (priv Ptd), 1912, *Nights in Town* (Allen & Unwin), 1915, *Limehouse Nights* (Cassell), 1916, *London Lamps* (do), 1916, *Twinkle Toes* (do), 1917, *Whispering Windows* (do), 1921, *Out and About* (Allen & Unwin), 1919, *The Outer Circle* (do), 1921, *Song Book of Quong Lee of Limehouse* (do), 1920, *London Spy* (Butterworth), 1922, *The Wind and The Rain* (do), 1924, *The Sun in Splendour* (Constable), 1927, *Essays of To-day* (Harrap), 1928, *East of Mansion House* (Cassell), 1928, *Ecstasies of Thos de Quincey* (Harrap), 1928, *The Book of the Inn* (Constable), 1928, *The Flower of Life* (do), 1929, *The Bloomsbury Wonder*

- (Mandrake Pr), 1929, *The English Inn* (Longmans), 1930, *Pleasantries of Old Quong* (Constable), 1931, *City of Encounters* (do), 1932, *The Real East End* (do), 1932 33, TAVISTOCK SQUARE, LONDON, W C 1
- BURKITT, Miles Crawford, M.A., F.S.A., F.G.S.** B 1890 Au of *Prehistory* (CUP), 1921, 2nd ed., 1925, *Our Forerunners* (Williams & N), 1924, *Our Early Ancestors* (CUP), 1926, *South Africa's Past in Stone and Paint* (do), 1928, *The Old Stone Age* (CUP), 1933, P Au *Rock Paintings of Southern Andalusia* (Clarendon Pr), 1929, C *Nature, Man, Proc Prehistoric Soc East Anglia Antiquæ Jl.*, *Antiquity* MERTON HOUSE, GRANTCHESTER, NR CAMBRIDGE
- BURN, David William Murray, M.A.** Au of *Cantilenosæ Nugæ* (poems) (Eden Remington), 1892, *Ode to Peace Day* (Mathews, Dunedin), 1905, *Advent Hymn* (do), 1912, *The Ways of God* (Mathews), 1914, *Beati Misericordæ* (*Southland Times*, 1918, *Atys* (short play) (*Evening Star*, N Z), 1920, *A Judgment* (short play) (do), 1920, *Eggs and Olives* (Coulls Somerville & Wilks), 1930, *Soundings* (do) HILARION HOUSE, CONEY HILL ROAD, ST CLAIR, DUNEDIN, NEW ZEALAND
- BURNELL, Frederic Spencer, B.A.** B 1886 Au of *Before Dawn* (W Brooks & Co), 1912, *Australa versus Germany* (Allen & Unwin), 1915, *A Ballet of Songs* (Holden & H), 1921, *Rome* (Arnold), 1930, *Wanderings in Greece* (do), 1931 c/o COMMONWEALTH BANK OF AUSTRALIA, STRAND, LONDON, W C 2
- BURNHAM, Thomas Hall, B.Sc., B.Com., A.M.I.Mech.E., M.I.Mar.E.** B 1892 Au of *Strength and Properties of Engineering Materials* (Gresham Pr), 1923, *Special Steel* (Pitmans), 1928, *Engineering Economics* (do), 1929, C *Engineering, Engineer, Electrician, Marine Engineer, Industrial Chemist, Brit Foundryman, Iron and Steel Industry, Metal Industry* 64, WATER LANE, BRIXTON, LONDON, S W 2
- BURNS, Cecil Dehlsle, D.Lit. (Ldn.), M.A. (Camb.).** B 1879 Au of *The Growth of Modern Philosophy* (Sampson Low), 1909, *Political Ideals* (Milford), 3rd ed., 1919, *Morality of Nations* (Lond Univ Pr), 1917, *Greek Ideals* (Bell), 1918, *The World of States* (Allen & Unwin), 1917, *International Politics* (Methuen), 1920, *Principles of Revolution* (Allen & Unwin), 1920, *Government and Industry* (do), 1920, *Whitehall* (Milford), 1921, *Contact between Minds* (Macmillan), 1923, *Hist Birkbeck Coll.* (Lond Univ Pr), 1924, *Hist International Relations* (Allen & Unwin), 1924, *Industry and Civilization* (do), 1925, *Philosophy of Labour* (do), 1925, 1918-1928, *A Short History of The World* (Gollancz), 1928, *Democracy* (Allen & Unwin), 1929, *An Intro to the Social Sciences* (do), 1930, *Modern Civilization on Trial* (do), 1931, *Leisure* (do), 1932, *Horizon of Experience* (do), 1933, C *Contemp Rev*, *Monist*, *Mind*, etc 9, TURNER CLOSE, LONDON, N W 11
- BURNSIDE, Rev. Canon Walter Fletcher** B 1874 Au of *Old Testament Hist* (Methuen), 1904, 10th ed., 1923, Jt -Au *Short Lives of Great Men* (Arnold), 1905, *St. Luke's Gospel in Greek* (CUP), 1913, *Acts of the Apostles in Greek* (do), 1916 ST EDMUNDS SCHOOL, CANTERBURY
- BURPEE, Lawrence Johnston, F.R.G.S., F.R.S.C., F.C.G.S., Laureat de l'Institut (France).** B 1873 Au of *Canadian Life in Town and Country* (Newnes), 1906, *Search for the Western Sea* (Alston Rivers), 1908, new ed in prep, *By Canadian Streams* (Mussion), 1909, *Canadian Essays* (do), 1909, *Flowers from a Canadian Garden* (do), 1909, *Fragments of Haliburton* (do), 1909, *Songs of French Canada* (do), 1910, *Century of Canadian Sonnets* (Mussion), 1911, *Canadian Eloquence* (do), 1912, *Scouts of Empire* (do), 1912, *Pathfinders of the Great Plains* (Glasgow, Toronto), 1914, *Among the Canadian Alps* (Lane, London), 1913, *Sandford Fleming, Empire Builder* (Oxford Pr), 1915, *Soldier's Dict of Military Terms*, 1916, Paul Kane's *Wanderings of an Artist*, (Radisson Soc), *On the Old Athabaska Trail* (Hutchinson, London), 1926, *Dict Canadian Hist* (Morang), 1911, (Oxford Pr), 1927, new ed in prep, *Hist Atlas Canada* (Nelson), 1927, *Jls of La Verendrye* (Champlain Soc), 1927, *Jungling in Jasper* (Graphic, Ottawa), 1929, *The Discovery of Canada* (do), 1929, *History of Emily Montague* (do), 1931, *Fur Traders of the*



*West* (7 vols) (Clark Co., Los Angeles) (in prep), *C Ency Brit*, *Ency Amer*, etc 22, RIDEAU TERRACE, OTTAWA, CANADA, RIDEAU CLUB, OTTAWA, ARTS & LETTERS CLUB, TORONTO, CANADA

**URRAGE, Alfred McLelland.** B 1889 Au of *Poor Dear Esme* (Newnes), 1925, *The Smokes of Spring* (Long), 1926, *Some Ghost Stories* (Palmer), 1927, *Countland's Crime* (Long), 1928, *C Strand*, *Windsor*, *Pearson's*, *Tatler*, *New Witness*, *Truth*, *Sketch*, *Story Teller*, *John o' London's*, etc MILL HILL HOUSE, RUDGWICK, SESSUX Club SAVAGE, LONDON

**URRAGE, Athol Harcourt** B 1899 Au of *Idol of St Moncreath* (Nelson), 1926, *Mysteries of Saddleworth* (do), 1928, *Three Chums* (Sampson Low), 1929, *Rival Fifteens* (Wells, Darton, Gardner), 1931, *Dunning's House at Dorsing* (Shaw), 1932, C various juv jls and wkles, B B C, etc 15, WOODLANDS ROAD, REDHILL, SURREY

**URRARD, Major Gerald, D.S.O., R.F.A. (Retired), F.R.G.S.** B 1888 Au of *Notes on Sporting Rifles* (Ed Arnold), 1920, *The Tiger of Tibet* (Herbert Jenkins) 1925, *Big Game Hunting in the Himalayas and Tibet* (do), 1925, *The Mystery of the Mekong* (do), 1927, *In the Gunroom* (do), 1930, *The Modern Shotgun* in 3 vols (do), 1931, *Ed Game and Gun*, C'man, Game & Gun, Ltd WILLOW LODGE, HUNGERFORD, BERKS Club UNITED SERVICE, LONDON

**URROUGHS, Edgar Rice.** B 1875 Au of *Tarzan of the Apes*, 1914, *The Return of Tarzan*, 1914, *The Beasts of Tarzan*, 1915, *The Son of Tarzan*, 1916, *A Princess of Mars*, 1917, *Tarzan and the Jewels of Opar*, 1918, *The Gods of Mars*, 1918, *Jungle Tales of Mars*, 1919, *The Warlord of Mars*, 1919, *Tarzan the Untamed*, 1920, *Thuvia, Maid of Mars*, 1920, *Tarzan the Terrible*, 1921, *The Mucker*, 1921, *At the Earth's Core*, 1922, *The Chessmen of Mars*, 1922, *Tarzan and the Golden Lion*, 1922, *Pellucidar*, 1923, *The Land That Time Forgot*, 1923, *Tarzan and The Ant Men*, 1924, *Bandit of Hell's Bend*, 1925, *The Moon Maid*, 1925, *The Cave Girl*, 1925, *The Eternal Lover*, 1925, *The Mad King*, 1926, *The Outlaw of Torn*, 1927 (all publ by A C McClurg & Co., Chicago), *The Girl from Hollywood* (Macaulay), 1923, *The Tarzan Twins* (P F Volland), 1927, *War Chief* (Methuen), 1927, *Master Mind of Mars*, 1928, *Tarzan, Lord of the Jungle* (Cassell), 1928, *Chessmen of Mars* (Methuen), 1928, *The Monster Men* (McClurg), 1929, *Tarzan and the Lost Empire* (Metropolitan), 1929, *Tanar of Pellucidar* (do), 1930, *Tarzan of the Earth's Cove* (do), *A Fighting Man of Mars* (Lane), 1931, *Tarzan the Invincible* (Burroughs), 1931, *Jungle Girl* (do), 1932, *Tarzan Triumphant* (do), 1932, *Apache Devil* (do), 1933, *Tarzan and the City of Gold* (do), 1933, *Pirates of Venus* (do), 1934, *Tarzan and the Leopard Men* (do), 1934 TARZANA RANCH, TARZANA, CALIFORNIA, USA Clubs LOS ANGELES ATHLETIC, LOS ANGELES

**URROUGHS, Right Rev. Edward Arthur, D.D.** B 1882 Bishop of Ripon Au of *The Eternal Goal* (Longmans), 1915, *Faith and Power* (Blackwell), 1914, *Progressive Meanings of Spiritual Life* (do), 1914, *A Faith for the Firing Line* (Nisbet), 1915, *The Fight for the Future* (do), 1915, *The Patience of God* (Longmans), 1916, *The Valley of Decision* (do), 1916, *World-builders All* (do), 1917, *The Delayed Decision* (do), 1917, *The Faith of Friends* (Nisbet), 1918, *The Way of Peace* (Longmans), 1920, *The Latin Culture* (Duckworth), 1920, C essays in *The Faith and the War* (Macmillan), 1915, Au of *Towards Re-union* (do), 1919, *The Creed of a Churchman* (Longmans), 1916, *Liberal Evangelicalism* (Hodder & S), 1923, *The Inner Life* (do), 1925, *The Christian Church and War* (Nisbet), 1931, *Christianity and the Crisis* (Gollancz), 1933, *Ed of Education and Religion* (Hodder & S), 1924 THE PALACE, RIPON Tel 45

**URROWES, E. (Mrs. J. Hawkes-Cornock).** Writer of over 1,500 serial and short stories C *Pearson's Mag*, *Pall Mall*, *Girls' Realm*, *Quaver*, *Home Chat*, etc MERRIFIELD COTTAGE, TALLAND LOOE, CORNWALL.

**URT, Cyril Lodowic, M.A., D.Sc., Prof. of Psych. Univ. Lond** B 1883 Au of *Distribution of Educational Abilities* (King), 1917, *Mental and Scholastic Tests* (do), 1921, *Handbook of Tests* (do), 1923, *The Young Delinquent* (Univ of London), 1925,

*The Measurement of Mental Capacities* (Oliver & Boyd), 1927, *How the Mind Works* (Allen & Unwin), 1933, *C Brit Jl Psychology*, *Brit Jl Medical Psych*, *Jl Educ Psych*, *Brit Assoc Reports*, *Listener*, *Radio Times*, etc., 4a, ETON ROAD, HAMPSTEAD, LONDON, NW3 Clubs ARTS THEATRE, OXFORD UNION

**BURT, Maxwell Struthers, A.B. (Princeton), Merton Coll., Oxford.** B 1882 *Au of On the High Hills* (Houghton Mifflin), 1914, *John O' May and Other Stories* (Scribners), 1918, *Songs and Portraits* (verse) (do), 1921, *Chance Encounters* (do), 1921, *The Interpreter's House* (do), 1924, *The Diary of a Dude-Wrangler* (do) 1926, *When I Grew Up to Middle Age* (verse) (do), 1926, *The Delectable Mountains* (do), 1927, *They Could Not Sleep* (do), 1928, *The Other Side* (do), 1928, *Festival* (do), 1930, *C Scribner's Mag*, *Sat Even Post Forum*, *N Amer Rev*, *Pict Rev*, *Outlook* SOUTHERN PINES, NORTH CAROLINA Summer BAR B C RANCH, JACKSON HOLE, WYOMING, U.S.A. Clubs AUTHORS, COFFEE HOUSE, PRINCETON, N.Y., RITTEMHOUSE, FRANKLIN INN, PHILA

**BURTON, Beatrice.** B 1898 *Au of Flapper Wife* (Grosset & D.), 1925, *Foot Loose* (do), 1925, *Love Bound* (do), 1926, *Little Yellow House* (Doubleday-Doran), *Her Man* (Hodder & S.), 1928, *Sally's Shoulders* (Grosset & D.), 1927, *The Petted* (do), 1927, *Honey Love* (do), *Hollywood Girl* (do), *Mary Faith* (Farrar & R., Amer., Hodder & S., Eng.), *Lovejoy* (Doubleday-Doran, Amer., Hodder & S. Eng.), *Easy* (Grosset & Dunlop) *C McCall's Mag*, *Hearst Newspapers*, Amer wklies 327, LOTUS STREET, CLEARWATER, FLORIDA, U.S.A

**BURTON, Ernest Richmond, A.B. (Univ. of Michigan), A.M. (Univ. of Chicago).** B 1892 *Au of Employee Representation* (William & Wilkins Co.), 1926 206, LELAND ST., CHEVY CHASE, MARYLAND, U.S.A

**BURTON, John Henry, A.S.A., F.I.M.T.A.** B 1889 *Au of Sinking Funds, Reserve Funds and Depreciation* (Pitman), 1922, *Loc Authority Finance, Accs. and Auditing* (Gee), 1923, *Loans and Borrowing Powers of Loc Authorities* (Pitman), 1924, *Correct Book-keeping Simply Explained* (Foulsham), 1926 *Stores Accounts and Stores Control* (Pitman), 1929, *Costing Schemes for Local Authorities* (Pitman), 1929, *Don'ts for Taxpayers and Ratepayers* (Black), 1929, *How to Study* (Roberts), 1929, *Investigations Financial and Accountancy* (Pitman), 1930 *Investors and Insurance Policy Holders Register* (Stott), 1933, *C Accountant, Accountant's Jl, Inc Accountants Jl, Financial Circular, Pitman's Jl of Commercial Education, Dy Disp* BAYONA, 22, ESPLANADE GARDENS, WESTCLIF-ON-SEA, ESSEX

**BURTON, Leonard Lammung, M.D. (Brux), F.R.C.S. (Edm.), M.R.C.S. (Eng.), L.R.C.P. (Lond.), L.S.A. (Lond.), J.P.** B 1872 *Au of Mystery of the Cafe Frouart, The Face in the Glass* (Prize Story), *Life Story of Rupie* (India May), *The Choben Arrow* (Burns Philip May) *Memoirs* (do) C (humorous fiction) periodicals, etc., *Lancet* ("Ship Surgeon"), *Brit Med Jl* ("Keloid"), philatelic arts to *Stamp Lover*, *Stamp Collecting*, *Southern Philatelist*, *Austra Stamp Mithly*, COLONIAL SURGEON, ST HELENA, SOUTH ATLANTIC

**BURTON, Milse.** B 1903 *Au of The Hardway Diamonds Mystery* (Collins), 1930, *The Secret of High Eldersham* (do), 1930, *The Three Crimes* (do), 1931, *The Menace on the Downs* (do), 1931, *Death of Mr Ganiley* (do), *Murder at the Moorings* (do), 1932, *Fate at the Fair*, 1932, *Tragedy at the 13th Hole* (do), 1933, *Death at the Cross-roads* (do), 1933, c/o A M HEATH & CO, LTD, 188, PICCADILLY, LONDON, W 1

**BUSH, Christopher.** B 1885 *Au of The Perfect Murder Case* (Heinemann), 1929, *Murder at Fernwood* (do), 1930, *Dead Man Twice* (do), 1930, *Dancing Death* (do), *Dead Man's Music* (do), 1931, *Cut Throat* (do), 1932, *The Case of the Unfortunate Village* (Cassells), 1932 c/o CHRISTY & MOORE, OUTER TEMPLE, 222, STRAND, LONDON, W C

**BUSHNELL, George Herbert, F.R.Hist.S., F.S.A. (Scot.), etc.** B 1896 *Au of Emptyings of My Ashtray Poems* (Hughes & Harber), 1918, *Library Manual* (Univ.

St Andrews), 1925, *Life and Work of Edward Raban* (J & G Innes), 1928, *World's Earliest Libs* (*Bookman's JI*), 1928, (Grafton), 1930, *Dict of Scottish Printers Book-sellers*, etc (O U P), 1932, *University Librarianship* (Grafton), 1930, *The St Andrew's Letter Foundry* (Innes), 1928, *Scottish Historical Research series* (Milne & H), 1928, *Diane de Poitiers* (O U P), 1926, *The Early Presses of St Andrews* (Univ St Andrews), 1926, *C Ency Brit*, *Antiquity*, *The Library*, *Print Collector's Qily*, *Lib Assoc Record*, and many other periods Reviewer and Lit Critic 19, QUEEN'S TERRACE, ST ANDREWS, FIFE, SCOTLAND

**USSELL, Mrs. Dorothea** B 1884 Au of *The New Wood Nymph* (S Paul), 1912, *Dunbarrow* (Jenkins), 1926, *The Thrd Angel* (Long), 1929, *Translate No Further* (Grayson & Grayson), 1933, SEVEN STARS, MARLBOROUGH, WILTS

**UTLER, Ellis Parker** B 1869 Au of *The French Decorative Styles* (Cawthra & Co), 1904, *Pigs is Pigs* (McClure, Phillips), 1906, *Perkins of Portland* (Small, Maynard), 1906, *The Incubator Baby* (Funk & Wagnalls), 1906, *The Confessions of a Daddy* (Century Co), 1907, *Kilo* (McClure Co), 1907, *The Great American Pie Company* (Doubleday, Page), 1907, *That Pup* (do), 1908, *The Cheerful Smugglers* (Century Co), 1908, *Mike Flannery on Duty and off* (Doubleday, Page), 1909, *The Thin Santa Claus* (do), 1909, *Water Goats and Other Troubles* (do), 1910, *Adventures of a Surbanite* (do), 1911, *The Jack-Knife Man* (Century Co), 1913, *Red Head and Whistle Breeches* (Bancroft Co), 1916, *Domine Dean* (Revell), 1917, *Philo Gubb* (Houghton, Mifflin), 1919, *Goat Feathers* (do), 1919, *Swatty* (do), 1920, *How It Feels To Be Fifty* (do), 1920, *In Pawn* (do), 1921, *Ghosts What Ain't* (do), 1923, *Jibby Jones* (do), 1923, *Jibby Jones and the Alligator* (do), 1924, *Many Happy Returns* (do), 1925, *Butler Platform Readings* (W H Baker Co), 1925, *Behind Legs of the 'Orse* (Houghton, Mifflin), 1927, *Pups and Pies* (Doubleday, Doran), 1927, *Dorna* (Houghton, Mifflin), 1929, *Dollarature* (do), 1930, *Jo Ann, Tomboy* (with Louise Andrews Kent) (do), 1933, *The Young Stamp Collector's Own Book* (Bobbs, Merrill), 1933 C (humour) all Amer mags 144-41, THIRTY-FIFTH AVENUE, FLUSHING, N.Y. Clubs AUTHORS (N.Y.), P.E.N. (N.Y.), TOWN HALL, TUSCARORA, WRITERS (N.Y.), AUTHORS' LEAGUE, AUTHORS' GUILD

**UTLER, Harold Edgeworth** B 1878 Prof of Latin, Lond Univ Ed of *Propertius, Text and Commentary* (Constable), 1905, Au of *Post-Augustan Poetry*, 1909, trans *Golden Ass of Apuleius*, trans *Apologia and Florida of Apuleius*, 1909, trans *Apologia of Apuleius, Text and Commentary*, with A S Owen (Clarendon Pr), 1914, *Propertius*, trans (Loeb Class Lib), 1912, (Blackwell), 1920, *Sallust's Jugurtha for Schools*, 1921, *Quintilian*, books 1-6, 2 vols (Loeb Class Lib), 1921, *Quintilian*, books 7-12 (Loeb Class Lib), *Sallust's Catiline*, with *Cicero's first Catilinarian* *Apuleius' Cupid and Psyche* and *Livy*, Bks 29-30 (ed for series of school texts publ by Clar Pr) *Cicero, De Provinci Consulaibus*, with M Cary (Clar Pr), *Suetonius Divus Iulius* (do), 1927, *Black Black Book of Edgeworthstown* (with H J Butler) (Faber & Gwyer), 1927, C Class Rev UNIVERSITY COLLEGE, LONDON, 16, TAVITON STREET, GORDON SQUARE, LONDON, WC1

**UTLER, Nicholas Murray.** B 1862 P Col Univ, USA Au of *The Meaning of Education* (Scribners), 1898, (rev, 1915), *True and False Democracy* (do), 1907, *The American as He Is* (do), 1908, *Education in the United States* (do), 1910, *Philosophy* (Col Univ Pr), 1911, *Why Should We Change our Form of Government?* (Scribners), 1912, *The International Mind* (do), 1913, *A World in Ferment* (do), 1918, *Is America Worth Saving?* (do), 1920, *Scholarship and Service* (do), 1921, *Building the American Nation* (do), 1923, *The Faith of a Liberal* (do), 1924, *The Path to Peace* (do), 1930, *Looking Forward* (do), 1932, COLUMBIA UNIVERSITY, 116th STREET, BROADWAY, NEW YORK CITY, NEW YORK, USA

**UTLER, Mrs. Ralph** (see †Kazarine, Violet Constance)

**UTTER, Joan (Robert W Alexander).** B 1905 Au of *The Light Lover* (S Paul), 1929, *The Heavy Husband* (do), 1930, *Unnatural Hazard* (do), 1931 ALTONS, VICTORIA AVENUE, CORK, IRELAND

**BUTTERFIELD, Herbert, M.A.** B 1900 Au of *Historical Novel* (CUP), 1924; *The Peace Tactics of Napoleon, 1806-8* (CUP), 1929, *The Whig of Interpretation of History* (Bell), 1931, *Select Historical Documents of European History*, vol. III, 1715-1920 (Methuen), 1931 PETERHOUSE, CAMBRIDGE, 41, PARKSIDE, CAMBRIDGE

**BUXTON, Charles Roden** B 1875 Jt -Au of *Towards a Social Policy, Electioneering Up-to-Date*, 1906, *Turkey in Revolution*, 1909, Jt -Au *Home Rule Problems*, 1911, *A B C Home Rule Handbook*, 1912, *The War and the Balkans*, 1915, *Towards a Lasting Settlement*, 1915, *Shouted Down*, 1916, *Peace This Winter*, 1916, *The Secret Agreements*, 1918, *World after the War* (with Mrs Buxton), 1920, *In a German Miner's Home*, 1920, *In a Russian Village*, 1921, *Exploitation of the Coloured Man*, 1925, *Black Man's Rights*, 1925, *A Politician Plays Truant* Essays on English Lit. (Christopher), 1929, *The Race Problem in Africa* (do), 1931, C newspapers and revs 6, ERSKINE HILL, GOLDERS GREEN, LONDON, N W 11

**BYARD, Betty, A.M., L.L.A. Hons., A.C.P., F.R.S.A., M.L.H.** B 1895 Prin Braemar High School, Tooting Bec Au of *Flanders Poppies* (play) (Foulsham), 1927, *Amelia Obliges* (play) (do), 1927, *Musket or Foxtrot* (play), 1927, *Through a Glass Darkly* (G Roberts), 1929 BRAEMAR HIGH SCHOOL, ELMBOURNE ROAD, TOOTING BECK COMMON, LONDON, S W 17

**BYLES, Charles Edward, B.A. (Cantab)** Class Tripos, 1895 B 1873 Sub-Ed. *Illus London News* since 1908 and of *The Sketch* from 1908-1917 Au of *Life and Letters of Robert Stephen Hawker* (Lane), 1905, Ed of *Hawker's Cornish Ballads* (Lane), *Footprints of Former Men in Far Cornwall* (do), *Stones Broken from the Rocks* (Blackwell), Comp of *The Sesame Readers I to VI*, *Sesame Poetry Books, First Friends in Literature, Rambles in Bookland* (Ed Arnold, 1907-8), Au of *Greek Lives from Plutarch* (Ed Arnold), *Cornish Breakers and Other Poems* (priv ptd), 1909, *Rupert Brooke's Grave and Other Poems* (Erskine Macdonald), 1918, *Literary Critic, Illus Lond News* since 1925 "ILLUSTRATED LONDON NEWS," INVERESK HOUSE, 346, STRAND, LONDON, W C 2

**BYNNER, Witter** (Emanuel Morgan) B 1881 Poet and dramatist Au of *Young Harvard* (A. A. Knopf, N.Y.), 1907, *Tiger* (Mitchell Kennerley, N.Y.), 1913, *The Little King* (do), 1915, *Iphigenia in Tauris* (do), 1915, *The New World* (A Knopf), 1915, *Spectra* (by Emanuel Morgan and Anne Knish) (Mitchell Kennerley), 1916, *Grenstone Poems* (A. A. Knopf), 1917, *The Beloved Stranger* (do), 1919, *A Canticale of Pan* (do), 1920, *Pins for Wings* (by Emanuel Morgan) (The Sunwise Turn Inc), 1921, *A Book of Plays* (A. A. Knopf), 1922, *A Book of Love* (Dutton, N.Y.), 1923, *Caravan* (A. A. Knopf), 1925, *Cake* (do), 1926, *The Pamphlet Poets* (Simon & Schuster), 1927, *The Persistence of Poetry* (Calif Book Club), 1929, *The Jade Mountain* (A Chinese Anthology) (A. A. Knopf), 1929, *Indian Earth* (do), 1929, *The Sonnets of Frederick Goddard Tuckerman* (do), 1930, *Eden Tree* (do), 1931, C American Poetry, Nation, New Republic, Asia, Outlook, Century, Palms, Bookman, Sat Rev, etc, English Lond Merc, Nation, etc 342, BUENA VISTA ROAD, SANTA FE, NEW MEXICO, U.S.A. Clubs PLAYERS, HARVARD, N.Y.

## C

- CABELL, James Branch** B 1879 Au of *The Eagle's Shadow* (Doubleday), 1904, *Line of Love* (Harper), 1905, *Gallantry* (do), 1907, *Cords of Vanity* (Doubleday), 1909, *Chivalry* (Harper), 1909, *Domnei* (F Stokes), 1913, *The Rivet in Grandfather's Neck* 1915, *The Certain Hour*, 1916, *From the Hidden Way*, 1916, *The Cream of the Jest*, 1917, *Beyond Life*, 1919, *Jurgen*, 1919, *Figures of Earth*, 1921, *The Jewel Merchants*, 1921, *Lineage of Lichfield* 1922, *The High Place*, 1923, *Straws and Prayer-Books*, 1924, *The Silver Stallion*, 1926 (all R McBride), *Music From Behind the Moon* (Day), 1926, *Something about Eve* (R McBride), 1927, *Townsend of Lichfield* (do), 1930, *Some of Us* (do), 1930, *These Restless Heads* (do), 1932, *Special Delivery* (do), 1933, 3201, MONUMENT AVENUE, RICHMOND, VIRGINIA, U S A
- CADBURY, Henry Joel** B 1883 Au of *National Ideals in the Old Testament* (Scribners), 1920, *Style and Literary Method of Luke* (Harvard Univ Pr), 1919, *The Making of Luke—Acts* (Macmillan), 1927 HAVERFORD, PENN, U S A
- CADOGAN, Hon. Edward (Cecil George), C B** B 1880 Au of *Makers of Modern History* (J Murray), 1905, *Life of Cavour* (Smith, Elder), 1907, *The India We Saw* (J Murray), 1933, 11 CHESTER PLACE, HOLLAND PARK, LONDON, W 14
- CADOUX, Cecil John, M.A., D D (Lond.), M A. (Oxon), Hon D D (Edin.)** B 1883 Au of *The Early Christian Attitude to War* (Headley), 1919, *The Guidance of Jesus for To-day* (Allen & Unwin), 1920, *The Christian Crusade* (Dent), 1924, *The Message about the Cross* (Allen & Unwin), 1924, *The Early Church and the World* (T & T Clarke), 1925, *The Resurrection and Second Advent of Jesus* (Independent Pr), 1927, *Catholicism and Christianity* (Allen & Unwin), 1928, *Deuteronomy* (in Nat Adult School Union series), 1932, C Interpreter, Expositor Expos Times, Constructive Qily, Contemp Rev, Jl of Religion, Jl of Theological Studies, International Jl of Ethics, Hibbert Jl, XIXth Cent, Cong Qily 179, WOODSTOCK ROAD, OXFORD ROAD, SHIPLEY, YORKS
- CAIHOUN, George Miller, Ph.D** B 1886 Prof Greek, Univ of Calif Au of *Athenian Clubs in Politics and Litigation* (Texas UP), 1913, *The Ancient Greeks and the Evolution of Standards in Business* (Houghton Mifflin), 1926, *The Business Life of Ancient Athens* (Chicago UP), 1926, *The Growth of Criminal Law in Ancient Greece* (Calif UP), 1927, *A Working Bibliography of Greek Law* (with Catherine Delamere) (Harvard UP), 1927, *The Ancient Greeks and the Evolution of Standards in Business* (Japanese trans by K Yamakuchi in the Econ Agora, Osaka, Japan), 1931-32, In prep *The Private Orations of Demosthenes*, vol 1 (Loeb Classical Lib), C Classical Philol, Trans of Amer Philol Assoc, Calif Law Rev, Columbia Law Rev, Classical Jl, Jl Econ and Bus Hist 571, EUCLID AVENUE, BERKELEY, CALIFORNIA, U S A Clubs BERKELEY, DELTA SIGMA PHI, UNIV. OF CALIF, FACULTY
- ALL, Frank Oliver.** B 1878 Au of *In a Belgian Garden* and other Poems (London), 1916, *Acanthus and Wild Grapes* (Toronto), 1920, *Blue Homespun* (do), 1924, *The Spell of French Canada* (Boston), 1926, *The Spell of Arcadia* (do), 1930, *Life of Marguerite Bourgeoys* (Toronto), 1931, C Can Mag, Univ Mag, Bookman, Poetry (Chicago), etc, *Malory Verse Book* (Lond and NY), *Canadian Poems* (Toronto), *Great War in Prose and Verse* (Ontario Legislature), *Ontario High School Reader*, etc BISHOP'S COLLEGE, LENNOXVILLE, QUEBEC, CANADA
- AMERON, Alexander Thomas, M.A., D Sc., FIC, F RSC.** B 1882 Prof Biochemistry, Faculty of Medicine, Univ Manitoba, Winnipeg Au of *Radiochemistry* (Dent), 1910, *Radium and Radio-activity* (S P C K), 1912, *A Text-book of Biochemistry* (J & A Churchill), 1928, *Recent Advances in Endocrinology* (do), 1933, (with F D White) *Practical Biochemistry* (do), 1930, (with C R Gilmour) *The*

*Biochemistry of Medicine* (do), 1933, *C Quart Jl Experimental Physiol*, *Jl Biological Chemistry*, *Trans R S of Canada*, *Canadian Med Assoc Jl*, *Amer Jl Physiology* DEPARTMENT OF BIOCHEMISTRY, MEDICAL COLLEGE, UNIVERSITY OF MANITOBA, WINNIPEG, CANADA Club SCIENTIFIC, WINNIPEG

**CAMERON, Hector Charles, M.A., M.D., F.R.C.P.** B 1878 Au of *Diet and Disease in Infancu* (Churchill), 1915, *The Nervous Child* (Hodder & S.), 1929, *Diseases of Children* (do), 1926, 23, DEVONSHIRE PLACE, LONDON, W1, ENTON ROUGH, Nr GODALMING

**CAMERON, Iain.** B 1885 Au of *Hoots Toots Comedies* (A Stockwell), 1918, *Hallowed Morn Mammy's Laddie* (both Stork), 1924, *Corrie Voices (Folk Songs of the Gael)* (Folk Pr), 1926, Song writer and C various periods CROILEIN, FALMOUTH AVENUE, FLIXTON, MANCHESTER

**CAMERON, John.** B 1873 Au of *The Superior Commisure in Vertebrates (Jl of Anat)*, 1904, *The Development of the Retina* (do), 1905, *The Development of the Auditory Nerve* (do), 1910, *The Evolution of the Human Skull* (Trans R Soc of Canada), 1918, *Text Book of Regional Anatomy* (The Ross Print, Halifax, NS), 1920; *Text-book of Osteology and Arthrology* (do), 1921, *Report Canadian Arctic Exped 1913-8*, *Researches in Craniometry*, vol 1, 1928, vol 2, 1931, Arts on Anatomy, Embryology and Craniometry in various Scientific jls WINGFIELD, GROSVENOR GARDENS, LONDON, N W 11

**CAMERON, W. E** (see †Allerton, Mark)

**CAMPBELL, Archibald Young, M.A. (Cambs.)** B 1885 Prof Greek, Univ L'pool Au of *Poems* (Heffer & Sons), 1912, *Horace, A New Interpretation* (Methuen), 1924, *Poems* (Longmans), 1926, *The Great Victorians* 1932, *C Lond Merc*, *New Statesman*, *Hubbert Jl*, *L'pool Post*, *Punch*, *Class Rev*, *Class Qily*, *Annals of Archaeology and Anthropology* MOORSIDE, CALDY, CHESHIRE Club UNIVERSITY, LIVERPOOL

**CAMPBELL, Dugald, F.R.G.S., F.R.A.I.** B 1871 Au of *Got-A-Slave Hero* (Pickering & I), 1910, *Buankwa—Ten Times a Slave* (do), 1916, *In the Heart of Bantuland* (Seeley, Service), 1922, *On the Trail of the Veiled Tuareg* (do), 1928, *Wanderings in Central Africa* (do), *Wanderings in Wildest Africa* (R T S), 1930, *Blazing Trails in Bantuland* (forthc), *Fred Stone a Missionary Romance* (forthc), *C Lond Times*, *Aborigines Protection Soc Papers*, *Glas Her*, *Even Times*, *Moslem World*, *Man*, *Jl Anthropological Inst*, *Christian Her*, N.Y, etc c/o NATIONAL BIBLE SOCIETY OF SCOTLAND, 224, WEST GEORGE STREET, GLASGOW

**CAMPBELL, John McLeod, F.S.A. (Scot).** J.P. B 1888 C *Chambers' Jl*, *Wkly Scotsman*, *An Gaidheal*, *Life and Work*, *Home and Abroad* GLEN SADDLE, SADDLE, BY CARRADALE, ARGYLL

**CANBY, Henry Seidel.** B 1878 Au of *The Short Story*, 1902, *The Short Story in English* (Holt), 1909, *Study of the Short Story* (do), 1913, *College Sons and College Fathers* (Harper), 1915, *Education by Violence* (Macmillan), 1919, *Our House* (do), 1919, *Everyday Americans* (Century Co), 1920, *Definitions First Series* (Harcourt, Brace), 1922, *Definitions Second Series* (do), 1924, *Definitions First and Second Series* (Cape), 1926, *Better Writing* (Harcourt, Brace), 1926, *Better Writing* (Cape), 1927, *American Estimates* (Harcourt Brace), 1929, *American Estimates* (Cape), 1929, *Classic Americans* (Harcourt Brace), 1931, *C Harper's Mag*, *Atlantic Mthly*, *Century Mag*, *Sat Rev of Lit*, *Yale Rev*, Ed *Sat Rev of Lit* 130, DAVIS STREET, HAMDEN, CONN, U.S.A.

**CANFIELD, Dorothy** (see Fisher, Mrs Dorothy Canfield)

**CANNAN, Gilbert.** B. 1884 Au of *Peter Homunculus*, 1919, *Devious Ways*, 1911, *John Christopher* (4 vols), 1910-13, *Little Brother*, 1912 (all Heinemann), *Round the Corner* (Secker), 1913, *The Joy of the Theatre* (Batsford), 1913, *Four Plays* (Sidgwick & Jackson), 1913, *The Yoke of Pity* (trans of M. Julien Benda's *L'Ordination*) (Unwin), 1913, *Old Mole*, 1914; *Young Ernest* (Secker), *Samuel Butler*;

*Windmills Poems*, 1915, *Three Pretty Men* (Methuen), 1916, *Mendel* (Unwin), 1916, *Pink Roses* (do), 1919 *Anatomy of Society*, 1919, *The Release of the Soul* 1920, *Sembar* 1923, *House of Prophecy*, 1924 C M/c Guard, *English Rev c/o*  
LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**CANTERBURY, Archbishop of** (Most Rev Cosmo Gordon Lang, D.D.). Au of *Miracles of Jesus* (Pitman), 1900, *Parables of Jesus* (do), 1905, *Opportunity of the Church of England* (Longmans), 1905, etc LAMBETH PALACE, LONDON, S E 1 OLD PALACE, CANTERBURY

**CANUCK, Janey (Emily F. Murphy)** Au of *Janey Canuck in the West* (Cassell) 1910, *Open Trails* (Cassell), 1912, *Seeds of Pine* (Hodder), 1914, *Black Candle* (T. Allen), 1922, *Little Canadian Cousins of the Great N.W. Provinces* (Page, Boston), 1923, *Bishop Bonapap*, (Ryerson Pr., Toronto), 1929 11011, 88th AVENUE, EDMONTON, CANADA

**CAPART, Jean (John)**. B 1877 Corr F Brit Acad Hon Mem Amer Assoc of Mus Advisory Curator Egyptian Dept, Brooklyn Museum Au of *Primitive Art in Egypt* (Grevel & Son), 1904, *Egyptian Art Introductory Studies* (Allen & Unwin), 1923, *The Tomb of Tutankhamen* (do), 1923, *Thebes, the Glory of a Great Past* (do), 1926, *Lect on Egyptian Art* (N Carolina Univ Pr), 1928, C Proc Soc of Biblical Archaeology, *fl of Egyptian Archaeology* DIRECTOR, MUSEES ROYAUX D'ART ET D'HISTOIRE, PARC DU CINQUANTENAIRE, BRUSSELS, BELGIUM

**CAPLAN, Albert, B.Sc., M.A. (Hon)** B 1908 Ed *Head of Scott Press*, Assist Ed *Junto*, A Book Rev Ed *Phila Record*, Dir Signed Edition Club, Ed *Scriptorium Pr*, Formerly Prof English and Hist, Eastern Univ, Formerly Lect English Lit, YMHA, Au of *For You—Poems* (Priv Ptd), 1927, *Biblo Sir Walter Scott* (Head of Scott Pt), 1928, 7913, MONTGOMERY AVENUE, ELKINS PARK, PA, USA

**CARDIGAN, Earl of**. B 1904 Au of *Youth Goes East* (Nash & G.), 1928, C Britannia & Eve SAVERNAKE FOREST, MARLBOROUGH, WILTS Club ROYAL AERO, LONDON

**CAREY, Basil** B 1898 Au of *The Dangerous Isles* (Constable, London, C Cres et Cie Paris), 1926, *The Dreaming God* (Do Avalun-Verlag Berlin, Cres, Paris), 1927, *Mountain Gold* (Do, London, Do, Paris, Do, Berlin, Clode, U.S.A.), 1929, *Gray Amber* (Do, London, Do, Paris) (Clode, U.S., under title "Isles of Desire"), 1930, *Dead Man's Shadow* (Constable), 1931, *Captain Christine* (Jarrolds), 1932, *The Secret Enterprise* (do), 1932, C *The Story-teller, Everybody's* (U.S.A.), *Red Blooded Stories* (U.S.A.) 7, HEADLAND PARK, PLYMOUTH, DEVON

**CARLYLE, Anthony (Mrs. Patrick Miltun)**. Au of *The Hoofslide* (Mills & Boon), 1920, *Grains of Dust* (do), 1921, *Gates of Hope* (do), 1922, *The Tavern and the Arrows* (do) 1922, *The Orchard Gate* (do), 1922, *A Gamble with Hearts* (do), 1922, *The Eden Tree* (do), 1923, *Children of Chance* (do), 1923, *The Alley Cat* (do), 1924, *As Ruth of Old* (do), 1923, *Another Reapeth* (do), 1924, *The Law of Nemesis* (do), 1924, *White Magic* (do), 1924, *Green Underwood* (Hodder & S.), 1928, *Streets of Everywhere* (do), 1928, *The World and Anne* (do), 1928, *Cock Crow* (do), 1930, c/o A M HEATH & CO, LTD, 188, PICCADILLY, LONDON, W 1

**CARMICHAEL, Marie** (see Stopes, Marie Carmichael)

**CARNEGIE, Hon. Col. David, C.B.E., J.P., FRS (Ed.), M. Inst. C.E.** Au of *Liquid Steel its Cost and Manufacture* (Longmans, Green), 1913, *Can Church and Industry Unite* (Marshall Bros), 1920, *History Munition Supply in Canada*, 1914 1918 (Longmans, Green & Co), 1925, *Report on Copper and Zinc Refining in Canada* (Dominion Printing & Loose Leaf Co., Ltd), 1926, C Proc Civil Engineers, *Iron and Steel Canada*, Proc Mining Inst Canada, Proc Can Soc of Civil Engineers THE HAVEN, SEASALTER, WHITSTABLE CLUBS NATIONAL LIBERAL, LONDON, INTERNATIONAL, GENEVA, SWITZERLAND

**CARPENTER, Edward Childs.** B 1877 Fin Ed *Phila Inquirer*, 1911-16 Au of *The Chasm* (Appleton), 1903, *Captain Courtesy* (Jacobs), 1906, *The Code of Victor Jallott* (do), 1927, *The Easy Mark* (Butterick), 1912, *Plays The Dragon-Fly*, 1905, *Captain Courtesy* (dramatised), 1906, *Remembrance*, 1906, *The Barber of New Orleans*, 1909, *The Challenge*, 1911, *Tongues of Men*, 1913, *Cinderella Man*, 1916, *Pipes of Pan*, 1917, *Three Bears*, 1917, *Bab*, dramatisation of *Mary Roberts Rinehart's Stories*, 1920, *Pot Luck*, 1921, *Connie Goes Home*, 1923, *The Bachelor Father*, 1928, *Whistling in the Dark*, 1932, P Dramatists' Guild Au League of Amer 130, W 44th STREET, NEW YORK CITY, U S A Clubs LAMBS, COFFEE HOUSE, NY

**CARPENTER, Mrs. Minnie L.** B 1873 Au of *Miriam Booth*, 1918, *Three Great Hearts*, *The Angel-Adjutant*, 1921, *Commissioner Lawley* 1923, *Notable Officers of the Salvation Army*, *Thomas Henry Howard* (publ by Salvationist Publ Supplies, Ltd), 1925 140, ELIZABETH STREET, SYDNEY, AUSTRALIA

**CARPENTER, Rev Spencer Cecil, M.A., B.D.** B 1877 Au of *A Parson's Defence* (Longmans), 1912, *Christianity according to St Luke* (S P C K), 1919, *A Large Room* (Longmans), 1923, *The Anglican Tradition* (Mowbray), 1928, *Democracy in Search of a Religion* (S C M), 1929, *God and the Universe* (Lane), 1931, *Supernatural Religion in its Relation to Democracy* (Nicholson), 1932, *Church and People*, 1789-1884 (S P C K), 1932, THE MASTER'S HOUSE, TEMPLE, LONDON, E C 4

**CARR, Raymond** C many daily papers on various subjects ranging from history to topics of the day 60, MONA ROAD, STEEL BANK, SHEFFIELD

**CARRINGTON, Hereward (Hubert Lavington), Ph D.** B 1880 Director, American Psychical Institute, 20, West 58th Street, New York City Au of *The Physical Phenomena of Spiritualism* (Dodd Mead & Co), 1907, *Vitality, Fasting and Nutrition* (Rebman Co), 1908, *The Coming Science* (Dodd Mead), 1908, *Eusapia Palladino and Her Phenomena* (Dodge & Co), 1909, *Death Its Causes and Phenomena* (Dodd Mead), 1911, *Spiritism and Psychology* (Harper Bros), 1911, *Death Deferred* (Dodd Mead), 1912, *The Natural Food of Man* (C W Daniel), 1912, *Hindu Magic* (The Sphinx Kansas City), 1913, *Handcuff Tricks* (do), 1913, *Side Show and Animal Tricks* (do), 1913, *Personal Experiences in Spiritualism* (T Werner Laurie), 1913, *The Problems of Psychical Research* (Dodd Mead), 1914, *True Ghost Stories* (do), 1915, *Psychical Phenomena and the War* (do), 1918, *Modern Psychical Phenomena* (do), 1919, *Your Psychic Powers, etc* (do), 1920, *Higher Psychical Development* (do), 1920, *The Boy's Book of Magic* (do), 1920, *Psychical Research* (Haldeman Julius Co) 1923, *The Nature of Dreams* (do), 1923, *Yoga Philosophy* (do), 1923, *Life Its Origin and Nature* (do), 1923, *Death and its Problems* (do), 1924, *Novel Discoveries in Science* (do), 1924, *The Great Pyramid of Egypt* (do), 1924, *Great Men of Science* (do), 1924, *Chemistry for Beginners* (do), 1924, *Psychology for Beginners* (do), 1924, *Astronomy for Beginners* (do), 1925, *Food and Diet, etc* (do), 1925, *Spiritualism A fact, a Fake* (Stratford Publ Co), 1925, *Ventriloquism* (do), 1928, *Gamblers' Tricks* (do), 1928, *Fasting for Health* (do), 1928, *Bridge Simplified* (Copeland), 1928, *The Projection of the Astral Body* (with S J Muldoon) (Rider), 1929, *The Story of Psychic Science* (Rider), 1930, *Primer of Psychical Research* (Ives Washburn), 1932, 20 WEST 58th STREET, NEW YORK CITY, NEW YORK, U S A

**CARROLL, Kathleen Mary, B A. (Hons. Cantab).** Pt -Au of 'Or Sing a Sang at Least'—Verse, 1914, *Heroes All*—Verse (Gibson), 1915, *Merchant Adventurers*—Waltz Song words only (Strand Music), 1918, *Admiral of High Seas* (Studies Publs, Mar-seilles), *In the Heart of a Rosebud Garden*, *The Rose*, *Alanna, That's You* (Waltz Song), Ed of *The Motherhood of God* (Hodder & S), 1925, C Contemp Rev, *Home & Abroad*, *National Rev*, *Poetry Rev*, *Spectator*, *Poetry of To-day*, *Glasgow Her*, *Brit Wkly*, *Quiver*, *Scots Observer*, *Glas Observer*, *Ming Post*, *Aberdeen Free Press* M d'Honneur a vie, Société Academique d'Histoire Internationale 16, GUILD STREET, STRATFORD-ON-AVON



**CARRUTHERS, Mrs. G. J. (Agnes L. Welch), F.I.** B 1872 Ed *Christ Novels* Ed Staff *Scotsman* Only woman elected C Inst of Journalists, 1910, acted first woman Treasurer London district during 1912, first woman Chair London district, 1913, only woman returned to Council 1915-on, only woman elected to Executive 1919-on, Elected to House of Laity, 1920, Elected Coun N'paper Pr Fund ROSE COTTAGE, NEW BARN, Nr LONGFIELD, KENT Club WRITERS, LONDON

**CASH, James Johnstone** Local Hon Sec (Cheshire) Royal Soc for the Protection of Birds Au of *In the Season of the Year* (A record of Country Life throughout the Months) (Herbert Jenkins), 1933, C arts on Natural History, Literary and Tour and Travel to various newsp and periods FOXLEY MOUNT, LYMM, CHESHIRE

**CARSON, Lionel.** B 1873 Ed of *The Stage, Stage Year Book* (Carson & Comerford, Ltd) 16, YORK STREET, COVENT GARDEN, WC 2

**CARTER, Miss Edith** Au of plays *Treasures in Heaven*, 1912, *Lass o' Laughter* (with Miss N M Watson) (Queen's Thea), 1922, *Educating a Husband* (Southend Rep Thea) 1923, *Certified Insane* (Thea Royal, Castleford), 1924, *Uncle Hiram's Here* (with Florence Bates) ("Q" Thea), 1925, *Wanted a Wife* (with Winifred Carter) ("Q" Thea), 1926, *The Lovely Liar* (do), 1927 QUIET CORNER, CANNONS LANE, PINNER, MIDDLESEX

**CARTER, John L.** B 1880 Au of *Peggy the Aeronaut* (Everett), 1910, *The Pilgrimage of Delilah* (Long), 1911, *Nymphet* (S Low), 1915, *Dust* (Duckworth), 1917, *Putting Mary Off* (Long), 1921, *Come Day, Go Day* (do), 1922, *His Lady Secretary* (do), 1923, *Educating a Husband* (Chambers), 1926, serials and short stories, also rev sketches TINKER'S HOLE, CHAMPNEYS, Nr TRING

**CARTER, Mrs. Winifred** Au of *Ashes of Eden* (Simpkin), *Sylvia Revolts* (Cranton), 1922, *Lass o' Laughter* from play by Miss Nan Marriot Watson and Edith Carter (Butterworth), 1922, *Celia Bound* (Cranton), 1923, *Wanted a Wife* (Q Thea), 1926, *Rose The Dancer* (Alston Rivers Crowell), 1928, C serials, short stories, poems, and arts to numerous periods TINKER'S HOLE, CHAMPNEYS, Nr TRING

†**CARTLAND, Barbara Hamilton** (see Mrs A G McCorquodale)

**CARTWRIGHT, Albert** B 1868 Ed and Manager of *West Africa* since 1916, assist -ed *Johannesburg Star*, 1892-6, ed *Diamond Fields Advertiser*, 1896-8, ed *South African News*, 1899-1905, London Ed *Rand Dy Mail*, 1905-7, responsible ed *Transvaal Leader*, 1907-11 28, FLEET STREET, EC 4

**CARUS-WILSON, Mrs. Ashley** (née Mary L G Petrie) Au of *Clues to Holy Writ* (Hodder), 1891, *Tokuwa* (do), 1896, *Unseal the Book* (R T S), 1899, *Irene Petrie*, 1900, *Missionary Clues to the New Testament*, 1907, *The Expansion of Christendom*, 1910 (all Hodder & S), C various periods HANOVER LODGE, KENSINGTON PARK, W

**CARUS-WILSON, Mrs. Barbara** C. *Lady* and other pls ALTMORE, WALDEGRAVE PARK, STRAWBERRY HILL, MIDDLESEX

**CARUS-WILSON, Cecil, F.R.S.E., F.G.S., F.R.G.S., J.P.** Bor Coun Chair Twick'm Pub Lib Educ Comm and Higher Educ Comm, Late M Exec Comm Br Science Guild, Form Lect Geol at Wargrave Mil Coll and Oxford Univ Extens, etc Au of various scientific papers to learned societies C technical and pop pls and mags Ex-Mayor of Twickenham Hon M R Soc Club ALTMORE, WALDEGRAVE PARK, STRAWBERRY HILL, MIDDLESEX

**CARVER, George, B.A.** B 1888 Co-Au *Writing and Re-writing* (Harcourt Brace), 1923, *Minimum Essentials of Correct Writing* (do), 1924, Co-Ed *Representative Catholic Essays* (Macmillan), 1926, Ed *The Catholic Tradition in English Literature*, (Doubleday), 1926, *Points of Style* (Nelson), 1928, *Stream of English Lit* (Heath), 1930, *Eighteenth Century Periodical Essays* (Doubleday), 1930, *Minimum Essentials in Freshman Composition* (do), 1931, *Paragraph Design* (Nelson), 1932, C *The Midland, Stratford JI, Scholastic, South Atlantic Qily, Magnificat, Commonweal, Thought* UNIVERSITY OF PITTSBURGH, PITTSBURGH, PA, USA

**CASEY, Fred. Albert.** B 1876 Au of *Thinking An Introduction to its History and Science* (Lab Pub Co), 1922 C *Operative Builder, Quart Jl Nat Fed Building Trades Operat, "Plebs"*, (Plebs League), etc 56, BOLTON STREET, BURY, LANCs

†**CASH, Helen** (see Stock, Mrs Helen)

**CASSERLEY, Anne.** B 1882 Au of *Michael of Ireland* (Faber & Gwyer) 1926, *Whins of Knockattan* (Harper), 1928 GRIANAN, CLIFTONVILLE ROAD, GLASNEVIN, DUBLIN

**CASSERLY, Lt-Col Gordon.** Au of *Land of the Boxers, or, China Under The Allies* (Longmans), 1903, *Daughters of Eve* (Guedes & Co), 1907, *Life in an Indian Outpost*, 1914, *Jungle and River Warfare* (Werner Laurie), 1914, *Training of Volunteers for War, Tactics for Beginners*, 1915, *Company Training* (Hodder), 1916, *Training for Trench Warfare* (Sifton Praed), 1917; *The Red Marshal*, 1920, *The Elephant God* (Philip Allan), 1920, *The Jungle Girl* (do), 1921, *Algeria To-Day* (Laurie), 1923, (Amer ed by Putnam, Clode & Stokes), *Bubbles and the Don* (one-act play, 1908, *Dwellers in the Jungle* (Ward Lock, Stokes, U.S.A.), 1926, *The Desert Lovers* (Hodder & S), 1926, *In the Green Jungle* (Ward Lock & Co), 1927, *The Sands of Death* (Long), 1927, *The Monkey God* (Philip Allan), 1933, C various mags Founder and first ed *Island Rev.* Hong Kong, C *Times of India, Bombay Gaz, Pioneer* (Allahabad), *Hong Kong Teleg* MARA, LADIES MILE, PATCHEM, SUSSEX Club ROYAL AUTOMOBILE, LONDON, S W 1

**CASSIGONIS, Angel** B 1892 Ed *Revue of Humanization* (Erevna) Au of *The Success of Life* (Erevna, Alexandria), 1927, *The Happiness* (do), 1928, *The Simple Life* (do), 1929, C *Revue Erevna* ALEXANDRIA, EGYPT

**CASTANG, Viola.** B 1909 Au of *At Last a God* (Cassell), 1932 c/o CHRISTY & MOORE, LTD, 222, STRAND, LONDON, W C 2

**CASTLE, Drew W** B 1895 Au of *Blue Print Reading Problem* (Manual Arts Pr.), 1926, *Mechanical Drawing Test* (do) C *Vocational Educ Mag* JOLIET TWP, HIGH SCHOOL, JOLIET, ILL, U.S.A

**CATHCART, Prof Edward Provan, M.D., D.Sc., F.R.S.** B 1877 Au of *Physiology of Protein Metabolism*, 1920, numerous papers in sc periods both home and abroad PHYSIOLOGY DEPT, GLASGOW UNIVERSITY, GLASGOW

**CATHCART, Vera, Countess of.** B 1894 Au of *The Woman Tempted* (Long), 1924, *It Came to Pass* (do), 1925, *Men for Pieces* (do), 1927, *The Sign* (do), 1928, *Who Shall Judge* (forthc), C *Mystery Mag, Hutchinson's* 39, BRYANSTON SQUARE, LONDON, W 1

**CAVE, Sydney, M.A., D.D.** B 1883 Au of *Redemption Hindu and Christian* (O U P) 1919, *An Introduction to the Study of Some Living Religions of the East* (Duckworth), 1921, *The Doctrine of the Person of Christ* (do), 1925, *The Gospel of St Paul* (Hodder & S), 1928, *Christianity and the Living Religions of the East* (Duckworth), 1929, *The Doctrines of the Christian Faith* (Hodder & S), 1931, *What Shall We Say of Christ* (do), 1932, C *Expositor, Expos Times, Congl Qtly* HACKNEY & NEW COLLEGE, LONDON, N W 3

**CAZAMIAN, Loms.** B 1877 Au of *Le Roman Social en Angleterre (1830-50)* (Rieder), 1903, *Kingsley et Thomas Cooper* (do), 1903, *A History of Civilisation in England* (Colin), 1904, J Michelet *L'Oiseau* (Oxford Higher French Series) (O U P), 1910, *L'Angleterre Moderne* (Flammarion), 1911; *Modern England* (Dent), 1911, *Carlyle* (Bloud), 1913, *Etudes de Psychologie Littéraire* (Payot), 1913, *La Grande Bretagne et la Guerre* (Flammarion), 1917, *L'Evolution Psychologique et la Littérature en Angleterre* (F Alcan), 1920, *Histoire de la Littérature Anglaise* (coll Emile Legouis) (Hachette), 1924, *Ce qu'il faut connaître de l'ame anglaise* (Boivin), 1927, *Hist Eng Lit* (pt 1) (Dent), 1927; *Criticism in the Making* (Macmillan, N.Y.), 1929, *The Development of English Humour* (do), 1930 132, AVENUE DU MAINE, PARIS XIV, FRANCE

†**C. E. B.** (see Claude E. C H Burton)

**CECIL, Capt G.** Dramatic Critic *Morn Post* Formerly ed *The Boudoir* and of *The Piano* J1 AUTHORS CLUB, 2, WHITEHALL COURT SW 1

**CECINSKY, Herbert B** 1875 Pen-and-Ink Artist writer on English Furniture, Decoration, etc., Architect, Furniture expert to the Metropolitan Asylums Board, etc., since 1899 Au of *English Furniture of the XVIIIth Cent*, 3 vols (4to), 1911, *English Domestic Clocks* (with M R Webster), 1914, *English Furniture and Woodwork*, 3 vols (4to) (all Routledge), 1921 C *Burlington Mag*, *Times*, *Eng Rev Connoisseur*, etc c/o G ROUTLEDGE & SONS, LTD, BROAD WAY HOUSE, CARTER LANE, EC 4

**CESTRE, Charles, LL.D** B 1871 Au of *La Revolution Francaise et les poetes Anglais* (Didier, Paris), 1906, *John Thelwall*, a monograph (Grant Allen), 1906, *Edgar Quinet's France et Allemagne* (OUP), 1908, *Bernard Shaw, et son œuvre* (Mercure de France, Paris), 1912, *France, England and European Democracy* (Putnam's, NY), *L'Usine et L'habitation ouvriere aux Etats-Unis* (Leroux, Paris), 1922, *Production Industrielle et Justice Sociale aux Etats-Unis* (Riviere, Paris), 1921, *France's Contribution to the Ideals of Mankind* (Abingdon Pr, NY), 1922, *Anthologie de la Litterature Americaine* (Delagrave, Paris), 1926, *Les Etats Unis* (Larousse, Paris), 1928, *Edwin Arlington Robinson* (Macmillan, NY), 1930, Ed of *Revue Anglo-Americaine* (Les Presses Universitaires, Paris 9, RUE DU REGARD, PARIS VI, FRANCE

†CHAD, Lake (see Chard, Captain La.)

**CHADWICK, Charles A B. (Yale), LL.B. (N.Y. Law School)** B 1874 Au of *The Cactus* (T Y Crowell), 1925, *The Moving House of Foscolo* (Cassell), 1926, *The Beautiful Bacillus*, 1931, C *Century Mag*, *Everybody's Mag*, *Ladies Home Jv*, *Delineator*, *Popular Mag* Lecturer on English University Extension, Harvard Univ and Colleges of Boston, 1932 FERRY HILL, OLD LYME, CONN USA 21, UNION STREET, CHARLESTOWN, MASS, USA Clubs AUTHORS' LEAGUE OF AMER, AUTHORS' GUILD

**CHALMERS, Isaac** (†Forbes Hale) Master Mariner C (short sea stories) *Dy Mail*, *Dy Graphic*, *Smart Set*, *Nautical Mag*, *Star*, etc AUTHORS CLUB, WHITEHALL, COURT, LONDON, SW 1

**CHALMERS, Patrick Reginald** Au of *Green Days and Blue Days* (Methuen), 1912, *Peck of Mant* (do), 1914, *Pipes and Tabors* (do), 1922, *Away to the Maypole* (do), 1924, *Pancakes* (Poetry Bookshop), 1923, *The Little Pagan Faun* (Cape), 1927, *The Frequent Gun* (P Allan), 1928, *A Dozen Dogs or So* (Eyre & S), 1928, *Forty Fine Ladies* (do), 1929, *At the Sign of the Dog and Gun* (P Allan), 1930, *Mine Eyes to the Hills* (Anthology) (Black), 1931, *Gun Dogs* (Eyre & S), 1931, *A Fisherman's Angles* (Country Life), 1931, *Rhymes of Flood and Field* (Eyre & S), 1931, *Where the Spring Salmon Run* (P Allan), 1931, *The Tail of The Weir* (do), 1932, *The Golden Bee* (novel) (Eyre & S), 1932, *Dog sof Everyday* (do), Kenneth Grahame—a Biog (Methuen), *The Cricket in the Cage* (Black), all 1933, C *Field*, *Punch*, *Morn Post*, *Even News* ESKMOUNT, GORING-ON-THAMES Club SAVILE, LONDON

**CHALMERS, Stephen.** B 1880 Au of *The Vanishing Smuggler* (E J Clode), 1909, *When Love Calls Men to Arms* (S Maynard), 1910, *The Trail of a Tenderfoot* (Outing Publ Co), 1911, *A Prince of Romance* (S Maynard), 1911, *Footloose and Free* (Outing Publ Co), 1912, *The Beloved Physician* (H Mifflin), Ed *Livingstone Trudeau* (do) 1915, *The Penny Piper of Saranac* (do), 1916, *Enchanted Cigarettes* (do), 1917, *The Greater Punishment* (Doubleday), 1920, *Don Quickshot* (do), 1922, *Looking for Trouble* (do), 1926, *The Hermit Thrush* (poems) (J Lawrence), 1927, *House of the Two Green Eyes* (Doubleday), 1928, *Crime in Car 13* (do), 1930, *Affair of the Galloway Tree* (do), 1930, *The Whispering Ghost* (do), 1931, *Blood on the Heather* (do), 1932, (Winter) TRAILSSEND, LAGUNA BEACH, CALIF (Summer) BEAR LAKE P O, SAN BERNARDINO, CO, CALIF, U S A

**CHAMBERLAIN, George Agnew.** B 1879 Au of *Home*, 1914, *Through Stained Glass*, 1915, *John Bogardus*, 1916, *White Man*, 1919, *Not all The King's House*, 1919, *Is*

*Mexico Worth Saving* 1921, *Pigs to Market*, 1920, *Cob-Web*, 1921, *Packhouse*, 1922, *African Shooting Among the Thongas*, 1923, *Lip Malvo's Wife*, 1923, *Man Alone* (Putnam), 1928, *The Stranger at the Feast* (do), 1928 CAPITAN N M Clubs CANNON, PRINCETOWN, CENTURY, LOTUS (NY)

**CHAMBERLIN, Frederick.** B 1870 Ed *Phillips Exeter Ac*, Harvard, and U of Paris Paris corresp *Boston Herald*, *New Orleans Picayune* and other Am jls, 1894-5 Member Massachusetts Bar since 1895 Au *The Blow from Behind* (study of the beginnings of the American occupation of Philippine Islands), *In the Shoe String Country* (historical novel exposing political corruption among blacks and whites in southern part of the U.S.A.), *Around the World in Ninety Days* (book of travel), *The Philippine Problem* (history of the Philippine Islands and their occupation by the U.S.A.), *The Girl from Home* (comedy prod by Keith, of Boston), *The Private Character of Queen Elizabeth*, *The Sayings of Queen Elizabeth*, *Wit and Wisdom of Queen Bess*, *Chamberlain's Guide to Majorca*, *The Balearics and their Peoples*, *The Private Character of Henry the Eighth* London Address SAVAGE CLUB, ADELPHI TERRACE, LONDON, WC2 Permanent address VILLA BELLA VISTA, CALLE 37, DOS DE NACS, EL TERRENO, PALMA DE MALLORCA, SPAIN Clubs SAVAGE, PILGRIMS, LONDON

**CHAMBRUN, Clara Eleanor Longworth de (Comtesse de Chambrun)** (†Longworth Chambrun) B 1873 Au of *Sonnets of Shakespeare*, *New Light and Old Evidence* (Putnam), 1913, *L'Echiquier* (G. Cres, Paris), 1916, *Giovanni Florio* (Payot, Paris), 1921, *Playing with Souls* (Jenkins), 1924, *La Nouvelle Desdemone* (Plon, Paris), 1925, *Shakespeare Acteur Poete* (do) 1926, *Shakespeare Actor Poet* (Appleton) 1927, *His Wife's Romance*, *Deux Bagues au Doigt Plon Paris and Hamlet de Shakespeare*, *Edgar Malferre Paris*, *The Making of Nicholas Longworth* (Ray Long, Richard Smith, NY), *C Revue de Paris*, *Jl des Debats*, *Rev Anglo-Americaine*, *Rev Hebdomadaire*, *Scribner's Mag* 58, RUE DE VAUGIRARD, PARIS, FRANCE

**CHAMPVANS de Faremont (His Excellency Marquis de), P C (Privy Councillor), Kt. G.C., Kt G.O., Dr. H.C.** B 1886 M Pontifical Academy Immaculate Conception, Pontifical Acad of Arcadia, Pontifical Tiberian Acad, R Acad of Cadiz etc Au of *L'Ordre de la Toison d'or* (Institut Historique et, Heraldisque de France), 1922, *Le Orde Teuronique Heraldisque de France*, 1913, *Les Ordes Marques d'Honneur et Medailles de la Croix-Rouge avec Preface du General-Feldmarschal* (do), 1914, *Espagnole Marquis de Polveja Histoire et legislation des Ordres de Chevalerie, Marquis d'Honneur et Medailles du Saint-Siege* (do), 1913, *Nouvelle Edition en en deux volumes* (do), 1932, 1933, *L'Ordre de Saint-Lazare de Jerusalem* (do), 1932, In prep *The Sovereign Vatican State* 24, RUE LECONTE de L'ISLE, PARIS (16e) *Telephon Jasmim* 35-22

**CHANDHURI, Bhubuti Bhusan Ray, F.C.J., F.S.C., etc.** B 1909 Au of *A Lover's Lute* (Stockwell), 1929; C princ mags and dy papers of Calcutta and London. 15/1, PREONATTI MALLICK ROAD, CALCUTTA, INDIA, 26, BARDOLPH ROAD, LONDON, N 7

**CHANDLER, Frank Wadleigh** B 1873 Au of *Romances and Roguery an Episode in the History of the Novel*, 1899, *The Literature of Roguery*, 1907, *Aspects of Modern Drama*, 1914, *The Contemporary Drama of France*, 1920, Ed *Texts in Tudor, Shakespeare and Modern Student's Library* C Revs, *Lib of World's Best Lit*, *New Ency*, Americana, 1917 323, WARREN AVENUE, CINCINNATI, O, USA

**CHANDLER, William Henry, Ph.D.** B 1878 Au of *Fruit Growing* (Houghton, Mifflin, Constable), 1925, *North American Orchards* (Lea & Febiger), 1928 757, SAN DIEGO ROAD, BERKELEY, CALIFORNIA, USA Club UNIVERSITY

†**CHANGER, Hugh** (see Dyer, Kenneth)

**CHAPMAN, Mrs. Esther** (see †Hyman, Esther)

**CHAPMAN, James Virgill.** B 1870 Au of *School Architecture*, 1917, *Elementary State Course of Study for Kentucky and Teachers Manual*, 1919, *Kentucky State Course of Study and Teachers' Manual*, 1925 LEXINGTON, KENTUCKY

**CHAPMAN-HUSTON, Col. D. M.** (see †Mountjoy, Desmond)

**CHAPMAN, Henry George, M.D., B.S.** B 1879 Dir of Cancer Research, Formerly Prof Physiology and Prof Pharmacology, Sydney Univ Assist Ed *Medical Jl of Australia* C *Scientific Societies Jl* and scientific medical publs HIAWATHA, BLACKHEATH, N S W, AUSTRALIA

**CHARD, La, Captain** (†Lake Chad) B 1881 Au of *Arrow Poisons* (article) (*Jl of African Society*), 1907, *Recent Impressions of Northern Nigeria* (Philip & Son), 1907, *Anthropological Notes* (R Anthropol Inst), 1908, *Correlation of Finger Prints and Racial Characteristics* (*Jl of African Soc*), *Finger Print System in Nigeria* (*Int Police Directory*, San Francisco USA) 1918, *The Unbidden Guest* (Blackwoods), 1923, *The Juju Rock* (Blackwoods), 1924, c/o COX & CO., 6, PALL MALL, LONDON, S W 1 Clubs ROYAL SOCIETIES, GARDEN, ROYAL EMPIRE SOCIETY, LONDON

**CHARLESWORTH, Hector** B 1872 Au of *Encyclopedia of Canadian Biography* (Hunter Rose & Co), 1919 *History of the Canadian Bank of Commerce* (collab with Victor Ross and others), (Priv print by Bank), 1921 *Candid Chronicles* (Memoirs) (Macmillan), 1925, *The Canadian Scene* (Essays), 1927, *More Candid Chronicles*, 1928, C *International Studio*, *Christian Science Mon*, *New York Even Post*, *Can, Mag*, *Willson's Mthly*, and many other publs 105, SUMMERHILL AVENUE, TORONTO, CANADA Clubs NATIONAL, ARTS AND LETTERS, TORONTO

**CHARLESWORTH, John, F S A** B 1865 Ed of *Aughton*, 1928, *Clapham*, 1920, *Emley*, 1920, *Hensworth*, 1926, *Horbury*, 1899, *Kirby Hill*, 1924, *Kirkleatham*, 1917, *Thornhill*, 1915, *Whitby*, 1928, (Forthc) *Bubwith* THE CROFTS, HORBURY, Nr WAKEFIELD

**CHART, David Alfred, Litt D.** B 1878 Au of *Story of Dublin* (Dent), 1907, *Ireland from the Union to Catholic Emancipation* (do), 1910, *An Economic History of Ireland* (Talbot Pr), 1920, *A History of Northern Ireland* (Educ Co, Belfast), 1927 C *Edin Rev*, *XIXth Cent*, *Eng Hist Rev* 12, MALONE PARK, BELFAST

**CHARTERIS, Leslie** B 1907 Au of *X Esquire* (Ward, Lock), 1927, *The White Rider* (do), 1928, *Meet the Tiger* (do), 1928, (Doubleday), 1930, *Daredevil* (Ward, Lock), 1929, (Doubleday), 1929, *The Bandit* (Ward Lock), 1929 (Doubleday), 1929, *The Last Hero* (Hodder & S), 1930, (Doubleday), 1930 *Enter the Saint* (Hodder & S), 1930, *Knight Templar* (do), 1931, *The Avenging Saint* (Doubleday), 1931, *Featuring the Saint* (Hodder & S), 1931, (Doubleday), 1931, *Alias the Saint* (Hodder & S), 1931, (Doubleday), 1931, *She Was a Lady* (Hodder & S), 1931, *Angels of Doom* (Doubleday), 1932, *The Holy Terror* (Hodder & S), 1932, *The Saints v Scotland Yard* (Doubleday), 1932, *Getaway* (Hodder & S), 1932, (Doubleday), 1933, *Once More the Saint* (Hodder & S), 1933, *The Brighter Buccaneer* (Hodder & S), 1933, C leading newspapers c/o RAYMOND SAVAGE, LTD, 39, JERMYN STREET, LONDON, S W 1 Club PRESS

†**CHASE, Beatrice (Olive Katharine Parr)** B 1874 Au of (as O K Parr) *Poems* (Washbourne), 1899, *The Voice of the River* (Routledge), 1903, *The Children's Cardinal* (Burns, Oates & W), 1904, *Pearl* (Sands & Co), 1906, *Back Slum Idylls* (Burns, Oates & W), 1907, *A Red Handed Saint* (do), 1909, *My Heaven in Devon* (do), 1911, *The Little Cardinal* (Benziger, NY), 1912, *A White-Handed Saint* (Burns, Oates & W), 1913, *Daily Praise* (do), 1913, *A Book of Answered Prayers* (do), 1914, *Robert Hugh Benson* (Hutchinson), 1915, (as †B Chase) *Through a Dartmoor Window* (Longmans), 1915, *Gorse Blossoms* (do), 1916, *The Heart of the Moor* (Jenkins), 1914, *The Dartmoor Window Again* (Longmans), 1918, *Completed Tales of My Knights and Ladies* (do), 1919, *Pages of Peace from Dartmoor* (do), 1920, *Lady Agatha* (do), 1922, *Lady Avis Trewithen* (do), 1922, *A Dartmoor Galahad* (do), 1923, *Patricia Lancaster's Revenge* (do), 1928, *The Twelfth, an Amethyst* (do), 1929, *Devon and Heaven*, 1924, *The Cry for a Heart*, 1925, *The Passing of the Rainbow Maker*, 1926, *Dartmoor Snap-shots* (Longman), 1931, C *Sun Exp*, *Contemp. Rev*, *Chambers's Jl*, *Graphic*, VENTON HOUSE, WIDECOMBE IN THE MOOR, NEWTON ABBOT, DEVON

**CHASE, Ellen.** B 1863 Au of *The Beginnings of the American Revolution* (Baker Taylor Co.), 1910, *Tenant Friends in Old Deptford* (Williams & N.), 1929, *C Sagamore Ladies' Home Jl*, *New England Qlty* 133, RAWSON ROAD, BROOKLINE, MASSACHUSETTS, USA Clubs DICKENS FELLOWSHIP, GILBERT WHITE FELLOWSHIP

**CHASE, Lewis, Ph.D** B 1873 Au of *The English Heroic Play* (Macmillan), 1903; *Introduction to Emerson's Compensation* (Sewanee Pr.), 1906, *Bernard Shaw in France* (Pech et Cie), 1910, *Poe and His Poetry* (Harrap), 1913 Ed of *Intermediate Poetical Selections*, (with P A Rashid) (Kays & Co.), 1922, *Prose Selections of English Essays for Chinese Students* (first series 1922, second series 1924), *Combined Edition*, 1925, *How to Read Aloud* (do), 1923, *Criticism of David Copperfield* (do), 1923, *Thomas Holley Chivers A Selection*, 1929, C *Athenaeum*, etc c/o COSMOS CLUB, WASHINGTON, D C, USA

**CHASE, Mary Ellen, Ph D., Litt.D** B 1887 Au of *Mary Christmas* (Little, Brown), 1926, *Uplands* (do), 1927, *The Golden Asse and Other Essays* (Holt), 1929, *Constructive Theme Writing* (do), 1929, *The Silver Shell* (do), 1930, *A Goodly Heritage* (do), 1932, *C Atlantic Mthly*, Harper's, Scribner's, *Pict Rev*, *House Beautiful* 16, PARADISE ROAD, NORTHAMPTON, MASSACHUSETTS, USA

**CHASMAN, Chellis, B.A., M.A.** B 1895 Au. of *Susannah* (Kirkus Dugdale), 1913, *Taking the Nerve out of Nerves* (Better Health Mag.), 1923, *Ten Little Fingers* (True Story Mag.), 1923, *Reviews* (Philosophical Rev.), 1918-20, *Poems* (Maine-Spring Mag.), 1922, *Manual of Mechanical Dentistry* (NY Sch of Mech Dentistry), 1929, *Manual of Mechanical Dentistry*, 2nd ed (do), 1932, *How Roses Came into the World* (Principal Poets of the World), 1932, 322, WEST 72nd STREET, NEW YORK CITY, N Y, USA Club ANDIRON

**CHATTERTON, Edward Keble, B.A. (Oxon.).** B 1878 Au of *Sailing Ships and their Story* (Sidgwick & Jackson), 1909, 2nd ed, 1914, 3rd ed, 1923, *Down Channel in the "Vivette"* (do), 1910, *Steamships and their Story* (Cassell), 1910, *The Romance of the Ship* (Seeley Service), 1910, *The Boy's Book* (S Paul), 1910, *Story of the British Navy* (Mills & Boon), 1911, *Britain's Record What She has done for the World* (Sidgwick & J.), 1911, *Royal Love-Letters* (Mills & Boon), 1911; *Fore and Aft* (Seeley Service), 1911, *Through Holland in the "Vivette,"* (do), 1912, *King's Cutters and Smugglers* (G Allen), 1912, *Ships and Ways of Other Days* (Sidgwick & J.), 1913, *The Old East Indiamen* (W Laurie), 1914, *The Romance of Piracy* (Seeley Service), 1914, *Q Ships and their Story* (Sidgwick & J.), 1922; *Mercantile Marine* (Heinemann), 1923, *Ship Models* (Studio), 1923, *Romance of the Sea Rovers* (Seeley Service), 1923, *Auxiliary Patrol* (Sidgwick & J.), 1923, *Seamen All* (Heinemann), 1924, *Steamship Models* (Werner Laurie), 1924, *Battles by Sea* (Sidgwick & J.), 1925, *Whalers and Whaling* (Unwin), 1925, *Windjammers and Shellbacks* (do), 1926, *Chats on Naval Prints* (do), *Ship Under Sail* (do), *Brotherhood of the Sea* (Longmans), *Capt John Smith* (Lane), *Old Ship Prints*, (do), all 1927, *Ventures and Voyages* (Longmans), *Old Sea Paintings* (Lane), all 1928, *On the High Seas* (P Allan), 1929, *The Seed of Liberty* (Bobbs Merrill, Indiana) (in USA), 1929, Publ in Gt Brit, 1930 as *English Seamen and the Colonisation of America* (Arrowsmith), *The Sea Raiders* (Blackett), 1930, *England's Greatest Statesman William Pitt* (Bobbs, Merrill), 1930, *Sailing the Seas* (Chapman & H.), 1931, *Gallant Gentlemen* (Hurst & B.), 1931, *The Kongsberg Adventure* (do), 1932, *The Big Blockade* (do), 1932, C (nautical subjects) Ency, and many jls R THAMES YACHT CLUB, HYDE PARK HOUSE, LONDON, S W 1

**CHAYTOR, Henry John, Litt.D. (Oxon & Cam.)** B 1871 Au of *Troubadours of Dante* (Clar Pr.), 1900, *A First Spanish Book* (Ed Arnold), 1908, *Direct French Course* (W B Clive), 1912, *The Troubadours* (Cam Pr.), 1912, *Direct German Course* (W B. Clive), 1914, *Lazarillo de Tormes* (Man Univ Pr.), 1922, *The Troubadours and England* (Cam Pr.), 1923, *Cambridge Anglo-Norman Texts* (do), 1924, *Dramatic Theory in Spain* (do), 1925, *Le Troubadour Perdigon* (Championnet Cie), *Six Vaudous Poems* (CUP), 1929, C *Jl of Educ*, *Mod Lang Rev* ST. CATHARINES COLLEGE, CAMBRIDGE.

**CHESTFRMAN, Hugh, B.A.** B 1884 Au of *Proud Sir Pim* (Blackwell) 1926, *In England, once* (do), 1926, *The Odd Spot* (do), 1928, *Kings and Other Things* (Methuen), 1930, *Told in Sherwood* (Nelson), 1930, C *Sat Rev*, XIXth Cent, *West Gaz*, *M/c Guard*, *Punch*, etc, Ed *Merry-go-Round*, Illus to "Joy Street" *Annuals*, *Chronicles of Muntaner*, 1925, *Mighty Men*, 1925, *Marten and Carter's Histories* (Basil Blackwell), 1925, *Gammon and Spinach* (Collins), 1927, *Tales of an Old World* (Nelson), 1929, *The Canterbury Tales* (Blackwell), 1929, ISLIP, OXFORDSHIRE

**CHESTERTON, Gilbert Keith, LL.D (Edin), D.Litt (Dublin), F.R.S.L.** B 1874 Au of *The Wild Knight, and Other Poems*, 1900, *Greybeards at Play*, 1900, *Various Lives*, 1902, *Twelve Types*, 1902, *Browning in Eng Men of Letters*, 1903, *The Napoleon of Notting Hill*, G F Watts, 1903, *Club of Queer Trades* (Hodder & S), 1905, *Heretics* (Lane), 1905, *Charles Dickens* (Methuen), 1906, *The Man Who Was Thursday* (Arrowsmith), 1907, *All Things Considered* (Methuen), 1908, *Orthodoxy* (Lane), 1908, *George Bernard Shaw* (do), 1909, *Tremendous Trifles* (Methuen), 1909, *What is Wrong* (Cassell), 1910, *Alarms and Discursions* (Methuen), *Innocence of Father Brown* (Cassell), *Wisdom of Father Brown* (do), *Ballad of the White Horse* (Methuen), 1911, *Man Alive* (Nelson), 1912, *Victorian Age in Literature* (Williams & N), 1913, *Magic* (a play), *The Flying Inn*, 1914, *Crimes of England*, 1914, *Irish Impressions* (Collins), 1919, *Superstition of Divorce*, *A Short History of England* (do), *New Jerusalem* (Hodder & S), *Uses of Diversity* (Methuen), *Eugenics and Other Evils* (Cassell), 1922, *Fancies Versus Fads* (Methuen), 1923, *St Francis of Assisi* (Hodder & S), 1923, *What I saw in America* (do), 1923, *Tales of the Long Bow* (Cassell), 1925, *Miscellany of Men*, 1912, *The Everlasting Man* (Hodder & S), 1925, *William Cobbett* (do), 1925, *Poems Wine, Water and Song* (Methuen), 1915 *Outline of Sanity* (Methuen), 1926, *Queen of the Seven Swords* (Sheed & Ward), 1926, *A Gleaming Cohort* (Methuen), 1926, *The Return of Don Quixote* (Chatto & W), 1927, *New and Collected Poems* (Methuen), 1927, *Robert Louis Stevenson* (Hodder & S), 1927, *The Secret of Father Brown* (Cassell), 1927, *The Judgment of Dr Johnson* (play) (Sheed & Ward), 1927, *Generally Speaking* (Methuen), 1928, *The Poet and the Lunatics* (Cassell), 1929, *Catholic Essays* (Sheed Ward), 1929; *The Resurrection of Rome* (Hodder & S), 1930, *The Four Faultless Felons* (Cassell), 1930, *Come to Think of it* (Methuen), 1930, *All is Grist* (do), 1931, *Chaucer* (Faber & F), 1932, *Sidelights* (Sheed & W), 1932, *Christendom in Dublin* (do), 1932, *All I Survey* (Methuen), 1933, *St Thomas Aquinas* (Hodder & S), 1933, C *Dy News*, *Bookman*, *Fort Rev*, *M/c Guard*, Illus *Lond News*, *Dy Her*, *Observer*, *Nation*, *NY Times*, *NY American*, Ed *G K C's Wkly*, etc TOPMEADOW, BEACONSFIELD, BUCKS

**CHILDE, Wilfred Roland M., B.A.** B 1890 Au of *The Little City* (poems) (Blackwell), 1911, *The Escaped Princess*, 1916, *The Hills of Morning* (Brierley, Leeds) 1920, *Dream English* (prose) (Constable), 1917, *Gothic Rose* (Blackwell), 1922, *Garland of Amor* (Swan Pr, Leeds), 1923 THE UNIVERSITY, LEEDS, THE BRIARY, HARROGATE

**CHILVERS, Hedley Arthur** B 1879 Asst-Ed *Rand Daily Mail*, Johannesburg Au of *The Seven Wonders of Southern Africa* (Govt of S Africa Union), 1929, *Out of the Crucible* (Cassell), 1929, *The Seven Lost Trails of Africa* (Cassell), 1930, *Huberta Goes South* (Gordon & Gotch), 1931, *The Yellow Man Looks On* (Cassell), 1933, C numerous South African newspapers and periods BOX 1138, JOHANNESBURG, S AFRICA Club AUTHORS, LONDON

**CHIOZZA MONEY, Sir Leo** (see Money)

**CHIPMAN, Warwick Fielding, B.A., B.C.L., K.C.** B 1880 Barrister and Prof in Civil Law, McGill Univ Church Advocate, Diocese of Mont Au of *The Amber Valley* (Poems), 1915, *Beyond the Road's End* (poems), 1929 C (philosophical, political, literary and legal arts and poems) various mags 3420, MCTAVISH STREET, MONTREAL, CANADA

**CHISHOLM, Cecil, M.A.** B 1887 Au of *Business Girl's Handbook*, 1916, *Boy's Book of Business*, 1917, *Marketing and Merchandising* (Mod Bus Inst), 1924, *Simplified*

*Practice in Industry* (Chapman & H.), 1927, *Vulcan Labour To-day and To-morrow* (*To-day and To-morrow* series) (K Paul), 1927, Consulting Ed *Business*, Chairman, Business Publications, Ltd Consult-Ed *Trade Chrons Qily*, C revs and jls on business organisation, marketing and merchandising BUSINESS PUBLICATIONS, LTD, WHITEFRIARS HOUSE, TALLIS STREET, LONDON, EC 4 Tel Central 9891

**CHODKIEWICZ, Rev. Joseph Paul, Mer. Cross R.O.P. (Excellency)**, etc B 1883 Form P Polish Council in Canada R Comm and Chaplain Gen R.O.P. Au of *Polacy w Ameryce i na obczyźnie* (Warsaw), 1913, *Spis parafii i instytucji polskich* (Bruno, N.Y.), 1915, *Album jubileuszowy* (L. Wazeter, N.Y.), 1916, *The Hereditary King of Poland and His Historical Rights*, 1927, *The Commonwealth of the Slav Family of Nations* (Slav Club), 1928, *His Majesty Paul I and His Program* (do), 1928, *Boleslaw the Second's Death* (do), 1929, *The Royal Order of Piast*, 1929, Ed of *Prawda—The Truth*, USA C *Catholic and Orthodox Churches in Polish Eccl Rev*, Au of periods *Wobronie prawdy*, *Kalendarz Katolicki* from 1923 Co -Au *Political Intrigues, past and present*, Official White Book of the Royal Stewardship of Poland, publ, illus and revised in 1932 (Copyright, USA) BOUND-BROOK, N.J., RFD, Nr 2, BOX 59 Club SLAV CATHOLIC

**CHOYCE, Arthur Newberry.** B 1893 Au of *Crimson Stains Poems of Love and War* (Erskine Macdonald), 1917, *Memory Poems of War and Love* (J. Lane, N.Y.), 1918, *Songs While Wandering* (do), 1919, *Lips at the Brim* (Bale & Danielson), 1920, *Glimting Dandelions Selected poems* (Erskine Macdonald), 1921, *These Slender Larches* (Elkin Mathews), 1924, *Not Until Gilboa* (Mathews & Marrot) C *New Witness*, *New Age*, *Pearson's*, *Nash's*, *Smart Set*, *Novel*, *Royal*, etc HUGGLES-COTE, LEICESTERSHIRE

**CHRISTIE, Ernest** (†Weald Clay) Au of *The Mystery of the Diving Road Solved* (2 parts), 1931 and 1933 (Priv Ptd) C *West Sussex Gaz* POLLING-FOLD, OCKLEY, DORKING, SURREY

**CHRISTY, Eva (Miss)** Au of *Modern Side Saddle Riding* (Vinton & Co.), 1899, *The Rule of the Road* (do), 1918, *Cross-Saddle and Side Saddle* (Seeley Service), 1932, C *Field*, *XIXth Cent*, *The Queen*, *Bailey's Mag*, *Ladies Field*, *Dy Sketch* 27, CIRCUS MANSIONS, LONDON, NW 8

**CHURCH, Guy, F.R.I.B.A.** B 1880 Arch Ed *Ideal Home* 90, LONG ACRE, W C 2

**CHURCH, Richard** B 1893 Au of *Flood of Life* (Cape), 1917, *Hurricane* (Selwyn & B.), 1919, *Philp* (Blackwell) 1923, *Portrait of the Abbot* (Benn), 1926, *The Dream* (do), 1927, *Mood Without Measure* (Faber & Gwyer) 1927, *Mary Shelley* (Gerald Howe), 1928, *Theme with Variations* (Benn), 1928, *Oliver's Daughter* (Dent), 1930, *The Glimpse Backward* (do), 1930, *High Summer* (do), 1931, *News from the Mountain* (do), 1932, *The Prodigal Father* (do), 1933, C *Spectator*, *New Statesman*, *Observer*, *Criterion*, *Fortnightly Rev* 19, HOLLAND PARK, LONDON, W 11

**CHURCHILL, Edward George Spencer** (see Spencer-Churchill, Edward George)

**CHURCHILL, Winston S.** (see Spencer Churchill)

**CHURCHMAN, Philip Hudson** B 1874 Au of *La Alegria del Capitán Ribot* (Edited in collab) (Heath), 1906, *Intro to the Pronunciation of French* (Jenkins), 1906, *Exercises on French Sounds* (Brentanos), 1911, *Byron and Espronceda* (Revue hispanique), 1910, *First Phonetic French Course* (Heath), 1922, *Scott's Influence in Spain* (Rev hispanique), 1922, *French Lit in Outline* (Ventury Co.), 1928, *Phonetic Gateway to French* (Harrap), 1928, etc, also arts 20, INSTITUTE ROAD, WORCESTER, MASS, U.S.A.

**CLAPHAM, John Harold, Litt.D., C.B.E.** (1918) B 1873 Tutor, King's Coll., Camb Au of *Causes of the War of 1792, 1899*, *Woollen and Worsted Industries*, 1907, *The Abbe Sieyès*, 1912, *The Economic Development of France and Germany, 1815-1914*, 1921 C. *Eng Hist Rev*, *Camb Mod Hist*, etc. KING'S COLLEGE and STOREY'S END, CAMBRIDGE



†CLARE, Austin (see James Wilhelmina M)

CLARK, Andrew Edmund James, M C, O. of St. John. B 1898 Au of *Poems* (priv publ), 1918, *Further Poems* (illus) (do), 1920, *God's Children* (Daniels), 1926, *The Way of Lucifer* (Lane), 1928 11, NEW COURT, LINCOLN'S INN, LONDON, W C 1, BINGWICK, BERKSHIRE

CLARK, Barrett H B 1890 Au of *The Continental Drama of To-Day* (Henry Holt), 1914, *British and American Drama of To-Day* (do), 1915, *Contemporary French Dramatists* (Stewart Kidd), 1915, *How to Produce Amateur Plays* (Little Brown, Harrap), 1917-1924, *European Theories of the Drama* (Stewart Kidd) 1918, (Appleton), 1929, *A Study of the Modern Drama* (Appleton), 1925, *Eugene O'Neill* (McBride, Cape) 1926, *Oedipus or Pollyanna* (Wash Univ), 1927, *Prof Clark* (Chautauqua Pr), 1928, *An Hour of American Drama* (Lippincott), 1930, *Speak the Speech* (Wash Univ), 1930, *Eugene O'Neill Bibliography* (in coll Random House), 1931, Ed Trans, *Four Plays of the Free Theatre* (Stewart Kidd), 1915, *Three Modern Plays from the French* (Holt), 1914, *Lovers, etc*, by Donnay (Kennerley), 1915, *The 14th July and Danton*, by R Rolland (Holt, Allen & Unwin), 1918, *The People's Theatre* (do), 1918, *Jurgen and the Censor* (priv printed), 1919, *Great Short Stories of the World* (McBride, Heinemann, London), 1925-6, *Great Short Novels of the World* (do), 1927, *Great Short Biographies of the World* (do), 1928, *World Drama* (Appleton), 1933, various trans etc, from French and German, etc, C *Drama, Theatre Arts, Forum, Outlook, Amer Merc, NY Times, Sun Her, Post*, etc (all USA per), *Fortnightly, Arts Gaz* (London), *Besseda* (Berlin), etc BRIARCLIFF MANOR, NEW YORK, U S A Clubs PLAYERS, TOWN HALL

†CLARK, Catherine (Mrs Evelyn Catherine Uniacke). B 1884 Au of *Bitter Bread* (Hurst & B), 1924, *Heart of a Lark* (do, and U S A), 1925, *Dusk of Day* (do) (also U S A), 1926, *Jean Valentine* (do), 1928, *Seed of Thorn* (do), 1928, C *Hutchinson's Mystery Mag, Blue Mag* WHITEGATES, CAMBERLEY, SURREY

CLARK, Cumberland, F Z S., F R A S., Citizen and Liveryman of City of London B 1862 Author, Journalist Dramatist, Lecturer Member of the Lorners and Painters City Companies and City of London Guild of Freeman Life Member of The Royal Literary Fund, Vice-President Shakespeare Reading Soc & Poetry Soc Hon Lect to The Navy League, Church Army, Shakespeare Societies, etc, has made 100 lectures illus with 10,000 coloured lantern slides, and was appointed Army Lecturer during the War Has publ Twelve Vols of his Public Lectures on the *British Empire its History and Literature*, Au of *Dickens' Letter to Colbourn*, 1918, *Dickens and his Jewish Characters*, 1918, *Shakespeare and Dickens*, 1919, *Dickens' Letters to Clarkson Stanfield*, 1919, *Dickens and the Yorkshire Schools*, 1920, *Dickens and Talfourd*, 1920 (all Chiswick Pr), *The Great War Celebrated in Song* (Arthur), 1921, *Astronomy in the Poets* (Sydenham), 1921, *Dickens London, Concert Party Album* (Beal, Stutard & Co), 1923, *Britain Overseas* (K Paul), 1923, *Dickens and the Begging Letter Writer* 1923, *Lectures on Byron's Life and Works*, 1924, *A Study of Shakespeare's Macbeth*, 1925, *A Study of Hamlet* (Shakespeare Head Pr), 1925, *England's Fight Against Communism*, 1925, *Founders and Builders of the Empire*, 1926, *The Curse of Communism*, 1926, *The Harrogate Song Book*, 1926, *Australia and New Zealand*, 1927, *Fairy Tales of Socialism*, 1927, *The Humours of Bridge, with many coloured illus* (Jenkins), 1928, *A Romance of Rio*, 1928, *A Study of the Merchant of Venice*, 1928, *Shakespeare and Science* (Cormish Bros), 1929, *The Eternal Shakespeare* (Williams & N), 1930, *Dickens and Democracy* (C Palmer), 1930, *A Study of Shakespeare's Henry VIII* (Golden Vista Pr), 1931, *Shakespeare and the Supernatural* (Williams & N), 1931, *Shakespeare and National Character* (Hamlin Publ Co), 1932, *The Book of a Thousand Songs* (do), 1932, *The Flag of England and Flags of the Empire*, with coloured illus (Golden Vista Pr), 1932, *Shakespeare and Costume*, 1933, C. various papers and mags Has had 100 songs set to music and publ 22, KENSINGTON PARK GARDENS, LONDON, W 11 Clubs JUNIOR CARLTON; BATH, RANELAGH, PILGRIMS, etc, LONDON

CLARK, Elizabeth. Au, of *Stories to Tell and How to Tell Them* (Univ Lond Pr), 1927, *More Stories and How to Tell Them* (do), 1928, *The Tale that Had No Ending*

(do), 1929, *Twenty Tales for Telling* (Lond Univ Pr), 1933, C *Child Education* 24, PEMBRIDGE CRESCENT, LONDON, W 11

**CLARK, Eva Turner (Mrs Edward Hardy Clark)** B 1871 Au of several family memorials, occasional revs of books, *Axiophilus* (Knickerbocker Pr), 1926, *Shakespeare's Plays in the Order of Their Writing* (Palmer), 1930, Publ in Amer under title of *Hidden Allusions in Shakespeare's Plays* (Payson, N.Y.), *The Satirical Comedy, Love's Labour Lost* (Payson, N.Y.), 1933, 470, PARK AVENUE, NEW YORK, USA CLUB COLONY, NEW YORK

**CLARK, Frederick Le Gros, B A** B 1892 Au of *Apparition* (Knopf), 1928, C *John o'London's Wkly*, *Cornhill Mag*, *Strand Mag* 19c, EAGLE STREET, HOLBORN, LONDON, W C 1

**CLARK, Rev. Henry W., D.D., F.R.Hist S** B 1869 Au of *Meanings and Methods of the Spiritual Life* (Oliphant, Anderson & Ferrier), 1901, *Philosophy of Christian Experience* (do), 1906, *The Christian Method of Ethics* (do), 1908, *Christ from Without and Within* (Pilgrim Pr), 1904, *Gospel of St John in Westminster New Test* (Mielrose), 1908, *Echoes from the Heights and Depths*, poems (Allenson), 1902, *Laws of the Inner Kingdom* (R. Scott), 1909, *Studies in the Making of Character* (do), 1910, *Towards a Perfect Man* (do), 1911, *Hist of Eng Nonconformity* (Chapman & H), 1911 and 1913, *The Book of the Seven Ages an Anthology* (Herbert & Daniel), 1911, *Life of John Goodwin* (Cong Union), 1913, *Liberal Orthodoxy* (Chapman & H), 1914, *Watch Tower* (poems) (do) 1920, *Pilate and Other Poems* (do), 1922, *Brit Hist Tables* (Meiklejohn), 1923, C *XIXth Cent*, *Fort Rev*, *Contemp Rev*, *Hibbert Jl*, and other papers and revs ST JOHN'S SCHOOL, BROXBORNE, HERTS

**CLARK, Norman** B 1893 Formerly Aeronautical C *Dy News* Au of *An Intro to Kant's Philosophy* (Methuen), 1925, *Aerial Navigation, Boxing* (do), 1921, *How to Box* (Methuen), 1922, *The Boxing Referee* (do), 1926, *The Stellar Universe* (do), 1928, C, (philos, popular astron, aeronautics and sport) *Graphic*, *Pearson's*, *John o'London's*, *Great Thoughts*, *Nautical Mag*, *New York Herald-Tribune*, etc AUTHORS CLUB, 2, WHITEHALL COURT, LONDON, S W 1

**CLARKE, Austin, M.A. (N.U.I.)** B 1896 Au of (poetry) *The Vengeance of Fionn* (Maunsels) (Allen & Unwin), 1917, *The Fires of Baal* (do), 1921, *The Sword of the West* (do), 1921; *The Catle Drive in Connaught* (do), 1925, *The Son of Learning* (A poetic Comedy) (do), 1927 C *The Nation and the Atheaneum*, *The New Statesman*, etc KILLINEY, Co DUBLIN

**CLARKE, Sir Basil.** B 1879 Late ed *Sheffield Independent*, form war-correspond. *Dy Mail*, Reuters, and Pr Assoc, special corres M/c *Guardian*, etc Au of *My Round of the War* (Heinemann), *The Cow-Cake Papers*, a *Skit on Government Control* (Jarrod), etc c/o AUTHORS CLUB, WHITEHALL COURT, LONDON, S W 1

**CLARKE, Dudley Wrangel** B 1899. Occasional C. Sporting and Service Jls LONG ACRE, OXTEAD, SURREY

**CLARKE, Egerton A. C.** B 1899 Ed *Clock Tower* (Kemble Coll, Oxford), 1919 Au of *Kezil and Other Poems* (Stockwell), 1920, *The Earring* (one-act comedy), (Hugh Egerton), 1922 Sub-Ed *National Opinion*, 1922 C *Morn Post*, *Even News*, *Dy Mirror*, *Poetry Rev*, *Oxford Poetry*, *Oxford Fort Rev* 73, EGERTON GARDENS, LONDON, S W 3

**CLARKE, George Herbert, B.A., M.A., D.Litt., F.R.S.C.** B 1873 Au of Edit of *Bacon's Essays* (Macmillan), 1905, Edit of *Shelley's Selected Poems* (Houghton Mifflin), 1907, *Some Early Letters and Reminiscences of Sidney Lanier* (J W Burke & Co), 1907; *At the Shrine, and Other Poems* (D Appleton & Co), 1914, *A Treasury of War Poetry* (Houghton Mifflin), Brit edit (Hodder & S.), 1917 and 1919, Ed. of *Selected Poems of Browning* (do), 1928, *The Hasting Day a Book of Poems* (Dent), 1930, C. *Atlantic Mithly*, *English Rev*, *Sewanee Rev.*, *Outlook*, *Dalhousie Rev*, *Queen's Qily*, *Virginia Qily Rev*. QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA.

**CLARKE, Isabel Constance** Au of the following Novels, *Prisoners' Years* (Methuen), 1912, *By the Blue River*, *The Secret Citadel* (Hutchinson), 1913, *Fine Clay and Only Anne* (do), 1914, *Whose Name is Legion* (do), 1915, *The Lamp of Destiny and The Potter's House* (do), 1916, *The Deep Heart and Young Cymbeline* (do), 1917, *The Rest House* (Benziger, NY), 1917, *Children of Eve* (Hutchinson), 1918, *The Elstones* (do), 1919, *Julian and Lady Trent's Daughter* (do), 1920, *Ursula Finch and Tressider's Sister* (do), 1921, *The Light on the Lagoon*, *Average Cabins*, 1922, *Carina*, *Viola Hudson*, 1923, *Anna Nugent*, 1924, *Children of the Shadow*, 1924, *Villa by the Sea*, *It happened in Rome* (Hutchinson), 1925, *Verse A Window in Whitechapel*, 1906, and *Nomad Songs*, 1912, both in *Vigo Cabinet Series* (Elkan Mathews), *The Pathway of Dreams* (Sands), 1919, *Story of Selma Castle of San Salvo* (Hutchinson), 1926, *A Case of Conscience* *Haworth Parsonage* (do), 1927, *Strangers of Rome* (do), 1928, *Elizabeth Barrett Browning, We That Are left*, 1929, *Stepsisters*, *Italian Adventure*, 1930, *As the Gentle Rain*, *The Altar of Sacrifice*, 1931, C prose and verse many periods, incl *Dublin Rev*, *Tablet*, *Country Life*, etc c/o J B PINKER & SON, TALBOT HOUSE, ARUNDEL STREET, LONDON, W C 2

**CLARKE, William E, A R C Sc.** B 1878 Au of *Elementary Practical Botany*, 1908, *Elementary Rural Science and Gardening* 1908, *Why*, 1909 Ed of *Notes on Principles of Teaching* 1900 (all Normal Pr) 19, LYTTON ROAD, LEYTONSTONE, LONDON, E C 1

**CLARKE, Rev. William Kemp Lowther, D D.** B 1879 Edit Sec S P C K Au of *Facing the Facts* (Nisbet), 1911, *St Basil the Great* (C U P), 1913, *The Lausiac History of Palladius* (S P C K), 1918, *The Ascetic Works of St Basil* (do), 1925, *New Testament Problems* (do), 1929, *Liturgy and Worship* (do) 1932, etc 193, ROSENDALE ROAD, LONDON, S E 21

**CLAXTON, William J** Au of *The Boy's Book of Angling and Rambling* (Kelly), 1910, *Peeps into the Past* (Pitman), 1910, *Round the Year with Nature* (Routledge), 1911, *Methodical Nature Study* (Blackie), 1911, *Rambles in the Park*, 1911, *Rambles in the Woodlands*, 1912, *Stories of Animal Life*, 1912, *Stories of Insect Life*, 1912, *A Collection of Nature Poetry*, 1912, (all Blackie), *Lessons from Nature's Workshop* (Harrap), 1912, *Insect Workers* (Cassell), 1912, *Workers in Nature's Workshop* (Harrap), 1913, *Rambles among our Industries Series*, *Coal and the Miner*, *Cotton and the Spinner*, *Wool and the Weaver*, *Silk and the Silk Worker*, *The Seaman and his Craft*, *Paper and Printing*, *Iron and the Iron-Workers*, *The Potter and his Art*, *Boots and Boot-Making* (all Blackie), 1913 *London, Past and Present*, 1913, *Journeys in Industrial England*, *Rambles in Rural England*, *Our Country's Industrial History*, *An Industrial Geography of Great Britain* (all Harrap), 1915, *The Airman and his Craft*, 1914, *Story of the Weather* 1914, *The Mastery of the Air*, 1914 (all Blackie) C *Schoolmaster*, *Teacher's Aid*, and other mags c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**CLAY, Henry, M A, Sc D.** B 1883 Au of *Economics an Introd for the General Reader* (Macmillan), 1916, *The Problem of Industrial Relations and Other Essays* (do), 1929, *The Post-War Unemployment Problem* (do), 1929, C *Economic J* HURST LODGE, HAYES LANE, KENLEY, SURREY Club REFORM, LONDON

**CLAY, Weald** (see Ernest Christie)

**CLAYTON, Cyril James, Inter Science (Lond)** (†Fairplay †C. James †Lew) B 1900 Au of *Sports Dealer's Handbook* (Mitre Pr), 1929, *China Clay* (priv publ), 1930, C *Overseas Dy Mail*, *News-Chron*, *Advert Wkly*, *World's Press News*, *West London Observer*, *Golf Illus*, *Sun Exp* Late Man-Ed *Sports Trades J* and *Fancy Goods Rev*, *Sports Ed Empire*, London Ed *Sporting Goods J* (Chicago), *Feat Ed What's On and Where*, M Edit Board, Chelsea Polytechnic 21, UPPER WESTBOURNE TERRACE, HYDE PARK, LONDON, W 2 Club TEXTILE EXCHANGE

**CLAYTON, Joseph, F.R.Hist.S.** B 1868 Au of *Father Dolling*, *A Memoir* (Wells, Gardner), 1902, *Grace Marlow* (novel) (Brown Langham), 1903, *John Blankset's*

*Business* (novel) (do), 1904, *Bishop Westcott* (Mowbray), 1906, *The Bishops as Legislators* (Fifield), 1906, *The Truth about the Lords* (do), 1907, *Robert Owen* (do), 1908, *Wat Tyler and the Peasant Revolt* (Griffiths), 1909, *The True Story of Jack Cade* (Palmer), 1910, *Leaders of the People, Studies in Democratic History* (Martin Secker), 1910, *The Under Man* (a novel) (do), 1911, *The Rise of the Democracy* (Cassell), 1911, *Robert Kett and the Norfolk Rising* (Secker) 1912, *Co-operation and the Trade Unions* (in Jack's People's Books), 1912-3, *Father Stanton of St Alban's, Holborn* (Wells Gardner), 1913, *Economics for Christians* (Blackwell), 1924, *Historic Basis of Anglicanism* (Sands), 1925, *Rise and Decline of Socialism in Gt Brit* (Faber & Gwyer), 1926, *Continuity in the Church of England* (Sheed & Ward), 1928, *St Hugh of Lincoln A Biography* (Burns, Oates & W.), 1931, *St Anselm—a Biography* (Bruce Publ USA), 1933 ST AIDAN'S, BILLINGSHURST, SUSSEX

**CLEAVER, Hylton Reginald, M.C.** B 1891 Au of *The Tempting Thought* (Mills & B.), 1916, *On With the Motley* (do), 1922, *One Man's Job* (Collins), 1926, *Fogbound* (Hutchinson), 1928, *Roscoe Makes Good* (Milford), 1921, *Brothers O'Mine* (do), 1920, *Captains of Harley* (do), 1921, *The Harley First Eleven* (do), 1920, *The Old Order* (do), 1922, *Harley First Fifteen* (do), 1922, *Second Innings* (do), 1924, *Greymunster Mystery* (Collins), 1927, *Short Term at Greymunster* (do) 1928 *Captains of Greymunster* (do), 1929, *A House Divided* (do), 1930, *The Term of Thrills* (Warne), 1931, *Rugger* (handbk), C. Strand, Pearson's, Hutchinson's, Royal, Cassell's, Story Teller, Windsor, London, *Twenty Story, Wide World, Captain, Chums*, etc 13, EARLS COURT GARDENS, LONDON, S.W.5 Clubs LONDON ROWING, BELSIZE BOXING, OLD PAULINE

**CLEGHORNE, Dr. William Shaw Hamilton, D.Sc., M.I.Mech.E.** B 1882. Au of *Some Phenomena of Commutation* (Inst of Elec Eng), 1906, *Farm Buildings and Building Construction in S. A.* (Longmans), 1916, *A Study in Charcoal* (R. Soc. S.A.), 1922, *Yoking Oxen to the Plough A New System* (Gov of the Union of S.A.), 1926, *Dynamometer Tests at Potchefstroom* (3 vols), 1924-6 C Gov publs, Union of South Africa, J1 of Dept of Agric, Union of S.A., *Proc. of the Royal Society of S.A.*, *Sun Times, Farmer's Wkly*, Scientific and technical, *Some Remarks on Soil Erosion and Reclamation* (South African Assoc for the Advancement of Science J1), 1931, *The Prevention and Cure of Soil Erosion, Farming in South-Africa*, 1931 GROOT-FONTIAN SCHOOL OF AGRICULTURE, MIDDLEBURG, CAPE PROVINCE

**CLEMEN, Rudolf Alexander, B.A., M.A. (Dalhousie), M.A., Ph.D. (Harvard)** B 1893 Assoc Dir Armour's Livestock Bureau Ed *Armour Mthly, Letter to Animal Husbandmen*, Con Ed Nat Provisioner Lecturer, Sch Commerce, Univ Chicago Au of *American Livestock and Meat Indus* (Ronald Pr), 1923, *By-Products in the Packing Industry* (Chicago UP), 1927 M numerous learned societies C Amer Econ Rev, J1 Farm Economics, Producer, System Mag ARMOUR'S LIVESTOCK BUREAU, UNION STOCK YARDS, CHICAGO, ILLINOIS, U.S.A. Clubs UNION LEAGUE CLUB OF CHICAGO, HARVARD, CHICAGO, UNIVERSITY, EVANSTON, SADDLE & SIRLOIN, CHICAGO

**CLEMENS, Cyril A. B.** B 1902 Au of *Anecdotes of Mark Twain* (Mark Twain Soc), 1929, *Tributes to Mark Twain* (do), 1930, *Gold Rush Days with Mark Twain* (Ed) (Albert Boni), 1930, *The Youth of Mark Twain*, 1932, *Josh Billings, Yankee Humorist*, 1932, *Father Prout, Forgotten, Humorist* (forthc), *Petroleum v Nasby* (forthc), Ed *Did Conrad Return as a Spirit* by Mrs Joseph Conrad, C Overland Mthly, *Sewanee Rev*, *Cath World*, *Frontier* MARK TWAIN SOCIETY, ST LOUIS, MISSOURI, U.S.A. Clubs LEAGUE OF WESTERN WRITERS, SAN FRANCISCO

**CLEMENTI, Sir Cecil, G.C.M.G., M.A., LL.D., F.R.G.S., M.R.A.S.** B 1875 Au of *Cantonese Love Songs* (OUP), 1904, *Perigium Veneris* (B. H. Blackwell), 1928, *Summary of Geographical Observations taken during a Journey from Kashgar to Kowloon* (The Govt Printers, Hong Kong), 1911, *The Chinese in British Guiana* (The Argosy Co., British Guiana), 1913, *Elements in an Analysis of Thought and its Activities* (Blackwell), 1933 GOVERNMENT HOUSE, SINGAPORE

**CLEMENTS, Colin Campbell, A.B.** B 1894 *Au of Pirates and Other Plays* (S French), 1917, *Job a drama* (do), 1922, *The Touchstone* (do), 1919, *A Book of Prayers for Boys* (Harcourt Brace), 1922, *Plays for a Folding Theatre* (Appleton), 1923, *Moon Tide* (do), *Gammer Gurton's Needle* (S French), *You* (do), 1923, *Two Plum Puddings* (Old Tower Pr), 1929, *Wreckage* (with Mary H Vorse) (Appleton), 1924, *Plays for Pagans* (do), 1924, *Curtain* (S French), 1925, *Columbine* (Little, Brown), *The Siege* (do), *Four Who Were Blind* (do), *Yesterday* (Bretano), 1924, *Sea Plays* (Small Maynard), 1925, *Cherry Blossom River* (Appleton), 1925, *Oh What a Night* (Film), 1926, *All on a Summer's Day* (Appleton), 1926, *They Do Not* (Small Maynard), 1926, *Across the Border* (Appleton), 1927, *On the Lot* (Dodd, Mead), 1928, *Love in a French Kitchen* (with J Monk Saunders) (S French), 1928, *Boy Through The Window* (do), 1928, *All on a Summer's Day and six other Plays* (with Flor Ryerson) (do), 1928, *Hot Lemonade* (S French), 1929, *Seven Suspects* (with Florence Ryerson) (Appleton), 1930, *This Awful Age* (with Florence Ryerson) (do), 1930, *Fear of Fear* (with Florence Ryerson), (Appleton and—in England—Skeffington), 1931, *Diana Laughs* (with Florence Ryerson) (Ray Long & Richard Smith), 1932, *Wild Oats* (Appleton) (with Florence Ryerson) 1933, *Blind Man's Buff* (with Florence Ryerson) (Ray Long & R Smith), 1933, *Sleep No More* (with Florence Ryerson) (Grayson & Grayson), 1933, *C Wide World, Good Housekeeping, Theatre Arts, Drama, Novel, Cassell's* 269, SOUTH MAPLE DRIVE, BEVERLY HILLS, CALIFORNIA, USA

**CLEMENTS, Mrs. Colin** (see Ryerson, Florence)

†**CLIFFORD, Guy (Arthur Guy Roberts).** B 1903 *Au of Michael Intervenes* (Methuen), 1927, *Kennel House, The Triumph of David, Two plays for children Pix and The Legion of the Lost Short Circuit, and Other Poems* (priv publ), 1931 IVYDENE, DORKING, SURREY

**CLIFFORD, Lady** (see Mrs Henry De La Pasture)

†**CLIFFORD, Lilian** (see Fitzgerald, Eileen)

**CLIFT, Devison A. B.** *Au of Gems of Salt* (Code, N Y), 1927, *Man About Town* (Long), 1932, *The Mighty Thing* (Long, N Y), 1933, *I Belong to You* (do), *C Red Bk, Blue Bk, Physical Culture in U S A* UNIVERSITY CLUB, LOS ANGELES, CALIFORNIA, USA

**CLOSE, Evelyn.** *Au of The Harvest* (Lynwood), 1911, *The Roll of Honour* (Melrose), 1915, *The Tide at Night and Other Poems* (Macdonald), 1918, *Cherry Isle* (Richards), 1920, *Adam and Eve and the Lonely Lady* (do), 1922, *A Human Heart* (Jenkins), 1924; *When Aloes Bloom* (do), 1925, *What Shall it Profit* (Hutchinson), 1927; *Wild Roses* (do), 1927, *Through the Lattice* (do), 1928, *C various mags* 48, RUTLAND GARDENS, HOVE, SUSSEX

†**CLOSE, Upton (Josef Washington Hall), B.A.** B 1894 *Au of In the Land of the Laughing Buddha* (Putnams), 1924-8, *Outline History of China* (with H H Gowen) (Appleton), 1926-9, *Moonlady* (Putnams), 1927, *The Revolt of Asia* (do), 1927, *Eminent Asians* (Appleton), 1929, *C Nat Geographic, Asia Mag, Forum, Drama Mag* c/o POND BUREAU, 25, WEST 43rd STREET, NEW YORK CITY, USA Club EXPLORERS, PEKING

**CLOUSTON, J. Storer.** B 1870 *Au of The Lunatic at Large*, 1899, *The Adventures of M D'Harcot*, 1902, *Garmuscath*, 1904, *Count Bunker*, 1906, (all Blackwood), *A County Family* (Murray), 1908, *The Prodigal Father* (Mills & Boon), 1909; *The Peer's Progress* (Murray), 1911, *His First Offence* (Mills & Boon), 1912; *Two's Two*, 1916, *The Spy in Black*, 1917, *The Man from the Clouds*, 1918, *Simon*, 1919, *Carrington's Cases*, 1921 (all Blackwood), *The Lunatic at Large Again* (Nash), 1922, *The Lunatic Still at Large* (do), 1923, *Two Strange Men* (do), 1924, *The Lunatic in Charge* (Lane), 1926, *Mr Essington in Love* (do), 1927, *The Jades Progress* (do), 1928, *After the Deed* (Blackwood), 1929, *Colonel Dam* (do), 1930, *The Virtuosity Vamp* (do), 1931, *The Best Story Ever* (do), 1932, *A History of Orkney* (Mackintosh), 1932, *Button Brains* (Jenkins), 1933, etc, *Plays The Pocket Miss Hercules*, 1907, *The Gilded Pill*, 1913, "1960", 1930, *Ed Records of the Earldom of Orkney* (Scot

Hist Soc.), 1914, *The Orkney Parishes* (Orkadian Office, Kirkwall), 1927, *C Blackwood's*, *PM Mag*, etc SMOOGRO HOUSE, ORKNEY CLUB NEW, EDINBURGH

**CLYDE, Leonard Worswick** (see †Baron, Peter)

**CLYNE, Anthony.** B 1890 Journalist Writer of topical arts on foreign affairs, political economic and literary C many revs and newspapers BLOCKLEY COURT, BLOCKLEY, GLOUCESTERSHIRE

**COATS, Miss Victoria Taylor** B 1885 Au of *To-day and Yesterday* (verses) (E. Macdonald) 1915 *Things New and Old* (verses) (Stockwell), 1919, *A Maid in Armour* (novel) (Hutchinson) 1923, *David Charters* (Black) 1925, *The Clock Tower* (Methuen) 1926, *Discovery* (do), 1926, *Wm Carey a Pageant* (Carey Pr.), 1928, *Dr & Mrs Coats A Book of Remembrance* (with O M Coats) (Jackson & Wylie), 1929, *C Glas Her*, *Chapbook*, *Scot Bapt Mag*, *Poetry Rev* 20, QUEENSBOROUGH GARDENS, GLASGOW Clubs LADY ARTISTS, GLASGOW, PIONEER, LONDON

**COATSWORTH, Elizabeth, B.A., M.A.** B 1893 M Henry Beston, 1929 Au of *Fox Footprints* (Knopf), *Atlas and Beyond* (Harpers), *The Cat and the Captain* (Macmillan), 1928, *Compass Rose* (Coward McCann), 1929, *Tontin in Bondage* (Macmillan), 1929, *The Sun's Diary* (do), 1929, *The Boy With the Parrot* (do), 1930, *The Cat Who Went to Heaven* (do), 1930, *Knock at the Door* (do), 1931, *C. New Republic*, *Dial*, *Sat Rev Lit*, *Yale Rev*, *Bookman*, *Harper* Newbery Medal Winner, 1931 HINGHAM, MASS, U S A

**COBB, Chester Francis.** B 1899 Au of *Mr Moffatt* (Allen & Unwin), 1925, *Days of Disillusion* (do), 1926 HILLCREST, CARTERTON, OXFORD

**COBB, Edwin Howard, M.A (Oxon.).** B 1878 Au of *Christ Calling* (Old Rectory Crowborough), 1930, *Christ Fulfilling* (F Griffiths), 1931, *Christ Healing* (Marshall, Morgan Scott), 1933 THE OLD RECTORY, CROWHURST, SUSSEX

**COBB, G. Belton.** B 1892 Au of *Stand to Arms, Island Adventures, Twenty Pounds from Uncle Rodney, A Price on Their Heads* (all Wells, Gardner), etc Ed of various works C *Chatterbox*, *The Boys All-Round Book*, etc 382a, FINCHLEY ROAD, HAMPSTEAD NW2 Clubs PEN, THE PUBLISHERS' CIRCLE, LONDON

**COBB, Irvin.** B 1876 On staff *Sat Even Post* 1911-22, *Cosmopolitan*, 1922 Au of *Back Home*, 1912, *Cobb's Anatomy*, 1912, *The Escape of Mr Trimm*, *Cobb's Bill of Fare*, 1913, *Roughing It de Luxe*, 1914, *Europe Revised*, 1915, *Paths of Glory*, 1915, *Old Judge Priest*, 1915, *Speaking of Operations*, 1916, *Local Colour*, 1917, *Those Times and These*, 1917, *The Glory of the Coming*, 1918, *The Thunders of Silence*, 1918; *The Life of the Party*, 1918, *Oh, well you know how Women are*, 1919, *The Abandoned Farmers*, 1920, *A Plea for Old Capt Collier*, 1921, *One-Third Off*, 1921, *Fibble*, D D., 1921, *Sundry Accounts*, 1922, *Snake Doctor*, 1923, *A Laugh A Day*, 1923, *J. Poin-dexter Colred*, 1923, *Cobb's American Guyed Books*, 1924, *Goin on Fourteen*, 1924, *Alas Ben Alibi*, 1925, *Here Comes The Bride*, 1925, *Many Laughs for Many Days*, 1925, *Stickfuls*, 1925, *On an Island that cost \$24*, 1926 (publs Doran & Co.), *Ladies and Gentlemen* (Hodder & S.), 1927, *Those Times and These* (Brentano), 1927, *Chivalry Peak*, 1927, *All Aboard* (Cosmopolitan), 1928, *Irm Cobi at his Best* (Doubleday), 1928, *This Man's World*, 1929, *Red Likker* (Cosmopolitan), 1929, 830, PARK AVENUE, NEW YORK CITY, N Y, U S A

**COBURN, Mrs. Fordyce** (see †Abbott, Mrs E. Hallowell)

**COCHRAN, Charles Blake.** B 1872 Au of *Secrets of a Showman* (Heinemann), 1925 C mags 23, MONTAGUE STREET, PORTMAN SQ, LONDON, W 1

**COCK, Albert A., B.A.** Prof of Education and Philosophy in the Univ Coll Southamp-ton B 1883 Ed of *The Modern Educator's Library* (Edward Arnold), 1921, Au of *Songs from Camp and College* (Erskine Macdonald), 1916, *The Practice of English* (with J. W. Adamson) (Green), *Play in Relation to Mind and Morals* (S.S.U.), 1921, *The Religious Education of the Adolescent* (S. Christopher's Pr), 1926;

*The History Lesson*, 1922, *The Literature Lesson*, *The Cosmopolitan Lesson* (Edward Arnold), *Speculum Religionis* (OUP), 1929, *C Church Quart*, *Dublin Rev*, *Hubert JI*, *Proc Aristotelian Soc*, *Jl of Educ*, *Educ Times*, *Forum of Educ*, *Child Life Ency Brit*, etc UNIVERSITY COLLEGE, SOUTHAMPTON Tel 74071 and 74072 S'hampton, SOUTH STONEHAM HOUSE, SWAYTHLING, SOUTHAMPTON Tel 75112

**COCK, Rev Willam Hendy LCP, F.G.S, BSc (Lond).** B 1873 Lt Dir Religious Education, Diocese of York Lt V-Prin Training Coll, Warrington Au of *Origin, Constitution and Destiny of Man* (Pollard), 1907, *The Mystery of Pain* (Exp & Echo Publ Co), 1908, *Divinity of Jesus Christ* (Pollard), 1909, *Life, Death and After* (do), 1911, *Life in the Physical and Spiritual Worlds* (Century, Pr), 1915, *Love and Cruelty* (R Scott), 1915, *A Scheme of Graded Religious Instruction* (Pollard), 1918, *Sunday Schools of To-day* (SPCK), 1925, *Religious Psychology of the Child* (Faith Pr), 1928, *Spiritual Psychology of Children* (do), 1928, *Religious Instruction for Preparatory Schools* (Faith Pr), 1930, *The Primate's Romance* (Houghton Publ Co), 1931, *The Bolshevik* (Henry Walker), 1931, *Creation and Redemption* (Skeffington), 1932, *Unto the Third and Fourth Generation* (Houghton Publ Co), 1933 c/o NATIONAL PROVINCIAL BANK, LTD, 59/60, HIGH STREET, EXETER, S DEVON

**COE, Charles Francis** (see †Trent, Roy)

**COE, Mrs Katherine Hunter** Au of *The Loom of Life* (Studies Publs), 1928, 2nd ed, 1929, 3rd enlarged ed, 1930, *Sundial Shadows* (Studies Publs), 1931, *The Loom of Life* (4th ed), 1932, *Poetry Ed Eng Illus Rev*, *Home and Abroad*, London, Asst-Ed *The Poet's Forum*, USA, Ed of *Poems of all Nations* series, *C Home & Abroad*, *Poet's Scroll*, *Poet's Parchment*, *Lariat*, *Club Women's Mag*, *Cincinnati Times-Star*, *Springfield Republican*, *Indianapolis Star*, *Orism*, *Buckeye*, *Amer Poetry Mag*, *Cincinnati Fine Arts*, *To-day's Housewife*, *Poet's Forum*, *Troubadour*, *Port o' Poets*, *Historic Southwest Mag*, *Poets and Poetry*, *Anthologies are Braithwaite's*, *Poet's Scroll Annual*, *British Overseas*, *Spring*, *Autumn and Winter Anthologies* (London), *One for Posterity*, *Grub Street Anthology*, *Symphonies*, *Ohio Poets*, *Principal Poets of the World* (London), Co-Ed with E M Channing Renton, a new mag *Poetry Studies*, London & Paris, 132, WEST McMILLAN ST, CINCINNATI, OHIO, USA *Clubs* EMPIRE POETRY LEAGUE, LONDON, WOMAN'S PRESS CLUB, CINCINNATI, OHIO NEWSPAPER WOMEN'S ASSOC, AMERICAN LITERARY ASSOC, LEAGUE OF AMERICAN PEN WOMEN, SOCIETE ACADEMIQUE D'HISTOIRE INTERNATIONALE, PARIS

**COFFIN, Robert P. Tristram, A.B.** Summa cum Laude, Bowdoin College, AM Princeton, BA and B Litt, Oxon, Hon Litt D Bowdoin, Phi Beta Kappa Poet' Harvard, 1932, Prof Eng Lit B 1892 Au of *Christchurch* (poems) (Seltzer NY), 1924, *Book of Crowns and Cottages* (essays) (Yale Univ Pr), 1925, *Dew and Bronze* (poems) (A & C Boni, NY), 1927, *Golden Falcon* (poems) (Macmillan, NY), 1929, *An Attic Room* (essays) (Doubleday Doran, NY), 1929, *A Book of Seventeenth Cent Prose* (text) (with A M Witherspoon, Yale) (Harcourt Brace), 1929, *Laud Storm Center of Stuart England* (biog) (Brentano), 1930, *The Dukes of Buckingham* (biog) (do), 1931, *Portrait of An American* (biog) (Macmillan Co, NY), 1931, *The Yoke of Thunder* (poems) (do), 1932, *C Yale Rev*, *Lond Merc*, *Eng Rev*, *Nation*, *New Republic*, *Sat Rev*, *Sat Rev of Lit, Bks NY Her-Trib*, *Poetry*, *New Adelphi*, *Harper's Mag*, *Scribner's Mag*, *Cent*, *The Forum*, *N Amer Rev*, *Ladies Home JI*, *Voices*, *Bozart*, *Bermondsey Bk*, *Outlook*, *Commonweal*, *Freeman*, *School and Soc*, *Atlantic*, *Survey*, *Bookman*, *Virginia Qltly*, *Rev*, *Independent* WELLS COLLEGE, AURORA-ON-VAYUGA, NEW YORK, USA *Clubs* PHI BETA, KAPPA ZETA PSI, HON LIFE M NATIONAL ARTS, NEW YORK CITY, USA

**COHAN, George Michael.** B 1878 Playwright and Producer Au of plays *The Wise Guy*, *The Governor's Son* (3-act comedy), *Running for Office*, *Little Johnny Jones*, 1904, *Forty-Five Minutes from Broadway*, 1905, *George Washington*, Jun, 1906 *The Talk of New York*, *Fifty Miles from Boston*, 1907, *The Man who owns Broadway*, 1909, *Get-Rich-Quick Wallingford*, 1910, *The Little Millionaire*, 1911,

*Seven Keys to Baldpate*, 1913, *Hut-the-Trail Holiday*, 1915, *The Cohan Revue*, 1916, *The Cohan Revue*, 1918 GEORGE M COHAN, PROD, 1482 BROADWAY, NEW YORK

**COHEN, Rev. Abraham, M.A., Ph.D** B 1887 Au of *Ancient Jewish Proverbs* (Murray), 1911, *Babylonian Talmud Tractate Berakot* (CUP), 1921, *Gabriel's Choice of Pearls* (Bloch), 1925, *Teachings of Maimonides* (Routledge), 1927, *Lessing's Masonic Dialogues* (Baskerville Pr), 1927 C *Jewish Quart Rev*, *Am Jt Semitic Lang Hebrew Ency*, etc 2, HIGHFIELD ROAD, EDGBASTON, BIRMINGHAM

**COLBORNE, Hubert Charles Scathiff** B 1879 Journalist Au of *After Dinner Ballads* (Greening & Co), 1905, *World Referendum* (forthc) C daily and periodical pr, also French and German periods 25, DEVONSHIRE TERRACE, HASTINGS M INC SOC AUTHORS, RADIO SOC OF GT BRITAIN

**COLE, Charlotte Druitt** Au of *Cowslips and Kingcups* (Methuen), 1920, also numerous plays, stories and rhymes for children, C *Child Education*, *Schoolmistress*, *Blackie's Annual*, *Collins Ann*, *Harmes' Ann*, *Dean's Ann*, *Merry-go-Round* 18, CAMDEN TERRACE, CLIFTON VALE, BRISTOL 8

**COLE, George Douglas Howard.** B 1889 Au of *Poems*, 1910 (pub by Walter Scott Pub Co), Rousseau's *Social Contract and Discourses*, ed and trans (Dent Everyman's Library), 1913, *The World of Labour* (Bell), 1913, *New Beginnings* (Blackwell), 1914, *Labour in War Time* (Bell), 1915, *Trade Unionism on the Railways* (Labour Pub Co), 1917, *Self-Government in Industry* (Bell), 1917, *The Meaning of Industrial Freedom* (Allen & Unwin), 1918, *Intro to Trade Unionism* (Labour Publ Co), 1918, *Payment of Wages* (Allen & Unwin), 1918, *Labour in the Commonwealth* (do), 1918 *Social Theory* (Methuen), 1920, *Chaos and Order in Industry* (do), 1920, *Guild Socialism Restated* (Parsons), 1920, *The Future of Local Govt* (Cassell), 1921, *The Bolo Book*, ed by G D H and Margaret Cole (Lab Publ Co), 1921, *Trade Unionism and Munitions* (OUP), *Workshop Organisation* (do), *Labour in the Coal Mining Industry* (do), *Out of Work* (Lab Publ Co), *Rent, Rings and Houses* (with M Cole) (do), 1923, *The Brooklyn Murders* (Collins), 1923, *Organised Labour*, (Lab Publ Co), 1924, *The Death of a Millionaire* (Collins), 1925, *Wm Cobbett* (do), 1925, *Robert Owen* (Benn), 1925, *A Short Hist of the Working Class Movement* (Allen & Unwin), vol 1, 1926, vol 2, 1926, vol 3, 1927, *Economic System* (Longmans), 1927, *The Next Ten Years in Brit Social and Economic Policy* (Macmillan), 1929, *An Essay on Literature and Politics* (Hogarth Pr), 1929, *Gold, Credit and Employment* (Allen & Unwin), 1930, *British Trade and Industry* (Macmillan), 1932, *Economic Tracts for the Times* (do), 1932, *The Intelligent Man's Guide Through World Chaos* (Gollancz), 1932, *Intelligent Man's Review of Europe To-day*, 1933, *The Stricken World* (poems), 1933, *What Everybody Wants to Know about Money*, 1933 (all Gollancz), Reg C *New Statesman*, *New Clarion*, etc Following novels written in conjunction with Margaret I Cole, publ Collins *Blatchington Tangle*, 1926, *Murder at Crome House*, 1927, *Man from the River*, 1928, *Supt Wilson's Holiday*, 1928, *Poison in the Gamber Suburb*, 1929, *Burglars in Bucks*, 1930, *Corpse in Canonicals*, 1930, *British Trade and Industry, Past and Future* (Macmillan), 1931, *The Great Southern Mystery*, 1931, *Dead Man's Watch*, 1931, *The Death of a Star*, 1932, *A Lesson in Crime*, 1933, *The Affairs at Aliquid*, 1933 (both Collins), Mr and Mrs Cole have also prod jly a new editn of Cobbett's *Rural Rides* with much new material (Davies) 1930 UNIVERSITY COLLEGE, OXFORD, 7, PARSIFAL ROAD, HAMPSTEAD, LONDON, N W 6

**COLE, Margaret Isabel.** B 1893 Au. of *Margaret Postgate's Poems* (*Dy Herald* Pub Co), 1918, *Wages and Prices during the War* (Lab Research Dept), 1918; *The Regulation of Wages during and after the War* (do), 1919, *The Bolo Book* (Lab. Publ Co), 1920, *The Control of Industry* (do), 1920, *A Story of Santa Claus* (Geo Bell & Sons), 1920, *Rents, Rings, and Houses* (Lab Publ Co), 1923, *An Introduction to World History* (Lab Research Dept), 1924, *Local Government for Beginners* (Longmans), 1927, also with G O H Cole, a number of novels and short stories which see under G D H Cole, also *The Intelligent Man's Review of Europe*



To-day, 1933, C *New Statesman, Nation, Listener, Spectator, Time and Tide, Ency Brit*, etc 7, PARSIFAL ROAD, HAMPSTEAD, LONDON, NW 6 Tel Hampstead 5182

**COLE, Sophie.** B 1862 Au of *Lure of Old London* (Mills & B), 1921, *The Toy Matrer* (do), 1925, *Linda Trust* (do), 1926, *Daffodil Alley* (do), 1926, *Fortunes Boats* (do), 1928, *Pursuit of a Dream* (do), 1929, *Autumn's Wooing* (do), 1929, *A Strolling Singer* (do), 1927, *Witchery* (do), 1930, *Trutant Memory* (do), 1931 7, ORLANDO ROAD, CLAPHAM, LONDON, SW 4

**COLEMAN, Frank, M.C., M.R.C.S., L.R.C.P., L.D.S.** B 1876 Au of *Extraction of Teeth* (H K Lewis), 1908, *Nasal Adminustration of Nitrous Oxide* (C Ash, Sons & Co), 1908, with Dr Hilliard, *Anæsthetics in Dental Surgery* (H K Lewis), 1912, *The Development of the Jaws and Teeth* (Frowde, Hodder & S), 1914, re-ed Gab & Austen's *Materia Medica for Dentists* (Frowde, Hodder & S), 1922, *6th London Field Ambulance in the War* (Bale), 1924 C *The Brit Medical JI, Lancet Brit Dental JI*, etc 131, HARLEY STREET, LONDON, W 1

**COLES, Sydney Frederick Arthur, M. Inst. Journalists.** B 1896 Trav and Journalist Au of *Pilgrimage Memorials of A Journey* (poems) (Columbia Pr), 1931, Ed *Memoirs*, vol 1 (Hutchinson), 1932, *Memoirs*, vol 11 (do), 1933, Triad Story Prize, 1925, C *XIXth Cent, Bookman, Apollo Observer, Empire Rev, Chambers' JI, Now and Then* (Cape) Continental JIs and pr of India, South Africa, Australia and N Zealand AUTHORS CLUB, LONDON, SW 1

**COLGRAVE, Bertram, M A** B 1888 Lect in English, Durham Univ Au of *Eddius Stephanus, Life of Wilfrid* (CUP), 1927 HATFIELD COLLEGE, DURHAM

**COLLARD, Lorna Keeling.** Au of *Mark Parsons a Biographical Sketch* (Charles H Kelly), 1916, *Two Sonnets* (Swan Pr), 1923, *Uncharted Coast* (do), 1924, *Rosemary* (do), 1926, *The Immortal Rose* (a play) (Gay & Hancock), 1927, *The Voyage, a Sonnet Sequence* (Swan Pr), 1930, C *My Mag, Chambers's JI, Nash's Mag, Bailey's Mag, Windsor, Poetry, Poetry Rev, Munsey's Mag, London Mag, Nautilus, Colour, Somerset Year Bk, Microcosm, Contemp Rev, Occult Rev, Royal Mag, British Man and Woman, Great Thoughts, Joueur, Decachord, Christ'n Age Anthologies An English Lute* (C W Daniel), *Voices on the Wind* (Merton Pr), etc ROSEMOUNT, HAYESFIELD PARK, BATH

**COLLIE, Frank (Mrs)** see †Stitch, Wilhelmina

**COLLINGS, Walter E., D.Sc., M.Sc., F.S.A., F.L.S., etc.** Keeper Yorkshire Museum, York Au of *A Manual of Injurious Insects* (Birmingham Midland Edc Co), *The Food of Some Brit Wild Birds*, 1927, *The Food and Feeding Habits of the Little Owl*, 1921 (all priv pub), Ed of *The JI of Zoological Research*, C *Contemp Rev, Nat Rev, Science Progress, Nature, Country Life, JI Ministry Agriculture* etc, etc. THE YORKSHIRE MUSEUM, YORK

**COLLINS, Dale.** B 1897 Au of *Seatracks of the Speejacks* (Heinemann, Doubleday Page, NY), 1923, *Ordeal* (Heinemann, Alfred Knopf, NY), 1924, *The Haven* (do), 1925, *Ordeal* (a play, prod Strand Thea, London), 1925, *The Sentimentalists* (Heinemann, Little Brown), 1927, *Vanity under the Sun* (do), 1928, *Idolators* (Harrap; Little, Brown), 1929, *The Fifth Victim* (Harrap), *Rich and Strange* (Harrap, Houghton Mifflin), 1930, *Jungle Maid* (Harrap), 1931, *Lost* (Harrap, Bobbs-Merrill), 1933, *Vulnerable* (Benn, Bobbs-Merrill), 1933, C various Engl and Amer mags 8, HALSEY HOUSE, RED LION SQUARE, LONDON, WC 1

**COLLINS, Gilbert.** B 1890 Au of *Sidelights of Song* (John Long), 1920, *Flower of Asia* (Duckworth), 1922, *The Valley of Eyes Unseen* (do, McBride, NY), 1923, *Far Eastern Jaunts* (Methuen), 1924, *The Starkenden Quest* (Duckworth, McBride, NY), 1925, *Extreme Oriental Mixture* (Methuen), 1925, *Post Mortem* (Bles), 1930, *Horror Comes to Thrupplands* (do), 1930, *The Phantom Tower* (do), 1931, *Murder At Brambles* (Holt), 1932, *Chinese Red* (Bles), 1932, *Red Death* (Holt), 1932, *The Chanel Million* (Bles), 1933, *The Dead Walk* (do), 1933 11, WOODSIDE ROAD, BOURNEMOUTH

**COLLINSON, Clifford Whiteley, F.R.G.S.** B 1881 Au of *Life and Laughter 'midst the Cannibals* (Hurst & B), 1927, *Cannibals and Coconuts* (Philips), *Half*

*the Seas Over* (Hutchinson), *Explorers per* (do), 1933, C. Dy. Mail, Windsor, Wide World, *Blue Peter*, 80, PARADE MANSIONS, HENDON CENTRAL, LONDON, N W 4

**COLLISON-MORLEY, Lacy, B.** 1875 Au of *Giuseppe Baretti and His Friends* (Murray) 1909, *Modern Italian Literature* (Pitman, Boston), 1911, *Greek and Roman Ghost Stories*, 1912, *Shakespeare in Italy* (Shakespeare Head Pr), 1916, *Naples Through the Centuries* (Methuen), 1925, *Italy After the Renaissance* (Routledge), 1930, *The Story of the Borgias* (do), 1931, *The Sforzas* (do), 1933, C. Nation, Times, *Times Lit Suppl*, *Quart Rev*, *Edin Rev*, *Contemp Rev*, *Lond Merc*, *Cornhill*, etc NOSTRA, SHAMLEY GREEN, SURREY

**COLVILL, Helen Hester.** (†Wylde, Katharine) Au of *The Incubus* (Chatto & W.), *The Stepping Stone* (Constable), *Our Wills and Fates* (Harper), *St Teresa of Spain* (Methuen), *The Lily of Lombardy* (16th cent romance) (Melrose), 1928, *In the Footsteps of a Saint, and other Sketches from Spain* (Burns, Oates & W.), 1932, Earlier Books as †Katharine Wylde, C. various revs and mags HESTER, 362, BANBURY ROAD, OXFORD

**COLYER, William Thomas.** B 1883 Au of *Immigration, Deportation and Organised Labour* (Boston School of Social Science), 1921, *Americanism* (Lab Publ Co), 1922; *Anti-Labour Legislation*, 1924, *Worker's Passport* (Lab Research Dept), 1928, Rev Ed *Outline of Economics* (Nat Council of Labour Colleges), 1932, C. *Independent*, *World To-morrow* *Amer Industries*, *Nat Fire Prot Assoc Quart* as Assoc Ed 1916-20, *Dy Her*, *Lab Mithly*, *The Plebs* 6, WRICKLEMARSH ROAD, BLACKHEATH, LONDON, SE 3

**COMFORT, Mrs J A** (see †Marchant, Bessie)

**COMPTON-BURNETT, Ivy** Au of *Pastors and Masters* (Heath Cranton), 1925 *Brothers and Sisters* (do), 1929, *Men and Wives* (Heinemann), 1931 97, LINDEN GARDENS, FLAT 8, LONDON, W 2

**COMPTON-RICKETT, Arthur, M.A., LL.D.** B 1869 Au of *Lost Chords, Some Emotions without Morals* (Innes & Co), 1894, *Prophets of the Century* (Ed of and C.) (Ward, Lock), 1898, *Mimes and Rhymes* (Brimley Johnson) 1901, *Personal Forces in Modern Literature* (Dent), 1906, *The Vagabond in Literature* (do), 1906, *London Life of Yesterday* (Constable), 1909, *Short Hist of English Literature* (Jack), 1912, *William Morris, a study in Personality* (Jenkins), 1913 Pt-Au *Life and Letters of Theodore Watts-Dunton* (Jack), 1917, and *Recollections of Swinburne* (Murray), 1917, *Hist of English Literature* (Jack), 1918, *Shadow of Stephen Wade* (Jenkins), 1920, *Our Poets at School and Other Fancies in Prose and Verse* (Cooper), 1921; *Robert Browning* (Jenkins), 1924, *Primer of Eng Lit* (Nelson), 1925, Pt-Au *The Hope Strange Mystery* (Jenkins), 1927, *Gentlemen of the Jury* (do) 1927, *Her Stigma* (do), 1928, *Gypsy Blood* (do), 1929, *I Look Back* (Herbert Jenkins), 1933, C. dy, wkly and mthly jls WINGFIELD, BOURNEMOUTH

**COMPTON-RICKETT, Leonard Allen.** B 1881 Au of *Poems of Love and Nature* (Longmans), 1905, *Philomela and Poems* (Elkin Mathews), 1908, *The Divine Drama and Poems* (Kegan Paul), 1916, *A Song of War and Other Poems* (Arthur Stockwell), 1917, *The Human Touch and Poems* (Kegan Paul), 1921 C. *Quest*. WINGFIELD, BOURNEMOUTH

**CONKLIN, Edwin Grant, Ph.D., Sc.D., LL.D.** Prof Biol Princeton Univ B. 1863 Au of *Heredity and Environment in the Development of Men* (Princ. UP), 1914, *The Direction of Human Evolution* (Scribners), 1921, *The Evolution of Man* (Yale UP), 1922, *General Cytology* (Chicago UP), 1924; *Creation by Evolution* (Macmillan), 1927, *Human Biology* (P Hoeber Co.), 1929, C. *Jl Morphology*, *Jl Experimental Zoology*, *Biological Bulletin*, Scribners, Harpers, Yale Rev PRINCETON UNIVERSITY, PRINCETON, NEW JERSEY, U.S.A. Clubs. CENTURY ASSOCIATION, NASSAU, PRINCETON

**CONLON, Ben.** B 1892 C. *McClure's*, *Munsey*, *American Parade*, *McLean's*, Canada, *N Y Times*, *Sun* etc 191, PARK PLACE, BROOKLYN, N.Y., U.S.A. Club: WRITERS, HOLLYWOOD

- CONNINGTON, J. J. B** 1880 Au of *Nordenholt's Million* (Constable, Benn), 1923, *Almighty Gold* (do), 1924, *Death at Swaythling Court* (Benn, Little Brown), 1926, *The Dangerfield Talisman* (Benn, Little, Brown), 1926, *Murder in the Maze* (do), 1927, *Tragedy at Ravensthorpe* (do), *Mystery at Lynden Sands* (Gollancz, Little, Brown), 1928, *The Case with Nine Solutions* (do), 1928, *Nemesis at Raynham Parva* (do), 1929, *The Eye in the Museum* (do), 1929, *The Two Tickets Puzzle* (do), 1930, *The Boathouse Riddle* (Gollancz Little, Brown), 1931, *The Sweepstake Murder* (Hodder & S), 1931, *Castleford Conundrum* (do), 1932, *Tom Tiddler's Island* (do), 1933, c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- †**CONQUEST, Joan (Mrs. Leonard Cooke)**. Au of *My Experiences on Three Fronts as Sister Martin-Nicholson* (Allen & Unwin), 1917, *Desert Love* (Werner Laurie, Macaulay), 1920, *Leone of the Jungle* (do), 1921, *The Hawk of Egypt* (do), 1922, *Zarah, The Cruel* (Cassells, Macaulay), 1923, *The Street of Many Arches* (in collab) (do), 1923, *Forbidden* (Werner Laurie, Macaulay), 1925, *Crumbling Walls* (Macaulay), 1927, *An Eastern Lover* (Werner Laurie), 1928, *Chastity* (do, Macaulay), 1929, *The Sale* (do), *The Harem Window*, *The Gate of the East* (vol short stories) (do), *The Reckoning* (do), 1930, C English and Eastern periods c/o LADIES' ARMY & NAVY CLUB, ST JAMES' PLACE, LONDON, S W 1
- CONVERSE, Florence**. B 1871 Staff *Atlantic Mthly*, 1908-30 Au of *Long Will*, (Dent), 1903, *House of Prayer* (do), 1908, *Children of Light* (Dent), 1912, *The Blessed Birthday* (Xmas Miracle Play) (do), 1917, *Garments of Praise* (do), 1921, *Into the Void* (Little, Brown), 1926, *Spunx* (Dent), 1931 45, LEIGHTON ROAD, WELLESLEY, MASS, U S A
- CONYERS, Dorothea (Mrs John White)**. B 1873 Au of *The Thorn Bit* (Hutchinson), *The Boy, some Horses and a Girl* (E Arnold), *Strayings of Sandy* (Hutchinson), *For Henry of Navarre* (do), *Some Imposters and Tinker*, *The Arrival of Antony* (Hutchinson), *Sally* (Methuen), *Further Strayings of Sandy* (Hutchinson), *Recollections of Sport in Ireland*, *A Mixed Pack* (Methuen), 1915, *Meave* (Hutchinson), 1915, *The Scratch Pack* (do), 1916, *The Financing of Fiona* (Allen), 1917, *The Experiences of Ganymede Bun* (Hutchinson), 1917, *B E N*, 1919, *Sporting Reminiscences* (Methuen), 1920, *Tiranogue*, *Hounds of the Sea* (Hutchinson), 1927, *Bobbie* (do), 1928 NOUVENAU, BALLINGRANE, Co LIMERICK
- COOK, Davidson, F.S A (Scot)**. B 1874 Au of *Annotations of Scottish Songs* (Priv Ptd), 1922, *Burns Manuscripts in Homesfeld Coll* (do), 1928, *Ed Newhome Poems* (Sir Walter Scott (do), 1932, *Asst Ed Letters of Sir W Scott*, 1932-3, C XIXth Cent, *Wkly Scotsman*, *Brit Wkly*, *Mullgate Mthly*, *Burns Chronicle*, *Times Lit Suppl*, *Scots Mag*, etc HIGHFIELD, BARNSELY, YORKSHIRE
- COOK, Elsie Thornton (Mrs. J Thornton Cook)** B 1880 Au of *Her Majesty*, 1926, *The Romance of the Queens of England*, 1926, *Their Majesties of Scotland*, 1928, *Royal Elizabeths*, 1928, *Royal Marys*, 1929, *Kings in the Making* (Prince of Wales), 1931, *Sir Walter's Dogs*, 1932, *The Royal Line of France*, 1933, C var Eng and Amer newsp c/o JOHN MURRAY, 50, ALBEMARLE ST, LONDON, W 1, c/o E P DUTTON, NEW YORK CITY, NY, U S A
- COOK, Oscar**. B 1889 Au of *Borneo, the Stealer of Hearts* (Hurst & B), 1924, *The Seventh Wave* (Selwyn & B), 1926, C *Novel Mag*, *Adventure Mag*, *Mystery Mag*, *Blue Mag* *Weird Tales* 45, GLOUCESTER TERRACE, HYDE PARK, LONDON, W 2 Club ROYAL EMPIRE SOCIETY, LONDON
- COOK, Stanley Arthur, Litt.D.** B 1873 Au of *Glossary of Aramaic Inscriptions*, 1898, completion of Prof Wright's *Syriac Cat*, Univ Lib, Camb, 1901, Ed *Nash Paphyrus*, new ed of Prof Robertson Smith's *Kinship and Marriage in Early Arabia*, *The Laws of Moses and Code of Hammurabi*, 1903, *Critical Notes on Old Testament Hist*, 1907, *Religion of Ancient Palestine*, 1908 C *Camb Bible Essays*, 1909, R H C Charles' ed *Apocrypha* (I Esdras), and W Ridgeway's *Presentation Volume*, 1913, *Foundations of Religion*, 1914, *Study of Religions*, 1914 C *Ency Religion and Ethics*, *Ency Brit*, etc Jt -Ed *Camb Ancient Hist* 26, LENSFIELD ROAD, CAMBRIDGE

- COOK, Wilham Victor** B 1875 Journalist Au of *Odin's Treasury* (SPCK), 1910, *Anton of the Alps* (Methuen), 1912, *A Wilderness Wooing* (Methuen), 1913, *Grey-Fish* (Chambers), 1919, *Story of Sussex* (Combridges, Hove), 1920, *The Keys of England* (Harrap), 1929, *Will o' the Weald* (do), 1932 68, LYNTHURST ROAD, CHICHESTER, SUSSEX
- COOKE, Greville Vaughan, Turner, M.A., Mus.Bac., Cantab, F.R.A.M.** B 1894 Journalist writ for *Dy Exp*, *Kettering Leader*, etc Au of *Theory of Music* (Benn), *Art and Reality* (Joseph Williams), *Tonality and Expression* (do), *C Dy Exp*, *Cornhill Mag*, *Camb Rev*, *Musical Times*, *Music Teacher*, *Music & Youth*, *Mus Opinion*, *Sackbut*, *Schoolmistress*, etc CRANSLEY VICARAGE, KETTERING CLUB ATHENEUM, LONDON
- COOKE, Mrs Leonard** (see †Conquest, Joan)
- COOLIDGE, Dane.** B 1873 Au of *The Fighting Fool*, 1918, *Silver and Gold*, 1918, *The Man-Killers* 1920, *Scalp'lock*, 1922, *Lost Wagons*, 1923, *The Hawk*, 1923, *Lorenzo the Magnificent* 1924, *Not Afraid*, 1926, *Under the Sun*, 1927, *Gun Smoke*, 1928, *War Paint*, 1929, *Horse Ketchum*, 1930, *Other Men's Cattle*, 1931, *Sherriff Killer*, 1932, *Fighting Men of the West*, 1932, *Jess Roundtree Texas Ranger* (all Dutton N.Y., Skeffington, London) DWIGHT WAY END, BERKELEY, CALIF., U.S.A
- COOMARASWAMY, Ananda K., D.Sc. (Lond.), F.L.S., F.G.S., M.R.A.S.** B 1877 F for Res in India, Persian and Muhammadan Art, Mus of Fine Arts, Boston, Mass, Corres Archaeolog Survey of India V-P India Soc, Londn Au of *Reports on the Geology of Ceylon*, 1903-6, *Voluspa* (Essex House Pr), 1909, *Medieval Sinhalese Art* (do), 1908, *The Indian Craftsman* (Probsthan), 1909, *Essays in National Idealism, Art and Swadeshi, Burning and Melting* (with Y Daud) (Old Bourne Pr), 1912, *Selected Examples of Indian Art* (Essex House Pr), 1910, *Visvakarma* (Luzac), 1914, *Myths of the Hindus and Buddhists* (with Sister Nivedita) (Harrap), 1913, *Arts and Crafts of India and Ceylon* (Foulis), 1913, *Vidyapati* (with A Sen) (Old Bourne Pr), 1914, *The Taking of Toll* (do), 1915, *Rajput Painting* (OUP), 1916, *Buddha and the Gospel of Buddhism* (Harrap), 1916, *The Mirror of Gesture* (with K G Duggirala) (Harvard Univ Pr), 1917, *The Dance of Siva* (Sunwise Turn, N.Y.), 1918 and 1924, *Intro to Indian Art* (Theosophical Publ House), 1923, *Cata Indian Collec MFA Boston*, vols 1, 2, 3, 4, 5, 6, 1923-30, *Hist of Indian and Indonesian Art* (*Geschichte der indischen und indonesischen Kunst*) (Hiersemann), 1927, *Yaksas* (Smithsonian Inst), 1928, do, Pt II, 1931, *Buddha and the Gospel of Buddhism* (Harrap), 1928, *Cata of the Goloubew Collection* (Van Deste), 1929, *A New Approach to the Vedas* (Luzac), 1933, *Transformation of Nature in Art* (Harvard Univ), 1933, *Elements of Buddhist Symbolism* (do) 1933, etc., MUSEUM OF FINE ARTS, BOSTON, MASS, U.S.A
- COOPER, Bryan Ricco.** B 1884 Au of *The Tenth Irish Division in Gallipoli* (Jenkins), 1917, *The Collar of Gold* (Philip Allan), 1920 *C Times*, *Dy Mail*, *Cornhill*, etc MARKREE CASTLE, COLLOONEY, IRELAND, and KHYBER PASS, DALKEY, Co DUBLIN
- COOPER, Courtney Ryley.** Au of *The White Desert* (Hurst & B), 1923, *The Junole Behind Bars* (Jenkins), 1923, *The Far Frontier* (Hurst & B), 1924, *Lions 'n' Tigers 'n' Everything* (Cape), 1925, *The Avalanche* (Hurst & B), 1925, *The Drowned Bonanza* (do), 1926, *Builders of Cities* (do), 1926, *Annie Oakley* (do), 1928, *Ghost Country* (Collins), 1929, *The Mystery of the Four Abreast* (do), 1929, *Trigger Finger* (do), 1930, *The Burning Bush* (do), 1930, *End of Steel* (do), 1931, *Pike's Peak* (do), 1931, C to leading Engl and Amer mags c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, U.S.A
- COOPER, Ernest Read, Major, F.S.A.** (†Suffolk Coast) B 1865 Au of *One Hundred Years' Fight with the Sea* (Southwold Pr), 1905, *Brief History of Southwold Haven* (F Jenkins), 1907, *Seventy Years Work of the Southwold Lifeboat* (Southwold Pr), 1912, *A Suffolk Coast Garland* (Heath Cranton), 1928, *History of the Suffolk Volunteers* (Hutchinson), 1928, *Memories of Bygone Dunwich* (Southwold Pr), 1931,

*Mardles from Suffolk* (Heath Cranton), 1932, *C Blue Peter, Mariners' Mirror, Yachtsman, Shipping World, East Anglian Dy Times, Eastern Dy Pr, The Navy BLYBRO, WARREN HILL, WOODRIDGE, SUFFOLK Clubs ROYAL HARWICH YACHT, ROYAL UNITED SERVICES INST, SOCIETY OF ANTIQUARIES, SOUTHWOLD GOLF*

**COOPER, Commander Frederic George, R D., Roy. Naval Reserve.** B 1876 Au of *Yarns of the Seven Seas* (Heath, Cranton), 1927, *C Empire Rev, Nautical Mag, Blue Peter, The Navy, The Whly Pr, New Zealand, Sphere, Shipping World, Bermundsey Book, etc* 50, *THE DRIVE, EDGEWARE MIDDLESEX Clubs JUNIOR ARMY AND NAVY, SEVEN SEAS, LONDON*

**COOPER, Leonard** B 1900 Au of *The Iron Cage* (Hodder & S), 1928, *Little Island* (do), 1930, *Facing the Music* (do), 1931, *DALEHOUSE, MALHAM, via SKIPTON*

**COOPER, Lettice Ulpha.** B 1897 Au of *The Lighted Room* (Hodder & S), 1925, *The Old Fox* (do), 1927, *Good Venture* (do), 1928, *Likewise The Lyon* (do), 1929 *The Ship of Truth* (do), 1930, *Private Enterprise* (do), 1931, *Hark to Rou* (do), 1933, *ALLERTON LODGE, CHAPEL ALLERTON, LEEDS*

**COOPER, Wilbraham Vilhers** B 1876 Au of *The Consolation of Philosophy* (trans Dent), 1900, *Fiscal Reform Sixty Years Ago* (Unwin), 1904, *A Hist of Cuckfield* (Clark, Hayward's Heath), 1914 9a, *GLOUCESTER PLACE, LONDON, W1*

**COOPER, William, F.S.A., F.R.Hist.S.** B 1885 Ed of *The Parish Register of Ilkley* (Whitehead), 1927, Au of *The Records of Beaudesert, with an Historical Introd* (do), 1931, OC mags and pr *RADLYN COURT, HARROGATE Club THE TYKES, LEEDS*

**COPELAND, Edward Bingham, Ph D.** B 1873 Farmer and Lect on Ethics and Agricultural Education Au of *Elements of Philippine Agriculture*, 1908, *Cocoonut*, 1914 C on Plant Physiology, Ferns and Tropical Agriculture *CHICO, CALIFORNIA, USA*

**COPELAND, Melvin Thomas, A.B., A.M., Ph.D.** B 1884 Au of *Cotton Manufacturing Industry of US* (Harvard Univ Pr), 1912, *Business Statistics* (do), 1917, *Problems in Marketing* (A W Shaw), 1920; *Principles of Merchandising* (do), 1924, *Harvard Business Reports* (do), 1927, *C Harvard Business Rev* 13, *GRAY GARDENS, EAST, CAMBRIDGE, MASS, USA*

**COPPARD, A. E.** B 1878 Au of *Adam and Eve and Pinch Me*, (Golden Cockerel Pr), 1921, *Clorinda Walks in Heaven, Hips and Haws*, 1922, *The Black Dog* (Cape), 1923, *Fishmonger's Fiddle* (do), 1925, *Field of Mustard* (do), 1926, *Pelagea and Other Poems* (Golden Cockerel Pr), 1926, *Count Stefan* (do), 1928, *Silver Circus* (Cape), 1928, *Collec Poems* (do), 1928, *Pink Furniture* (do), 1930, *My Hundredth Story* (Golden Cockerel), 1931, *A Bibliography* (Ulysses Bookshop), 1931, *Nixey's Harlequin* (Cape), 1931, *Fares Please* (Omnibus Volume, Cape), 1931, *Croppy Shunkwin* (Golden Cockerel Pr), 1932, *Rummy* (do), 1932, *Dunky Fitton* (Cape), 1933, Writer of short stories and poems *DUE SOUTH, WALBERSWICK, SOUTHWOLD, SUFFOLK.*

**CORBETT-SMITH, Major Arthur, M.A. (Oxon).** B 1879 Au of *Scouting for Gunners* (Gale & Polden), 1904, *The German Menace* (Lects and Essays since 1908) (Kelly & Walsh), *The Balance, Evolution of Modern China*, 1912, *The Chinese Drama, Yesterday and To-day* (Chapman & Hall), 1913, *The Chinese and Their Music* (Kelly & Walsh), *A Prologue for St George's Day*, 1914, *The Problem of Sexual Diseases* (Bale Son & D), 1914, *The Clash of Ideals*, 1915, *Retreat from Mons* (Cassell), *Active Service Chats*, 1916, *The Marne, and After* (Cassell), 1917, *The Seafarers* (do), 1919, *China and Her People* (Amalgamated Pr) *A British National Opera* (Vail), 1921, *National Opera Handbooks* (Richards), *Riders of the Air* (do), 1923, *My Radio Year*, 1925, *Nelson, The Man* (Williams & N), 1926, *The Sea Affair and Harry Binns* (Pearson), 1926, *English Letters to My American Nephew* (Evan Bros), *Woman—Theme and Variations* (N Douglas), 1932, *Staring Beauty—A Pioneer's Note-Book* *SAVAGE CLUB, ADELPHI TERRACE, LONDON, W C.2.*

- CORCORAN, Rev Timothy.** B 1872 Prof Theory and Prac of Education, Univ Coll, Dublin Au of *Studies in the Hist of Classical Education* (Longmans), 1911, *State Policy in Irish Education* (do), 1916, *Celtica* (Fallon, Dublin), 3rd ed, 1920 *C Studies* (*Irish Quar Rev*), *The New Cycle of Education*, 1920-1, *Thought* (U.S.A.), 1926-30, *Irish Mthly*, 1923-30, *Renaissance Humanism* (Univ Coll, Dublin), 1925, *Renaissance Schools* (do), 1927, *Plato on Education* (do), 1928, *Newman's Theory of Education* (do), 1929, *Quintilian and the Renaissance* (do), 1930 35, LOWER LEESON STREET, DUBLIN
- CORDEUX, Kate Marion.** Au of *Out of the Mists* (Arrowsmith), *The Mesmerists Secret* (J & R Maxwell), *Steven Vigil* (Chapman & H) (all out of print), *The Romance of Mary the Blessed* (Mowbray), 1917, *The King's Trust* (Robert Scott), 1930, *A Garland for Ashes* (Skeffington), 1930 THE COTTAGE, BUSHY GROVE RD, WATFORD Club PIONEER, LONDON
- CORIAT, Isador H., M.D.** B 1875 Au of *Religion and Medicine* (Moffat Yard & Co), 1908, *Abnormal Psychology* (do), 1910, *The Meaning of Dreams* (Little & Brown), 1915, *What is Psycho Analysis* (Moffat Yard & Co), 1917, *The Hysteria of Lady Macbeth* (do), 1912, *Repressed Emotions* (Brentano), 1920, *Fundamental Conceptions of Stammering* (Nervous & Mental Disease Publ Co), 1927 C Amer Jl of Psychiatry, New England Medical Jl, Jl of Amer Medical Assoc, *Annals of Medical Hist*, *Amer Jl of Psychology*, *Child Study*, *Int Z eit f Psycho Analyse*, *Int Jl Psycho Analysis*, etc 416, MARLBOROUGH ST, BOSTON, MASS, U.S.A
- CORLEY, Donald** Au of 22 *Drawings in Black and White* (Art Publ Co, N.Y.), 1921, *The House of Lost Identity* (McBride, N.Y.), 1927, *The Fifth Son of the Shoemaker* (do), 1930, *Seven Knights in Silver* (do), 1931, *C Harper's Mag*, *Pict Rev*, *Scribner's* 163, EAST 35th STREET, NEW YORK CITY, NEW YORK, U.S.A
- CORNFORD, Francis Macdonald, M.A.** B 1874 Au of *Microcosmographia Academica* (Bowes & Bowes), 1923, *Thucydides Mythistoricus* (Arnold), 1907, *From Religion to Philosophy* (do), 1912, *Origin of Attic Comedy* (do), 1914, *Greek Religious Thought* (Dent), 1923, P A Wicksteed & F M Cornford, *Aristotle Physics*, vol 1, (Loeb Library), 1929, *The Laws of Motion in Ancient Thought* (C.U.P.), 1931, *Before and After Socrates* (do), 1932 CONDUIT HEAD, MADINGLEY ROAD, CAMBRIDGE
- CORNISH, George Augustus.** B 1874 F Prof of Science Coll Educ, Toronto Univ Au of *Manual on the Teaching of Elementary Science* (Dept of Educ, Toronto), 1908, *Text-Book of Laboratory Equipment* (do), 1913, *Nature Studies Lessons on Birds* (Dominion Book Co, Toronto), 1914, *First Course of Zoology* (Macmillan, Toronto), 1914, *High School Text Book of Chemistry and Laboratory Manual* (Macmillan), 1917, *Canadian School Geography* (Dent, Toronto), 1921, *Canadian School Atlas*, (do) 1921, *High School Physical Geog* (Eaton), 1923, *Can Jun Geography* (Dent, Toronto), 1925 371, BLOOR STREET WEST, TORONTO, CANADA
- CORNOCK, Mrs J. H.** (see †Burrowes E.)
- CORTISSOZ, Royal.** B 1869 Art critic *New York Tribune* Au of *Augustus Saint Gardens* (Houghton Mifflin), 1907, *John La Farge* (do), 1911, *Art and Common Sense* (Scribners), 1914, *Life of Whitelaw Reid* (do), 1921, *Nine Holes of Golf* (do), 1922, *American Artists* (do), 1923, *Personalities in Art*, 1925, *The Painter's Craft* (Scribners) 1930 Ed of *Don Quixote and the Autobiography of Benvenuto Cellini* (Brentano), *Whitelaw Reid's American and English Studies* 167, EAST 82nd STREET, NEW YORK CITY, N.Y., U.S.A.
- CORY, Mrs. Theodore** (see †Graham, Winifred)
- COSGROVE, Leslie Dick, B.A. (Hons.).** B 1898 Form Sec Brit Academy Arts, Rome Au of *The Beaten Path* (Eliot Mathews), 1926, *Vagabond Ballad and Other Poems* (do), 1929, O.C. dy and mthly periods 151, LYNTON ROAD, ACTON, LONDON, W3

**COSTLEY-WHITE, Rev. Harold, D.D.** B 1878 Au of *Periods of Old Testament History*, 5 vols (Murray), 1908-1910 C *Scripture Teaching in Secondary Schools* (Pitt Pr), 1912, *Religion and Education* (Hodder & S), 1924, *Public School Religion* (Faber & F), 1933, and occasional mag arts HEADMASTER'S HOUSE, DEAN'S YARD, LONDON, SW 1

**COTES-PREEDY, Digby, K.C., M.A., LL.M., L.S.A.** B 1875 Barr Recorder of Oxford Au of *The Law relating to Hospital Authorities, their Staffs and Patients* 3, PAPER BUILDINGS, TEMPLE, LONDON, E C, GERRARD'S CROSS, BUCKS

**COUCHMAN, Evelyn.** B 1899 Au of *Wayside Shrines* (Studies Publ), 1930, *Songs of the French Riviera* (Bellemyn Pr), 1927, *In Memoriam* (Fowler Wright Pr), 1928, C *Home & Abroad*, *Paris Telegram*, *Continental Express*, *Poetry of To-day*, *Amer Poetry Mag*, *Hertford Times*, *Footprints*, *Oracle*, *Stepladder* VILLA JEANNE-CYR CHEMIN D'ANNONEIADE, MENTON, A.M, S FRANCE Clubs POETRY LEAGUE, POETRY SOCIETY, ORDER OF BOOKFELLOWS (CHICAGO)

**COULTER, Ellis Merton, A B, A M, Ph D** B 1890 Au of *The Cincinnati Southern Railroad and the Struggle for Southern Commerce* (Amer Hist Soc), 1922, *Hist of Kentucky* (2 vols) (do), 1922, *The Civil War and Re-adjustment in Kentucky* (Univ of N Carolina Pr), 1926, *College Life in the Old South* (Macmillan), 1928, *Short History of Georgia* (N Carolina Univ Pr), 1933, C *Mississippi Valley Hist Rev*, *Political Science Quart*, *S Atlantic Quart*, *N Carolina Hist Rev*, *Register of the Kentucky State Hist Soc*, *Georgia Hist Quart* UNIV OF GEORGIA, ATHENS, GEORGIA, USA

**COUPLAND, Reginald, M.A., C.I.E** B 1884 Au of *The War Speeches of William Pitt* (Clar Pr), 1915, *The Study of the Brit Commonwealth* (do), 1921, *Wilberforce a narrative* (do), 1923, *Freedom and Unity* (do), 1924, *The Quebec Act* (do), 1925, *Raffles, 1781-1726* (do), 1926, *Kirk on the Zambesi* (do), 1928, *The American Revolution and the British Empire* (Longmans), 1930, *The British Anti-Slavery Movement* (H.U.L.), 1933, *East Africa and Its Invaders* (Clar Pr), 1934, C *Round Table*, WOOTON HILL, Nr OXFORD

**COURNOS, John** B 1881 Au of the following novels *The Mask* (Methuen), 1919, *The Wall* (do), 1921, *Babel* (Heinemann), 1923, *The New Candide* (Lane), 1924, authorized trans of the Russian novels of Feodor Solozub, *The Old House*, 1915, *The Little Demon*, 1916, *The Created Legend* (Secker), 1916, *Miranda Masters* (Knopf), *O'Flaherty the Great* (do), *Sport of Gods* (Benn), *Wall* (Methuen), Intros to Gogol's *Dead Souls* and *Taras Bulba* (Everyman Lib), *Poems In Exile* (Bonri Liveright, N Y), C (art and Russian lit) *Fort Rev*, *XIXth Cent*, *Studio New Europe*, *Times Lit Suppl*, *Mask* (Florence), *Dial* (N Y), *Forum* (N Y), *Apollon* (Petrograd), *Niva* (Petrograd), and other English, American and Russian periodicals c/o ANDREW DAKERS LTD, 4/5 ADAM STREET, LONDON, WC 2

**COURTIS, Stuart A, Ph D., F.A.A.S** Prof Education, Univ Michigan B 1874 Au of *Then and Now in Education* (in collab) (World Book Co), 1924, *Why Children Succeed* (Courtis Stand Tests), 1925, *The Measurement of Growth* (do), 1929, C *School and Society*, *Jl Educational Research*, *Scientific Mthly* 9110, DWIGHT AVENUE, DETROIT, MICH, USA

**COWAN, James** B 1870 Au of *Southern Lakes and Fiords of New Zealand* (N Z Govt), 1906, *New Zealand or Aotearoa* (do), 1907, *Maoris of New Zealand* (Whitcombe), 1910, *Adventures of Kimble Bent* (do), 1911, *Samoa and its Story* (do), 1914, *History of New Zealand Wars* (N Z Govt), 1922, *The Old Frontier* (Waipa Post Co), 1924, *The Maoris in the Great War* (N Z Defence), 1925, *Fairy Folk Tales of the Maori* (Whitcombe), 1926, *Tongararo National Park, N Z* (Tongararo N P Board), 1927, *Travel in New Zealand* (Whitcombe), 1927, *Legends of the Maori* (Fine Arts Co), 1930, *Tales of the Maori Coast* (do), 1930, *The Maori Yesterday and To-day* (Whitcombe), 1930, *Forthc Tales of the Maori Bush*, *True Romance of South Seas*, *Pioneers and Pathfinders in N Z*, *Wild Sanctuaries*, *Hero Tales of New Zealand* 52a, CONNAUGHT TERRACE, BROOKLYN, WELLINGTON, NEW ZEALAND

- COWEN, Laurence** (†Lesser Columbus) Commendatore R Serbian Order of Takovo Introduced to journalism by Israel Zangwill, during a period of commercial travelling, begun at age of 13, and with him did much free-lance work prior to both attaining the higher ranges of Parnassus Founded Article Club, 1894, (now FBI) built Philharmonic Hall, Lond, 1907, and Fortune Thea, Lond, 1924 Ed Commerce, 1893-1904, *Finance*, 1895-1904, *Topical Times*, 1893-1905, *Publ Contemp Rev*, 1899-1904, Au of *Greater Bristol* (Greening), 1893, *The World, the Flesh, and the Devil* (Everett), 1912, *Wake Up!* (do), 1914, *It is for England!* (Hodder & S), *Bible and Sword* (do), 1916, *The Hidden Hand* (do), 1918, *Sinners* (Grant Richards), 1918, *Forthc Nemesis, As We Were, Lost Souls, Captain of his Soul*, Plays prod *The World, the Flesh, and the Devil* (Pavilion, Lond), 1909, *Before and After* (do), 1912 *Honi Sot* (Tivoli, Lond), 1913, *Mrs Potiphar's Past* (Alexandra, Lond), 1914, *Looking for Trouble* (Aldwych, Lond), 1912, *The Joneses* (Strand, Lond), 1913, *Tricked*, 1913, (Palace, Lond), *Double Dutch* (Apollo, Lond), 1917, *Good Gods* (St James, Lond), 1917, *The Hidden Hand* (Strand, Lond), 1918, *Sinners* (Fortune, Lond), 1924, *Biddy* (do), 1925, *Forthc Bible and Sword, Motley and Majesty, Shakespeare, Married Alive, Declined with Thanks, Peter, As We Were, Nemesis, The Eye of the Idol*, Films *The World, The Flesh and The Devil* (Lond Pav), 1913, re-issued 1916, reissued (Talkie) 1933, *Wake Up* (Covent Gdn Opera Ho), 1914, *It Is for England* (Palace, Lond), 1916 (with the co-operation of the War Office and Admiralty respectively), *The Hidden Hand* (Shaftesbury, Lond), 1918, Twice candidate for Parliament Harrow, 1898, Coventry, 1900 Founded the "Meurig Morris" Spiritualist Services, 1931 c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- COWEN, Richard John.** Surgeon B 1871 Au of *What is Life?*, *Electricity in Gynaecology*, *X-Rays in the Treatment of Cancer and Other Diseases*, *Social Grindstone*, *Half-an-hour in a Doctor's Study*, *Ideal Trajectory for Conical Bullets*, *A New Treatment for Leucocythæmia* C lay and prof pls 4, CHANDOS STREET, LONDON, W1
- COWHAM, Hilda.** Artist, Author, Book Illus Au of *Fiddlesticks*, *Our Generals*, *Blacklegs*, *Curly Locks and Four Legs*, *Kitty in Fairyland* C short stories mags and newspapers c/o THE MIDLAND BANK, LTD, 25, WIGMORE STREET, LONDON, W1
- †**COWLEY, Ramsay** (see Watterson, John W)
- COWLES, Fredk I., F.S.A. (Scot.)** (†Graham Elliott) B 1900 Chief-Libr Swinton & Pendlebury Publ Lib Ed Swinton & Pendlebury Publ Lib *Bulletin* Au of *Road to Canterbury* (Gravesend Rept), 1922, *Men of Old Cambridge* (Driver, Cam), 1924, *A Wayfarer in Kent* (Gravesend), 1929, *Hiking Through Catholic England* (Cath Fireside), 1932, *Dust of Years* (Hands), 1933, *For Ever England* (do), 1933, Plays *Romance of Columbine*, *Call of the South*, *White Road*, *Rose of Sharon*, *C M/c Guard*, *M/c Even News*, *M/c Even Chron*, Lond Unverse, *Cath Fireside*, *Kentish Dist Times*, *Gravesend & Dartford Reporter*, etc PUBLIC LIBRARY, PENDLEBURY, LANCs, ELMHURST, SWINTON, LANCs
- COWLING, George Herbert, M.A.** B 1881. Au of *Music on the Shakespearean Stage* (CUP), 1913, *A Yorkshire Tyke* (dialect verse) (G Richards), 1914, *The Dialect of the North-East Yorkshire* (CUP), 1915; *Ten Plays of Shakespeare* (Methuen), 1924, *A Preface to Shakespeare* (do), 1925, (Chaucer), 1927 C *Trans of the York Dialect Soc*, *Essays and Studies of the English Assoc*, 1922, Ed of *Blake's Song of Innocence and of Experience*, 1925, *Milton's Paradise Lost*, 1926 c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL BOOTLE, LANCs
- COX, Anthony Berkeley, B.A. (Oxon)** B 1893 Au of *Brenda Entertains* (Herbert Jenkins, Ltd), 1925, *Jugged Journalism* (do), 1925, *The Family Witch* (do) *The Professor on Paus* (Collin), 1926, *Mr. Priestley's Problem* (Collins), 1929, *C. Punch*, etc MONMOUTH HOUSE, WATFORD, HERTS Club SAVAGE, LONDON
- COX, Mrs. Euphrasia** (†Lewis Cox) Au of *King's Yellow*, 1925, *Mists That Blind*, 1928, *The Thousandth Man*, 1929, *Easter Snow*, 1929, *Arab*, 1930, *The Finest Thing*,



1931, *Talisman of Love*, 1931, *Jonathan*, 1931, *Little Urchin*, 1932, *Strange Heaven*, 1932, *The Sea Gypsy*, 1932, *Hey Mister*, 1932, *As Young as Springtime* (do), 1933 (all Mills & B), C *Bystander* 181, QUEEN'S GATE, LONDON, SW 7 Club WRITERS, LONDON

**COX, Henry Edward, M.Sc., Ph.D. (Lond), F.I.C.** B 1892 Au of *Chemical Analysis of Foods* (Churchill), 1926, *Foods Composition and Analysis* (Rev.) (Griffin), 1927, several arts in *Ency Brit*, C *Analyst*, J1 *Chemical Soc*, etc 11, BILLITER SQUARE, LONDON, E C 3 Club CHEMICAL INDUSTRY

**CRAIG, Edward Gordon.** B 1872 Au of *The Art of the Theatre* (Foulis), 1905 (trans into German, 1905, and Dutch, 1906, and Russian, 1906), *Portfolio of Etchings*, 1908, and *Second Portfolio of Etchings*, 1910 (*The Mask Publ*), *On the Art of the Theatre* (Heinemann), 1911 (trans into Russian, 1912, and French, 1920), *Towards a New Theatre* (Dent), 1913, *The Theatre Advancing* (Little, Brown, U S A, 1919, Constable, 1921), *Scene* (O U P), 1923, *Woodcuts and some Words* (Dent), 1924, *Books and Theatres* (do), 1925, *Nothing* (Chatto & W), 1925 *A Production*, 1926, (O U P), 1930, *Henry Irving* (Dent, Longmans, U S A), 1930 *Fourteen Notes* (Univ of Washington Pr), 1931, *Ellen Terry* (Low), 1931, C *The Mask*, and others VIA DELLA COSTA DI SERRETTO, 17, GENOVA (10), ITALY

†**CRAIG, Elizabeth Josephine (Mrs Arthur E Mann).** B 1883 Au of *Stage Favourites Cookery Book* (Hutchinson), 1924, *Cooking with Elizabeth Craig* (Collins), 1932, C *Women's Jl*, *Woman's Pict*, *Home Beautiful*, *Queen, Even Stand*, *Sunday Exp*, *Town and Country Homes*, etc LYCROME, THE GATEWAY, CHESHAM, BUCKS Club P E N, LONDON

**CRAIG, Hardin, Hon. Dr. of Padua, Ph.D. (Princeton)** B 1875 Au of *Two Coventry Corpus Christi Plays* (E E T S), 1902, *Little Masterpieces of Poetry* (W Henry van Dyke) (Doubleday Page), 1906, *Shakespeare Richard II* (Tudor Shakespeare) (Macmillan), 1912; *Selections from Byron* (Heath), 1913, *The Works of John Metham* (E E T S), 1916, *Selections from Swift* (Mod Stud Lib) (Scribners), 1923, *Recent Literature of the Engl Renaissance Studies in Philology*, 1925, *Great Engl Prose Writers* (W J M Thomas) (F S Crofts), 1929, *Prose Writers of the 19th Cent* (W J M Thomas) (F S Crofts), 1929, *Shakespeare* (Scott Foresman), 1931, C *Philol Qly*, *Studies in Philol*, *Mod Phil Jl of Engl and Germanic Philol* STANFORD UNIVERSITY, CALIFORNIA, U S A Clubs COMMONWEALTH (SAN FRANCISCO), FACULTY (STANFORD)

**CRAIGIE, Sir William A, M A (St Andrew's and Oxon), LL.D. (St Andrew's) D Litt. (Oxon., Camb., Calcutta, Michigan, Wisconsin).** B 1867 Jt-Ed *Oxford Eng Dict*, 1901-33, Au of *Scandinavian Folk-Lore*, *A Primer of Burns*, 1896, Ed of *Burns*, 1896 & 1898, Bellenden's trans of *Lwy*, 1901-1903, *Religion of Ancient Scandinavia*, 1906, *Skotland's Rimur* (Icelandic Ballads on the Gornie Conspiracy), 1908, *Icelandic Sagas*, 1913, *Pronunciation of English*, 1917, *Maitland Folio MS*, 1919, *Maitland Quarto MS*, 1920, *A First English Book*, 1920, *English Reading Made Easy*, 1922, *The Asloan MS*, 1923-5, *Early Readings in Danish*, 1923—in *Anglo Saxon*, 1923,—in *Old Icelandic*, 1924, *An Advanced English Reader*, 1924, *Specimens of Anglo-Saxon Prose I, II, III*, 1923-5-9, *Sp of Anglo-Saxon Poetry, I, II, III*, 1924-31, *Oxfr Bk of Scandinavian Verse* (with Sir E Gosse), 1925, *English Spelling*, 1927, *A Dictionary of the Older Scottish Tongue*, 1931, *The Northern Element in English Literature*, 1933, Jly *A First English Reader*, C *Scot Res*, *Anglia*, *Arkiv for Nordisk Filologi*, etc THE UNIVERSITY, CHICAGO, U S A, RIDGEHURST, WATLINGTON, OXON

**CRAMP, K. R., M.A.** B 1878 Hon Sec and P Pres R Aust Hist Soc Au of *The State and Federal Constitutions of Australia* (Angus & Robertson, Sydney, N S W), 1913, also chief-au *A Story of the English People* (Dept of Educ, Sydney), 1918, pt-complier Bartholomew & Cramp's *Australian School Atlas* (O U P), containing maps on the *Hist of Australasian*, 1918, *Great Englishmen* (G B Philip), 1922, *Great Australian Explorers* (do), 1925, *A Story of the Australian People* (do), 1927 13, BIRRIGA ROAD, BELLERNE HILL, SYDNEY, AUSTRALIA

- CRAN, Marion.** B 1879 Author and Lecturer Au of *The Shell of a Man* (one-act play, Kingsway Thea), 1907, *Life of Herbert Beerbohm Tree* (Stars of the Stage Series) (Lane), 1907; *A Woman in Canada* (Mulne), 1909; 2nd ed, 1911, *The Song of a Woman* (Elkin Mathews), 1909, *The Garden of Ignorance* (Jenkins), 1913, 3rd ed, 1914, edition de Luxe, 1926, 5th ed, 1931, *The Garden of Experience* (do), 1921, *Story of My Ruin* (do), 1924, *Garden Register*, *Garden Talks*, 1925, *The Gardens of Good Hope* (Jenkins), 1926, *The Joy of the Ground* (do), 1927, *Wind Harps* (do), 1929, *The Lusty Pal* (do), 1930, *Gardens in America* (do), 1931, *Gardens in America* (Macmillan, N.Y.), 1932, *I Know a Garden* (Jenkins), 1933, *The Keys of Heaven* (do), 1934, also Au of Hist Episode V in the Chelsea Pageant, 1908, emissary of the Can Govt. to report on conditions of women in the North-West in 1908, envoy for Imperial Assoc, *Dy Tel*, *Landmark*, etc to report on conditions of migration within the Empire, 1920, Hon Sec Poet's Club for 12 years Fndr and Dir Garden Club, 9, Chesterfield Gardens Mayfair C Connoisseur, *Bystander*, *Times*, *Harper's Bazaar*, *Britannia*, etc Broadcast of Garden Talk from 2LO  
COGGERS, BENENDEN, KENT Tel 16 Benenden
- CRANE, Denis.** B 1874 Au of *James Flanagan* (Partridge), 1906, *Dr Clifford* (Dalton), 1908, *Life Story of Sir Robert W Perks* (Epworth Pr), 1909, *A Vicarious Vagabond* (Hurst & B), 1910, *John Bull's Surplus Children* (Marshall), 1915, *Boys Book of Canada* (Wells Gardner), 1923 *The Mills of Man* (Philpot), 1926. 9, JOHN STREET, ADELPHI, LONDON, W C 2
- CRANE, Nathalia.** B 1913 M Brit Soc. Authors, Playwrights and Composers Schoolgirl at Brooklyn Heights Seminary, Brooklyn, New York Au of *The Janitor's Boy* (verse) (Seltzer, N.Y.), 1925, *The Sunken Garden* (novel) (do), 1926, *Singing Crow* (verse) (A & C Boni), 1926, Won \$500 Kennerly-Doran prize with *The Wings of Lead*,—Lindbergh-Spirit of St Louis contest, as *Spirit of St Louis* (Doran), 1927, *Venus Invisible* (verse) (Coward McCann), 1928, *An Alien from Heaven* (novel) (do), 1929, *Pochontas Verse* (Dutton, N.Y.), 1930, *C Bookman*, *Vanity Fair*, *Brentanos Mag*, *Lit Rev*, *Even Post*, N.Y. 75, PIERREPONT STREET, BROOKLYN, N.Y., USA
- CRANFIELD, W. T.** Lond corres *Even Teleg*, Toronto Writer for newsp pr in general Dir *Empire News* and *Features* Spec corres Prov papers Ed *Journalism as a Career* (Pitman), 1930 Pr Adviser various Corporations and Publ Insts (See †Denis Crane) 9, JOHN STREET, ADELPHI, LONDON, W C 2
- CRANMER-BYNG, L., J.P., C.C.** B 1872 Ed. *The Wisdom of the East Series* (Murray), Au of *A Feast of Lanterns*, 1916 (Murray), *A Lute of Jade*, 1919, *The Odes of Confucius*, 1906, *The Rose Garden of Sa'di*, 1908 FOLEY MILL, THAXTED ESSEX
- CRAWFORD, Mrs. Maynard** (see †Baker, Amy J.)
- CRAWFORD, Maude.** Au of *Peggy up in Arms* (Herbert Jenkins), 1924, *Kirstie To Me* (do), 1925, *The Girl Haunted Man* (do), 1926 BONNYTOWN HOUSE, STRAVITHE, FIFE, NB
- CRAWSHAY-WILLIAMS, Ehot, Lieut.-Col. (retired). J.P., F.R.G.S.** B 1879 Au of *Across Persia* (Edward Arnold), 1907, *Problems of To-day* (Long), 1908, *Songs on Service* (Blackwell), 1917, *Leaves from an Officer's Notebook* (E. Arnold), 1918, *The Gutter and the Stars* (Macdonald), 1918, *Clouds and the Sun* (Allen & Unwin), 1920, *Five Grand Gungol Plays* (French), 1923, *More Grand Gungol Plays* (French), 1927, *The Booby Trap* (A Melrose), 1927, *The Donkey's Nose* (do), 1928, *Night in the Hotel* (Gollancz), 1931, *The Rule of Three* (do), 1931, *Stay of Execution* (Jarrolds), 1933, *C West Gaz*, *Nation*, *Contemp Rev* 16, EMBANKMENT RESIDENCES, LONDON, W W 10, TY-BRYN, KINGSDOWN, DEAL, KENT
- CREES, Dr. James Harold Edward, M.A., D.Lit.** B 1882 Au. of *Claudian as an Hist Authority* (C.U.P.), 1908, *Reign of Emperor Probus*, 1912, *Didascalus Patiens*,

(Murray), 1915, *George Meredith* (Blackwell), 1928, *Meredith Revisited* (Cobden Sanderson), 1921, *Apollonius Rhodius* (Bk III) (CUP), 1928, CATHEDRAL SCHOOL HOUSE, HEREFORD

**CRESWELL, Harry Bulkeley, F.R.I.B.A. (Karshush).** Au of *Thomas* (Nisbet), 1917, *Thomas Settles Down* (do), 1918, *Marytary* (for children) (OUP), 1928, *The Honeywood Tale* (Architectural Pr), 1929, *The Honeywood Settlement* (do), 1930, *Jags v Smutherton & Toomer* (do), 1931, *C Architects' JI* 24, GLYN MANSIONS, LONDON, W 14 Club ARTS, LONDON

**CREW, Albert, Barr-at-Law** Au of *Company Law*, 3rd ed., 1929, *Synopsis of Mercantile Law*, 5th ed., 1932 (Butterworth), Ed of 5th ed of *Slater's Arbitration*, 1913 (Stevens & Haynes), Au of *Law relating to Secret Commissions and Bribes*, with Amer Notes, 3rd ed., 1930, *Dictionary of Economic and Banking Terms* (with W J Weston), 3rd ed 1930, *Rates and Rating*, 7th ed., 1932 (all Pitman), *Conduct of and Procedure at Public and Company Meetings* 13th ed., 1932 *Economics*, 10th ed 1932, *Unemployment Insurance Act*, 2nd ed., 1930 (all Jordan), *Law and Practice of Stamping Commercial Documents*, 2nd ed., 1922, *The Whole Duty of Directors*, 2nd ed., 1929, *Law and Practice relating to Meetings of Local Authorities*, 1922, *Professions of Accountancy and Law*, 1925 (all Gee & Co), *Law relating to Dentists and Dentistry* (Bales), 1926, *Joint Sk Co's Guide* (Waterlow), 1929, *Judicial Wisdom of Mr Justice McCauley*, 1932, *The Old Bailey*, 1933, *London Prisons To-day and Yesterday*, 1934 (all Ivor Nicholson & Watson), *C Accountant, M/c Guard Com., Accountant's JI, Inc Accountant's JI, Justice of the Peace Law JI, Law Times, Taxation*, and others 3, PLOWDEN BUILDINGS, TEMPLE, LONDON, E.C.4, 4, RAYMOND BUILDINGS, GRAY'S INN, LONDON, W.C.1, THE LOG CABIN, CHALFONT ST GILES, BUCKS Club JUNIOR CARLTON, LONDON

**CREW, F. A. E., M.D., D.Sc., Ph.D.** B 1888 Prof Animal Genetics, Univ, Edin Au of *Animal Genetics* (Oliver & Boyd), 1925, *The Genetics of Sexuality in Animals* (CUP) 1927, *Organic Inheritance in Man* (Oliver & Boyd), 1928, *Heredity* (Benn), 1928, *The Scientific Aspects of Rabbit Breeding* (with James N Pickard) (Watmoughs), 1931, *An Intro to the Study of Sex* (Gollancz), 1932, *Sex Determination* (Methuen), 1932, C various biological and physiological scientific jls THE UNIVERSITY, EDINBURGH Club ATHENÆUM, LONDON

**CREW, Frank Crew** B 1902, W *Dy Mail, Dy Exp*, leading mags, the musical pr, incl *Musical Her*, *Musical Stand*, *Strad*, *Music and Youth*, *Dy Exp*, *Violin World* (U.S.A.), etc 1, REGENTS PARK GARDENS MEWS, LONDON, N.W.1

**CREW, Frederick Rupert.** B 1900 Prin engaged in free-lance work of general kind Au of *Secrets of Success*, *Happiness and Success*, *Tonic Talks*, etc Is an authority on matters affecting the Kinema Collaborates with his brother 62, BROOKSIDE ROAD, GOLDSER'S GREEN, LONDON, N.W.11 Clubs QUILL, KINEMA ARTS, etc, LONDON

**CRIMES Tom** B 1879 Au of *Edward Owen Greening A Maker of Modern Co-operation* (Co-operative Union), 1923, *C Co-operative News*, *Millgate Mithly*, *Co-operative Official*, etc 19, HIGH BANK, GORTON, MANCHESTER

**CRIPPS, A. R. M. Soc of Authors.** C *Musical Times*, *Musical Quart*, and *Musical Record*, and others 11, AMBROSE PLACE, WORTHING

**CRIPPS, Ernest Charles, M.P.S.** B 1871 Au of *Plough Court Story of Notable Pharmacy* (Allen & Hanburys), 1927, *C Pharmaceutical JI*, *Brit & Col Pharmacist*, *Chemist and Druggist*, *Bulletin of Pharmacy* (U.S.A.), *Pharmaceutical Era*, U.S.A., etc VALESKA, SALISBURY AVENUE, CHEAM, SURREY

**CRIPPS, Rev. Richard Seymour, M.A., B.D.** B 1886 Au of *A Critical and Exegetical Commentary on the Book of Amos* (SPCK), 1929, *The Contribution of the Prophets of Israel, Essay II in The Atonement in History and Life* (do), 1929, *Ency Brit*, 1929; *The Prophets and The Atonement*, 1931 HOLY TRINITY VICARAGE, ANERLEY, LONDON, S.E.20; 13, PARK STREET, CAMBRIDGE

- CRISCUOLO, LUIGI**, Banker and Publicist, G.C.B., G.C.D.I. G.O.H.S., K.C.G., K.M., K.C.I. CL. LF., F.A.G.S., R.I.G.S., F.B.E.S., etc B in Italy, 1887 Au of *The Italo-American Entente*, 1925, *Montenegro's Right to Live*, 1928, Pamphlets *Amer Capital For A Greater Italy*, 1920, *Montenegro Betrayed by the Allies*, 1922, *L'Ordine Figli d'Italia in America*, 1924, *Nordic vs Latin*, 1924, *The Foreign Language and Press*, 1924, *Italy's Mission at Washington*, 1925, *Fascism in America*, 1926, *Four Years of Fascism*, 1926, *Ratify the Italo-American Debt Agreement*, 1926, *Fascism v Americanism*, 1927, *Unseen Hands in the Balkans*, 1927, *A Plea for Conciliation in Italy*, 1929, *Il Diritto Alla Vita del Montenegro*, 1929, *The Federal Reserve Board and the Stock Market*, 1929, *Let the Slogan Be—"I Will Employ,"* 1931, *One Phase of Technocracy—"The Cancer of Fixed Interest Charges,"* 1933, Office 40, WALL STREET Res 1088, PARK AVENUE, NEW YORK, USA Club BLOCK HALL
- CROCKER, Arthur**. B 1888 Au of *South Sea Sinners* (NSW Bookstall), 1914; *The Great Turon Mystery* (do), 1922, (forthc) *The Dingo Pup*, C Sun, *World's Wkly News, Mail, Lone Hand Mthly Mag, Australian Mag* 101, BAY STREET, ROCKDALE, SYDNEY, N S W, AUSTRALIA
- CROCKET, James, M D, D P H., F R C P E.** B 1878 Au of *The Problem of Epilepsy, The Introduction of Artificial Pneumothorax in the treatment of Pulmonary Tuberculosis, Physical Examination of the Chest, Tuberculin, Problem of the Tuberculous Child, The Physical Examination of the Lungs, with Special Ref to Tuberculous Silicosis, Fahræus Test in Tuberculosis Practice* 17, ROYAL CRESCENT, GLASGOW, C 3
- CROCKETT, Miss Rutherford** B 1888 Au of *A Gay Lover* (Collins), 1926, *Safety Last* (do), 1927, C PUNCH, Scotsman, John o London's Wkly, Chambers's JI, Musical Times 28, STONEGATE, YORK
- CROCOMBE, Leonard Cecil** (†Cecil Hammersley) Ed *Tit-Bits*, Jt-Ed *Radio Times*, 1923-6 C leading Brit and Amer jls c/o G. NEWNES, LTD, 8-11, SOUTHAMPTON STREET, STRAND, LONDON, W C 2
- CROFT, Brig -Gen. Sir Henry Page, Bt, C M G** (1915), M.P. B 1881 Au of *The Path of Empire* (Murray), 1912, *Twenty-two Months under Fire* (do), 1917, 15, SOUTHWELL GARDENS, LONDON, S W 7
- CROFT-COOKE, Rupert**. B 1903 Au of *Clouds of Gold, Songs of a Sussex Tramp* (Vine Pr), *Tonbridge School* (Tonbridge Free Pr), *South of the Line* (Lincoln Torrey & Co) C Lond Merc, Queen, World To-day, York Post, Dy Chron, Birm Post, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- CROFTS, Freeman Wills** B 1879 Au of *The Cask* (Collins, 1920; Seltzer, 1924); *The Ponson Case* (do, 1921, C & A Boni, 1927), *The Pit-Prop Syndicate* (do, 1922; Seltzer, 1925), *The Groote Park Murder* (do, 1923, Seltzer, 1925), *Inspector French's Greatest Case* (do, 1924, Seltzer, 1925), *Inspector French and the Cheyne Mystery* (Collins, C & A Boni), 1926, *Inspector French and the Starvel Tragedy* (Collins), 1927, (Harper), 1928, *Sea Mystery* (Collins, Harper), 1928, *The Box Office Murders* (Collins), 1929, in America as *The Purple Sickle Murders* (Harper), 1929, *Sir John Magill's Last Journey* (Collins, Harper), 1930; *Mystery in the Channel* (Collins), 1931, in Amer as *Mystery in the English Channel* (Harper), 1931, *Sudden Death* (Collins, Harper), 1932, *Death on the Way* (Collins), 1932, in Amer as *Double Death, The Hog's Back Mystery* (Hodder & S), 1933, in Amer as *The Strange Case of Dr Earle* (Dodd, Mead), *The 12-30 from Croydon* (Hodder & S, Dodd, Mead), 1934, C one short story each in *Pearson's Mag, Novel Mag, Windsor Mag* WILDERN, BLACKHEATH, GUILDFORD, SURREY Clubs REFORM, P E N, DETECTION, LONDON.
- †**CROLY, Elizabeth** (see Farwell, Janet)
- CROMB, David Lyall**. B. 1875. Ed of *People's JI*, 1905-9 Writer of serial and short stories for various publications Formed one of the party of British journalists which

toured Canada in the summer of 1907 on the invitation of the Dominion Gov Au of *The Highland Brigade* (joint) (Mackay), 1902, *Life-Story of Hector Macdonald* (do), 1903 LENNOX HOUSE, NORFOLK STREET, STRAND, LONDON, WC2

**CRONIN, Archibald Joseph, M D, M R C P (Lond.)** B 1896 Au of *Hatter's Castle* (Gollancz), 1931, *Three Loves* (do), 1932, *Grand Canary* (do), 1933, *Kaleidoscope in K* (forthc), C *Nash's Mag*, *Graphic*, *Good Housekeeping*, *Cosmopolitan*, *John Bull*, *Best Short Stories*, 1932 3, ELDON ROAD, KENSINGTON, LONDON, W 8

**CROSS, Arthur Lyon.** B 1873 Au of *The Anglican Episcopate and the American Colonies* (Longmans), 1902, *Hist of St Andrew's Church*, Ann Arbor (G Wahr), 1906, *Hist of England and Greater Britain* (Macmillan), 1914, *A Shorter Hist of England and Greater Britain* (do), 1920, Ed *Selections from Shelburn Papers*, 1928, C *American Hist Rev Mich Law Rev*, etc ANN ARBOR, MICHIGAN, U S A

**CROSS, E. A** B 1875 Au of *The Short Story* (A C McClurg & Co), 1917, *Story Telling for Teachers* (Row, Peterson & Co), 1918, *The Little Grammar* (Little, Brown & Co), 1922, *The Little Book of English Composition* (do), 1926, *Fundamentals in English* (Macmillan), 1926, *Meredith in Ordeal of Richard Fezerel* (Ed for Ginn & Co), 1931, C *N Amer Rev*, *Yale Rev*, *Inter-America*, *St Nicholas*, *Education*, *Educational Rev*, *English Jl* 1721, 13th AVENUE, GREELEY, COLORADO, U S A

**CROSS, Kenneth Mervyn Baskerville, M A** B 1890 Architect Au of *Practical Notes for Architectural Draftsmen*, Series II (Technical Jls, Ltd), *The Old Colleges of Cambridge* (Batsford), C *Architect*, *Architect and Builders Jl*, *Architectural Rev*, 46, NEW BOND STREET, LONDON, W 1 Club UNION, CAMBRIDGE

**CROSSE, Rev. Ernest Courtenay.** B 1887 Au of *The Place and Work of a Chaplain with the Fighting Troops* (Langham), 1917, *The God of Battles A Soldier's Faith* (Longman's), 1917, *The Defeat of Austria as seen by the 7th Division* (H F W. Deane), CHRIST'S COLLEGE, CHRIST CHURCH, NEW ZEALAND

**CROSSLEY, Anthony Crommelin, B A (Oxon).** B 1903 M P for Borough of Oldham Au of *Hist of the Fton College Hunt* (Spottiswoode, Ballantyne), 1921, *Ancassin and Nicholette and Other Poems* (Christopher), 1927, *Prophets, Gods, and Witches* (Poems), 1929 *Tragedy Under Lucifer*, 1931 26, MALLORD STREET, CHELSEA Club TRAVELLERS, LONDON

**CROW, William Bernard, D Sc, Ph D.** B 1895 Ed of *Proteus, A Jl of Science Philosophy, and Therapy of Nature*, Au of *Contributions to the Principles of Morphology* (Kegan Paul) 1929, *Voice and the Vocal Apparatus* (Heffer), 1930, (in prep) *Comparative Biology* (Kegan Paul), (in prep) *The Periodic Classification of Animals and Plants*, C *Med World*, *Scientia*, *Occult Rev*, *New Phytologist*, *Trans of Brit Mycological Soc*, *Annals of Botany*, *Jl of Bot*, *Jl of Genetics*, *Jl of R Micros Soc*, *Trans Amer Micros Soc*, *Annals & Mag Natural Hist*, *Annals de Protistologie* etc DEPT OF BIOLOGY, THE TECHNICAL COLLEGE, HUDDERSFIELD

†**CROYLAND, William** (see Dulley, William)

**CRU, Robert L., Ph.D.** B 1884 Au of *Diderot as a Disciple of English Thought* (Columbia Univ Pr), 1913, *Trans of Les Etats Unis Puissance Mondiale* (A Colin), 1908, *Prof Knatschke*, by Hansi (Hodder & S), 1917, *David Lloyd George* by Harold Spender (A Colin), 1919, Ed *Montesquieu's Letters Persanes* (O U P), 1914, *La Rochefoucauld's Maxims* (O U P), 1927, London C *Le Temps*, Paris, and O C other French and English papers 185, QUEEN'S GATE, KENSINGTON, LONDON, SW 7

**CRUGER, Paul** B 1894 Form Story Edit *Lariat Productions*, Dept Man International Service Au of *Stage and Motion Pictures—Easy Pickings* (First Nat Prod), 1926, *Black Phantoms* (Internat Play Co), 1927, Co-Ed *Bandit* (do), 1926, *The Substitute Heiress* (Blaney Prod), 1928; *The Sky Train Mystery* (do), 1928, *Unpublished Scandal*, 1929, *The Love Busters*, 1929, *Eagle of the Night*

(Motion Picture) (Pathé), 1929 Text books *How to Write a Talkie* (Press Ind.: Stockwell, London), *How to Write Stage and Radio Plays* (Press Ind.), 1930 C *Woman's World* (Lond), *Blue Book* (Chicago), *Adventure* (N.Y.), *Love Stories* (N.Y.) 5800, CARLTON WAY, HOLLYWOOD, CALIFORNIA, USA Clubs DRAMATIST GUILD, AUTHORS LEAGUE OF AMERICA

**CRICKSHANK, Harold F. (Bert Fraser).** B 1893 C *Triple X*, *North-West Stories*, *Battle Stories*, *War Stories*, *Canadian War Stories*, *Maclean's Mag.*, *Top-Notch*, *Boy's Life*, *War Birds*, *War Novels*, *Short Stories*, *West Home Mithly*, *Nat Pictorial*, *Under Fire* 11141 125th STREET, EDMONTON, ALBERTA, CANADA

†CUE (see Summers, A Leonard)

**CULLUM, Ridgwell.** B 1867 Au of *The Devil's Keg*, 1903, *Hound from the North*, 1904, *The Brooding Wild*, 1905, *The Night-Riders*, 1906, *Watchers of the Plains*, 1906, *The Compact*, 1909, *Sheriff of Dyke Hole*, 1909, *The Trail of the Axe*, 1910, *The One Way Trail*, 1911, *Twins of Suffering Creek*, 1912, *The Golden Woman*, 1913, *The Way of the Strong*, 1914, *The Law-Breakers*, 1914, *The Son of His Father*, 1915, *The Men who Wrought*, 1916, *The Purchase Price* 1917, *Triumph of John Kars*, 1918, *Law of the Gun*, 1919, *Heart of Unaga*, 1920, (all Chapman & Hall), *The Man in the Twilight*, 1922, *Luck of the Kid*, 1922, *Saint of the Speedway*, 1924, *Riddle of Three Way Creek*, 1925, *The Candy Man* 1926, *The Wolf Pack*, 1926 (all C Palmer), *Mystery of the Barren Lands*, 1928, *The Tiger of Cloud River* (do), 1929, *The Treasure of Big Waters*, 1930 (all Cassell), *The Bull Moose* 1931, *Sheets in the Wind*, 1932 (Chapman & H) DEEP WILLOWS, 17, CLARENCE ROAD, ST ALBANS, HERTS

**CULPIN, Millais, MD (Lond), F.R.C.S** B 1874 Prof Med Ind Psychology Au of *Spiritualism and the New Psychology* (Arnold), 1920, *Psychoneurosis of War and Peace* (CUP), 1920, *The Nervous Patient* (H K Lewis), 1924, *Medicine and the Man* (K Paul), 1927, *Recent Advances in the Psychoneuroses* (J & A Churchill), 1931, C var scientific) 55, QUEEN ANNE STREET, LONDON, W 1

**CUMMER, Clyde Lottridge** B 1882 Au of *Cummer Memoranda* (general) (priv publ), 1912, *Manual of Clinical Laboratory Methods* (Lea & Febiger), 1922-6, C *Jl of Amer Med Assoc*, *Jl of Ohio State Med Assoc*, *Amer Jl of Medical Sciences*, *Arch Derm and Syphilology* 2417, PROSPECT AVENUE, CLEVELAND, OHIO, USA Clubs UNION, ROWFANT

**CUMMINS, Geraldine Dorothy.** Au of *The Land They Loved* (Macmillan), 1919, *The Scripts of Cleophas* (Rider), 1928; *Paul in Athens* (do), 1930, *The Road to Immortality* (Ivor Nicholson), 1932, *The Great Days of Ephesus* (Rider), 1933, *Plays Broken Faith* (prod Abbey Thea, Dublin), *Fox and Geese* (do, Court Thea, London), *Fidelity* (Prod Ireland) (all in collab S R Day, C *Irish Statesman*, *Nat Rev*, *Yorks Post*, *Library*, *New Statesman*, *Dy News*, *Occult Rev*. WOODVILLE, GLANMIRE, CO CORK, IRELAND

**CUNNINGHAM, E. S., LL.D.** Ed *The Argus*, Melbourne. ARGUS OFFICE, MELBOURNE, AUSTRALIA

**CUNNINGHAM, Marrion (Mrs)** Au of *Madame Currie*, *Story of Radium*, *The Laughagains*, *The Lawyer*, etc 63, TALGARTH ROAD, BARON'S COURT, LONDON

**CUNNINGTON, Charles Leslie.** (†Rustyface †The Old Dog †C.L.C.) B 1895. Au of *The Rhymes of Rustyface* (Waverley Pr.), 1928, C *Sydney Bulletin*, *Aussee*, *Rydge's Business Jl.*, *The Rally* 156, HASTINGS PARADE, NORTH BONDI, AUSTRALIA Clubs FELLOWSHIP OF AUSTRALIAN WRITERS, SYDNEY PUBLICITY

**CUNNISON, James, M.A.** B 1884 Lect Social Economics, Univ of Glasgow Au. of *Economics* (Methuen), 1919, *Clyde Valley Industries in War-time* (O.U.P.), 1924, *Labour Organization* (Pitman), 1929, C *Pitman's Economic Educator*, *Ency Brit.*, *Economic Jl*, *Hibbert Jl* 19, MONTROSE GARDENS, MILNGAVIE, Nt GLASGOW Clubs GLASGOW UNIV., STAFF GLASGOW

**CUNYNGHAME, Helen Dorothy.** B 1892 Au of *Summers Lease* (Hutchinson), 1932, *The Uttermost Gift* (do), 1932, *The Jade Lotus* (do), 1933 SWAY HOUSE, SWAY, HANTS

**CURLE, Miss O.** (see †Ormiston, Margaret)

**CURRIE, Walter M C.** B 1894 Au of *Icarian Ways* (poetry) (Erskine Macdonald), 1918, *Scent of the Soul* (prose) (Drane), 1925, *Discoveries and Dreams* (poetry) (Clarke, Chelmsford), 1930 TOFTS, LITTLE BADDOW, CHELMSFORD, ESSEX

**CURTIS, Kent** B 1891 Au of *The Blushing Camel* (Appleton), 1927, *The Tired Captains* (do), 1928, *Drumbeaters Island* (do), 1928, *The Last Wangan* (Coward-McCann), 1929, *C Amer Boy* 2145, C STREET, N W WASHINGTON, D C, USA Clubs COSMOS, WASHINGTON, AUTHORS GUILD, NY

**CURTIS, Francis Day, B S, M.A., Ph D** B 1888 Prof Secondary Education, Univ Michigan Au of *A Manual of Experiments in Elementary Science* (a pupil's and a teacher's editn) (Merrill), 1918, *Some Values Derived from Extensive Reading of General Science* (Teachers Coll Bur of Publs), 1924, *Investigations in the Teaching of Science* (Blakiston), 1926, *A Synthesis and Evaluation of Subject-matter Topics in General Science* (Ginn), 1929, *Introd to Science* (in collab) (do), 1929, *Key and Teacher's Manual*, 1930, *Test Book*, and *Work Book*, 1930 (in collab) to accomp *Introduction to Science* (do), *A Second Digest of Investigations in the Teaching of Science* (Blakiston), 1931, *C 5th and 6th Year Books*, Dept of Sup NEA, 1927 and 1928, *31st Year Book Nat Soc for the Study of Educ*, 1932, *Jl Educational Research, Sch Science and Maths*, *Sch Rev*, *Science Education*, Dept - Ed Science Education, 1,006, LINCOLN AVENUE, ANN ARBOR, MICHIGAN, USA Club GOLF & OUTING, ANN ARBOR

**CURTISS, F. Homer. B S., M D** B 1875 P Curtiss Philosophic Book Co, Universal Religious Foundation, Inc Au of (with H A Curtiss) *Letters from the Teacher* vol 1 (Curtiss Philos Book Co), 1910, *The Voice of Isis* (do), 1912 *The Soundless Sound* (do), 1911, *The Philosophy of War* (do), 1914, *Gems of Mysticism* (do), 1917, *Key to the Universe* (do), 1915, *The Temple of Silence* (do), 1920, *The Divine Mother* (do), 1921, *Realms of the Living Dead* (do), 1921, *The Message of Aquaria* (do), 1921, 1921, *The Key of Destiny* (do), 1923, *Letters from the Teacher*, vol 11 (do), 1924, *The Truth About Evolution and the Bible* (do), 1928, *Coming World Changes* (do), 1926, *C Azoth Mag* 3510, QUEBEC STREET, N W WASHINGTON, D C, USA Clubs SOC FOR PSYCHICAL RESEARCH, AMERICAN ASSOC ADVANCEMENT OF SCIENCE, AMERICAN ASIATIC ASSOC, AUTHORS LEAGUE OF AMERICA

**CURTISS, Harriette Augusta.** B 1875 Au of (with F H Curtiss) *Letters from the Teacher*, vol 1 (Curtiss Philos Book Co), 1910, *The Soundless Sound* (do), 1911, *The Voice of Isis* (do), 1912, *The Philosophy of War* (do), 1914, *Key to the Universe* (do), 1915, *Gems of Mysticism* (do), 1917, *The Temple of Silence* (do), 1920, *The Divine Mother* (do), 1921, *Realms of the Living Dead* (do), 1921, *The Message of Aquaria* (do), 1921, *The Key of Destiny* (do), 1923, *Letters from the Teacher*, vol 11 (do), 1924, *Coming World Changes* (do), 1926, *The Truth about Evolution and the Bible* (do), 1928, *C Phila Enquirer*, *Temple Artisan*, and several occult trags 3510, QUEBEC STREET, N W, WASHINGTON, D C, USA Clubs LEAGUE OF AMERICAN PEN WOMEN, ANTHONY FOUNDATION, HUGUENOT SOCIETY

**CURWEN, Eliot Cecil.** B 1895 Au of *Prehistoric Sussex* (Homeland Assoc Ltd), 1929, *Air-Photography & Economic History* (pamph) (Economic Hist Soc), 1929, *C Sussex Archaeological Colls*, *Antiquity*, *Ant Jl*, *Sussex County Mag*, *Our Wonderful World* 34, MEDINA VILLAS, HOVE

**CURY, Alexander R.** Ed *World Wide Publications* Au of *Carro How to See It*, *Luxor How to See It*, *Alexandria How to See It*, *Jerusalem How to See It*, *Athens How to See It*, *Cyprus How to See It*, *Arabic Without a Teacher* WORLD-WIDE PUBLICATIONS, FAGGALA, B P 5, CAIRO, EGYPT

**CUST, Nina (Mrs Henry Cust)** B 1867 Au of *Gentlemen Errant* (Murray), 1909, *Wanderers* (Cape), 1928, *Echoes of Larger Life* (do), 1929, *Other Dimensions* (do), 1931, *Dilettissimo* (Macmillan), 1932 CHANCELLOR'S HOUSE, 17, HYDE PARK GATE, LONDON, S W 7

**CUTHBERTSON, W, J.P.** B 1857 Au of *The North Bridge* (Grant), 1896, *By Shore & Wood* (Thin), 1897, *Dykeside Folk* (Sands), 1910, *The Voyage of the Argonauts* (Harrap), 1913, Plays *Knees of the Gods*, *Eternal Law*, *Jester*, *Black Domino*, *The Hero*, *Prejudice*, etc., C Scotsman, *Even Disp*, *Even News*, *Glas Her*, *Stella Maris*, etc Broadcasts as "Petronius" from Sheffield, Nottingham and Leeds THE CEDARS, RICKMANSWORTH, HERTS Club PEN AND PENCIL, EDINBURGH

**CUTLER, Frederick M, A.B, B.D, Ph.D** B 1874 Au of *The Old First Massachusetts Coast Artillery in War and Peace* (Pilgrim Pr), 1917, *The 55th Artillery* (C A C) in the A E F (Commonwealth Pr), 1920, *Hist of Military Conscripton* (Historical Outlook), 1922, *Sociological Laws* (Dept de Inst de Puerto Rico), 1924, 103, BUTTERFIELD TERRACE Office MASS STATE COLLEGE, AMHERST, MASS U S A

**CUTTEN, George Barton, B.A., M.A., LL.D (Acadia Univ.), B.D., Ph.D. (Yale). D D (Colgate) (McMaster)** B 1874 P Colgate Univ, 1922 Au of *Christian Life in a Baptist Church*, 1906, *The Case of John Kinsel*, 1902, *Psychology of Alcoholism*, 1906, *Psychological Phenomena of Christianity* (Scribners), 1908, *Three Thousand Years of Mental Healing* (do), 1910, *Mind its Origin and Goal* (Yale Univ Pr), 1925, *The Threat of Leisure* (do), 1926, *Speaking with Tongues, Historically and Psychologically Considered* (Yale Univ Pr), 1927, C mags HAMILTON, NEW YORK, U S A

#### LETTERS.

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## D

**D'AUVERGNE, D. Edmund Basil.** Au of *The English Castles* (Werner Laurie), 1908, *Lola Mentoz* (do), 1909, *A Queen at Bay* (Hutchinson), 1910, *The Bride of Two Kings* (do), 1911, *The Coburgs* (S Paul), 1912, *Godoy* (do), 1912, *Switzerland in Sunshine and Snow* (Werner Laurie), 1912, *The Light Side of London* (do), 1913, *The Bread of Dependence* (Long), 1924, *Pierre Loti* (Laurie), 1926, *Adventuresses and Adventurous Ladies* (Hutchinson), 1928, *Napoleon the Thurd* (Nash), 1929, *The Beloved Adventuress* (do), 1930, *The Prodigious Marshal* (Selwyn & B), 1930, *C Dy Mail, Dy News, Dy Mirror, Star, Even News, Dy Dispatch* 12, DURHAM TERRACE, LONDON, W 2 Club ARTS THEATRE, LONDON

†**DACRE, J. Colne** (see Boyd, Mary Stuart)

**DAINES, George William.** B 1874 Accred press repres at Companies' Registry, Somerset House, and other registries Au of *Firms' Names Register* Arts and statistics on subjects cognate to company registration C and research work for all London financial dailies, chief London and provincial general dailies financial and trade wkhes, year books, etc 33-34, BOW STREET, LONDON, W C 2

**DAKERS, Andrew.** B 1887 Au of *Robert Burns His Life and Genius* (Chapman & Hall, Dutton, NY) 1923, *Oliver Cromwell* (Leonard Parsons, Small Maynard, USA), 1924, *C Bookman, T P's Wkly*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**DAKIN, Henry Drysdale, F.R.S., F.I.C., D.Sc. (Leeds), B.Sc. (Vict), Hon D.Sc. (Yale).** B 1880 Ed *Jl of Biological Chemistry*, NY Au of *Oxydations and Reductions in Animal Organism, Handbook of Antiseptics* EDGE HILL, SCARBOROUGH-ON-HUDSON, NY, USA

**DAKIN, Prof. William John, D.Sc., F.L.S., F.Z.S.** B 1883 Au of *Osmotic Pressure and Blood of Fishes*, *Memoirs on Pecten and Buccinum*, *Pearls and their Formation* Papers on eyes and nervous system of Mollusca, Marine and Fresh Water Plankton, etc UNIVERSITY, LIVERPOOL.

†**DALE, Darley** (see Miss Francesca Maria Steele)

**DALE, Francis Richard, D.S.O., M.C., M.A.** B 1883 Headmaster Plymouth Coll since 1920 Au of *On the Teaching of Latin*, *Reges Consulesque Romani*. PLYMOUTH COLLEGE, PLYMOUTH

**DALE, Rev. Harold Montague, M.A., B.D.** B 1873 Au of *Religion its Place and Power* (Allenson), 1909, *Religious Experience and Religious Expressions, Worship and Communion* (S P C K), 1930, *Religion its Basis and Development* (Allenson), 1932 HOLY TRINITY VICARAGE, TULSE HILL, LONDON, S W 2

**DALMON, Charles.** B 1872 Au of *Minutiae* (Digby Long), 1892, *Song Favours*, (Lane), 1895, *Flower and Leaf* (Grant Richards), 1900, *A Poor Man's Riches* (Methuen), 1922, *Singing As I Go* (Constable), 1927 C *Yellow Book, Nineteenth Century and After, Lond Merc, Harper's Mag, Queen, Country Life*, etc WHITE HOUSE, TROTTISCLIFFE, WEST MALLING, KENT

**DALTON, Hugh, M.A., D.Sc.** B 1887 Au of *With British Guns in Italy* (Methuen), 1919, *The Inequality of Incomes* (Routledge), 1930, *Principles of Public Finance* (do), 1923, *Capital Levy Explained* (Lab Publ Co), 1923, *Towards the Peace of Nations* (Routledge), 1928, C *Contemp Rev, Nation and Athenæum, New Leader, Economic Jl, Economica, Dy Her* 5, CARLISLE MANSIONS, CARLISLE PLACE, LONDON, S W 1

**DALY, Reginald Aldworth, Ph.D., D.Sc. (Hon Toronto), F.R.S.E., M.N.A.S.** B. 1871 Research Prof Geology, Harvard Univ, Assoc Ed Am Jl Science Au of *Igneous Rocks and Their Origin* (McGraw-Hill, NY), 1914, *Our Mobile Earth*

also in Japanese Language (both Scribners), 1926, *Igneous Rocks and the Depths of the Earth* (McGraw Hill), 1933, C Bull Geol Soc Amer, Amer Jl Science, Jl Geology, Proc Nat Academy, Proc Amer Acad Arts & Sc, Amer Phil Soc, Gerland's Beitrage zur Geophysik Scientia, Scientific Mithly, NY Times, Mem Geological Survey of Canada 23, HAWTHORN STREET, CAMBRIDGE, MASS, U S A

**DANA, Richard Turner** B 1876 Au of Cost Analysis Engineering, 1909, *Rock Drilling*, 1911, *Handbook of Steam Shovel Work*, 1911, *Handbook of Construction Plant*, 1914, *Practical Track Work*, 1916, *Handbook of Construction Equipment*, 1921, Jt -Au Mechanical and Electrical Cost, 1918, *Construction, Costkeeping and Management*, 1922, *Concrete Computation Charts*, 1922 ISLIP, NEW YORK Office 119, BROAD STREET, NEW YORK, NY, U S A

**DANBY, Herbert, Rev M. A., D.D. (Oxford).** B 1889 Ed of *Jl Palestine Oriental Soc*, Au of *Tractate Sanhedrin, Mishnah And Tosefta* (SPCK), 1919, *Trans of Klausner's "Jesus of Nazareth"* (Macmillan), 1925, *The Jew and Christianity* (Sheldon Pr), 1927, *The Sixty-three Tractates of the Mishnah*, trans from the Hebrew, with Introd and Notes (Clar Pr), 1932, *Trans of Klausner's History of Modern Hebrew Lit* (M L Cailingold), 1931, *Trans of E L Sukenik's Excavations at Beth Alpha* (Hebrew Anniver Pr) (Jerusalem), 1933, C Times, Near East & India, Church Qly Rev, Church Overseas, Bible Lands, Jewish Rev ST GEORGE'S CATHE-DRAL, JERUSALEM

†**DANE, Clemence (Wimfred Ashton).** Au of (Novels) *Regiment of Women*, 1917, *First the Blade*, 1918, *Legend*, 1919, *Wandering Stars*, 1924, *The Babyons*, 1928, *Broome Stages*, 1931 (all Heinemann), *Plays A Bill of Divorcement*, 1921, *Will Shakespeare*, 1921, *The Way Things Happen*, 1923, *Naboth's Vineyard*, 1925, *Granite*, 1926, *Mariners*, 1926, *Adams Opera*, 1928, *Wild December*, 1932 (all Heinemann), *Essays The Women's Side* (Jenkins), 1927, *Tradition and Hugh Walpole* (Heinemann), 1930, *Novels* (in collab with Helen Sumpson) *Enter Sir John*, 1929, *Printer's Devil*, 1930, *Re-enter Sir John*, 1932 (all Hodder & S) c/o WILLIAM HEINEMANN, 99, GREAT RUSSELL STREET, LONDON, W C

**DANIEL, Roland.** Au of *The Society of the Spiders* (Brentano), 1928, *Wu Fang* (do), 1929, *The Rosarios Murder Case* (do), 1929, *Mystery of Mary Hamilton*, 1930, *Dead Mab's Vengeance* (ser) (Lond Even News) (May Shaylor Ltd), 1931, *The Green Jade God* (cheap edit), 1931, *The Princess' Own*, 1931, *The Shooting of Sergius Leroy* (cheap edit), 1931, *The Brown Murder Case*, *Plays The Signal* (Strand Thea, Lond), *The Princess' Own* (Brighton), Pt -Au *Who's Who* (Vaudeville Thea, Lond) 10, GROVE MANSIONS, NORTH SIDE, CLAPHAM COMMON, LONDON, S W 4

**DANIEL, Albert Scott.** B 1906 Au of *Young English* (Jonathan Cape), 1931. THE COTE, GREAT ALNE, Nr ALCESTER, WARWICKSHIRE

**DANIELS, Harold Griffith.** B 1874 Paris Corres Times Au of *The Rise of the German Republic* (Nisbet), 1927 16, RUE DE MARRONNIERS, PARIS, XVIIe, FRANCE Clubs SAVILE, UNITED UNIVERSITIES, UNION INTERAL-LIEE (PARIS)

**DANIELS, John.** B 1881 Au of *Outline of Economics*, 1909, *In Freedom's Birthplace* 1914, *America via the Neighbourhood*, 1920, 404, RIVERSIDE DRIVE, 19, WEST 44th STREET, NEW YORK, U S A Clubs CENTURY, HARVARD

†**DARE, Simon (Mrs. Marjorie Huxtable, C.S.M.M.G.).** B 1897. Au of *The Gradual Furnace* (Mills & Boon), 1927, *The Little Upstart* (do), 1927, *As a Peat Fire Burns* (do), 1928, *A Beggar Man Came*, 1929, *The Splash of a Wave*, 1929, *If the Tree Fall*, 1930, *The Jagged Run*, 1930, *The Unrisen Moon*, 1931, *Where No Wind Comes*, 1931, *Orchard Bloom*, 1931, *Those Others*, 1931, *The Cloth is Woven*, 1932, *Spring Morning*, 1932, *Handful of Stars*, 1932, *Sea Drift*, 1933, *Blind Madonna*, 1933, *Enter A Stranger* (forthc) (all Hutchinson), C. Dy Sketch, Brist Times & Mirror, Even. Times & Echo, M/c Even News. c/o HUTCHINSON & CO, LTD, 34, PATER-NOSTER ROW, LONDON, E C 4

- DARGAN, Edwin Preston, Ph D** B 1879 Au of *The Aesthetic Doctrine of Montesquieu*, 1907, *Hylas and Other Poems*, 1910 Jt-Au *Hist of French Lit*, revised ed, 1927 (Holt, NY, Harrap, London), Jt-Au *Studies in Balzac's Realism* (Univ of Chicago Pr), Au of *Honore de Balzac, A Force of Nature*, 1932, Ed *Univ of Chicago Studies in Balzac*, from 1929 6230, WOODLAWN AVENUE, CHICAGO, ILL., USA
- DARK, Sidney.** B 1874 Au of *Stage Silhouettes* (Treherne), 1901, *Thackery* (Cassell) 1912, *The Man who would not be King* (Lane), 1913, *Afraid* (do), 1916, *The Glory that is France* (Nash), 1917, *Dickens* (Jack), 1919, *Books and the Man* (Newnes), 1921, *Child's Book of France* (Chapman & H.), 1921, *The Outline of Wells* (Parsons, Putnam), *Arthur Pearson of St Dunstan's* (Hodder & S), 1922, *Child's Book of England* (Chapman & H.), 1922, *Child's Book of Scotland* (do), 1923, *Life and Letters of W S Gilbert* (Methuen), 1923, *Story of the Renaissance* (Hodder & S), 1923, *London* (Macmillan), 1924, *The Angels—Catholic Pilgrimage* (SS Peter & Paul), *How to Enjoy Life* (Hodder & S), 1924, *English Child's Bk of the Church* (SS Peter & Paul), 1925, *Mainly About Other People* (Hodder & S), 1925, *Paris* (Macmillan), 1926, *Queen Elizabeth* (Hodder & S), 1926, *St Thomas of Canterbury* (Macmillan), 1927, *The Prayer Book What it is and What it may be* (Skeffington), 1927, *Five Deans* (Cape) 1927, *Twelve Bad Men* (Hodder & S), 1928, *Twelve Great Ladies* (do), 1928, *After Working Hours* (do), 1929, *Archbishop Davidson and the English Church* (P Allan), 1929, *The Lambeth Conferences* (Eyre & S), 1930, *London Town* (Harrap), 1930, *Robert Louis Stevenson* (Hodder & S), 1931, *Twelve More Ladies* (do), 1932, Ed *Church Times*, 1924 20, PRINCE'S STREET, HANOVER SQUARE, LONDON, W1 Tel Mayfair 3705 Club SAVILE
- DARLINGTON, Ralph, F.R.G.S., J.P., Denbighshire.** Ed *Darlington's Handbooks* to England, Scotland, Wales, France, Italy, and Switzerland Author, Journalist, Lec and Traveller GREENHEYS, LLANGOLLEN, N WALES 4, STATIONERS' HALL COURT, LONDON, EC 4
- DARLINGTON, William Aubrey.** B 1890 Ed of *The World*, 1919 Dramatic critic of *Dy Teleg* from 1920 Au of *Alf's Button* (film version, C M Hepworth, 1920) (H Jenkins), 1919, *Wishes Limited* (do), 1922, *Through the Fourth Wall* (Chapman & Hall), 1922, *Egbert* (Jenkins), 1923, *Literature in the Theatre* (Chapman & Hall), 1925, *Alf's Carpet* (Jenkins), 1928, *Sheridan* (Duckworth), 1933, *Plays Alf's Button*, 1924, *Carpet Slippers*, 1929, Engl version of Jan Fabricius's *A Knight Passed By*, 1931, C Punch, *Fort Rev*, *XIXth Cent*, *Strand*, *Pearson's*, and many others 75, BEAUFORT MANSIONS, CHELSEA, LONDON, SW 3 Club GARRICK, LONDON
- DARWIN, Bernard** B 1876 Au of *Golf Courses of Great Britain* (Jonathan Cape) *Tee Shots and Others* (K Paul), *Present Day Golf* (with George Duncan) (Hodder & S), *Golf Some Hints and Suggestions* (Country Life), *A Friendly Round* (Mills & Boon), *A Dickens Pilgrimage* (*The Times*), *Elves and Princesses* (Duckworth), *The Tale of Mr Tootleoo* (with E M Darwin) (Nonesuch Pr), *Green Memories* (Hodder & S), 1928, *Tootleoo Too* (with E M Darwin) (Nonesuch Pr), *The English Public School* (English Heritage Series) (Longmans), *The Dickens Advertiser* (Elkan Mathews) GORRINGES, DOWNE, FARNBOROUGH, KENT
- DAS, Harihar, B.Litt. (Oxon.).** B 1895 F R Hist Soc, FRS of Lit Au of *Lal Behari Day* (Christian Lit Soc), 1912, *The Life and Letters of Toru Dutt* (OUP), 1921, *C Asiatic Rev*, *Calcutta Rev*, *Indian Antiquary*, *Jl Indian Hist*, *Bengal Past and Present*, *Young Men of India*, *Ency Brit* SIDHIPASA, JESSORE, and KHULNA, BENGAL, INDIA
- DASHWOOD, Mrs. Paul** (see †Delafield, Mrs Paul)
- DAUGHERTY, Robert Long, A.B., M.E** B 1885 Au of *Hydraulic Turbines*, 1913, *Centrifugal Pumps*, 1914, *Hydraulics*, 1916 (all publ by McGraw-Hill Book Co), *Water Turbines* (Int Corres Schools), 1929, Chapter or section on *Pumps and Compressors in General Engin Handbook*, 1932 M American Soc of Mech, Engineers 373, S EUCLID AVENUE, PASADENA, CALIFORNIA, USA Clubs TWILIGHT, ATHENÆUM

**DAVEY, Norman, M.A., A.M.I.C.E.** B 1888 Au of *The Gas Turbine* (Constable), 1914, *Desiderium* (Heffer), 1920, *The Pilgrim of a Smile* (Chapman & Hall), 1921, *Guinea Girl* (do), 1921, *Good Hunting* (do), 1923, *Studies in Tidal Power* (Constable), 1923, *The Penultimate Adventure* (E. Mathews), 1924, *Yesterday* (Chapman & H.), 1924, *Babylon and Candlelight* (do), 1927, *Judgment Day* (Constable), 1928, *The Hungry Traveller in France* (Cape), 1931, *C. Punch, Life* OXFORD & CAMBRIDGE CLUB, PALL MALL, LONDON, SW 1

†**DAVIDS, Chas** (see Wingham, C. W.)

**DAVIDSON, Donald (Grady).** B 1893 Assoc Prof of Engl, Vanderbilt Univ., Nashville, Tennessee Au of *An Outland Piper* (Houghton Mifflin), 1924, *The Tall Men* (do), 1927, *C. Sat Rev Forum, Virginia Qily Rev, Nation, Fugitive, Sewanee Rev* WESLEY HALL, VANDERBILT UNIVERSITY, NASHVILLE, TENN., U.S.A.

**DAVIDSON, Gladys, F.Z.S.** (†G.D.) Au of *Stories from the Operas*, vol 1, 1906; vol II, 1907, vol III, 1909 (T. Werner Laurie, Omnibus Vol inc More Stories from the Operas and Stories from the Russian Operas, 1ss Oct, 1930), *Tales from the Woods and Fields* (Wells, Gardner), 1911, *The Old Testament Story Told to the Young* (Laurie), 1910, *Lancelot and Guenevere* (Nelson), 1912, *Helpers Without Hands* (Wells, Gardner), 1914, *Wonder Tales from the Greek and Roman Myths* (Blackie), 1915, *More Tales from the Woods and Fields* (Wells, Gardner), 1919, *Stories from the Russian Operas* (Laurie), 1922, *More Stories from the Operas* (do), 1924, *Water Folk at the Zoo* (Methuen), 1924, *Queer Beasts at the Zoo* (Unwin), 1927, *Queer Birds at the Zoo* (do), 1927, *Nature's Pageant* (Cassell), 1933, also children's gift-books, children's plays and original School Readers *C. Morn Post, Even Stand, Dy Mirror, Dy Mail, News-Chron, Star Even News*, etc., O.C. Punch XXth CENTURY CLUB, 29, STANLEY GARDENS, LONDON, W 11 Club PEN, LONDON

**DAVIDSON, Lillias Campbell** Au of *Second Lieutenant Celia* (Sands), 1898, *For Lack of Love* (H. Marshall), 1900, *The Theft of a Heart* (Pearson), *Those Berkeley Girls* (Partridge), 1902, *The Home of His Fathers* (do), 1902, *The Confessions of a Matchmaking Mother* (Unwin), 1902, *A Girl's Battle* (Partridge), 1904, *Uncle Joshua's Heiress* (do), 1906, *The Lost Millionaire* (Cassell), 1908, *Catherine of Braganca* (Murray), 1908, *False Gold* (Digby Long), 1909, *A Sword in Ambush* (Cassell), 1909, *Houses of Clay* (Partridge), 1912, *Purple and Fine Linen* (Lock), 1916, *C. Blackwood*, etc., c/o NATIONAL PROVINCIAL BANK, PALMERSTON ROAD, SOUTHEA

**DAVIDSON, William Tennent Gaudner, M.B., Ch.B., M.D. (Glas.), D.P.H. (Camb.)** B 1889 Au of *Some Observations on Advanced Pulmonary Tuberculosis* (*Glas Med J.*, 1916), *A Case of Cutaneous Anthrax in Man Presenting Multiple Lesions* (*Lancet*), 1918, *An Investigation into the Phenomena of Serum Diseases* (*Glas Med J.*), 1919 WOODVILLE, SHETTLESTON, GLASGOW

**DAVIES, Albert Emil.** B 1875 Alderman L.C.C. Writer and lec on finance, economics and railways Au of *The Foreign Correspondent*, 1903, *Tramway Trips and Rambles*, 1905, *Business Customs and Practice on the Continent* (Pitman), 1908, *Nationalisation of Railways* (Black), 1909, *State Purchase of the Railways*, 1910, *The Money and the Stock and Share Markets* (Pitman), 1910, *Off Beaten Tracks in Brittany*, 1912, *The Case for Railway Nationalisation* (Allen & Unwin), 1913, *The State in Business*, (Bell), 1914, *Land Nationalisation—The Key to Reconstruction* (with Dorothy Evans), 1921, *Ed. Treasure Book of Knowledge*, 1923, *British Railways, 1825-1924* (Rly. Nat. Soc.), 1924, *Story of the L.C.C.* (Lab. Publ. Co.), 1925, *What to Look for in a Prospectus*, 1926, *Investments Abroad* (Shaw Co., Chicago), 1927, *Foreign Investments* (A. W. Shaw), 1928, *C. Week-End Rev, New Clarion, Dy Her*, jls. and encys BROAD STREET HOUSE, LONDON, E.C.2

**DAVIES, Ven. David John, M.A. (Cantab and Sydney), B.D. (Cantab), F.R.H.S. (Life)** B 1879 Au of *The Moorhouse Lectures* (Melbourne), 1917, *The Church and The Plain Man* (Angus & Robertson, Sydney, London Agents, O.U.P.), 1919;

*Hist of Yorkshure in Victoria County Hist* C Sydney Morn Her, various  
 Church masss and papers MOORE COLLEGE, NEWTOWN, SYDNEY  
 NEW SOUTH WALES, AUSTRALIA

**DAVIES, George MacDonald, M.Sc., F.G.S.** B 1885 Au of *Geological Excursions round London* (Murby), 1914, *Tin Ores* (J Murray), 1919, *Elementary Crystallography* (T Murby), 1924, *A French-English Vocabulary in Geology and Physical Geography* (do), 1932 104, AVONDALE ROAD, SOUTH CROYDON

**DAVIES, John David Griffith, M.A. (Oxon.).** B 1899 Fndr and Ed *The Monmouthshire Rev* Au of *England in The Middle Ages* (with F R Worts) (Knopf), 1928, *English Life the Middle Ages* (do), 1929, *A History for Senior Schools* (Rivington), 1930, *A New History of England*, 4 vols (Heinemann), 1932, *A Hist of England at Work* (Harrap), 1933, C literary pls TRELLECH, MONMOUTHSHIRE

**DAVIES, Mabel Bellamy** Lect Physical Educ, N Wales Training Coll, Bangor Au of *Physical Training, Games and Athletics in Schools* (Allen & Unwin), 1927, *Hygiene and Health Education* (Longmans), 1932, *C Teachers' World* NORTH WALES TRAINING COLLEGE, BANGOR

**DAVIES, William Henry.** B 1870 Poet and Author Au of *The Soul's Destroyer, and Other Poems*, 1906, *New Poems* (Elkan Mathews), 1907, *Autobiography of a Supertramp*, 1908, *Nature Poems*, 1908, *Beggars* (Duckworth), 1909, *Farewell to Poesy* 1910, *A Weak Woman* (Duckworth), 1911, *Songs of Joy and Others*, 1911, *The True Traveller* (Duckworth), 1912, *Foliage*, 1913, *Bird of Paradise*, 1914, *Child Lovers*, 1916, *Collected Poems*, 1916, *Forty New Poems*, 1918, *A Pilgrimage in Wales* (Melrose), 1918, *Song of Life*, 1920, *Hour of Magic*, 1922, *Collected Poems* (2nd series), 1923, *True Travellers*, 1923, *Secrets*, 1924, *Later Days*, 1925, *A Poet's Alphabet*, 1925, *Song of Love*, 1926, *Johnny Walker, Tramp*, 1926, *Dancing Mad*, 1927, *Poet's Pilgrimage*, 1928, *Collected Poems*, 1928, *Poets' Calendar*, 1927, *Ambition*, 1929, *Jewels of Song, Anthology*, 1930 (all Cape) c/o JONATHAN CAPE, LTD, 30, BEDFORD SQUARE, LONDON, WC1

**DAVIS, Calvin O** B 1871 Ea N Central Assoc Quarterly Au of *High School Education* (Scribners), 1912, *High School Courses of Study* (World Book Co), 1914, *A Guide to Methods and Observation in Hist*, (Rand, McNally), 1914, *The Modern High School* (Scribners), 1914, *Public Secondary Education* (Rand, McNally), 1917, *The Six-three-three Plan of Administration of Schools* (Wahr), 1917, *Junior High School Education* (World Book Co), 1923, *Our Evolving High School Curriculum* (do), 1927 1030, MARTIN PL, ANN ARBOR, MICHIGAN, USA

**DAVIS, Elmer, B A (Oxon.).** B 1890 Au of *Times Have Changed* (McBride), 1923, *I'll Show You the Town* (do), 1924, *The Keys of the City* (do), 1925, *Friends of Mr Sweeney* (do), 1925, *Strange Woman* (do), 1927, *Shop Window* (essays) (John Day), 1927 C *Harper's Mag*, *Colliers Wkly*, *New Yorker*, *Sat Rev*, *New York Times* 90, MORNINGSID DRIVE, NEW YORK, USA *Clubs* CENTURY, AUTHORS

**DAVIS, Frederick Hadland.** Au of *In the Valley of Stars there is a Tower of Silence*, under the pseud of "Smara Khamara" (Green Sheaf), 1906, *The Persian Mystics*, vol 1, *Jalalu'd Din Rumi*, vol 2, *Jami* ("Wisdom of the East" series, Murray), 1907-8, *The Land of the Yellow Spring and Other Japanese Stories* (Herbert, Daniel), 1910, *Myths and Legends of Japan* (Harrap), 1912, *Japan From the Age of the Gods to the Fall of Tsingtau* (Jack), 1916, *Peony of Pao-Yu* (short stories), 1920, *The Ninth Immortals*, 1931, C *Morn Post*, *Dy Exp*, *News Chron*, *Everyman*, *Life & Letters*, *Blue Peter*, *Sketch*, *Sphere*, *Colour*, *Forum*, *Indian Rev*, *Munsey's Mag*, *Bookman*, USA, and other periods WOODSPRING, BURRINGTON, Nr BRISTOL

**DAVIS, Harvey Nathaniel.** B 1881 Au of *Steam Table and Diagrams* (Macmillan), 1908, *Practical Physics for High Schools* (Longmans), 1913 STEVENS INSTITUTE OF TECHNOLOGY, HOBOKEN, NEW JERSEY, USA

**DAVIS, John Tyssul, B A. (Lond.)** B. 1872 Au of *A League of Religions* (Elsom), 1918, *The Christ-Drama* (do), 1920, *Within God's Glow* (do), 1921, *The Indwelling God* (do), 1922, *In God's Workshop* (do), 1923, *The Twin Christs* (do), 1924, A

- Man's Religion* (C W Daniel), 1925, *Colour, Sound, Form and Number* (do), 1926, *Hard Sayings of Jesus* (Lindsey Pr), 1927, *The Sound of Your Face* (C W Daniel), 1928, *In the Temple of the Open* (do), 1929, C mags of Methodist Episcopal Church, U S A, *Inquirer, Science of Thought Rev, Light* 3, WOLVERTON GARDENS, EALING, LONDON, W 5
- DAVIS, Royal J A.B** B 1878 *Au of America's View of the Sequel* (Headley), 1916, *The Boys' Life of Grover Cleveland* (Harper), 1925 C *Atlantic Mthly, Sat Rev of Lit* NEW YORK EVENING POST, NEW YORK CITY Clubs AUTHORS, ANDIRON (N Y)
- DAVISON, Dorothy** B 1889 *Au of Our Prehistoric Ancestors* (Methuen), 1926, *Days and Ways of Early Man* (do), 1927 1, FAIRFAX AVENUE, DIDSBURY, MANCHESTER
- DAVISON, Edward Lewis, M.A. (Camb.).** B 1898 *Ed Cambridge Rev*, 1920-22, *Literary Ed The Challenge*, 1922-23, *Gen Man Guardian*, 1924-25, *Ed Wits' Wkly* col of *Sat Rev of Lit* (U S A) *Ed of Cambridge Poets, An Anthology* (Heffer), 1920 *Au of Poems* (Bell), (1920), *Ed and part C Poems by Four Authors* (Bowes & Bowes), 1923, *Au of Harvest of Youth* (Harpers), 1926, *Some Modern Poets* (do), 1928, *The Heart's Unreason* (Gollancz), 1931, *The Ninth Witch* (Harper), 1932, C *Lond Merc, Challenge, Dy News, Sat Rev, New Statesman, Fort Rev*, etc., and in U S A, *Harpers, Sat Rev Lit, Books, Bookman, English Jl, Century, N Amer Rev, Times*, etc PINE BRIDGE ROAD, OSSINING, N Y, U S A
- DAVRAY, Henry D., C.B.E., R.S.L., Chev. Legion d'Honneur.** B 1873 *Trans Edm. Gosse's Mod Engl Lit*, 1900, & of *Father & Son*, 1912, W G Aston's *Japanese Lit*, 1901, Fitzmaurice Kelly's *Spanish Lit*, 1904, W P Trent's *Amer Lit*, and also novels, etc., by Geo Meredith, 1898, H G Wells, 1899-1912, Rudyard Kipling, Maurice Hewlett, Joseph Conrad, Mrs W K Clifford, Fiona Macleod, Frank Harris, and others *Pub La Littérature Anglo-Canadienne*, 1907, *Au of Through French Eyes, Britain's Effort* (Constable), 1916, *Lord Kitchener, his Work and his Prestige* (Unwin), 1917, *Oscar Wilde, La Tragedie Finale*, 1928, C (arts on *Eng Lit*) French, Eng, Swiss, Italian, and Belgian Revs and Jls Since 1898 has ed the *Collection of Foreign Authors*, pub by the *Mercure de France* SAVAGE CLUB, ADELPHI, LONDON, W C 2
- DAWBBER, E Guy.** *Au of Old Houses in Kent and Sussex, The Cotswold District* C. on furniture and architecture to mags 18, MADDOX STREET, HANOVER SQ., LONDON, W 1
- DAWSON, Major Charles Kenneth.** (†West Country) B 1888 *Au of Salmon and Trout in Moorland Streams* (Jenkins), 1928, *From Major to Minor* (Country Life), 1928, *Son of A Gun* (Country Life), 1929, *Marsh and Mudflat* (Country Life), 1931, C *Country Life, Chambers's Jl, Field, West Morn News & Mers* BROOK HORRABRIDGE, DEVON
- DAWSON, Major A. J., M.B.E., F.R.C.I.** (European War, 1914-19, *Dispatches, Croix de Guerre avec Palme*) B 1872 *Ed of Standard of Empire*, 1908-13, *Director of Information, Bombay Gov*, 1919-21 *Au of Mere Sentiment, Middle Greyneess* (Lane), 1897, *God's Foundling, African Night's Entertainment* (Heinemann), *Daniel Whyte* (Methuen), *Bismillah* (Macmillan), *In the Bight of Benin, The Story of Ronald Kestrel, Hidden Manna, Joseph Khassan, Half-caste* (Heinemann), *Things Seen in Morocco* (Methuen), *The Fortunes of Farthings* (Harpers), *The Message, The Gentle AB, Finn the Wolf-hound* (Richards), *The Land of his Fathers* (Constable), *Jan Son of Finn* (do), *The Record of Nicholas Freydon* (do), *How to Help Lord Kitchener, Somme Battle Stories, Back to Blighty, C'est pour La France* (all Hodder), *The Great Advance, A Temporary Gentleman in France* (Cassell), *Everybody's Dog Book* (Collins), *Britain's Lifeboats* (Hodder & S.), *Peter of Monksease, His Mortal Tenement* (both G. Richards), 1925, *The Emergence of Marie* (Williams & N) 1926, *Jan Son of Finn* (Methuen), 1926, *Letters to Young Dog Owners* (Philip Allan), 1927, *The Case Books of X37* (Richard Pr), 1930 *Things Every Dog Owner Should Know* (Philip Allan), 1932, 62, WARRIOR SQUARE, ST. LEONARD'S-ON-SEA. Tel. 1184 Hastings Clubs: CONSTITUTIONAL; AUTHORS LONDON

**DAWSON, Coningsby, F.R.G.S., B.A. (Oxon.).** B 1883 Au of *The Worker and Other Poems* (Macmillan), 1906, *The House of the Weeping Women*, (Hodder & S.), 1908, *Last Chance River*, 1910, *The Road to Avalon* (Hodder & S.), 1912, *The Garden Without Walls* (Heinemann), 1913, *The Raft* (Constable), 1914, *Slaves of Freedom* (do), 1916, *Khaki Courage* (Lane), 1917, *Out to Win*, 1918, *The Glory of the Trenches* (do), 1918, *Living Bayonets* (do), 1919, *The Test of Scarlet* (J Lane Co), 1919, *The Little House* (do), 1920, *It might have happened to You* (do), 1921, *Kingdom Round the Corner* (do), 1922, *Vanishing Point* (Hutchinson), 1923, *Coast of Folly* (do), 1924, *Old Youth* (do), 1926, *When Is Always* (do), 1927, *Pilgrims of the Impossible* (do), 1928, *The Unknown Soldier*, 1929, *Fugitives from Passion* (do), 1930, *When Father Christmas Was Late*, 1931, *The Auctioneering of Mary Angel*, 1931; *A Path to Paradise*, 1932 533, MOUNT PROSPECT AVENUE, NEWARK, N.J., USA

**DAWSON, Ernest, Major, I.A.R.O. (†Athos)** C *Blackwood's*, *Macmillan's*, *Fort Mag*, *Civil & Military Gaz*, *Lahore*, *Rangoon Times*. THE GABLES, PEVENSEY ROAD, ST LEONARD'S-ON-SEA Clubs E ESSEX, R EMPIRE SOC, LONDON

**DAWSON-WALKER, Rev. Dawson, M.A., D.D.** B 1868 Canon-Res of Durham, Prof Div and Eccles Hist, Durham Univ since 1919 Au of *Gift of Tongues*, and *Other Essays* (Clarke), 1906, *St Paul's Letters to Corinth* (S.P.C.K.), 1909, Co-ed of the *English Church Manuals* and of *The Churchman* C *Hasting's Dict of the Apostolic Age*, *Colossians & Titus* in R.T.S. *Devot Com*, 1926, *II Peter, II and III John*, *Jude in Rts Devot Com*, 1927, C *The Atonement in History and Life*, 1929 THE COLLEGE, DURHAM Club AUTHORS, LONDON

**DAY, Clive, Ph.D.** B 1871 Prof Pol Econ Yale Univ Au of *Dutch in Java*, 1904, *Hist of Commerce*, 1907, *Hist of Commerce of U.S.*, 1925 (all publ by Longmans Green & Co), *Economic Develop in Modern Europe* (Macmillan), 1933 44, HIGHLAND STREET, NEW HAVEN, CONN, U.S.A

**DAY, James Wentworth** B 1899 Late Act-Ed *Field* Au of *Men, Horses and Memories* (in collab Earl of Coventry), *The Lure of Speed* (with Sir Henry Segrave) (Hutchinson), *An Odyssey of Adventure* (with Gen Sutton), *The Life of Sir Henry Segrave* (Hutchinson), 1931, *Speed The Life of Sir Malcolm Campbell* (do), 1931, *Forthc The Modern Wild Fowler* (Longmans), *The Life of Kaye Don* (Hutchinson), C *Field*, *Country Life*, *Morn Post*, *Spur* (N.Y.), *Sun Exp*, *Dy Exp*, *Graphic*, *Radio Times*, etc 61a, PALL MALL, LONDON, S.W.1, THE OLD HOUSE, WICKEN, CAMBRIDGE Clubs FLY FISHERS, PRATTS, LONDON

**DAY, Susanne Rouviere.** Au of *The Amazing Philanthropist* (Sidgwick & J.), 1916, *Round-About Bar-le-Duc* (Skeffington), 1919, *Sixes and Sevens* (play) (prod Gaiety Thea), 1919, *Broken Faith* (play) (prod Abbey Thea, Dublin), *Fox and Geese* (do), 1917, C *Spectator*, *Dy Tel*, *New Statesman*, *News-Chron*, *Yorks Post*, THE LYCEUM CLUB, 138, PICCADILLY, LONDON, W.1

**DE, Hon. Kuran Chandra, B.A., C.I.E., I.C.S.** B 1871 Au of *Handbook of Co-operative Credit Societies*, *Fishes and Fisheries in Eastern Bengal and Assam* 1, DUMDUM ROAD, COSSIPORE, CALCUTTA, BROOKSIDE, SHILLONG, ASSAM, INDIA

**†DEAMER, Dulcie** B 1890 Au of *In the Beginning* (Syd Day), 1909, *The Suttie of Sofa* (Dillingham), 1912, *Revelation* (Fisher Unwin), 1921, *The Street of the Gazette* (do), 1922, *The Devil's Saint* (do), 1924, *As It Was in the Beginning* (Frank Wilmot), 1929, *Messoluna* (verse) (Frank Johnson), 1932, C *Sydney Bull*, *Zone Hanel Mag*, *Aust Women's Mirror*, *Austie*, *Sydney Mail* 27, KING'S CROSS ROAD, DARLINGHURST, SYDNEY, AUSTRALIA

**DEAN, Mrs. Andrew** (see Sidgwick, Mrs Alfred)

**DEAN, Godfrey.** B 1880 Author and Playwright Au of *The Marooned Lovers* (Long), 1922, C. many pub of several serials, short stories and plays M Soc Authors PRESS CLUB, SALISBURY SQUARE, LONDON, E.C.4

- DEAN, John Marvin.** B 1875 Au of *The Cross of Christ in Bolo Land* (Fleming H Revell Co), 1902, *The Promotion* (Amer Baptist Publ Soc), 1906, *Rainer of The Last Frontier* (T Crowell Co), 1911, *Evangelism and Social Service* (Amer Baptist Publ Soc), 1913, *The Undying Torch* (do), 1919, *The Miracle on Hermon* (Fleming H Revell Co), 1921, *Portland Sermons* (Hins Mem Publ), 1928, *Unrhymed Sonnets of the Sunset Trail* (do), 1929-3020, BROADWAY, CHICAGO, ILL., USA
- DEANS, Harris** B 1886 ("A Playful Stallite of London Opinion, 1917-31) Au of *Business Rivals* (Herbert & Daniel), 1912, *Looking for Trouble* (Blackwood), 1914, *The Little God and Gladys* (Hutchinson), 1926, One-act plays *The Doubt* (Empire), 1914, *Returned Empty* (Palace), 1915, Plays *Apron Strings* (L'pool Rep), 1922, *Husbands are a Problem* (Ambassadors), 1922, *The Rose and The Ring* (L'pool Rep), 1922, *The Magic Sword* (do), 1923, *Aren't Women Wonderful* (Court), 1928, *The Call of Youth* (Royalty), 1933, Critic (dramatic) *Sunday Graphic* and *Sporting and Dramatic News* 31, CAMBRIAN ROAD, RICHMOND, SURREY Club SAVAGE, LONDON
- DEARMER, Geoffrey** B 1893 Au of *Poems* (Heinemann), 1918, *The Day's Delight* (Murray), 1923, *Three Short Plays* (Heinemann), 1927, *St Paul* (do), 1929, *The Man With a Cane* (Deane), 1930, *The Chronicles of Cupid* (with Clifford Box, French), 1931, *The Referee* with W H Andrews (Deane), 1932, C Lond Merc, *New Statesman*, *Spect*, *Punch Observer*, etc 4, LITTLE CLOISTERS, WESTMINSTER ABBEY, LONDON, SW 1
- DE BARY, Mrs Anna** (†Anna Bunston) Au of *Mingled Wine* (Longmans), 1909, *The Porch of Paradise* (Herbert & Daniel), 1911, *Songs of God and Man* (do), 1913, *Letters of a School Ma'am* (Dent), 1913, *Jephthah's Daughter* (Macdonald) 1914; *By Olive and Fir* (Daniel O'Connor), 1921, *New and Selected Lyrics* (do), 1923, *The House in Horton Hollow*, 1928, *Porch and Paradise*, pocket edit (Ox'd Pr), *The Patriarch* (prose play) (SPCK), 1931, *Verses* (Macmillan), 1932 C Merc, *Observer*, etc HORTON, WIMBORNE, DORSET
- DE BLOQUE, Ven. Oswald William Charles** (Blogg) B 1874 Au of *Development of the Battleship* (Admiralty), 1909, *Unity of the Brit Empire with America*, 1913, *The History of Theological Study* (USA) THE RECTORY, BISHOPSTOKE, HANTS
- DE CASSERES, Benjamin** B 1873 Free-lance writer on philosophy, literature and the arts Au of *The Shadow-Eater* (Boni), 1915, *Chameleon Being the Book of My Selves* (Lieber), 1922, *James Gibbons Huneker* (J Lawren), 1925, *Mirrors of New York* (do), 1925, *Forty Immortals* (do), 1926, *Anathema!* (Gotham-Bk Mart), 1928, *Superman in America* (Washington UP), 1929, *Mencken and Shaw* (Newton), 1930, *The Love-Letters of a Living Poet* (Richard R Smith), 1931, *Spinoza* (Sweetland), 1932, *The Muse of Lies* (do), 1933, *O Keg, America* (B Sonnenberg), 1933, *Black Suns*, *The Complete American*, *Saint Tantatus*, *The Elect and the Damned Fantasia Impromptu*, *Broken Images*, *My Symphonies*, *Sir Galahad*, *The Eighth Heaven*, *Merry Comedy of Hamlet*, (play), *The Eternal Return*, *Chaos and Cosmos*, *Mitopa* (all forthc), C Amer Merc, *The Mercure de France*, *Arts and Decoration*, *The Cosmopolitan*, *Theatre Mag*, *Reflex*, *Philistine Thinker*, *Shadowland*, *Life*, *Judge*, *NY World*, *NY Times*, *NY Sun* 131, EAST 19th ST, NEW YORK CITY, USA Clubs NEWSPAPER, AUTHORS LEAGUE, AUTHORS' GUILD OF AMERICA, POE SOC., SPINOZA SOC.
- DE CHAIRE SOMERSET.** B 1911 Au of *The Impending Storm* (Constable), 1930, *Divided Europe* (Cape), 1931, C *Empire Rev*, *Sun Newsp* (Australia), *Dy Exp*, *News-Chron* BALLIOL COLLEGE, OXFORD, "PODENHALE," WENTWORTH, VIRGINIA WATER, SURREY, ENGLAND
- DE CHAMBRUN, Clara Eleanor Longworth.** (Comtess de Chambrun) (see Chambrun, Clara, Eleanor Longworth de)
- DE CRESPIGNY, Mrs. Philip Champion.** Au of *From Behind the Arras* (Unwin), 1902, *The Mischief of a Glove*, 1903, *The Rose Brocade* (Nash), 1905, *The Grey Domino* (do), 1906, *The Spanish Prisoner*, 1907, *My Cousin Cynthia and Others*



1908, *Coming of Aurora*, 1909, *The Valley of Achor*, 1910, *The Mark* (Mills & Boon), 1911, *The Five of Spades*, 1912, *Mallory Tryst*, 1914, *Hester and I*, 1915, *Stories of To-Day and Yesterday*, 1916, *The Mind of a Woman* (Arnold), 1922, *Tangled Evidence* (Cassell), 1925, *Missing Piece* (do), 1927, *Dark Sea* (Lane), 1927, *Straws in the Wind* (Cassell), 1928, *The Riddle of the Emeralds* (do), 1929, C. Cornhill, XIXth Cent, Premier, Strand, Graphic, etc 7, ARTILLERY MANSIONS, WESTMINSTER, LONDON, SW1 Clubs LYCEUM, WRITERS

**DEEPING, George Warwick, M.A., M.B. (Cantab),** B 1877 Au of *Uther and Igraine*, *The Red Saint*, *The Rust of Rome*, *The Lame Englishman*, *Sincerity*, *Fox Farm*, *Pride of Eve*, *The White Gate*, *Unrest*, 1916, *Martin Valiant*, 1917, *Valour*, 1918, *Second Youth*, *Prophetic Marriage*, *Lantern Lane*, 1920, *House of Adventure*, 1921, *Orchards*, 1922, *Sacred Sanctuary*, 1923; *Apples of Gold*, 1923, *Bess of the Woods*, *King Behind the King*, *Countess Gliká*, *Valour*, *Return of the Petticoat*, *Woman's War*, *Three Rooms*, *Salva John*, *Sorrell & Son*, 1925, *Doomsday Kitty*, 1927, *Old Pybus* 1928, *Roper's Row*, 1928, *Exiles*, 1930, *The Road*, 1931, *Old Wine and New*, *Smith*, both 1932 (all Cassell), C. Harper's, Windsor, Cassell's Mag EASTLANDS, WEYBRIDGE, SURREY Club REFORM, LONDON, S W

**DEFRIED, Amelia** Hon Advisor, Roerich Mus, N Y Official Panel Lect Persian Exhib, French Art Exhib, Lect on Art Subjs B 1882 Au of *In a Forgotten Colony*, 1917, *The Interpreter* Geddes, *The Man and His Gospel*, 48-p introd by Israel Zangwill, foreword by R Tagore (Routledge), 1927, *Pioneers of Science* (do), 1928, *Rebirth* (play) (Blackwell), 1928, *The Fortunate Islands* (C. Palmer), 1929, *The Arts in France* (Benn), 1932, C Studio, Internat Studio, N Y, *Sat Rev*, *Art Work*, *L'Art et les Artistes*, *L'Amour da l' Art*, *Archit Rev*, *Sun Times*, *Am Mag of Art*, *Art & Decoration*, *Boston Transcript*, *Toronto Sat Night*, *Br Amer Even News*, *Dy Exp*, *Times*, *Dy Mail*, *Good Housekeeping*, etc, C Robes of *Thespiis* (Benn), 1928 *Arranged Commedia dell' Arte* (prod N Y), 1927 CLEY-PITTS, THAXTED, ESSEX T&l Thaxted 3

†**DELAFIELD, E. M. (Mrs. Paul Dashwood).** Au of *Zella sees Herself* (Heinemann), 1917, *The War-Workers* (do), 1918, *The Pelicans* (do), 1918, *Consequences* (Hodder & S.), 1919, *Tension* (Hutchinson), 1920, *The Heel of Achilles* (do), 1920, *The Chip and the Block* (do), *The Entertainment* (do), *Jill*, *The Way Things Are* (do), 1927, *What is Love?*, *Women Are Like That* (Macmillan), 1929, *Turn Back the Leaves*, 1930, *To See Ourselves* (3-act play) (Ambassadors Thea, Lond), 1930, *Diary of a Provincial Lady* (Macmillan), 1930, *Challenge to Clarissa* (do), 1931, *Thank Heaven Fasting* (do), 1932, *Gay Life* (do), 1933, CROYLE, CULLOMPTON, DEVON

†**DELAIRE, Jean** (see Blake, Mrs Murson)

**DELAISI, Francis.** B 1873 Au of *La Force Allemande* (Grande-Revue-Pages Libres), 1909, *La Democratie et Les Financiers* (Guerre Sociale Humanite) 1911, *La Guerre qui Vient* (do), 1911, *Le patriotisme des plaques blindées* (Paix par le Droit Nimes), 1913, *Le Petrole* (Payot), 1920, *Oil its influence on Politics* (Lab Publ Co), *Les Contradictions du Monde Moderne* (Payot, Paris), 1925, *Political Myths and Economical Relatives* (N Douglas), 1926, *Les Deux Europes* (Payot), 1929, C Œuvre, Paris-Sour, M/c Guard, N Y Times, 140, BOULEVARD SAINT JERMAIN, PARIS, VI, FRANCE

**DE LA MARE, Walter John** B 1873 Au of *Songs of Childhood* (Longmans), 1902, *Henru Brocken* (Murray), 1904, *Poems*, 1906, *The Three Mulla Mulgars* (Duckworth), *The Return* (Arnold), 1910, *The Listeners and Other Poems* (Constable), 1912, *Peacock Pie* (do), 1913, *Motley* (do), 1918, *Flora* (Heinemann), 1919, *Collected Poems*, 1901-18 (Constable), 1920, *Story and Rhyme* (Dent), *Memoirs of a Midget* (Collins), 1921, *Crossings* (Play for Children), (Collins), *The Veil* (Constable), 1921, *Down-a-down Derry* (do), 1922, *Come Hither* (anthol of poems) (do), 1923, *The Riddle and Other Tales* (Faber & Gwyer), 1923, *Broomsticks and Other Tales* (Constable), 1925, *The Connoisseur and Other Tales* (Collins), 1925, *Told Again*

(Blackwell), *Stuff and Nonsense* (Constable), 1927, *Stories from the Bible* (Faber & Faber), 1929, *Desert Islands* (do), 1930, *On the Edge* (short stories) (Faber & F.), 1930, *Poems for Children* (Constable), 1930, *The Fleeting and Other Poems* (do), 1933, HILL HOUSE, TAPLOW, MAIDENHEAD

**DELL, Draycot Montagu.** B 1888 Ed Chums Mus Ed Amal Pr Au of Ibsen's "Ghosts" adapted as novel (Jarrolds), 1918, Jt-Au with May Winne *The Veiled Lady* (do), 1917, *The Red Whirlwind* (do), 1917, Au of *Carrion Island* (do), 1918, *The Wicked King* (do), 1919, *The Princess Who Forgot* (do), *Drake's Drum* (do), 1920, *The Secret of the Sword*, 1922, *Passion of Hearts* (Mills & B.), 1927, *The Treasure Trail*, with Rear-Admiral E R G R Evans (Collins), 1928, *Secrets of Society*, 1928, *Golliwog Island* (A & C Black), 1930, *The Sea-Captain's Hostage* (Warne), 1930, *Stand and Deliver*, *Fosca the Fowler*, *Bells of Mystery* (all Garrick Publ Co), 1933, C mthly mags, etc JOHN CARPENTER HOUSE, JOHN CARPENTER STREET, LONDON, E C 4

†**DELL, Ethel M.** (Mrs Gerald Savage) Au of *The Way of an Eagle*, 1912, *The Knave of Diamonds*, 1913, *The Rocks of Valpre*, 1914, *The Swindler*, 1914; *The Keeper of the Door*, 1915 (all Unwin), *Rosa Mundi* and other stories (Cassell), 1921, *The Bars of Iron* (Hutchinson), 1916, *The Hundredth Chance* (do), 1917, *The Safety Curtain*, 1917 (Fisher Unwin), *Greatheart* (do), 1918, *The Lamp in the Desert*, 1919, *The Tidal Wave* (Cassell), 1920, *Top of the World* (do), 1920 *The Obstacle Race* (do), 1921, *The Odds* and other stories (do), 1922, *Charles Rex* (Hutchinson), 1924, *A Man Under Authority* (do), 1925, *The Black Knight* (Cassell), 1928, *By Request* (Benn), 1927 c/o A P WATT & SON, HASTINGS HOUSE, NORFOLK STREET, LONDON, W C 2

**DELLBRIDGE, John B** 1887 Au of *The Moles of Death* (Diamond Pr), 1927, *Cloze & Lettuce* (as †Plummy) (do), 1927, *Sons of Tumult* (Long), 1928, *The Days of Separation* (do), 1929, *The Honourable Sir John* (do), 1929, *Ladies in Waiting* (Kennerley), 1930, *Revolution in India* (do), 1930, C *Sketch, Illus Lond News Even News, Indian Papers, Empire Frontier*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**DEMING, Wilbur Stone, B.A., Ph.D. (Rev.)** B 1889 Au of *Notes on Teaching Geography* (Christian Literature Soc), 1914, *Ramdas and the Ramdasis* (Association Pr.), 1928, *Eknath* (Karnatak Pr), 1931, *Selections from Tukaram*, 1932, *Christn Lit Soc (India)*, C *Christn Century* Ed India *Christn Endeavour*, 1927-8, *Dyanodaya*, 1929-30, AMER MISSION AHMEDNAGAR, INDIA. Clubs FREE MASON, AMER LEGION, ROTARY

**DENCH, Ernest A.** B 1895 Ed and Publisher *The Window Display Reporter* Au of *Playwriting for the Cinema* (Black), 1914, *Making the Movies* (Macmillan), 1915, *Advertising by Motion Pictures* (Standard Publ Co), 1916, *Motion Picture Education* (do), 1917, C England *Men's Wear, Display, Drapers Record, Furnishing Trades Organiser, Advertisers' Weekly, The Garage*, etc, etc America *Dry Goods Economist, Boot and Shoe Recorder, Candy and Ice Cream, American Stationer, Grand Rapids, Furniture Record, Hardware Age*, etc Regular C on Window Display subjects to 200 trade jls in 7 countries HOHOKUS, NEW JERSEY, U S A Clubs BLUE PENCIL CLUB (Brooklyn), NATIONAL TRAVEL (New York), INC SOC. OF AUTHORS, PATERSON RAMBLING CLUB, OVERSEAS LEAGUE, P NATIONAL ASSOC OF BUSINESS WRITERS, U S A., etc.

**DENHAM-COOKES (Mrs.) Ursula Harvey** (†Ursula Bloom) (see Gower Robinson, Mrs.)

**DENNIS, Clarence James.** B 1876 Au of *Backblock Ballads*, 1913, rev ed, 1918, *The Sentimental Block*, 1915, *Moods of Ginger Muk*, 1916, *Glugs of Gosh*, *Doreen*, 1917; *Digger Smith*, 1918 TOOLANGI, VICTORIA, AUSTRALIA.

**DENNIS, Mrs. Phyllis Forbes** (see †Bottoms, Phyllis)

**DENNY, Rev. Sir Henry Lyttelton Lyster, Bt., M.A., F.S.G.** B 1878. Au of *Memorials of an Ancient House* (Ballantyne, Hanson), 1913, *Anglo-Irish Genealogu* (Soc of

Genealogists), 1916, *The Church and Parish of St Lawrence, Winslow* (Cleary, Winslow), 1917, *The Manor of Hawkesbury* (Bellows), 1920, *Handbook of Co Kerry Family Hist Bug*, etc (Co Kerry Soc), 1923, *Hist of Freemasonry in Kerry* (do), 1932, *C Genealogist, Miscellanea Genealogical Notes and Queries*, *Jl of Irish Memorial Assoc*, *Jl of E Herts Archaeol Soc*, *Essex Rev*, *Connoisseur*, *Jl Penna Hist Soc*, *Trs Suffolk Inst Archaeology*, *Archaeologia Cantiana*, etc, Ed *Genealogists' Mag*, 1925-31 THE RECTORY, ABINGER COMMON, DORKING, SURREY

**DERRICK, Freda.** B 1892 Animal and Mediæval illustrations to own works in colour and black and white Au of *Art Book* (Blackie), 1920, *Gothic Wanderings in Somerset* (Simpkin Marshall), 1930, *Illustr of Little Grey Goose* (Richards), *C The Sign*, *Strange's Annuals for Boys and Girls*, *Father Tuck's Annual*, *Even News*, *Bristol Times and Mirror*, etc 18, BELGRAVE ROAD, ST JOHN'S WOOD, LONDON, NW 8

**DESCH, Cecil Henry, D Sc., Ph D, F.I.C., F.R.S.** B 1874 Au of *Metallography* (Longmans), 1910-1913-1922, German trans, 1914, *Chemistry and Testing of Cement* (Arnold), 1911, *Intermetallic Compounds* (Longmans), 1913, *Chemistry of Solids* (McGraw Hill), 1933, *C Nature*, *Jl Inst of Metals*, *Sociological Rev*, etc NATIONAL PHYSICAL LABORATORY, TEDDINGTON, 33, WOOL ROAD, LONDON, S W 20

**DE SELINCOURT, Basil** (see Selincourt, Basil de)

**DE SELINCOURT, Ernest, M.A., D Litt, F.B.A., Hon LL.D.** B 1870 Prof Eng Lit, Vice-Princ, B'ham Univ Prof Poetry, Oxf'd Univ Ed of *Hyperion a Facsimile of Keats' Autograph MS*, 1905, *Poems of Keats* (Methuen), 1905, *Wordsworth's Guide to the Lakes* (Milford), 1906, *Poems of Keats* (Standard Library), (Methuen), 1906, *Minor Poems of Spenser* (Clar Pr), 1910, *Spenser's Poetical Works* (do), 1912, *Landor's Imaginary Conversations* (*World's Classics*), 1914, *Whitman's Leaves of Grass* (do), 1919, *Eng Poets and the Nat Ideal* (Clar Pr), 1915, *Wordsworth's Prelude*, Ed from MSS (do), 1926, *On Poetry* (do), 1929 7, GREENFIELD CRESCENT, EDGBASTON, BIRMINGHAM

**DESHAIES, Mary Emelda.** B 1887 Au of *Miscellaneous Moods* (verse) (Winkler, Washington, D.C.), 1930, *C The Poet's Scroll, Sonnet Sequences, Pegasus, Laurel Sunshine Mag, Booklovers' Folio* 100 M STREET, WASHINGTON, D.C., USA Clubs SECRETARY, WRITERS, RENDEZVOUS, WASHINGTON, D.C.

**DESMOND, Shaw** B 1877 Au of *Fru Denmark* a study of the Danish people (Pro's, Copenhagen), 1917, *The Soul of Denmark* (Eng ed, Fisher Unwin), 1918, *Democracy* (novel) (Sidgwick & Jackson), 1919, *Passion* (novel) (Duckworth), 1920, *My Country* (4-act play) (C W Daniel), 1921, *Gods* (novel), (Duckworth), *Labour the Giant with the Feet of Clay* (Collins), 1921, *Citizenship* (Hodder & S.), 1922, *The Drama of Sinn Fein* (Dollins), 1923, *The Isle of Ghosts* (novel) (Duckworth), 1925, *Ragnorak* (novel) (do), 1926, *London Nights of Long Ago*, 1927, *Echo*, 1927, *Tales of the Little Sisters of Saint Francis* (Humphrey Toulmin), 1930, *The Love-Diary of a Boy* (do), 1930, *Windjammer the Book of the Horn* (author's log) (Hutchinson), 1932, *Stars and Stripes* (do), 1932, *The Story of a Light Lady* (novel) (Laure), 1933, *Forthic There is no Death* (A Barker), also German, Danish, Russian and Amer ed LEICESTER HOUSE, MONTPELIER ROW, TWICKENHAM, MIDDLESEX

**DE SILVA, David** (see †Parasara)

**DEUCHAR, Maude** (Mrs. Douglas Deuchar) (†Herbert Tremaine) Au of *The Feet of the Young Men* (Daniel), 1918, *Two Months* (do), 1919, *Two Who Declined* (Murray), 1919, *The Wide Garden* (Poems) (Daniel), 1920, *The Tribal God* (Constable), 1922, *Bricks and Mortals* (T Fisher Unwin), 1924, *Poems* (Hermit Pr.) 1925 *The Light-coloured Horse* (play), 1927 122, WILBURY ROAD, LETCHWORTH, HERTS

- DEUCHAR, Norman Douglas.** B 1884 Au of *The Fool Next Door* (C W Daniel), 1919, *A Half Way House* (do), 1921, *Wembley and Other Modern Verses* (N D Deuchar), 1924, *The Case against Capital Punishment* 1925, *Why are you not a Socialist*, 1926, *Three Plays* (with M L Deuchar), 1927, *A Layman's Faith To-day* (Letchworth Printers Ltd), 1933, 122, WILBURY ROAD, LETCHWORTH GARDEN CITY, HERTS
- DE WAAL, Jan Hendrik Hofmeyr** B 1871 Au of *Afrikander Grammar*, 1910, *Stompies*, 1911, *Johannes van Wyk*, 1906, *Die Tweede Griete* 1914, *Oupa en Sys Kleindogters*, 1923, *Die Leuwe van David C de Waal* 1928, *Oorlog Tussen Twee Dokters*, 1931, *Herrinious van die Taalstryd*, 1932, (all publ by Au) DOORNIK, BELLE OMBRE ROAD, CAPE TOWN, P O BOX 1321, CAPE TOWN
- DEWES, Simon.** B 1909 Au of *Youth in Bondage* (Jarrols), 1933, *Prelude to Revelry* (do), 1933, *C Dy Herald* c/o CURTIS BROWN LTD, 6, HENRIETTA STREET, STRAND, LONDON, W C 2
- DE WILLMOTT NEWMAN, Hugh George, F C I, A.F.S., Assoc.Inst.H.E** B 1905 Au of *The United Empire Party and Its Policy* (Penfold), 1930, *Some Rudiments of Empire* (do), 1931, *The Story of My Life* (Sentinel Publ Co), 1931, *Collected Verses* (New Empire Pr), 1932, *The Poms and Vanities of This Wicked World* (Brooks), 1933, *Studies in the Occult* (Penfold), 1933, *C Royalist, International Herald, Prophetic News, North Middlesex Chron., Palmers Green & Southgate Gazette, The Banner of Empire "DYMPLÉ,"* TEWKESBURY TERRACE, NEW SOUTHGATE, LONDON, N 11 Club OVERSEAS LEAGUE
- DEWICK, Rev. E. C., M.A.** B 1884 Au of *Primitive Christian Eschatology* (CUP), 1912, *Christ's Message in Times of Crisis* (Skeffington), 1916 C Hastings' Dict of the Apostolic Church, *Message of Sat Tal Ashram* (YMCA Publ House), 1932, Nat Lit Sec YMCA of India, Burma and Ceylon 5, RUSSELL STREET, CALCUTTA, INDIA
- DEXTER, Walter.** B 1877 Ed *Dickensian* Au of *The London of Dickens* (C Palmer), 1923, *The Kent of Dickens* (do), 1924, *The England of Dickens* (do), 1925, *Mr Pickwick's Pilgrimages* (Chapman & H), 1926, *The Rogues and Vagabonds of Dickens* (C Palmer), 1927, *The Life of Dickens* (Dickens Fellowship), 1927, *Dickens' Letters to Mark Lemon* (Halton & T Smith), 1927, *Dickens to His Oldest Friend* (Putnam), 1931, *Days in Dickensland* (Methuen), 1933, 84, HIGHBURY NEW PARK, LONDON, N 5
- DHALLA, Dastur Dr. Maneckji Nusservanji, M.A., Ph.D.** B 1875 Au of *Toro-Astran Litanies* (Columbia Univ Pr), 1908, *Toroastrian Theology* (by the Author), 1914, *Toroastrian Civilization* (OUP, N Y Branch), 1922, *Philosophy of Life, History of Toroastrian* KARACHI, INDIA
- †**DIA'S NAOMI ANDREA** (see Donaldson, Mary C M)
- DICK, Stewart.** B 1874 Au of *Arts and Crafts of Old Japan* (Foulis), 1904, *The Heart of Spain* (do), 1907, *Cottage Homes of England* (Arnold), 1909, *Master Painters* (Foulis), *The Pageant of the Forth* (do), 1910, *Our Favourite Painters* (do), *Hours in the National Gallery* (Duckworth), 1925, *More Hours in the National Gallery* (do), 1927, *History of Art by Cotterill*, 2 vols (Harrap), 1924, C Connoisseur, Studio, Sat Night, Toronto, 94, THIRLESTONE ROAD, EDINBURGH
- DICKERSON, Roy E, LL.B, LL.M.** B 1886 Dir Activ Grand Council Order of De Molay Au of *In the Service* (Assoc Pr), 1920, *So Youth May Know* (do), 1930, *Growing into Manhood* (do), 1933, *C New Repub* etc 4955, WESTWOOD TERRACE, KANSAS CITY, MISSOURI
- DICKSON, Arthur, Ph.D.** B 1889 Assoc Prof. English, College of City of New York Au of *Valentine and Orson* (Columbia UP), 1929 720, WEST END AVENUE, NEW YORK CITY, N Y, USA Club ANDIRON N Y

- DILNOT, Frank.** Author and Journalist B 1875 Au of *The Tyrants of North Hyben* (Lane) 1904, *Scoundrel Mark* (Blackwood), 1906, *Love and the Forge* (Greening), 1910, *The Old Order Changeth The Passing of Power from the House of Lords* (Smith Elder), 1911, *The Adventure of a Newspaper Man* (do), 1913, *Lloyd George, Man and His Story* (Harper's), 1917, *The New America* (Unwin), 1920, *Neame of Kent* (Brentano), 1928, *The Squire of Ash* (do), 1929, *The Lady Jean* (do), 1930 *The Storm Riders* (Heinemann), 1931, *Mad Sir Peter* (do), 1932, *I Warned Both Hands* (Lovat Dickson), 1933, 238, TRINITY ROAD, WANDSWORTH COMMON, LONDON, S W 18
- DINGLE, Herbert, D.J.C., A.R.C.S., D.Sc., F.R.A.S.** B 1890 Au of *Relativity for All* (Methuen), 1922, *Modern Astrophysics* (Collins), 1924, *Science and Human Experience* (Williams & N), 1931, Chapters in *The Splendour of the Heavens* (Hutchinson), 1924, *Life and Work of Sir Norman Lockyer* (Macmillan), 1928, C *Nature* 41, BLENHEIM PARK ROAD, CROYDON
- DINGLE, Reginald James.** B 1889 Ed Nat Pr Agency, 1921-29 Resigned position 1929 Trans *La Tristesse d'Elsie*, by Andre Aavignon (Faber & G), 1925, *La Nuit qui Vient de l'Orient*, by Serge de Chessin (Harrap), *Europe* by Edward Hernot (do), 1930, Ed of *Woman Under Fire* (Hutchinson), 1931, C *London Merc*, *The Month*, *Nation*, *New Statesman*, *West Morn News*, etc 50, BROOKFIELD, WEST HILL, LONDON, N 6 Club PEN
- DINNEEN, Rev Patrick Stephen, M.A., D.Litt. (Hon).** B 1860 Au of *Poems of Egan O'Rahilly* (Irish Texts Soc), 1900, *Cormac Ua Conaill* (Gaelic League), 1901, *Amhran Eoghain Ruaidh Uí Shuilleabhain* (do), 1901, *Amhran Sheaghain Chlaragh mhic Domhnaill* (do), 1902, *Danta Sheafraidh Uí Dhonnchadha* (do), 1902, *An Tobar Draoidheachta* (do), 1903, *Danta Phiarais Feirteir* (do), 1903, *A Christmas Carol* (Dickens) in *Irish* (Gill), 1903, *Lectures on the Irish Language Movement* (do), 1904, *An Irish-English Dictionary* (Irish Texts Soc), 1904, *Irish Letters for the Young* (Gill), 1905, *St Patrick's "Confession"* (do), 1906, *The Maigue Poets* (do), 1906, *Keating's History of Ireland* (Irish Text & Trans) (Irish Texts Soc), 1908, *Smaller Irish-English Dictionary* (do), 1910, *Concise English-Irish Dictionary* (Gill), 1911, *Gospel Narratives in Irish Verse* (do), 1911, *Magures of Fermanagh* (do), 1917, *Spioraid na Saoirse* (poem) (do), 1919, *Teachtaire o Dhia* (play) (do), 1922, *An Irish-English Dictionary* (enlarged ed) (Educational Co, Ireland), 1927, *Four Notable Kerry Poets* (Gill), 1929, *Aisti ar Litridheacht Greigise is Laidne* (Free State Educ Dept), 1929, *Aeneis Bhurgil leabhar a hain, maille le Minughadh agus Foclóir* (do), 1931, *Seal na h-Eireann don Aos Og* (Browne & Nolan), 1931, *Danta Phiarais Feirteir, Ath-egair* (Free State Educ Dept), 1933, C *Dublin Leader*, *Our Boys*, *Gaelic JI*, *Fainne an Lae*, *An Tir*, *Teacher's Work*, etc ST MARY'S, PORT-MARNOCK, Co DUBLIN, IRELAND
- DINSDALE, Dorothy Violet.** B 1896 Illus of *The Forsaken Merman*, by Mathew Arnold (Swan Pr), 1922, Au and Illus of *The Princess in The Tower* (Arnold), 1928, *The Marvellous Gift* (do), 1930, *The King's Garden* (do), 1930, Au and Illus *The Five Wishes* (Arnold), 1931, C *Songs of Yorkshire* (Yorks Even Post), 1923, *Some Yorkshire Poets* (Merton Pr), 1924, also *Poetry*, *Poetry Rev*, *Bookman*, *Microcosm*, *Yorkshire Poetry*, *Yorks Wkly Post*, *Yorks Even Post*, *Yorks Post*, *Leeds Merc* SYCAMORE LODGE, HYDE PARK, LEEDS
- DISHER, Maurice Willson.** B 1893 Au of *Clown* (Leonard Parsons), 1924, also Au of *Plays There Remains a Gesture* (Shaftesbury Thea), 1920, *Joan of Memories* (do), 1920, *Rupert's Revenge* (Olympia), 1923, *Clowns and Pantomimes* (Constable), 1925; *Kill*, 1925 C (Clowns and Pantomimes) *Quart Rev*, *XIXth Cent*, *Fort Rev*, *Dy Teleg* (Drama Page), and several other newspapers. 57, GORDON SQUARE, LONDON, W C 1
- DITTMER, Clarence G., Ph.B., M.A., Ph.D.** B 1885 Prof Sociology and Chairman Dept Sociology Washington Square College, New York Univ Au of *Social Statistics* (A W Shaw, Chicago), 1926, *Social Problems* (Century Co, N Y), 1928, C

*Qily JI Economics, Sociology and Social Research*, NY Sun, NY Herald-Tribune.  
100, WASHINGTON SQUARE EAST, NEW YORK, NY, USA

**DIVINE, Charles.** B 1889 *Au of City Ways and Company Streets* (Poems), (Moffat Yard & Co.), 1918, *Gipsy Gold* (poems) (Seltzer), 1923, *The Road to Town* (poems) (Seltzer), 1925, *Postmortems* (1-act play) (Appleton), 1926, *Prtle Drums It In* (1-act play) (do), 1926, *Cognac Hill* (novel) (Payson & Clarke), 1927, *Love in an Attic* (1-act play) (S. French), 1931, *Mr. Utley's Etiquette* (1-act play) (do), 1931 65, WEST 11th STREET, NEW YORK CITY, USA

**DIXON, Rev. Henry Thomas, D.D.** B 1874 *Au of The Power of the Cross* (Robert Scott), 1911, *The Life of the Spirit* (do), 1919 THE RECTORY, CHURCH STRETTON, SALOP

**DIXON, Meredith Vibart, B.A. (Cantab).** B 1898 *Au of Joan and Three* (Hutchinson), 1926, *While Lizards Sleep* (do), 1927, *Sebastian Wile* (do), 1931, C various periods, etc 19, NORFOLK ROAD, ST JOHN'S WOOD, LONDON, NW 8

**DIXON, William Macneile, Litt.D. (Trinity Coll., Dublin), Hon. LL.D. (Aberd.), Prof. Eng Lang. and Lit. Glasgow Univ.** *Au of English Poetry from Blake to Browning*, *A Tennyson Primer*, *In the Republic of Letters*, Trinity College, Dublin. *a History*, *Thomas the Rhymer* (pageant play), *English Epic and Heroic Poetry*, *British Navy at War*, *Fleets behind the Fleet*, *Poetry and National Character*, *Tragedy*, *Cinderella's Garden*, *Hellas Revisited*, *The Englishman* THE UNIVERSITY, GLASGOW, 2, SOUTH PARK TERRACE, GLASGOW

**DOBSON, George** *Au of Russia's Railway Advance into Central Asia* (W H Allen), 1880, *St Petersburg* (illustrated) (A & C Black), 1910, *Russia under the Red Terror* (Harmsworth's History of the Great War), 1919, *C Ency Brit, Rev of Reviews* 37, MELROSE GARDENS, HAMMERSMITH, LONDON, W 6

**DODD, Lee Wilson, Ph.B., LL.B.** B 1879 *Au of A Modern Alchemist* (poems O P), (Richard G. Badgson), 1906, *The Middle Miles* (poems) (Yale Univ Pr), 1915, *The Book of Susan* (novel) (E P Dutton), 1920, *Lilia Chenoworth* (novel) (do), 1922, *The Girl Next Door* (novel) (do), 1923, *The Changelings* (a comedy) (do), 1924, *The Sly Graffe* (for children) (do), 1925, *The Golden Complex* (John Day) 1927 *The Great Enlightenment* (poems) (Harper), 1928, C Harper's, Century, Atlantic Mithly, Yale Rev, Sat Even Post, Sat Rev of Lit HARTFORD TURNPIKE, NEW HAVEN, CONN, USA Clubs YALE, NY CITY, GRADUATES, LAWN, COUNTRY CLUB, NEW HAVEN

**DODD, Walter Fairleigh.** B 1880 *Au of Modern Constitutions* (Univ of Chicago Pr), 1909, *Government of the District of Columbia* (J Byrne & Co.), 1909, *Revision and Amendment of the State Constitutions* (John Hopkins Univ Pr), 1910 *State Government* (Cent. Co.) 1922, *Government in Illinois* (Univ of Chicago Pr), 1923, *Appellate Jurisdiction and Practice in Illinois* (Callaghan), 1929 527, CHERRY STREET, WINNETKA, ILL., USA, Office 33, NORTH LA SALLE ST, CHICAGO, ILL., USA

**DODDERIDGE, George Victor.** B 1898 Sub-Ed *Herefordian*, 1915-16 *Au of War Poems*, 1916 *C Boys' Own Paper*, *Brit Astrological JI* etc., 37, PARK AVENUE, WORCESTER

**DODDS, George Elliott, M. A.** B 1889 Assist-Ed *Huddersfield Examiner* *Au of Is Liberalism Dead* (F Unwin), 1920, *Liberalism in Action* (do), 1922. C. West, Gaz, Dy News, Pall Mall Gaz, World's Work, Pearson's Mag, Yorkshire Observer. *Huddersfield Examiner*, etc JOCKEY HILL, HUDDERSFIELD

**DODDS, Harold Willis, Ph., LL.D.** B 1889 *Au of Procedure in State Legislature* (American Academy of Political & Social Sciences), 1918; *An Analysis of the Government of the City of Trenton* (The Trenton Times), 1929, *Survey of Taxation Problems Affecting the City of Trenton and Surrounding Townships* (do), 1930, *Report on a Survey of Administration and Expenditures of the State Government of New Jersey*

*American Academy of Political and Social Science Annals, Survey Graphic, New Republic, PROSPECT, PRINCETON, NEW JERSEY, USA Clubs THE NASSAU CLUB, CITY CLUB, PRINCETON CLUB OF NY*

**DODGE, Raymond, A.B., D.Sc., Ph D** B 1871 Au of *Die Motorischen Wortvorstellungen* (Niemeyer, Halls), 1896, (with B Erdmann) *Psychologische Untersuchungen über das Lesen auf Experimenteller Grundlage* (do), 1898, (with F G Benedict) *Psychological Effects of Alcohol* (Carnegie Inst, Washington), 1915, *Elementary Conditions of Human Variability* (Columb UP), 1927, (with R C Travis) *Experimental Analysis of the Sensori-motor consequences of Passive Oscillation*, vol 38, 1896, 1928, *Condition and Consequence of Human Variability* (Yale U Pr), 1931, *The Craving for Superiority* (with Eugen Kahn) (Yale U Pr), 1931, C. *Rev of Reviews, Psychological Rev, Amer Jl Psychology, Jl Experimental Psychology, Brain* DEPARTMENT OF PSYCHOLOGY, INSTITUTE OF HUMAN RELATIONS, YALE UNIVERSITY, NEW HAVEN, CONN, USA, 141, LINDEN STREET, NEW HAVEN, CONN, USA Club GRADUATES, NEW HAVEN, USA

**DODSWORTH, Edmund M** B 1879 Au of *Versi* (Turin, Lattes), 1911, *La Tristezza Mistica*, 1912, *Il Simbolismo Nelle Manifestazioni Della Subcoscienza, La Case Infestate Dagli Spiriti, M Verworn E Il Vitalismo*, 1913, *Medianita* (a spiritualistic drama), 1914, *Il Matrimonio Del Cielo E Dell Inferno* (a lyrical trans into Italian of William Blake's mystical poem (*Lanciano Carabba*), 1923 C Various anthologies of Italian verse and periods of modern thought 2, CALATA DEL PORTO, SANTA MARGHERITA, LIGURE, ITALY

**DOERNENBURG, Emil, A.B, M A, Ph D.** B 1880 Au of *Sturm und Stille* (poems) (Internat News Co, NY), 1916, *Raabe und Dickens* (Krentz Magdeburg), 1921, *Wilhelm Raabe und die Deutsche Romantik* (Amer Germanica Pr, USA), 1919, *De Profundis* (poems) (Goeritz Braunschweig), 1922, *Lieder eines Einsamen* (Xemen-Verlag, Leipzig), 1928, (forthc) *Deutsch-Amerikanische Balladen und Lieder* (poems) *Deutsche Dichter in Amerika*, C Germanic Rev, Jl Eng and Germanic Philology, *Mitteilungen der Raabe-Gesellschaft, Braunschweig*, etc LA SALLE COLLEGE, LOGAN STATION, PHILADELPHIA, PA, USA

**DONALD, Charles Hihard, F.Z.S, M.B.O.U. (†Exile)** B 1873 Au of *Companions Feathered, Furred, and Scaled* (Lane) 1920, *In Nature's Garden* (Bodley Head), 1922 C *Pioneer, Civil and Military Gaz, Times of India, Illus Wkly, Empress, Bombay Natural Hist Soc Jl* EGERTON HALL, DHARMSALA, CANTT KANGRA DIST PUNJAB, INDIA

**DONALDSON, Mary E. Muir (†Dia's Naomi Andrea)** B 1876 Au of *Where is the Church in Scotland?* (*Scot Chronicle*), 1909, *Isles of Flame* (Gardner), 1913, *Tonal Mactonal* (do), *Wanderings in the Western Highlands and Islands* (do), 1921, *Islemen of Bride* (do), 1922, *Wayfarers' Christmas Vision* (Mystery Play), 1912, *Further Wanderings, Mainly in Argyll*, 1926 C (Highland subjects) mags and wkhes Lect on Scottish Church Hist, Highland, Jacobite and archaeological subjects SANNA BHEAG, by Kilchoan, ARDNAMURCHAN, ARGYLL

**DONISTHORPE, Ida Margaret. (†Pansy)** B 1873 Au of *My Mottoes* (Darters), *Mottoes for The Wayfarer* (do), *Spiritual Poems* (do), *Poems* (do), *Poems* (do), 1929, *Fireside Poems* (Warren), 1929, *A Brochure of Poems and Mottoes* (Darters), 1931, C *The Queen, Poet's Guild Qily, Mitre Pr, Poet's Lib* DORMOUSE LODGE, BUDLEIGH SALTERTON, S DEVON

**DORLING, Captain Henry Taprell, D.S.O. (†Taffrail)** Au of *Ribbons and Medals* (G Phillips), 1916, and also as "Taffrail" of *Pincher Martin*, O D (Chambers), 1916, *A Little Ship* (do), 1918, *The Sub* (Hodder & S), 1917, *H M S Anonymous* (Jenkins), 1919, *Michael Bray* (Hodder & S), 1925, *Sea Ventures of Britain* (Collins), 1925, *Sea Escapes and Adventures* (P Allan), 1927, *Shipmates* (Hodder & S), 1929, *Pirates* (do), 1929, *Men o' War* (P Allan), 1929, *The Lonely Bungalow* (Hodder & S), 1931, *Kerrell* (do), 1931, *Endless Story* (do), 1931, Spec Corres (Naval) to *The Times*, C various newsp and mags MARLINGS, WOKING, SURREY Tel Woking 981

**DORRANCE, Major Gordon B** 1890 Au of *The Story of the Forest* (Amer Book Co), 1916, *Broken Shackles* (Dorrance & Co), 1920, Ed of *The Pocket Chesterfield* (do), 1920, Ed of *Contemporary Poets, An Anthology of 50* (do), 1927 Formerly Spec C *New York Tribune*, *New York Even Post*, *New York Times Annalist*, *London Times Imperial Trade Suppl*, *Scientific American*, *Mag of Wall Street*, *Penna Soc Mayflower Descendants*, *Mason*, etc THE DREXEL BUILDINGS, PHILADELPHIA, PA, USA Clubs METROPOLITAN, WASHINGTON, D C, VAN, PHILADELPHIA

**DORRINGTON, Albert B** 1875 Au of *Castro's Last Sacrament* (Bulletin Publ Co) 1900, *A Bushman Afloat* (Aust News Syndicate), 1907, *The Lady Calphurnia Royal* (Mills & Boon), 1909, *And The Day Came* (Hutchinson), 1908, *Children of the Cloven Hoof* (Mills & Boon), 1911, *A South Sea Buccaneer* (Melrose), 1911, *Our Lady of the Leopards* (Mills & Boon), 1912, *The Radium Terrors* (Nash), 1912, *Stories to the Master* (Mills & Boon), 1926 *A Door in the Desert* (Hutchinson), 1927, *Moon Dial* (Methuen), 1928, *The Fatal Call* (do), 1929, *Our Lady of Darkness* (Macaulay Co, N Y), 1930, *The Velvet Claw* (Wright & Brown), 1931, *Madonna Island* (do), 1932, *The Half God* (do), 1933, *A Mirror in Chinatown* (do), *Serials in Dy Teleg*, *Red Book*, etc WAITARA, RUISLIP, MIDDLESEX

**DOUGLAS, Lord Alfred (Bruce).** B 1870 Ed of the *Academy*, 1907-1910, late ed of *Plain English*, and of *Plain Speech* Au. of Poetry *The City of the Soul* (G. Richards), 1899, *Sonnets* (Academy Publ Co), 1909, *Collected Poems, Light Verse, Tails with a Twist* (Arnold), *The Duke of Berwick* (Smithers), *The Placid Plug* (Duckworth), *The Pongo Papers* (Greening), Biography *Oscar Wilde and Myself* (J Long), 1914, *Satires Collected Poems* (Secker), 1919, *Collected Satires* (Fortune Pr.), 1926, *Complete Poems* (Secker), 1928 *Autobiography* (do), 1929, *True History of Shakespeare's Sonnets* (do), 1933, 35, FOURTH AVENUE, HOVE, SUSSEX

†**DOUGLAS, Brain** (see Burne, Philip Lauraine)

**DOUGLAS, Clifford Hugh, M.L.Mech.E.** B 1879 Au. of *Economic Democracy* (Cecil Palmer), 1919, (Harcourt Brace & Co), 1920, *Credit, Power, and Democracy* (Cecil Palmer), 1920, *Social Credit* (do), 1923, *Application of Engineering Methods to Finance* (World Engineering Congress, Tokyo), 1929, Evidence Select Committee on Banking and Commerce, Canadian House of Commons, 1923 Evidence, Macmillan Committee on Finance and Industry, 1931, *The Monopoly of Credit* (Chapman & Hall), 1932, *Warning Democracy* (Unicorn Pr.), 1932, C *New Age*, XIXth Cent and After English Rev, Organiser 8, FIG TREE COURT, TEMPLE, LONDON, E C 4 Clubs NEW OXFORD, CAMBRIDGE, R A C, SOLENT BLACKHEATH, LONDON, S E 3, AUTHORS, LONDON

**DOUGLAS, James.** Ed of the *Sun Exp* 1920-31, form ed of the *Star* B 1867. Au of *Theodore Watts Dunton*, 1905, *Man in the Pulpit*, 1905; *The Unpardonable Sin*, 1910, *Adventures in London*, 1909, *Down Shoe Lane*, 1930, *The Bunch Book*, 1932 75, OAKWOOD COURT, LONDON, W 14

**DOUGLAS, R. A. Athol** (see Athol-Douglas R A)

**DOUGLAS, Sholto Osborne Gordon.** B 1873 Au of *A Theory of Civilisation* (Fisher Unwin), 1914, *Ungodly Jungles* (Elkan Mathews), 1923 *Worm Eaten Gods* (do), 1924, *Dawn Without Daylight* (do), 1926 6, VANBRUGH TERRACE, BLACKHEATH, LONDON, S E 3 Club AUTHORS, LONDON

†**DOUNE, Ercil** (see Miss J C Drysdale)

**DOUTHWAITE, Louis Charles.** B 1878 Au of *Dumbleby's* (Leonard Parsons), 1924; C *Pearson's Mag*, *Chambers' Jl*, *Pan*, *Grand Novel*, *London*, *Red*, *Corner*, *Lloyd's The Luck of St Boniface* (Jarrolds), 1925, *Waters of the North* (Duckworth), 1926; *Mass Murder* (Long), 1928, *Fourflush Island* (Brentano), 1929, *Diana of the Woods* (do), 1929, *The Thurd Robin Featherstone* (Chambers), 1929; *Yellerlegs* (do.), 1930; *Seconds Out* (Melrose), 1933, *Mags*, etc PRESS CLUB, ST BRIDE'S COURT, FLEET STREET, LONDON, E C 4.



**DOWDALL, Hon. Mrs.** (Hon Mary F Borthwick) B 1876 Au of *The Book of Martha* (Duckworth), 1913, *Joking Apart* (do), 1914, *The Kaleidoscope* (do), 1915, *Susie* (do), 1919, *Three Loving Ladies* (do), 1920 (USA), *Tactless Man* (do), 1922, *Second Book of Martha* (do), 1923, *Manners and Tone of Good Society* (Black), 1926, *Questionable Antics* (Duckworth), 1927 C *M/c Guard* and other periods  
MELFORT, COTTAGE, BOAR'S HILL, OXFORD

**DOWSON, Mrs. M. E.** (see †Palmer, Wm Scott)

†**DRAIG GLAS** (see Arthur T Johnson)

**DRAKE, Durant.** B 1878 Au of *Problem of Things in Themselves* (G H Ellis), 1911, *Problems of Conduct* (H Mifflin), 1914, *Problems of Religion* (do), 1916, *Shall We Stand By the Church* (Macmillan), 1920, *Essays in Critical Realism* (do), 1921, *America Faces the Future* (do), 1922, *Mind and Its Place in Nature* (do), 1926, *The New Morality* (do), 1928, *The Philosophy of a Meliorist in Contemporary American Philosophy* (Allen & Unwin), 1930, *Invitation to Philosophy* (H Mifflin), 1933, 162, COLLEGE AVENUE, POUGHKEEPSIE, NY USA

**DRAKE, Lawrence** B 1900 Au of *Don't Call Me Clever* (Simon & Schuster), 1929, *The Wilderness* (do), 1932, (In prep) *Don Carlos* (do), C *Menorah Jl.* (N Y City Contemps), Paris, *This Quart, Paris* 15, RUE BOISSONADE, PARIS, XI Veme, FRANCE

**DRANSFIELD, Jane.** B 1875 Au of *The Lost Pleiad* (J T White), 1918, in *A Treasury of Plays for Women* (Little, Brown), 1922, republ S French, 1928, *Blood o' Kings*, in *A Treasury of Plays for Men* (Little, Brown), 1923, and S French, 1928, *Joe*, a Hudson Valley Play (Rhythmus), 1923, in *25 Short Plays International* (Appleton), 1925, republ S French, 1928 CRUGERS-ON-HUDSON, NY, CARNEGIE HALL, NEW YORK, USA

**DRAWBRIDGE, Rev. Cyprian Leycester, MA (Cam.)** Sec Christian Evidence Soc B 1868 Au of *The Training of the Twig*, 1905, *Old Beliefs and New Knowledge*, 1905, *Is Religion Undermined?* 1906, *Religious Education*, 1916 (all Longmans), *What is the Old Test* (Christ Evidence League), 1909, *New Test Miracles* (do), 1909, *Popular Attacks on Christianity* (SPCK), 1913, *Common Objections to Christianity* (R Scott), 1914, *Pain and Suffering* (SPCK), 1914, *The War and Religious Ideals* (Longmans), 1915, *Anti-Christian Socialism* (do), 1915, *Open-Air Meetings* (do), 1923, *Futile Sermons* (do), 1928, *The Religion of Scientists* (Benn), 1932, numerous pamphlets on apologetic subjects (SPCK, Christn Evidence Soc), 1916-32, C numerous arts to religious mags and newspapers MARKS WAY, CAMDEN PARK ROAD, CHISLEHURST, KENT

**DREISER, Theodore.** B 1871 Au of *Sister Carrie*, 1900, *Jennie Gerhardt*, 1911, *The Financier*, 1912, *A Traveller at Forty*, 1913, *The Titan*, 1914; *The Genius*, 1915, *Plays of the Natural and Supernatural*, 1916, *A Hoosier Holiday*, 1916, *Free, and Other Stories*, 1918, *The Hand of the Potter*, a tragedy, 1918, *Twelve Men*, 1918, *Hey, Rub-a-Dub Dub* (essays), 1919, *A Book about Myself*, 1922, *Color of a Great City*, 1923, *An American Tragedy*, 1925, *Moods, Chans*, 1926, *Dreiser Looks at Russia*, *A Gallery of Women*, 1929, *Fine Furniture*, 1930, *Eptaph*, 1930, *My City*, 1929, *Moods*, 1926, *Dawn*, 1931, *Tragic America*, 1932 (all Liveright, Inc, N Y Constable, Lond) c/o THE AMERICAN SPECTATOR, INC, 12, EAST 41st STREET, NEW YORK CITY, NY, USA

**DRENNAN, C Max, MA.** Prof Eng Lang & Lit, Univ Witwatersrand, Johannesburg SA, since 1917 B 1870 Ed of eds of Chaucer's *Pardoner's Tale*, *Priores's Tale*, *Parliament of Fowls*, *House of Fame*, Langland's *Piers Ploughman*, C *Punch*, etc UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, SOUTH AFRICA

**DREVER, James, M.A. (Edin), B.Sc. (Lond.), D.Phil. (Edin.), F.R.S.E.** B 1873 Prof of Psychology, Edin Univ since 1931, Ed *Brit Jl Psychology Monographs*, Assist-Ed *British Jl of Psychology*, Associate Ed of *Abnormal and Social Psychology* (CUP.), and *Journal of General Psychology*, Au of *Greek*

- Education its Principles and Practice* (CUP), 1912, *Instinct on Man* (Methuen), 1917, *Psychology of Everyday Life* (do), 1920, *Psychology of Industry* (do), *Psychology of Education* (Arnold), 1922, *Outline of Experimental Psychology* (with Dr Mary Collins) (do), 1925, *First Lab Guide in Psychology* (with Dr M Collins) (do), 1926, *Performance Tests* (with Dr M Collins) (Oliver & Boyd), 1928, *The Pre-School Child* (with M Drummond) (Partridge), 1929, etc, *C Teachers Ency*, *Proc R Soc of Edin*, *Jl of Experimental Pedagogy Br Jl of Psychology*, and educ jls EDINBURGH UNIVERSITY, EDINBURGH
- DREW, Bernard B** 1885 Au of *Cassandra* (David Nutt), 1906, *Prometheus Delivered* (do), 1907, *The Passing of the Master-Singer* (do), 1909, *Helen* (Fifield), 1912, *A Garden of Dreams* (do), 1917, *Cypress Leaves and Poppy Flowers* (do), 1920, *Helen of Troy* (Selwyn), 1924, *The London Assurance a Chronicle* (Kemp Hall Pr, Oxon), 1927 75, RYE HILL PARK, LONDON, SE 15
- DREW, W. Castle B** 1895 Au of *Blue Print Reading Problem* (Manuel Arts Pr) 1926; *Mechanical Drawing Test* (do) C *Vocational Education Magazine* JOLIET TWP HIGH SCHOOL, JOLIET, ILL, USA Clubs SAE, ASME
- DRIGGS, Howard R, Ph.D.**, etc B 1873 Au of *Lave Language Lessons*, 1913, *Wild Roses* 1915, *Our Living Language*, 1920, *Live Language Teachers' Manual*, 1921, *Jacko and the Dingo Boy*, 1926, *Living English* (Univ Publ Co), 1928, *The White Indian Boy*, 1919, *Ox Team Days on the Oregon Trail*, 1922, *Hidden Heroes of the Rockies*, 1923, *Frontier Law*, 1924, *Deadwood Gold*, 1925, *The Texas Ranger*, 1926, *The Pioneer Photographer* (World Book Co), 1928, *Red Feather's Homecoming* (Lyons & Carnahan), 1927, *Covered Wagon Centennial and Ox-team Days* (World Book Co), 1931, 4828, 217th STREET, BAYSIDE, LONG ISLAND, NEW YORK CITY, N.Y., USA
- DRINKWATER, John. B** 1882 Au of *Cophetua*, 1911, *Rebellion*, 1914 (both Nutt); *Poems*, 1908-14 (Sidgwick & Jackson), *Swords and Ploughshares*, 1915, *Olton Pools*, 1916, *Pawns*, 1917, *Tides*, 1917, *Abraham Lincoln*, 1918, *Loyalties*, 1919 (all S & J), *William Morris* (Secker), 1912, *Swinburne* (Dent), 1913, *The Lyric* (Secker), 1915, *Prose Papers* (Mathews), 1917, *Mary Stuart a play* (Sidgwick & J), *Seeds of Time*, 1921, *Oliver Cromwell a play*, 1921, *Robert E Lee* (play), 1923, *Collected Poems* (2 vols) (all Sidgwick & J), *The Pilgrim of Eternity* (Hodder & S), 1926, *Mr Charles King of England* (Hodder & S), 1926, *A Book for Bookmen* (Dulau), 1926, *Theatre-Going* (R Holden), 1927, *Bird in Hand* (play), 1927, *All About Me* (Collins), 1928, *Charles James Fox* (Benn), 1928, *More About Me* (Collins), 1929, *Pepys*, 1930, *The Life and Adventures of Carl Laemmle*, 1931, *Inheritance*, the first vol of an autobiography (Benn), 1931, *Midsummer Eve*, a wireless play (Sidgwick & J), 1932, *Discovery*, the second vol of an autobiography (Benn), 1932, *Laying the Devil*, a play, 1933, 9, THE GROVE, HIGHGATE VILLAGE, LONDON, N 6 Club GARRICK.
- DRIVER, Godfrey Rolles, M.A. (Oxon)** B 1892 Au of *Letters of the First Babylonian Dynasty* (OUP), 1925, *Grammar of the Colloquial Arabic of Syria and Palestine; Nectarius, The Bazaar of Heracleives* (tily with Rev C Hodgson) (OUP), 1925, C *Jl. Theol Studies, Zeitschrift fur alttestamentliche urneunhapt Anshw Fur, Orient-forahang, Revue d'amyrilogie* MAGDALENE COLLEGE, OXFORD
- DROWER, Mrs. E. H.** (see †Stevens, Ethel Stefana)
- †**DRUMMOND, Anthony** (see Hunter, John)
- DRUMMOND, Hamilton.** Au of *Gobelin Grange* (Black), 1896, *For the Religion* (Smith), 1898, *A Man of his Age* (W Lock), 1900, *A King's Pawn* (Blackwood), 1900, *The Seven Houses* (W Lock), 1901, *A Lord of the Soul*, 1902, *A Man's Fear*, 1903, *Room Five*, 1904, *A King's Scapegoat*, 1905, *The Chain of Seven Lives* (White), 1906, *The Cuckoo*, 1906, *Shoes of Gold* (Paul), 1909, *The Justice of the King*, 1911, *The Three Envelopes*, 1912, *Sir Galahad of the Army*, 1913, *Winds of God*, 1913, *Little Madame Claude*, 1914, *Greater than the Greatest*, 1915, *The Half-Priest*, 1916, *The Grain of Mustard*, 1917, *The Great Game*, 1918, *The Betrayers*, *A Maker of Saints* 1919, *Her Chosen Part* (S Paul), *Louallin* (Nash), 1921, *Chattels* (S Paul), 1922 A

(do), 1929, *Montalain* (do), 1930, *The Custom of Brelinors* (do), 1931, *The Keeper of the Gate* (do), 1931, *Quittance* (do), 1932, *The Tournelles Plot* (do), 1933, 27, YARBOROUGH CRESCENT, LINCOLN

**DRUMMOND, Miss M., M A** Au of *Report of Experiment with the Montessori Apparatus, Elements of Psychology*, in collab with S H Mellone, 1905, *Fatigue*, trans from Italian, in collab with W B Drummond, *The Dawn of Mind* (Arnold), 1918, *Five Years Old or Thereabouts* (do), 1920, *The Psychology and Teaching of Number* (Harrap), 1922, *The Religion of the Adolescent* (SS Assoc), 1923, *The Psychology of the Pre-School Child* (in collab with Jas Drever), 1929, *C Child Psychology* (Arnold), 1923, *The Gateways of Learning* (Univ of Lond Pr), 1931, *C Brit Jl Psychol*, *Child Educ*, *Scot Ed Jl*, etc 10, HARTINGTON GARDENS, EDINBURGH

**DUBASH, Kaikhushroo Jamshedji, B A, LL.B, J P, Attorney at Law** B 1881 Pt-Ed of *Iranica* (Fort Printing Pr), 1930, *Jame Memorial* (Jamshed Pr), 1931, Au of *Revolt of Youth* (Satya Mitre Pr), 1930, *Key to India's Amelioration* (do), 1931, *C Jam-e-Jamshed*, *Satya Mitra*, etc Office 79, MEDOWS STREET, FORT, BOMBAY Residence 5, WALTON ROAD, APPOLO RECLAMATION, FORT, BOMBAY, INDIA

**DU CANN, Charles Garfield Lott. B** 1889 Au of *Prentice Poems* (Erskine Macdonald), 1917, *Triolets from the Trenches* (do), 1917, *First Love, Last Love the Story of a Modern Girl* (Duckworth), 1926, *One Who Would a Realistic Story for Romantic People* (do), 1927, *The Mother Superior* (Chapman & H), 1928, *Brides of Heaven* (do), 1929, *The Young Person's Guide to Crime* (Toulmin), 1929, *The Secret Hand* (Methuen), 1930, *C Truth, Twenty Story Mag*, etc 1, GARDEN COURT, TEMPLE, LONDON, EC 4 Clubs AUTHORS, JUNIOR CARLTON, LONDON

**DUDDEN, Rev F Homes, D D. B** 1874 F, Chaplain, Lect in Theol, and T of Lincoln Coll, Oxford, 1898-1914, F R Hist Soc, Chaplain to the King, Vice-Chancellor Oxford Univ 1929-32, Master of Pembroke Coll, Oxford, Canon of Gloucester Au of *Gregory the Great*, 2 vols (Longmans), *In Christ's Name* (do), *Christ and Christ's Religion* (T & T. Clark), *The Future Life* (Longmans), *The Problem of Human Suffering and the War* (do), *The Heroic Dead* (do), *The Delayed Victory, and Other Sermons* (do), *The Dead and the Living, and Other Sermons* (do), etc THE MASTER'S LODGING, PEMBROKE COLLEGE, OXFORD, CATHEDRAL GARDENS, GLOUCESTER

**DUFF, Charles St. Lawrence, Barr.-at-Law.** (†Charles Duff) Journalist B 1894 Trans of *Quevedo* (Routledge), 1927, Au of *A Handbook on Hanging* (Cayme Pr), 1928, *Thus Human Nature a History, a Commentary, an Exposition* (do), 1930, *Handrail and the Wampus*, 1931, *The Spanish Nights' Entertainments* 1932, *James Joyce and the Plain Reader an Essay* (Harmsworth), *Mind Products Limited a Melodrama* (Service & Unicorn Pr), 1932, *Christopher Columbus a Biography* (Duckworth), 1932, *Irish Idyll* (James Pr), 1933, *C Times Lit Suppl*, *Irish Statesman*, *La Prensa*, Buenos Ayres, *Vossische Zeitung*, *Weltbühne*, Berlhl, and other Engl and Amer newsp and periods KHELONA, SMITHAMDOWN ROAD, PURLEY, SURREY

**DUFF, Sir Hector Livingston, K.B E, C.M G.** B 1872 Au of *Nyasaland under the Foreign Office* (G Bell & Sons), also a *Hist of Nyasaland in the Native Dialect* (Nyasaland Gov), *The Ivory Graves* (Nelson), 1927, *African Small Chop* (Hodder & S), 1932, 16, LANSDOWNE PLACE EAST, BATH, GLENDARROCH, KIRKCOWAN, SCOTLAND Club JUNIOR CARLTON, LONDON

**DUGMORE, Arthur Radclyffe, F.R.G S** B 1870 Au of *Bird Homes Nesting Habits of Brds in Eastern United States, Nature and the Camera* (Doubleday), 1902, *Camera Adventures in the African Wilds* (do, Heinemann), 1910, *Wild Life and the Camera* (Heinemann, Lippincott), 1912, *The Romance of the Newfoundland Caribou* (do), 1913, *The Romance of the Beaver* (do), 1914, *When the Somme Ran Red* (Doran), 1918, *Adventures in Beaver Stream Camp* (Doubleday), 1918, *Two Boys in Beaver Land* (do), 1920, *The Vast Sudan* (Arrowsmith), 1924, *The Wonderland of Bug*

*Game* (do, Macmillan), 1925, *African Jungle Life* (Macmillan), 1927, *The Autobiography of a Wanderer* (Hurst & B), 1930, *Corsica the Beautiful* (do), 1930, *In the Heart of the Northern Forest* (Chatto & W), 1930 ROYAL SOCIETIES CLUB, 63, ST JAMES' STREET, LONDON, W1

**DUKE, Winifred** Au of *House of Ogilvy* (Long), 1922, *Wild Flame* (do), 1923, *The Laird* (do), 1925, *Scotland's Heir* (Chambers), 1925, *Lord George Murray and the '45* (Milne & Hutchison), 1927, *Tales of Hate* (W Hodge), 1927, *King of the Highland Hearts* (Chambers), 1929, *Continuing City* (Jarrolds), 1929, *The Drove Road* (do), 1930, *The Trial of Harold Greenwood*, 1930, (Forthc) *Bastard Verdict*, (Jarrolds), *The Dark Hill* (do), C Sketch, *Illus Lond News*, *Judicial Rev*, *Scots Observer*, *Chambers JI*, *Scots Mag* GLEBESIDE, COLINTON, MID-LOTHIAN, SCOTLAND

**DUKES, Ashley** B 1885 Au of *Modern Dramatists* (Palmer), 1911, *The Youngest Drama* (Benn), 1923, *The Man with a Load of Mischief* (do), 1924, *The Swallow Book* (OUP), 1924, *The Song of Drums* (Benn), 1926, *One More River* (do), 1927, *Drama* (Home Univ Lib), 1927, *The Fountain Head* (Gollancz), 1928, *World to Play With* (OUP), 1928, *Such Men are Dangerous* (Gollancz), 1928, *Jew Suss* (Secker), 1929, *The Dumb Wife of Cheapside* (French), 1929, *Five Plays of Other Times* (Benn), 1931, *Elizabeth of England*, 1931, C New Age Star, Theatre Arts Mthly, etc 19, CAMPDEN HILL GARDENS, LONDON

†**DULCIE, Deamer** (see Goldie, Mary Elizabeth Kathleen)

**DULLES, Foster Rhea, A.B., M.A** B 1900 *The Old China Trade* (Houghton, Mifflin), 1930, *Eastward Ho* (do), 1931, *America in the Pacific* (Houghton, Mifflin), *Lowered Boats* (Harcourt, Brace), 1933, SANDY HOOK, CONNECTICUT, U.S.A

**DULLEY, William** (†William Crovland) B 1879 Au of *Body, Soul and Spirit* Philosophy (Heath, Cranton), 1923, *Sinister Civility* (Nash & G), 1924, *The Strength of the Hills* (do), 1925, *Prosperity* (Hutchinson), 1927, *Glumpses of Infinity* Poems (Menton Pr), 1927 c/o REID SHARMAN & CO, 36, BEDFORD ROW, LONDON, W.C.1

†**DUM DUM** (see Kendall, Maj John Kay)

**DUNCAN, Carson Samuel** B 1879 Au of *Argumentation*, 1910, *Specimens of Prose Composition*, 1913, *Commercial Research*, 1919, *Marketing its Problems and Methods*, 1920 CHEVY CHASE, MARYLAND, U.S.A Office TRANSPORTATION BLDG, WASHINGTON, D.C., U.S.A

**DUNCAN, F. Martin, F.R.P.S., F.R.M.S., F.Z.S.** Au of *First Steps in Photomicrography*, 1902, *Insect Pests of the Farm and Garden*, 1906, *Denizens of the Deep*, 1907, *Our Insect Friends and Foes*, 1911, *Romance of the Seasons*, *Wonders of the Sea*, 1912; *The Seahorse*, *Wonders of Insect Life*, *Cassell's Natural Hist*, 1913; *Wonders of Plant Life*, 1914, *How Animals Work*, 1918, *Insect Pests and Plant Diseases of the Vegetable Gardens*, 1919, *Wonders of Animal Life*, 1921, *Animals of the Sea*, 1922; *The Animal Book*, 1926, *The Book of the Zoo*, 1929, *Close-ups from Nature*, 1930, also numerous natural hist and geological articles in *The Nature Book* (Cassell), 1908-9, *Pageant of Nature* (do), 1923, *Animals of All Countries* (Hutchinson), 1924, C. for last 30 years to the photo jls on the science and practice of photography as applied to scientific research and to Horticultural jls on insect pests and plant diseases Popular arts on Nat Hist subjects to *Country Life* and other mags c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET LONDON, W.C.2

**DUNCAN, George B., M.J.I.** B 1869 Ed *Wkly News*, Dundee, since 1896 STRATHVIEW, BROUGHTY FERRY

**DUNHAM, Bertha Mabel, B.A.** B 1881 Librarian, Kitchener Publ Lib Au of *The Trail of the Conestoga* (Macmillan, Canada), 1924, *Toward Sodom* (do), 1927, *The Trail of the King's Men* (Ryerson Pr), 1931, C Canadian Mag 74, FILBERT STREET, KITCHENER, ONTARIO, CANADA Clubs UNIV. WOMEN'S, CANADIAN, CANADIAN BUSINESS & PROFESSIONAL WOMEN'S

- DUNN, Mrs. Gertrude.** B 1884 Au of *Unholy Depths* (Thornton Butterworth), 1926, *The Mark of the Bat* (do), 1928, *And So Forever* (do), 1929 GLENDOUGLAS, 59, STREATHBOURNE ROAD, LONDON, S W 17
- DUNN, Stanley Gerald, M.A. (Oxon), F.R.G.S., I.E.S. (Ret.)** B 1879 Till 1931, Prof Eng Lit and Dean Fac Arts Allahabad Un, Au of *The Treasure of the Sea and Other Poems* (Stock), *In England* (Macmillan), Ed Shakespeare's *Julius Caesar* (Longmans), *Indian Treasury of Eng Verse* (O U P), *Cloister and the Hearth* (ed for India), Scott's *Lay of the Last Minstrel* (ed), *Hamlet* (ed) (O U P), Ed Wordsworth, Tennyson, Coleridge (O U P), *Selections from R L Stevenson* (ed) (Longmans), *Short Hist of India* (Cooper, Bombay), *Indian Frontier Organisation* (Pioneer Pr, Allahabad), *Without Prejudice* (Luzac), 1933, Plays *A Dear Little Wife* (French), *Fancy Dress*, C Hibbert Jt, *XIXth Cent*, *Quar Rev*, and others Lately official "Eye Witness" with the force in Mesopotamia, and special corres N W Frontier and Afganistan, 1919 ALVESTON LODGE, ALVESTON, WARWICKSHIRE Club EAST INDIA UNITED SERVICE, LONDON
- DUNN, Waldo H., B.A., M.A. (Yale) (Litt D. Glas.)** Prof of Eng, Coll of Wooster B 1882 Au of *English Biography* (Dent), 1916, *Life of Donald G Mitchell* (Scribners) 1922, *Froude and Carlyle* (Longmans), 1930, *Three Eminent Victorians* (Scripps College Publs), 1932, C *Ency Amer*, *Sat Rev Lit*, N.Y., N.Y. Times Book Rev, *South Atlantic Qly*, *Lond and Holborn Rev*, Ed (with James Holly Hanford) Milton's *De Doctrina Christiana* for the Col Univ Edition of the *Complete Works of John Milton* 704, BUCKEYE ST, WOOSTER, OHIO, U S A
- DUNNAGE, James Arthur.** B 1893 Ed *Transport Management*, *Transport Manager's Yr Book*, Au of *How to Import Goods* (Pitman), 1922, *Importer's Handbook* (do), 1924, *Shippers Desk Book* (Pitman), *Shipping Terms and Phrases* (do), 1924, *Modern Shylock* (Larby), 1926, *Manual of Exporting* (Pitman), 1927, *Transport Management as a Profession* (Indus Transport Publ Ltd), 1929, *Port and Dock Charges a Practical Guide* (do), 1931, C *Business Organisation and Management*, *Commercial Rev*, *Sales Management*, *Newspaper World*, *Pitman's Jt*, *Modern Transport*, *Retail Selling*, *Shipping*, *Fort Rev*, *World To-day*, *Transport and commercial jls* DUDLEY HOUSE, SOUTHAMPTON STREET, STRAND, LONDON, W C 2
- DUNSANY, Lord (Edward John Moreton Drax)** B 1878 Au of *The Gods of Pegana* (E. Mathews), 1905, *Time and the Gods* (Heinemann), 1906, *The Sword of Welleran* (Allen), 1908, *A Dreamer's Tales* (do), 1910, *The Book of Wonder* (Heinemann), 1912, *Five Plays* (Putnam), *Plays of Gods and Men* (do), *Tales of War* (do), *Unhappy Far-off Things* (do), *Fifty One Tales* (Mathews), *Tales of Wonder* (do), *Tales of Three Hemispheres*, *Plays of Near and Far*, *Chronicles of Rodriguez* (Putnam), *King of Elfland's Daughter* (do), *Alexander and Three Small Plays* (do), *Charwoman's Shadow* (do), 1926, *The Blessing of Pan* (do), 1927, *Seven Modern Comedies* (Putnam), *Fifty Poems* (do), 1929, *The Travel Tales of Mr Joseph Jorkens* (do), 1931, Plays *Glittering Gate*, *King Argimenes*, *Gods of the Mountain*, *Golden Doom*, *Lost Silk Hat*, *Tents of the Arabs*, *A Night at an Inn*, *Laughter of the Gods*, *Fame and the Poet*, *A Good Bargain*, *The Queen's Enemies*, *Prince of Stamboul*, *The Compromise of the King of the Golden Isles*, *If*, *Cheezo*, *Lord Adrian*, *Mr Faithful*, etc DUNSANY CASTLE, CO MEATH, IRELAND, and DUNSTALL PRIORY, SHOREHAM, KENT
- DUNSTAN, Dr. Albert Ernest.** B 1878 Au of *Practical Chemistry for Technical Institutes* (Methuen), 1910; *Organic Chemistry* (do), 1908, *The Viscosity of Liquids* (Longmans), 1914, and other manuals on chemistry, Ed *A New British Oil Industry* C various scientific and technical jls on pure and applied chemistry MEADHURST, SUNBURY-ON-THAMES
- DUNTON, Miss Clara Watts** (see Watts-Dunton, Miss Clara)
- †**DUPREE, Morrison (Sherlock Bronson Gass).** B 1878 Au of *A Lover of the Chair* (Marshall Jones, Boston), 1919, *Criers of the Shops* (do), 1926, *A Tap on the Shoulder* (Doubleday), 1929 UNIVERSITY OF NEBRASKA, LINCOLN, NEB, U S A Clubs LINCOLN UNIVERSITY, SIERRA, SAN FRANCISCO.

- DURAND, Ralph Anthony B** 1876 *Au of Oxford its Buildings and Gardens* (Richards) 1909, *John Temple* (Macmillan), 1911, *Outfit for the Traveller, Explorer, and Sportsman* (with Sir H. Johnstone, Harry de Windt, and others) (Reynolds-Ball's Guides), 1912, *Spacious Days* (Murray), 1914, *Handbook to Poetry of Rudyard Kipling* (Hodder & S.), 1914, *Mind Healer* (Collins), 1921, *Elephant Swamp* (Blackie), 1926, *Servants of the King* (Ward, Lock), 1928, *Set a Thief (do)*, 1928, *The Sheep Ascent* (Jarrolds), 1931, *C Windsor Sketch Illus Lond News* PRIAULX LIBRARY, GUERNSEY, CHANNEL ISLANDS
- DURELL, Canon John Carlyon Vavasor, C.B.E.** (1920), **B.D.** B 1870 *Au of The Historic Church, Self Revelation of our Lord, Rotherhithe Church Pageant, Whizzbangs and Woodbines, Tales of Light and Shade on the Western Front*, 1918, *On the Road to Bethlehem a Miracle Play, Holy Places of Christendom, When Christ was Born, a Miracle Play, Nowell (do), Way of the Cross, a Play for Lent, The New Prayer Book in Relation to Life, The Old Testament Chronologically arranged Ecclesia Viatrix, a Missionary Pageant*, 1932, *Faith and Freedom* (Pageant), 1933, THE RECTORY, MACAULAY ROAD, CLAPHAM, LONDON, S W 4
- DUTT, Newton Mohun F.L.A.** Curator, State Libraries, Baroda, Reader to H.H. the Maharaja Gaekwad, Hon Foreign Corres R Soc of Lit B London 1869, Joined Cassell & Co., 1885, afterwards served with George Philip & Son, George Newnes Ltd (16 years), Harpers, and Dents, Official Reporter Corporation of Calcutta 1912-13 State Librarian, Baroda, 1913, M Govt of India's Librarians' Conference, Lahore (P Sir H Sharp), 1918, M Govt of India's Periodical Indexing Committee, Calcutta, 1919, Govt of Bombay Librarians' Conf, 1919, P, Lib Service Section, Int All Asia Educational Conf, Benares, 1930, P, 3rd Bengal Lib Conf, Calcutta, 1931 *Au of Baroda and its Libraries* (Baroda), 1928, *C arts on bibliography and lib. economy to periods* CENTRAL LIBRARY, BARODA, INDIA
- DUTTON, Charles J, LL.B.** B 1888 *Au of The Under Wood Mystery* (Dodd-Mead), 1921, *Out of the Darkness (do)*, 1922, *The Shadow on the Glass (do)*, 1923, *The House by the Road (do)*, 1924, *The Second Bullet (do)*, 1925 *C Detective Story Mag.* and other Amer mags, many spec arts, newspapers, etc 921, W 7, AVE, PENN USA Clubs UNIVERSITY, ELKS, LIBERAL, LAYMEN'S LEAGUE, WRITERS, EXCHANGE
- DWYER, Vera G.** *Au of The Kayles of Bushby Lodge* (O U P), 1922, *The Marches Disappear* (McBride, N.Y.), 1929, *In Pursuit of Patrick* (Endeavour Pr.), 1933, ELLAN VANNIN, DAISY STREET, CHATSWOOD, NEW SOUTH WALES CLUB LYCEUM, SYDNEY
- DYBOSKI, Roman, Ph.D. (Vienna).** B 1883 M Polish Academy; Prof Eng Lit, Univ Cracow, M Sch Slavonic Studies, Univ London *Au of* (in Polish) Bks (1908-32) on *Shakespeare, Milton, Byron, Tennyson, Gladstone, Kingsley, Conrad, Goethe, Eng Univ Life, Medieval English Language and Lit, England After the War, The English National Character, Seven Years in Russia (1915-1921), The U S A Books in English* (Lond, O U P or Allen Unwin), *Periods of Polish Literary History*, 1923, *Modern Polish Lit.*, 1924, *Outlines of Polish Hist.*, 1925 (2nd ed., 1931), *Poland Old and New*, 1926, *Rise and Fall in Shakespeare's Dramatic Art*, 1923, *Some Aspects of Contemporary England* (Prague), 1928, *Poland* (Benn.), 1933, Ed *Early English Songs and Carols*, 1907, (in German) *Tennyson's Sprache und Stil* (Vienna), 1907, Trans from Polish *Lepszy's Cracow*, 1912, *C Slavonic Rev.*, Poland (N.Y.), *Polish Periods* 24, KOCHANOWSKIEGO, KRAKOW, (Cracow), POLAND Clubs UNIVERSITY, LONDON, QUADRANGLE, CHICAGO
- DYER, Kenneth** (†Hugh Changer) B 1899 *C Truth, Mystery Mag, B'ham Wkly Post, Hastings & St Leonard's Obs, Passing Show, News-Chron.*, 20 *Story Mag, Home and Empire, Towers Mag*, N.Y., *By the Way and Interim Londago Berluryske Tidende, Sussex Exp* 20, WINDERMERE ROAD, COULSDON, SURREY Tel Purley 4220
- †DYKE, Anthony Van. (see Nason, Arthur Huntington)

## E

- EADES, George E., M.A., L.C.P., M.R.S.T., F.S.A. (Scot.).** B 1882 *Au of London Romance of its Development* (Mitchell Hughes & Clark), 1927, *Lect on Lond Hist, Eng Indus Revolution and Factory System, Prehistoric Civilisation, Gen Ancient History, Mediæval and Modern* 209, PECKHAM RYE, LONDON, SE 15
- EARLE, Ralph.** B 1874 *Au of Life at the U S Naval Academy* (Putnam), 1917; *Practical Interior Ballistics* (Lord Baltimore Pr), 1917, with C S Alden *Makers of Naval Tradition* (Ginn), 1925 NAVY DEPT, WASHINGTON, D C, USA *Clubs* ARMY & NAVY, YACHT, NEW YORK, USA
- EAST, Edward Murray, B S, M.S, Ph.D, LL.D. Amer Phil. Soc, Nat. Acad. Sci.** B 1879 *Au of Inbreeding and Outbreeding* (with D F Jones) (Lippincott), 1919, *Mankind at the Crossroads* (Scribners), 1923, *Heredity and Human Affairs* (do). 1927, *Biology in Human Affairs* (McGraw-Hill), 1931, also numerous researches on biological subjects C Technical Biological Jls, *Scribner's, Forum, World's Work*, etc BUSSEY INSTITUTION, HARVARD UNIVERSITY, BOSTON 30, MASS, USA *Club* HARVARD UNIVERSITY, BOSTON
- EASTMAN Edward Roe** B 1885 *Ed Amer Agriculturist*, Director of Federal Land and Intermediate Credit Bank of Springfield, M State Inst of Applied Agriculture, Long Island, M Commission to Study the Educational Needs of Children of Above and Below Average Mental Ability, of New York State Dept of Educ *Au of The Trouble Maker* (Macmillan), 1925, *These Changing Times* (do), 1927 415, LEXINGTON AVENUE, NEW YORK CITY, NY, USA
- EASTMAN, Elaine Goodale (Mrs)** B 1863 *Au of Apple Blossoms* (Putnam), 1878, *In Berkshire with the Wild Flowers*, 1879, *All the Year Round*, 1880, *Journal of a Farmer's Daughter* (do), 1881, *Little Brother o' Dreams* (Houghton Mifflin), 1910, *Yellow Star* (Little, Brown), 1911, *Indian Legends Retold* (do), 1916, *The Luck of Oldacres* (Century Co), 1928, *The Voice at Eve* (Bookfellow), 1930, C *The Century, Outlook, Independent, Christn Century, Good Housekeeping, Harper's Bazaar*, etc 25, KENSINGTON AVENUE, NORTHAMPTON, MASS, USA *Club* NATIONAL LEAGUE OF WOMEN VOTERS
- EASTMAN, Mary Huse.** B 1878 *Au of Index to Fairy Tales, Myths and Legends* (Boston Book Co), 1915, *Index to Fairy Tales*, 2nd ed (F W Faxon), 1926 THE WILMINGTON INSTITUTE FREE LIBRARY, WILMINGTON, DELAWARE, USA *Club* BUSINESS AND PROF WOMEN'S
- EASTON, Dorothy** B 1889 *Au of The Golden Bird* (Heinemann), 1920, *Tantalus* (do), 1924, C *Time & Tide*, etc *Club* PEN, 1917
- EATON, James J.** B 1886 *Au of A Shuttlecock for Critics, The Worship of IT* (Richards), 1915, *Three Dynamitards*, 1922 *Ed Financial Rev of Reviews*, 1913-5 *Cam Mag, Socialist Rev, Dy Her*, and various period 55-56, CHANCERY LANE, LONDON, WC 2
- EATON, Theodore Hildreth, A.B., M.A. Ph.D.** B 1877 *Au of Organisation and Method in HS Agriculture* (Col Univ Pr), 1917, *Vocational Education in Rural New York* (Rural Sch Survey Comm.), 1921; *Vocational Ed in Farming Occupations* (Lippincott), 1923, *Education and Vocations* (Wiley, Chapman & H), 1926, *College Teaching* (Wiley), 1932, C *School and Society, Educ Rev, Vocational Educ Mag* CORNELL UNIVERSITY, ITHACA, NEW YORK, USA
- EATON, Walter Prichard.** B 1878 *Au of The American Stage of To-day*, 1908, *The Runaway Place*, 1909; *At the New Theatre, and Others*, 1900, *Boy Scouts of Berkshire*, 1912, *Boy Scouts in the Dismal Swamps, Barn Doors and Byways*, 1913, *Boy Scouts in the White Mountains*, 1914, *The Idyl of Twin Fires*, 1915, *New York*, 1916, *Plays and Players*, 1916, *The Bird House Man*, 1916, *Peanut*

- Cub Reporter, 1916, *Green Trails and Upland Pastures*, 1917, *Newark*, 1917; *Boy Scouts in Glacier Park*, 1918, *Echoes of Realities* (verse), 1918, *In Berkshire Fields*, 1919, *Boy Scouts at Crater Lake*, *On the Edge of the Wilderness*, 1922, *Sky-Line Camps*, 1923, *The Actor's Heritage*, *Boy Scouts on the Ktaadn*, 1924 SHEFFIELD, MASS, U S A
- ECKERSLEY, Eva Amelia.** B 1897 Au of *Stories Barry Told Me* (Longmans), 1927, C Windsor, Nash's WEATHEROAK, DANBURY, ESSEX
- EDEN, John Lancelot, Major** (†Artax) B 1885 Au of *The Evil that Men Do* (Alexander-Ouseley), 1926, *Nine New Games for Two Players* (do), 1928 38, GREAT WINDMILL STREET, LONDON, W 1
- EDGAR, Alfred.** B 1896 C publications of Amalgamated Press, George Newnes, Arthur Pearson, Shurey's Publications, Au of *Knights of the Wheel* (Harrap), 1927 4, QUEEN ANNE'S GATE, LONDON, S W 1
- EDGEELL, George Harold, A.B., Ph.D** B 1887 Au of *A History of Architecture* (Harper), 1916, *The American Architecture of To-day* (Scribners), 1928, *A History of Scenery Painting* (Dial Pr), 1932, C *L'Arte, Jl of Amer, Jl Architecture, Passegna d'arte senade, Art in America, Jl of Archaeological Inst of America*, etc HARVARD UNIVERSITY, CAMBRIDGE, MASS, U S A
- EDGINTON, May.** Au of *The Woman Who Squandered Men* (Readers Lib), 1927 c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W C 2
- EDLAND, Elizabeth.** Au of *Spring in the Brown Meadow* (Alrngron Pr), 1923, *Plum Blossom* (do), 1927, *Principles and Technique of Religious Dramatics* (do), 1926, C Church School, Worlds, Neighbours, Pilgrim, Elemen Teacher, Internat Jl of Pilgrims, Education, *The Classmate*, etc METHODIST BOOK CONCERN, 150, FIFTH AVENUE, NEW YORK CITY, NY, U S A
- EDMINSTER, Lynn Ramsay, Ph.D** B 1893 Au of *Cattle Industry and the Tariff* (Macmillan), 1926, *International Control of Raw Materials* (Brookings Inst, Wash), 1930 BUREAU OF AGRICULTURAL ECONOMICS, U S DEPT OF AGRICULTURE, WASHINGTON, D C, U S A
- EDWARDS, Arthur Trystan, M.A. (Oxon), F.R.I.B.A., A.M.T.P.I.,** B 1884 Au of *The Things Which are Seen* (P Allen), 1921, *Good and Bad Manners in Architecture* (do), 1924, *Sir William Chambers* (Benn), 1924, *Architectural Style* (Faber & G), 1926, *Three Rows of Tape* (Heinemann), 1929, *Architectural Drawing, Perspective and Rendering* (Halsford) (in collab with Cyril Farey), *Architecture of Shops* (Chapman & H), 1933, C Times, Morn Post, M/c Guard, *Architectural Rev*, etc 3, GRAYS INN SQUARE, LONDON, W C 1
- †**EDWARDS, Charman (Frederick Anthony Edwards) A.S.P.** B 1896 Au of *Big Strong Man* (Low), 1923, *Wind, Rain and Soil* (Meyers, Brooks), 1924, *Windfellow* (Ward Lock), 1925 *Derision* (do) 1926, *Rainbrother* (do), 1927, *High Street* (do), 1928, *Sir Richard Penniless* (do), 1928, *The Yellow Wagon* (do), 1932, *Give Me a Ship* (do), 1932, C Pearson's, Lect *Gypsies & Gypsy Language* c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANC
- EDWARDS, Lionel Dalhousie Robertson, R.I., R.C.A.** (†Anniseed—occasionally only) B 1878 Au of *Hunting and Stalking the Deer* (Longmans), 1927, *My Hunting Sketch Book* (Eyre and S), 1928, *My Scottish Sketch Book*, 1929, *Huntsmen, Past and Present* (do), 1929, C Country Life, *Taller, Illus Sporting & Dramatic News, Illus Lond News* BUCKHOLT, WEST TYTHERLEY, SALISBURY
- EDWARDS, Norman, F.R.G.S.** B 1899 Ed Amal Pr Ltd Au of *Broadcasting for Everyone* (Jenkins), 1926, *Through a Young Man's Eyes* (Heath, Cranton), 1928, C Du News, *Woman's Jl, Dy Mail, Dy Teleg* 32, CUMBERLAND MANSIONS, BRYANSTON SQUARE, LONDON, W 1
- †**EFFRAY, Jay.** (See Krakauer, Jay Frank)
- EGGLESTON, Frederic William.** B 1875 Ed of *The Australian Mandate for New Guinea A Record and Discussions* (Melbourne UP, Macmillan), 1928, (Forthc)



*Life of George Swinburne* (Angus & Robertson, Sydney), (Forthc) *State Socialism in Action* (P S King & Co), C Quart QUEEN STREET, MELBOURNE, C1, AUSTRALIA Club YORICK, MELBOURNE

**ELDERTON, William Palm, CBE** B 1877 Au of *Frequency Curves and Correlation* (C & E Layton), 1906, New ed., 1927, *Primer of Statistics* (Black), *Construction of Mortality Tables* (do), *Mortality of the Tuberculous and Sanatorium Treatment* (two memoirs) (CUP), 1913, *Mortality of Annuitants* (Layton), 1924, *Shipping Problems* (Black), 1928, *Mortality of Annuitants, 1921-1925* (Layton), 1929, C scientific jls chiefly *Biometrika* and *Jl Inst Actuaries* QUILL HALL COTTAGE, AMERSHAM COMMON

**ELEANORE, Sister Mary, CSC** B 1890 Au of *The Literary Essay in English* (text-book) (Ginn), 1923, *Talks With Our Daughters* (Benziger Bros.), 1925, *The Little Flower* series for children (do), 1925, *Troubadours of Paradise* (Appleton), 1926, *Certitudes* (do), 1927 *Through the Lane of Stars* (do), 1928, *The Life of St Francis of Assisi for Children* (Benziger Bros.), 1928, *On the King's Highway* (Appleton), 1931, *Christian Meditations* (trans from French) (in prep), C *Commonweal*, *America*, *The Queen's Work*, *Ave Maria*, *PL Mag*, *Catholic School Jl* ST MARY'S COLLEGE, NOTRE DAME, INDIANA, U S A

**ELEY, Harold William** B 1889 Au of *Mail Order Methods* (Cassell), *Advertising and the Shop-keeper* (Pitman), *Selling by Post* (Pitman), *Hire Purchase* (do), *Advertising Media* (Butterworth), C *Sales Management*, *Advertiser's Wkly*, *Advertising World*, *Newspaper World*, *World's Press News*, *Car Topics*, *Irish Motoring*, *Irish Motor Trader*, *Sun Merc*, *Yorks Evening News*, *Yorks Evening Press*, *Mod Transport*, *Caravan and Trailer*, *The Motorist*, etc, Chairman Advertising Com, Society of Motor Manufac & Traders, Ltd, Chairman Advertising Managers' Assoc, Lect to Publicity Clubs throughout the country M Inst of the Rubber Industry, Inst of the Motor Trade and Inc Soc of Advertisement Consultants 126, EDGWARE-BURY LANE, EDGWARE, MIDDLESEX

**ELIAS, Edith L (Mrs Frank Elias)**. Au of *Wonderful Voyages of Gulliver Re-told* (Harrap), 1909, *In Tudor Times* (do), 1910, *In the Great Colonial Bush* (Methuen), 1910, *The Children's Crusoe* (Harrap), 1911, *In Stewart Times*, 1911, *In Georgian Times*, 1912, *English Literature in Prose and Verse*, 1913, *Great Names in English Literature*, 1913, vol II, 1914, *The Wonders of London*, 1913, *Thus England of Ours*, 1914, *In Victorian Times*, 1915, *Abraham Lincoln* (Harrap), 1916, *Kings Then and Now* (Macmillan), *Periwinkle's Island* (Chambers), 1919, *Margaret and the Currant Bunny* (do), 1920, *Five Scouts* (do), 1922, *The Old Treasure House* (Chambers), 1924, *Elsee Lockhart* (R T S), 1925, *Deanholme* (Harrap), 1926, *Book of Polar Exploration* (do), 1928, *There's Magic in it* (Chambers), 1928, *The Goose and the Gooseberry* (Harrap), 1933, C *Chambers's Jl*, etc RED BANK, FELIXTOWE Club WRITERS, LONDON

**ELIOT, Thomas Stearns, M.A.** B 1888 Ed *Criterion* Au of *Prufrock* (Egoist, Ltd), 1917, *The Sacred Wood* (Methuen), 1920, *Ara Vos Prec* (Ovid Pr), 1920, *Poems* (A Knopf, NY), 1920, *The Waste Land* (Hogarth Pr), 1923, *Homage to John Dryden* (do), 1924, *Poems 1909-1925* (Faber & F), 1925, *For Lancelot Andrews* (do), 1928, *Ash Wednesday* (do), 1930, *Selected Essays, 1917-1932* (do), 1932 c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**ELLERKER, Marie St. S., O. Carm** Au of *Behold the Lamb* (Burns, Oates & W), 1913, *A Wreath of Feats* (do), 1913, *The Story of St Dominic* (do), 1914, *Master, Where Dwellest Thou?* (do), 1915, *Mountains of Help* (do), 1919, *God's Wonder Book* (Kennedy, USA), *God's Book of the Holy Child* (do), 1921, Ed *Corpus Christi Chron* CORPUS CHRISTI, CARMEL, MIDDLETOWN, NEW YORK, U S A

**ELLINGER, Alexander Geoffrey, B.A. (Oxon.)** B 1904 Au of *The Lyddon House Mystery* (Jenkins), 1928, *The Ricksha Clue* (do), 1931, *The Trap in the Tunnel* (do), 1931 P O BOX 71, 74, BROADHURST GARDENS, LONDON, N W 6

- ELIOT, Ethel Cook.** B 1890 Au of *The Little House in the Fairy Wood* (F A Stokes), 1918, *The House Above the Trees* (T Butterworth), 1921, *The House on the Edge of Things* (Beacon Pr), 1923, *The Little Black Coal* (F A Stokes), 1923, *The Wind Boy* (Doubleday Doran), 1923, *The Vanishing Comrade* (do), 1924 *Buttercup Days* (do), 1924, *Fireweed* (do), 1925, *Waul and Dyke Inc* (do), 1926, *Storey Manor* (do), 1927, *The Dryad and the Hired Boy* (do), 1928, *Ariel Dances* (Little, Brown), 1931, (S Low), 1932, *The Gray Mystery* (Doubleday Doran), 1931, *Green Doors* (Little Brown), 1933, C Forum, *The Amer. Girl*, *The Campfire Girl*, *The Portal* 32, PARADISE ROAD, NORTHAMPTON, MASS, U S A
- ELIOT, Samuel A. Jr** B 1893 Au of *Little Theatre Classics* (Little, Brown), vol 1, 1918, vol 11, 1920, vol 111, 1921, vol 1v, 1922, *Trans of Tragedies of Sex* (H Livernight), 1923, *Erdgeist* (Bonu), 1914, *Pandora's Box* (do), 1914 (all by Frank Wedekind), *Adaptations of Shakuntala, The Changeling, Doctor Faustus, and the Coventry Pageant of the Shearmen and Tailors* (Walter H Baker Co, Boston), 1931, C Theatre Arts Mithly, Theatre Guild Mag, Drama (Chicago), Cent Mag SMITH COLLEGE, NORTHAMPTON, MASS, U S A
- †**ELIOT, Graham** (see Cowles, Frederick I)
- ELLIOT, Hugh.** B 1881 Author Reader to Messrs Longmans, Green & Co. Ed *Annual Register*, *Trans Hagenbeck's Beasts and Men* (Longmans), 1909, and Lamarck's *Zoological Philosophy* (Macmillan) 1914 Ed *Letters of John Stuart Mill* (Longmans), 1910, Au of *Modern Science and the Illusions of Professor Bergson* (do), 1912, *Herbert Spencer* (Constable) 1917, *Modern Science and Materialism* (Longmans), 1919, *Human Character* (do), 1922 C *Quart Rev*, *Edin Rev*, *XIXth Cent*, *Science Progress*, *Hibbert JI*, and many others 4, WHITE-HALL COURT, LONDON, S W 1 Club ATHENÆUM, LONDON
- ELLIOT, John Harold** B 1900 Northern Music Crit *News-Chron* Au of *A First Glimpse of Great Music* (Blackie), 1926 C *Musical Times*, *M/c Guard*, *M/c City News*, *Music and Letters*, *Chesterian*, *Punch*, etc 140, MANCHESTER ROAD, MANCHESTER, 16
- ELLIOT, Walter Eliott, M C., Ch.B., D Sc., LL.D., M.P.** Au of *Torquism and the 20th Century* (P Allan), 1927 14, MARKHAM SQUARE, CHELSEA, LONDON, S W 3 Clubs CARLTON, ATHENÆUM, etc
- ELLIOTT, Annie Irene** (†Irene Hallam Elliott) B 1889 Au of *Angels seen To-day* (G H Elliott), 1919, *In Converse with Angels* (do), 1920, *A Modern Miracle* (do), 1921, *In Converse with Angels* (Ruddick, Lincoln), 1925, c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANC
- ELLIOTT, Rev. Canon Spencer Hayward, M.A.** B 1883 Au of *The Message of a Mission* (Jackson), 1913 *The Gospel of the Father* (do), 1922, *A Missioner Abroad* (do), 1923, *Religion and Dramatic Art* (S C M), 1927, *The Romance of Marriage* (S P C K), 1929, *The Romance of Death* (do), 1931, C *Sheffield Dy Teleg*, *Bolton Ch of Eng Newsp*, *Interpreter*, *Groups*, etc THE RECTORY, WARRINGTON, LANCASHIRE
- ELLIOTT, George Roy, Ph D., Litt.D** B 1883 Au of *Our Progress-Idea and The War*, 1915, *The Cycle of Modern Poetry* (Princeton Pr), 1929, C *Bookman*, *Nation*, *Sat Rev*, etc 3, ORCHARD STREET, AMHERST, MASS, U S A
- ELLIOTT, Rev. Groome Maurice** B 1884 Rector of Over Wallop Au of *Angels Seen To-day* (G H Elliott), 1919, *The Challenge of Spiritualism* (do), 1920, *A Modern Miracle* (do), 1921 THE RECTORY, OVER WALLOP, STOCKBRIDGE, HANTS
- ELLIOTT, Miss L. Elwyn, F.R.G.S., F.R.A.I., M.Hist.Inst.Lima.** Ed *Pan-American Mag*, *Times Commissioner to S America* Ed *Chilian Rev* Au of *Brazil, To-day and Tomorrow* (Macmillan), 1917, *Black Gold* (novel) (do), 1920, *Chili, To-day and Tomorrow* (do), 1922, *Central America* (Methuen), 1923, *Argentine of To-day* (Hurst & B), 1925, C *Times Trade Suppl*, *Times*, *Ibero-Americano* (Times), *Pan-American Mag*, etc ANGLO-SPANISH SOCIETY, 5 CAVENDISH SQUARE, LONDON, W

**ELLIS, David, D Sc., Ph.D., F.R.S.E** B 1874 Au of *Outlines of Bacteriology* (Longmans), 1908, *Guide to Common Wild Flowers in the West of Scotland* (Printed for Author, 6 eds), *Medicinal Herbs and Poisonous Plants* (Blackie), 1918, *Iron Bacteria* (Methuen), 1919, *Illustrated Guide to Common Wild Flowers* (Grant Educ Co), 1920, *Practical Bacteriology for Technical Students* (Longmans), 1921, *Science Course for Bakers* (Blackie), 1923, *The Science and Practice of Confectionery* (Longmans Green), 1928, *The Sulphur Bacteria* (a Monograph) (Longmans, Green & Co Lond.), 1931 C *Nature*, *Brit Baker Nat Assoc Master Bakers' Jl*, *Jl of Pharmaceutical Soc*, *Science Progress*, etc ROYAL TECHNICAL COLLEGE, GLASGOW

**ELLIS, E. T, F.R.H.S, F.J.I, F.E.S, F.B.S.G.** (†A Book Collector, †Bookworm, †F.R.H.S, †Eveline T Everton) B 1893 Ed *Black's Gard Dict*, 1921, 2nd ed (Black), 1928, Au of *Jottings of a Gentleman Gardener* (Reeve), 1917, *Allotment Hunts* (priv), 1918, *Jottings of an Allotment Gardener*, 1919, 3rd ed (Black), 1919, *Allotment Gardening for Profit* (Clarke), 1923, *Insect Pests* (Allen & Unwin), 1924, *Paperboard Packet and Cardboard Box Manufacture* (Crosby Lockwood), 1931, Ed *Cook's Gardens of England* (Black), 1923, *Bardswell's Herb Garden* (do), 1930, C over 200 dy, wkly and mthly general and trade jls, Depts Agric, Business, Gardening, General, Health, Hobby, Lit, Philat, Photog, and short stories C *Amer Druggist*, *Box Makers' Jl*, *Brit Soap Manufacturer*, *Coal Age* (USA), *Concrete* (USA), *Drug Trade News* (USA), *Fish Trades Gaz*, *Girl's Comp* (USA), *Golf Illus*, *Hairdressing, Health and Efficiency*, *Horticultural Ad*, *Hosiery Trade Jl*, *Illus Carpenter and Builder*, *Insurance Man*, *Lancs Dy Post*, *Market Growers Jl*, (USA), *Meccano Mag*, *Modern Packaging* (USA), *Leeds Merc*, *National Laundry Jl* (USA), *New Zealand Decorator*, *Northern Newsp Synd*, *Paint and Wallpaper*, *Paint, Oil and Chemical Rev* (USA), *Paper Box and Bag Maker*, *Paper News* (USA), *Playthings* (USA), *Publishers' Circular*, *Quarry Managers Jl*, *Rock Products* (USA), *Shears* (USA), *Silk Jl*, *Tee Topics Waste Trade Jl* (USA), etc, many Gardening jls, also num dy and wkly papers, Australian, Canadian, Irish, S African, Scottish, N Zealand and Indian jls, C (abstracts) *Jl of R Hort Soc c/o A & C BLACK, LTD*, 4, SOHO SQUARE, LONDON, W1, WESTWOOD, ECCLESALL SHEFFIELD, 11

**ELLIS, J. Breckenridge, A.B, A.M., Lit D** B 1870 Au of *In the Days of Jehu* (Chr'n Publ Co), 1898, *King Saul* (do), 1898, *Shem Story of Captivity* (do), 1899, *The Dread and Fear of Kings* (A C McClurg), 1900, *Garsilaso* (do), 1901, *The Holland Wolves* (do), 1902, *Adnah Tales of the Time of Christ* (G W Jacobs), 1902, *The Red Box Clew* (F H Revell), 1902, *The Ellisan Lit Year Book*, No 1 and No 2, 1903, *The Stork's Nest* (Moffat, Yard), 1903, *The Keeneyes Series*, 1906, *Twin Stars* (dramatized) (Mayhew), 1907, *Arkinsaw Cousins* (dramatized) (H Holt), 1908, *Soul of a Serf* (Laird & Lee), 1910, *Fated to Win* (do), 1910, *Story of A Life* (Christn Publ Co), 1910, *Something Else* (A C McClurg), 1911, *Fran* (dramatized) (Bobbs Merrill), 1912, *Little Fiddler of the Ozarks* (Laird Lee), 1913, *The Third Diamond* (R G Badger), 1913, *Lahoma* (Bobbs Merrill), 1913, *The Woodneys* (Devin Adair), 1914, *Agnes of the Bad Lands* (Macaulay), 1916, *His Dear Unintended* (do), 1917, *The Picture on the Wall* (Burton Publ Co), 1920, *The Mysterious Dr Oliver* (Macaulay), 1929, *Adventure of Living* (Bookfellow Pr, Chicago), 1933, *Cantata*, *Columbia's Rally Day* Ed *Young People's Page in Junior Life* and *Boy Life* Dir Missouri Writers' Guild. ELLISAN, PLATTSBURG, MO, USA

**ELLIS, Stewart Marsh.** Au of *William Harrison Ainsworth and His Friends* (John Lane), 1910, *Unpublished Letters of Lady Bulwer Lytton to A E Chalon* (Nash), 1914, *George Meredith His Life and Friends* (Richards), 1919, new ed, 1920, *A Mid-Victorian Pepys The Letters and Memoirs of Sir William Hardman* (Palmer), 1923, 2nd series (do), 1925, 3rd series *The Hardman Papers* (Constable), 1930, *Mainly Victorian* (collected arts) (Hutchinson), 1925, *Solitary Horseman* G P R James (Cayme Pr), 1927, *Life of Michael Kelly* (Gollancs), 1930, *Henry Kingsley* (Richards), 1931, *Wilkie Collins, Le Fann, and Others* (Constable), 1931, *Trial of Jack Sheppard* (Hodge), 1933 (with Horace Bleackley), *Trial of Queen Caroline* (1820) (Hodge),

1933, *C XIXth Cent*, *Sun Times*, *Fort Rev*, *Chambers'*, *Guardian*, *Poetry Rev*, *Bookman*, *Contemp*, *Times Lit Suppl*, etc 3, KENT ROAD, KEW GARDENS, SURREY

**ELLIS, Wm Thomas.** B 1873 *Au of Men and Missions*, *Billy Sunday The Man and His Message*, *Advertising the Church*, *Bible Land's To-day* (Appleton), 1927, *Au of wkly syndicate articles in more than 100 Amer. and Canadian newspapers*. C mags SWARTHMORE, PA, USA *Clubs ART*, PHILADELPHIA, COSMOS, NAT PRESS, OVERSEAS WRITERS, WASHINGTON, PRINCETON, NY

**ELLWOOD, Charles Abram** B 1873 *Au of Sociology and Modern Social Problems* (Am Book Co), 1910, *Sociology in its Psychological Aspects* (Appleton), 1912, *The Social Problem* (Macmillan), 1915, *An Introduction to Social Psychology* (Appleton), 1917, *The Reconstruction of Religion A Sociological View* (Macmillan), 1922, *Christianity and Social Science* (do), 1923, *Psychology of Human Society* (Appleton), 1925, *Cultural Evolution* (Century Co), 1927, *Man's Social Destiny in the Light of Science* (Cokesbury Pr), 1929 DUKE UNIVERSITY, DURHAM, NC, USA

**ELLWOOD, George Montague** B 1875 *Au of English Furniture, 1680-1800* (Batsford), 1909, (Hoffman, Germany), *Studies of the Human Figure* (Batsford), 1916, *The Human Form and its Use in Art* (do), 1924, *Pen Drawing for Students* (Batsford), 1927, *English Interior* (Hoffman), 1928, *C Furnishing Trades Organizer*, London *Opinion*, *Vogue*, *Queen*, *Good Furniture* (USA), *Die Reclane* (Holland), etc 2, SUTCLIFFE CLOSE, LONDON, N W 11 Tel Speedwell 3620

**ELMORE, Ernest Carpenter.** B 1901 *Au of The Steel Grubs* (Selwyn & B.), 1929, *This Siren Song* (Collins), 1930, *The Baboon and the Fiddle* (Hurst & B.), 1932, *C Novel Mag* c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**ELLRINGTON, Miss H.** *Au of Queen Philippa's Days* (OUP), *Page or Prentice* (do), *The Red House of Bouille* (Nelson), 1925, *The Luck of Cheryl* (do), *The Kinsmen of Brithric Sham* (do), *The Manor School* (do), 1927, *In the Days of Prince Hal* (Blackie), *Maurice Pomeroy* (Ward, Lock), 1927, *The Outside House* (Sampson Low), 1928, C Amer mags THE HOLT, HOOK, HANTS

**ELSNER, Mrs Eleanor.** B 1879 *Au of Outrageous Fortune* (Heinemann), 1913, *Days and Hours* (do), 1920, *Romantic Spain* (Butterworth), 1925, *Romantic France, the Enchanted Land of Provence* (Jenkins), 1926, *Romance of the Basque Country and the Pyrenees* (do), 1927, *Magic of Morocco* (do), 1928, *Spanish Sunshine* (Century Co), 1929, *Far and Near* (Jenkins), 1930, *The Airway to See Europe* (Marriott), 1930, *Forthc Enchanted Ground*, C *Spectator*, *Gentlewoman*, *Ladies Field*, *Idler*, *Yorks Post*, *Morn Post*, *Glas Her.*, *Britannia & Eve*, *Good Housekeeping*, *Women's Mag* 36, BUCKINGHAM GATE, WESTMINSTER, LONDON, S W 1 Club ALBEMARLE

**ELSTON, Allan Vaughan, B.S** B 1887 *Au of Short Stories, American Mystery Stories of 1930* (Day), 1931, *C Adventure, Short Stories, Clues, Argosy, Complete Detect Fict Wkly* 1331, SONOMA DRIVE, ALTADENA, CALIFORNIA, USA Club THE UNIVERSITY, PASADENA, CALIFORNIA

**ELTON, Cedric Edward Bayard.** B 1904 *Au of She Drew the Bolt* (Hutchinson), 1928 160 KING'S ROAD, LONDON, S W 3

**ELTON, Godfrey, M.A.** B 1892 F Queen's Coll., Oxford *Au of Schoolboys and Exiles* (Allen & Unwin), 1919; *The Revolutionary Idea in France* (Arnold), 1923, *Years of Peace* (Allen & Unwin), 1925, *Testament of Dominic Burlagh* (do), 1925, *Against the Sun* (Constable), 1928; *The Stranger* (do), 1930, *England Arise!* (Cape), 1931, *Towards the New Labour Party* (do), 1932, C *Everyman*, *Dict of Nat Biography*, etc Ed *The Newsletter* GREENWAYS, OLD HEADINGTON, OXFORD

**ELWELL-SUTTON, Albert Sigismund, B.A., F.R.G.S.** B 1878 *Au of Humanity versus Un-humanity* (Unwin), 1916, *(Best Short Stories)*, 1927. C *Spectator*, *West*

*Gaz*, *West Morn News*, *Geographical Jl*, *Field*, *Shooting Times*, *Dy News*, *Star*, *Cornhill* COLLENDEAN, BROMLEY GROVE, SHORTLANDS, KENT.

**EMERSON, David.** B 1900 Au of *Regency Windows* (S Low), 1930, *The Distant Storm* (do), 1931, *Fitzwarren* (do), 1932 14, MORLEY ROAD, TWICKENHAM, MIDDLESEX

**EMMONS, Harry H.** B 1878 Au of *Master Thoughts* (Imperial Publ Co), 1926, *Live Phrases* (do), 1926, *Light of Emerson* (Rex Publ Co), 1930, *Philosograms of Emerson* (do), 1930 C Clive Pr, *Clive Truth*, *Liberty*, etc 2713, WEST TUS STREET, CANTON, OHIO, U S A

†ENID (see Banks, Elizabeth)

**ENTWISTLE, Alfred Roland, B.A** B 1884 Au of *Twelfth Night*—School ed (Cassell), 1926, *King Lear*—Sch ed (do), 1926, *Wordsworth* (*Helicon Poetry Series*) (do), 1926, *The Study of Poetry* (Nelson), 1928, *Shakespeare as Poet*, 1929 WICKHAM HOUSE, BRAINTREE, ESSEX

**ENTWISTLE, Miss Mary** Au of *The Book of Babies* (Edin Hse Pr), 1913, *The Book of Island Babies* (do), 1915, *The Book of Other Babies* (do), 1918, *The Book of a Chinese Baby* (do), 1920, *The Book of an Indian Baby* (do), 1922, *A Child's Reader* (Humphrey Milford), 1922, *The Book of an African Baby* (Edin Hse Pr), 1923 *Boys and Girls and Friendly Beasts* (do), 1925, *On the Road* (do), 1926, *A Chain of Gold* (Carey Pr), 1926, *The Call Drum* (do), 1927, *Musa Son of Egypt* (do), 1927, *Dreamer of Bedford Gaol* (Ind Pr Ltd), 1928, *Fragrance and Some Others* (Edin Hse Pr), 1928, *If I Lived in Palestine* (do), 1929, *Creatures Great and Small* (do), *The Friendly Books* (do), 1930, 1932, *There Was Once* (Stud Christn Movemt), 1932, *By Fireside and Candlelight* (Nat Sun Sch Union), 1932 SOUTH LODGE, KNOCKHOLT, KENT

**ERB, John Lawrence** B 1877 Au of *Johannes Brahms* (J B Dent), 1905, *Hymns and Church Music*, 1910, *The Elements of Harmony*, 1911, *Elementary Theory* (all Conservatory Pr), 1911, *Titans of Freedom* (Univ Illinois), 1918 *Music Appreciation for the Student* (G Schirmer), 1926, *Songs for the Assembly* (D C Heath), 1931, Chapters lxi, lxii (pp 82) 561-642 incl of *A Complete History of Music*, Comp of many organ and piano pieces, anthems, C mags, arts on musical topics by Battzell (Theo Presser Co), 1931 CONNECTICUT COLLEGE, NEW LONDON, CONN, U S A

**ERSKINE, John, A B, A M, Ph.D, LL.D, Litt.D., L.H.D** B 1879 Au of *Elizabethan Lyric*, 1903, *Selections from the Faerie Queen* (Longmans), 1905, *Actaeon, and Other Poems* (Lane), 1905, *Leading Amer Novelists*, 1909, *Written English* (with Helen Erskine), 1910, *The Golden Treasury* (ed with W P Trent) (Ginn), 1912, *Great American Writers* (with W P Trent), 1912, *Selections from the Idylls of the King*, 1912, *A Pageant in Honor of Roger Bacon*, 1914, *The Moral Obligation to be Intelligent*, 1915, *The Shadowed Hour*, 1917, *Democracy and Ideals*, 1920, *The Kinds of Poetry*, 1920, *Collected Poems*, 1922, *The Literary Discipline*, 1923, *Sonata and Other Poems*, 1925, *The Private Life of Helen Troy* (Bobbs Merrill), 1925, *The Enchanted Garden* (do), 1925, *Galahad* (do), 1926, *Prohibition and Christianity* (do), 1927, *Literary Discipline* (Duffield), 1927, *Adam and Eve* (Bobbs Merrill), 1927, Nash & Grayson), 1928, *Penelope's Man* (Bobbs Merrill), 1928, *Sincerity* (do), 1929, *Uncle Sam* (do), 1930, *Cinderella's Daughter* (do), 1931, *C Century*, *Delineator*, *Her Trib*, *Cosmopol Mag* PRES JUILLIARD SCH OF MUSIC, 49, E 52nd ST, NEW YORK CITY, NEW YORK, U S A Clubs COLUMBIA UNIV, GROLIER, AUTHORS, (PRES, 1920-23, 1927)

**ERSKINE, Beatrice Caroline, F.R.G.S. (Mrs Steurt Erskine)** Au of *Lady Diana Beauclerk, her life and work* (Fisher Unwin), 1901, *Beautiful Women in History and Art*, 1902, *London as an Art City* (Siegle), 1904, *A Royal Cavalier* (Everleigh Nash), 1904, *The School of Madrid*, trans from Spanish (Duckworth), 1906, *The School of Seville*, trans from Spanish (Duckworth), 1907, *The Magic Plumes* (Methuen), 1907, *The Ring of Necessity* (Alston Rivers), 1913, *Twenty Years at Court* (Nesbit), 1916, *Anna Jameson, Memoir* (Fisher Unwin), 1916, *Edward, 8th Earl of Sandwich*,

*Memor* (Murray), 1919, *Madrid* (Lane), 1922, *Vanished Cities of Arabia* (Hutchinson), 1924, *Trans Jordan* (Benn), 1924, *Vanished Cities of Northern Africa* (Hutchinson), 1926, *Naples* (Black), 1927, *In Search of Herself* (Jenkins), 1927, *Twenty-Nine Years, the Reign of King Alfonso XIII* (Hutchinson), 1931, *The Fall of a Throne* (from the Spanish) (Butterworth), 1932, *King Faisal of Iraq* (Hutchinson), 1933, *The Parasite* (play) (Stage Guild), July, 1933, *C. Studio, Connoisseur, Contemporary*, etc EMPRESS CLUB, DOVER STREET, LONDON, W1

**ERSKINE, Cicely Erskine (Lady Monteith Erskine).** B 1873. *Au of Sex at Choice* (Christopher, Putnam), 1925, *Nature's Law* (do) 1926, *Why be Childless?* (do), 1928, *Whisper* (Hutchinson), 1931, 7, ECCLESTON SQUARE, LONDON, S W1 Club LADIES IMPERIAL

**ERVINE, St John Greer.** B 1883. *Au of novels Mrs Martin's Man, Alice and a Family, Changing Winds* (all Allen & Unwin), *The Foolish Lovers, The Wayward Man* (Collins), *The Mountain and Other Stories* (Allen & Unwin), *The First Mrs Fraser* (Collins), *Four One-act Plays* (Allen & Unwin), *Essays Some Impressions of My Elders* (do), 1923, *The Organized Theatre, Parnell* (Benn), *How to Write a Play* (Allen & Unwin), 1928, *God's Soldier Gen William Booth* (Heinemann), 1933, *Plays Magnanimous Lover* (Abbey, Dublin), 1913, *Mixed Marriage* (4-act play) (do), 1911, *Jane Clegg* (3-act play) (Gaiety, M/c), 1912, *John Ferguson* (4-act play) (Abbey, Dublin), 1914, and (with H G Wells) *The Wonderful Visit* (5-act play) (St Martin's, London), 1921, *The Ship* (3 acts) (Playhouse, L'pool), *Mary, Mary, Quite Contrary* (4 acts) (Belasco Thea, N Y), 1923, *Lady of Belmont* (5 acts), *Anthony and Anna* (3 acts), *The First Mrs Fraser* (Haymarket, Lond), 1929 HONEY DITCHES, SEATON DOWN, SEATON, DEVON

**ESDALE, Arundell James Kennedy, M.A., F.S.A.** B 1880. Sec Brit Museum, *Ed Lib Assoc Record* from 1923 and *Year's Work in Librarianship*, 1929, *Au of Poems and Trans* (Mathews), 1906, *Early English Tales and Prose Romances* (Bibliog Soc), 1913, *Sources of English Literature—Sandars Lects* (CUP), 1928, *A Student's Manual of Bibliography* (Allen & Unwin), 1931, *C Quart Rev*, *Fort Rev*, *Contemp Rev* BRITISH MUSEUM, LONDON, W C

**ESSEX, Lewis E. D.** (†Delance Essex) Free Lance Jnlst and Serial Story Writer. C reg to publ of *Amal Pr*, *Allied Newsp*, D C Thomson, Ltd, John Leng, Ltd, Pearson's, etc 162, WARWICK STREET, WESTMINSTER, LONDON, S W1 Tel Victoria 0761

†**ESSEX, Richard** (see Richard Starr)

†**ESTERRE, Neville d'** (see Lee, Archibald Edward John)

**ETHERTON, Colonel, P.T.** B 1879. *Au of Across the Roof of the World* (Constable), 1911, *In the Heart of Asia* (do), 1925, *Adventures in Five Continents* (Hutchinson), 1928, *China—The Facts* (Benn), 1927, *The Pacific—a Forecast*, 1928, *Through Europe and the Balkans*, 1928, *Manchuria—The Cockpit of Asia*, 1932, *Japan, Mistress of the Pacific*, 1933, *First Over Everest*, 1933, *C. Country Life*, *Chambers Jl*, *Field, Nat Geog Mag* (U S A), *Wide World Mag*, *Cornhill*, *Morn Post*, *Dy Mail*, *Sun Pict*, *Sun Exp*, *Dy Exp*, *Even News*, *Even Stand*, *Fort Rev* 10, ONSLOW SQUARE, LONDON, S W7

†**EUSTACE, Alice** (see Thomas, Mary Alice)

**EUSTACE, George Wallace, M.C., M.A., M.D.** B 1870. *Au of Arundel Borough and Castle* (Robert Scott), 1921 ARUNDEL, SUSSEX

**EVANS, Arthur Thompson, A.B., M.A., Ph.D.** B 1888. *Au of First Course in Botany* (with R J Pool) (Ginn), 1928, *Manual for First Course in Botany* (do), 1928, *C Amer Jl Botany*, *Bot Gaz* MIAMI UNIVERSITY, OXFORD, OHIO, U S A Club DELTA PHI OF MIDDLE WEST

**EVANS, Charles.** B 1870. *Au of Growing A Life*, 1912, Co-Au *Oklahoma Civics*, 1908, *Oklahoma Civics and Hist*, 1915, Compiler, *Great Thoughts of Leaders in the World's War*, 1918, *A World War Hero*, 1920, *Lights on Oklahoma Hist*, 1920, *The Amer. Constitution*, 1923 103, WEST MAIN STREET, OKLAHOMA CITY, OKLA

- EVANS, Charles Lovatt, D.Sc., F.R.C.P., F.R.S.** B 1884 Prof Physiology Au of *Banbridge and Menzies Essentials of Physiology* (Longmans), 1925, *Recent Advances in Physiology* (J & A Churchill), 1930, *Starlings Principles of Human Physiology* (do), 1933, C various scientific jls, Jt Ed *Brit Jl Experimental Pathology*, *Monographs on Physiology* UNIVERSITY COLLEGE, LONDON Club SAVAGE
- EVANS, C. S. B** 1883 Au of *Nash and Some Others* (Arnold), 1913, (Heinemann), 1920, *Cinderella*, *The Sleeping Beauty* (with A Rackham), *Reynard the Fox* (Evans) Ed *Tales of Old Romance*, *Every Child's Stories* (Arnold) C Bookman, Century, *Dy Mail*, etc HEIGHOLME WALTON-ON-THE-HILL, TADWORTH, SURREY Club GARRICK, LONDON
- EVANS, Capt. Edward R Garth Russell, R.N., C.B** (1913), D.S.O (1917) B 1881 Au of *Keeping the Seas*, 1920, *South with Scott* (Collins), 1926, *Spain's Dearth* (Jarrold), 1933, H M S CARLISLE, c/o G P O, LONDON, E C Club BATH, LONDON
- EVANS, Eimon, J.P.** B 1896 Publ of Gymraes, Ddolen, and Haul Church News Ed *Y Cymro* FRONDIRION, DOLGELLY
- EVANS, Frank Edgar.** B 1876 Au of *Marvel Book of American Ships* (with O P Jackson), 1916, *Daddy Pat of the Marines*, 1919 C *Colliers*, *Metropolitan*, *Ainslie's*, etc HYDRO MARINE CORPS, WASHINGTON, D C Clubs CHEVY CHASE TIGER ANN (Princeton), PRINCETON (N Y)
- EVANS, Ivor Hugh Norman, M.A. (Cantab)** B 1886 Au of *Among Primitive Peoples in Borneo* (Seeley, Service), 1922, *Studies in Religion, Folklore and Custom in British North Borneo and the Malay Peninsula* (CUP), 1923, *Papers on The Ethnology and Archaeology of the Malay Peninsula* (do), 1927, C *Jl R Anthropological Inst*, *Man*, *Jl Federated Malay States Museums*, *Jl R Asiatic Soc* (Malayan Branch), *Jl Gypsy Lore Soc* PERAK MUSEUM, TAIPING, FEDERATED MALAY STATES Clubs (in Fed Malay States) LAKE, KUALA LUMPUR, NEW, TAIPING
- EVANS, Joan, D Lit., F.S.A., F.R.Hist S.** B 1893 Au of *English Jewellery from the 5th Century AD to 1800* (Methuen), 1921, *Magical Jewels of the Middle Ages and The Renaissance* (Clarendon Pr), 1922, *Anglo-Norman Lapidaries* (with Knof Studer), (Champion, Paris), 1924, *Life in Mediaeval France* (OUP), 1925, *St Joan of Orleans* (Clar Pr), 1926, *The Unconquered Knight* (Routledge), 1928, *Pattern* (Clar Pr), 1931, *Monastic Life at Cluny, 910-1157* (OUP), 1931, *English Poses and Posy-rings* (OUP), 1932, *English Mediaeval Tapidaries* (with Dr Searjeantson) (E E T S), 1933, *Nature in Design* (OUP), 9, KENSINGTON PARK GARDENS, LONDON, W 11
- EVANS, Rev. John Thomas, F.S.A., M.A.** B 1869 Au of *Church Plate of Pembroke-shire* (Roberts), 1905, *Church Plate of Gloucestershire* (Bris & Glos Archae Soc), 1906, *Church Plate of Carmarthenshire* (Alden), 1908, *Church Plate of Radnorshire* (do), 1910, *Church Plate of Breconshire* (do), 1912, *Church Plate of Cardiganshire* (do), 1914, *Church Plate of Gowerland* (do), 1921, *Church Plate of Oxfordshire* (do), 1928, *English Church Plate* (in prep), for OUP, *Altar Vessels of the University of Oxford* (Alden) THE RECTORY, STOW-ON-THE-WOLD, GLOS Club UNION, OXFORD
- EVEREST, Arthur Ernest, D.Sc. (B'ham), Ph D. (Basel), F.I.C.** B 1888 Au of *Natural Organic Colouring Matters* (Jtly with Perkins) (Longmans), 1918, *The Higher Coal-Tar Hydrocarbons* (do), 1927, C *Proc R Soc*, *Jl Chem Soc*, *Jl Soc Dyers and Colourists*, *Dyer and Calico Printer*, *Chemical Age*, etc FAIRFIELD, NEW NORTH ROAD, HUDDERSFIELD
- †**EVEREST, Hope** (see James Wilhelmina M)
- EVEREST, Miss Kate.** Au of *The Shadow on the Purple* (Lynwood), 1914, *The Searchlight on the Throne* (do), 1915, *Lady Beaufoy* (do), 1916, *Stolen Brains* (J Richmond), 1920, *Life's Fitful Fever* (do), 1921, *The Bond that Held* (Odhams), 1924, *Mandarin s*

*Spy-glass* (Walker), 1929, C *Graphic*, *London News*, *Bystander*, *Queen*, *Good House-keeping*, *Our Home*, *Home Notes*, *Home Comp*, etc THE MANSIONS, 135a, KENSINGTON HIGH STREET, LONDON, W 8

†EVERETT, Leolyn Louise (Mrs. Timothy Mather Spelman) B 1888 Au of *The Hills of Arcetri* (Lane), 1921, *Fauns at Prayer* (do), 1922, *Byways to Crossroad* (do), 1926, *Thistledown* (do), 1927 (in Amer all by Brentano) C, *Life*, *Munsey*, *Cents* VIA SAN LEONARDO, 7, FLORENCE, ITALY

†EVERTON, Francis (Francis William Stokes), B Sc., A.M.I.C.E. B 1883 Au of *The Dalehouse Murder* (W Collins), 1927, *The Hammer of Doom* (do) 1928 *Murder at Plenders*, 1929, *The Young Vansh*, 1932 157, NOTTINGHAM ROAD, MANSFIELD, NOTTS

EWART, Alfred James, D Sc., Ph.D., F.R.S. B 1872 Au of *First Stage of Botany* (Clive & Co), *Matriculation Botany* (do), *Rural Calendar* (Davies & Houghton), *Protoplasmic Streaming in Plants* (Clarendon Pr), *Ascent of Water in Trees* (R. Soc, London), *Longevity of Seed* (R Soc of Victoria), *Weeds of Victoria* (Gov Printer, Melbourne), *Plants Indigenous to Victoria*, *The Flora of the Northern Territory* (Commonwealth Govt), *The Forest Flora of Victoria*, *Handbook of Trees for Victorian Foresters*, *Flora of Victoria* (Govt Printer, Melbourne), 1930 THE UNIVERSITY, MELBOURNE, AUSTRALIA

EWER, Monica, B.A. B 1889 Au of *Film of Fortune* (Methuen), 1922, *Not for Sale* (Hodder & S.), 1923, *Play Production for Everyone* (Labour Publ Co), 1924; *Best of Both Worlds* (do), 1925, *Insecurity* (Gollancz), 1930, *Susan Plays a Lone Hand* (Low), 1932, *Prince of Good Fellows* (do), 1933, 17, ACACIA ROAD, ST JOHN'S WOOD, LONDON, N W 8 Club THEATRE ARTS, LONDON

†EYER, Wilbur Marguerite (see Mrs Van Rensseelaer Wilbur)

†EZAMI, Henri (see Lutolawsky, Wincenty)

#### LETTERS.

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## F

†F.R.H.S. (see Ellis, E T)

**FABIAN, Warner** Au of *Flaming Youth, Sailors Wives, Summer Batchelors, Un-Forbidden Fruit, The Men in Her Life*, 1928, *Week-end Girl* (Stanley Paul, USA) c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**FAGAN, Mrs. Elisabeth** Au of *From the Wings of the Stage* (Collins), 1922, *Dear Ann* (Hutchinson) 1923, *All the Way* (Collins), 1925, *Things were Different* (Constable), 1927, *C Lond Mag, Queen*, etc 42, MARKHAM SQUARE, CHELSEA, LONDON, S W 3

**FAGAN, James Bernard.** B 1873 Dramatist Au of *Prayer of the Sword* (Adelphi Theatre), 1904, *Under Which King* (do), 1905, *Hawthorne, U S A* (Imperial Theatre), 1905, *A Merry Devil* (Playhouse Theatre), 1909, *The Earth* (The Kingsway), 1909, *False Gods* (trans) (His Majesty's), 1910, *Bella Donna* (adapt) (St James's), 1912, and many others SAVAGE CLUB, ADELPHI TERRACE, LONDON, W C 2

**FAHNESTOCK, Zephine Humphrey** (Mrs Wallace Weir Fahnestock) B 1874 Au of *Grail Fire*, 1917, *The Homestead*, 1919, *Sword of the Spirit*, 1920, *Mountain Vertices*, 1923, *The Story of Dorset*, 1924, *Winterwise* (Dutton), 1927, *Chrysalis* (do), 1929, *The Beloved Community*, 1930 DORSET, VERMONT, USA

**FAIRFAX-BLAKEBOROUGH, J. Major, M.C.** B 1883 Au of *Cleveland and its Hunt, Life in a Training Stable, Hunting in the North, Northern Racing Records, England's Oldest Hunt*, 1909, *Life in a Yorkshire Village, The Yorkshireman and the Horse, Northern Sport and Sportsmen*, 1914, *The Badger*, 1913, *Malton Memories and Anson Triumphs*, 1925, *Sporting Days and Sporting Stories* (P Allan) 1925, *Country Life and Sport* (do), 1926, *Ed Remin of H W Selby Lowndes* (do), 1926, *Analysis of the Turf* (do), 1927, *Sykes and Sledmere* (do), 1929, *Several Histories of Hunts* (Simmath Pr), 1931, *The Turf Who's Who* (May Fair Pr), 1932, *Began writing Sporting Novels*, 1932, *Rank Outsider, Beating the Nobbilers, Gipsy's Luck, Disappearance of Cropton, Nat Wedgwood Jockey, A Non-Trier Wins* (all P Allan), *Humours of Village Life* (Heath Cranton), 1933, *C Illus Sport and Dram News, Spectator, Country Life, Tatler, Scotsman, Sporting Chron*, †Hambletonian of Sports Pictures and Yorkshire Post, *The Sportsman, Shooting Times, Newcastle JI, Our Dogs, Horse & Hound* GROVE HOUSE, NORTON, STOCKTON-ON-TEES

**FAIRLIE, Gerard.** Au of *Scissors Cut Paper* (Hodder & S), *The Man Who Laughed* (do), *Stone Blunts Scissors* (do), *The Exquisite Lady* (do), *The Muster of the Vultures* (do), *Suspect* (do), *The Man with Talent* (do), *Unfair Lady* (do), *Birds of Prey* (do), *Shot in the Dark* (do), *The Rope Which Hangs* (do), *Mr Malcolm Presents* (do), *C Bystander, Morn Post, Times, Pearson's, Strand, Windsor, London, Royal* c/o HODDER & STOUGHTON, ST PAUL'S HOUSE, WARWICK SQUARE, LONDON, E C 4

**FALCONBRIDGE, John Delatre, K.C., M.A., LL.B.** B 1875 Au of *Banking and Bills of Exchange* (Canada Law Book Co), 1907, *Law of Mortgage* (do) 1919, *Sale of Goods* (do), 1921, *Negotiable Instruments* (Ryerson Pr), 1923, *Cases on Sale of Goods* (Canada Law Book Co), 1927, *Manual of Canadian Business Law* (with S E Smith) (Pitman), 1930, Western Ed, 1932 OSGOODE HALL, TORONTO, CANADA Clubs TORONTO, ROYAL CANADIAN YACHT, UNIVERSITY

**FARADAY, Wilfred Barnard, LL.B.** B 1874 Barrister-at-Law Recorder of Barnstaple & Bideford, F R H S Au, of *Democracy and Capital* (Murray) 1921, *The Collapse of the Foreign Exchanges* (Nat Un of Manufac), 1922, *The Safeguarding of Industries Act* (do), 1921, *A Glossary of Aeronautical Terms* (R Aeronautical Soc),

1919, *Pendragon* (Methuen), 1930, *Milk in the Coconut* (Archer), 1933, C Nat Rev  
 GLENTHORNE, AMBLESIDE, WESTMORLAND, SILVERTON, DEVON,  
 2, MIDDLE TEMPLE LANE, LONDON, E C 4 Club ATHENÆUM,  
 LONDON

**FARIS, John Thomson, D.D., Litt.D.** B 1871 Au of *The Sunday School & The Pastor*,  
 1906, *Pleasant Sunday Afternoons With The Children*, 1907, *The Sunday School*  
*in the Country*, 1908, *Winning Their Way*, 1909, *Romance of the English Bible*, 1911,  
*Making Good*, 1911, *Winning the Oregon Country*, 1911, *Life of Dr J R Miller*,  
 1912 *Men Who Made Good*, 1912, *The Alaskan Pathfinder*, 1913, *The Book of God's*  
*Providence*, 1913, *The Book of Answered Prayer*, 1914, *The Book of Faith in God*,  
 1915, *Reapers of His Harvest*, 1915, *The Book of Personal Work*, 1916, *The Mother*  
*Heart*, 1916, *The Christian According to Paul*, 1916, *How It Was Done in Harmony*,  
 1916, *Real Stories From Our History*, 1916, *The Book of Joy*, 1917, *Old Roads Out*  
*of Philadelphia*, 1917, *Makers of Our History*, 1917, *The Romance of Old Philadelphia*,  
 1918, *Historic Shrines of America*, 1918 *The Virgin Islands* (It-Au with T De  
 Booy), 1918, *The Victory Life*, 1919, *Seeing Pennsylvania*, 1919, *The Book of Courage*,  
 1920, *On The Trail of the Pioneers*, 1920, *Seeing the Far West*, 1920, *Seeing the Sunny*  
*South*, 1921, *Seeing the Eastern States*, 1922, *Men Who Conquered*, 1922, *Seeing*  
*the Middle West*, 1923, *Where Our History Was Made*, Book One, 1923 Book Two,  
 1924, *Seeing Canada* 1924, *The Romance of Forgotten Towns*, 1924, *The Book of*  
*Every Day Heroism*, 1924, *Real Stories of the Geography Makers*, 1924, *When America*  
*Was Young*, 1925, *The Romance of the Boundaries*, 1926, *Old Churches and Meeting*  
*Houses In and Around Philadelphia*, 1926, *The Romance of the Rivers*, 1927, *Old*  
*Trails and Roads in Penn's Land* (Lippincott), 1927, *Nolichucky Jack*, *The Story*  
*of John Sevier for Boys*, 1927, *The Romance of Forgotten Men*, 1928, *Paradise*  
*of the Pacific* (Doubleday Doran), 1929, *Roaming the Rockies* (Farrar & Rinehart),  
 1930, *Seeing South America* (Revell), 1931, *Roaming American Highways* (Farrar  
 & Rinehart), 1931, *Roaming the Eastern Mountains* (do), 1932, *Old Gardens*  
*In and Around Philadelphia* (Bobbs-Merrill), 1932, *The New Winning Their Way*,  
 1932, *Roaming American Play-Ground*, 1933, Ed of *The Sunday School at Work*,  
 1913, *The Glory of the Commonplace*, 1913, *Intimate Letters on Personal Problems*, 1914,  
*Sun School and World Progress*, 1921, *Sun School and Healing of the Nations*, 1925  
 111, SAINT GEORGE'S ROAD, ARDMORE, PENNSYLVANIA, U S A Office  
 420, WITHERSPOON BUILDING, PHILADELPHIA, PENN, U S A

**FARJEON, Joseph Jefferson.** B 1883 Au of *The Master Criminal* (Brentanos, Dial  
 Pr), 1924, *The Confusing Friendship* (Brentanos), 1924, *Uninvited Guests* (do, Dial  
 Pr), 1925, No 17 (Hodder & S., Dial Pr), 1926, (French Ed.) 1928, No 17 (play)  
 (Stage Publ Bureau), *Green Dragon* (Harrap, Dial Pr), 1926, *Crooks' Shadow* (do),  
 1927, *House of Disappearance* (Harrap), 1928, (Dial Pr), 1927, *Shadows by the Sea*  
 (do), 1928, *Little Things that Happen* (Methuen), 1925, *More Little Happenings*  
 (do), 1928, *Underground* (Collins, Dial Pr), 1928, 5-18 *Mystery* (do), 1929,  
*The House Opposite* (do), 1930, *Mystery on the Moor* (do), 1930, *Murderers'*  
*Trail* (do), 1931, *2 Murders* (do), 1932, *Trunk Call* (do), 1932, *Ben Sees It Through*  
 (do), 1933, *Mystery of the Creek* (do), 1933, *Dead Man's Heath* (do), 1933,  
 Films No 17, *After Dark*, *Two Crowded Hours*, *My Friend The King*, *The Ghost*  
*Camera*, etc., Most of the above publ serially Plays No 17, *After Dark*, *Enchant-*  
*ment*, *The Green Dragon*, *Phulomel*, *Punch*, *Dy Herald*, *C Dy Exp*, *Dy Mirror*,  
*Time and Tide*, *Lond Opinion*, *Humorist*, *Passing Show*, Publs of Amal Pr, Newnes  
 & Lond Gen Pr 88a, FINCHLEY ROAD, LONDON, N W 3

**FARMER, G. Norton** B 1881 Au of *Quella* (Alston Rivers), 1914, also writes serial  
 stories. CROFT HOTEL, PAIGNTON, SOUTH DEVON

**FARNOL, John Jeffery.** B 1878 Au of *My Lady Caprice* (*Chronicles of the Imp*)  
 (Dodd Mead), 1907, *The Broad Highway*, 1910, 12th ed, 1911, *The Money Moon*,  
 1911, *The Amateur Gentleman*, 1913, *The Honourable Mr Tawnish*, 1914, *Beliane*  
*the Smith*, 1915, *The Definite Object*, 1917, *Some War Impressions*, *Our Admirable*  
*Betty*, 1918, *The Geste of Duke Jocelyn*, 1919; *Black Bartlemy's Treasure*, 1920,  
*Martin Corusby's Vengeance*, 1921, *Peregrine's Progress*, 1922, Sir John Denning,

1923 (all S Low), *The High Adventure* (S Low), 1926, *Quest of Youth* (do), 1927, *Gufford of Wear* (do), 1928, *Another Day* (Low), 1929, *Over the Hills* (do), 1930, *The Shadow and Other Stories* (do), 1930, *Voices from the Dust* (Macmillan), 1930, *The Jade of Destiny* (Low), 1931, *Chairman, Lady V<sub>1</sub> Bart* (do), 1932, *The Way Beyond* (do), 1933, *Winds of Chance* (do), 1934, SUNNYSIDE, WITHDEAN, BRIGHTON, SUSSEX

**FARWELL, Janet (Mrs. Edwin Farwell)** (†Elizabeth Croly) B 1897 Au of *Morning Mist* (Mills & B), 1916, *The Street that Ran Away* (do), 1921, *A Sailing We Will Go* (do), 1922, *The Lucky Tub* (do), 1922, *The Lure of the New Forest* (do), 1925, *Round About Monte Carlo* (do), 1926, C *Children's Newspaper*, *My Mag* IVYHOLME, SWANAGE, DORSET

**FATH, Edward Arthur, Ph.D.** B 1880 Au of *Elements of Astronomy* (McGraw-Hill Book Co.), 1926, 2nd, ed 1928, 3rd ed, 1932 C *Popular Astronomy*, *Lick Observatory Bulletin*, *Contn of the Mt Wilson Observatory*, *Astronomical JI* GOODSELL OBSERVATORY, CARLETON COLLEGE, NORTHFIELD, MINNESOTA, U.S.A.

†**FATHER O'TOOLE** (see Synnot, Rev E F)

**FAUSSET, Hugh PAnson.** B 1895 Poet and Literary Critic Chancellor's Medallist for English verse, Cam Univ, 1918 Au of *The Lady Alcaun and Other Poems* (Heffer), 1918, *The Healing of Heaven* (Melrose), 1920, *The Spirit of Love A Sonnet Sequence* (Methuen), 1921, *The Condemned Two Poems of Crisis* (Selwyn & B), 1922, *Keats A Study in Development* (Martin Secker), 1922, *Tennyson A Modern Portrait* (Selwyn & B), 1923, *Studies in Idealism* (Dent), 1923, *Poems* (do), 1924, *John Donne A Study in Discord* (Cape), 1924, *Coleridge* (Cape), 1926, *Tolstoy the Inner Drama* (do), 1927, *William Cowper* (do), 1928, *The Proving of Psyche* (do), 1929, *Tennyson* (Cape), 1929, *Minor Poets of the Eighteenth Century* (Everyman), 1930, *The Modern Dilemma* (Dent), 1930, *The Poems of John Donne* (do), 1931, *Poems of William Cowper* (do), 1931, *The Lost Leader a Study of Wordsworth* (Cape), 1933, *A Modern Prelude* (do), 1933, C *Times Lit Suppl*, *Times*, *M/c Guard*, *Bookman*, *Yorkshire Post*, etc LEYLANDS, WIDDINGTON, Nr NEWPORT, ESSEX

**FELDMAN, William Moses, M.D., B.S., M.R.C.P. (Lond.), F.R.S. (Edm).** Au of *Principles of Ante-Natal and Post-Natal Child Hygiene* (J Bale), 1927, *Principles of Anti-Natal & Post-Natal Child Physiology* (Longmans), 1920, *Biomathematics* (C Griffin), 1923, *Jewish Child Its History, Folklore, Biology and Sociology* (Bailliere, Tindall & C), 1917, *A Manuel of Nursery Hygiene* (do), 1912, *The Child, Its Rearing, Development and Ailments*, 1907, *Rabbinical Mathematics and Astronomy*, 1931, *General and Child Haematology*, 1933, C *Lancet*, *Brit Med JI*, *Jl Physiology*, *Jl State Medicine*, *Br Jl Inebriety* 851, FINCHLEY ROAD, GOLDERS GREEN, LONDON, NW 11, 150, HARLEY STREET, LONDON, W 1

**FELL, Herbert Granville.** B 1872 Ed *The Queen* 1920-1924, Au of *Book of Job* (Dent), 1896, *Song of Solomon* (Chapman & H), 1897, *Hood's Serious Poems* (Newnes), 1901, C *Apollo Colour*, *Britannia*, *Good Housekeeping*, etc c/o APOLLO, 6, ROBERT STREET, ADELPHI, LONDON, W C 2

**FELLOWES, Edmund Horace, M.A., D.Mus.** Minor Canon of Windsor. B 1870. Au of *English Madrigal Composers* (Clarendon Pr), 1921, *English Madrigal Verse* (do), 1920, *Wm Byrd* (do), 1923, *The English Madrigal School* (Stainer & Bell), 1912-24, *The English School of Lutenist Song-writers* (do), 1920-27, *Orlando Gibbons* (O U P), 1925, *The English Madrigal* (do), 1926, *A History of Winchester Cricket* (Pr G Wells), 1930, *The Frederick Family* (Luff & Sons), 1932, Jt -Au of *A Joyous Adventure* (Dent), 1929, Jt -Ed Carnegie edit of *Tudor Church Music, Songs and Lyrics from the Plays of Beaumont and Fletcher*, 1928, etc THE CLOISTERS, WINDSOR CASTLE

**FENTON, Mrs. Jessie Chase, M.A.** B 1894 Assoc -Ed *Jl Juvenile Research Psychologist* at Whittier State Sch Au of *A Practical Psychology of Babyhood* (H Mifflin), 1925, C *The Parent's Mag*, *Babyhood*, *Hygeia* WHITTIER STATE SCHOOL, WHITTIER, CAL., U.S.A.

- FENELON, Kevin Gerard, M.A., Ph.D.** B 1898 Au of *Economics of Road Transport* (Allen & Unwin), 1925, *Transport Co-ordination* (King), 1929, *Transport and Communications* (Pitman), 1931, *Railway Economics* (Methuen), 1932, *British Railways Since the War* (R Stat Soc), 1933, 41, MOORLAND ROAD, DIDSBUY, MANCHESTER
- FENTON, Norman, S.B., A.M., Ph.D.** B 1895 Au of *Shell Shock Bibliography* (W M Leonard), 1919, *Self-Direction and Adjustment* (World Book Co), 1926, *Shell Shock and its Aftermath* (Mosby), 1926, *An Introduction to Educational Measurements* (Ginn) 1927, *An Elementary Laboratory Manual in General Psychology* (Ohio University Book Store), 1928, *Neuropsychiatry in the AEF* (U S Govt Pr), 1929, *Reports Calif Comm Study of Problem Children*, 1929, 1931 *Bulletins, California, Bur of Juv Res*, C Amer Jl Psychiatry, Educ Admin, and Supervision, School and Society, Educ, Jl Educ Research, Jl Abnormal Psychology, Jl Applied Psychology, Ed Jl Juvenile Research, etc CLAREMONT COLLEGES, CLAREMONT, CALIFORNIA, U S A
- FERGUSON, Alexander Stewart.** B 1883 Prof Logic and Metaphysics, Aberdeen, Univ, C Class Quart, Class Rev, Modern Lang Rev, etc KING'S COLLEGE, OLD ABERDEEN
- FERGUSON, Rachel.** (†Rachel) B 1893 Au of *False Goddesses* (Parsons), 1923, *Sara Shelton the Autobiog of a Famous Actress* (Besant), 1929, *The Brontes Went to Woolworth's* (Benn), 1931, *Victorian Bouquet* (do), 1931, *Popularity's Wife* (do), 1932, *The Stag at Bay* (do), 1932, *Nymphs and Satires* (do), 1932, *Charlotte Bronte* (3-act play) (do), 1933, *A Child in the Theatre* (do), 1933, C Punch, Morn Post, etc 2, PHILLIMORE TERRACE, KENSINGTON, LONDON, W 8
- FERGUSON, Harvey, B A** B 1890 Au of *The Blood of The Conquerors* (Knopf), 1921, *Capitol Hill* (do), 1922, *Women and Wives* (do), 1924, *Hot Saturday* (do), 1926, *Wolf Song* (do), 1927, *In Those Days* (do), 1929, *Footloose McGarmugah* (do), 1930, *Rio Grande* (Knopf) 1933, C Amer Merc, Nation, Scribner's 1021, ORCHARD PLACE, ALBUQUERQUE, N MEXICO, U S A
- FERNALD, Chester Bailey** B 1869 M Nat Inst of Arts and Letters (U S A), Assoc R Academy of Dramatic Art Au of Plays *The Cat and the Cherub* (French), 1897, *The Moonlight Blossom*, 1899, *The Ghetto* (adaptation) (Heinemann), 1899, *The Married Woman* (Sidgwick & J), 1911, "98 9", 1912, *Pursuit of Pamela* (French), 1913, *The Day before the Day*, 1915, *Three for Diana*, 1919, *The Jest*, 1920, *Don Carlos*, *The Love Thief*, 1921, *The Mask and the Face* (do), 1923, *Marooned*, 1926, *Publs The Cat and the Cherub* (Cent Co), 1896, *China Town Stories* (Heinemann), 1899, *Under the Jack Staff* (Cent Co), 1905, *John Kendry's Idea* (do), 1909, *The Married Woman* (Sidgwick & J), 1913, *Pursuit of Pamela* (S French), 1913, *The White Umbrella*, 1919, *To-morrow* (Benn), 1927, *To-morrow*, 1931, *The Princess in the Cage*, 1933, THE DEVONSHIRE CLUB, ST JAMES' ST., LONDON, W 1
- FERRIER, John Kenneth.** B 1875 Au of *Crooks and Crimes* (Seeley Service, Lippincott, Phila.), 1928, C Mayer's Mag, St Louis 6b, BARNARD ROAD, CLAPHAM JUNCTION, LONDON, S W 11 Club CALEDONIAN, LONDON.
- FEUILLERAT, Albert Gabriel, D.Letters (Paris).** B 1874 Au of John Lyly, contribution a l'histoire de la Renaissance (CUP), 1910, *l'Office des Revels*, etc (Uystpruyt, Louvain), 1910, *French Life and Ideals* (Yale UP), 1925, *Comment Marcel Proust a compose son Roman*, 1934, *Shakespeare, La Vie et l'Oeuvre* (in prep), Ed of A Wilson, *The Swissler* (Fischbacher, Paris), 1904, *Documents Relating to the Revels at Court in the Time of Queen Elizabeth* (Uystpruyt, Louvain), 1908, *Documents Relating to the Revels at Court in the Time of Mary and Edward VI* (do), 1914, *Blackfriars Documents* (OUP), 1914, *Sir Philip Sidney, Arcadia* (CUP), 1912, *Sir Philip Sidney, Arcadia* (1593) and *Poems* (do), 1922, *Sir Philip Sidney, Defence of Poesie* (do), 1923, *Sir Philip Sidney, Original Version* (do), 1926, *Shakespeare, Poems* (Yale UP), 1927, *Trans Shakespeare, Traduction de pieces choisies avec introduction* (Renaissance du Livre, Paris), 1922, C Revue des Deux Mondes, Figaro. YALE UNIVERSITY, NEW HAVEN, CONN, U.S.A.

- FFOULKES, Charles John, O.B.E., F.S.A., B.Litt. (Oxon).** B 1868 Au of *Armour and Weapons* (Clarendon Pr), 1911, *Arms and Armour in the University of Oxford* (do), 1911, *The Armourer and His Craft* (Methuen), 1912, *Ironwork* (do), 1913, *Survey and Inventory of the Tower of London* (H.M. Stat Office), 1917, *Catalogue of the Arms of the Armourers Co of London* (Priv Printed), 1926, *C Archaeologia, Archaeological JI*, etc THE ARMOURIES, TOWER OF LONDON, E.C. 10, BEDFORD RD, BEDFORD PARK, LONDON, W
- FIDLER, Miss Florence G., L.R.A.M.** B 1869 Au of *A Handbook of Orchestration* (K. Paul), 1921, *The Bird that is Blue study of Maeterlinck's Fairy Plays* (Simpkin), 1928, *Cremation* (Williams & N), 1930 c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANC'S
- FIELD, Miss Bradda.** B 1904 Au of *The Earthen Lot* (Constable, Harcourt Brace) 1928, *Small Town* (Constable, Appleton), 1931, Awarded Femina Vie Heureuse Prize, 1932-3 LANGNESS, BUSH HILL, WINCHMORE HILL, MIDDLESEX
- FIELD, Guy Cromwell, M.A., B.Sc. (Oxon).** B 1887 Au of *Socrates and Plato* (Blackwell, Oxford), 1913, *What is Philosophy* (L'pool Univ Pr), 1920, *Guild Socialism* (Wells, Gardner), 1920, *Moral Theory* (Methuen), 1921, *Plato and His Contemporaries* (Methuen), 1930, *Prejudice and Impartiality* (do), 1932, C Hibbert JI, Mind, etc THE UNIVERSITY, BRISTOL
- FIELDING, A. D.** (see Ash, Edward Cecil)
- FILLMORE, Parker** B 1878 Au of *The Hickory Limb*, 1910, *The Young Idea*, 1911, *The Rosie World*, 1914, *A Little Question in Ladies' Rights*, 1916, *Czechoslovak Fairy Tales*, 1919, *The Shoemaker's Apron*, 1920, *The Laughing Prince*, 1921 *Mighty Mikko*, 1922, *Wizard of the North*, 1923 520, EAST 78th STREET, NEW YORK CITY, N.Y., U.S.A.
- FINDLAY, Alexander, M.A., D.Sc., F.I.C.** Prof of Chemistry, Univ of Aberdeen B 1874 Au of *The Phase Rule and its Applications*, 6th ed (Longmans), 1927, *Physical Chemistry and its Applications in Medical and Biological Science* (do), 1905, *Practical Physical Chemistry*, 5th ed (do), 1931, *Osmotic Pressure*, 2nd ed (do), 1919, *Chemistry in the Service of Man*, 4th ed (do), 1931, *Physical Chemistry for Students of Medicine*, 2nd ed (do), 1931, *The Spirit of Chemistry* (do), 1930, *Intro to Physical Chemistry* (do), 1933, *The Treasures of Cool Tar* (Allen & Unwin), 1917 Ed of *Monographs on Inorganic and Physical Chemistry* 14, THE CHANONRY, ABERDEEN
- FINDLAY, Hugh, B.S.Agr., M.A., M.L.A.** B 1878 Au of *House Plants Their Care and Culture* (Appleton), 1916, *Prac Gardening* (do), 1918, *The Handbook for Practical Farmers* (do), 1920, *Garden Making and Keeping* (Doubleday, Page), 1926 C Country Life in Amer, *Better Homes and Gardens, House Beautiful, House and Gardens* DEPT OF AGRICULTURE, COLUMBIA UNIV, NEW YORK CITY
- FINDLAY, James, C.A. (Edin.), F.S.A.A.** Registered Public Accountant B 1880 Prof Accounting, Univ Witwatersrand since 1914 Ed *The South African Accountant* BOX 1176, JOHANNESBURG, SOUTH AFRICA
- FINNEMORE, Miss Hilda.** B 1891 Au of *The Mountain Sides of Dreams* (Dent), 1914, *Stories of Course* (Blackwell), 1921, *Class Book of English Elements* (Longmans), 1922, *History of the Earth* (do), 1924, *C Dy Mail, Star, Dy Express, Birmingham Gaz, Boys Own Paper, Quiver*, etc ELMSTONE, NORTHWOOD, MIDDLESEX
- FISH, Coln.** Nature story writer C mag stories to *Chambers', Cassell's, Royal, London, Pearsons, Twenty Story, Shooting Times*, etc THE BUNGALOW, BULL LANE, GERRARDS CROSS, BUCKS
- FISHER, Mrs. Dorothy Canfield.** B 1879 Au of *Squirrel-Cage*, 1912, *A Montessori Mother, Hillsboro' People*, 1915, *The Bent Twig*, 1916, *The Real Motive, Understood Betsy*, 1916, *Home Fires in France* (all publ H Holt & Co), *The Day of Glory, The Brumung Cup*, 1921, *Mothers and Children, Rough Hewn, Raw Material*, 1923, *The Home Maker*, 1924, *Made to Order Stories* 1925, *Her Son's Wife*, 1926, *Why Stop Learning?* 1928, *The Deepening Stream*, 1930, *Basque People*, 1931 (all publ Harcourt, Brace). ARLINGTON, VERMONT, U.S.A.

**FISHER, Richard, F.R.G.S.** B 1899 Au of *Bruised Fruit* (Selwyn & B), 1927, *Paons of Allah* (do), 1928, *Out of Evil* (do), 1928, *The Fishing Fleet* (do), 1929, *Aviva* (do), 1930, *Perchance it is You* (Curtis Brown), 1932, *Corres for Near and Middle East*, *Morn Post*, *Chicago Tribune*, *Sun Disp*, *Sun Chron*, *Outlook*, *New Age*, *Blackwood's*, *Chambers*, *Provincial mags* and editorial jls, etc., BBC *Battle of Hexham*, *Northern Notions* HUDSHAW HOUSE, HEXHAM, NORTHUMB  
BERLAND Club PUBLIC SCHOOLS, LONDON

**FITZGERALD, Eileen** (†Lilian Clifford) Au of *Heart of a Butterfly* (Hutchinson), 1908, *The Fetish of Truth* (do), *Jane Hobbs* (Long), *Judith Kersley, Spinster* (do), *Eleanor's Husband* (do), *Thistledown* (do), *Little Matters* (Hutchinson), 1928, *Love's Tragedy* (Lane), 1929, As †Lilian Clifford *A Company of Sinners* (Jenkins), 1928, *A Modern Adam* (do), 1928, *The New Land* (do), 1930, *The Second Adventure* (do), 1931, *Way of a Fool* (do), 1933, VAN BUREN COTTAGE, QUEEN'S RIDE, BARNES, LONDON, S W 13  
Club LYCEUM, LONDON

**FITZGERALD, F Scott (Francis Scott Key Fitzgerald)** B 1896 Au of *This Side of Paradise* (Wm Collins), 1921, *The Beautiful and Damned* (do), 1923, *The Great Gatsby* (Chatto & W), 1926, *All the Sad Young Men*, 1927, C many Engl and Amer fiction mags c/o THE GUARANTY TRUST CO, 1, RUE DES ITALIENS, PARIS, FRANCE

**FITZGERALD-GALAHER, Miss Georgina** (†Ena Fitzgerald) (see Macmillan, Mrs. G F)

**FITZSIMONS, Frederick William, F.Z.S., F.R.M.S., etc** B 1881 Dir Port Elizabeth Museum and Snake Park, South Africa Au of *Snakes of South Africa* (Maskew Miller, Ltd, Cape Town), 3rd edition, 1920, *Snake Bite and its Scientific Treatment* (do), 1914, *Natural History of South Africa*, 4 vols (Longmans, Green & Co), 1920, *Monkeyfolk of South Africa* (do), 1914, *The House Fly, a Slayer of Men* (do), 1915, *Birds of South Africa*, 2 vols (Longmans, Green), 1923, *Ants and their Ways* (Juta & Co, Cape Town), 1919, *Pythons and their Ways* (Harrap), 1920, *Snakes and Treatment of Snake Bites* (Wynberg Pr, Cape Town), *In English and Afrikaans*, 1929, *Snake Venoms, their Uses and Possibilities* (Port Elizabeth Museum) *Snakes* (Ruder & Co), 1933, *Opening the Psychic Door* (do), 1933, *Squire His Romance*, 1933, Numerous Papers to S African Assoc for Adv of Sc, C all S African newsp and jls, others abroad in all English-speaking countries THE MUSEUM, PORT ELIZABETH, SOUTH AFRICA

**FLATTERY, Maurice Douglas, B.Sc., LL.B., D.C.L., etc.** B 1870 Au of *Fur Sea Question* (Legal) (Fox & Co), 1897, *Queen of the Harem* (Operetta), 1900, *Wife or Maid* (Tennyson Wkly), 1898, *A Pair of Knaves* (Abbey Pr), 1901; *Fruith Mather* (drama), 1914; *The Subterfuge*, 1905, *Copperplate*, 1905, *Annie Laurie*, 1905, *The Duchess of Dublin* (Operetta), 1914, *Three Plays* (Four Seas Co), 1919 C various scientific jls ORPHEUM BUILDINGS, HAMILTON PLACE, BOSTON, U.S.A Clubs HAWARD CLUB OF BOSTON, HARWARD CLUB OF NEW YORK

†**FLEMING, Hugh.** (see Hague, Dorothy Frances)

**FLEMING, Miss Rachel M.** B 1882. Au of *Ancient Tales from Many Lands* (Benn Bros), 1922, *Stories from the Early World* (do), 1923, *Round the World in Folk Tales* (Batsford), 1924, *Russia Articles in Ency Brit*, Art *An Outline of Factors in the Development of Russia in Studies in Regional Consciousness and Environment* (O U P), 1930, C *Man Social Rev*, *Times Educ Suppl*, *Geography*, *Eugenics Rev*, *Brit Russian Gaz & Trade Outlook* ROYAL ANTHROPOLOGICAL INSTITUTE, 52, UPPER BEDFORD PLACE, LONDON, W C 1

**FLETCHER, Miss Frances.** B 1894 Au of *The Banquet*, 1925, *A Boat of Glass*, 1926, C *Amer Caravan*, *This Quarter*, *Pagany*, *Lion and Crown*, *Object*, *Visits Anthology*, etc VASSAR CLUB, 34, EAST 50th STREET, NEW YORK, N.Y., U.S.A.

- FLETCHER, Gordon.** B 1895 Specialist writer on Aviation, also Financial Arts and short stories *C Times, Birm Post, Accountant, Wkly Scotsman, Motor World, Great Thoughts, World To-day, Scottish Field, Chambers' Jl, Golf Mithly, Landmark, Car Topics, Overseas, Christian Science Monitor*, etc 39, FITZROY AVENUE, HARBORNE, BIRMINGHAM, 17
- FLETCHER, John Arthur.** (†) Fletcher Tempest) B 1906 C *The Psychologist, Amateur Wireless, The Writer, Wkly Teleg, Books of To-day*, also number of letters to various jls, especially in the Motor Press c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20 Club AUTHORS
- FLETCHER, John Gould** B 1886 Poet and Art Critic Au of *Fire and Wine* (Richards), 1913, *The Dominant City* (Max Goschen), 1913, *Irradiations* (Constable), 1915; *Goblins and Pagodas* (Houghton, Mifflin Co.), 1916, *Japanese Poets* (Four Seas Co.), 1918, *Tree of Life* (Chatto & W.), 1918, *Breakers and Granite* (Macmillan), 1921; *Paul Gauguin* (N Brown), 1921, *The Black Rock* (Faber), 1928, *C Yale Rev, Dail N Amer Rev, Bookan, Nation, Freeman, Poetry*, etc 37, CRYSTAL PALACE, PARK ROAD, SYDENHAM, LONDON, SE 26
- FLETCHER, J. S., F.R.Hist.S.** B 1863 Au of *When Charles the First was King* (Bentley), 1892, *The Paths of the Prudent* (Methuen), 1898, *Grand Relations, The Threshing Floor* (Fisher Unwin), 1905, *Daniel Quayne, Mothers in Israel* (John Murray), 1908, *The Town of Crooked Ways, Both of this Parish* (Eveleigh Nash), 1914, *The Valley of Headstrong Men, The Root of all Evil* (Hodder & S.), 1918-20 Historical Works *Hist of Yorkshire* (Dent), 1898-1900, *Hist of the St Leger Stakes* (Hutchinson), 1902, *The Enchanting North* (Eveleigh Nash), 1908, *Memorials of a Yorkshire Parish* (John Lane), 1917, *The Making of Modern Yorkshire* (Allen & Unwin), 1918; *The Cistercians in Yorkshire* (S P C K), 1920, *Yorkshuremen of the Restoration* (Allen & Unwin), 1921, *Reformation in Northern England* (do), 1925, *Massingham, Butterfly* (Jenkins), 1926, *Mortover Grange Mystery* (do), 1926, *Green Robe* (do) 1927, *Passenger to Folkestone* (do), 1927, *Murder in the Pallant* (do), 1927, *The Wild Oat*, 1928, *The Wrist Mark* (do), 1929, *Town of Crooked Ways* (Nash & G.), 1929, *Cobweb Castle* (do), 1929, *David March* (Jarrolds), 1929, *Grand Relations* (do), 1929, *I'd Venture All for Thee* (do), 1930, *The Marriage Line* (do), 1930, *Missus Spitfire* (Collins), 1930, *The Herdpath Property* (Ward, Lock), 1930, *The Time-worn Town* (Collins), 1930 FALKLANDS, DORKING Clubs ROYAL SOCIETIES, AUTHORS, LONDON
- FLEWELLING, Ralph Tyler, A.B S.T.B., Ph.D., M.S.P., LL.D.** B 1871 Dir Sch of Philos, Univ of S Calif, Ed *The Personalist*, Au of *Christ and the Dramas of Doubt* (Meth Book Concern), 1913, *Personalism and the Problems of Philosophy* (Abingdon Pr), 1915, *Bergson and Personal Realism* (do), 1919, *Philosophy and the War* (do), 1918, *The Reason in Faith* (do), 1924, *Creative Personality* (Macmillan), 1927 C *Hastings Ency of Religion and Ethics*, also various revs M. Amer Philos Assoc, Pacific Div, Eastern Div M Inc Soc of Authors, Playwrights and Composers, and Britsh Inst of Philosophical Studies UNIVERSITY OF S. CALIFORNIA, UNIVERSITY PARK, LOS ANGELES, CALIF, U.S.A Clubs ITINERANTS CLERICAL, BOSTON, CELTIC, X and UNIVERSITY, LOS ANGELES
- FLEXMAN, Mrs John** (see †Hayes, Nancy M)
- FLOWER, Walter Newman** B 1879 Au of *Franz Schubert* (Cassell), 1928 IDE-HURST, SEVENOAKS
- FLOYD, Grace Cecilia.** Sub-Ed Raphael Tuck & Sons, Writer of children's stories, verses and Aphorisms 117, WHIPPS CROSS ROAD, LONDON, E 11
- FLURY, Henry, B Sc, Cand. Ph.D.** Biologist B 1889 Au of *The Menace of Blue Laws* (Haldeman-Julius), 1929, *C Southern Workman, Durham County Progress, Educ Jl of Amer Educ, Sch Science and Mathematics, Forum*, etc 65, M STREET, N, WASHINGTON, D.C, U.S.A
- FLYNN, Brian.** B 1885 Au of *The Billiard Room Mystery* (Hamilton), 1927, *The Case of the Black 22* (do), 1928, *The Mystery of the Peacocks Eye* (do), 1928, *The*

*Murders Near Mapleton* (do), 1929, *Invisible Death* (do), 1929, *The Five Red Finger* (Long), 1929, *The Creeping Jenny Mystery* (do), 1930, *Murder En Route* (do), 1930, *The Orange Axe* (do), 1931, *The Triple Bite* (do), 1931, *The Padded Door* (do), 1932, *The Crime at the Crossways* (Smith), 1932, *The Edge of Terror* (Long), 1932, *The Spiked Lion* (do), 1933, *The Thirteenth Apostle* (do), 1933 APNEY, HARSTBOURNE GARDENS, NEW BARKING, FAIRERROSS, ESSEX

**FOAN, Gilbert Arthur.** Sec Hairdressers' Part Com B 1887 Au of *Blonde or Brunette* (with H S Redgrove) (Heinemann), 1929, *Paint, Powder and Patches* (do), *The Romance of Wigs*, Ed *The Art and Craft of Hairdressing* (Pitman), 1930, *C Hairdresser's Wkly Jl*, *Even Stand*, *Hairdressing and Beauty Trade* 41, LOWER ADDISCOMBE ROAD, CROYDON, SURREY

**FOERSTER, Norman, B A, D.Litt.** B 18871 Au of *Outlines and Summaries* (Holt), 1915, *Sentences & Thinking* (with J M Steadman) (Houghton M.), 1919, *The same*, Engl ed (Constable), 1925, *Nature in Amer Lit* (Macmillan), 1923, *Amer Poetry and Prose* (Houghton Mifflin), 1925, *Recent Amer Literature* (do), 1926, *American Criticism* (do), 1928, *The American Scholar* (N Carolina U P), 1929, *Humanism and America* (Farrar and Rinehart), 1930, *Toward Standards* (do), 1930, *American Critical Essays* (Oxford), 1930, *Writing and Thinking* (Houghton Mifflin), 1931, UNIV OF IOWA, IOWA CITY, IOWA, U S A Clubs MODERN LANGUAGE ASSOC. OF AMER, MOD HUMANITIES RESEARCH ASSOC

**FOLIGNO, Cesare, Dila.Litt. (Mn)** F Magdellen Coll Cavaliere della Corona d'Italia, corres M R Deputazione Yeneta di Storia Patria, M A B 1878 Au of *La Guerra d'Attila di Nicola da Casola in Memorie d R Acc delle Scienze a Tozino, S II to L VI*, 1906, *Codici di Materia Veneta in biblioteche Inglesi*, in *N Archivio Veneto*, 1906-7, *Epistole di Lovato de' Lovati e di altri a lui* (pub in *Studi Medicevali*), 1909, *Italian Travellers in England* (printed for private circulation, Clarendon Pr), 1909, *The Story of Padua* (J M Dent & Sons), 1910, *Epochs of Italian Literature* (Clar Pr), 1920, *Dante* (Institute Italiano d'Arto Grafiche), 1921, Notes on the date of composition of *Dante*, *De Monarchia*, in *Dante Sex-centenary Memorial Volume*. (University College, London), *Dante the Poet in Transactions of the British Academy*, 1921, *Transmission of the Legacy in The Legacy of Rome* (Clar Pr), 1925, *Vernacular Lit in The Legacy of the Middle Ages* (do), *Dante Benn's Sixpenny Library, Latin Thought During the Middle Ages* (Clar Pr), 1929, (Forthc) *A Companion to Italian Studies* (in collab with Dr E G Gardner and Dr C Pollitt) (Methuen), *Introduction and Notes to U Foscolo, Opera*, vol x (Florence, Le Mounier), *C Nuovo Archivio Veneto, Archivio Storico Lombardo, Mod Lang Rev*, *Oxford Mag* 17, BANBURY ROAD, OXFORD

**FOLLETT, Frederick Vernon, B.A. (Oxon)**, B 1894 Au of *Country Flower-Seller* (Constable), 1925, *C London Merc* COMBEMARTIN, NORTH DEVON

**FOOTE, John A., M.A., M.D.** B 1874 Au of *Essentials of Materia Medica and Therapeutics*, 1910, *State Board Questions for Nurses*, 1916, Jointly with J J Walsh *Safeguarding Children's Nerves*, 1925, *Diseases of the New Born* (all Lippincott), *Diseases of the Bones and Joints in Children* (Appleton, N Y), 1927; *Therapeutics for Nurses*, (J B Lippincott Co, Phila, London) 1927 1861, MINTWOOD PLACE, N W, WASHINGTON, D C

**FOORT, Reginald John, F.R.C.O., A.R.C.M.** B 1893 Au of *The Cinema Organ*, (Pitman), 1932, Co-Ed *The Cinema Organ Herald* THE REGAL CINEMA, KINGSTON-ON-THAMES Club SAVAGE, LONDON

†**FORBES, Hale** (see Chalmers Isaac)

**FORBES, Rosita (Mrs. Arthur McGrath), F.R.G.S.** B 1893 Au of *Unconducted Wanderers, The Secret of the Sahara-Kufara* (Cassell), 1921, *The Jewel in the Lotus* (do), 1922, *Quest* (do), 1923, *A Fool's Hell* (Thornton Butterworth), 1924, *El Raisuni The Sultan of the Mountains* (do), 1924, *If the Gods Laugh* (Thornton Butterworth), 1925, *From Red Sea to Blue Nile* (Cassells), 1925, *The Position of the Arabs in Art and Literature* (Monograph), 1924, *Sirocco* (Thornton Butterworth), 1927, *Adventure*



(Cassell), 1928, *Account Rendered* (do), 1928, *Cavaliers of Death* (Butterworth), 1930, *C Times, Teleg, Dy Mail, Royal Mag, Pearson's, Illus Lond News, Sphere, Sat Even Post*, etc 28, WILTON PLACE, LONDON, S W 1

**FORD, Charles Henri B** 1909 Au of *The Young and Evil* (in collab with Parker Tyler) (Obelisk Pr, Paris), 1933, *Forthc The Acts, My Father and His Brothers* (novels) *Lachrymal Fistula* (poems), *C Blues, Transition, The New Yorker, N Y Her-Tribune Books, Poetry, Pagany, Amer Caravan-IV, Americans Abroad, Readies* 5, RUE SAINT-LOUIS-EN-L'ILE, PARIS (IVe) FRANCE

**FORD, Madox Ford.** B 1873 Au of *The Brown Owl* (Unwin), 1892, *Life of Madox Brown* (Longmans), 1896, (with Joseph Conrad) *The Inheritors* (Heinemann), 1901, and *Romance* (do), 1903, *The Soul of London* (Rivers), 1905, *The Heart of the Country* (do), 1906, *The Fifth Queen*, 1906, *The Spirit of the People* (Rivers), 1907, *Privy Seal*, 1907, *Fifth Queen Crowned*, Trilogy (all Rivers), 1908, *Mr Apollo* (Methuen), 1908, *The Half Moon* (Nash), 1909, *A Call* (Chatto), 1910, *Ancient Lights* (Chapman & Hall), 1911, *Ladies Whose Bright Eyes* (Constable), 1911, *Mr, Flight* (H Latimer), 1913, *Henry James* (Secker), 1913, *Young Lovell* (Chatto), 1913, *Collected Poems* (Goschen), 1914, *The Good Soldier* (Lane), 1915, *When Blood is their Argument* (Hodder), 1915, *Between St Dennis and St George* (do), 1915, *Thus to Revisit* (Chapman), 1919, *A Man Could Stand Up* (Duckworth), 1926, *Last Post* (Duckworth), 1928, *A Mirror For France* (Duckworth), 1929, *The English Novel* (Constable), 1930 etc In collab with Violet Hunt *Zeppelin Nights* (Lane), 1915, *On Heaven* (do), 1919 c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**FORD, Rev. Harold, M A, LL D, D C.L.** Au of *Art of Extempore Speaking* (13th ed), *Art of Preaching*, *Sermons with Analyses*, *Pulpit and Platform Oratory*, *Hamlet—a New Theory* (E Stock), *Shakespeare His Ethical Teach*, *Sheila Donovan—a Love Story* (Lynwood), *Reality in Religion*, *C Homiletic Rev*, *Churchman*, *Great Thoughts*, *Church Family*, *Newspaper*, *Schoolmaster*, etc CLINTON HOUSE, FLUSHING, FALMOUTH

**FORD, Sydney Yorke.** B 1878 Ed *Farmer's Wkly* *C Farmer's Wkly*, *Friend*, *Outspan*,

**FORD, Sydney Yorke.** B 1878 Ed *Farmer's Wkly* THE FARMER'S WEEKLY OFFICES, BLOEMFONTEIN, SOUTH AFRICA

**FORESTER, Cecil Scott.** B 1899 Au of *A Pawn Among Kings* (Methuen), 1924, *Napoleon and His Court* (do), 1924, *The Paid Piper* (do), 1924, *Josephine, Napoleon's Empress* (do), 1925, *Payment Deferred* (John Lane), 1926, *Love Lies Dreaming* (do), 1927 *Victor Emmanuel II* (Methuen), 1927, *The Wonderful Week* (do) 1927, *Shadow of the Hawk* (Lane), 1928, *Brown on Resolution* (do), 1929, *The Voyage of the "Annie Marble"* (do), 1929, *Nelson* (do), 1929, *The "Annie Marble" in Germany*, 1930, *Plain Murder* (do), 1930, *Two and Twenty* (do), 1931 c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**FORESTER, Hon Mrs Elspeth Lascelles** (†His Mother) Au of *From Dartmouth to the Dardanelles* (Heinemann), 1916, *From Snotty to Sub* (do), 1917, *'Ware Wolf* (Cassell) 1928 LADIES AUTOMOBILE CLUB, 76, SOUTH AUDLEY ST, LONDON, W 1

**FORSON, A. J B** 1872 Au of *The Law of Love* (Kidd), 1897, *Faith and Ideals* (Fraser, Asher), 1915, *Brochure on Keir Hardie* (Civic Pr), *The Story of our Union*, 1929, Ed *Scottish Cong*, *Rev of Books*, *Lect on Economics* GOWANLEA, MOTHERWELL Tel 371 Motherwell

**FORSTER, Brig David, C B, C M.G, D S.O** B 1878 Au of *Mind and Method in Modern Minor Tactics* (in collab with Col W H Franklin, CBE, D S O) (Gen Staff, War Office), 1919, *Coming Events, Foretold in the Bible, Foreshadowed in the World*, 5th ed, 1927, *The Vital Choice, Endor or Calvary*, 1919, *Modern Ideas About the Bible*, 1925 c/o LLOYDS BANK, 6, PALL MALL, LONDON, S W 1

**FORSYTH, Thomas Miller, M A, D.Phil. (Edin.)** B 1871 Prof Philosophy, Grey Univ Coll Bloemfontein, 1911-33, Au of *English Philosophy* (A & C Black), 1910 *C S African Jl of Science, Mind, Philosophy*, etc KURUMAN, SOUTH AFRICA.

- FORTESCUE, Frank A.** B 1902 Au of *The Perfect Leaf* (Sears Publ Co), 1930 GWYNEDD P O, MONTGOMERY COUNTY, PENNSYLVANIA, U.S.A.
- FORTY, Lieut Col Cecil Heber.** (†Sniper) Orders of White Elephant and Crown of Siam B 1880 Au of *Snupe Shooting in Siam, Bangkok, its Life and Sport* (Witherby), 1926, *C Field, Shooting Times & British Sportsman, Forest and Stream, Bangkok Times, Dy Mail* CAMBRIDGE PARK, GUERNSEY, CHANNEL ISLANDS Club GRANGE
- FOSDICK, Rev Harry Emerson, M.A., D.D., LL.D., S.T.D.** B 1878 Au of *The Second Mile*, 1908, *The Manhood of the Master*, 1913, *Meaning of Prayer*, 1915 *The Challenge of the Present Crisis*, 1917, *The Meaning of Faith*, 1917, *The Meaning of Service*, 1920 (all Assoc Pr, N.Y.), *The Assurance of Immortality* (Macmillan Co, N.Y.), 1913, *Christianity and Progress* (F H Revell), 1922, *Twelve Tests of Character* (Assoc Pr), 1923, *Modern Use of the Bible* (Macmillan, N.Y.), 1924 *Adventurous Religion* (Harper Bros, N.Y.), 1926, *A Pilgrimage to Palestine* (Macmillan Co, N.Y.), 1927, *Spiritual Values and Eternal Life* (Harvard Univ Pr, Cambridge), 1927, *As I See Religion* (Harper), 1932 c/o UNION THEOLOGICAL SEMINARY, BROADWAY AT 120th STREET, NEW YORK CITY, N.Y., U.S.A
- FOSTER, Alfred Edey Manning, F.R.S.L.** Formerly Ed and Proprietor, *The County Gentleman and Land and Water* Au of *Sensitive and other Essays*, *Auction Bridge Made Clear*, *Contract Bridge*, *Auction Bridge Table Talk*, *Auction Bridge Variations*, *Auction Bridge Do's and Dont's* (Methuen), 1924 *Bridge corres Dy Mail, Bystander, Graphic* 79, DAVIES STREET, BERKELEY SQUARE, W1 Clubs JUNIOR ATHENÆUM, SAVAGE, LONDON
- FOSTER, George Cecil** B 1893 Au of *The Oldest Profession* (Selwyn & B), 1925, (Amsterdam), 1927, *The Thief of Time* (Selwyn & B), 1926, *Cats and Clover* (Jenkins) 1928, *Maelstrom* (do), 1929, *One Sunday Morning* (do), 1929, *Full Fathom Five* (do), 1930, *The Lost Garden* (Chapman & H), 1930, *Sumwards* (do), 1931, *Awakening* (do), 1931, *Walls Whisper* (do), 1932, *Rahab & Rachel* (do), 1933, *Cats and Clover* publ in U.S.A., Macaulay, N.Y.) under title of *Their Father's Shadow*, 1929, *The Oldest Profession* (publ in U.S.A., Macaulay, N.Y., under title of *The Mistress*), 1930, *One Sunday Morning* (publ in U.S.A., Macaulay, N.Y., under title of *The Little French Daughter of Joy*), 1930, *Mistress of Grace* (Chapman & H), 1933, *Play Rft in the Loot* (Comedy) (Cripplegate Thea Dept), 1933, *C Pearson's Whly*, *Gymnos* 12, GRANVILLE GARDENS, LONDON, W 5
- FOSTER, Reginald Francis.** B 1896 Ed of *Cruises* Au of *The Missing Gates* (Jarrolds), 1924, *The Lift Murder* (do), 1924, *Anthony Ravenhill—Crime Merchant* (do), 1925, *The Music Gallery Murder* (F Unwin), 1926, *Confession* (Nash & G), 1926, *The Moat House Mystery* (do), 1928, *How to Write and Tell Short Stories* (Allen & Unwin), 1925, *The Secret Places* (E. Mathews & M), 1929, *By Reason to Faith*, 1929, *Murder from Beyond* (Nash & G), 1930, *Joyous Pilgrimage* (E. Mathews & M), 1930, *The Dark Night* (Nash & G), 1930, *Something Wrong at Chillery* (do), 1931, *The Religion of Reason*, 1932, *Who Seeks His Kingdom*, 1932, *Secret Doctrine of Jesus*, 1933, *Essayist*, C leading jls in UK and USA ROXHOLME, ADDLESTONE, SURREY
- FOTHERINGHAM, Rev. David R., M.A., F.R.A.S., Knight of the Redeemer, Greece.** B 1872 Au of *War Songs of the Greeks* (Bell), 1907, *The Writing on the Sky* (Skeffington), 1909, *Festivals of Our Lady* (Faith Pr), 1915, *Date of Easter* (S.P.C.K.), 1928, Ed *The Chaldean* (G. Philip & Son), *Royal Stuart Calendar*, 1927 and 1931, *Byron Cal*, 1929 THE VICARAGE, CHARING, KENT
- FOTHERINGHAM, Dr. John Knight, D Litt.** B 1874 Au of *The Political History of England, 1801-1837* (in collab with late Hon G C. Broderick) (Longmans), also much critical work for the OUP C. Royal Astronomical Soc, etc 6, BLACKHALL ROAD, OXFORD, CROSBY GARRETT, PENRITH, CUMBERLAND
- FOWLER, Major Alfred.** B 1889 Dir Woodcut Soc Au-Ed *Bookplate Annual*, *Bookplate Chron*, *The Bookplate Booklet*, 1911, *The Biblio*, 1912, *Ex-Libris*, 1913, *The Miscellany*, 1914-7, *Directory Bookplate Artists*, 1921, *Bookplates for Beginners*, 1922,

*Radio for Beginners*, 1922, *Practical Radio Text Book*, *Miscellany*, 1913, *Woodcut Annual*, *The Golden Galleon*, 1924, *A Guest Book Portfolio of Woodcuts by J S Lankes*, 1931, *C Lond Sphere*, *Lond Bookman's Jl*, *Arts and Decorations*, *Art and Archaeology Antiques*, etc 1234, BOARD OF TRADE BUILDINGS, KANSAS CITY, MISSOURI, U S A *Club GROlier*

**FOX, Sir Frank, O B E.** Order of Crown (with golden palms), Belgium B 1874 Ed *Australian Workman*, 1872, *National Advocate*, 1894, acted as Ed *Sydney Bulletin* for a term, and founded *The Lone Hand*, 1907 On Staff *London Morn Post* since 1908 as War Corres, etc Au of G H Q, by G S O (Phillip Allan), 1920, *Our English Land Muddle* (Nelson), *Australia* (Black), 1910, *Oceania* (do), 1919, *The British Empire* (do), 1914 *Beneath an Ardent Sun* (Hodder & S), 1923, *The English—a Gossip* (Murray), 1923, *Finland To-day* (Black), 1926, *Italy To-day* (Jenkins), 1927, *Mystery of the Pacific* (Lane), 1928, *Parliamentary Government—A Failure?* 1930, and many others 3, TEMPLE GARDENS, LONDON, E C 4

**FRANCIS, John Oswald** B 1882 Au of *Plays Change* (4 acts), 1913, *The Poacher* (1 act), 1913, *The Bakehouse* (1 act), 1913, *Crowning of Peace* (short pageant play), 1922, *Dark Little People* (3 acts), 1923, *Cross Currents* (3 acts), 1923, *The Beaten Track* (4 acts) (S French), 1927, *Birds of a Feather* (1 act), *John Jones* (1 act), *The Perfect Husband* (1 act) (Welsh Outlook Pr), 1927, *Little Village* (3 acts) (S French), 1930, *Legend of the Welsh* (Essays) (Educational Publ Co, Cardiff), 1924 BWTHYN, DINGWALL GARDENS, GOLDERS GREEN, LONDON, N W 11

**FRANK, Harry Alverson, A B.** B 1881 Traveller, writer, lecturer Au of *Vagabond Journey Around the World* (Century Co, N Y) 1910, *Four Months Afoot in Spain* (do), 1911, *Zone Policeman* 88 (English Ed called *Things as they are in Panama*) (do), 1913, *Tramping Through Mexico, Guatemala, and Honduras* (do), 1916, *Vagabonding down the Andes* (do), 1917, *Vagabonding through Changing Germany* (do), 1920, *Roaming through West Indies* (do), 1920, *Working North from Patagonia* (do), 1921, *Wandering in Northern China* (do), 1923 *Glimpses of Japan & Formosa* (do), 1924, *Roving through Southern China*, (do), 1925, *East of Siam* (do), 1926, *Fringe of the Moslem World* (do), 1928, *Marco Polo, Junior*, 1928, *I Discover Greece* (do), 1929, *A Scandinavian Summer*, 1930, *Foot Loose in the British Isles* 1932, Series of *School Geographical Readers* (Owen & Co, Dansville, N Y), 1926-8, *Business* WORLD LETTERS INC, EAST AURORA, NEW YORK, U S A *Home* NEW HOPE, PA, U S A

†FRANKS, Hawley (see Kewstubb, F)

**FRANK, Waldo David, B A, M A., Hon. Litt. D** B 1889 Au of *The Unwelcome Man* (Little, Brown), 1917, *The Art of the Vieux Colombier* (Nouvelle Revue Francaise), 1918, *Our America* (Bon & L), 1919, *The Dark Mother* (do), 1920, *Rahab* (do), 1922, *City Block* (do), 1922, *Holiday* (do), 1923, *Salvos* (do), 1924, *Chalk Face* (do), 1924, *Virgin Spain* (do), 1926, *Time-Exposures* (do), 1926, *The Rediscovery of America* (Scribners), 1928, *New Year's Eve* (do), 1929, *Primer Mensaje a la América Hispana* (publ only in Spanish, Revist de Occidente, Madrid), 1930, *América Hispana* (Scribners), 1931, *Dawn in Russia* (do), 1932, C Scribners, Harpers, New Republic, Adelphi, Nouvelle Rev Francaise, Europe, also, important lit mags of Mexico and S Amer c/o CHAS SCRIBNERS SONS, FIFTH AVENUE, NEW YORK CITY, N Y, U S A

†FRANK, Theodore (see Gardiner, Mrs Dorothea F)

**FRANKAU, Gilbert.** B 1884 Au of *One of Us* (Chatto & W), 1912, *Tid'apa* (do), 1914, *The Guns* (do), 1916, *The City of Fear* (do), 1917, *The Woman of the Horizon* (do), 1917, *The Judgment of Valhalla* (do), 1918, *One of Them* (Hutchinson), 1919, *Peter Jackson, Cigar Merchant* (do), 1919, *The Heart of a Child, a play* (in collab with Aimée de Burgh), 1920; *The Seeds of Enchantment* (Hutchinson), 1921, *The Love Story of Ahette Brunton* (do), 1922, *Men, Maids and Mustard Pot* (do), 1923, *Gerald Cranston's Lady* (do), 1924, *Life and Erica*, (do), 1925; *Masterston* (do), 1926, *My Unsentimental Journey* (do), 1926, *So Much Good* (Hutchinson), 1928, Ed *Britannia*, 1928, *Dance Little Gentleman*, 1929, *Martin Make-*

*Believe*, 1930, *Concerning Peter Jackson*, Short Stories, 1930, *Christopher Strong*, 1931, *The Lonely Man*, 1932, *Everywoman*, 1933 17, BASIL STREET, LONDON, SW 3

**FRANKAU, Pamela B** 1908 Au of *Marriage of Harlequin* (Hurst & B), 1927, *The Fig Tree* (do), 1928, *Three* (do), 1929, *The Black Minute*, 1929, *She and I*, 1930, *Letters of a Modern Daughter*, 1931, *Born at Sea*, 1931, *Woman as so Serious*, 1932, *I Was the Man*, 1932, *The Foolish Apprentices*, 1933, 26a, POND PLACE, LONDON, SW 3

**FRANKENBURG, Mrs Charis Ursula, M.A.** (†Charis Barnett) B 1892 Jt Au of *Hals Book and Peters Pages* (Rose & Dragon series), 1920, *Common Sense in the Nursery* (Christophers), 1922, *Latin With Laughter* (Heinemann), 1931, UPTON PRIORY, MACCLESFIELD CLUBS LADIES CARLTON, LONDON, TOWN & COUNTY, MANCHESTER, WRITERS, LONDON

**FRANKFURTER, Prof. Felix.** B 1882 Au of *Cases under Interstate Commerce Act* (Co-Ed with Rosecoe Pound) (Harvard Univ Pr), 1922, *Criminal Justice* (Cleveland Foundation), 1922, *The Case of Sacco and Vanzetti* (Little, Brown), 1927, *The Business of the Supreme Court* (Co-Au with J M Lands) (Macmillan), 1928, *The Labour Injunction* (Co-Au with Nathan Greene) (do), 1930, *The Public and Its Government* (Yale U P), *Mr Justice Holmes* (Coward, McCann), 1931, *Cases on Federal Jurisdiction and Procedure* (Callaghan & Co), 1931, *Cases and Other Authorities on Administrative Law* (Co-Ed with W G Katz) (Commerce Clearing House), 1931, *C New Republic, Foreign Affairs, Current Hist, The Forum*, etc HARVARD LAW SCHOOL, CAMBRIDGE, MASS, U S A Club HARVARD, BOSTON

**FRAPPIE, Frank Roy, S.M., F.R.P.S** B 1874 Au of *A Manual of Photog* (Amer Photog Co), 1906, *Among Bavarian Inns* (L C Page & Co), 1906, *Castles & Keeps of Scotland* (do), 1907, *The Art of the Munich Galleries* (with Florence Jean Ansell), (do), 1910, *The Raphael Book* (do), 1912, *Practical Photography Series* (11 vols), (Amer. Photo Co), 1915-23, *Cash from Your Camera* (do), 1922, *The Spell of the Rhine* (Page & Co), 1922, *Photographic Amusements* (with Walter E Woodbury) (do), 1931 428, NEWBURY STREET, BOSTON, MASS

**FRASER, Chelsea Curtis.** B 1876 Au of *Good Old Chums* (A L Chatterton), 1911, *Every Boy's Book of Handicraft, Sports and Amusements* (Doubleday), 1913, *The Boy Hikers* (T Y Crowell), 1914, *The Boy Hikers Homeward Bound* (do), 1915, *Boy's Book of Battles* (do), 1916, *Boy's Book of Sea Fights* (do), 1917, *Young Citizen's Own Book* (do), *Work-a-Day Heroes* (do), 1918, *Secrets of the Earth* (do), 1918, *Heroes of the Wilds* (do), 1919, *Heroes of the Sea* (do), 1919, *Around the World in Ten Days* (do), 1920, *John Paul Jones* (Barse & H), 1920, *Practical Book of Home Repairs* (T Y Crowell), 1921, *Heroes of the Air* (do), 1926, *Boy's Busy Book* (do), 1927, *Story of Engineering in America* (do), 1928, *Heroes of the Farthest North and Farthest South* (do), 1930, *The Young Aircraft Model Builder* (do), 1931, *Story of Aircraft* (do), 1933, *C Furniture Manufacturer & Artisan, Amer Boy, Pop Science, Pop Mechanics, Boy's World* 625, STARK STREET, SAGINAW, MICHIGAN, U S A Clubs MICH AU ASSOC, NAT GEOGRAPHIC SOC, NAT EDUC ASSOC, MICH STATE TEACHERS' ASSOC

†**FRASER, Shamus** (see Frazer, James I Arbuthnot)

**FRAZER, James Ian Arbuthnot.** (†Shamus Frazer) Hon. Mod. Hist. Oxford B 1912 Au of *Acorned Hog* (Chapman & H), 1933, *C Red Rags, Iss* CHRISTCHURCH VICARAGE, DONCASTER, YORKS Club OUDS

**FREDERICK, John Towner, M.A.** B 1893 Au of *Drunda* (Novel) (Alfred A Knopf), 1923, *A Handbook of Short Story Writing* (do), 1924, *Stories from the Midland* (do), 1924, *Green Bush* (do), 1925 C. Poetry, New Republic GLENNIE, ALCONA COUNTY, MICHIGAN, U S A

\* **FREESTON, Charles Lincoln, F.R.G.S.** B 1865 Au of *The High-Roads of the Alps a Motoring Guide to 100 Mountain Passes* (K. Paul), 1910, *The Passes of the Pyrenees*

(do), 1912, *Motoring on the Continent* (Burrow), 1924, *The Alps for the Motorist* (Cassell), 1926, *France for the Motorist* (do), 1927, *The Cream of Europe for the Motorist* (do), 1928, *Continental Touring* (Burrow), 1928, *The Roads of Spain* (Humphrey Toulmin), 1930 ETWALL, BARING CRESCENT, BEACONSFIELD Clubs. R A C, BEACONSFIELD

**FRIEDLANDER, Elsie Goerner** B 1887 Au of *Her Father's Voice* (Lincoln Publ Co), 1924, *Oh I Son* (Sittabugl), *Man Who Art Thou* (Cochrane), 1925, (forthcoming) *The Mystery of Castle Amume, The Lighted Way, As A Mother Is* 34, CAMP AVENUE, DUGUESUE, ALLEHENY, CO, PA

**FRIEL, Arthur Olney.** B 1885 Au of *King—of Kearsage* (Penn Pub Co), 1921, *The Pathless Trail* (Harper Bros), 1922, *Tiger Ruer* (do), 1923 *Cat-o'-Mountain* (Penn Pub Co), 1923 *The King of No Man's Land* (Harper), 1924, *The Ruer of Seven Stars* (do), 1924, *Mountains of Mystery* (do), 1925, *Hard Wood* (Penn Pub Co), 1925 *Renegade* (do), 1926 *C Adventure, Sat Elen Post, Country Gentleman* 726, OCEAN AVENUE, BROOKLYN NEW YORK, USA

**FRIEND, John Albert Newton** Head Technical Dept, Technical Coll, Birmingham, General ed *Text-Books of Inorganic Chemistry* Au of *Theory of Valency* (Longmans), 1909, *Intro to Chemistry of Paints* (do), 1910, *Elementary Domestic Chemistry, Corrosion of Iron and Steel* (do), 1911, *Chemistry of Linseed Oil* (Garney), 1917, *Cobalt, Nickel and Elements of the Platinum Group* (Griffin), 1920, *Chemistry of Combustion* (Gurney), 1921, *Iron and its Compounds*, 1921, *Iron in Antiquity* (C. Griffin), 1927, *Text Book of Physical Chemistry*, vol 1 (do), 1932, C scientific jls CENTRAL TECHNICAL COLLEGE, BIRMINGHAM

†**FROST, Elizabeth Hollister (Mrs. Walter Blair)** Au of *The Lost Lyrst—Poems* (Harper Bros), 1928, *Hovering Shadow* (do), 1929, *The Closed Gentian* (do), 1931, C *Harper's Mag, Lond Merc, Spectator, Outlook, Dial, Sat Rev of Lit, Yale Rev, Poetry—a Mag of Verse* 345, CULVER ROAD, ROCHESTER, NY, USA

†**FROST, Morgan** (see Huntington, Thomas Waternam)

**FROST, Robert.** B 1875 Au of *A Boy's Will* (Holt), 1915, *North of Boston* (do), 1915, *Mountain Interval* (do), 1916, *New Hampshire* (Holt), 1923, *Collected Poems* (Heinemann), 1924, *West Running Brook* (Holt), 1928, *Collected Poems* (Longmans), 1930, C *Harper's, Cent, Atlantic, Poetry*, etc in USA, *Lond Merc* in Eng AMHERST, MASS, USA

**FROST, Capt. Walter Archer, O.R.C., United States Army, A.B. Harvard, B.L. (Univ. of Wisconsin).** B 1876 Au of *The Man Between* (Doubleday, Page), 1913, *No Questions Asked* (Long), 1927, *The Marworth Mystery* (do), 1928, *Plays Cape Smoke* (B Y City), 1926, C *Amer Mag, Metropolitan, Everybody's, Red Book, Short Stories, Harper's Bazaar, World's Work, Tribune, Post, Kansas City Star, Globe*, etc WINDOVER, LAKEVILLE, CONNECTICUT, USA Clubs AUTHORS, NY, DUTCH TREAT, ANDIRON, SALISBURY OUTING CLUB, CONN

**FRY, Charles Burgess, F.R.G.S.** B 1872 Founder of *Fry's Mag* Au of *A Mother's Son*, 1907 Ed *Book of Cricket*, 1899 C various mags and jls on sport and educational subjects HAMBLE, SOUTHAMPTON, HANTS

**FUDGE, William Kingston.** B 1904 Fnd Mitre Literary Agency, 1926, Mitre Pr, 1928, Pentland Book-Shop, Ltd, W J Fudge & Son, Ltd, 1931, Ed of *The Mitre Anthology of Poetry*, 1929, *Modern Prose Essays, Contemporary Short Stories*, 1929, *The Spring—Anthology*, 1930-31-32, *Principal Poets of the World, Doggy Tales, After Death—Spring Stories, Humour of '30, Spring Essays* (all Mitre Pr), 1930, Ed *Book Dealer's Wkly, Genealogical Qily* C various poetry mags MITRE CHAMBERS, MITRE STREET, LONDON, E C 3, 94, YORK ROAD, LONDON, S E 1

**FULLERTON, Mary Elizabeth** Au of *Moods and Melodies* (T C Lothian), 1908, *The Breaking Furrow* (S J Endicott), 1921, *Bark House Days* (do), 1921, *The*

*People of the Timber Belt* (A M Philpot), 1925, *The Australian Bush* (Dent), 1927, *A Juno of the Bush* (Heath Cranton), 1930, *Bank House Days* (do), 1931, *C Argos Bulletin, M/c Guard, Short Stories* 181c, HIGH STREET, KENSINGTON, LONDON, W 8

**FURNESS, Miss Dorothy.** Au of *Sky-High* (Routledge), 1903, *New York* (McDougall), 1913, *Drawing for Beginners* (Harrap), 1927, *A New Complete Drawing Course* (do), 1933, Illus various books C *Spanish Sketches* (Woman's Mag), 1917, *Sunday, Quick Sketches Mod Woman*, 1928, *St Nicholas, County Life* (America) *Schoolgirl's Ann, Current Literature, America, The Star, Chatterbox, Forum* THE MOUNT, HIGH WYCKHAM, HASTINGS, SUSSEX Club FORUM, LONDON

**FYFE, James G., M.A.** B 1902 Ed Blackie & Sons, Ltd, Glasgow Au of *Scottish Diaries and Memoirs* (1550-1746), (Mackay Stirling), 1928, *From Scotland's Past* (Heath Cranton), 1930, *A Book of Sea Stories* (Blackie), 1931, *Scottish Diaries and Memoirs* (1746-1900) (Mackay Stirling), 1934, *XIXth Cent Short Stories*, 1932, *C Glasgow Even Citizen, Bull Scots Pict, Blackie's Ann* (Boys stories), etc 17, STANHOPE STREET, GLASGOW, C 4

**FYLEMAN, Miss Rose.** B 1877 Au of *Fairies and Chimneys* (poems), (Methuen), 1918, *The Fairy Green*, 1919, *A Fairy Flute*, 1921, *The Rainbow Cat* (Methuen), 1922, *A Small Cruise* (do), *Forty Goodnight Tales* (do), 1923, *Eight Little Plays for Children* (do), 1924, *Fairies and Friends, The Adventure Club*, 1925, *Letty*, 1926, *A Little Christmas Book* (do), 1926, *Forty Good Morning Tales* (do), 1927, *A Princess Comes to Town* (Methuen), 1928, *Seven Little Plays* (do), 1928, *Old Fashioned Girls* (do), 1928, *Gay Go Up* (do), *Twenty Teatime Tales* (do), 1929, *The Doll's House* (Methuen), 1930, *Hey Ding a Ding* (Lond Univ Pr), 1931, *Fifty New Nursery Rhymes* (Methuen), *The Adventures of Captain Marwhopple* (do), C verse and prose *Punch, Star, Spectator, Dy Chron, Cornhill* and other papers LYCEUM CLUB, 138, PICCADILLY, LONDON, W

**FYSON, Geoffrey Ford** B 1892 Au of *The Survivors* (Macdonald), 1920, *Island Lights* (Mathews), 1926, C *Observer, Punch, Sphere, Graphic, Country Life, Windsor Mag* and all dy newsp RAVENSFIELD COLLEGE, HENDON, LONDON, N W 4

## LETTERS.

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## G

- GAIGE, Grace N.** B 1881 Au of *Recitations Old and New for Boys and Girls* (D. Appleton & Co), 1924, *I'm Better To-Day* (Reilly), 1926, *Recitations for Younger Children* (Appleton), 1927, *A Log for Sea and Land* (do), 1928 8906, 91st AVENUE, WOODHAVEN, LONG ISLAND, NEW YORK
- GALE, Linn A. E.** (†Warren Weston †Adams Allen) B 1892 Prop Gale News Service, P Washington Open Forum (5th term), Sec Nat Assoc Opposed to Blue Laws (8th term), active in lit socs, Former Ed of various newsp, mainly in NY State, and corres for papers in Mexico, Australia, England, France and Spanish Amer countries Au of *Genealogy of the Descendants of David Gale* (Times, Oxford), 1909-10, *The Bigotry Trust in the U.S.A.* (Haldeman-Julius Pr), 1927, (Fraternity Pr, Washington), 1924, *Altar of the Prostitutes* (Rail Sphiter Pr, Milan, Ill), 1925, *Dynamic Paragraphs*, and considerable poetry Former publ of *Gale's International Mthly*, var pamphs dealing with Economics 826, FOURTEENTH STREET, N.W., WASHINGTON, D.C., USA
- GALLARD, Joseph Adams Levitt.** B 1878 Asst Financial Ed Associated Newsp Ltd Au of *Mines and the Speculative Investor* (Skinner), 1920, *Tin Salient Facts and Opinions* (with Dr M Stuart) (Mining Publs), 1929 31, MORLEY ROAD, LEWISHAM, LONDON, SE 13 Clubs MINING and METALLURGICAL
- GALLISHAW, John, S.B. (Honoris causa) (Harvard).** B 1890 Lit Consultant Dir J Gallishaw Sch Creative Writing Au of *Trenching at Gallipoli* (Cent Co), 1916, *The Man in the Ranks* (H Mifflin), 1918, *The Only Two Ways of Writing a Story* (Putnam), 1928, *Twenty Problems of the Fiction Writer* (do), 1929, *The Craftsmanship of the Novel* (do), 1930 531, FIFTH AVENUE, NEW YORK, U.S.A Clubs HARVARD, N.Y., HARVARD, BOSTON, SIGNET, CAMBRIDGE, AUTHORS LEAGUE OF AMERICA
- GALTREY, Albert Sidney, O.B.E.** B 1878 Ed *Indian Sporting Times*, Bombay, 1901, joined *Dy Telegraph*, 1909, and became "Hotspur," 1912, Au of *The Horse and the War* (tily with Richard Marsh) *A Trainer to Two Kings*, DAILY TELEGRAPH OFFICE, FLEET STREET, LONDON, E.C.4
- GANDY, Wallace.** B 1884 Lect on Advertising Salesmanship and Psychology connected therewith Au of *A Persian Hero* (Macmillan), 1912, *In the Days of Lionheart* (Harrap), 1913, *Stories of King Arthur, and Uncle Remus His Tales* (Sisson & Parker), 1913, *Wanderings of Rama* (Macmillan), 1914, *The Pandav Princes* (do), 1915, *Lancashire Association Oath Roll* (1696), 1920, *Brandeston Manor Roll*, 1921, *Advertisers Annual*, 1915-16, *Advertiser's Wkly*, 1914-18, *Guide to some Original Sources of British and Colonial Political and Family History*, 1921, *Association Oath Rolls of British Plantations* (1696), 1921, *John Bull, Mystic*, 1926, BELMONT, DUNCOMBE HILL, LONDON, SE 23
- GANN, Thomas William Francis, J.P., F.R.G.S., F.R.A.I.** Au of *In an Unknown Land* (Duckworth, Scribners), 1924, *Ancient Cities and Modern Tribes* (do), 1925, *Mystery Cities* (do), 1926, *Maya Cities* (do), 1928, *Discoveries and Adventures in Central America* (do), 1929, *Maya History* (in collab with Prof Eric Thompson) *C Dy Mail, Illus Lond News, Sphere, Morn Post, Cassell's Mag* BELSIZE, BRITISH HONDURAS
- GARDINER, Alan Henderson, D.Litt., M.A.** B 1879 Ed. *Jl of Egyptian Archaeology* Au of *The Inscription of Mes*, 1905, *The Admonitions of an Egyptian Sage*, 1909; *Egyptian Hieratic Texts*, 1911, *The Tomb of Amenemhet*, 1915, *Notes on the Story of Senuhe*, 1916, *Egyptian Grammar*, 1925, etc *C. Ency Brit, Hastings Ency., Religion and Ethics* etc 9, LANSLOWNE ROAD, HOLLAND PARK, LONDON, W 11 Tel. Park 180

- GARDINER, Dorothea Frances (Mrs.)** (†Theodore Frank) Au of *The Prison House* (Constable), 1929, *The Lifted Latch* (Butterworth), 1929, *The Begunling Shore* (Constable), 1930, *Another Night, Another Day* (do), 1930 GREY WALLS, PRESTBURY, GLOS
- GARDNER, Charles, M.A., T.C.D** B 1874 Au of *Inner Life of George Eliot* (Pitman), 1912, *Vision and Vesture* (Dent), 1915 *Redemption of Religion* (Longmans), 1919 *William Blake, the Man* (Dent) 1919, *Romance of Eternal Life* (do), 1922, *In Defence of the Faith* (Basil Blackwell) 1926 C *Atlantic Mthly*, *Spectator*, *Lond Qly*, *Quest*, *The Challenge*, *Church Qly Rev*, *Hibbert Jl* DYKE LODGE, BRIGHTON
- GARLAND, A. P.** Author and journalist Formerly "Chantecler" of *Dy Chron*, and C to all leading Lond N'papers, illus wklys and revs Au of *The Furniture Saga*, *Sketch in R S V P*, *Says Sergeant Murphy* (E Arnold), 1929 PRESS CLUB, LONDON, E C 4
- GARLAND, Herbert** B 1885 Dir W M Voynich (London) Ltd Au of *Tragic Life of Vincent Van Gogh* (Trans from Pierard) (Castle), 1925, *Bibliography of Sir James Barrie* (Bookman's JI), 1928, C *Illus Lond News*, *New Statesman* 68, ST MARK'S ROAD, LONDON, W 10
- GARNER, James Wilford, Ph.D., LL.D., Litt.D.** B 1871 Assoc-Ed *Am JI*, *Internat Law* since 1924, P *Am Polit Science Assoc* 1924, Ed *Essays on Southern History and Politics*, 1914, Trans (from the French) of *Brissaud's History of French Public Law*, *International Fair of the World War* (2 vols), *Prize Fair during the World War* C *Amer JI of Internat Law*, *Brit Yr Bk of Internat Law*, *Jl of Polit Science and Govern*, *Amer Polit Sci Rev*, *Rev General de Droit Internat Pub*, *Rev de Droit Int Pub et de Ley*, *Compancee*, *North Amer Rev* UNIVERSITY OF ILLINOIS, URBANA, ILLINOIS, USA Clubs AUTHORS, LONDON, ANDIRON, NEW YORK
- GARNER, Katherine Muntz** (†Touchwood) B 1882 On staff *Newark Advertiser*, Au of *Plays The Intervention of Santa Claus*, 1915-6, *Coils*, 1916-21, *Pearl of the Desert*, 1918, *Red Devon*, 1919, *Carrots Comes Once*, 1919-22, *Lenin Trottofski*, 1923, *A Flutter in Petticoats*, 1920, *Clipped Wings*, 1922, *Roast Potatoes*, 1922, *Making it up*, *Three Strolling Players*, *Compromising Sandy*, 1923, *Ten Tin Soldiers*, 1924, *Them Drops*, 1924 C *Newark Advertiser*, *Ilkinston Pioneer Workshop Guardian* THE OLD HALL, NEWARK
- GARNETT, David.** B 1892 Au of *The Management of the Kitchen Garden* (Selwyn & Blount), 1918, *Lady into Fox* (Chatto & W), 1922, *A Man in the Zoo* (do), 1924, *The Sailors Return* (do), 1926, *Go She Must* (do), 1927, *No Love* (do), 1929, *The Grasshoppers Come* (do), 1931, *A Rabbit in the Air* (do), 1932, *Pocohontas* (do), 1933 HILTON HALL, ST IVES, HUNTINGDONSHIRE
- GARNETT, Ray.** B 1892 Au of *A Ride on a Rocking Horse* (Chatto & W), 1918 Illus of Books by D Garnett and others HILTON HALL, ST IVES, HUNTINGDONSHIRE
- GARRETT, Wm., B.A., LL.B. (Cam.)** B 1890 Au of *St Anthony's Grove* (Jarrold), 1919, *The Secret of the Hills* (do), 1920, *Sport of Destiny* (do), 1922, *Friday to Monday*, (Hutchinson & Appleton), 1923, *Doctor Ricardo* (do), 1925, *The Multitude* (do), 1926, *The Grand Buffalo* (a story for big and little children) (Jarrold), 1926, *Professional Guest* (Lane, Appleton), 1928, *From Dusk till Dawn* (do), 1929, *Man in the Mirror* (do), 1931, C (serials, short stories and sketches) var periods and mags 37, HERIOT ROW, EDINBURGH
- GARROD, W. V.** Dramatic Writer Au of (all produced) *Pretending to be Cinderella*, *The Man from the C.I.D.*, *Out of Wedlock*, *The Law Breakers*, *Simple Faith*, *A Stolen Future*, *The Ragged Millionaire*, *The Heart of a Thief*, *Child o' my Heart*, *A Wife for a Day*, *Back from Beyond*, *Love Levels All Ranks*, *The Right to Love*, *A Riddle of the Night*; *The Admiral's Daughter*, *A Love Marriage*; *One Law for Both*, *Out of Town*, *Blissful*



*Ignorance, Quits* (1 act), *Verdict of the Jury* One-act plays broadcast by the BBC  
*The Homecoming, A Few More Loyalties, Cheating the Hangman* C Dy News,  
*The Stage, The Era* Stories in various wklies 53, KNIGHTWOOD CRESCENT,  
 NEW MALDEN, SURREY

**GARRISON, Fielding Hudson.** B 1870 Au of *Josiah Willard Gibbs and His Relation to Modern Science*, 1909, *Physiology and the Second Law of Thermodynamics*, 1909, *Texts Illustrating the Hist of Medicine*, 1912, *An Intro to the Hist of Medicine*, 1913, *John Saw Billings a Memoir*, 1915, *A Physician's Anthology* (with Casey A Wood), 1920, *Hist of Endocrine Doctrine*, 1921, *Hist of Military Medica*, 1922, *Hist of Pediatrics*, 1922 ARMY MEDICAL MUSEUM, WASHINGTON, D C

**GARVIN, Mrs. John W.** (see †Hale, Katherine)

**GASELEE, Stephen, C.B.E.** (1918), **M.A., Hon Litt.D. (L'pool)** B 1882 Libn and Keeper of Papers, For Off since 1920, P Bibliograph Soc., 1932-3, Au of *Codex Trajaniensis of Petronius* (CUP), 1915, *Apuleius* (Loeb Classics), 1916, *Achilles Tatius* (do), 1917, *Stories from the Christn East* (Sidgwick & J), 1918, *An Anthol of Medieval Latin* (Macmillan), 1925, Ed *Oxford Book of Medieval Latin Verse* (OUP), 1928, *Transition from the Late Latin Lyric to the Medieval Love Poems* (Bowes & Bowes), 1931, 24, ASHBURN PLACE, LONDON, S W 7 Tel Frobisher 4218

**GASK, Lillian** Au of *The Wonders of the Zoo* (Gardner), 1908, *In Nature's School* (Harrap), 1908, *The Quest of the White Merle*, 1909, *True Stories about Dogs*, 1910, *Bird Wonders of the Zoo* (Gardner), 1911, *Legends of our Little Brothers*, 1911, *In the Once-Upon-a-Time*, 1913, *Hundred Best Animals*, 1914, *True Stories about Horses*, 1914, *Bear Stories*, 1915, *Babes of the Wild*, 1916, *Dicky's Circus*, 1918, *Betty and Bobtail*, 1920, *All About Pets*, *All About Animals*, 1927, *Stories of Big Game and Jungles*, 1933, 54, ERSKINE HILL, HAMPSTEAD GARDEN SUBURB, LONDON, N W 11

**GASKOIN, Charles Jacinth Bellairs, M.A.** Director of Civil Service Studies and Lect in Indian Hist since 1924, Prof Hist and Economics, Queen's Coll London, 1919-26, Director Hist Fitzwilliam House and Clare Coll Au of *Alcuin his Life and his Work* (Pitt Pr), 1904, *The Hanoverians* (Nisbet), 1914, *Britain in the Modern World* (do), 1923, Ed *Cambridge Marriage Registers* (Phillimore's Series) FITZWILLIAM HOUSE, CAMBRIDGE

**GASS, Sherlock Bronson** (see †Dupree, Morrison)

**GATES, Georgina Stickland, A.B., Ph.D.** B 1896 Assist Prof of Psychology Au of *The Modern Cat Her Mind and Manners* (Macmillan), 1928, C *Jl of Educ Phys*, *Archives of Phys*, *The Phys Rev*, *Jl Exper Phys* 464, RIVERSIDE DRIVE, NEW YORK CITY, N Y, USA

**GATES, Mihael** (see Mahiusdean, Hamish)

**GATHORNE-HARDY, Robert.** B 1902 Au of *Lacebury Manor* (Collins), 1930, *Village Symphony and Other Poems* (do), 1931, *The House by the Bay* (do), 1932, *Other Seas* (do), 1933, THE MILL HOUSE, STANFORD DINGLEY, BERKS.

**GAUCI, Salvator, D Litt., LL D.** B 1885 Au of *Lyrics and Poems* (Studies Publ), 1925, *Praeterita*, (Molco Alexandria), 1926, *New Poems* (in prep), *The Light that Faith Not* (do) C various papers 21, RUE NABI DANIEL, ALEXANDRIA, EGYPT Club SULTAN HUSSEIN, ALEXANDRIA

**GAUNT, Mrs. Mary.** Au of *Dave's Sweetheart* (Edward Arnold), 1894, *The Moving Finger*, 1895, *Kirkham's Find*, 1897, *Deadman's*, 1898, *The Uncounted Cost* (Laurie), 1910, *The Mummy Moves*, 1910, *Alone in West Africa*, 1910, *Every Man's Desire*, 1913, *A Woman in China*, 1914, *Ends of the Earth*, 1915, *Dave's Sweetheart*, 1915 (all Laurie), *A Broken Journey*, (do), 1919, *A Wind from the Wilderness*, 1919, *The Surrender* (do) 1920 In collab with J R Essex, *The Arm of the Leopard* (Grant Richards), 1904; *Fools Rush In* (Heinemann), 1906, *The Silent Ones* (Laurie) 1920, *Where the Twain Meet* (Murray), 1922, *As the Whirlwind Passeth* (do.) 1923, *The Forbidden Town* (Unwin), 1926; *Saul's Daughter* (do), 1927, *A Broken Journey* (Laurie), 1928, *The Lawless Frontier* (Benn), 1929, *Joan of the Pilchard* (do), 1929, *Reflection in Jamaica* (Benn) 1932, Forthc Harmony VILLA CAMILLA, BORDIGHERA, ITALY Club LYCEUM, LONDON

**GAUVREAU, Emile B** 1892. Ed of *New York Dy Mirror*, USA. Au of *Hot News* (Macaulay Co.), 1931, *The Scandal Monger* (do.), 1932, *Virtue O'K'd* (under Thomas Kamdall) (do.), *C Hartford Courant*, *New Haven JI*, *Courier*, Ed and Publ *New York Graphic*, Ed in *Ch Dy Mirror* c/o "NEW YORK DAILY MIRROR," 235, EAST 45th STREET, NEW YORK CITY, USA. Clubs AUTHORS, NY, NEWSPAPER, NY.

**GAW, Allison, A M, Ph D B** 1877 Prof Eng, Univ South'n Calif from 1911. Au of *Sir Samuel Tuke's Adventures of Five Hours in relation to the "Spanish Plot," and to John Dryden* (dist for the Univ of Pennsylvania by Appleton & Co.), 1917, *Studying the Play A Questionnaire Method* (Univ of S California Pr), 1921, 2nd ed, revised and enlarged, 1925, 3rd ed further revised, 1928, *Centres of Interest in Drama and Types of Dramatic Conflict* (in *Schelling Anniversary Papers*, Century Co.), 1923, *The Origin and Development of I Henry VI in relation to Shakespeare, Marlowe, Peele and Greene* (constituting Vol 1 of Publications of the University of S California), 1926, 2nd ed., 1927, *The Evolution of The Comedy of Errors* (a monograph in *Publs of the Modern Language Assoc of America*, XLI 620-666), 1926, *The Artistry of the Stanza* (a series of 21 articles in *The Lyric West*, 1925-27, to appear in book form), Arden Edition Shakespeare's *Much Ado About Nothing* (Heath), 1931, Co-Au with Ethellean Tyson Gaw of *Pharaoh's Daughter a Romantic Drama in Three Acts* (prod Pasadena Community Playhouse Oct 15-24, 1925) (pub Longmans), 1928, Co-Ed *Univ of Southern California Poems*, 1880-1930 (Univ of South'n Calif), 1930, *C Anglia, Shakespeare, Jarhbuch*, *Publs Mod Lang Association*, *The English JI*, etc 1915, CORDOVA STREET, LOS ANGELES, CALIFORNIA, U.S.A.

**GAW, Mrs. Allison (Ethellean Tyson Gaw), A.B.** Au of *Battle Song of Democracy* (Patriot League), 1917, *Pegasus and the Mule* (with Dr Allison Gaw), 1924, *Pharaoh's Daughter* (Longmans), 1928, *Lifted Torch* (Pageant, prod Los Angeles), 1926, *Literary Map of Calif* (Dist Fed Californian Women's Clubs), 1926, one-act play *Mixed Carrots*, won Press Club 1st prize and trophy, 1930, Ed with Dr Allison *Rev., Sat Night, Los Angeles Times Mag.*, 1915, *Star Dust*. CORDOVA STREET, LOS ANGELES, CALIFORNIA, U.S.A. Clubs EBELL of LOS ANGELES, PRESS, VERSE WRITERS', TOWN AND GOWN, AUTHORS LEAGUE OF AMERICA, BROWNING SOC.

**†GAWSWORTH, John.** Au of *Marka of the Pits* (with Stephen Graham) (Alston Rivers), 1930, *Three Pairs of Silk Stockings* (with Stephen Graham) (Ernest Benn), 1931, *Backwaters* (Denus Archer), 1932, *Ten Contemporaries* (Ernest Benn), 1932, *Lyrics to Kingcup* (Blue Moon Pr.), 1932, *Apes, Japes and Hitlerism* (Unicorn Pr.), 1932, *Strange Assembly* (do.), 1932, *Known Signatures* (Rich & Cowan), 1932, *Mishka and Madeleine* (Twyn Barlwin Pr.), 1932, *Ten Contemporaries* 2nd series (Joiner & Steele), 1933, *Full Score* (Rich & Cowan), 1933, *When Armageddon Came* *Studies by Wilfred Ewart* (do.), 1933, *Poems*, 1930-1932 (do.), 1933, *The Pantomime Man* *Studies by Richard Middleton* (do.), 1933, Ed, *The Poetry Qrtly* 33, GREAT JAMES STREET, GRAY S INN, LONDON, W C 1.

**GAY, Mrs. Florence.** Au of *The Druidess* (Ouseley Ltd), 1908, *In Praise of Australia* (Constable), 1912; *Oliver Cromwell in Propria Persona, The Record* (Bathurst, N.S.W.), 1930. Writes on subjects as diverse as biology, horse-racing, natural hist., colonial politics, and education. *C. Bystander*, *Outlook*, *Jl of Education*, *Empire Mag.*, *Sydney Dy Teleg.*, and others in Sydney and London. WELLINGTON, NEW SOUTH WALES, AUSTRALIA.

**GAY, Robert Malcolm.** B 1879. Au. of *Writing Through Reading* (Little, Brown), 1920, *Fact, Fancy, and Opinion* (do.), 1923, *The 8-45* (do.), 1925, *Riverside Book of Verse* (Mifflin), 1927, *Emerson* (Doubleday, Doran), 1928, *C Atlantic Mithg.* 209, CLARK ROAD, BROOKLINE, MASS, U.S.A.

**GEDYE, George Eric Rowe.** B 1890. Trans *Red Russia after Ten Years* (Methuen), 1928, *A Wayfarer in Austria* (do.), 1928, *The Revolver Republic* (Arrowsmith), 1930, *Hears to the Hadsburgs* (do.), 1932, *C. leading London news including Times, Dy. Tel, Dy. Exp., Contemp Rev., Nation* (Lond), *Nation* (NY), *Times* (NY).

*Bystander, Dy Teleg* corres for Central Europe HABSBURGERGASSE, 10, VIENNA, 1, AUSTRIA Club VIENNA BEEFSTEAK

**GEE, Herbert Leslie** (†Armicus) B 1901 Au of *Stories of Ahbou the Owl* (Arnold), 1924, *Romance of the Yorks Coast* (Methuen), 1928, C Dundee Tel, Tit-Bits, Toronto Star, Newcastle Even Chron, etc 60, NEW BURLINGTON ROAD, BRIDLINGTON, YORKSHIRE

**GEE, Joseph** Au of *Isaacs* (Jenkins), *The Adorable Youth*, 1927, *Isaacs Re-appears* (Jenkins), 1926, *Leah's Lover* (do) 1929, C Colour, Lyons Mail STEEP HILL COTTAGE, LOOSLEY ROW, PRINCES RISBOROUGH

**GELLERT, Leon** B 1892 Ed with S Ure Smith of *Art in Australia and The Home*, Dir of *Art in Australia Ltd* Au of *Songs of a Campaign* (Angus & Robertson), 1917, *Isle of San* (Art in Australia, Ltd), 1919 *Desperate Measures* (do), 1928 KYLE HOUSE, 31, MACQUAIRE PLACE, SYDNEY, AUSTRALIA

**GEORGE, Mary Dorothy** (Mrs. Eric George), **Litt D.** Au of *English Social Life in the XVIIIth Cent* (Sheldon Pr), 1923, *London Life in the XVIIIth Cent* (Hist Civilisation ser) (K Paul), 1925, *England in Johnson's Day* (English Life in Eng Lit ser) (Methuen), 1928, *England in Transition Life and Work in the XVIII Century* (Rutledge), 1931, C Eng Hist Rev, Econom JI, Nat Rev 51 PAULTON'S SQUARE, CHELSEA, LONDON, SW3

**GEORGE, Mrs. W. L.** Au of *Purity* (Chapman & H), 1926, *Put Asunder* (do), 1928 6, MERTON ROAD, LONDON, W8 Club ROEHAMPTON

**GERARD, Louise, F.R.G.S** Au of *The Golden Centipede* (Methuen), 1910 *The Hyena of Kallu* (do), 1911, *Jungle Love* (Mills & Boon), 1912, *The Waves of Circumstances* (do), 1913, *Flower of the Moon* (do), 1914, *The Virgin's Treasure* (do), 1915, *Life's Shadow Show* (do), 1916, *The Witchchild* (do), 1917, *Days of Probation* (do), 1918, *The Mystery of Golden Lotus* (do), 1919, *The Spanish Vendetta* (do), 1920, *The Sultan's Slave* (do), 1921, *The Necklace of Tears* (do), 1922, *A Wreath of Stars* (do), 1923, *The Shadow of the Palm* (do), 1925, *The Fruit of Eden*, 1927, *The Dancing Boy*, 1928 (both Mills & Boon) 85, HEATHCROFT, HAMPSTEAD WAY, LONDON, NW11 Club LYCEUM, LONDON

**GERNSBACK, Hugo.** B 1884 Au of *The Wireless Telephone*, 1908, *Radio for All*, 1922 Ralph 124 C 41, 1925 180, RIVERSIDE DRIVE and 96-98 PARK PLACE, NEW YORK CITY, NEW YORK, U.S.A

**GERRY, Margarita Spalding.** B 1870 Au of *The Toy Shop*, 1908, *The Flowers*, 1910, *Heart and Chart*, 1911, *As Caesar's Wife*, 1912, *The Masks of Love*, 1914, *The Sound of Water*, 1914, *Philippa's Fortune*, 1921, *Philippa at the Chateau*, 1921, *Philippa's Experiments*, 1923 C mags 2944, MACOMB STREET, WASHINGTON, D.C

**GEROULD, Gordon Hall, B.Litt. (Oxon), F. Med. Acad, Prof. Eng, Princeton Univ.** B 1877 Au of *Selected Essays of Fielding* (Gunn & Co), 1905, *The Grateful Dead*, *the History of a Folk Story* (David Nutt), 1908, *Saints' Legends* (Houghton Mifflin), 1916, *Peter Sanders Retired* (novel) (Scribner), 1917, *Youth in Harley* (novel) (do), 1920, *Filibuster* (Boys' Adventure Story) (D Appleton), 1924, *A Midsummer Mystery* (novel) (do), 1925, *Contemporary Short Stories* (Harper), 1927, *Poems of James Thomson* (Henry Holt), 1927, *Mediaeval Literature*, *The Sixteenth Cent* (Nelson), 1929, *The Ballad of Tradition* (Clar Pr), 1932, C Scribner's Mag, *Mod Lang Notes, Eng Studien, JI Eng and Germanic Philol* 106, FITZRANDOLPH ROAD, PRINCETON, N.J., U.S.A

**GESELL, Arnold, Clinical Psychologist.** B 1880 S Gerhard and Christine (Giesen) Gesell, State Normal School, Stevens Point, Wis., B Ph Univ of Wis., 1903, Ph D, Clark Univ., 1906, M.D. Yale, 1915, Sc.D. Clark Univ., 1930, Teacher Dept. of Psych., Los Angeles State Normal School, 1908-10, Ass Prof of Educ., Yale, 1911-15, Prof Child Hygiene, Yale Graduate School, 1915-11, Dir Yale Psychol Clinic (now Clinic of Child Development, Yale School of Medicine Au of *The Normal Child and Primary Education* (Gunn, N.Y.), 1912, *The Pre-School Child*, from the stand-

- point of public hygiene and education (Houghton), 1923, *The Retarded Child How To Help Him* (Public School Publ Co), 1925, *The Mental Growth of the Pre-School Child*, a psychological outline of normal development from birth to the sixth year including a system of development diagnosis (Macmillan), 1925, *Infancy and Human Growth* (do), 1928, *The Guidance of Mental Growth In Infant and Child* (do), 1930  
185, EDWARDS STREET, NEW HAVEN, CONN, USA Office YALE CLINIC OF CHILD DEVELOPMENT, 14, DAVENPORT AVENUE
- GESSLER, Clifford, M.A., Litt D.** B 1893 Lit, Art and telegraph Ed *Honolulu Star-Bulletin* Au of *Slants* (poems) (*Honolulu Star-Bulletin*), 1924, *Kanaka-Moon* (poems) (Dodd, Mead), 1927, In prep *Tropic Earth*, C Poetry (Chicago), *Studio* (Lond), *Nation* (N.Y.), *Contemp Verse*, *The Gypsy*, *The Exile*, M Poetry Soc of Amer P O BOX 3080, HONOLULU, T.H., USA
- GETTELL, Raymond Garfield** B 1881 Au of *Introduction of Political Science*, 1910, *Readings in Political Science*, 1911, *Problems in Political Evolution*, 1914 (all Ginn & Co), *Hist of Political Thought*, 1924, *Hist of Amer Political Thought*, 1928, (all Century Co), *Political Science* (Ginn), 1933, 959, SPRUCE STREET, BERKELEY, CALIF., USA
- GETTY, Miss Alice** Au of *Gods of Northern Buddhism* (Clarendon Pr), 1914, 75, AVENUE DES CHAMPS ELYSES, PARIS, FRANCE *Clubs* COLONY, NEW YORK, AMERICAN WOMEN'S, LONDON, CERCLE DE L'UNION INTERALLIEE, PARIS
- GHOSE, Akshaya Kumar, Barr.-at-Law** B 1879 Au of *Economic Functions of Government* (Cambray), 1907, *Progressive India* (Samal), 1918, *Lord Chelmsford's Viceroy in India* (Nash), 1921, *Laws Affecting Rights and Liberties of the Indian People* (Samal), 1922, *Public Administration in India* (Calcutta Univ Pr), 1930, C *West Rev*, *Yale Rev*, *Madras Rev*, *Indian Rev*, *Malabar Rev*, *Vishubharati* (Qily) *Rev*, *National Rev*, *East & West*, *Bulletin of the Rationalist Society of India* 5, RAM NARAIN BHATTACHARYA LANE, BEADON ST P.O., CALCUTTA INDIA *Clubs* BAR LIBRARY, CALCUTTA, INDIA, ORIENT, LONDON
- GIBBON, Ioan Gwilym, B.A., D Sc., C.B.E.** (1918) B 1874. Assist Sec Ministry of Health Au of *Unemployment Insurance*, *Medical Benefit in Germany and Denmark*, *Infant Welfare Centres* MINISTRY OF HEALTH, WHITEHALL, LONDON, S W 1
- GIBBON, John Murray,** B 1875 Au of *Scots in Canada* (Kegan Paul), 1911, *Hearts and Faces* (John Lane), 1917, *Drums Afar* (do), 1919, *The Conquering Hero* (do), 1921, *Pagan Love* (George Doran and McClelland and Stewart, Canada), 1923, *Eyes of a Gypsy* (Methuen), 1926, *Lyrics in Four Seasons a Canadian Song Cycle* (Carl Fischer Incorporated, New York), 1926, *Canadian Folk Songs, Old and New* (Dent, Lond & Toronto), 1927, *Eyes of a Gypsy* (Methuen), 1926, *Melody and the Lyric* (Dent), 1930, *Magic of Melody* (do), 1933, C XIXth Cent c/o CANADIAN PACIFIC RLY, WINDSOR STATION, MONTREAL, CANADA *Clubs* UNIVERSITY, MONTREAL, AUTHORS, NEW YORK
- GIBBON, Monk.** B 1896 Au of *The Tremulous String* (Grayhound Pr), 1926, *The Branch of Hawthorn Tree* (do), 1927, *For Daws to Peck At* (Gollancz, Dodd, Mead), 1929, *A Ballad* (Greyhound Pr), 1930, *Seventeen Sonnets* (Joiner & Steele), 1932, C *Spectator*, *Fort Rev*, *Lond Merc*, *Irish Statesman*, *Forum*, DUNDRUM, Co DUBLIN, IRELAND
- GIBBONS, Herbert Adams.** B 1880 Au of *The New Map of Europe* (Duckworth), 1914, *Paris Reborn* (Century Co), 1915, *The Foundation of the Ottoman Empire* (Clarendon Pr), 1915, *The Blackest Page of Modern History* (Putnam), 1916, *The Little Children of Luxemburg* (Winston), 1916, *The New Map of Africa* (Century Co), 1916, *Reconstruction of Poland and the Near East* (do), 1917, *Songs from the Trenches* (Harpers), 1918, *The New Map of Asia* (Century Co), 1919, *France and Ourselves* (do), 1920, *Ruweria Towns* (with Lester G Hornby) (Hutchinson), 1920, *Venezelos* (Mod Statesman Series) (Unwin), 1920, *Bases of Anglo-Saxon Solidarity* (with W G McAdoo) (Cent Co), 1921, *An Introd to World's Politics* (S Unwin), 1922, *Europe*

Since 1918 (Cape), 1923, *A Selected Bibliography of the World War* (Century Co.), 1924, *Ports of France* (Cape), 1924, *America's Place in the World* (Century Co.), 1925, *John Wanamaker* (Harper), 1926, *The New Map of South America* (Cape), 1928, *Nationalism and Internationalism* (Stokes), 1930, *Wider Horizons* (Cape), 1930, also pamphlets on internat questions PRINCETON, NEW JERSEY, USA

**GIBBONS, John.** B 1882 Au of *Tramping to Lourdes* (Methuen), 1929, *Tramping Through Ireland* (do), 1930, *Afoot in Italy* (Newnes), 1930, *London to Sarajevo* (do), 1931, *Twenty-Four Vagabond Tales* (Burns, Oates & W.), 1931, *Afoot in Portugal* (Newnes), 1931, *Fun and Philosophy* (Sands), 1932, *To Italy at Last* (Methuen), 1933, *Fiddler of Lourdes* (Burns, Oates & W.), 1933, *The Truth about the Legion* (Methuen), 1933, c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20

**GIBBS, George** B 1870 Author and Illustrator Au of *Pike and Cutlass*, 1900, *In Search of Mademoiselle*, 1901, *American Sea Fights*, 1903, *The Home of Monsieur*, 1905, *Medusa Emerald*, 1907, *Tony's Wife*, 1909, *Bolted Door*, 1911, *Forbidden Way*, 1911, *Maker of Opportunities*, 1912, *Silent Battle*, 1913, *Madcap*, 1913, *Flaming Sword*, 1914, *Yellow Dove*, 1915, *Paradise Garden*, 1916, *Secret Witness*, 1917, *Golden Bough*, 1918, *Black Stone*, 1919, *Splendid Outcast*, 1920, *Vagrant Duke Youth Triumphant* 1921, *The House of Mohun*, 1922, *Fires of Ambition*, 1923, *How to Stay Married*, 1924, *Sack Cloth and Scarlet*, 1925, *The Flame of Courage*, 1926, *Mad Marriage*, 1926, *The Up-Grade*, 1927, *The Castle Rock Mystery*, 1927 *Shores of Romance*, 1928 (all D Appleton & Co, N Y) ROSEMONT, PA, USA, 1520, CHESTNUT STREET, PHILADELPHIA, PA, USA *Clubs* ART, FRANKLIN INN, PEGASUS, PHIL, RITTENHOUSE, PHIL, MERION CRICKET

**GIBBS, Jeannette Phillips (Mrs. A. Hamilton Gibbs).** B 1892 Au of *Portia Marries* (Collins), 1926, *Humdrum House* (Little, Brown), 1929, *Release* (Collins), 1929, *C Vogue*, *New York Times Mag*, *Life* HIGHLAND ROAD, MIDDLEBORO, MASS, USA

**GIBBS, Sir Philip** Author and Journalist, War Correspondent Au of numerous novels, historical works and essays Recent publications *Realities of War* (Heinemann), 1920, *Middle of the Road*, *Heirs Apparent*, *Little Novels of Nowadays*, Au of *The Day After To-morrow*, *Age of Reason*, *Custody of the Child*, 1928, *Since Then*, *The Winding Lane*, *The Golden Years* 33, CLIVEDEN PLACE, LONDON, SW 1

**GIBERNE, Agnes.** Au of *Sun, Moon and Stars*, new and revised ed., 1908, *The World's Foundations*, *The Ocean of Air*, *The Romance of the Mighty Deep*, new and revised ed., 1921 (Seeley), *The Rack of This Tough World* (Hutchinson), *Roy, A Tale in the Days of Sir John Moore* (Routledge), *The Pride o' the Morning* (Partridge), *A Modern Puck* (Jarrold), *Under Puritan Rule* (Nat Soc), *Glances of Christ* (Skeffington), *The Doings of Doris* (R T S), *This Wonderful Universe* (S P C K), 1920, *The Garden of Earth* (do), 1921, *Jock with Moustie* (R T S), 1928, and other books and stories 14, ENYS ROAD, EASTBOURNE

**GIBSON, Wilfrid Wilson** B 1878 Au of *Stonefolds* (Elkan Mathews), 1907, *Daily Bread* (do), 1910, *Fires* (do), 1912, *Thoroughfares* (Macmillan & Co), 1914, *Borderlands* (do), 1914, *Battle* (Elkan Mathews), 1915, *Friends* (do), 1916, *Livelihood*, 1917, *Whin*, 1918; *Neighbours*, 1920, *Krindlesyke*, 1922, *Kestrel Edge*, and other plays, 1924, *I heard a Sailor*, 1925, *Seventy-Three Poems*, 1926, *Collected Poems* (1905-1925), 1926, 63 *Poems a Selection*, 1926, *The Golden Room Between Fairs*, 1928, *Hazards*, 1930, *Islands*, 1932 (all Macmillan) 26, NASSINGTON ROAD, HAMPSTEAD, LONDON, N W 3

**GIBSON, William Ralph Boyce, M.A., D.Sc.** B 1869 Professor Philosophy, Melbourne Univ, since 1912 Au of *The Problem of Freedom* (Macmillan), 1902, *A Philosophical Intro to Ethics* (San Sonnenschein), 1904, *Rudolf Eucken's Philosophy of Life* (Black), 1906, *Problem of Logic* (do), 1908, *God With Us* (do), 1909, *Trans of Edmund Husserl's Ideal Ideas, A General Intro to Pure Phenomenology* (Allen & U), 1931; BRIARDALE, TOWER STREET, SURREY HILLS, MELBOURNE

**GIELGUD, Val Henry** B 1900 Au of *Ridiculus Mus* (Hermit Pr), 1923, *Black Gallantry* (Constable), 1928, *Old Swords* (Houghton Mifflin), 1928, *Gathering of Eagles* (Constable), 1929, *White Eagles* (Houghton Mifflin), 1929, *Imperial Treasure* (Constable, Houghton Mifflin), 1931, *The Broken Men* (do), 1932, jty with Holt Marvel *Under London* (Rich & Cowan), 1933, 46, KENSINGTON PLACE, CAMPDEN HILL, LONDON, W8 Club SAVILE, LONDON

**GILCHRIST, Robert Niven.** B 1888 Lab Com, Bengal Deputy Sec to the Govt of Bengal, Principal and Prof Political Economy, Krishnagar Coll, Bengal, 1916-22, Ed of *After Graduation What?* 1911, Au of *Survey of a Calcutta District*, 1913, *Indian Nationality* (Longmans), 1920, *Principles of Political Science* (do), 1921, 4th ed, 1930, *Conciliation and Arbitration* (Govt of India), 1922, *The Executive and Judicial* (Calcutta Univ), 1923, *Profit-sharing and Co-partnership* (do), 1924, C revs on political economic and education questions Clubs UNITED SERVICE, CALCUTTA, INDIA, EAST INDIA UNITED SERVICES, LONDON

†**GILDISTA, Un** (see Por Odon)

**GILES, Lionel, M.A., D.Litt.** B 1875 Au of *The Sayings of Lao Tzu* (Murray), 1904, *Sayings of Confucius* (do), 1907, *Sun Tzu on the Art of War* (Luzac), 1910, *Index to Chinese Encyclopædia* (Brit Mus), 1911, *Taoist Teachings* (Murray), 1912, *An Ethical System based on the Laws of Nature* trans from the French (Open Court Publ Co), 1917, *Lament of the Lady of Ch'in* (Brill), 1926, *The Analects of Confucius* (Limited Editions Club, New York), 1931, C *Ency Brit*, T'oung Pao, JI R Asiatic Soc, *Bulletin of the School of Oriental Studies*, chaps on China in *Universal History of the World* (Amal Pr), 1929, and others THE KNOLL, AB-BOTS LANGLEY, HERTS

**GILKEY, Charles Whitney (Rev.), A.B., A.M., B.D., D.D.** B 1882 Prof in Univ. of Chicago Au of *Jesus and Our Generation* (Univ of Chicago Pr), 1925, *New Frontiers for Faith* (Woman's Pr), 1926, *Present-Day Dilemmas in Religion* (Cokesbury Pr), 1927, *Perspectives* (Harpers), 1933, C *Jl of Religion*, *Christn Cent* 5802, WOODLAND AVENUE, CHICAGO, ILLINOIS, U.S.A Clubs UNIVERSITY, QUADRANGLE, CITY, HARVARD

**GILKISON, Walter, A.B., A.M., LL.B.** Order of the Coif B 1880 Au of *Oil* (Scribners), 1924, *The Lost Adventurer* (do), 1927, *Lights of Fame* (do), 1930, *Tomorrow Never Comes* (Sears Publ), 1933, C *Atlantic Monthly*, *Harper's Mag*, *Scribner's Mag*, *Forum*, *Woman's Home Comp*, *Pict Rev* SOUTHERN PINES, NORTH CAROLINA, U.S.A Club THE COFFEE HOUSE, NEW YORK CITY

**GILLINGTON, Miss Alice E.** Jt Au with M.C.G. of *Poems*, MCG & AEG (E. Stock), 1886 (Elkin Mathews & Marrott) Au of *Gypsies of the Heath* (E. Mathews), 1916, *Lyrical works* *Didakt Ditties & Dances* (Williams), *Eight Hampshire Ballads* (Curwen), *Old Singing Games of Hampshire, Surrey, Dorset & Brittany* (do), *Old Christmas Carols of the Southern Counties* (do), words of *Time's Roses* (Leonard), *The Grey Dove's Feather* (Boosey), C *Windsor Mag*, *Lady* Broadcasted (Bournemouth B B C) *Seven Gypsy Articles with Old Songs*, *A Story of the New Forest* (London B C.), *A One-act Lyrical Play*, *The Bell-Flowers Blue* (do), *One-act Lyrical Play*, *The Key* (Bournemouth B B C.) THE CARAVANS, LILLIPUT, PARKSTONE, DORSET

**GILMOUR, Mrs. Elizabeth Hervey.** Au of *Child Training* (New Thought Centre), 1912, *Sons of God and Sons of Men* (Rider), 1927, *Woman at the Altar* (New Thea.) 1930, C *Seeker*, *New Thought Jl* 49, GROSVENOR STREET, LONDON, W1, Club SESAME, LONDON

**GILMORE, Mary, Mrs. W. A.** B 1865 Au of *Marries and Other Verses* (Robertson & Mullen) *The Worker Cook Book* (Worker Trustees), *The Tale of Tiddley Winks* (The Bookfellow, Sydney), *The Passionate Heart* (Angus & R.), *Hound of the Road*

(do), *The Tilted Cart* (The Worker Trustees, Sydney), *The Wild Swan* (Robertson & Mullens), 1930, *The Rue Tree* (do), 1931, *Under the Wilgas* (Robertson & Mullen), 1932, (in prep) *Recollections*, *C Sydney Bulletin*, *Sydney Morn Her*, *Sydney Dy Teleg*, *Woman's Mirror*, *New Idea*, *Stead's Rev*, *Australian Museum Mag* c/o THE EDITOR, "THE BULLETIN" NEWSPAPER, GEORGE STREET N, SYDNEY, AUSTRALIA Clubs WOMEN'S, LYCEUM, FELLOWSHIP OF WRITERS, WOMAN WRITERS

**GILSON, Charles James Louis.** B 1878 Au of *Lost Empire* (Milford), 1910, *Sword of Freedom* (do), 1912, *Treasure of Kings* (R T S), 1922, *Jack-without-a-Roof* (do), 1923, *In the Land of Shame* (do), 1924, and other books for boys, *Scenes from a Subaltern's Life* (Blackwood) 1913, *The White Cockade* (Appleton, U S A), 1923, *The Refugee* (Centurv Co, U S A), 1910, *Zulu Trail* (Doubleday), 1926, C (in U S A) *Adventure*, *Frontier Stories*, *Everybody's*, etc *Too Dear for my Possessing* (Bobbs-Merrill), 1932 Club ALDWYCH, LONDON

**GILTNER, Ward, D V M, M Sc., Dr P.H.** B 1882 Au of *A Laboratory Manual in Microbiology*, 3rd ed (J Wiley), 1916, *Textbook of General Microbiology* (Blakiston), 1928, *Brucellosis A Public Health Problem*, 1933, C *Jl of Comparative Pathology and Therapeutics*, *Jl Amer Veterinary Medical Assoc*, etc EAST LANSING, MICHIGAN, U S A

**GINISTRELLI, Eduardo P, B.A (Cambs.).** B 1888 Au of *Francesco Crispi and the New Italy* (in prep), C *Country Life*, *Sat Rev*, *XIXth Cent and After*, *Voci del Tempo*, Rome F Reale Societa Geografica Italiana, Rome EL MIRADOR, 14, VIA EUROPEAN PRESS, GRAMYR, MERANO, ALTO ADIGE, ITALY Clubs UNION SOC, CAMBRIDGE, TOURING, MILAN, ISTITUTO COLONIALE FACISTA, ROMA

**GIROUARD, Lady Blanche.** Au of *The Story of Keth* (Macmillan), 1928, C *National Rev*, *Country Life* 10, UPPER BERKELEY STREET, LONDON W1

**GIRVIN, Miss Brenda.** Au of *Alice and the White Rabbit* (Partridge), 1909, *Cackling Geese* (John Long), 1910, *The Lower Fourth* (Nelson), 1910, *Pam and Billy* (Allen), 1910, *The Mysterious Twins* (Cassell), 1910, *Mister Piccolo* (Allen), 1911, *The Little Heroine* (Partridge), 1911, *The Girl Scout* (Hodder), 1912, *Queer Cousin Claude* (Allen), 1912, *The Dancing Child* (in collab with Miss Monica Cosens) (Chapman & Hall), 1913, *Legends Retold*, 4 vols (Nelson), 1914-5, *Munition Mary* (O U P), 1917, *Jenny Wren*, 1919, *Three Adventurous Schoolgirls* (O U P), *Schoolgirl Author* (Hutchinson), *Mr Why and Mr What* (Nelson), *Betty, the Girl Guide* (O U P) 1921, *Joan, a High Schoolgirl* (do), 1923, *Wee Man* (Hutchinson), 1923, *Hamley Children*, 1924, *June, a Girl Guide* (O U P), 1925, *Tapestry Adventure* (do), 1926, *Plays Cautious Campbell* (Nottingham Rep Thea), *Wee Men* (B'ham Rep Thea), *Miss Black's Son* (Q Thea), 1926, *Red Umbrella* (Little Thea), 1927, *Madame Plays Nap* (New Thea), 1929, *Fndr and Ed Jabberwock Mag* VENICE YARD HOUSE, SMITH SQUARE, LONDON, S W, COCK ROCK, CROYDE, N DEVON

**GLOUCESTER, Bishop of (Right Rev. Arthur Cayley Headlam), D.D.** B 1862 Au of *Ecclesiastical Sites in Isauria*, 1893, Jt-Au with Prof Sanday of a critical and exegetical Commentary on the *Epistle to the Romans*, 1895, *Teaching of the Russian Church*, 1897, C *Authority and Archaeology*, 1899, *New Testament Criticism*, 1902, *London Theological Studies*, 1911, and *Hastings Bible Dictionary*, *Sources and Authority of Dogmatic Theology*, 1903, *History, Authority, and Theology*, 1909, *St Paul and Christianity*, 1913, *Miracles of the N T*, 1914, *Revenues of the Church of England*, 1917, *Study of Theology*, *Inaugural Lecture*, 1918, *Doctrine of the Church and Christian Reunion* (Bampton Lectures), 1920, *The Life and Teaching of Jesus Christ*, *The Church of England*, 1924, *Jesus Christ in Faith and History*, 1926, *Economics and Christianity*, 1926, *The New Prayer Book* (Visitation Charge), 1927.

*The Building of the Church of Christ*, 1928 (all J Murray), *Christian Unity* (Student Christian Movement Pr), 1930, *What It Means to be a Christian* (Faber & F), 1933, THE PALACE, GLOUCESTER

**GLYDER, John** Au of *The Compulsory Wife*, *The Compulsory Husband* (both Jenkins), 1928, *The Compulsory Honeymoon* (do), 1929, *The Scarlet Runners* (do), 1929, *Rising Generation* (do), 1930, *Sleeping Beauty* (do), 1930, *Woman Friday* (do), 1931, *Fill in the Box* (do), 1932, *Eve and Adam* (do), 1933, c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20,

**GLYN, Miss Margaret H** Au of *Rhythmic Conception of Music*, 1907, *The Evolution of Musical Form* (Bosworth), 1909, *About Elizabethan Virginal Music* (W Reeves), *Adventures of a Blockhead*, *Poems and Song Translations* (Hermit Pr), 1924 Ed *Simple English Classics for Piano-forte* (Lengnick), 1914, *Elizabethan Virginal Composers*, John Bull, Orlando Gibbons (J Williams), 1922, Wm Byrd, *Byrd Organ Book* (W Reeves), 1923, Thomas Weelkes, 1924, Orlando Gibbons' *Complete Keyboard Works*, 1925, *Thirty Virginal Pieces*, Giles Farnaby *Selected Keyboard Works*, 1927, John Bull *Selected Keyboard Works*, 1928 (all Stainer, Bell) c/o INCORP LOND ACADEMY OF MUSIC, QUEENSGATE HALL, LONDON, S W 7

†**GLYNN-WARD, H. (Mrs. Hilda Glynn Howard)**, B 1887 Au of *The Writing on the Wall* (Sun Publ Co, Vancouver), 1921, *The Glamour of British Columbia* (Century Co, Hutchinson), 1926, *C Chambers' J1*, *Field*, *Royal Mag*, *Twenty Story*, *Complete Stories*, *Field and Stream*, *Internat Book Rev* c/o CURTIS BROWN LTD, 6, HENRIETTA STREET, LONDON, W C 2

**GOAD, Harold Elsdale, O.B.E., M.A. (Oxon)**, B 1878 Dir Br Inst, Florence Au of *The Blind Prophet* (Dram Poem) (Rivingtons), 1903, *The Kingdom* (Heinemann), 1913, *Franciscan Italy* (Methuen), 1926, *Making of the Corporate State* (Christophers), 1933, *C Fort Rev*, *Contemp Rev*, *Spectator*, *Engl Rev* BRITISH INSTITUTE, PALAZZO ANTINORI, FLORENCE, ITALY Clubs SAVILE, AUTHORS, OVERSEAS

**GODBER, Noel**, B 1881 Au of *Amazing Spectacles* (Long), 1931, *Keep it Dark* (do), 1932, *Twain Bedsteads* (do) (forthc) 95, PRINCE OF WALES MANSIONS, LONDON, S W 11

**GODDARD, Ernest Hope, C.B.E.** (1919) B 1879 Assist-Ed *Illus London News* since 1909, also of *Sketch* since 1905, also Editorial Adviser, *Illus Sport and Dram News* 1923-33 GREENHOW CHAMPION HILL, LONDON, SE 5 Clubs SAVAGE, ROYAL AUTOMOBILE, LONDON

**GODDARD, Gloria (Mrs. Clement Wood)**, B 1897 Au of *Backyard* (McBridge), 1926, *These Lord's Descendants* (Stokes), 1930, *Breadline for Souls* (Copeland), 1931, *If You Can Wait* (Lippincott), 1933, *The Last Knight of Europe* (Fars), 1933, *C Travel*, etc BOZENHILL, RFD, DELANSON, N.Y. U.S.A., *City Address* ALGONQUIN HOTEL, 67, WEST 44th STREET, NEW YORK CITY, N.Y., U.S.A

**GODFREY, Walter Hudes, F.S.A F.R.I.B.A.** B 1881 Au of *Work of George Dewey, Architect* (B T Batsford), 1907, *English Staircase* (do), 1911, *A History of Architecture in London* (do), 1911, *The Parish of Chelsea*, in 4 vols (London Survey Com), 1909, *Some Famous Buildings and Their Story* (Tech J1), 1913, *Gardens in the Making* (B T Batsford), 1914, *English Mural Monuments and Tombstones* (do), 1916, *The Priory of St Pancras, Lewes*, 1927, *The Book of John Rowe* (1597-1622), 1928, *The Story of Architecture in England*, 2 vols, 1928-30, Ed *London Survey*, *London Topographical Record* 203, HIGH STREET, LEWES, SUSSEX

**GODWIN, George, Barr.-at-Law**, B 1889 Au of *Cain, or the Future of Crime* (K Paul, Trench), 1928 *Columbia, or the Future of Canada* (do), 1928, *The Eternal Forest* (P Allan, Appleton), *Why Stay We Here* (do), *Captain Vancouver*, R.N. (do), *Empty Victory* (Long), 1932, *Discovery* (Heath Cranton), 1933, C upwards 3,000 arts to Lond, Provincial, Amer and Canadian newspapers and mags. ORCHARD HOUSE, SHOREHAM, SUSSEX, 2, HARCOURT BUILDINGS, TEMPLE, LONDON Clubs SAVAGE, ROYAL EMPIRE SOCIETY, LONDON



- GOGAN, L. S., M.A., NUI, Ex-Schol, U.C.D.F.R.S.A.I., Hon. Sec of Acad of Christian Art, and Gaelic Theatre League, Deputy-Keeper Irish Antiquities.** B 1891 *Au of Nua-Ohanta* (Modern Pr) (Muusel and Roberts), *Danta Agus Duanoga* (Poems and Sonnets) (Stationery Office of Free State), *Danta an Lae Indiu* (Poems of To-day) (do), *The Ardagh Chalice* (Browne & N), *A Gaelic Dict of Architectural and Related Terms in Gaelic League Organ and "Waterford News"* numerous Art and Archaeological Works, Play *An Saoghal Eile* (Abbey Thea), 1925, C. Irish Pr, *Fainne an Rae*, *Irish Nation*, *Catholic Bulletin*, *Catholic Standard*, *National Student*, *Dublin Mag* 18, TERENURE ROAD E., RATHGAR DUBLIN, IRELAND Club NATIONAL UNIV GRADUATES ASSOC
- GOITEIN, Edward David, B.Sc.** B 1900 Ed of *The Palestine Bulletin* *Au of Wonderful Tales for a Wonderful People* (Routledge), 1924, *Egyptian Nocturne*, in *Best British Short Stories of 1929* (do), 1930, C *New Statesman*, *Christian Science Mon*, *The Menosah* (NY), etc P O B 683, JERUSALEM, PALESTINE
- GOLDIE, Mary Elizabeth Kathleen Dulcie.** (†Dulcie Deamer) B 1890 *Au of In the Beginning* (Syd Day), 1909, *The Suttie of Sala* (Dillingham), 1912, *Revelation* (Fisher Unwin), 1920, *The Street of the Gazelle* (do), 1922, *The Devil's Saint* (do), 1923, *As it was in the Beginning* (Frank Wilmot), 1929, *Messalina* (poem) (Johnson, Sydney) C *Sydney Bull*, *Advent Mag*, *Short Story Wkly*, *The Hearst Papers*, *Munsey Mag*, *Aust Women's Mirror*, *The Triad*, *Aussie* c/o THE SYDNEY BULLETIN, GEORGE STREET, SYDNEY, N S W, AUSTRALIA
- GOLDING, Louis, M.A (Oxon).** B 1895 *Au of Sorrow of War*, poems (Methuen), 1919, *Forward from Babylon*, novel (Christopher), 1920 (New York Moffat Yard), *Shepherd Singing Ragtime, and other Poems* (Christopher) 1921, *Collected Poems* (New York E P Dutton), 1922, *Sea Coast of Bohemia* (novel) (Christopher, Lond, and Knopf, NY), 1923, *Sunward* (Belles lettres), 1924, *Day of Atonement* (novel) (Chatto & W), 1925, *Sicilian Noon* (Belles lettres) (do) 1925 *Store of Ladies* (novel) (do), 1926, *The Miracle Boy* (novel) (Knopf, Lond & NY), 1927, *Those Ancient Lands, A Pilgrimage to Palestine* (Belles lettres) (Benn), 1928, *The Prince or Somebody* (Knopf), 1929, *Give Up Your Lovers* (novel) (Hememann, Lond; Cosmop, NY), 1930, *Adventures in Living Dangerously* (Belles lettres) (Kennerley), 1930, *James Joyce* (Butterworth), 1933, *Magnolia Street* (Gollancz, Farrar, Rinehart), 1932 (novel), *Five Silver Daughters* (Gollancz), 1934, C *Nation*, *M/c Guard*, *Eng Rev*, *Voices*, *Sat Rev*, *Sphere*, *Dy Her*, *Dy News*, *Even Stand*, *Lond Merc*, *Spectator*, *Menorah JI* (NY), *Poetry* (Chicago), *Vanity Fair* (NY), *Cent Mag* (NY), etc c/o J B PINKER & SON, TALBOT HOUSE, ARUNDEL STREET, LONDON, W C 2
- GOLDRING, Douglas.** B 1887 Sub-Ed *Country Life*, 1909, Sub-Ed *Eng Rev*, 1909-10 *Au of Ways of Escape* (Melrose), 1911, *Dream Cities* (Fisher Unwin), 1912, *The Loire* (Constable), 1913, *Dublin Explorations and Refractions* (Maunsell), 1917, *A Stranger in Ireland* (Talbot Pr), 1918, *Reputations*, essays in criticism (Chapman & Hall), 1920, *It's an Ill Wind* (Allen & Unwin), 1915, *Margot's Progress* (Nash), 1916, *Polly* (do), 1917, *The Fortune* (Maunsell), 1917, *The Black Curtain* (Chapman & Hall), 1920, *The Adventuress, and Other Stories* (Goschen), 1913, *In the Town* (Selwyn & Blount), 1916, *On the Road* (do), 1916, *The Fight for Freedom* (play) (Daniel), 1920, *Streets* (Selwyn & Blount), 1921, *James Elroy Flecker an Appreciation* (Chapman & H.), 1922, *Nobody Knows* (do), 1923, *Miss Linn* (do), 1924, *Gone Abroad* (do), 1925, *Cuckoo* (do) 7, ST JAMES' TERRACE, LONDON, N W 8.
- †**GOLDSMID, Carmel** (see Guest, Mrs L. Haden)
- GOLDSMITH, Margaret, B.A., M.A.** *Au of Frederick The Great* (Gollancz), 1929, *Karin's Mother* (Brewer & W, NY), 1928, *Belated Adventure* (Cape), 1929, *Hindenburg* (Faber & F), 1930, *Ein Freunder in Paris* (Leipzig), 1930, *Zeppelin* (Cape), 1931 12, BRUNSWICK SQUARE, LONDON, W C 1.
- GOOCH, George Peabody, Litt.D., F.B.A.** B 1873 Jt-Ed *Contemp Rev*. *Au of English Democratic Ideas in the XVIth Century*, *Annals of Politics and Culture*, *History and Historians in the XIXth Century*, *Life of Charles, Thrd Earl Stanhope*, *Political*

*Ideas from Bacon to Halifax, Germany and the French Revolution, Life of Lord Courtney*, 1920, *History of Modern Europe, 1878-1919* (Cassell), *Franco-German Relations, 1871-1914, Germany, Recent Revelations of European Diplomacy, Studies in Modern History*, Jt-Ed Cam Hist of Br For Policy, Jt-Ed British Documents on the Origins of the War 76 CAMDEN HILL ROAD, LONDON, W 8

**GOOD, Carter Victor, A.B., A.M., Ph.D.** B 1897 P Educ, Univ of Cinn. Ohio, USA Au of *Supplementary Reading Assignment, 1927, How to do Research in Education, 1928, Teaching in College and University, 1929* (all Warwick and York, USA), *Abstracts Graduate Theses in Education* (Cincinnati Univ), 1931, *C Educ Admins and Supervis, School and Soc, Jl of Educ, Jl of Educ Method, Jl of Educ Psychology, Jl of Educ Research, Jl Comm Educ, Sch Rev, Elem Sch Jl, Jl of Home Economics, Sch Science and Maths, Education, English Jl, Pedagogical Seminary, Year Books of Dept of Superintendence and of Nat Soc Coll Teachers of Educ, Peabody Jl of Education, High School Teacher, Jl of Higher Education, American Educational Digest, Industrial Arts and Vocational Education, Assoc Ed Jl of Educational Research, Jl of Experimental Educ* UNIVERSITY OF CINCINNATI, CINCINNATI, OHIO, USA

**GOOD, Edward.** B 1885 Au of *Out of Chaos* (privately), 1918, *Songs of Life* (Yiddish) (do), 1923, *Visions and Jewels* (Benn Bros, Eng Ed) (Henry Holt, Amer Ed), 1926, *Gems and Life* (do), 1927 1, NEW OXFORD STREET, LONDON, W C 1

**GOODCHILD, George** B 1888 Au of *Caravan Days; Tiger's Cub, The Barton Mystery* (all Jarrolds), *Down Plug-Street Way, The Great Alone* (Simpkin), *Umpteen Yarns, The Land of Eldorado, Pinches of Salt, The Compassionate Rogue* (all Jarrolds), *Colorado Jim* (Hayes), *Trooper O'Neil* (do), *The Alaskan, Woolen Monkey, Valley of Lies* (John Long), *Hurricane Tex, The Black Orchid, Jim Goes North, Tall Timber* (H & S), *Klondyke Pit Revenge, The Man Who Wasn't* (Jenkins), *The Monster of Grammont* (Hodder & S), *Ace High* (do); *Mushalogs* (Hayes), *McLean of Scotland Yard, 1927, Jack o'Lantern, 1928, McLean Investigates, 1928, The Freeze-Out, 1929, The Splendid Crime, 1929, McLean at the Golden Owl, 1930, The Emperor of Hallelujah Island, 1930, How Now, McLean, 1931, The Road to Marrakesh, 1931, Chief Inspector McLean, 1932, For Reasons Unknown, 1932, Triumph of McLean, Captain Sinister Mountain Gold, all 1933* (all Hodder & S), c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20

**GOODENOUGH, Florence L., B.S., A.M., Ph.D.** B 1886 Au of *Measurements of Intelligence by Drawings* (World Book Co), 1926, *The Kuhlman-Binet Tests for Children of Pre-school Age, A Critical Study and Evaluation*, University of Minnesota Institute of Child Welfare Monograph Series No 2, (University of Minn Pr), 1928, (With J E Anderson) *A Modern Baby Book and Child Development Record* (Parents' Publ Co, NY), 1930, (With J E Anderson) *Experimental Child Study* (Century Co), 1931, *Anger in Young Children* (Univ of Minnesota Pr), 1932, *C Mental Hygiene, Jl of Educ Psychology, Jl of Educ Research, Pedagogical Seminary and Jl of Genetic Psychology, Jl of Experimental Psychology Psychol Bull, Psychol Rev, Amer Jl Psychol* 515, DELAWARE AVENUE, SE., MINNEAPOLIS, MINN, U S A

**GOODSPEED, Edgar Johnson, Ph.D., D.D.** B 1871 Au of *Epistle to the Hebrews* (Macmillan), 1908, *The Story of the New Testament* (Univ of Chicago Pr), 1916, *The New Testament, An Amer Trans* (do), 1923, *The Making of the English New Testament* (do), 1925, *Things Seen and Heard* (do), 1925, *The Formation of the New Testament* (do), 1926, *New Solutions of New Testament Problems* (do), 1927, *The University of Chicago Chapel* (do), 1928, also num vols in *Philology, Papyri and Patristics C. Atlantic Mthly* 5706, WOODLAWN AVENUE, CHICAGO, ILLINOIS, U S A Clubs QUADRANGLE, UNIVERSITY, SOC. OF MIDLAND AUTHORS

**GOODWIN, John Cuthbert.** B 1891. Au of *Practical Musketry Instruction* (Melrose), 1915, *The Visual Training of the Soldier* (Gale & Polden), 1919, *Sidelights on Criminal Matters* (Hutchinson Doran, U.S.A.) 1923, *Insanity and the Criminal*

(do), 1923, *The Soul of a Criminal* (Hutchinson), 1924, *Queer Fish* (Hutchinson), 1925, *The Zig-Zag Man* (do), 1925, *Diamonds and Hearts* (do), 1927, *Crook Pie* (Alston Rivers), 1927 Has written numerous arts and essays on Criminology C *Cornhill Mag*, *Chambers' Jl*, *Time & Tide*, *John o' London's Wkly*, *The Booklover*, *Freelance*, *Writer*, *London Mag*, *Sovereign Mag*, *Regent Mag*, *Star*, *Detective Mag*, *Dy Chron*, *Dy Mail*, *Dactylography*, *Wheatseaf*, *Criminologist*, *Woman's Pict*, etc, and Amer periodicals c/o J B PINKER & SONS, TALBOT HOUSE, ARUNDEL STREET, LONDON, W C 2

**GOODYEAR, Robert A. H.** B 1877 Au of *Songs of a Seaside Village* (Whitehead), 1919, *Forge of Foxenby* (Blackie), 1920, *The White House Boys* (Harrap), 1921, *Boys of Castle Cliff School* (Blackie), 1921, *Topsy Turvy Academy* (Harrap), *The Four Schools* (Blackie), *The Greenway Heathens* (Nisbet), 1922, *Captain and the Kings* (Black), *Jack o' Langsett* (Nelson), *Tom at Tollbar School* (Blackie), *Life of the School* (Jarrolds), 1923, *Sporting Fifth at Ripleys* (Sampson Low), *Young Rockwood at School* (Ward, Lock), *Battle Royal School* (Jarrold), *Songs of Scarborough* (Waddingtons), *Fifth Form at Beck House* (Black), *Twelve Yorkshire Recitations* (French), *Dramatic Recitations* (Wm Walker's), *Comedy Sketches* (do), *Humorous Recitations* (Felix McGlennan), 1924, *Boys of Ringing Rock* (Ward Lock), *School's Best Man* (Jarrolds), *Boys of Valley School* (Castle), *Three Jorkins at St Jude's* (Black), 1925, *The Hope of His House* (Nelson), *Boys of the Mystery School* (Sampson Low), *Black of the Modern Fifth* (Ward Lock), *New Boy at Baxtergate* (Black), all 1926, *Fellows at Ten Trees School* (Sampson Low), *Up Against The School* (Black), *His Brother at St Concord's* (Jarrolds), all 1927, *With Wat at Winteream* (Black), *Rural Schools at Schooner Bay* (Ward, Lock), *Clare of Glen House* (Nelson), *Lady Hard to Please* (play) all 1928, *Our Bessie* (play), (Blackwell), *Hardy Brockdale Boys* (S Low), *Luck of the Lower Fifth* (Shaw), *Too Big for the Fifth* (Ward, Lock), all 1929, *All Out for the School* (Low), *The Grammar School Hotspurs* (Shaw), *Tringle of Harlech* (Ward, Lock), *At Sunflower Cottage* (play) (all 1930), *One of the Best* (Nisbet), *School Before All* (Shaw), *The Tales They Tell* (play), *Plain English* (play) all 1931, *Something Like a Chum* (Low), 1932, *Jolly for Jennifer* (play), *Million's Millions* (play), *Once in a Blue Moon* (play), 1933, RED GABLES, CLOUGHTON, SCARBOROUGH

**GOOLDEN, Barbara.** B 1900 Au of *The Knot of Reluctance* (Philip Allan), 1926 *The Sleeping Sword* (Chapman & H), 1928, *Children of the Peace* (do), 1928, *The Conquering Star* (do), 1929, *The Waking Bird* (do, John Day, NY), 1929, *The Ancient Wheel* (Chapman & H), 1930, *The Tails of Law* (do), 1931, *Thin Ice*, (do), 1931, *Sugared Grief* (do), 1932, *Separate Paths* (do), *Eros* (do), both 1933, C *Punch* 67, PHILBEACH GARDENS, LONDON, S W 5

**GORDON, George Stuart, M.A., LL.D.** B 1881 Au of *The Fronde* (Stanhope Essay) (Blackwell), 1905 Ed of *Peacham's Complete Gentleman*, 1907, *Plays of Shakespeare*, 1909, etc, *English Literature and the Classics*, 1912, *Mons and the Retreat*, 1917, *Charles Lamb*, 1921, *The Discipline of Letters*, 1923, *Shelley and the Oppressors of Mankind*, 1923, *Trojans in Britain*, 1924, *Medium Aevum and the Middle Age* (S P E Tract), 1925, *Three Oxford Ironies*, 1927, *Shakespeare's English* (S P E Tract), 1928, *Warton Lecture on Virgil*, 1933, (all Clarendon Pr.), Ed Sir Walter Raleigh's *On Writing and Writers* (Arnold), 1926, *Companionable Books*, 1st (Chatto & W), 1927, C *Times Lit Suppl* MAGDALEN COLLEGE, OXFORD

**GORDON, Helen Cameron, F.R.G.S.** Married in 1916, Sir Alison Russell, K C Au of *A Woman in the Sahara* (Heinemann, London Stokes Co, New York), 1914, *Love's Island Cyprus* (Cyprus Govt, Trustlove & Hanson), 1924, *Spain As It Is* (Methuen), 1931, *My Tour in Portugal*, c/o LADIES CARLTON CLUB, 5, GROSVENOR PLACE, LONDON, S W 1

**GORDON, Homer King.** B 1896 Au of *Bill and Company* (W H Baker), 1925, *Code of Men* (T Y Crowell), 1926, *Auntie's Marriage Knot* (Duncan) (Baker), 1926 *In the Fog* (Baker), 1927, *Sally of Show Alley* (T Y Crowell, J Long), 1928, *The*

*Trump* (Bann Plays), 1928, *C Argosy*, *All-Story*, *Ace-High*, *Cow Boy Stories*, *Sunset Mag*, *Blue Book*, *West*, *Triplex*, *Short Stories*, etc 429, BOYNTON AVE., BERKELEY, CALIFORNIA, USA

**GORELL, Lord (Ronald Gorell Barnes), C.B.E., M.C., M.A.** B 1884 Au of *Babes in the African Wood* (Longmans), 1911, *Love Triumphant and other Poems* (do), 1913, *Out of the Blue* (do), 1913, *In the Night* (do), 1917, *Days of Destiny* (do), 1917, *Pilgrimage* (do), 1920 *Education and the Army* (OUP), 1921, *D E Q* (Murray), 1922, *Rosamund* (do) 1923, *Plush* (Unwin) 1924, *Spirit of Happiness* (do), 1925 *Many Mansions* (Murray), 1926, *Venturers All* (do), 1927, *The Devouring Fire* (do), 1928 *He Who Fights* (do), 1928, *Devil's Drum* (do), 1929, *Gauntlet* (do), 1931, *Although* (do), 1932, *Elizabeth Star* (do), 1933, Chair Soc of Authors since 1928 31, KENSINGTON SQUARE, LONDON, W 8

**GOSS, Charles W. F., F.S.A.** B 1864 Late Libn Bishopgate, Inst, E C Au of *Crosby Hall a Chapter in the Hist of London*, 1st ed, 1908, *Descriptive Bibliography of the Writings of George Jacob Holyoake*, 1908, *Methods of Producing and Preserving Prints*, 1915, *The Parish and Church of St Martin Outwich, Threadneedle Street*, 1929, *Sir Paul Pindar and his Bishopgate Mansion*, 1930, *The White Hart, Bishopgate*, 1930 (all priv ptd), *London Directories, 1677-1855, a bibliography* (Denis Archer), 1932, BISHOPSGATE INSTITUTE, BISHOPSGATE, LONDON, E C 2

**GOSSIP, Arthur John, M.A., D.D (Edin).** B 1873 Prof Pract Training and Christian Ethics, Trinity College, Glasgow Au of *From the Edge of the Crowd* (Clark), 1924, *In Christ's Stead* (Hodder & S.), 1925, *The Galilean Accent* (Clark) 1926, *The Hero in Thy Soul* (do), 1928 41, LANGSIDE ROAD, NEWLANDS, GLASGOW

**GOUGH, George W., M.A.** B 1869 Au of *The Yeoman Adventurer* (Methuen), 1916, *Wealth and Work* (Phillip), 1919, *The Terror by Night* (Blackwood), 1922, *Economic Consequences of Socialism* (P. Allan), 1926, *My Lady Vamp* (Methuen), 1926, *Daughter of Kings* (Skeffington), 1930, C London, Times Trade Suppl c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, LONDON, W C 2

**GOULD, Gerald.** B 1885 Au of *Lyrics* (D Nutt), 1906, *Essay on the Nature of Lyric* (Fifield) 1909, *Poems* (Sidgwick & J) 1911, *My Lady's Book* (do), 1913, *Monogamy* (George Allen & Unwin), 1918, *The Helping Hand* (do), 1918, *The Happy Tree* (Blackwell), 1919, *Lady Adela* (Cecil Palmer), 1920, *The Coming Revolution in Great Britain* (Collins), 1920, *The Journey Odes and Sonnets* (do), 1920; *The Lesson of Black Friday* (Lab Publ Co), 1921, *The English Novel of To-day* (Castle), 1924, *The Return to the Cabbage* (Essay and Sketches) (Methuen), 1926, *Beauty the Pilgrim* (Benn), 1927, *The Musical Glasses* (Methuen), 1929, *Collected Poems* (Gollancz), 1929, *Democritus, or The Future of Laughter* (K. Paul), 1929 *All About Women Parodies and Essays* (Methuen), 1931, *Isabel* (Gollancz), 1932, 1, HAMILTON TERRACE, LONDON, N W 8

**GOW, Joyce (nee Cobb), B.A. (Lond.).** B 1890 Au of *Jane and Herself* (Duckworth), 1922, C (short stories, verse) *Graphuc*, *Queen*, *Country Life*, *Sphere*, and others HOLYWELL, HOVE PARK ROAD, HOVE, SUSSEX

**GOWER-ROBINSON (Mrs.) Ursula Harvey** (†Ursula Bloom) Au of *Lyrics of Life* (Walker), 1918, *The Great Beginning* (Hutchinson), 1924, *Vagabond Harvest* (do), *Driving of Destiny* (do), 1925, *The Judge of Jerusalem* (Harrap), 1926, *Candle-shades* (Hutchinson), 1927, *Spilled Salt* (do), *Base Metal* (do), 1928, *An April After* (do), 1928, *Tarnish*, 1928, *To-morrow for Apricots*, 1929, *The Passionate Heart*, 1929, *The Secret Lover*, 1930, *Fruit on the Bough*, 1930, *Packmule*, 1931, *The Pilgrim Soul*, 1932, *The Lamp in the Darkness* (Essays), 1931, *The Log of an N O's Wife* (Travel), 1932, *The Cypressess Grow Dark*, 1932, *Wonder Cruise*, *Mistress of Mona Rose Swatman*, all 1933 c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20

**GRAEME, Bruce.** B 1900 Novelist and Lect Au of *Blackshurt* (Unwin, Dodd, Mead), 1925, *La Belle Laurine* (Unwin), 1926, *The Trail of the White Knight* (Harrap, Doran), 1926, *The Return of the Blackshurt* (Unwin, Dodd, Mead), *Passion, Murder and Mystery* (Hutchinson, Doran), 1927, *Hate Ship* (Hutchinson, Dodd, Mead), *Trouble* (Harrap, Lippincott), *Story of Buckingham Palace* (Hutchinson), 1928, *Blackshurt Again* (Hutchinson, Dodd, Mead), *The Story of St James's Palace* (Hutchinson), 1929, *Through the Eyes of the Judge* (Hutchinson, Lippincott), *The Penance of Brother Alaric* (Hutchinson), 1930, *A Murder of Some Importance* (Hutchinson, Lippincott), *Unsolved* (do, do), 1931, *Gigins Court* (Hutchinson), *Alias Blackshurt* (Harrap, Dodd, Mead), *The Imperfect Crime* (Hutchinson, Lippincott), all 1932, *Impeached* (do, do), 1933, HOPEFIELD LODGE, LONDON, W7, LYM COTT, LYMINGTON, HANTS, 32 BIS, RUE D'ORSEL, PARIS (XVIIIe), FRANCE  
*Club DENHAM GOLF*

†**GRAEME, David.** B 1902 Au of *Monsieur Blackshurt* (Harrap), 1933, c/o G M JEFFRIES, HOPEFIELD LODGE, LONDON, W7

**GRAEME, Helene** B 1904 C periods and Trans of French Works Trans *The Tragic Empress* (Skeffington), 1930 HOPEFIELD LODGE, LONDON, W7 and 32BIS, RUE D'ORSEL, PARIS (XVIIIe), FRANCE

**GRAHAM, Miss Bessie** Au of *The Bookman's Manual* (R R Bowker Co), 1921 Rev Ed, 1928, *Famous Literary Prizes and Their Winners* (Payson & Clarke), 1929 SOUTH RITTENHOUSE SQUARE, PHILADELPHIA, USA

**GRAHAM, David.** Au of *King James the First* (Macmillan), 1887, *Rizzo* (Constable), 1897, *Darnley* (do), 1900, *Failure of the Churches* (Nash), 1903, *Grammar of Philosophy* (Clark), 1908, *Religion and Intellect* (do), 1919, *Common Sense and the Muses* (Blackwood), 1925, *Pompilia* (Nash & G), 1928 THE CHALET, GIPSY LANE, PUTNEY, LONDON, SW

**GRAHAM, Capt Harry J. C** B 1874 Author and Journalist Au of *Ruthless Rhymes for Heartless Homes* (Arnold), 1899, *Ballads of the Boer War* (G Richards), 1920, *Misrepresentative Men* (Gay and Bird), 1905, *Fiscal Ballads* (E Arnold), 1905, *Verse and Worse*, 1905, *Misrepresentative Women*, 1906, *A Song Garden for Children*, 1906, *Familiar Faces*, 1907, *A Group of Scottish Women* (Methuen), 1908, *Departmental Ditties* (Mills & Boon), 1909, *The Bolster Book*, 1910, *The Mother of Parliaments* (Methuen), 1910, *Lord Bellinger* (Arnold), 1911, *Canned Classics*, 1911, *The Perfect Gentleman*, 1912, *Splendid Failures*, 1913, *The Motley Muse*, 1913, *The Complete Sportsman*, 1914, *Rhymes for Riper Years* (Mills & Boon), 1916, *Biffin and His Circle* (do), 1918, *The World we Laugh In* (Methuen), 1924, *Last of the Biffins* (do), 1925, *Strained Relations* (do), 1926, *World's Workers* (do), 1928, *More Ruthless Rhymes*, 1930, *Adam's Apple*, 1930, Pt-Au of *The Cinema Star* (Shaftesbury), 1914, *Tina* (Adelphi), 1915, *A Southern Maid* (Daly's), 1920, *A Little Dutch Girl* (Lyric), *Sybil* (Daly's), 1921, *Whirled into Happiness* (Lyric), 1922, *Madame Pompadour* (Daly's), 1923, *Toni* (Shaftesbury), 1924, *Orange Blossom* (Queen's), 1924, *Grand Duchess* (do), 1925, *Katja The Dancer* (Gaiety), 1924; *Clo-Clo* (Shaftesbury), 1925, *By Candle Light* (Prince of Wales), 1928, *Land of Smiles*, 1931, *White Horse Inn*, 1931, and Lyrics for *Maid of Mountains*, *Lady of the Rose*, *Madame Pompadour*, *Betty in Mayfair*, *Lady Mary*, etc 11, GLOUCESTER PLACE, PORTMAN SQUARE, LONDON, W1

**GRAHAM, Robert P. Howgrave**—(see Howgrave-Graham, Robert)

**GRAHAM, Stephen.** B 1884 Au of *A Vagabond in the Caucasus*, *Undiscovered Russia*, *A Tramp's Sketches*, *Changing Russia*, *With Russian Pilgrims to Jerusalem*, 1913, *With Poor Immigrants to America*, 1914, *Martha and Mary*, 1915, *Russia and the World* 1915, rev ed, 1917, *Through Russian Central Asia* (Cassell), 1916, *Russia in 1916* (do) 1917, *Priest of the Ideal*, 1917, *Quest of the Face*, 1918, *A Private in the Guards* 1919, *Children of the Slaves*, 1920, *The Challenge of the Dead* (Cassell), 1921; *Europe, Whither Bound*, 1921, *Tramping with a Poet*, 1922, *Under London*, 1923, *In Quest of Eldorado*, 1924, *New York Nights* (Benn), 1928;

*The Lay Confessor*, 1928, *Life of Peter the Great*, 1929, *The Death of Yesterday*, 1930, *St Vitus Day*, 1930 60, FRITH STREET, SOHO SQUARE, LONDON, W1 Tel Gerrard 3771

**GRAHAM, Winifred** (Mrs Theodore Cory). Au. of *The Star Child*, *Beautiful Mamma*, *On the Down Grade*, 1896, *Meresta* 1898, *The Beautiful Mrs Leach*, 1900, *A Social Pretender*, 1901, *The Zionists*, 1902, *A Child of the Helm*, 1903, *Angels and Devils and Man*, *Mayfair*, 1904, *Wickedness in High Places*, *The Vision at the Savoy*, *Emma Hamilton's Miniature*, 1906, *A Miracle of the Turf*, 1906, *World Without End*, 1907, *Ezra the Mormon*, 1907, *Christian Murderers*, 1908, *Mary*, 1909, *The Enemy of Women*, 1910, *The Needlewoman*, 1910, *The Love Story of a Mormon*, 1911, *Her Husband's Secret*, 1911, *The Spectre of the Past*, 1911, *The Sin of Utah*, 1912, *God's of the Dead*, 1912, *The Pit of Corruption*, 1913, *The Imperial Malefactor*, 1915, *Judas of Salt Lake*, 1916, *Falling Waters*, 1919, *The Daughter Terrible* (Hutchinson), 1921, *Breakers on the Sand* (do), 1921, *Sealed Women* (do), 1922, *John Edgar's Angels* (do), 1922, *And it was so* (do), 1923, *My Letters from Heaven* (do), 1923, *Eve and the Elders* (do), 1924, *Ninety and Nine Just Persons* (do), 1924, *In Fear of a Woman* (do), 1925, *The Diamond Heels* (do), *A Sinner in a Surplice* (do), *More Letters from Heaven* (do), all 1926, *Unholy Matrimony* (do), 1927, *Fame and Shame* (do), 1927, *Till Divorce do us Part* (do), 1928, *After Hell* (do), *Consummated* (do), 1929, *Tumbling out of Windows* (do), 1929, *A Wolf of the Evenings* (do), 1930, *The Last Laugh* (do), 1930, *Wolf Net*, 1931, *The Power Behind the Throne* (in collab. with H Fowler Mear), 1931, *The Life of a Nobody* (do), 1932, *Vacant Possession* (Benn's Ninepenny Lib.), 1932, *Identity* (Hutchinson), *Experimental Child* (do), both 1933, ST ALBAN'S, HAMPTON-ON-THAMES

**GRAHAME, Gordon Hill**. B 1889 Au. of *Larry* (Mussong Book Co), 1922, *The Bond Triumphant* (Hodder & S), 1923, *The Golden Galleons of Caribbee* (do), 1925, *C Leslies, Argosy—All Story*, McLean's *Canadian, Adventure, Rod & Gun* etc 55, BROCK STREET, PETERBOROUGH, ONTARIO, CANADA

**GRAIG, Eleanor**. Au. of *A Modern Prophet* (K Paul), 1900, *Eos* (do), 1907, *Peter of Cortona* (do), 1909, *Alfieri* (do), 1927, *Eros and Psyche* (do), *The Poet Wanderer* (Daniel), 1932, *The Image Breaker* (do), *The War Fairies* (Letchworth Garden City Pr), 1917, *The New Warfare* (Alex Morning), *C Light*, *The Healthy Life*, etc 108, CLIVE COURT, MAIDA VALE, LONDON, W 9

**GRANT, Charles Graham, V.D.** Au. of *The Diary of a Police Surgeon* (Pearsons), *Practical Forensic Medicine* (Lewis). C various lay and med papers CENTRAL CRIMINAL COURT, OLD BAILEY, LONDON, E C 4, 9, GRAY'S INN SQUARE, GRAY'S INN, LONDON, W C 1 Club SAVAGE, LONDON

**GRANT, Elliott Mansfield, Ph.D.** B 1895 Au. of *French Poetry and Mod Industry*, 1830-1870 (Harvard Univ. Pr), 1927, with Prof Andre Morize *Selections from French Travellers in America* (H Holt), 1929, *French Poetry of the XIXth Cent* (Macmillan), 1932, *Chief French Plays of the XIXth Cent* (Harpers), 1933, C Publs. Mod Lang Assoc. of America, *Philological Qity*, *Smith College Studies in Modern Languages*. 95, MAYNARD ROAD, NORTHAMPTON, MASS, U.S.A

**GRANT, Hamilton Clarence, A.M. Brown Univ., Prof. of Music, Wellesley Coll., Wellesley.** B 1865 Au. of *Outlines of Music History* (Oliver Ditson), 1908, *Piano Teaching* (do), 1910, *Sound and its Relation to Music* (do), 1911, *Music Appreciation* (do), 1920, *Piano Music* (do), 1925, *Epochs in Musical Progress* (do), 1925, *Touch and Expression in Piano Playing* (do), 1927, *What Every Piano Pupil Should Know* (Threadon Pr Co), 1928, *Ornaments in Classical and Modern Music* (Oliver Ditson), 1929, *How to Interest a Piano Pupil* (do), 1933, C Departmental Ed. of *The Etude* 9, FULLER ROAD, WELLESLEY HILLS, MASS, U.S.A Club BOSTON UNIVERSITY.

**GRANT, Milnor Hyde, A.B., A.M. (Yale).** B 1889. Au. of *Newspaper Reporting and Correspondence* (Appleton), 1912, *Newspaper Editing* (do), 1915, *Handbook for Newspaper Workers* (do), 1921, *A Course in Journalistic Writing* (do), 1922,

*Journalistic Writing* (do), 1929, C *The Journalism Qily* 107, ROBY ROAD, MADISON, WIS, USA *Clubs* UNIVERSITY, MADISON, PHI BETA KAPPA, MASONIC ORDER

**GRANVILLE-BARKER, Harley Granville.** B 1877 Au of *Prunella* (with Laurence Housman) (Sidgwick & J), 1906, *A National Theatre* (with William Archer) (Duckworth), 1907, *Three Plays—Marrying of Ann Leete, The Voyage Inheritance Waste* (Sidgwick & J, also separately), 1909, *The Madras House* (Sidgwick & J), 1910, *Anatol*, paraphrase from the German of Schnitzler (do), *Souls on Fifth* (Little, Brown & Co, Boston), 1916, *The Red Cross in France* (Hodder & S), 1916, *Rococo, Vote by Ballot, Farewell to the Theatre* (Sidgwick & J), 1917, *A Harlequinade* (with Dion Clayton Calthrop) (Sidgwick & J), 1918, *Deburau* (from the Fr of Sacha Guitry) (Heinemann), 1921, *Dr Knock* (from the Fr of Jules Romans) (Benn), 1925, *Six Gentlemen in a Row* (from the Fr of Jules Romans) (Sidgwick & J), 1927, *The Exemplary Theatre* (Chatto & W), *From Henry V to Hamlet* (British Academy Lecture) (OUP), 1922, *The Secret Life*, 1923, *Prefaces to Shakespeare*, Series 1 and 2 (Sidgwick & J), 1927-8, *His Majesty*, 1928, *A National Theatre* (do), *On Dramatic Method* (The Clark Lect), 1930, Ed with S B Harrison *A Handbook to Shakespearean Studies* (CUP), 1933, with Helen Granville-Baker (qv) Amer books are by Little, Brown & Co, Boston 18, PLACE DES ETATS UNIS, PARIS, FRANCE *Clubs* GARRICK, LONDON, WC2, ATHENÆUM, LONDON, SW1, TRAVELLERS, PARIS

**GRANVILLE-BARKER, Mrs. Harley** (†Helen Huntington) Au of *Songs in Cities and Gardens* (Chatto & W), 1919, *Ada* (do), 1923, *The Sovereign Good, An Apprentice to Truth, The Moon Lady, Marsh Lights, Eastern Red, Wives and Celebrities* (Collins), 1926, *The Days that Pass, The Cup of Silence, Folk Songs from the Spanish, Living Mirrors* (Sidgwick & J), 1928, *Come Julia* (do), 1931, *Moon in Scorpio* (do), 1932 c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20

†**GRATTAN-CLYNDES, Aimee** (Mrs W Saltoun) B 1891 Au of Plays *Seven Nights in London, Soiled, Peg of the Pavement, The Soul of a Revue Girl, What is Home without a Mother* (part au), *She Got What She Wanted, Secret Love* (plays) 1, TREVANION ROAD, KENSINGTON, LONDON, W14

**GRAVES, Robert Ranke, B Litt, St John's Coll, Oxford** B 1895 Au of Verse *Over the Brazier* (Poetry Bookshop), 1916, *Fairies and Fusiliers* (Heinemann), 1917, *Country Sentiment* (Martin Secker), 1920, *The Pier Glass* (do), 1921, *Whuppergynny* (Heinemann), 1922, *Feather Bed* (Hogarth Pr), 1923, *Mock Beggar Hall* (do), 1924 Prose *On English Poetry* (Heinemann), 1921, *Meaning of Dreams* (Cecil Palmer), 1924, *Poetic Unreason and other Studies* (do), 1925, *My Head My Head* (Secker), *Contemp Techniques of Poetry* (Hogarth Pr), *John Kemp's Wager* (Blackwell), *Inpenetrability* (Hogarth Pr), 1926, *The English Ballad* (Benn), 1926, *Poems 1914-27* (Heinemann), 1927, Verse *Welchman's Hose* (Fleurbaey Pr), Prose *Lars Porsena or "The Future of Swearing"* (Kegan Paul), 1927, *The Less Familiar Nursery Rhymes* (Benn), 1927, *Laurence and the Arabs* (Cape), 1927, *John Skelton* (Benn), 1927, *Mrs Fisher* (K Paul), 1928, *Good-bye To All That* (Cape), 1929, In collab with Laura Riding, *A Survey of Modernist Poetry* (Heinemann), 1927, and *Anthologies Against Poetry* (Cape), 1928, *Poems* (Seizin Pr), 1929, *But it Still Goes on* (Cape), 1930, *Poems, 1926-1930* (Heinemann), 1930, *To Whom Else?* (Seizin Pr), 1931, In collab with Laura Riding *No Decency Left* (Cape), 1932, *Poems (1930-1933)* (Arthur Baker), 1933, *The Real David Copperfield* (do), 1933, *I, Claudius* (do), 1933 DEYA, MAJORCA

**GRAY, Alexander, M.A., Edin.** B 1882 Prof Political Economy Aberdeen Univ Au of *The Scottish Staple at Veere* (in collab with the late Prof Davidson), 1909, the Peddie Steele Prize Essay, which was published in the *Scottish Hist Rev*, 1912, *The True Pastime, Some Observations on the German Attitude Towards War*, 1915, *The Upright Sheaf, Germany's Intentions after the War*, 1915, *The New Leviathan Some Illustrations of Current German Political Theories*, 1915, *Some*

*Aspects of Nat Health Insurance*, 1923, *Any Man's Life*, 1924, *Family Endowment*, 1927, *Gossip*, 1928, *Development of Economic Doctrine*, 1931, In addition Mr Gray has devoted considerable attention to translations. His translations include *The Works of Dr Grelling*, viz., *J'Accuse*, 1915, *The Crime*, 3 vols., 1917-18, *Belgian Documents*, 1919, *Von Edelsheim's Overseas Operations*, 1915, Nippold's *The Awakening of the German People*, 1918. Pub in the Scottish dialect a volume, *Songs and Ballads*, chiefly from Heine, 1920, *Songs from Heine for Schumann's Dichterliebe*, 1928, *Arrows* (a book of German ballads and Folk songs), 1932, MARISCHAL COLLEGE, and 17, QUEEN'S ROAD, ABERDEEN

†GRAY, Brenda (see -acknlay, Miss Leila S)

GRAY, Harold St George B 1872 Asst Sec, Curator and Lib Au of *Excavations at Arbor Low Stone Circle, Derbyshire* (Soc of Antiq), 1903, *Memoirs of General Pitt-Rivers*, and Index to his works (priv pub), 1906, *Stone Circles of East Cornwall*, (Soc of Antiq), 1908, *Excavation at Wick Barrow, Somerset* (Som Archaeol Soc), 1908, *Excavations at Marmbury Kings Dorchester* (Dor Field Club), 1908-13, *Yeovil Gold Torc* (do), 1909, *Jt-Au Glastonbury Lake Village*, vol 1, 1911, vol 11, 1917 (all priv ptd), *Excavations at Kingsdown Camp, Mells* (Soc of Antiq), 1930 C Country Life, Times, Connoisseur, Brit Assoc Reports, etc TAUNTON CASTLE, SOMERSET

GREEN, Rev Edmund Tyrrell (see Tyrrell-Green, Rev Edmund).

GREEN, Henry Mackenzie, B A, LL.B, Lib B 1881 Au of *The Happy Valley* (Dymock & Bk Arcade), 1925, *The Book of Beauty* (Dents), 1929, *An Outline of Australian Lit* (Whitcombe & T), 1930, *The Poetry of W B Yeats* (Aust Eng Assoc Sydney), 1931, *Midsummer Night's Dream* (Aust Ang Assoc, Sydney), 1933, FISHER LIBRARY, UNIVERSITY, SYDNEY, AUSTRALIA

GREEN, L Dunton. B 1872 Musical Critic Au of *On Inspiration* (Chester's, Lond), 1930, C Concert & Recitals, *Chesterian*, *Rev Musicale* (Paris), *Die Musik* (Berlin), *La Rassegna Musicale* (Torino) 11, PARK LANE, LONDON, W 1

GREEN, Paul Eliot. B 1894 Au of *The Lord's Will* (one-act plays) (H Holt, N Y), 1925, *Lonesome Road* (one-act Negro plays) (McBride), 1926, *In Abraham's Bosom and The Field Gods* (do), 1927, *In the Valley and Other Plays* (S French) 1927, *Wide Fields* (short stories) (McBride), 1928, *The House of Connolly and Other Plays* (S French), 1931, *The Laughing Pioneer* (McBride), 1932 CHAPEL HILL, NORTH CAROLINA, U.S.A

GREEN, Rev. Canon Peter. B 1871 Rector of St Philip's, Salford Au of *How to Deal with Lads* (Arnold), 1910, *How to Deal with Men* (do), 1911, *Studies in Popular Theology* (Wells Gardner), 1913, *Studies in the Devotional Life* (do), 1913, *Teaching for Lads*, 1914, *Studies in the Cross*, 1914, *The Town Parson*, 1919, *Problem of Evil*, 1920 *Personal Religion and Public Righteousness*, 1923 (all Longmans), *Betting and Gambling* (S C M), 1924, *Our Lord and Saviour* (Longmans), 1927, *Parochial Missions To-day* (do), 1928, *Our Heavenly Father* (do), 1930, *The Problems of Right Conduct* (Longmans), 1931, *The Holy Ghost* (do), 1933, 6, ENCOMBE PLACE, SALFORD, MANCHESTER

GREENBANK, Percy. B 1878 Author and Lyric Writer Written either alone or in collab for the following, amongst other plays —*Messenger Boy*, *Toreador*, *Orchid*, *Spring Chicken*, *Our Miss Gibbs*, *San Toy*, *A Country Girl*, *Angalee*; *Little Michus*, *Three Little Maids*, *Lady Madcap*, *Earl and the Girl*, *Blue Moon*; *Veronique*, *My Lady Molly*, *Belle of Brittany*, *Quaker Girl*, *Dancing Mistress*; *Girl from Utah*, *After the Girl*, *To-night's the Night*, *Tina*, *Vanity Fair*, *High Jinks*, *The Boy*, *My Nieces*, *The Street Singer*, *Yvonne* 2, INVERNESS MAN- SIONS, LONDON, W 2

GREENEWALT-HALLOCK, Mary (Mrs) B 1872 Au of *Pulse and Rhythm*, 1903, *Pulse in Verbal Rhythm*, 1905, *Time Eternal*, 1906, *Light*, *Fine Art*, *The Sixth*, 1918, Ed of *Text Book on the Leschetzky Method* (Curwen), 1902, *The Modern Pianist* (Theo Presser), 1910, *Works on the Physiological Basis of Rhythm*



*Beat and on Light as a Means of Human Expression in Course of Preparation*  
C Pop Science Mthly, Arts and Decoration, The Etude, Poet Lore, Trans Illuminating  
Engineers' Soc Inventor of method of combining light and sound for aesthetic  
expression Owner of U S Letters Patent covering the above method and some 13  
apparatus patents THE GLADSTONE, 11th and PINE STREETS, PHILA-  
DELPHIA, PENN, USA Clubs Hon M WILDWOOD CIVIC, BROWNING  
SOCIETY, THURSDAY MUSICAL

**GREENE, John Arthur.** B 1879 Ed Brit Mineral Oil (C Griffin), 1919 Au of Patent  
smokeless & Semi-smokeless Fuels (Pitman), 1922 C papers & mags on better utilisation  
of coal and colliery waste, production of oil from distillation and manufacture of patent  
fuel Originated coal blending Hon Sec and Technical Adviser War-time Com  
Prod Oil from Cannell Coal, etc 97, CLIFTON HILL, LONDON, NW 8  
Tel Maida Vale 6722

**GREENE, Richard Plunket, B.A.** B 1901 Au of *Where Ignorance is Bliss* in collab.  
with wife, Elizabeth Plunket Greene (Murray), 1932, C Lond Merc, Cornhill  
KNIGHT'S CROFT, RUSTINGTON, SUSSEX

**GREENLY, Arthur John, F.I.P.A.** B 1884 Au of *Psychology as a Sales Factor*  
(Pitman), 1927, C Dy Mail, Dy Mirror, Sun Disp, Dy Exp, and adv mthles and  
wkls 5 CHANCERY LANE, LONDON, WC 2 Clubs CONSTITUTIONAL,  
LONDON, COOMBE HILL GOLF

**GREENWOOD, George Arthur.** (†Mark Howley) B 1893 Au of *Civilisation in  
the Melting Pot* (Headley), 1915, *England To-day* (Allen & Unwin), 1922, *Solo*  
(Wishart), 1928, C Sun Times Observer, Sun at Home, Rev of Reviews, Great  
Thoughts, World To-day, Millgate, etc 240, DONCASTER TERRACE, LAN-  
CASTER GATE, LONDON, W 2, THE WHITE HOUSE, RIDGEWAY, STAN-  
MORE, MIDDLESEX

**GREGORY, Benjamin, D.Litt** B 1875 Ed *Methodist Times and Leader* TEMPLE  
HOUSE, TEMPLE AVENUE, LONDON, EC 4 Club NATIONAL LIBERAL,  
LONDON, SW 1

**GREGORY, Mrs. Octavia.** Au of *A Garden Enclosed*, 1911, *Dreams of Arcady* (E.  
Macdonald), 1913, *Apples of Gold* (Methuen), 1916, *The Magic Garden* (A Elliot),  
1920, *Sweet Lavender*, (Gay & H), 1926 C *Agricultural Mag* MELVILLE,  
PARKSTONE, DORSET

**GREGSON, James Richard** B 1889 Playwright, Journalist, Producer and Actor  
Au of *T'Marsdens*, 3-act comedy (Hodder & S), 1924, *Young Imeson*, 3-act comedy  
(do), 1924, *The Devil a Saint*, 3-act comedy (Swan Pr), 1928, *The Way of an Angel  
and other one-act plays* (Schofield), 1928, *Saint Mary Ellen* (1-act play) (priv ptd),  
1929; *Sar' Alice*, 4-act play (Hodder & S), 1930, *A Democrat from Democrat* (3-act  
comedy) (Watmoughs Idle), 1931, *A Family Fugue* (4-act comedy) (priv ptd), 1933,  
*Jigsaw* (1-act play) (do), 1933, C *M/c Guard*, Leeds Merc, Dy Chron, Dy Mail,  
Yorks Post, Radio Times WIGGAN LANE, SHEEPBRIDGE, HUDDERSFIELD,  
YORKS

**GREIG, Maysie.** B 1902 Au of *Peggy of Beacon Hill* (Jenkins), 1925, *Luxury  
Husband* (Long), 1926, *Ragamuffin* (do), 1928, *Satin Straps* (do), 1929, *Luxury—  
Take Care* (Benn), 1930, *Lovely Clay* (do), 1929, *A Nice Girl Comes to Town*  
(Long), 1931, *One Man Girl* (Benn), 1931, *Thus Way to Happiness* (Long) 1931,  
*Cake Without Icings* (Benn), 1932, *Laughing Cavalier* (Long), 1932, *Little Sisters  
Don't Count* (Benn), 1932, *Faint Heart*, Fair Lady (Long), 1933, *Professional Lover*  
(Benn), 1933, *Parents are a Problem* (Hodder & S), 1933, C Dy Mirror, Dy Sketch,  
Modern, Film Pict, Home Chat YEW TREE HOUSE, ST MARY BOURNE,  
ANDOVER, HANTS

**GREIN, Alex Augusta** (see †Orme, Michael)

**GREW, Eva Mary (Mrs. Sydney Grew).** Au of *Franz Schubert A Sequel of Sonnets  
and a Prose Anthology* (Brit Musician Office), 1928, C *Contemporary Rev*, Sackbut,  
*Music and Letters*, Choir, Mus Opinion, Musical Times, Apollo, Christian Science

*Monitor, Dy Tel, B'ham Post, Etude, Gramophone, Musical Quart, Welsh Outlook, Brit Musician and Musical News, Passing Through Germany* (Terramare Offices, Berlin), etc Asst-Ed *British Musician* 53, BARCLAY ROAD, WARLEY WOODS, BIRMINGHAM

**GREW, Sydney B** 1879 Music critic and Author Au of *Art of the Player Piano* (K Paul), 1922, *Our Favourite Musicians from Stanford to Holbrooke* (Foulis), 1922, *Favourite Musical Performers* (do), 1923, *A Book of English Prosody* (Richards), 1924, *Masters of Music* (Foulis), 1924, *Makers of Music* (do), 1925, *First Book of Player Pianist* (Mus Opinion Offices), 1925, etc, C Eng and Amer musical periods, chiefly mthlies and qthlies Ed and Propr *Brit Musician, Mus News* 53, BARCLAY ROAD, WARLEY WOODS, BIRMINGHAM

**GREY, Charles Grey.** M R Aeronautical Soc B 1875 Founder and Managing Ed *The Aeroplane* Founder and Ed *The Aero* (Iliffe), 1909-11, *The Why and Wherefore of Flying*, 1909, *Tales of the Flying Services* (Newnes), 1915, *The Aeroplane*, 1911 and still running Compiler and Ed *All the World's Aircraft* (Ann) (Low), 1916 onwards 175, PICCADILLY, LONDON, W1 Tel 5407 Club ROYAL AERO, LONDON

**GREY, Mrs. Frank** (see †Booth, Marjorie)

**GREY, Zane B** 1879 Au of *Betty Zane*, 1904, *Spirit of the Border*, 1905, *Last Trail* 1907, *Last of the Plainsmen*, 1908, *Short Stop*, 1909, *Heritage of the Desert*, 1910, *Riders of the Purple Sage*, 1912, *Desert Gold*, 1913, *Light of Western Stars*, 1914; *Lone Star Ranger*, 1915, *Rainbow Trail*, 1915, *Border Legion*, 1916, *Wildfire*, 1917, *The U P Trail*, 1918, *Tales of Fishes*, 1919, *Desert of Wheat* 1919, *Man of the Forest*, 1920, *Redheaded Outfield*, 1920, *The Mysterious Rider*, 1921, *To the Last Man*, 1922, *The Day of the Beast*, 1922, *Tales of Lonely Trails*, 1922, *Wanderer of the Wasteland*, 1923, *Tappan's Burro*, 1923, *The Call of the Canyon*, 1924, *Rooping Lions in the Grand Canyon*, 1924, *Tales of Southern Rivers*, 1924, *Thundering Herd* 1925, *Vanishing American*, 1925, *Tales of Fishing Virgin Seas*, 1925, *Tales of the Anglers El Dorado, New Zealand*, 1926, *Under the Tonto Rim*, 1926, *Tales of Swordfish and Tuna*, 1927 *Forlorn River*, 1927, Nevada, 1928 (publ Hodder & S, Lond), also of these books for juveniles *Young Forrester*, 1910, *Young Pitcher*, 1911, *Young Lion Hunter*, 1911, *Ken Ward in the Jungle*, 1912, *Wild Horse Mesa*, 1928, *Tales of Fresh Water Fishing*, 1928, *The Wolf Tracker*, 1930, *Don*, 1928, *Fighting Caravan*, 1929, *The Shepherd of Guadalupe*, 1930, *Sunset Pass*, 1931, *Zane Grey's Book of Camps and Trails*, 1931, *Tales of Tahitian Waters*, 1931, *Arizona Ames*, 1932, *Robber's Roost*, 1932, *The Drift Fence*, 1933, *The Hash Knife Outfit*, 1933, ALTADENA, CALIFORNIA, U.S.A

**GRIERSON, Elizabeth Wilson (Miss).** Au of *The Children's Book of Edinburgh* (A C. Black), 1906, *Children's Tales from Scottish Ballads* (do), 1906, *Scotland (Peeps at Many Lands)* (do), 1907; *Vivians Lesson* (W R Chambers), 1907, *The Children's Book of Celtic Stories* (A C. Black), 1908, *Children's Tales of English Minsters* (do), 1910, *The Scottish Fairy Book* (Fisher Unwin), 1910, *Florence (Peeps at Great Cities)* (A C. Black), 1911, *What the Other Children Do* (do), 1912, *The Story of St Francis of Assisi* (Mowbray), 1912, *Sir Walter Scott (Peeps at Great Men)* (A C. Black), 1913, *Life of St Paul for Young People* (do), 1913, *The Story of the Northumbrian Saints* (Mowbray), 1913, *Things Seen in Florence* (Seeley Service Co.), 1914, *Edinburgh Castle, Holyrood Palace and St Giles' Cathedral* (Treasure House Series) (Wells Gardner), 1914, *Sketches of English Church History* (S P C K.), 1914; *Our Scottish Heritage* (do), 1917, *Things Seen in Edinburgh* (Seeley Service Co.), 1925, *Bishop Pattison of the Cannibal Islands* (do), 1926, *Knights of St Francis* (Mowbray), 1926, *Tales of Scottish Keeps and Castles* (Black), 1928, *Tales of English Castles and Manors* (Black), 1930, *Tales of the Coveonauters* (do), 1932 WHITCHESTERS, HAWICK, SCOTLAND

**GRIERSON, Francis Durham (Capt. H.M. Army, Res. of Officers)** B 1888 Au. of *A B C of Military Law* (Unwin), 1916, *Pan's Punishment* (Laurie), 1917, *The Single Star* (Doran), 1917, *The Lumping Man* (Hodder & S), 1924, *Secret Judges* (do), 1925, *The Double Thumb* (do), 1925; *The Lost Pearl* (do), 1925, *The Zoo Murder*

(Bles), 1926, *The Smiling Death* (do), 1927, *White Camellia* (do), 1928, *The Blue Bucket Mystery* (do), 1928, *Heart of the Moon* (A Rivers), 1928, *The Green Diamond Mystery* (Collins), 1929, *The Yellow Rat* (do), *The Lady of Despair* (do), 1930, *The Mysterious Mademoiselle* (do), 1930, *The Jackdaw Mystery* (do), 1931, *Mystery in Red* (do), 1931, *Murder in Mortimer Square* (do), 1932, *Mystery of the Golden Angel* (do), 1933, *The Monkshurst Murder* (do), 1933, *C. Punch, Bystander, Tailor, Sketch*, mthly mags; dy and wkly newsp c/o NATIONAL LIBERAL CLUB, WHITE-HALL PLACE, LONDON, S W 1

**GRIFFIN, Editha Acertuna** B 1876 Au of *Lady Sarah's Deed of Gift* (Blackwood), 1906, *A Servant of the King* (do), 1906, *Mrs Vanneck* (Nash & G), 1907, *The Tavistocks* (T Werner Laurie), 1909, *Pearl and Plain* (Longmans), 1927, *Amber and Jade* (do), 1928, *Genesta*, 1930, *Conscience*, 1931 C *Nash's Mag*, *Pall Mall*, *Royal*, *Dy Mail*, *Ladies' Pictorial*, *West Gaz* BARRYMORE, WARGRAVE, BERKS,

**GRIFFIN, Gerald Benbow.** B 1872 Au of *Universal and Mundane Problems* (Heath, Cranton), 1915, *Essays on Common Topics* (do), 1916, C English, Colonial and Foreign newsp PAPEETE, TAHITI, SOCIETY ISLES

**GRIFFITH, Hubert Freeling** B 1896 Dram Critic *Even Stand*, Lit Critic *Dy Exp* Au of *Tunnel Trench* (3-act play) (Allen & Unwin), 1925, *The Tender Passion* (3-act play) (Blackwell), 1926, *Iconoclasts* (K Paul), 1927, *The Tragic Muse* (3-act play) (Allen & Unwin), 1928, C *Obs*, *Dy Chron*, *M/c Guard*, *Even Stand*, *Dy. Exp* 5, PUMP COURT, TEMPLE, LONDON, E C 4 Clubs R A F, ARTS THEATRE, LONDON

**GRIMSHAW, Beatrice.** Au of *From Fiji to the Cannibal Islands* (Hutchinson), 1907, *In the Strange South Seas*, 1907, *Variety of the Islands* (Nash), 1907, *The New New Guinea*, 1910, *When the Red Gods Call* (Mills & Boon) 1910, *Guinea Gold*, 1912, *The Sorcerer's Stone*, 1914, *Red Bob of the Bismarcks* (Hurst & B), 1915, *Kris Girl* (Mills & B), 1917, *The Terrible Island* (Hurst & B), 1919, *The Coral Palace*, (do), 1920, *Black Sheep's Gold* (do), 1927 PORT MORESBY, PAPUA, NEW GUINEA

**GROAT, George Gorham, A M., Ph D.** B 1871 Au of *Trade Unions and the Law in New York* (Longmans), 1905, *Attitude of Amer Courts in Labor Cases* (do), 1911, *Intro to the Study of Organized Labor in Amer* (McMillan), 1916, do rev (do), 1926 C *Politic Science Quart*, *Annals of Amer Academy of Political and Social Science*, *Yale Law J*, *Case and Comment* 475, MAIN STREET, BURLINGTON, VERMONT, U S A

**GROOT, Dr. J. Morgan de** (see Morgan de-groot)

**GRUBER, L Franklin, A.M., D.D., LL.D.** P Chicago Lutheran Theol Seminary Au of *The Version of 1611*, 1913, *The Truth about Tyndale's New Testament* (E Mussgang), 1917, *Documentary Sketch of the Reformation* (from original documents) (do), 1917, *The Wittenberg Originals of the Luther Bible* (Amer Bibliographical Soc), 1918, *Theory of a Finite and Developing Deity* 1918, *Whence came the Universe* (Badger), 1921, *The Freedom of the Will*, 1923, *The Einstein Theory Relativity and Gravitation* (Lutheran Lit Brd), 1923, *What After Death?* (do), 1925, *First English New Testament and Luther* (do), 1928, *Assoc - Ed Bibliotheca Sacra* 1600, SOUTH 11th AVENUE, MAYWOOD, ILLINOIS, U S A Club AMERICAN INTERPROFESSIONAL INSTITUTE

**GRUNDY, Cecil Reginald.** B 1870 Ed *Connoisseur*, 1914-32 Au of *James Ward*, 1909, *Local War Museums, a Suggestion*, 1916, *Tax so-called Luxuries and Lose Revenue*, 1918, (F W Hayes), 1922, *Lady Lever Art Gallery*, 1923, 2nd ed, with S L Davison, 1929, *Lessons from America in Museum Organisation and Upkeep*, 1927, *English Art in the 18th Century*, 1928, *Special Foreword to the Lady Lever Art Gallery Collections*, 1928, *The Sacristy of Westminster Abbey*, 1930, *Jt -Au History of the Innholders Company*, 1922, C mags, revs, etc 12, DE VERE GARDENS, KENSINGTON, LONDON, W 8

†G.S.O. (see Fox, Frank)

**GUEDALLA, Philip, M.A., J.P.** B 1889 Au of *Supers and Supermen* (Fisher Unwin), 1920, *The Second Empire* (Constable), 1922, *Masters and Men* (do), 1923, *A Gallery* (do), 1924, *Independence Day* (Murray), 1926, *Palmerston* (Benn), 1926, *Conquistador* (do), 1927, *Bonnet and Shawl* (Hodder & S.), 1928, *Gladstone and Palmerston* (Collanz), 1928, *The Missing Miss* (Hodder & S.), 1929, *The Duke* (do), 1931, *Argentine Tango* (do), 1932, *The Queen and Mr Gladstone* (do), 1933, 5, HYDE PARK STREET, LONDON, W 2 Clubs ATHENÆUM, GARRICK, BEEFSTEAK, NATIONAL LIBERAL

**GUEST, Leshe Haden, M.C., M.R.C.S., L.R.C.P.** B 1877 Au of *Nation of the Future* (Bell), 1915, *The New Education* (Hodder & S.), 1920, *Struggle for Power in Europe, 1917-21* (do), 1920, *Labour Party and the Empire* (Lab Publ Co), 1926, *New British Empire* (Murray), 1928, Ed with Sir H Johnston *Outline of World To-day*, C Lancet, Times, Rev of Revs, XIXth Cent, Yorks Post, Dy Mail, Dy Her, Dy Tel 2, ASHLEY PLACE, LONDON, S W Tel Victoria 3908

**GUEST, Mrs L Haden** (†Carmel Goldsmid) Playwright, Novelist and Journalist Au of *Wasps* (Royalty), 1906, *Daughters of Shem* (part au) (do), 1905, *In the Name of the Czar* (Kingsway), 1908, *Butterfly Kisses*, 1909, *The Proselyte*, 1912, *Mrs Murphy's Bet* (Court Thea), 1915, *Children of the Fog* (Harrap), 1927, *Yellow Pigeon* (do), 1928, *Scent of Magnolia* (Harrap), 1934, 27, VICTORIA SQUARE, LONDON, S W 1 Tel Vic 0278

**GUILLAUME, Alfred, M.A. (Oxon.), M.R.A.S.** B 1888 Au of *The Traditions of Islam* (Clar Pr), 1927, *A New Commentary of Holy Scripture* (with Chas Gore & H L Goudge) (Sheldon Pr), 1928, *The Summa Philosophiae of al Shahrastani, Kitab Nihayatu-l-igdam fi Ilmu-l-Kalam* (Clar Pr), 1931, *The Legacy of Islam* (do), 1931, C J Royal Asiatic Soc, J Theol Studies, etc THE PRINCIPAL'S LODGINGS, CULHAM COTTAGE, ABINGDON, BUCKS Club ATHENÆUM, LONDON

**GUITERMAN, Arthur** B 1871 Au of *The Laughing Muse* (Harper), 1915, *The Murthful Lyre* (do), 1918, *Ballads of Old New York* (do), 1920, *Chips of Jade* (Dutton), 1920, *A Ballad-Maker's Pack* (Harper), 1921, *The Light Guitar* (do), 1923, *A Poet's Proverbs* (Dutton), 1924, *Guest Book* (Barse & Co), 1910, *Belief Nuts* (Paul, Elder Co), 1910, *Orestes* (in collab with Andre Tridon, a trans of *Les Erinnys* by Le Comte de Lasle) priv publ; *I Sing the Pioneer* (Dutton), 1926, *Wild-wood Fables* (Dutton), 1927, *Song and Laughter* (Dutton), 1929, Ed Editions of the *Rubaiyat of Omar Khayyam* and *Sonnets from the Portuguese* (Paul Elder Co), Plays from *Moliere School for Husbands* (prod Thea Guild), 1933, P Poetry Soc, Amer, 1925-7, P Authors' League Fellowship, 1925-9 121, MADISON AVENUE, NEW YORK, USA

**GUN, William Townsend Jackson.** B 1876 Au of *Studies in Hereditary Ability* (Allen & Unwin), 1928, *C. Eugenics Rev*, *Geneologists Mag*, *Even News*, Jt-Ed *Gen Mag*, Ed *Harrow School* (pre 1800) *Register* 48, HORNTON COURT, LONDON, W 8 Club BATH, LONDON

**GUNN, John Alexander, M.A., B.Sc., Ph.D. (Prof.)** B 1896 Au of *Bergson and his Philosophy* (Methuen, Dutton, N.Y.), 1920, *Mod French Philos* (Unwin, Dodd, Mead, N.Y.), 1922, *Social Progress* (Melbourne Univ Pr), *Benedict Spinoza* (Melbourne Univ Pr, Macmillan), 1925, *Uvelthood* (Massina, Melb), 1927, *The Problem of Time* (Unwin), 1929, *Psyche and Minerva* A Select Bibliography in *Psychology and Philosophy* (Macmillan, Melbourne Univ Pr), 1930, *Spinoza, The Maker of Lenses* (a play in 3 acts) (Allen & Unwin), 1932, C *Contemp Rev*, *Monist*, *Aust J of Psychol*, *Jl Philosophical Studies*, etc UNIV OF MELBOURNE, CARLTON, VICTORIA, AUSTRALIA

**GUNN, Winifred Eleanor.** B 1888 Au of *Scott of Abotsford* (play) (Constable), 1932, *Specialises in Short Stories*, C Cornhill, *Spectator*, *Rev of Revs*, *Br Wkly*, etc 28, STONEGATE, YORK

**GURNEY, Jason.** B 1883 Au of *You'll be a Man, My Son* (Butterworth), 1927, C var papers abroad c/o LT-COL C J GURNEY, DSO, ARTILLERY MAN-SIONS, WESTMINSTER, LONDON, SW 1

**GUTHRIE, James.** B 1874 P Assoc of Hand Printers Au of *The Proportional System, Wild Garden, Frescoes from Buried Temples, Intaglio Book Plates, Lost Bookplates*, 1929, *Twenty-one Poems*, Ed of *Black Letter Series*, Designs for *Songs of Innocence*, etc C (art and technique of printing) Brit and Amer pr THE PEAR-TREE PRESS, FLANSHAM, BOGNOR REGIS, SUSSEX

†**GUTHRIE, Ramsay** (see Rev John G Bowram)

**GUTHRIE, Thomas Anstey** (see †F Anstey)

**GWYNN, Denis Rolleston.** B 1893 Edit Staff *Universe* Au of *The Catholic Reaction in France* (Macmillan), 1924, *The Action Francaise Condemnation* (Burns, Oates & W), 1928, *The Irish Free State*, 1922-27, (Macmillan), 1928, *The Struggle for Catholic Emancipation* (Longman), 1928, *A Hundred Years of Catholic Emancipation* (do), 1929, *Daniel O'Connell* (Hutchinson), 1929, *Cardinal Wiseman* (Burns, Oates & W), 1929, *Edward Martyn and the Irish Revival* (Cape), 1930, *The Life and Death of Roger Casement* (do), 1930, *The Life of John Redmond* (Harrap), 1932, *Pius XI* (Holme Pr), 1932, C *Edin Qily, Fort Rev, XIXth Cent*, etc 30, HALSEY STREET, LONDON, SW 3

**GWYNN, Ursula Grace** (†Ursula Leigh) B 1886 Au of *The Green Hill* (Allen & Unwin), 1928, *The Purple Shawl* (Hurst & B), 1932, *The Four Miss Ramsays* (do), 1932, *Chunook* (John Heritage), 1932 2, CHERISTON GARDENS, KENSINGTON, LONDON, W 8

**GWYNNE-VAUGHAN, Helen Charlotte Isabella** (Prof Dame Helen Gwynne-Vaughan, nee Fraser), G.B.E., D.Sc., LL.D., F.L.S. B 1879 Au of *Fungi (Ascomycetes, Ustilaginales, Uredinales)* (C.U.P.), 1922, *Structure and Developm't of Fungi* (with Dr B Barnes) (do), 1927, C *Annals of Botany, Annales Mycological, Proc R Soc, Trans Brit Mycological Soc, Proc Brit Assoc for Advancement of Science* 93, BEDFORD COURT MANSIONS, LONDON, WC 1

## LETTERS.

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## H

**HACKETT, Francis.** B 1883 Au of *Ireland a Study in Nationalism* (B W Huebsch), 1918, *Horizons* (do), 1918, *The Invisible Censor* (do), 1920, *The Story of the Irish Nation* (Century Co., Talbot Pr), 1922; *That Nice Young Couple* (Jonathan Cape; Boni & Liveright), 1924, *King Henry VIII* (do), 1929, *C Harpers, Cent., Atlantic Mthly, Survey, Forum, Radio Times, Amer Merc., Irish Statesman, Sun Times.* KILLADREENAN HOUSE, NEWTONMOUNTKENNEDY, CO WICKLOW, IRELAND

**HACKNEY, Mrs. Arnold** (see †Hanshew Hazel Phillips)

**HADATH, Gunby, M.A.** B 1871 Au of *Schoolboy Grit* (Nisbet), 1913, *Paying the Price* (Partridge), 1913, *The Last of his Line* (do), 1914, *Never Say Die* (do), 1914, *Sheepy Wilson* (Nisbet), 1915, *Fall In* (do), 1916, *Won by a Try* (Cassell), 1922, *The New House at Oldborough* (Hodder & S), 1923, *Sparrow in Search of Expulsion* (do), 1924, *According to Brown Minor* (do), 1924, *Pulling His Weight* (do), *Against the Clock* (do), 1924, *Fattest Head in the Fifth* (do), 1925, *Go Bang Garry* (do), 1926, *The Secret of the Code* (do), 1926, *The Lost Legion* (do), 1927, *Carey of Cobhouse* (OUP), 1928, *Sparrow Gets Going* (do), 1928, *Young Hendry* (Hodder & S), 1929, *Wonder Island* (Cassell), 1928, *Won by a Try* (do), 1928, *St Palfry's Cross* (do, Stokes, U.S.A.), 1930, *The New School at Shropp* (OUP), 1930, *Brent of Gatehouse* (do), 1931, *The Seventh Swordsman* (Cassell), (Century Co., U.S.A.), 1931, *The Big Five* (OUP), 1932, *Twenty Good Ships* (Cassell, Stokes, U.S.A.), 1933, *The Mystery of Ruvings* (OUP), 1933, C many ans, and dy and wkly pr, also in Danish *Wonder Island, Secret of the Code and St Palfry's Cross* 39, CHICHELE ROAD, LONDON, N.W.2, CHALET BOIS JOLI, ST GERVAIS LES BAINS, HAUTE SAVOIE, FRANCE

**HAGEDORN, Hermann.** B 1882 Au of *The Woman of Corinth* (Houghton Mifflin), 1908, *A Troop of the Guard and Other Poems* (do), 1909, *Poems and Ballads* (Macmillan), 1912, *Faces in the Dawn* (do), 1914, *The Great Maze—The Heart of Youth* (do), 1916, *You are the Hope of the World* (do), 1917, *Where do you Stand?* (do), 1918, *Barbara Picks a Husband* (do), 1918, *The Boy's Life of Theodore Roosevelt* (Harper), 1919, *That Human Being, Leonard Wood* (Harcourt Brace), 1920, *Roosevelt in the Bad Lands* (Houghton Mifflin), 1921, *Roosevelt, Prophet of Unity* (Scribner), 1924, (Winston), 1926, *The Rough Riders* (Harper), 1927, *Book of Courage* (Winston), 1928, *Leonard Wood, a Biography* (Harper), 1931; *The Three Pharaohs* (poems) (Day), 1932, *C Outlook, Atlantic Mthly, Cent., Scribners, N Amer Rev., Boy, Life, etc Home, 4767, INDIAN LANE, N.W., WASHINGTON, D.C., U.S.A.* ROOSEVELT HOUSE, 28, EAST 20th STREET, NEW YORK CITY, U.S.A

**HAGUE, Frances Dorothy** (†Hugh Fleming). B 1882 Au of *Candied Fruits* (short stories) (Drane), 1923, *Octave* (Heath Cranton), 1924, *Poems* (2 vols.) (do), 1924-5 C *Some Yorkshire Poets, Poetry of To-day, Teachers' World, Wkly Teleg.* 3, PARK VILLAGE WEST, REGENTS PARK, LONDON, N.W

†**HAINES A. C. (Mrs. J N Baskin).** Au of *Partners for Fair* (Holt), 1912, *Firecracker Jane* (novel) (do), 1918, *Flower of the World* (Dutton), 1922, *Luck of the Dudley Grahams* (Holt), 1909, *Cockadoodle Hill* (do), 1907, *Japanese Child Life* (Stokes), 1905; *According to Grandma* (do), 1907, *India Boys and Girls* (do), 1906, *Dramatic Critic* for Pasadena Star News since 1922. C. *St Nicholas, Youth's Companion, Good Housekeeping, Cosmopolitan Mag., Los Angeles Times, Theatre Mag., The Drama,* and other Film and Picture Revs., etc. 969, NEW YORK AVENUE, PASADENA, CALIF., U.S.A. Clubs: DRAMA LEAGUE, PASADENA LIB.

**HAINES, Charles Grove.** B 1879 Au of *The Conflict over Judicial Powers in the United States*, to 1870, 1909, *The American Doctrine of Judicial Supremacy*, 1914, *The Movement for Re-organization of State Administration*, 1920, Co-Au *Principles and Problems of Government*, 1921, Rev ed, 1926, *A Government of Laws or a Government of Men*, *Judicial or Legislative Supremacy*, 1927, *The Revival of Natural Law Ideas and Principles in the Public Law of the United States and of Certain European Nations*, 1927 Ed *The Teaching of Government*, 1916 C papers on consti law and Legal Philosophy 907, N MARIPOSA AVENUE, LOS ANGELES, CALIF, USA

**HAINES, Florence Mary.** Au of *The Changing Year* (Wadsworth, Keighley), 1915, *The G F S Worker's Vade Mecum* (Holmes), 1915, *Concerning a Blotter* (G F S), 1929, (with Marjorie Haines) *Tommy* (Holmes), 1915, Hon Ed *Our Letter*, the G F S *Candidates Mag*, C *Child Life*, *Parents' Rev*, G F S *Workers' Jl*, G F S *Mag*, *Mothers' Union Jl*, *Jack and Jill*, *Our Empire*, *The Child's Companion*, *Every Girl's Paper*, etc CROFTLANDS, LANCASTER

**HALDANE, John Burdon Sanderson, MA** B 1892 Reader in Biochemistry, Camb Univ Au of *Daedalus, on Science and the Future* (K. Paul, Dutton), 1923, *Callinicus, Defence of Chemical Warfare* (do), 1925, *Animal Biology* (with J S Huxley) (O U P), 1927, *Possible Worlds* (Chatto & W. Harper), 1927, *The Last Judgment* (Harper), 1927, *Science and Ethics* (Watts), 1928, *An Intro to the Chemistry of Enzymes* (Longmans), 1929, C *Jl Physiology*, *Jl Genetics*, *Biochem Jl*, *Procs Camb Philos Soc*, *Harper's Mag* ROEBUCK HOUSE, WATER STREET, CAMBRIDGE Club SAVILE, LONDON

**HALE, Arthur James.** B 1877 Au of *Practical Chemistry for Engineering Students* (Longmans), 1912, 2nd ed, 1919, *The Synthetic Use of Metals in Organic Chemistry* (Churchill) 1913, *The Applications of Electrolysis in Chemical Industry* (Longmans), 1918, *The Manufacture of Chemicals by Electrolysis* (Constable) 1919, *Modern Chemistry—Pure and Applied*, 6 vols (Virtue), 1921 7, SYDENHAM AVENUE, SYDENHAM, LONDON, S E 26

**HALE, Forbes** (see †Chalmers, Isaac)

†**HALE, Katherine (Mrs John W. Garvin)** B 1878 Au of *Grey Knitting* (Wm Briggs), 1914, *The White Comrade* (McClelland & Stewart), 1915, *The New Joan* (do) 1917, *Canadian Cities of Romance* (George Doran, and McClelland & Stewart), 1922, *Morning in the West* (Ryerson Pr.), 1923, *Isabella Valancy Crawford* (do) *Legends of the St Lawrence* (The C P R, Montreal), 1924, *Canadian Houses of Romance* (Macmillan Co of Canada, Ltd.), 1926, *Story of Jeanne Mance*, 1930, *Story of Pierre Esprit Raddison* (Ryerson Pr.), 1931, C *Can Mag* (Toronto), *Can Home Jl* and *Star Wkly* (Toronto), etc 9, WASHINGTON AVENUE, TORONTO, CANADA

**HALES, Ada Matilda Mary** B 1878 Au of *Stories from Chaucer* (Methuen), 1911, *Leslie* (Lynwood), 1913, *The Puritan's Progress* (Melrose), 1920, *The Hamlet on the Hill* (L Parsons), 1927 THE LEETE WRITTLE, CHELMSFORD, ESSEX

**HALL, Rev. Charles Albert, F.R.M.S** B 1872 Au of *Art of Being Happy*, 1902, *Art of Being Healthy*, 1903, *Art of Being Successful*, 1904, *The Divinity that Shapes our Ends* 1910 (all A Gardner), *The Open Book of Nature*, 1911, *Wild Flowers and their Wonderful Ways*, 1911, *How to Use the Microscope*, 1912, *The Isle of Arran*, 1912, *The Romance of the Rocks*, 1912, *Pond Life*, 1913, *Common British Beetles*, 1914, *Plant Life*, 1915, *They do not Die*, 1918, *Bees, Wasps, & Ants*, 1925, *Trees*, 1929 (all Black), *Lordship of Jesus* (New Church Pr.) 1924, *Conquest of Care* (do), 1926, *A Programme for Life* (do), 1927, *The Blessed Way* (do), 1929, *The Friendliness of Things* (Williams & N.), 1930, *Birds' Eggs and Nests*, 1932, Ed A & C Black's *Peeps at Nature* series, Ed *New Church Herald* CLYNDER, LANSDOWN ROAD, WORTHING

**HALL, James Norman** B 1887 Au of *Kitchener's Mob* (Constable), 1916, *High Adventure* (Houghton Mifflin), 1918, *The Lafayette Flying Corps* (do), 1920, *Faery Lands of South Seas* (with C Nordhoff) (Harper), 1921, *On the Stream of Travel* (Houghton Mifflin), 1926, *Mid Pacific* (do), 1927, *Under the South* (Chapman & H.),

1928, *Falcons of France* (with C Nordhoff) (Little, Brown), 1929, *Flying with Chaucer* (Houghton Mifflin), 1930, *Mutiny* (with C Nordhoff) (Chapman & H.), 1933, *C. Harpers Mag, Atlantic Mthly, Travel, Cent Mag, etc* PAPEETE, TAHITI, SOCIETY ISLANDS

**HALL, John Washington** (see †Close, Upton)

**HALL, Leland, A.B., A.M., B 1883** Au of *The Sinister House* (Houghton Mifflin), 1919, *Timbuctoo* (Harper & B.), 1927, (forthc) *Salah and His American*, C Harper's, Munsey's, Grand, Asia, Atlantic Mthly NORTHAMPTON, MASS., U.S.A.

**HALL, Radclyffe.** Au of *Poems of the Past and Present, Songs of Three Counties and Other Poems, The Forgotten Island* (all vols of poems) (Chapman & Hall), *The Forge* (Arrowsmith), 1924 (novel), *The Unlit Lamp* (Cassell), 1924, (Cape & Smith, U.S.A.), 1929, (novel) *A Saturday Life* (Arrowsmith, 1925, Cape & Smith, U.S.A.) 1930 (novel), *Adam's Breed* (Cassell, Lond., Doubleday Doran, U.S.A., Cape & Smith, U.S.A.), 1926-9, *The Well of Loneliness* (Cape, Covici Friede, U.S.A., Pegasus Pr, Paris) (novel) 1928, *The Master of the House* (novel) (Cape, Lond., Houghton Mifflin, U.S.A.), 1932, Awarded Femina Vie Heureuse Prize, 1926, Medal, 1930 (for *Adam's Breed*), c/o A. M. HEATH & CO., 188, PICCADILLY, LONDON, W.1

**HALLACK, Cecily** Au of *Beardless Counsellors* (Sands), 1923, *Candlelight Attic* (Burns, Oates & W.), 1925, *The Sunny Wall* (do), 1929, *Swordblade of Michael* (Sands), 1929, *The Bliss of the Way* (Burns, Oates & W.), 1932, *Millor for Toby* (do), 1932, *Odd Jobs* (do), 1931, *Miss Becky O'Toole* (do), 1932, *All About Selma* (do), 1932, *Saints' Animals Annual* (do), 1932, *For the Smallest Person* (do), 1932, *Having an Angel* Guardian (Washbourne, Bogan), 1933, c/o THE LITERARY YEAR BOOKS PRESS LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20

**HALLIDAY, Wilfrid Joseph** B 1889 Au of *Pro Patria a Book of Patriotic Verse* (Dent), 1916, *Refining Fires* (Erskine Macdonald), 1916, *The Shoemaker's Holiday*, by T. Dekker (Macmillan), 1927, *The Gentle Craft*, by T. Deloney (Oxford Pr), 1928, *A Guide to Precise Writing* (Arnold), 1928, *Selections from Swift* (Macmillan), 1929, *Minor Poems of John Milton* (Ginn & Co.), 1930, *C. Soldier Poets* (Erskine Macdonald), 1917, *A Yorkshire Dialect Reader* (Folk Pr.), 1927, Ed *Trans Yorkshire Dialect Soc* (Waddington, York), 1918-1930 C *Microcosm, Sat Westm. Gazette, Bookman* GAVRELLE, ARMLEY GRANGE DRIVE LEEDS

**HALLOWELL, Alfred Irving, Ph.D.** B 1892 Asst Prof Anthropology, Univ of Penna, Phila., Pa Au of *Bear Ceremonialism in the Northern Hemisphere* (Amer Anthropologist), 1926, C *Amer Anthropologist, Sour Lociete des Americanists de Paris, International Congress of Americanists* BOX 14, BENNETT, HALL, UNIVERSITY OF PA., PHILA., PA, U.S.A

**HALLSWORTH, H. M., O.B.E.** (1919), Mil. Div. C.B.E. (1931) Civil Div. M.A., M.Com B 1876 Professor Economics Armstrong College, Newcastle-on-Tyne Au of *Unemployment in Lancashire* (with Prof S. J. Chapman), *Elements of Railway Operating* ARMSTRONG COLLEGE, NEWCASTLE-UPON-TYNE.

**HAMBLEDON, Phyllis** (see MacVean, Phyllis)

**HAMEL, Frank.** Au. of *Famous French Saisons* (Methuen), 1908, *Fair Women at Fontainebleau* (Nash), 1909, *The Dauphines of France* (S. Paul), 1909, *An Eighteenth-Century Marquise* (do), 1910, *A Lady of the Garter* (do), 1910, *A Woman of the Revolution* (do), 1911, *Jean de la Fontaine* (do), 1912, *The Lady of Beauty, Agnes Sorel* (Chapman & Hall), 1912, *Lady Hester Lucy Stanhope* (Cassell), 1913, *The Romance of the French Queens* (Grafton), 1913, *Human Animals* (Rider), 1915, *Tiger-Wolves* (Grafton), 1916, *The Luminous Pearl* (do), 1919, *Trust to Boyd* (S. Paul), 1928, Trans into Swedish, 1928 COPTIC HOUSE, 51, GREAT RUSSELL STREET, LONDON, W.C.1

**HAMER, Frederick Edward.** B 1865 Dir Benn Bros., Ltd, Bouvaine House, London C various dy and technical jls in Gt. Britan and U.S.A Ed *Personal Papers of*



*Lord Rendel* (Benn), 1931 DREFALDWYN, 25, WILMINGTON AVENUE, GROVE PARK, CHISWICK, LONDON, W 4

**HAMILTON, Miss Catherine Jane.** Au of *Marriage Bonds*, *True to the Core*, *Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893, *A Flash of Youth* (Sands), 1900, *Notable Irishwomen* (Sealy, Bryers & Walker), 1904, *Famous Love Matches*, 1909, *Luck of the Kavanaghs*, 1910, *Rupert's Wife*, 1922, *Story of Steady and Sure* (Harrap), Serial novels to Northern Newspaper Syndicate THE COTTAGE, FRECKENHAM, BURY ST EDMUNDS, SUFFOLK

**HAMILTON, Charles Joseph, M.A., F.R.S., F.I.S.** B 1878 Prof Economics, Patna Univ., Patna, India Ed *Bengal Economic Jl* Au of *Trade Relations between India and England* C pr on economic subjects PATNA, BIHAR, INDIA

**HAMILTON, Miss Cicely.** B 1872 Author, playwright, and actress Books *Marriage as a Trade* (Chapman & Hall), *Diana of Dobson's* (Collier), *Just to get Married*, *A Pageant of Great Women*, *Senlis* 1917, *A Matter of Money* (C & H), 1918, *William, an Englishman* (Skeffington), 1919, *Lest Ye Die* (Cape), *Modern Germanies* (Dent), 1931, Plays *Diana of Dobson's*, *Just to get Married*, *The Sergeant of Hussars*, *A Matter of Money*, *The Old Adam*, *The Home Coming*, *Lady Noggs* (adaptation), (with Chris St John) *How the Vote has Won and The Pot and the Kettle*, 1928, and others 44, GLEBE PLACE, CHELSEA, LONDON, S W 3 Tel Flaxman 4605

**HAMILTON, Cosmo.** Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton Assumed mother's name in 1898 Dramatist and novelist Au of *Adam's Clay*, *Keepers of the House*, *Brummell*, *Duke's Son*, *The Blindness of Virtue*, *The Infinite Capacity*, *The Princess of New York*, *The Outpost of Eternity*, 1922, *The Door that has no Key*, 1913, *A Plea for the Younger Generation*, *The Miracles of Love*, 1915, *His Friend and His Wife*, 1920, *Among Those Sailing* (Hurst & B.), 1929, *Caste* (do), 1928, etc Plays *The Wisdom of Folly*, *The Mountain Climber*, *A Sense of Humour*, *Mrs Skeffington*, *Bridge* (produced in Paris in French), *Arsene Lupin*, *The Blindness of Virtue*, etc GARRICK CLUB, GARRICK, STREET, LONDON, W C 2

**HAMILTON, George Rostrevor, B.A.** (†George Rostrevor, till 1923) B 1888 Au of *Stars and Fishes* (poems) (Lane), 1916, *Escape and Fantasy* (do, Heinemann) 1918, (Macmillan, N.Y.), 1919, *Bergson and Future Philosophy* (Macmillan), 1921, *Pieces of Eight* (poems) (E. Mathews), 1923, *Soul of Wit* (anthol.) (Heinemann), 1924; (Putnam, N.Y.), 1925, *The Making* (poems) (Heinemann), 1926, *Epigrams* (do), 1928, *Latin Portrait* (trans) (Nonesuch Pr), 1929, *Light in Six Moods* (poems) (Heinemann), 1930, O.C. leading Engl periods SWAN HOUSE, CHISWICK MALL, LONDON, W 4 Club ATHENÆUM, LONDON

**HAMILTON, Henry, M.A., D.Litt.** B 1896 Au of *English Brass and Copper Industries* (Longmans), 1926, *Industrial Revolution in Scotland* (Oxford), 1932, C *Scottish Hist. Rev.*, *Economic History*, etc UNIVERSITY, ABERDEEN

**HAMILTON, Mrs. Mary Agnes.** Au of *Abraham Lincoln* (Children's Heroes series) (Jack), 1906, *Junior Hist of Rome*, 1910, *Greek Legends*, 1912, *Outlines of Greek & Roman Hist*, 1913, *Ancient Rome*, 1922 (all foregoing Clar Pr), *Less than the Dust* (Heinemann), 1912, *Yes* (do), 1914, *Dead Yesterday* (Duckworth), 1916, *Full Circle* (Collins), 1919, *The Last Fortnight* (do), 1920, *Follow my Leader* (Cape), 1922, *The Man of Tomorrow* J Ramsay MacDonald (Parsons), 1923, *Fit to Govern* (do), 1924, *Margaret Bonfield* (do), 1924, *Mary Macarthur* (do), Thomas Carlyle (do), 1926, *Folly's Handbook* (Cape), 1927, *Special Providence* (Unwin), 1929, *Murder in the House of Commons* (H Hamilton), 1931, *In America To-day* (do), 1932 105, CHEYNE WALK, LONDON, S W.

**HAMILTON, W. H.,** B 1886 Ed of *The Scarlet Gown* (by late R. F. Murray) (Maclehose), 1909, pt. au *Seekers after a City* (St Andrew's University Press) 1911 Au of *Gauldry and other Verses* 1920, *John Macfie-field a critical study* (Allen & Unwin), 1922, *Desire of the Moth* (Selwyn & B.), 1925, *Holyrood Anthology* (Dent), 1929, *Scott's Lady of the Lake* (do), 1932, *Kate Kennedy's Eve*, 1932, C *Quest*, *Lond Merc*, *Glas Her*, *Brit Student's Song Book*, etc. 44, QUEEN STREET, EDINBURGH, 2.

**HAMLIN, John H.** B 1889 Au of *Beloved Acres* (Century Co.), 1925, *The Fighting Wades* (Chelsea Hse.), 1926, *Range Rivals* (do), 1928, *Loot of the Lava Beds* (do), 1929, *C West Story Mag*, *Youths Comp*, *People's Home JI*, *West Tripple X* P O BOX 6, TAUSALITO, CALIF, U S A

**HAMOR, Wm Allen B** 1887 Au of *Hist of Chemistry* (Current Lit Pub Co), 1909, *Amer Petroleum Industry* (McGraw Hill) (2 vols), 1916, *The Examination of Petroleum* (do), 1920, *Amer Fuels* (do 2 vols), 1922, *Science in Action* (do), 1931, *C Industrial Research* 322, SIXTH STREET, OAKMONT, PA, U S A, MELLON INST OF INDUSTRIAL RESEARCH, PITTSBURGH, PA, U S A

†**HAMMERSLEY, Cecil** (see Crocombe, Leonard Cecil)

**HAMMERTON, Sir John Alexander.** B 1871 Ed *Unw Ency, People of All Nations, Wonders of the Past, Universal Hist*, etc., Au of *Stevensoniana* (Richards), *George Meredith His Life and Art* (Richards), 1920, *The Argentine through English Eyes* (Hodder & S.), 1916, *Wrack of War* (Murray), 1918, *Memories of Books and Places* (Low), 1928, *Barrie, the Story of a Genius* (do), 1929, *With Northcliffe in Fleet Street* (Hutchinson), 1932, DE WALDEN LODGE, EASTBOURNE, JOHN CARPENTER HOUSE, EMBANKMENT, LONDON, E C 4

**HAMMOND, John Lawrence Le Breton, B.A. (Oxon), Hon D.Litt. (Oxon.)** B 1872 Jt-Au *Essays in Liberalism* (Cassell), 1897, and *Liberalism and the Empire* (Johnson), 1900, Au of *Charles James Fox* (Methuen), 1903, Jt-Au with his wife of *The Village Labourer, 1760-1832* (Longmans), 1911, *The Town Labourer, 1760-1832* (do), 1917, *The Skilled Labourer, 1870-1932* (do), 1919, *Lord Shaftesbury* (Constable), 1923, *The Rise of Modern Industry* (Methuen), 1925, *The Ages of the Chartists* (Longmans), 1930 OATFIELD, PICCOTT'S END, HEMEL HEMPSTEAD

†**HAMPEY, John** (see John Hampson Simpson)

**HANFON, John Louis, B.S., A.M., Ph.D.** B 1877 Pres Central High Sch, Phila., Pa., Sec Presser Foundation, Phila Au of *Bibliography of S T Coleridge* (priv pub), 1903, *Early Reviews of English Poets* (Egerton Pr), 1904, *The Name of William Shakespeare* (do), 1906, *Monseur D'Or, A Dramatic Fantasy* (do), 1910, *Good English* (do), 1915, *English Literature* (Harcourt, Brace), 1920, *The Story of Our Literature* (Scribners), 1923, *The Haney Family* (priv publ), 1930, *Barnwell Addresses* (Central H.S., Phil), 1931, 6419, WOODBINE AVENUE, OVERBROOK, PHILADELPHIA, PA, U.S.A

**HANFORD, James Holly, A.B., A.M., Ph.D.** B 1882 Au of *Wine, Beer, Ale, and Tobacco together by the Ears* (edited) (Univ of North Carolina), 1915, *The Great Tradition* (Scot Foresman), 1918, *Selections from Milton* (Houghton Mifflin), 1923, *A Milton Handbook* (F S Crofts), 1926, Jt-Au *The Nelson Handbook of English* (Nelson), 1931, C N Y Naton, *Modern Philology, Modern Language Notes, Studies in Philology* Pubs of the Modern Lang Assoc WESTERN RESERVE UNIVERSITY, CLEVELAND, OHIO, U S A

**HANNAH, Ian Campbell, F.S.A., M.A.** B 1874 Au of *Brief History of Eastern Asia* (F Unwin), 1901, *Eastern Asia a History* (do), 1911, *The Sussex Coast* (do), 1912, *The Berwick, Lothian Coast* (do), 1913, *Capitals of the Northlands* (Heath Cranton), 1914, *Heart of East Anglia* (do), 1914, *Arms and the Map* (Fisher Unwin), 1915, *Quaker Born* (Shaw, N.Y.), 1917, *Christian Monasticism* (Allen & Unwin), 1926, *Voadica a Romance of the Roman Wall* (Longmans), 1928, *Eastern Influence on the Architecture of the West* (Arch Inst, London), 1928 C Archaeological JI, *Sussex Archaeological Coll, Art & Archaeology*, etc WHIM, LAMANCHA, PEBBLES SHIRE, FERNROYD, FOREST ROW, SUSSEX.

**HANNAN, Rev. Thomas, M.A., F.S.A. (Scot.), Hon.C.F.** B 1863 Au of *Beautiful Isle of Mull* (Grant, Edinburgh), 1926, *Famous Scottish Houses—Lowlands* (Black), 1928, *Iona and Some Satellites* (Chambers), 1928, *C Fort Rev, Contemp. Rev., XIXth Cent., Church Qily Rev, World's Work, Spectator, Treasury, Quaker, Chambers JI, Country Life, Queen*, etc. RECTORY, LINKS PLACE, MUSSELBURGH, MIDLOTHIAN.

- HANNAY, Howard Alexander, B.A.** B 1889 Art Critic, *London Mercury* Au of *Modern Philosophy*, trans from the Italian of G. de Ruggiero (Allen & Unwin) 1921. C *London Mercury* Hon Sec Aristotelian Soc 28, THURLOW ROAD, HAMPS-STEAD, LONDON, N.W.3
- †**HANSHEW, Hazel Phillips (Mrs. Arnold Hackney).** Au of *My Book of Best Stories from Hist* (Cassell), 1916, *Riddle of the Winged Death* (Long), 1931, *Murder in the Hotel* (do), 1932, C (short stories and serials) leading Eng and Amer mags and newspapers WHITE WALLS, HOVE PARK WAY, SUSSEX
- HAPGOOD, Neith Boyce (Mrs Hutchins Hapgood)** B 1872 Au of *The Forerunner* (Fox Duffield), 1903, *The Folly of Others* (do), 1904, *Eternal Spring* (do), 1906, *The Bond* (do), 1908, *Enemies* (with Hutchins Hapgood) (do), 1916, *Two Sons* (do), 1917, *Proud Lady* (Knopf), 1923, *Harry* (Seltzer), 1923 C *Atlantic Mthly*, *Scribners*, *Harper's Mag*, *Amer Mag*, *McClure's*, etc HOTEL BREVOOST, NEW YORK CITY, N.Y., U.S.A
- HAPPOLD, Frederick Crossfield, D.S.O., M.A.** B 1893 Au of *The Adventure of Man* (Christophers), 1926, *The Finding of the King* (with R.R. Broome) (O.U.P.), 1927, *The Approach to History* (Christophers), 1928, *The Making of England* (do), 1931, C *Ency Brit* (11th ed) BISHOP WORDSWORTH'S SCHOOL, SALISBURY
- HARCOURT, Robert Vernon** B 1878 Au of *An Angel Unawares* (comedv, 3 acts) (Terry's) 1905, *A Question of Age* (comedy, 3 acts) (Court), 1906 C newspapers 4, ALDFORD STREET, LONDON, W.1 Club NATIONAL LIBERAL, LONDON
- HARDING, Mrs Dolores Charlotte Frederica (nee Viscountess Hollender)** B 1889 Au of *The Great Experiment* (Long), 1912, *Affairs of Men* (do), 1914, *Oranges and Lemons* (Cassells), 1918, *Within the Gates*, 1921, *The Family Coach* (Hurst & Blackett), 1927, (plays prod.) *The Fixed Idea* (Court Thea), *Sign of the Times* (do), *Leonardo* (a play), *The Common Round* (Hurst & B.), 1928 (novel), *Daughters of Lear* (do), 1929, *Dark Hats* (Grayson & G.), 1933, C *Grand Mag*, *Cassell's Mag*, etc, 19, PARK PLACE VILLAS, MAIDA HILL, LONDON, W.2 Clubs P.E.N., ARTS THEATRE, BRUTON, LONDON
- HARDING, Miss Jane.** B 1889 Au of *The Puppet* (Fisher Unwin) 1917, *Margaret's Mead* (Heinemann), 1921, *House of Memory* (do), 1923 CLOSEWAY, HIGH STREET, SALISBURY
- HARDING, Captain Geoffrey Parker, M.C.** B 1895 Au of *Escape Fever* (Hamilton), 1932 c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20
- HARDY, Alfred Cecil, B.Sc., F.R.G.S., A.M. Inst.N.A., A.M.I.Mar.E.** B 1898 Ed of *Motorships of the World*, Au of *Merchant Ship Types*, 1924, *Motorships*, 1925, *Bulk Cargoes*, 1926 (all Chapman & H., Van Nostrand, N.Y.), *From Slip to Sea* (Brown Son & F., Van Nostrand), 1926, *American Ship Types* (Van Nostrand, Chapman & H.), 1927, *Seaways and Sea Trade* (Routledge), 1927, *Motorshipping—the New Era in Sea Transport* (Chapman & H., Van Nostrand), 1928, Ed *Motorships of the World*, *Motorship Register*, *Motorship Manual*, 1927-8 (Nat Trade Jls, N.Y.), 1928, *Motorship in Relation to World Trade Routes* (Motorship, N.Y.), 1927, *Shipowner and the Motorship* (do), 1928, *Marine Electricity* (Inst Marine Engineers), 1928, C *Jl Commerce* (L'pool), *Lloyd's List*, *Nautical Mag*, *Motorship*, *N.Y. Her Trib*, *N.Y. Times*, *The Oil Ship* (Routledge) 1931, *British Ships and Shipping Illustrated*, 1933, *Europ Dir World Petroleum* Marine marketing consultant to several well-known engineering firms "EIGHT BELLS," HERSHAM ROAD, WALTON, SURREY, 110, FENCHURCH STREET LONDON, E.C.3, SHELL-MEX HOUSE, KINGSWAY, LONDON, W.C.2
- HARDY, Jocelyn Lee, D.S.O., M.A. bar** B 1894 Au of *Escape* (Lane), 1927 WASH-PIT FARM, ROUGHAM, KING'S LYNN

- †**HARDY, Mark** (Herbert Richard Duffield May), M.C., M.A., LL.B. B 1878 Au of *Edward Racadale's Will* (Mills & B.), *Nancy's Heart* (Selwyn & B.), *Preparation* (do.), *The Gold Touch* (do.) THE GREEN HALL, ASHBOURNE, DERBYSHIRE
- HARDY, Roy** B 1889 Writer and lect on business, advertising and art subjs Practising professional advertising expert Past Chairman Publicity Club of London, etc CHRONICLE HOUSE, FLEET STREET, LONDON, E.C.4, *Private Address*, 90, HIGH HOLBORN, LONDON, W.C.1 Tel Central 7728, Res Chancery 8463
- HARDY, Thomas John, M.A. (Cam.)** B 1868 Au of *The Gospel of Pain* (Bell), 1908, 2nd ed., 1909, *The Way of Light*, 1909, *The Religious Instinct* (Longmans), 1914, *The Mystical Body* (Mowbrays), 1915, *A Vision of the Catholic Church* (do.), 1918, *Spiritism in the Light of Faith* (S.P.C.K.), 1919 *Christianity Misunderstood* (do.), 1923, *The Secret of Progress* (Mowbray), 1926 BENET WOOD, TORQUAY
- HARE, Kenneth.** B 1889 Au of *Verse, Green Fields* (Elkin Mathews), 1911, *Three Poems* (publ and illus by the late C. Lovat Fraser), 1916, *Sir Gawye and the Green Knight* (Blackwell, first publ Shakespeare Head Pr.), 1916, *New Poems* (Benn), 1923, Much verse, English and Amer anthologies, *Prose London's Latin Quarter* (Dane), 1926, *Our Cockney Ancestors* (Benn), 1927 & Amer edition of foregoing entitled *London in Bygone Days* (Payson Clarke, U.S.A.), 1928, *Guide to Bruges* (own publ 5th ed), *Archer's Chronicle and Greenwood Companion* (Williams and N., E. P. Dutton, U.S.A.), *Roads and Vagabonds* (Eyre & S.) THREE BEECHES, BUSSAGE, Nr STROUD, GLOUCESTERSHIRE Club AUTHORS, LONDON
- HARE, Thomas Truxton.** B 1878 Au of *Making the Freshman Team* (Penn Publ Co.), 1907, *A Sophomore Half-back* (do.), 1908, *A Junior in the Line* (do.), 1909, *A Senior Quarterback* (do.), 1910, *A Graduate Coach* (do.) 1911, *Philp Kent* (do.), 1914, *Philp Kent in the Lower School* (do.), 1916, *Philp Kent in the Upper School* (do.), 1917, *Kent of Malvern* (do.), 1919 RADNOR, PA Office 1401 ARCH STREET, PHIL. PA, U.S.A. Clubs FRANKLIN INN, PHILOBIBLON, GULPH MILLS GOLF, PENN ATHLETIC
- HARGRAVE, John** (†White Fox) B 1894 Au of *Lonecraft* (Constable), 1913, *At Surla Bay—Account Dardanelles Campaign* (do.), 1916, *Wigwam Papers* (Pearson), 1916, *The Totem Talks* (do.), 1918, *Tribal Training* (do.), 1919, *The Great War Brings it Home* (Constable), 1919, *The Boy's Book of Signs and Symbols* (Pearson), 1920, *Harbottle*, 1924, *Young Winkle*, 1925, *And Then Came Spring*, 1926, *The Pfenniger Failing*, 1927, *The Confession of the Kibbo Kift* 1927 (all Duckworth), *The Imitation Man* (Collanz), 1931 WAYSIDE, KING'S LANGLEY, HERTS
- HARKER, Mrs. L. Allen** (see Allen-Harker, L.)
- HARLEY, John Eugene, A.M., J.P.** B 1892 Au of *The League of Nations and the New International Law* (O.U.P.), 1921, *Selected Documents for the Study of International Law and Relation* (Times-Mirror Pr.), 1926, *International Understanding Agencies Educating for a New World* (Stanford Univ Pr.), 1931, C. Amer Jl *Internat Law*, *American Political Science Rev* 1227, WEST 39th STREET, LOS ANGELES CALIFORNIA, U.S.A. Clubs AMERICAN POLITICAL SCIENCE ASSOC., LOS ANGELES CITY CLUB, AMER SOC OF INTERNATIONAL LAW
- HARLEY, J. H., M.A.** Au of *The New Social Democracy* (King), 1911, *Syndicalism* (T.C. & E.C. Jack), 1916, *Poland, Past and Present* (Allen & Unwin), 1918 C. extensively to foreign news and pr and *Contemp Rev*, XIXth Cent., *Fort Rev.* etc. Ex-P Nat Union of Journalists General Ed *Polish Pr Bureau*. 47 PORTLAND PLACE, LONDON, W.1.
- HARMER, Bertha.** Au of *Principles and Practice of Nursing* (McMillan), 1922, *Principles and Methods of Teaching the Principles and Practice of Nursing* (do.), 1926 49, WOODLAWN AVENUE, EAST, TORONTO, CANADA
- HARMSSEN, Captain True Banheardt** (B. Van Hermes), P.C., F.P.E., Captain Easter, Myles West, Vic St. Cyr. Ed Phoenix Home Mag B 1903 Au of

*Forever or Never* (Five States Publ Co), 1933, *The Marriage Relation* (United Writers Syndicate, 1933, *Desert of Desire* (do), 1934, *By Me* (Five States Publ Co), 1934, *C The Improvement Era*, Messenger, Labor Pr, Phoenix Home Mag P O BOX 706, PHOENIX, ARIZONA USA

**HARPER, Merritt Wesley.** B 1877 *Manual of Farm Animals* (Macmillan), 1911; *Practical Horse Training* (do) 1911 *Animal Husbandry for Schools* (do), 1913, Rev edition, 1924, *Management and Breeding of Horses* (Orange Judd), 1913, *Breeding of Farm Animals* (do), 1914 ITHACA, N.Y., USA

**HARRIS, A. H.** B 1885 Writer on Philately Man Dir Harms Publications Ltd Ed and Publ *Philatelic Mag.*, (fortnightly), *Philatelic Trader* (mthly), and *Junior Stamp Mag* (mthly), and *Who's Who in Philately* (annually), *Standard Index to Philatelic Literature* 112, STRAND, LONDON, W C 2 Tel Temple Bar 8291—8292 Club ALDWYCH, LONDON, W C 2

**HARRIS, Mrs. Edna Edith (Mrs E. Clifford Harris)** (see †Mansfield, Estrith)

**HARRIS, Garrard** B 1875 Au of *Joe the Book Farmer*, 1914, *Central Amer as an Export Field*, 1915, *Trail of the Pearl*, 1916 *West Indies as an Export Field*, 1920, *The Treasure of the Land* 1917, *Redemption of the Disabled*, 1919 C Fiction and num mags THE NEWS, BIRMINGHAM, ALA, USA Club NATIONAL PRESS, WASHINGTON, D C

**HARRIS, Joseph Upper.** (†Joseph Upper) B 1891 Assoc-Ed *Westmun Mag* Au of *Walking Shadow* (The Bozart Pr, Atlanta), 1930, *C Smart Set*, *Plain Talk*, *Contemp Verse*, *Bozart*, *Double Dealer*, *Agora*, *Kaleidograph* 1111, K STREET, N.W., WASHINGTON, D.C., USA

**HARRIS, Capt. Walter Kilroy, D S O.** (two bars), M.C., F.R.G.S., F.R.C.I Journalist and Lect B 1889 Au of *Outback in Australia* (Garden City Pr, Petchworth), 1913, 3rd ed., 1919, 4th ed (USA), 1924, *Something about Australia* (Traveltalks), 1925, *Kangaroo-Land*, *Glimpses of Australia*, 1926, Originator of Radio Travel Talks in the United States, and au of numerous Radio Travel Talks and Radio Photologues on Australia, New Zealand, Fiji, Canada, Alaska, Yukon Territory, etc., for *Chicago Dy News*, C Eng and USA jls devoting space to Brit Overseas Dominions, Ed. Compton's Ency Postal Address AUSTRALIAN BUREAU, P O BOX 362, CLEVELAND, OHIO, USA, OVERLAND HOMESTEAD, FASSIFERN, NEWCASTLE, N S W, AUSTRALIA, c/o ROYAL EMPIRE SOCIETY, NORTHUMBERLAND AVENUE, LONDON, W C 2

**HARRISON, Ernest John.** B 1873 Au of *Peace or War East of Baikal* (Kelly & Walsh), 1910, *The Fighting Spirit of Japan* (Fisher Unwin), 1913; *Lithuania Past and Present* (do), 1922, *The Red Camarilla* (Allen & Unwin), 1923, *Rasprava* (Geoffrey Bles), 1924, *Lithuania A Review* (Eyre & S), 1925, Ed and Comp'r *Lithuania* (Hazell Watson & V), 1928, *C Dy Mail*, *N Y Herald*, *Times*, *Dy Teleg*, *Yorks Post* 10, PALACE GATE, LONDON, W 8 Clubs KODOKWAN, TOKYO, AUTHORS & BUDOKWAI, LONDON

**HARRISON, Henry Sydnor.** B 1880 M Nat Inst of Art and Letters Au of *Captivating Mary Carstairs*, *Queed*, 1911, *V V's Eyes*, 1913, *Angela's Business* (Constable), 1913, *When I Come Back*, 1919; *Saint Teresa* (Constable) 59, GRAMERCY PARK, NEW YORK, CITY, N.Y., USA Club CENTURY

**HARRISON, Brev.-Col. Lawrence Whitaker, D.S.O.** (1915), K.H.P. (1917), M.B., F.R.C.P. (Ed.), R.A.M.C. (retired). B 1876 Au of *The Diagnosis and Treatment of Venereal Disease in General Practice*, 1918, 4th ed., 1931, *A Manual of Venereal Diseases for Students* (O U P), 1920, pt-au *Gonococcal Infections*, *A Manual of Venereal Diseases by Officers of the R A M C*, *A System of Syphilis*, *Modern Diagnosis and Treatment of Syphilis*, *Chancuoid and Gonorrhoea* (Constable), 1924, etc., C. arts on *Syphilis* (Choyce's *System of Surgery*, *Index of Prognosis*, and *Price's Medicine*), and on *Syphilis*, *Gonorrhoea* and *Soft Chance*, *Dict Pract Medicine*, *Oxford Index of Treatment Medical Ann and Ency Brit* 68, ECCLESTON SQUARE, LONDON, S W 1 Tel Victoria 7435

- HARROW, Benjamin B** 1888 Au of *Vitamines essential Food Factors*, 1921, *Glands in Health and Disease*, 1922 Ed *Contemp Science* (Modern Library), 1921 C. popular arts on science 120, HAVEN AV. NEW YORK CITY
- HART, Cyril Charles** (†Raymond Max) B 1901 Specialises in Boys' Stories C *Dy Exp*, *Everybody's Wkly*, *Health and Efficiency*, *B'ham Gaz*, *Sun Merc Rover*, *Wizard*, *Adventures*, *Skipper*, *Boys Mag*, *Startler* 51, MARLBOROUGH ROAD, BEARWOOD, SMETHWICK
- HART, George Luzerne B** 1874 Au of *Taggy and Waggy*, (Dorrance), 1926, *Knights of the Golden Horseshoe* (in prep) C *Shorthand Writer* 3901, JENIFER STREET, CHEVY CHASE, WASHINGTON, D.C. Club CITY
- HART, Hornell Norris, M.A., Ph.D.** B 1888 A Prof Social Economy Au of *The Science of Social Relations* (Holt), 1927, *Technique of Social Progress* (do), 1931 *Changes in Public Opinions and Interests in the United States, 1900 to 1932*, *President Hoover's Committee on Social Trends*, 1932, C *Amer Jl Sociology*, *Surrey Jl Amer Statistical Assoc*, *Social Forces*, *Scientific Mthly*, *Pop Science Mthly*, *School and Society*, *NY Times*, etc BRYN MAWR COLLEGE, BRYN MAWR, PA, U.S.A.
- HART, Ivor B, O.B.E., Ph.D., B.Sc.** B 1889 Au of *A Student's Heat* (Dent), 1914, *Elementary Experimental Statics* (do), 1914, *Makers of Science* (Clarendon Pr), 1923, *Elementary Aeronautical Science* (do), 1924, *The Mechanical Investigations of Leonardo da Vinci* (Chapman & H), 1925, *Introduction to Physical Science* (Clarendon Pr), 1926, *Heat—An Elementary Text Book* (Bell), 1926, *The Great Physicists* (Methuen), 1927, *The Great Engineers* (do), 1928, *Intro to Advanced Heat* (Bell), 1928, C *Science Progress*, *Jl Education*, *Monist*, *Open Court*, *Nature*, *Aryan Path*. 61, LONDON ROAD, SLEAFORD, Lincs
- HART, Robert Edward.** B 1891. Librarian and Curator, Mauritius Inst Lect and Journalist Au of *Poems Les voix intimes*, with a letter from M Maurice Bouchor and a Preface by H.R.H. the Duc de Bauffremont (Paris Jouve), 1922, *Sur La syrinx* (Paris Messein), 1922, *Le destin de Sapho* (3 acts with a prologue), 1923, *L'ombre étoilée* (Port-Louis, the General Printing), 1924, *Mer Indienne*, 1925, *Interlude Mélodique*, 1925, *Poems (Portique Oriental—la Croix du Sud Musiques Premières)*, 1927, (Port-Louis, The General Printing and the Standard Printing), Forthcoming books *Poems Images Humaines et Féeriques*, *Le dieu inconnu*, *Prose Les volontaires mauriciens aux armées* (1914-1918), *L'égide*, 1924 (both out of print), Forthcoming novels and essays *Mémorial de Pierre Flandre*, *Méditation de bienheureux Pierre*, *Respiration de la vie*, *Kaleidoscope*, *L'angoisse du Barrès C. La Vie* (Paris), 180, Latitude Sud (Antananarivo, Madagascar), *La Revue Bleue*, *Le Mercure de France*, *L'Université de Paris*, *Le Duvan*, *Le Gaulois du Dimanche* (Paris), etc French writer of British nationality INSTITUTE, PORT-LOUIS, MAURITIUS
- HARTILL, Rev. Percy, B.D. (Oxon.).** B 1892 Au of *Faith and Truth* (Jlly with F H Brabant) (S.P.C.K.), 1926, *Necessity of Redemption* (Longmans), 1927 THE VICARAGE, WEST BROMWICH, STAFFS
- HARTING, Pieter, D.Litt.** B 1892 Au, of *Selections from the Baudhayana Grhyasutras* (Valkhoff & Co), 1923, *Engelse Taalstudie aan Engelse Universiteiten* (J B Wolters), 1925 18, MODDERMANLAAN, GRONINGEN, HOLLAND.
- HARTMANN, Cyril Hughes, M.A., B.Litt. (Oxon.).** B 1896 Au of *La Belle Stuart*, 1924, *The Cavalier Spirit*, 1925, *The Vagabond Duchess*, 1926, *The Story of the Roads*, 1927, *The Magnificent Montmorency*, 1928, Ed of *Memoirs of Captain Carleton*, 1929, *Memoirs of the Comte de Gramont*, 1930 (all Routledge) 78, PALACE GARDENS TERRACE, LONDON, W 8 Club ROYAL SOCIETIES
- HARTMANN, Jacob Wittmer, B.S. (N.Y.), Ph.D. (Columb.)** B 1881 Prof Germanic Lang., Long Island Univ., Brooklyn, from 1927, Au of *The Gogur-Hroifjassa*, Study in Old Norse Philology, 1912, Trans of George Brandes *Hellas*, Travels in Greece, 1926, Fritz Mauthner's *Mrs Socrates*, 1926, Friedrich Gundolf's *The Mantle of Caesar*, 1928, Martin Andersen's *Days in the Sun*, 1929, *Max Brod's Three Loves*, 1929, Axel Olrik's *Viking Civilization*, 1930; C. Arts on German and Scandinavian

Lit in *Ency Americana* (N.Y.), 1921, Office 300, PEARL STREET, BROOKLYN, N.Y., U.S.A., Home 194, PARK PLACE, BROOKLYN, N.Y., U.S.A., Summer LIBERTY, MAINE, U.S.A. Clubs MOD LANG ASSOC, AMERICA, AMERICAN DIALECT SOC, SOC FOR ADVANCEMENT OF SCANDINAVIAN STUDY, CHAMBER OF COMMERCE, BROOKLYN, AMERICAN GOETHE SOCIETY

**HARVEY, Frederick Wilham D C M.** B 1888 Au of *A Gloucestershire Lad* (Sidgwick), 1916, *Gloucestershire Friends* (Sidgwick & Jackson), 1917, *Ducks* (do), 1919, *Comrades in Captivity* (do), 1920, *Farewell* (do), 1921, *September* (do), 1925 *C London Mercury*, *Spectator*, *English Rev*, *New Statesman*, *Country Life* MINSTERWORTH, GLOS

**HARVEY, Thomas Edmund** B 1875 Au of *Rise of the Quakers* (Hurst & B.), 1905, *Poor Raul and Other Fables* (Dent), 1905, *A Wayfarer's Faith* (Wells, Gardner), 1913, *The Long Pilgrimage* (Swarthmore Pr), 1921, *Stolen Aurioles* (Blackwell), 1923, *Silence and Worship* (Swarthmore Pr), 1923, *St Aelfred of Rulvauls* (Allensons), 1932 RYDAL HOUSE, GROSVENOR ROAD, LEEDS

**HARVEY, Wilham, J P, F S A (Scot.).** B 1874 Fiction Ed for Messrs Leng & Co's publications, Dundee Au of *Harp of Stirlingshire* (Parlane, Paisley) 1897, *Scottish Life and Character* (Mackay, Stirling), 6 eds, last ed, 1928, *Robert Burns in Stirlingshire* (do), 1899, *Scottish Chapbook Literature* (Gardner, Paisley), 1903, *Irish Life and Humour* (Mackay), 5 eds, latest ed, 1912, *Picturesque Ayrshire* (Valentine), 1905, *The Stirling Repostory* (privately prin), 1908, *Complete Manual of Freemasonry* (Sparks, Dundee) 1916, 9th ed, 1930, *Emblems of Freemasonry* (do), 1918, *Story of the Royal Arch* (do), 1919, *Robert Burns as a Freemason* (do), 1921, *Printing in Stirling* (priv ptd), 1923, *Bonnie Dundee Some Picturesque Notes*, 1925, *Fifty Years of Forestry*, 1927 NETHERCRAG, BLACKNESS AVENUE, DUNDEE

**HARVEY, William Fryer, M.A., M.B.** B 1885 Au of *Midnight House and other Tales* (Dent), 1910, *The Misadventures of Athelstan Digby* (Swarthmore Pr), 1919, *Laughter and Ghosts* (Jackson), 1919, *Beast with Five Fingers* (Dent), 1928, *Moods and Tenses* (Blackwell), 1933, *C New Decameron*, *Nation*, *Poetry Rev* FIRTH HOUSE, OATLANDS CLOSE, WEYBRIDGE

**HARWOOD, Mrs.** (see †Jesse, F Tennyson)

**HASELDEN, Percy.** B 1886 Black-and-White Artist, and Journalist Au of *In the Wake of the Sword* (Erskine Macdonald), 1917, *Rhymes of Golden Days* (Stockwell), 1917, *Child Poems from Punch* (Seville), 1926, *C Punch*, *Sun Times*, *Windsor Mag*, etc 32, WARLEY MOUNT, BRENTWOOD, ESSEX

**HASKIN, Frederic J.** B 1872 Au of *The American Government* (Lippincott), 1911, *The Immigrant An Asset and A Liability* (Fleming H Revell), 1912, *The Panama Canal* (Doubleday Page Co), 1913, *Uncle Sam at Work* (moving picture) (theatrical) 1915, *The American Government*, rev ed (publ by Author), 1923, *Answers to Five Thousand Questions* (do), 1926 21 & C Sts N W WASHINGTON, D C Clubs NATIONAL PRESS, COLUMBIA COUNTRY

**HASLAM, Robert Heywood.** B 1878 Founder and Ed of *What's On* C on art, *World*, *Studio*, *Building News* *Brit Architect*, *Architect Builders' JI*, etc WONERSH PARK, SURREY, 73, ST JAMES' STREET, LONDON, SW 1

†**HASLETTE, John** (see Vahey, John Haslette)

**HASTINGS, Lilhan McKenney.** B 1897 Au of *Dawn Daughter and Other Poems* (San Diego Ptg Co), 1924, *Nalini* (do), 1926, *C San Diego Union*, *Pavauit of Han-nuwah* 810, ASH STREET, SAN DIEGO, CALIF, U.S.A. Club NATION LEAGUE OF AMERICAN PENWOMEN, SAN DIEGO

**HASTINGS, Somerville, M.B., M.S., F.R.C.S., L.C.C.** B 1878 Au of *Summer Flowers of the High Alps* (Dent), *Wild Flowers at Home* (Gowans & C), *Toadstools*

at Home (do), *Alpine Plants at Home* (do), *First Aid for the Trenches* (Murray), *The People's Health* (Labour Party), 1932, etc C medical and surgical jls 43, DEVONSHIRE STREET, PORTLAND PLACE, LONDON, W1

**HAUCH-FAUSBOLL, Povl Theodor Sofus Emanuel.** B 1879 Dir Danish Genealogical Instit., Genealogical F at Berlingske Tidende Au of *Den Hagemannske Slægtebog*, 1905, *Genealogisk Tidsskrift*, 1900, *Slægten Ritzau* (1907) (*Slægthaandbogen*), 1900, *Slægten fra Maglemølle ved Næstved gennem 300 Aar* (1908), *Familien Frus fra Kjolstrup* (1911), *Danmarks Prestehistorie 1884-1911* (1912-32), *Patriciske Slægter II-V, Haandbog over den ikke naturaliserede Adel* (1917 & 1933), *Af Slægten Browns Historie* (1918), *Holger Petersens Slægtebog* (1918) Hermann Raffel 1869-1919 (1919) *Foedernes Færd og Ophold iden danske Stat idei 17 de Aarhundrede* (1920), *Familien Philipsen fra Pilestræde* (1920), *De Kgl dansk Ridderordener og Medailler* (1929), *Records of the Browns of Colstoun House* (1930), *Slægten Hasselbalch* (1930), *Admiral Richelieu's Anetavle* (1931), *Slægten Jensenur*, 1933, *Slægten Jespersen*, 1933, C *Personalhistorisk Tidsskrift* DANSK GENEALOGISK INSTITUT, DOSSERINGEN, 26B, KJØBENHAVN N. DENMARK

**HAYERFIELD, Eleanor Luisa.** B 1870 Au of *Badmanstow*, 1902, *The Squire*, 1903, *Because of Jack*, 1905, *The Contest*, 1906, *The Sow's Ear*, 1904 (all G. Allen), *The Human Cypher* (Hodder & S.), 1909, *Stanhope* (Nelson), 1902, *Rhoda* (do) 1903, *The Ojivie's Adventures* (H Milford), *Sylvia's Victory* (do), *The Ghost of Exlea Priory* (Nelson), *The Girls of St Olave's* (Collins), *Just a Jolly Girl* (H Milford), *The Discovery of Kate* (Nelson), *The Luck of Lois* (H Milford), *The Madcap Trio* (Collins), *Meriel's Choice* (Nelson), 1933, C *Quiver*, also many girls' annuals THE BOX, PEASLAKE, GUILDFORD, SURREY CLUB WRITERS.

**HAWARD, Lawrence, MA** B 1878 Au of *Bibliography of Walter Headlam* (Duckworth), 1910, *Trans of Arthur Pougin's Hist of Russian Music* (Chaito & W.), 1915, *The Effect of War Upon Art and Literature* (Longmans) 1916 9 MOORFIELD ROAD, WEST DIDSbury, MANCHESTER Club ATHENÆUM, LONDON.

**HAWK, John.** B 1893 Au of *The Lone Lodge Mystery* (Hodder & S.), 1925, *Serpent-Headed Stick* (do), 1926, *Titanic Hotel Mystery* (Skeffington), 1928, *Mid-Ocean Tragedy* (Hodder & S.), 1927, *Death of the Mystery-Writer* (forthc) 1929, C *Dy Mail* c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**HAWKEN, Roger William Hercules, B.A., M.A. (Sydney), M.Inst.C.E., M.I.E. (Aust.).** B 1878 Prof Engineering, Queensland Univ. Au of *Use of Influence Liners in Design of Structures*, 1903, *Equation of Three Moments, Maximum Position of Rolling Loads on Beams, Column Analysis and Designs, An Analysis of Maximum Run-off, Stress in Cohesive Material, The Imperfect Street and the Arch, The General Equation of Stress* KIDSTON STREET, ALBION HEIGHTS, BRISBANE. QUEENSLAND

**HAWKES, Arthur John, F.S.A. B.** 1885 Au of *Degradation of Womanhood* (Symington), 1909, *Suggestions towards a Revision of the Dewey Classification* (Atkinson), 1911; *Bibliography of Robert Owen* (Nat Lib Wales), 1914, *Best Books*, 1914, (S Paul) 1915, *Taste and Reason in Art* (Wall & Sons), 1924, *Lancashire Printed Books a Bibliography to 1800* (Wigan Pub Lib), 1925, *The Burchley Hall Secret Press*, (c. 1604-42) (Bibliographical Soc.), 1926, *Early Ming Lit* (with an Hist Intro.), 1928, *Marland Deeds and Papers* (with Rev T. C. Portens), 1930, *Wigan's Part in the Civil Wars (1639-1651)*, 1932, Several brochures on *Book Classification* C. Dy Chron, *Nature*, *M/c Even Chron*, *Librarian*, *Library World*, *Library Assoc Record*, etc. CENTRAL LIBRARY, RODNEY STREET, WIGAN

**HAWKS, Ellison, F.R.A.S.** Lect Astron (Lecture League) Au of *Stars Shown to the Children* (Jack), 1910; *Bees Shown to Children*, 1911, *Astronomy (XXth Cent. Science Series* Milner, Halifax), 1913, *Boys' Book of Astronomy* (Grant Richards), 1914, *The Earth Shown to the Children* (Jack), 1914; *Romance of Water in Nature*, 1919; *Romance of Astronomy*, 1922, *Microscope Shown to the Children*, 1921; *A Subaltern's*



*Letters from the Somme* (Clowes), 1917, *Engineering for Boys* (Jack), 1923, *Romance of Reality of Radio* (do), 1924, *Wonders of Speed* (do), 1925, *Pioneers of Wireless* (Methuen), 1928, *Pioneers of Plant Study* (Sheldon Pr), 1928, *The Book of Remarkable Machinery* (Harrap), 1928, *The Book of Electrical Wonders* (do), 1929, *Triumph of Man in Science and Invention* (Jack), 1929, *Wonders of Engineering* (Methuen), 1929, *Railway Book for Boys* (Jack), 1930, *Romance of the Merchant Ship* (Harrap), 1930, *The Romance of Transport by Land, Sea and Air* (do), 1931, *My Book of Trains* (Jack), 1930, *Book of Natural Wonders* (do), 1932, *Book of the Warship* (Harrap), 1933, *Book of Air and Water Wonders* (do), 1933, C many scientific papers and popular arts in mags, periods and newspapers. Many arts in *Jacks New Age Ency*, *Wonder Book of Wonders*, *Birds of Our Country*, *Trees and Flowers of Countryside*, *Wonder Book of Nature*, *Wonder Book of Engineering*, *Boy's Book of Hobbies*, *Wireless Wld*, *Knowledge in Pictures*, Ed *Meccano Mag*, formerly Ed *Jl Leeds Astron Soc*, Ed of *Romance of Reality Series* (Jack) OAKFIELD, PENNY LANE, LIVERPOOL, 15

**HAWORTH, Paul Leland, B A, M A, Ph D (Columbia)** B 1876 Au of *The Hayes-Tilden Election*, 1906, *The Path of Glory*, 1911, *Reconstruction and Union*, 1912, *America in Ferment*, 1915, *George Washington—Farmer*, 1915, *On the Headwaters of Peace River*, 1917, *The United States in Our Own Times*, 1865-1920, *Trailmakers of the Northwest*, 1921, *Our Country's History*, 1926, *Caverns of Sunset*, 1930, C Scribner's, Harper's, *Outlook*, *Amer Hist Rev* EASTOVER, WEST NEWTON, IND Clubs INDIANAPOLIS LITERARY, ROTARY

**HAY, Lady Grace Marguerite Hay-Drummond (Lady Drummond Hay)** Au of *World Affairs* wkly in *Sphere* C *La Nacion* (Buenos Aires), *Neue Freie Presse* (Vienna), *Nya Dagligt Allehanda* (Stockholm), Special writer Colonial and Amer periods 76, STRAND, LONDON, WC 2 Club LYCEUM, LONDON

†**HAY, Ian (John Hay Beith)** B 1876 Au of *Pip*, 1907, *The Right Stuff*, 1908, *A Man's Man*, 1909, *A Safety Match*, 1911, *Happy-Go-Lucky* 1913 (all Blackwood), *A Knight on Wheels* (Hodder), 1914, *The First 100 Thousand* (Blackwood), 1915, *Lighter Side of School Life* (Foulis), 1915, *Carrying On*, 1917, *The Last Milton* (Hodder), 1919, *The Willing Horse*, 1921, *The Lucky Number*, 1923, *The Shallow End* 1924, *Paid With Thanks*, 1925, *Half a Sovereign*, 1926 (all Hodder & S), *The Ship of Remembrance* (do), 1926, *The Poor Gentleman* (do), 1928, *The Middle Watch* (by Ian Hay and Commander S Kingthall) (Hodder & S), *Their Name Liveth* (Lane), 1930, C *Blackwood's* (†Junior Sub) 47, CHARLES STREET, LONDON, W1

**HAYDEN, Arthur.** B 1868 Au of following vols in *Chats Series for Collectors* (Ernest Benn), *English China*, 1904, *Old Furniture*, 1905, *Old Prints*, 1906, *English Earthenware*, 1909, *Cottage and Farmhouse Furniture*, 1912, *Old Silver*, 1915, *Old Clocks* 1917, *Royal Copenhagen Porcelain*, 1918, *Old Sheffield Plate*, 1920, *Royal Copenhagen Porcelain* (ed de Luxe), 1911, *Bye-Paths in Collecting* (do), 1919, *Wedgwood Exhibition Catalogue* (Priv Ptd), 1909, *Spode and his Successors* (Cassell), 1925, *English Porcelain (The Lady Ludlow Collection)* (Murray) 1931 Created Knight of the Order of Dannebrog (1912) by King of Denmark for services to Danish art C *Illus Lond News*, etc (on Collecting subjects) 11, ST ALBANS VILLAS, HIGHGATE RD, LONDON, NW 5.

**HAYDON, Arthur Lincoln.** B 1872 Asst Director of Studies, London School of Journalism Late-Ed *Boy's Own Paper*, *Lady's World*, *Our Home*, *Empire Ann* for Boys (R T S), Au of *Riders of the Plains* (Melrose), 1910, *Trooper Police of Australia* (do), 1911, *The Book of the V* C (Pilgrim Pr), 1908, *Book of the Lifeboat* (do), 1909, *Book of the Fire Brigade* (do), 1910, *Canada* (Cassell), 1904, *The Quest of the "Wild Swan"* (SSU), 1906, *A Desperate Venture* (do), 1907, *Up-School at Monkshall* (Low), 1927, *Manistry of the School House* (Warne), 1927, *Stand Fast, Wymondham!* (do), 1928, *The Secret of Tuff's Tower* (do), 1929, *The Skipper of the Team* (do), 1930, *Shandy of the Shell* (do), 1931, *The Book of Robin Hood* (do), 1931, *Kidnapped from Downways* (do), 1932, *Pole for Cock House* (do),

1933, Asst-Ed *Nuttall's Standard Dict* (do), 1929, Asst-Ed *Nuttall's Ency.* (do), 1930 57, GORDON SQUARE, LONDON, WC1

**HAYES, Rev James Gordon, M.A. (Cantab.), F.R.G.S.** B 1877 Au of *Antarctica* (Richards Pr), 1928, *Robert Edwin Peary* (do), 1929, *Institutional Christianity in England* (do), 1930, *The Conquest of the South Pole* (Thornton Butterworth), 1932 STORRIDGE VICARAGE, MALVERY, WORCESTER Club, ROYAL SOCIETIES, LONDON, SW1

**HAYES, Nancy M.** (Mrs John Flexman) Au of *Rhymes of Wee Woodlanders* (Harrap) 1920, *Book of Games* (Ward, Lock), 1920, *Dinky Dandy*, etc (Cassell), *Little Fox Brother*, etc (Dean), *Peg runs away to School* (OUP), 1923, *Fourth Form Invaders* (Cassell), 1924, *Lone Shanty on the Hill* (S P C K), 1924, *Plucky Patrol* (Cassell), 1924, *Meg-All-Alone* (do), 1925, *Tracked on the Trail* (Sheldon Pr), 1925 *The Lost Cave* (do), 1926, *Caravan Patrol* (Cassells), 1926, *That Turbulent Term* (Partridge), 1926, *The Boy From Nowhere* (Sheldon Pr), 1927, *Guides at Calamity Hill* (Cassell), 1927, *Fourth Form Invaders* (do), *Castle School* (do) 1928, *Billy Lone Scout* (Nelson), 1928, C Premier, Royal, Novel, Grand, Little Folks, Cassell's Ann, *Blackie's Ann*, *Brit Girls' Ann*, *Pip & Squeak*, *Oxford Scout Ann*, *Mrs Strang's Ann*, B B C, etc 2, MAYFIELD ROAD, WORCESTER

**HAYLER, Florena Agnes, A.B. (Grinnell Coll.)** B 1875 C Macfadden publs, N Y, 1931, *Mother's Home Life* (Chicago), 1932, *The Grail* (St Memrad, Ind), 1932, Nazarene publs (Kansas City, Mo), 1932, Brochure *Pythagoras*, 1932, *Mod Mech and Inventions*, Robbinsdale, Minn., *John Martin's Book*, N Y, *College Life* (N Y), D C Cook Sunday-School Publs (Elgin, Ill), *Baptist Sunday-School Publs* (Phila), Nashville, also verses, arts, and stories to 40 different mags 3820, EIGHTH STREET, SAN DIEGO, CALIF, USA Clubs LEAGUE AMERICAN PEN WOMEN, WRITERS, BUNGALOW SOC

**HAYLER, Guy Wilfrid, Assoc. M. Am. Soc. C. E., M.R.S.I., M.I.Mun.E.** B 1877, Au of *The Architectural Developments of the Victorian Age* (Brit Architect, Lond), 1902, *Rainbow Paris* (Bungalow Off, Lond), 1904, *The Street of To-day and Tomorrow* (Samt Pub Co, Lond), 1911, *The Australian Federal Capital City* (priv pub), 1911, *The Replanning of Monte Video* (do), 1911, *The Essential Elements of City Planning* (Winnipeg), 1912, *City Planning Actualities* (Amer Rev of Revs), 1920, *The San Francisco Bay Region of the Future* (Regional Plan Assoc, San Francisco), 1926, *The New Building Epoch in America* (Western Bldg Forum), 1931, *The Splendour of the Cities* (in prep), C Amer Rev of Revs, Amer City, Canadian Municipal Jl, etc 453, 34th AVENUE, SAN FRANCISCO, CAL., U.S.A

**HAYLER, Mrs. Mark H. C.** (see †Wann, Daisy Florence)

†**HAYTER, Flora** (see Ames, Mrs. Hugh Lawrenson)

**HAYWARD, John, B.A. (King's Coll., Camb.).** B 1905 Au of *Collected Works of The Earl of Rochester* (Nonesuch Pr), 1926, *Complete Poetry and Selected Prose of John Donne* (do), 1929, *The Letters of Saint Eremond* (Routledge), 1930, *An Anthology of XIXth Cent Poetry* (Chatto & W), 1932, *Charles II* (Duckworth), 1933, *Forthc Swift* (Nonesuch Pr), *Poems of John Dryden* (Clar Pr), C Times Lit Suppl, States & Nation, etc 22, BINA GARDENS, LONDON, SW5.

**HAYWARD, Percy Roy, B.A., B.D., Ph.D.** (†Hayward Percival). Dir *Young People's Work* B 1884 Au of *Mentor's Manual* (Nat Boy's Work Board), 1919-21, *Heroes of Our Home Lands* (Miss Educ Movemt of Canada), 1922, *Young People's Manual* (Nat Y P Board, Canada), 1923, *Compensation for Injuries to Canadian Workmen* (Canada Law Bk Co), 1918, *The Dream Power of Youth* (Harpers), 1930, *The Home and Christian Living* (Co-Au with M H Hayward) (Westm Pr), 1931, *Young People's Method in the Church* (Abingdon Pr, N Y) (Co-Au with Roy A. Burkhardt), 1933, C Internat Jl, *Young People's Wkly*, etc 203, NORTH WABASH AVENUE, CHICAGO, ILL., U.S.A

**HAYWARD, Richard H. F.R.S.A. (Ire)** B 1892 Gen. Man & Sec The Ulster Players Au of *Poems* (Morland), 1920, *The Jew's Fiddle* (Fisher Unwin's Talbot Pr.), 1921, *Louie in Ulster* (do), 1922, *Ulster Songs and Ballads* (Duckworth & Co) 1925. C *New Age*, *Bookman* *Good Housekeeping* (USA), *Nash's Ulster Rev.*, *Northern Whig* Au of Miscellaneous Broadcast Plays, Sketches, and Revues, etc HOPEFIELD HOUSE, BELFAST Clubs AUTHORS, LONDON, UNITED ARTS, DUBLIN

**HEADLAM, Rev Arthur C** (see Gloucester, Bishop of)

**HEADLAM, Cecil, M.A., (Oxon.)** B 1872 Ed *State Papers*, Colonial Series Au of Nuremberg (Dent), 1899, *Peter Vischer* (Bell), 1901, *The Marriage of Mr Molyneux* (Hurst), 1901, *Chartres* (Dent), 1902, *Friends that Fail Not* (Hurst), 1902, *Ten Thousand Miles through India and Burmah*, 1903, *Oxford and its Story*, 1904, *Venetia and Northern Italy* (Dent), 1908, *Inns of Court* (Black) 1909, *Walter Headlam Life and Poems* (Duckworth), 1910, *Provence and Languedoc* (Methuen), *History of France* (Black), 1912, *Red Screes* (Murray), 1916, *Oxford and Neighbourhood* (1926), *Nabes* (Dent), 1926, C *Camb Hist Brit Empire*, 1929, *The Milner Papers* (Cassell), 1932 BROADMEAD, CHARING, KENT

**HEADLAM, Cuthbert Morley, D.S.O. (1918), O.B.E. (1919).** B 1876 Ed *Army Quarterly*, C reviews and other publs, 94, JERMYN STREET, LONDON, S W 1

**HEARN, Col Sir Gordon Rusley, C.LE., D.S.O., Assoc. Inst C.E.** B 1871 Chief Eng Indian State Rys Au of *Seven Cities of Delhi*, *Railway Engineers' Field Book*, *Railway Plans*, *Tacheographs*, Ed of *Cole's Permanent Way* Whitelaw's *Surveying*, *Usill's Practical Surveying* 52, WOODBOURNE AVENUE, LONDON, S W 16 Club ROYAL EMPIRE SOCIETY, LONDON

**HEARNshaw, Fossey John Cobb, M.A., LL.D.** B 1869 Prof of History, Univ of London, King's Coll, since 1913 Au of *Southampton Court Leet Records*, 3 vols (Cox & S), 1905-7, *Leet Jurisdiction in England* (do), 1908, *The Pilgrim Fathers and Southampton* (Southampton Times), 1909, *Life of Sir Henry Vane* (Thacker), 1910, *Hist of Southampton* (OUP), 1910, *Legal Literature* (Camb Hist of Eng Lit), 1911, *England in the Making* (Jack), 1913, *First Book of Eng. Lit* (Macmillan), 1914, *Freedom in Service* (Murray), 1916, *Main Currents of European Hist*, (Macmillan), 1917, *Municipal Records* (Sheldon Pr), 1918, *Democracy at the Crossways* (Macmillan), 1918, *Europe in the XIXth Century* (do), 1919, *Hist Atlas* (do), 1920, *Democracy and the British Empire*, 1920, *Hist of Newcastle-on-Tyne* (Sheldon Pr), 1924, *Democracy and Labour* (Macmillan), 1924, *First Book of World Hist* (do), 1925, *Development of Political Ideas* (Benn), 1927, *British Prime Ministers* (do), 1928, *Survey of Socialism* (Macmillan), 1928, *History of King's College* (Harrap), 1929, *The Ifs of History* (Newnes), 1930, *Conservatism in England* (Macmillan), 1933, C *Quart Rev*, *XIXth Cent*, *Fort Rev*, *Nat Rev*, *Spectator*, *Times Educ Suppl* HAMMERWOOD, WOODHURST PARK, OXTED, SURREY, KING'S COLLEGE, STRAND, LONDON, W C 2

**HEATH, Sir Thomas Little, K.C.B., K.C.V.O., F.R.S., F.B.A., Sc.D. (Cantab), Hon. D.Sc. (Oxon.), Hon. Litt. D. (Dublin), Hon. F. Form. Fell. Trinity Coll., Camb.** B 1861 Au of *Diophantus of Alexandria* (CUP), 1885, 2nd edit, with Suppl, 1910, *Apollonius of Perga* (do), 1896, *Works of Archimedes* (do), 1897, *The Thirteen Books of Euclid's Elements*, 3 vols (do), 1908, 2nd edit, 1926, *Aristarchus of Samos* (Clar Pr), 1913, *Euclid in Greek*, *Book I* (CUP), 1920, *Archimedes and The Copernicus of Antiquity* (Aristarchus of Samos) in *Pioneers of Progress* (SPCK), 1920, *Hist of Greek Mathematics* (Clar Pr), 1921, 2 vols., *The Treasury* (Putnam), 1927, *A Manual of Greek Mathematics* (Clar Pr), 1931, *Greek Astronomy* (Dent), 1932, C *Ency Brit*, *Camb An Hist*, *Nature*, *Mathematical Gaz*, *Classical Rev*, *Jl Helloric Studies*, *Times Lit Suppl*, *XIXth Cent* 64, BEDFORD GARDENS, KENSINGTON, LONDON, W 8.

**HEATON, Clement** Writer on Hist of Architectural Decoration 165, WEST 12TH STREET NEW YORK, USA

- HEDGES, Sid G. B** 1897 *Au of Self-Help for the Violinist* (Strad Lib), 1926, *The Boys' Book of Swimming* (Brown, Ferguson), 1927, *The Girls' Book of Swimming* (do), 1927, *The Book of Swimming & Diving* (Hutchinson), 1927, *Swimming, Diving & Life Saving* (Warne), 1927, *Swimming in Twelve Lessons* (Athletic Pubs), 1928, *Ice & Roller Skating*, 1928, *Saving the Senior Boys* (Nat Sun Sch Un), 1928, *Ice & Roller Skating* (Warne), 1928, *Holding the Senior Boys* (Nat Sun Sch Un), 1929, *Modern Swimming and Diving* (Athletic Pubs), 1929, *Games for Socials* (Nat Sun Sch Union), 1929, *Tales of Pendlecliffe School* (S P C K), 1929, *Swimming* (Pearson), 1930, *The Pendlecliffe Swimmers* (S P C K), 1930, *The Wear Boyd Mystery* (Jenkins), 1930, *Class Party Games* (Cook, U S A), 1931, *More Games for Socials* (Nat Sun Sch Union), 1931, *Our Senior Class* (Indepen Pr), 1931, *The Channel Tunnel Mystery* (Jenkins), 1931, *How to Swim Crawl Indoor & Community Games Seeing Europe Cheaply* (Methuen, Lippincott), 1932, *The Malta Mystery* (Jenkins), 1932, *Ice-Rink Skating* (Pearson), 1932, *Swimming—How to Succeed* (Evans), 1932, *Games for Small Lawns* (Methuen, Lippincott), 1933, *Swimming & Watermanship* (Hutchinson), 1933, *Venetian Swimmer Mystery* (Jenkins), 1933, *Games and Game Parties* (N S S U), 1934, *How to Teach Swimming* (Evans), 1934, *The Unknown Bacilli* (Jenkins), 1934, RIALTO, BUCKINGHAM ROAD, BICESTER, OXON Club, WHITEFRIARS, LONDON
- HELLMAN, George Sidney, A B, A.M.** B 1878 *Au of The Hudson and Other Poems* (Putnam), 1909, *Original Drawings by the Old Masters* (priv print), 1914, *Washington Irving Esq.* (Knopf), 1925, *The True Stevenson A Story in Clarification* (Little, Brown), 1925, *Lanes of Memory* (Knopf), 1927, *Ed Jls of Washington Irving* (3 vols) (Bibliophile Soc), 1911, *C Sat Even Post, Atlantic Mthly, The Century, Harper's Mag, The Bookman* 331, WEST 71st STREET, NEW YORK CITY U S A Clubs AUTHORS, WHIST, COLUMBIA UNIV GROLIER, TUDAENS
- HELSE, Albert D. B** 1897 S, David M and Emma S (Zartman) B.A. (Manchester Coll, N Manchester, Indiana, 1919), M.A. (1920), Post-guard work Teachers Coll, Columbia, 1920-21, 1926, Ohio State Univ, 1921, Univ of London and Livingstone Coll., 1921-22, M Lola Bechtel, Ankenytown, 1922, 1 dau, Esther May, 1925, Travel'g Sec, United Student Vol Movement, 1919-20, Pres 1920-21, Ordained Min Ch Brethren, 1922, Miss at Garkida, Nigeria, W Africa, since 1922, Prin Garkida Boys' School, Del to Internat Conf on Africa, Le Zoute, Belgium, 1926, Lect Camb Univ, Univ of Michigan, Yale, Harvard, Columbia, etc Fel Royal Geog Soc, Mem NEA *Au of Labar ata Kira Isa* (a Life of Christ in the Burmese) (H. Fleming), 1925, *In Sunny Nigeria*, 1926, Co-Au of *Kakadu Karata na Sudakur*, 1925, Pt Trans *Gospel of Mark* (in the Burmese), 1925, Pr Trans *Acts* (in the Burmese), 1927, *Thlpa ata Kira Lakur Hyel* (teaching about the road to God in the Burmese), 1929 (Revell & Co), *African Stories*, 1930, M.A., Columbia Univ, 1930, Trans *Gosp of S Matthew*, 1933, GARKIDA, via JOS, NIGERIA, WEST AFRICA Clubs COSMOPOLITAN, NEW YORK, FOREIGN MIS-SIONS, LONDON, N 5
- HEMENWAY, Herbert Daniel.** B 1873 *Au of How to Make School Gardens*, (Doubleday), 1903, *Hints and Helps for Young Gardeners* (publ by Au), 1906, *How to Make Home and City Beautiful* (do), 1911, *Landscape and Gardening* (Corres. Course), 1926, *Fruit Diseases and Insect Pests* (do), 1926, *Tree Pruning* (do), 1926, *C. Worcest Telegram*, M Massachusetts Horticultural Soc M. Nat Assoc of Gardeners U S CIVIC LEGION, HOLDEN, MASS, U S A
- HEMMERDE, Edward George, K C.** B 1871 *Au. of A Maid of Honour*, 1910, *The Crucible*, 1911, *A Butterfly on the Wheel* (play), 1911, *Proud Masc.*, 1912, *A Cardinal's Romance* (play), 1913 1, HARE COURT, TEMPLE, LONDON, E C.
- HENDERSON, Daniel (MacIntyre).** B. 1880 Staff, *Internat Mag Inc Au of Life's Mustrel* (verse) (Dutton), 1919, *Jungle Roads* (do), 1920, *Boone of the Wilderness* (do), 1921, *Pirate Princes and Yankee Jacks* (do), 1923, *A Harp in the Winds* (verse) (Appleton), 1924, *Children of the Tide* (do), 1925, *The Golden Bees* (biographical novel) (F A Stokes), 1927, *A Crown for Carlotta* (Hist novel) (do), 1929, *The*

*Crimson Queen* (Driffield Green), 1933, C (fiction, essays, verse) mags and newsp  
Sec Authors Club of NY 39, MAYHEW DRIVE, SOUTH ORANGE, NEW  
JERSEY, U S A

**HENDERSON, Ernest Norton, A.B., A.M., Ph.D.** B 1869 Au of *Memory for Connected Thought* (Psychological Rev Monograph), 1903, *Principles of Education* (Macmillan), 1910, C *Internat Jl of Ethics, Jl of Philosophy, Psychology Rev Bulletin*, etc ADELPHI COLLEGE, BROOKLYN, NY, U S A Club AUTHORS

**HENDERSON, George Cockburn, M.A.** B 1870 Emeritus Prof Mod Hist, Adelaide Univ Au of *Life of Sir George Grey* (Dent), 1907, *Reflections on the War* (Hassell & Sons), 1916, *The British Navy at War*, 1917, *Fiji and the Fijians*, 1835-1856 (Angus & Robertson), 1931, *The Journal of Thomas Williams Missionary in Fiji 1840-1853*, 1931, Found South-Australian Archives DORA CREEK, LAKE MACQUARIE, N S WALES, AUSTRALIA

**HENDERSON, R. B., M.A.** B 1880 Au of *The Scaly Winged* (Christophers), 1909, *Prayers, Psalms and Hymns for Use in Schools* (privately printed), 1913, 2nd ed (Christophers), 1921, *A Modern Handbook to the Old Testament* (do), 1928, *Mediterranean Civilization* (Heinemann), 1931, *The Four Witnesses* (do), 1933, C *New Education* (Hodder & S), *Church Qly Rev*, *Modern Churchman* ALLEYN'S SCHOOL, LONDON, S E 22

**HENDY, Ernest William, B.A. (Oxon.)** Au of *Selworthy and Other Poems* (Bles), 1924, *The Birds of Alderley Edge and District* (Western), 1924, *The Lure of Bird Watching* (Cape), 1928, *A Guide to the Natural History of Porlock and District* (private), 1929, *Wild Exmoor Through the Year* (Cape), 1930, *Here and There With Birds* (do), 1933, C *XIXth Cent and After*, *Contemp Rev*, *St Martin's Rev*, *M/c Guard*, *Discovery*, *Countryman*, *Field*, *Westn Morn News*, *Dy Tel* HOLT ANSTISS, PORLOCK, SOMERSET

**HENHAM, Ernest G.** (see †Trevena, John)

**HENSLOWE, Leonard** Au of *The Gospel of Health* (Henslowe Press), 1910, *How Are You? The Problem of Health* (Long), 1911, *The Perfidious Marriage and Other Plays* (Stanley Paul), 1914, *Woman and Her Car* (Gentlewoman), 1915, *Economical Motoring* (Heath Robinson), 1921, *Henslowe's Motor Dictionaries*, French, German, Spanish (Constable), 1921-32, *Motoring for the Million* (Hutchinson), 1922, *Buying a Car Annual* (do), *Quite Well Thanks* (do), 1922, *How to Keep Slim and Fit* (Hutchinson), 1929, *Living As We Do* (Joseph), 1930, *Things Have Changed* (P Allan), 1930, *Suppleness* (Douglas), 1931, C *Dy Mail*, *Medical Pr*, *Even Stand*, *Dy Exp*, *Brittania & Eve*, *Sphere*, *Armchair Science* *Plays Mr Pitt of Piccadilly Whuch Was Archie The Dove and the Duffer A Hero for a Husband The Perfidious Marriage Songs Love's Golden Key You The Sunbeam and the Daisy* 2, SQUIRE'S MOUNT, HAMPSTEAD HEATH, LONDON, N W

**HEPBURN, Mrs. Patrick** (see †Wickham, Anna)

**HEPPNER, Samuel** (†Sam Heppner) B 1913 C *Dy Exp*, *Sun Exp*, *Film Pictorial*, *Home Chat*, *Picture Show*, *Everybody's Film Wkly* (Corres), *Picturegoer*, *World's Press News*, *Writer*, *Writer's Own Mag*, *Theatre World*, *Rhythm*, *Modern Ballroom*, *Song*, *Dance and Screen*, *Words and Music*, *Trade Press*, etc 39, ROWSLEY AVENUE, HENDON, LONDON, N W 4 Tel Hendon 2967

**HERBERT, Miss Agnes, O.B.E.** (1931) Au of *Two Dianias in Somaliland*, *Two Dianias in Alaska*, *The Isle of Man*, *Casuals in the Caucasus*, *The Life Story of a Lion*, *The Moose*, *The Elephant An Appreciation of the late Elbert Hubbard*, *North-umberland*, *Korea*, *Her Mighty Youth* LANGNESS, BUSH HILL, WINCHMORE HILL, MIDDLESEX

**HERBERT, S., M.D., M.R.C.S., L.R.C.P.** B. 1874 Au. of *First Principles of Heredity*, 1910, *First Principles of Evolution*, 1913; *Physiology and Psychology of Sex*, 1917, *Fundamentals in Sexual Ethics*, 1920, *The Unconscious Mind*, 1923 (all Black), *The Unconscious in Life and Art* (Allen & Unwin) 2, ST PETER'S SQUARE, MANCHESTER

- HERD, Harold.** B 1893 Ed *To-day and To-morrow*, *Fleet St Ann*, Au of *Effective Sales Letters* (P Allan), 1925, *Watch Your English* (Allen & Unwin), 1925, *Everybody's Guide to Punctuation* (do), 1925, *Everyday Word-traps* (do), 1925, *Bigger Results from Advertising* (P Allan), 1926, *The Writer's Guide* (Allen & Unwin), 1926, *The Making of Modern Journalism* (do), 1927, *An English Prose Treasury* (do), 1929, *The Newspaper of To-morrow* (do), 1930 HEATHWAYS, KEATS GROVE, HAMPSTEAD, LONDON, NW 3
- HERD, Muriel (Mrs E. H. Smart)** Au of *Gill and the Others* (Longmans), 1927 AMBERLEY, DUNOON ROAD, FOREST HILL LONDON, SE 23
- HERGESHEIMER, Joseph.** B 1880 Au of *The Lay Anthony*, 1914, *Mountain Blood*, 1915, *The Three Black Pennys*, 1917, *Gold and Iron*, 1918, *Java Head*, 1919, *The Happy End*, 1919, *Linda Condon*, 1919, *San Cristobal de la Habana*, 1920, *Cythera*, 1922, *The Bright Shawl*, 1922, *Wild Oranges*, 1922, *Presbyterian Child*, 1923, *Balsand*, 1924, *From An Old House*, 1925, *Tampico*, 1926, *Quiet Cities*, 1928, *Swords and Roses*, 1929, *The Party Dress*, 1930, *Limestone Tree*, 1931, *Sheridan*, 1931, *Berlin*, 1932, *Tropical Winter*, 1933, THE DOWER HOUSE, WEST CHESTER, PENNSYLVANIA, U S A
- HERING, Henry A.** B 1864 Au of *Platonis* (Arrowsmith), 1893, *The Burglars' Club* (Cassell), 1906, *Further Chronicles of the Burglars' Club* (do), 1910, *Hunt the Tiger* (play), 1924, broadcast and filmed, *Adventures and Fantasy* (Wright & Brown), 1930, *Major Butterfield's Adventure* (play), 1931, C to many mags and periods GRAY GABLES, PASHLEY ROAD, EASTBOURNE Club AUTHORS, LONDON
- HERMON-HODGE, Hon. Harry Baldwin, B.A. (†Langa Langa)** B 1885 P, Ilorin, N Nigeria Au of *Up Against It In Nigeria* (Allen & Unwin), 1922 C. *Blackwood's Mag*, *Chambers' Jl* *Nat Rev*, etc WYFOLD COURT, READING, BERKS. Clubs CARLTON, R A C, LONDON
- HERNAMAN, Johnson Francis, M.D.** B 1879 Au of *The Value of X-Rays in the Diagnosis of Abdominal Diseases*, *Indications for Radiation, Before, During and After Operations for Cancer*, *Use of Electricity in Constipation and Intestinal Stasis*, *Diagnosis, Prognosis and Treatment of Nerve and Muscle Injuries*, *Relative Value of X-Rays and Radium in Treatment of Cancer*, *Surgery and Electrotherapy in Infantile Paralysis an Attempt to Define the Sphere of Each* C *British Medical Jl*, *Lancet*, and *Practitioner*. 66, HARLEY STREET, LONDON, W.1 Tel.—Langham 2025
- †HERNE, Thomas (Josephine Stewart-Cockerton).** B 1895 Ex-Reader and Adviser to Anglo-Eastern Publ Co, London Au of *Lyric and Other Poems* (Whitfield, Southampton), 1915, *Poetry of Courtship* (Anglo-East Publ Co), 1920, *Illusions and Realities of Love* (do), 1922, *Collected Trans Guy de Maupassant*, 12 vols (do), 1922-26, *Selected Short Stories from Balzac*, 2 vols (do), 1922-27, *Stories of East and West* (Mather & Archer), *A Classical Satire* (priv prod), *What Man Wants in Woman* (Anglo-East Publ Co), 1929 C *Jl Mental Science*, *Theosophist*, *La Vie Libre*, *Lady*, *New Generation*, etc HEDGE END, SOUTHAMPTON, HANTS
- HERRING, Paul.** Au of *The Pierrots on the Pier* (Ward Lock), 1905, *The Magic of Miss Aladdin* (do), 1906, *Hoodman Grey, Christian* (written under pseudonym "David Raeburn") (Cassell), 1908; *Dragon's Silk* (do), 1908, *Bold Bendigo* (Sampson Low), 1927, *Sir Toby and the Regent* (do), 1929, C *Amal Pr*, *Neumes*, *Pearson's*, *Cassell's*, *Shurey's* LYNNE HOLME, 2, ROBINSON ROAD, MAPPERLEY, NOTTINGHAM
- HERSCH, Virginia Davis, A.B., J.D.** B 1896 Au of *Bird of God (The Romance of El Greco)* (Harper), 1929, *Woman Under Glass*, *St Teresa of Avila* (do), 1930, *Storm-Beach* (Houghton Mifflin), 1933 70 BIS, RUE NOTRE DAME DES CHAMPS, PARIS, FRANCE
- HERSEY, Harold** B 1893 Ed *Twelve Hersey Mags* Au of *The Singing Flame* (R C. Penfield), 1916, *Helpful Hints on War Risk Insurance* (U S Govt), 1918, *When the Boys Come Home* (Britton Publ Co), 1919, *Gestures in Ivory* (do), 1919, *Do's and*

*Dont's in the Army* (do), 1919, *Night* (J Lewis), 1922, *Singing Rawhide* (Doubleday), *Bubble and Squeak*, 1927, *Cylinders* (Pr Ptd), 1914, *Wings of Song—Poem* (do), 1914, *C English Rev*, *Scribner's Mag*, "Old" *Smart Set*, *House and Garden*, etc HIGHLAND, ULSTER COUNTY, NEW YORK, USA Club AUTHORS, NY, USA

**HERTZ, Very Rev. Joseph Herman, Ph.D, Hon. Litt.D., Chief Rabbi.** B 1872- Au of *A Book of Jewish Thoughts, Affirmations of Judaism, Pentateuch and Hoftorahs*, ed various sermons and addresses C *Jewish Ency Brit*, and M of original Board of Translators, 1896-1903, of the new Jewish Bible Version CHIEF RABBI'S OFFICE, 4, ST. JAMES' PLACE, EC3, 48, HAMILTON TERRACE, LONDON, NW8

**HETHERINGTON, Hector James Wright, M.A** B 1888 Vice-Chair L'pool Univ since 1927 Au of *Social Purpose* (with J H Muirhead), 1918, *International Labour Legislation*, 1920, *Life and Letters of Sir Henry James*, 1924, C periodicals 9, CROXTETH ROAD, LIVERPOOL

**HEYER, Georgette.** B 1902 Au of *The Black Moth* (Constable), 1920, *The Great Roxhythe* (Hutchinson), 1922, *Instead of the Thorn* (do), 1923, *Simon the Coldheart* (Heinemann), 1925, *These Old Shades* (do) 1926, *The Masqueraders* (do) 1928, *Helen* (Longmans), 1928, *Pastel* (do), 1929, *Beauvallet* (Heinemann), 1929, *Barren Corn* (Longmans), 1930, *The Conqueror* (Heinemann), 1931, *Footsteps in the Dark* (Longmans), 1932 c/o CHRISTY & MOORE, LTD, 222, STRAND, LONDON, WC2

†**H.F.B.** (see Bantock, Mrs Helen Francesca)

**HIBBERT, William N., LL.D.** B 1873 F King's College, London Au of *Law Relating to Company Promoters* (Effingham Wilson), *Law of Evidence* (Pitmans), *Law of Procedure* (do), *International Private Law or The Conflict of Laws* (Lond Univ Pr), 1918, *Cockle & Hibbert's Leading Cases in the Common Law* (Sweet & M.), 1921, *Hist of the Founders Company Leading Cases in the Conflict of Laws Jurisprudence* ARTHUR SEAT, HARVEY ROAD, GUILDFORD, 1, GARDEN COURT, TEMPLE, LONDON, EC4 Tel Central 1520

**HIBBART-GILSON, M.M.T.** (†Hibbart Gilson) B 1899 Irish Poet Kinsman of the Poets Sir James Denham and Darrell Figgis Works now publ in two uniform editions *The Popular Series* (H J Drane), 1923—(1) *Uninspired Verse a number of Miscellaneous Poems*, 1st ed (W Westall), 1917, (2) *Songs to my Sunshine a Sequence of Joyous Verse*, 1st ed, illus by Frank Ridge (A J Kibble), 1918, 2nd ed (do), 1919, 3rd ed (Heath Cranton), 1920, *Out of the Cradle a number of Juvenile Poems*, 1st ed (H J Drane), 1924, *The Hidden Splendour a Sequence of Prose Stanzas* 1st ed, illus by Edward Docker (W Heffer), 1920, *Beyond a Dream's Domain a Second Sequence of Prose Stanzas*, 1st ed (H J Drane), 1926, "The Uniform Series (do), 1922—(1) *Early Poems*, being the first 3 vols of verse, 1st ed (H J Drane) 1923, (2) *In and Out of Heaven a Sequence of Wind-blown Melodies*, 1st ed (do), 1921, (3) *Songs of the Sylvan Way a Sequence of Meandering Melodies*, 1st ed (do), 1922, (4) *Because God Thought a Cosmological Poem in Six Books*, 1st ed., illus by Joan D Hunt (do), 1924, (5) *An Idyll of the Painted Veil a Study in Sensuous Verse* (do), 1931, *Giant and Pygmy An Appreciation of Thomas Hardy* (G Gill), *The Unaccepted Death a novel* (do), 1929, *Dinner Din a Political Play* (Liberal Musical & Dram Union), 1930, *Opus XI and XII, Two Narrative Poems* (Subscribers' Ed) (Bodley Head), 1932, (essays, book revs and poems) periods in *Gt Brit and South Africa*, and poems to anthologies, incl *A St John Adcock's Anthology of Contemporary Poetry* (Hodder & S.), 1925, and *Principal Poets of the World* (Mitre Pr), 1930, c/o NATIONAL LIBERAL CLUB, LONDON, SW1

**HICKS, Frederick Charles, A.M, Litt.D., LL.B.** B 1875 Au of *Selected Official Documents of South African Republic and Great Britain* (Am Acad of Pol & Soc. Service), 1900, *Biography of Thomas Hutchins* (Burrows), 1904, *Aids to the Study and Use of Law Books* (Baker), 1913, *Bermuda in Poetry* (Bermuda Colonist), 1915, *The New World Order* (Doubleday, Page), 1920, *Men and Books Famous in the Law*

(Lawyers Co-operative Publ Co), 1921, *Materials and Methods of Legal Research* (do), 1923, *Famous American Jury Speeches* (West Publ Co), 1925, *Arguments and Addresses of Joseph H Choate* (do), 1926, *Human Jettison, A Sea Tale* (do), 1927, *High Finance in the Sixties* (Yale UP), 1929, *Famous Speeches by Eminent American Statesmen* (West Publ Co), 1929, *Organisation and Ethics of Bench and Bar* (Lawyers Co-operative Publ Co), 1932 YALE LAW SCHOOL, NEW HAVEN, CONN, USA Club AUTHORS, NEW YORK, USA

**HICKS, Granville, A M (Harvard)** B 1901 Asst-Prof Engl, Rennselaer Poly Inst Au of *The Great Tradition* (Macmillan), 1933, *C Nation, New Masses, New Republic, International Lit*, etc BOX 116, GRAFTON, NEW YORK, USA.

**HICKEY, Joseph A., R.A.** B 1893 Au of arts in *Providence Bull*, *Providence JI*, *Providence News Tribune*, *Providence Visitor*, *Catholic Rev*, etc, short stories, news, items, etc, Anglo-French Literary Relations, with *Brief Biography*, *C Amer School*, etc 20, EDGEWOOD BOULEVARD, PROVIDENCE, RI, USA Clubs, KNIGHTS OF COLUMBUS, WRITERS', etc

**HIGGINS, Frederick Robert.** B 1896 Ed *Irish Trade Rev*, Poet and Lit Crit Au of *Salt Air* (poems) (Irish Bookshop), 1924, *Island Blood* (poems) (Lane), 1925; *The Dark Breed* (poems) (Macmillan), 1927, *The Gap of Brightness* (poems) (priv pub), 1929, *Arable Holdings* (forthc), *William of Galway* (forthc), *C Spectator, Nation & Athenaeum, Chapbook, Irish Statesman, Dublin Mag, Dial, Atlantic Mthly, Lit Digest*, etc LAKE VIEW COTTAGE, BRACKWANSHA, KNOCKMORE, BALLINA, CO MAYO, IRELAND

**HIGGS, Alec Stansbury** (see †Stansbury, Alec)

**HIGH, Stanley Hoflund, A.B., S.T.B., Litt.D** B 1895 Ed *Christian Herald* Au of *China's Place in the Sun*, 1922, *The Revolt of Youth*, 1923, *Europe Turns the Corner*, 1925, *Looking Ahead with Latin America*, 1925, *A Waking World*, 1929, *The Church in Politics*, 1930, *C Current Hist Mag, Asia Mag, Harper's Mag, Atlantic Mthly* CHRISTIAN HERALD, 419, FOURTH AVENUE, NEW YORK CITY, USA Club TOWN HALL, NY

**HIGHTOWN, Clydd M** B 1873 Au of *The Redemption of Black Rock Ranch* (Dorrance & Co), 1924 *Shadow of the Valley, White Gold, The Sheriff's Daughter* BISHOP, CALIFORNIA U.S.A

**HILL, Miss Anette Muriel.** B 1895 Au of *Wimple Wing and Others* (Erskine Macdonald), 1918, *Rebels for the Kirk*, 1925, *C Glas Her, Scots Mag* ST VICEANS GIFFNOCK, By GLASGOW Clubs QUEEN MARGARET COLL, UNION

**HILL, Charles Edward, A.B., Ph.D.** B 1881 Au of *Leading American Treaties* (Macmillan), 1922, *The Sound Dues and the Command of the Baltic* (Duke UP), 1926, *James Madison as Secretary of State*—in the series on the Secretaries of State (Knopf), 1927, *C Am Yr Book, Am JI International Law, Political Science Rev*, 35, SYCAMORE AVENUE, TAKOMA PARK, D.C., USA Club COSMOS, WASHINGTON

**HILL, J. Arthur.** B 1872 Hon Assoc of Soc for Psychical Research Au of *New Evidences in Psychical Research* (Rider), 1911, *Religion and Modern Psychology* (do), 1911, *Spiritualism and Psychical Research* (People's Books series) (Jack), *Psychical Investigations* (Cassell), 1917, *Man is a Spirit* (do), 1917, *Spiritualism, its History, Phenomena, and Doctrine* (do), 1918, *Psychical Miscellanea* (K Paul), 1919, *Emerson and his Philosophy* (Rider), 1919, *From Agnosticism to Belief* (Methuen), 1924, *Psychical Science and Religious Belief* (Rider), 1928, *Letters from Sir Oliver Lodge* (Cassell), 1932, *C Contemp Rev, XIXth Cent and After, Nat Rev, Hubbert JI, Spectator, Chambers' JI, Everyman, Bibby's Annual, Quest*, etc. CLAREMONT, THORNTON, BRADFORD

**HILL, Mildred, A.L.C.M.** B 1878 Au. of *His Little Bit o' Garden* (Allenson), 1913, *Michael's Quest* (do), 1920; *A Talk on Egypt* (C.M.S.), 1900, *Bennie's Adventures* (Stockwell), 1923, *Princess Daisy Flower and the White Knight* (do), 1924, *Songs of the Night* (Allenson), 1926, *Mollies Quilt* (do), 1926, *Wings of the Morning* (poems)



(do), 1928, *Just You* (Song, Strand Music Co), 1926, *Green Withs*, 1929, Leaflets *His Blood Coming in Story Prepare to Meet Thy God The Sleep of Death*, 1931  
23, STEPHEN'S GATES, NORWICH

†HILL, Murray (see Holliday, Robert Cortes)

†HILL, Warren (Harold Christopher Francis Norman). B 1879 Au of *Yellow Will Out* (Jarrolds), 1929, *The Thumb Mark* (do), 1929, also screen plays, short stories and sp arts Lond Corres China Pr, Shanghai AUTHORS, CLUB, 2, WHITEHALL COURT, LONDON, S W 1

HILLS, Stanley M B 1887 Assis -Ed in Chief Electrical Pr, Ltd CAWSAND PARK ROAD, LEIGH-ON-SEA, ESSEX

HILTON, Agnes Aubrey B 1878 Au of *In the Garden of God* (Palmer), 1904, *Dot and Carry One* (Church Exten Assoc), 1905, *The Month's Mind* (do), 1905, *Legends of Saints and Birds* (Wells, Gardner), 1908, *Tales of Women Saints of the British Isles* (do), 1909, *An Imaginative Child* (Allenson), 1913, *The Good News of Christ* (National Soc), 1913, *Gaudeamus* (SPCK), 1919, *Midsummer Madness* (do), 1920, *Weavers All* (Faith Pr), 1925, *The Mark of Souls* (Mowbray), 1927, *Hermit of Eskdale* (F Warne), 1933, THE OLD COTTAGE, HALE, MILNTHORPE, WESTMORLAND

HILTON, Prof. Harold, M.A., D.Sc B 1876 Prof of Mathematics, Univ of Lond, since 1912, Head of Math Dept, Bedford Coll, since 1907 Au of *Mathematical Crystallography* (Clarendon Pr), 1903, *Theory of Finite Groups* (do), 1908, *Homogeneous Linear Substitutions* (do), 1914, *Plane Algebraic Curves* (do), 1920 C various papers on mathematical and crystallographic subjects BEDFORD COLLEGE, REGENT'S PARK, LONDON, N W 1

HILTON, James, M.A (Cantab). B 1900 Research Scholar of Christ's College, Cam Au of *Catherine Herself* (Unwin) (First Novel Lib), 1920, *Storm Passage* (do), 1922, *The Passionate Year* (Butterworth), 1923, *Dawn of Reckoning* (do), 1925, *Meadows of the Moon* (do), 1926, *Terry* (do) 1927, *Silver Flame* (do), 1928, *School History* (Schofield & Sims), *And Now Good-Bye* (Benn), 1931, *Contango* (do), 1932, *Knight without Armour* (do), 1933, *Lost Horizon* (Macmillan), 1933, C *M/c Guard*, *Dy News*, *Star*, *Dy Her*, *Irish Indep*, *Pearson's Mag*, *Editor* (U.S.A.), etc 42, OAK HILL GARDENS, WOODFORD GREEN, ESSEX

HILTON, Warren. B 1874 Au of *Psychology and Achievement*, 1914, *Brochure*, 1914, *Making Your Own World*, *The Driving Power of Thought* *The Trained Memory Power of Mental Imagery*, *Initiative Physic Energy*, *Mind Mechanism*, *Mind Mastery*, *Mental Processes and Personality* 293, EVANSTON AVENUE, BRENTWOOD PARK, LOS ANGELES, CAL, U.S.A

HINCKS, C. Malcolm B 1881 Editorial Staff C Arthur Pearson, Ltd, since 1903, Assist -Ed *Penny Illus Paper*, 1905-9 Au of *A Commutation of Sentence*, 1906, *Iron Way* (Nisbet), 1920 C sht and serial stories, articles, etc, various mags and periodicals in this country and America MOUNT PLEASANT, THE COMMON, CRANBROOK, KENT Club PRESS, LONDON

HIND, John Robert B 1895 Au of *Steel Highway* (Grey Came Publ Co), 1925, *Book of the Railway* (Collins), 1927, *Locomotive* (do), 1928, *Trains, Station and Track* (do), 1928, *Railways of the World* (do), 1928, *Story of the Railways* (do), 1929, *Ed Railway Annual* (do), 1928-29, *The Book of Ships* (in collab with Cecil J Allen) (Shaw), 1930, C *Locomotive*, *Boy's Own Paper*, *Pictorial Wkly*, *Railway Mag*, *Pearson's Wkly*, *Tit-Bits*, etc 3, DRAYCOTT CLOSE, KENTON, MIDDLESEX

HINDLE, Edward, M.A., Ph.D., A.R.C.Sc. B 1886 Prof Biol, School of Medicine Cairo Au of *Flies and Disease*, *Blood Sucking Flies*, 1914, and numerous arts in Govt periods SCHOOL OF MEDICINE, CAIRO, EGYPT Club AUTHORS, LONDON, S W 1

†HINE, Muriel. Author, Dramatist and Publisher's Reader Au of *Half in Earnest*, 1910, *April Panhasard*, 1911, *Earth*, 1913, *The Man with the Double Heart*, 1914, *The Individual*, 1915, *Autumn*, 1917, *The Best in Life*, 1918, *The Hidden Valley*, 1919;

*The Breathless Moment*, 1919, *Torquil's Success*, 1921, *The Flight*, 1922, *The Spell of Siris*, 1923, *Stories of Love and Laughter*, 1923, *Youth Wins* (Lane), 1924, *Her Dancing Partner*, play in 3 acts, prod 1923, *Best in Life* (Aldwych Thea.), 1924, *Isol* (song) (Enoch), *The Reluctant Imposter*, 1925, *The Hurcotts*, 1927, *The Seven Lovers*, 1927, *The Ladder of Folly*, 1928, *Pilgrims* (Lane), 1930 4, QUEEN'S ELM SQUARE, CHELSEA, LONDON, S W 3

**HINGSTON, Maj. Richard William George, M.C., I.M.S.** B 1887 Au of *A Naturalist in Himalaya* (Witherby & Co), 1920, *A Naturalist in Hindustan* (do), 1923, *Nature at the Desert Edge* (do), 1925, *Scientific Chapters in "The Completion of the Link between India and Russia"* (Survey of India) 1915 *The Fight for Everest* (Arnold), 1925, *Problems of Instinct and Intelligence* (Arnold), 1928, *A Naturalist in the Guiana Forest* (do), 1932, *The Meaning of Animal Colour and Adornment* (Arnold), 1933, C num papers on natural hist in scientific jls c/o LLOYD'S BANK, 6, PALL MALL, LONDON Club ALPINE, LONDON

**HINKS, Arthur Robert, C.B.E., M.A., F.R.S** (1913) B 1873 Sec Br Engin Soc since 1915, and Gresham Lecturer in Astronomy since 1913 Au of many papers on the Determination of the Solar Parallax, and other astronomical subjects (Mithy Notices RAS), etc and papers on Boundary Delimitation in *Geographical Jl*, *Catalogue Photographique de Etoiles observees avec la planete Eros*, 1913, *Astronomy* (H.U.L.), 1911, *Map Projections* (C.U.P.), 1912, 2nd ed., 1921, *Maps and Survey* (do), 1913, etc THE WHITE COTTAGE, ROYSTON, HERTS Club TRAVELLERS, WELLINGTON

**HINKSON, Mrs. Katherine Tynan** (see †Tynan, Katherine)

**HIRST, Francis W** B 1873 Late ed *Common Sense and of The Economist*, 1907-16, Part au of *Essays in Liberalism, Liberalism and Empire, Local Government in England* (with J Redlich), 2 vols, 1903, *The Manchester School, Adam Smith* (English Men of Letters), 1904, *Trusts and Cartels*, 1905, *The Arbitrator in Council*, 1906, *The Stock Exchange*, 1911, *The Six Panics*, 1913, *The Political Economy of War*, 1915, *Life and Letters of Thomas Jefferson*, 1926, *Early Life and Letters of John Morley*, 1927, *Safeguarding and Protection*, 1927, *Wall Street and Lombard Street*, 1931, *Gladstone as Financier*, 1931, *Money, Gold, Silver and Paper*, 1933, 13, KENSINGTON PARK GARDENS, LONDON, W Clubs ATHENÆUM, NATIONAL LIBERAL, LONDON

†**HIS Mother** (see Forester, Hon Mrs Elspett Lascelles)

**HITTI, Philip K, B.A., Ph.D.** B 1886 Assoc.-Prof Semitic Lit., Princeton Univ Au of *Origins of the Islamic State* (Columbia Univ Pr), 1916, *Baghdad's Characteristics of Muslim Sects* (Arabic) (al-Hilal Pr, Cairo), 1924, *As-Suyuti's Who's Who in the Fifteenth Century* (Arabic) (Syrian-American Pr, N.Y.), 1927, *Origins of the Druze People and Religion* (Columbia Univ Pr), 1929, *An Arab-Syrian Warrior and Gentleman in the Period of the Crusades* (do), 1929, *Kitab al-I'tibar by Usamah Ibn Munqidh* (Arabic) (Prin Univ Pr), 1930, C. *Jl Amer Oriental Society, Jl Amer Hist Assoc, Al-Hilal, Al-Muqtataf, Al-Kulliyah* 14, WILTON ST, PRINCETON, NEW JERSEY, U.S.A Clubs PRINCETON CLUB OF NEW YORK, ORIENTAL OF NEW YORK

**HOBSON, Robert Lockhart.** B 1872. Au of *Catalogue of English Pottery* (Bemrose), 1903, *Guide to Eng Pottery and Porcelain* (O.U.P.), 1904, *Catalogue of Eng Porcelain* (do), 1905, *Worcester Porcelain* (Bernard Quaritch), 1910, *Chinese Pottery and Porcelain* (Cassell), 1915, *The Wares of the Ming Dynasty* (Benn), 1923, *The Art of the Chinese Potter* (do), 1923, *Guide to the Pottery and the Porcelain of the Far East* (O.U.P.), 1924, *The Later Ceramics Wares of China* (Benn) 1925 C Burlington Mag, etc WIDECOMBE, ROSSLYN ROAD, WATFORD

**HOBSON, Mary Elizabeth, B.A. (Leeds).** Au of *Windflowers* (Swan Pr), 1928, *Rainbow Lanterns* (do), 1929, C *Yorks Wkly Post, Decachord, Times Lit Suppl, Yorks. Even Post* 51, CLARENDON ROAD, LEEDS

**HOCKING, William Ernest, Ph.D., L.H.D.** B 1873 Au of *The Meaning of God in Human Experience*, 1912, *Human Nature and Its Remaking*, 1918, *Morale and its*

*Enemies*, 1918, *Man and the State*, 1926, *Present Status of the Philosophy of Law and of Rights*, 1926, *The Self, its Body and Freedom*, 1928 (all Yale UP), *Types of Philosophy* (Scribners), 1929, *The Spirit of World Politics* (Macmillan), 1932, *C Yale Rev*, *Atlantic Mthly*, *Mind*, *Philosophical Rev*, *Jl Philosophy*, *Asia* HARVARD UNIV, CAMBRIDGE, MASS, 16, QUINCY STREET, CAMBRIDGE, MASS, U.S.A.

**HODGE, Harold** B 1862 Ed *Sat Rev*, 1898-1913 Au of *In the Wake of the War Parliament or Imperial Government?* (Lane), 1917, ed series of pam on Reconstruction Problems for the Ministry of Reconstruction, 1918-9 9, Highbury Place, Writers, London, Ladies Carlton, London

**HODGE, Hermon-, Hon. Harry Baldwin** (see Hermon-Hodge, Hon Harry Baldwin)

**HODGSON, Herbert Henry, M.A. (Cam), B.Sc. (Lond), Ph.D. (Heidelberg), F.I.C.** B 1883 Head of Chemistry & Colour Chemistry Depts, Huddersfield Technical Coll Dyers Gold Medal for Research, 1925-6 and 1929-30, M Council Inst of Chem 1927-30-31, Au of 140 scientific papers, 8 patents for dyestuffs and intermediates, trans *Enamelling on Iron and Steel* (Grunwald), 1909, *Technology of Iron Enamelling and Tinning* (do), 1912, *Raw Materials of the Enamel Industry* (do), 1914, *Celluloid* (Masselon, Roberts & Cillard), 1912, *The Chemistry of the Colloids* (Poschl), 1910, 136, Paley Road, Bradford

**HODGSON, Mrs Willoughby.** Author, Journalist and Lecturer Au of *How to Identify Old China* (16th ed) (Jenkins), *How to Identify Old Chinese Porcelain* (Methuen) (4th ed), 1905, *The Book of Old China*, 1912 *Old English China* (Bell), 1913, *Quest of Antique* (Jenkins), 1924, *C Times*, *Even Stand*, *Connoisseur*, *Queen* etc Member Nat Art Collections Fund 35d, Queen's Gate, London, SW7 Clubs Writers, London, Ladies' Carlton, London

**HOFFMAN, Arthur Sullivant, B.A., Phi Beta Kappa.** B 1876 Prof Critic and Teacher of fiction Au of *Fundamentals of Fiction Writing* (Bobbs, Merrill) 1922, *Fiction Writers on Fiction Writing* (do), 1923, *Fiction* (Norton), 1934, Carmel, New York, USA Club PEN, New York

**HOFFREK, Ada Mae** B 1899 Ed *International Poetry Mag*, *Home Workers Mag*, Au of *Music and Beauty* (song) (Ricordi), 1929, C all leading mus mags, Ed several mags, 1929, *Internat Poets of 1929* (De Aryan Pub), 1929, *Etude*, *Musical Observer*, *Musician*, *Musical America*, *Home Workers Mag*, *Farm Jl*, *True Story Mag*, *Writers Digest*, *Open Window*, *Poets Scroll*, *Pegasus*, *Musical Freecast*, *Musical Courier*, *Vaughan's Family Visitor*, *Spring*, *Summer*, *Autumn & Winter* (Anthol) 87, West Newell Avenue, Rutherford, New Jersey, USA Club V-P International Writers' League

**HOHENAU, Paul, Ph.D., Ch.D.** B 1872. Consul General of Perou in Vienna, Austria Ed -Chief *Das Neue Europa*, Vienna, Geneva, Paris, Rome, Delegate Universal Exposition St Louis, 1904, Comm Bolivar Order, Venezuela, Officier d'Instruction Publique Mérite agricole, et maritime, France Chevalier de la Legion d'Honneur O der Comandeur of the Crown of Roumania Various decorations Au of *L'industrie Chimique au Point de Vue de son Enseignement*, 1905, *L'Education aux Etats-Unis de l'Amérique du Nord*, 1896, *Souvenirs de Voyage en Norvège*, 1895, *Esquisses d'Orient*, *Portraits Photographiques Viennois*, *Briefe einer Wienerin*, *Lachendes Leben*, *Amouresken* VIENNA, AUSTRIA, IX, Tuerken-STRASSE 9 Clubs AUSTRIAN TOURING (Ch Consul), AUSTRIAN MOTOR YACHT (V-P), Vice-Comodore ROYAL LONDON, COWES, SOUTHAMPTON MOTOR YACHT, R A C, Lond, MOTEUR-YACHT CLUB DE FRANCE (DELEGUE), PARIS, etc

**HOLBROOKE, Josef.** B 1878 Subject of *Joseph Holbrooke* (by George Lowe) (Routledge), 1920, Au. of *Contemp Brit. Composers* (Palmer), 1925, *The Bogy Beasts* (Wolfe), 1926, *Musical Adventures*, *My Musical Life* *C. National Rev*, *Eng Rev*, *Apollo*, *Pearson's Mag*, *Musical Opinion*, *Memoirs*, etc c/o AUTHORS' CLUB, 2, WHITEHALL COURT, LONDON, WC 2.

**HOLDSWORTH, Mrs. Geoffrey Lasle** (see †Stern, Gladys B)

**HOLE, Robert Selby, C.I.E.** (1919) B 1875 *Papers on Forestry and Botany in Indian Forest Pamphlets, Bulletins, Records and Memoirs, Indian Forester, Agricult Jl of India, Jl of Bombay Nat Hist Soc* (1904), *Jl As Soc Beng* (1918) c/o LLOYD'S BANK, 6, PALL MALL, LONDON, S W 1

**HOLE, W. G.** Au of *Procris and Other Poems, Amoris Imago* (Kegan Paul); *Poems, Lyrical and Dramatic* (Elkin Mathews), 1902, *Queen Elizabeth an Historical Drama*, 1904, *New Poems*, 1907, *The Chained Titan* (poems) 1910 (all Geo Bell & Sons), *The Master* (play) (Macdonald), 1913, *Men of Devon* (poems) (C Palmer), 1916, *Queen Elizabeth* (do), 1928, *Prod Everyman Thea*, 1928, *The Gates of Ur* (play) (do), 1931 (prod Arts Thea 1932), *C Fort Rev*, *Contemp Rev*, *Dublin Rev*, *Spectator*, *Quest*, etc 49, EARLS COURT SQUARE, LONDON, S W 5 Club P E N, LONDON

**HOLLAND, Arthur William.** B 1875 Managing Editor, *Ency Brit*, 1925-6 Chief Asst Ed Harnsworth's *Universal Ency* M editorial staff *Ency Brit*, 11th ed (1904-1911), and au of many historical arts, therein e.g. Germany, Magna Charta, etc Ed of Nelson's *Ency Year Book*, Nelson's *Year-Book of Social Progress*. Au of *Germany to the Present Day*, 1912, new and rev eds., 1913 and 1914, *The Real Atlantic Cable* (Bell), 1914, *Germany* (Black), 1913, *Alsace-Lorraine* (do), 1916, 2, LEE TERRACE, BLACKHEATH, LONDON, SE 3 Tel Lee Green 0226

**HOLLAND, Edith, L.R.A.M., Cert. R.A.M.** (†Ruth Holland) B. 1898 Au of *The Undercurrent* (Williams & N), 1926, *Country Tune* (Collanacz), 1931, *The Lost Generation* (do), 1932, *Dangerous Corner* (Hamilton), 1932 CROCKHAM, HEATH HOUSE, ENBORNE, NEWBURY, BERKS

**HOLLAND, Rupert Sargent, A.B., LL.B.** B 1878 Au of *The Count at Harvard* (L C Page), 1906, *Builders of United Italy* (H Holt, Bell), 1908, *The Man in the Tower* (Lippincott), 1909, *Historic Boyhoods* (G W. Jacobs), 1909, *Historic Girlhoods* (do), 1910, *Historic Inventions* (do), 1911; *The Boy Scouts of Birch-Bark Island* (Lippincott), 1911, *Historic Poems and Ballads* (G W Jacobs), 1912, *Knights of the Golden Spur* (Century Co), 1912, *Historic Adventures* (G W Jacobs), 1913, *Heart of Sally Temple* (McBride, Nast), 1913, *Historic Heroes of Chivalry* (G W Jacobs), 1914, *Boy Scouts of Snow-Shoe Lodge* (Lippincott), 1915, *William Penn* (Macmillan), 1915, *Historic Events of Colonial Days* (G W Jacobs), 1916, *Blackbeard's Island* (Lippincott), 1916, *Blue Heron's Feather* (do), 1917, *Neptune's Son* (G W Jacobs), 1919, *All 'Round Our House* (do), 1919, *Refugee Rock* (do), 1920, *The Man in the Moonlight* (G W Jacobs, S Paul), 1920, *The Panelled Room* (G W Jacobs), 1921, *House of Delusion* (do), 1922, *Peter Cotterell's Treasure* (Lippincott), 1922, *Lafayette for Young Americans* (G W Jacobs), 1922, *Crooked Lanes* (do), 1923, *Mystery of the "Opal"* (Jacobs, S Paul), 1924, *Minot's Folly* (Macrae-Smith), 1925, *Pirates of the Delaware* (Lippincott), 1925, *Historic Ships* (Macrae-Smith), 1926, *Rider in the Green Mask* (Lippincott), 1926, *Historic Railroads* (Macrae-Smith), 1927, *Red Beard of Virginia* (Lippincott), 1927, *Historic Airships* (Macrae-Smith), 1928, *The Splendid Buccaneer* (Lippincott), 1928, *Drake's Lad* (Century Co), 1929, *Sons of Seven Cities* (Macrae Smith), 1929, *The Pirate of the Gulf* (Lippincott), 1929, *The Dauntless Company* (Century Co), 1930, *Yankee Ships in Pirate Waters* (Macrae Smith), 1931, *Mad Anthony* (Century Co), 1931, *A Race for a Fortune* (Lippincott), 1931; *Captain Trapp* (Century Co), 1932, *Rescue* (Macrae Smith), 1932, *How Murder Speaks* (Sears), 1932, C. St. Nicholas, Scribners, *World's Work*, *Woman's Home Comp*, *Ladies Home Jl* 216, WALNUT AVENUE, WAYNE, PA, U.S.A Club FRANKLIN INN, PHILADELPHIA

†**HOLLAND, Ruth** (see Holland, Edith)

**HOLLIDAY, Robert Cortes.** B 1880 Au of *Booth Tarkington* (Critt Bog) (Doubleday, Page), 1918; *Walking Stick Papers* (George H. Doran), 1918, *Broome Street Straits* (do), 1918, *Peeps at People* (do), 1919, *Men and Books and Cities* (do), 1920, *Turns about Town* (do), 1921, *A Chat about Samuel Merwin* (Bobbs Merrill), 1921, *In the Neighborhood of Murray Hill* (Doran), 1922, *The*

*Business of Writing* (with Alex Van Rensselaer) (Doran), 1923, *Literary Lanes and Other Byways* (Doran), 1925, *Our Little Brother Writes a Play*, 1928, *The Literary Dog-Farm*, 1931, *C Bookman*, *The English Jl*, *Yale Rev*, *Unpopular Rev*, *Sat Rev of Lit*, *McNaught's Mithly*, *Life*, *Lit Rev of New York Even Post*, *Colliers Wkly*, *Leslies Wkly*, *The New York Tribune*, *New York Times Book Rev*, *New York Sun* 16, GRAMERCY PARK, NEW YORK CITY, NEW YORK, USA Clubs PLAYERS', AUTHORS'

**HOLLINGWORTH, Harry L, A B, Ph D.** B 1880 Au of *Inaccuracy of Movement* (Science Pr), 1909, *The Influence of Caffeine* (do), 1912, *Advertising and Selling* (Appleton), 1913, *Studies in Judgment* (Science Pr), *Advertising* (Ronald), 1915, *Vocational Psychology* (Appletons) 1916, *The Sense of Taste* (Moffat Yard), 1917, *Applied Psychology* (Appletons), 1920, *Principles of Advertising* (Ronald), 1920, *Psychology Functional Neuroses* (Appletons), 1920, *Judging of Human Character* (do), *Psychology of Thought* (do), 1926, *Mental Growth and Decline* (do), 1927 *Psychology its Facts and Principles* (Appleton), 1928, *Voc, Psych and Character Analysis* (Appleton), 1929, *The Concepts of Abnormal Psychology* (Ronald), 1930, *Educational Psychology* (Appleton), 1933, C Psychology and philos COLUMBIA UNIVERSITY, NEW YORK CITY, USA

**HOLLINGWORTH, Leta S, B A, M A, Ph D** B 1886 Prof Education, Columbia Univ Au of *Functional Periodicity* (Columbia Univ), 1914, *Psychology of Special Disability in Spelling* (do), 1918, *Psychology of Subnormal Children* (Macmillan, N Y), 1920, *Special Talents and Defects* (do), 1923, *Gifted Children Their Nature and Nurture* (do), 1926, *Psychology of the Adolescent* (Appleton, N Y, S W Partridge), 1928, C *Gifted Children in The Child His Nature and His Needs*, *Psychology of the Family in Ency Brit*, 14th ed, *Amer Jl Sociology*, *Jl Applied Psychology*, *Jl Abnormal Psychology and Social Psychology*, *Jl Educational Psychology*, *Current History* TEACHERS' COLLEGE, COLUMBIA UNIVERSITY, NEW YORK CITY, USA Clubs AMERICAN WOMEN'S ASSOC, WOMEN'S FACULTY

**HOLLIS, Sir Alfred Claud, K.C.M.G.** (1927), **C.M.G.** (1911), **C.B.E.** (1919) B 1874. Colonial Sec, Sierra Leone, 1912-6, Ch Sec, Tanganyika Territory, 1916-24, Brit Resident Zanzibar, 1924-1930, Gov and Commander-in-Chief Trinidad and Tobago since 1930, Au of *The Masai, their Language and Folklore* (CUP), 1905, *The Nandi, their Language and Folklore* (do), 1909, C various arts and pamphs TRINIDAD, WEST INDIES Club ORIENTAL, LONDON

**HOLLIS, Maurice Christopher, B A (Oxon)** B 1902 Au of *Glastonbury and England* (Sheed & Ward), 1927, *American Heresy* (do), 1927, *Dr Johnson* (Gollancz), 1928 *European History*, 2 parts (1714-1914) (Macmillan), *The Monstrous Regiment* (Sheed & Ward), 1929, *St Ignatius* (do), 1931, *Erasmus* (Eyre & S), 1933, *Dryden* (Duckworth), 1933, STONYHURST COLLEGE, Nr BLACKBURN

**HOLLOWAY, Emory, A M** B 1885 C *Cambridge History of American Literature* (Putnam), 1918, *Uncollected Poetry and Prose of Walt Whitman*, 2 vols (Doubleday, Page), 1921, *Leaves of Grass, Inclusive Edn* (ed), (do), 1924, *Leaves of Grass, Abridged with Prose Selections* (ed) (do), 1926, *Whitman An Interpretation in Narrative* (Knopf), 1926, *The Hoosier Schoolmaster* (ed) (Macmillan), 1928, *I Sit and Look Out* (Ed with Vernohon Achwartz) (Columb Univ Pr), 1932, C *Yale Rev*, *Dial*, *Amer Merc*, *Southwest Rev*, *N Y Times Book Rev*, etc 1013, EAST 26th STREET, BROOKLYN, NEW YORK, USA Club AUTHORS, NEW YORK CITY, USA

†**HOLMES, Alec** (see Scott, Lady Aimee)

**HOLMES, Arthur, D.Sc., Lond., A.R.C.S., D.I.C., F.G.S., F.R.G.S., A.M. Inst.P.T.** B 1890 Prof Geology Durham Univ, Au of *Age of the Earth* (Harper & Bros), 1913, *Nomenclature of Petrology* (T Murby), 1920, *Petrographic Methods and Calculations* (do), 1921, *Geological and Physical Characters of Concrete Aggregates* (Dept of Science and Industrial Research) 1921, *The Age of the Earth* (Benn), 1927 *Radioactivity and Geological Time*, *Bulletin of the Nat Research Council*, No 80,

(Washington), 1931, *C Geol Jl*, *Geog Mag* *Qtlly Jl Geol Soc*, *Proc R Soc*, *Proc Geol Assoc*, *Mineralogical Mag*, *Mining Mag*, *Concrete*, *Science Progress*, *Nature*, etc  
GLENHOLME, THE AVENUE, DURHAM

**HOLMES, Edric B** 1873 *Au of Seaward Sussex* (R Scott), 1919, *Wanderings in Wessex* (do), 1922, *London's Countryside* (do), 1927, *Garden of Life*, 1928, *Apples of Gold*, 1930, Various Anthologies, etc C revs HOLMHURST, OLD DOWNS ROAD, HARTLEY, KENT

**HOLMES, Henry Alfred, M.A.**, Wesleyan Univ, Ph D, Columbia Univ B 1883 *Au of Grillparzer's Hellenic Dramas* (priv), 1905, *Martin Fierro An Epic of the Argentine* (Instituto de las Españas, New York), 1923, *Ethical and Religious Elements in the Poem of the Cid* (priv), 1924, *As Protestant Latin America Sees It* (pt -Au) (Student Volunteer Movement, NY), 1927, *Spanish America in Song and Story* (Holt), 1931, *C Vol of Studies in Mem Prof Henry Todd*, NY Her, Mod Lang Notes COLLEGE OF THE CITY OF NEW YORK, USA Clubs DELTA KAPPA EPSILON, MOD LANG ASSOC, OF SPANISH, AUTHORS, ANDIRON CLUB OF NY

**HOLMES, Llewellyn Perry.** B 1895. *Free Lance C Blue Book*, *Popular West Western Stories*, *Two-Gun Western*, *Macfadden Pubs*, *Ranch Romances*, *Wide World Adventure Trails*, *Air Adventures*, *Three Star*, *Action Stories*, *North West Stories*, *Twenty Story Mag*, *Story Teller*, *Lond Mag*, *Five Novels Mithly*, *Rangeland Love Story*, *Western Love Story*, *Western Romances*, *American Rifleman*, *Popular Fiction*, *Jungle Stories*, *Complete Western Love and Novelties*, *Lariat Mag*, *Amalgamated Pr*, *Ideas* P O BOX 773, NAPA, CALIFORNIA, USA

**HOLMES, William Kersley.** B 1882 Ed with Blackie & Sons, Glasgow *Ballads of Field and Bulet* (A Gardner), 1915, *More Ballads of Field and Bulet* (do) 1916, *In the Open* (Gowans & Grey), 1926, *A Pocketful of Rhymes* (Blackie), 1929, *C Punch*, *Glas Herald*, *Glas News*, *Glas Even Citizen*, etc 17, STANHOPE STREET, GLASGOW CLUB GLASGOW LITERARY, GLASGOW

**HOLMYARD, Eric John, M.A. (Cantab), M.Sc., F.I.C.** B 1891 *Au of Inorganic Chemistry for Schools and Colleges* (E Arnold), 1922, *Practical Chemistry* (Bell), 1923, *Kitab al-Mukhtasab by Abu'l-Qasim al-Iraqi* (Arabic text and Eng trans) (Geuthner), 1923, *Hist of Chemistry to the Time of Dalton* (OUP), 1924, *Outlines of Organic Chem* (Arnold), 1924 *The Teaching of Science* (Bell), 1924, *Elementary School Chemistry* (Arnold), 1925, *Science for All* (Dent) 1926, *Test Papers in Chemistry* (Pitman), 1926, *Complete Works of Jabir ibn Hayyan*, vol 1 (Geuthner), 1927, *Avicennae de Congelatione Lapidum* (Geuthner) 1927, *Elem Pract Chemistry*, (Bell) 1927, *Makers of Chemistry* (OUP) 1927 C *Nature*, *Chem & Industry*, *Isis*, *Discovery*, *Science Progress*, *Jl of Education*, *School Science Rev*, *Jl of Chem Soc* THE BROW, CLEVEDON, SOMERSET

**HOLT, Gavin (Charles Rodda).** B 1891 *Au of Eyes in the Night* (Hutchinson), 1927, *Six Minutes Past Twelve* (Hodder & S), 1928, *The White Faced Man* (do), 1929, *Green Talons*, 1930, *Trail of the Skull*, 1931, *Storm*, 1931, *Murder at Marble Arch*, 1931, *Garden of Silent Beasts*, 1931, *Red Eagle*, 1932, *Drums Beat at Night*, 1932, *Valse Caprice*, 1932, *Mark of the Paw*, 1933, *The Golden Witch*, 1933, *Dark Lady*, 1933, *Death Goes to the Opera* (Hodder & S), 1934, 89, ELGIN CRESCENT, LONDON, W 11

**HOLT, George Edmund.** B 1881 *Au of Morocco the Piquant* (Heinemann), 1914, *Morocco the Bizarre* (McBride, Nash), 1914, *By Favour of Allah* (Melrose), 1926, *C Collier's*, *Red Book*, *Short Stories*, *Frontier*, *West*, *Everybody's*, *Romance Complete*, *Cassell's*, *Mod. Priscilla*, *Mohamed Ali* cycle short stories in *Adventure*, *Poetry in Troubadour*, *Arts in Travel*, *World Traveller*, *Pubs in America*, *England India*, *Denmark*, *German*, etc V-Consul General, U.S.A., Tangier, 1907, Acting Consul Gen, 1909-11, Gen Clubs AUTHORS LEAGUE OF AMER, ADVENT CLUB OF LOS ANGELES.

**HOLT-JACKSON, William.** B 1898 *Dir Holt-Jackson Book Co, Ltd*, St. Annes-on-Sea. *Au of Coast and Bush Life in West Africa* (Black), 1924, *Camping Out*, *An*

*Ideal Holiday* (Foulsham), 1925, *Second Hundred Things a Girl Can Do* (in collab) (do), 1926, *Handbook of Camping Out* (Lutterworth), 1927, *The Hustling Hobo* (do), 1928, *With the Open Eye*, 1929; *The Destroyers, Camping and Hiking for All* (Routledge), 1931, *C. Illus Sporting and Dramatic News, Young England, Chums* 11a, GARDEN STREET, ST ANNES-ON-SEA, LANCs

†**HOLMORTHY, Hall** (see Porter, H E)

**HOME, Gordon Cochrane** B 1878 Au of *History of Farnham*, 1900, *Epsom, its History and Surroundings* (Homeland Assoc), 1901, *What to See in England*, (Black), 1903, *Normandy in Colour*, 1905, *Evolution of an English Town* (Dent), 1905, *Yorkshire Coast and Moorland Scenes*, 1904, *Yorkshire Dales and Fells* 1916, *Yorkshire Vales and Wolds*, 1908 (Black), *Along the Riveras of France and Italy* (Dent), 1908, *Romance of London, Cambridge, Canterbury, and English Lakes*, 1910-1, *Motor Routes of France and England*, 1909-11, *Through Yorkshire* (Dent), 1922, *Roman York* (Benn), 1924, *Thro' the Borders to the Heart of Scotland* (Dent), 1924, *Through East Anglia* (J M Dent & Sons), *Through the Chilterns to the Fens* (do), 1925, *Roman London* (Benn), 1925, *Mediaeval London* (do), *Roman Britain* (do), 1927, *Edinburgh* (Black), *London of our Grandfathers* (Homeland Assoc), 1927, *Canterbury and Bath of our Grandfathers* (do), *Hist of London* (Benn), 1928, *The Charm of Surrey* (Black), 1929, *Old London Bridge* (Lane), 1930 PARLIAMENT MANSIONS, VICTORIA STREET, LONDON, SW 1

**HOME, Ethel** B 1871 Au of *Music as a Language* (Clarendon Press), 1916, *Short History of Music* (Weekes & Co), 1918, *Improvising* (Kegan Paul), 1922, *Ear Training and Musical Dictation* (do), 1923, *C. JI of Education, Child Life, Women's Employment* 11, *Careers*, and newspapers 50, BULLINGHAM MAN-SIONS, CHURCH STREET, LONDON, W 8

**HONE, Joseph Maunsell** B 1882 Ed of *Irish Magazine, Shanachug* C *London Mercury, New Statesman, Contemporary Rev, North American Rev, etc* KILLING, Co DUBLIN, IRELAND Club ROYAL ST GEORGE YACHT CLUB, DUNLEARY Co DUBLIN

**HOOD, Mrs. A E. Jacomb** (see Jacombe, Miss A E)

†**HOOD, Jack** (see Hood-Phillips, J H)

**HOOVER, Herbert Clark** B 1874 Au of *Principles of Mining*, 1906, trans (with wife) *Agricola's De Re Metallica*, 1912 2300, S STREET, WASHINGTON, D C USA

†**HOPE, Camilla** (Grace E Thompson) Au of *Moon of Joy* (Long), 1927, *Long Shadows* (do), 1928, *Curiously Planned* (do), 1928, Ed and pt-au *Modes and Manners of XIXth Cent* (Dent), 1927, Edit *Staff Athenæum, Gentlewoman* 139, FELLOWS ROAD, HAMPSTEAD, LONDON, N W 3 Clubs P E N, ENGLISH SPEAKING UNION, LONDON

**HOPE, Mrs. Wilham** (see †Smith, Essex)

**HOPKINS, Robert Thurston** B 1884 Au of *Rudyard Kipling* (Simpkin M), 1915, *War and the Weird* (do), 1915, *Kipling's Sussex* (do), 1920, *Life of George Borrow* (Jarrolds), 1922, *Thomas Hardy's Dorset* (Cecil Palmer), 1922, *H G Wells* (do), 1922, *The Amber Girl* (do), 1923, *The Kipling Country* (do), 1924, *Weald Country* (do), 1925, *The Boys Book of the Open Air* (do), 1925, *Rudyard Kipling's World* (Brentano), 1926, *Devon and Cornwall* (C Palmer), 1926, *Sussex* (Faber & G), 1927, *The Old Windmills and Inns of Sussex* (Palmer), 1927; *This London* (Palmer), 1927, *London Pilgrimages* (Brentano), *Lure of Sussex* (C Palmer), 1928, *London Streets and Byways* (Nash & G), 1929, *Kipling's Sussex Revisited* (Jenkins), 1929, *Lure of London* (Palmer), *Rudyard Kipling* (do), *Windmills* (Clarke, Haywards Heath), *Old English Windmills and Water Mills* (Philip Allan), *In Search of English Windmills* (in collab with Stanley Freese), *The Small Craft of England* (Philip Allan); *The Man Who Was Sussex* (Duckworth), 1933, *Romance of the Bank of England* (Butterworth), 1933, C *Graphic, Economist, Country Life* 6, VALE ROAD, PORTSLADE, SUSSEX.

- HOPKINS, Roy, B** 1879 Director Globe Pr Au of *Control and Reform of the Bank of England* (Lond Gen Pr), *A Woman's Guide to Money Matters*, C Times, *Financial Times*, *Dy News*, *M/c Guard* c/o EMPIRE LITERARY SERVICE, 4, 5, 6, & 7, RED LION ST, FLEET STREET, LONDON, E C 4
- HOPPE, E. O B** 1878 Au of *Studies from the Russian Ballet, Bk. of Fair Women* (with R King) In *Gypsy Camp and Royal Palace* (Methuen), *Taken from Life* (with J D Beresford), *Gods of Modern Grub Street* (with St J Adcock) (Sampson Low), *More Gods* (with St J Adcock) (do), *England* (Benn) 1925, *London* (Medica Soc), *Romantic America* (Studio Ltd), 1928, *London Types* (with Pett Ridge) (Methuen), *Magic of Small Towns* (Bruckman), 1928, *The Fifth Continent* (Simplan Marshall), 1932 MILLAIS HOUSE, CROMWELL PLACE, S KENSINGTON, LONDON, S W 7
- HORGAN, John Joseph B** 1881 Au of *Great Catholic Laymen* (Cath Truth Soc), 1908 *Home Rule a Critical Consideration* (Maunsell), 1911, *The Complete Grammar of Anarchy* (Nisbet), 1918, *The Cork City Management Act—Its Origin, Provisions and Applications* (Guy), 1929, Num arts on Legal, Econ and Polit matters C Studies Round Table *Irish Statesman Nat Municipal Rev* LACADUV, CORK, IRELAND Clubs, CORK, STEPHENS GREEN
- HORLER, Sydney B** 1888 Au of Sensational Novels *Mystery of No 1*, 1925, *Falseface*, 1926, *House of Secrets*, 1926, *Vivanti*, 1927, *Black Heart*, 1927, *In the Dark*, 1927, *Miss Mystery*, 1928, *Curse of Doone*, *Chupstead of the Lone Hand*, 1928, *Secret Service Man*, 1929, *Heart Cut Diamond*, *Worst Man in the World*, *Lady of the Night*, 1929, *Cavalier of Chance*, *The Spy*, 1931, *Princess After Dark*, 1931, *Adventure Calling*, 1931, *Vivante Returns*, 1931, *Horror's Head*, 1931 (all Hodder & S) c/o WESTMINSTER BANK, LTD, 292, WIMBORNE ROAD, BOURNEMOUTH
- HORN, Ernest, B S, A.M., Ph.D B** 1882 Au of Lippincott's *Horn-Ashbaugh Speller, The Fundamentals of Spelling* (Lippincott), 1928, *Horn-Ashbaugh High School Speller* (do), 1928, *Horn-Ashbaugh Junior High School Speller* (do), 1928, *Learn to Study Readers*, Bks I and II (Ginn), 1924, *Do*, Bk III (do) 1925, *Do* Bks IV and V (do), 1926, *First Lessons in Learning to Study* (do), 1926, *Lippincott's New Horn-Ashbaugh Speller* (do), 1926, *Washington Rules of Civility* George Washington Work Books (Johnson Publ Co), 1932, *The New Wonder World* (Encyclopedia) (G L Shuman), *Weedon's Modern Ency* (S L Weedon) (Dr Horn is Co-Au of above bks) *Chicago Schools Jl Classroom Teacher* (*A Teacher's Ency*), C 3rd, 4th and 5th Yrbs of Dept. of Superintendence, 24th Yearbook of Nat Soc for the Study of Educ., *Annals of Amer Acad of Pol and Social Science*, *Jl of Educ Research*, Eng *Jl*, *Elementary English Rev*, *Elem School Jl*, *Midwest Sch Jl*, *Teacher's College Record*, *Educ. Rev*, Twenty-second, Twenty-third, and Twenty-sixth Yearbooks of the *National Soc for the Study of Educ*, *Midland Schools*, *Jl of Educ Psychology*, *A Basic Writing Vocabulary* (Monograph, University of Iowa, 1926), *New Era*, *Progressive Education*, *Addresses and Proc Nat Educ Assoc*, *Religious Educ.*, *School and Community*, *Baltimore Bulletin of Educ*, *Second Yearbook Dept of Supervisors and Directors of Instruction*, *Amer Assoc of Teachers Colleges Yearbook* 832, KIRKWOOD AVENUE, IOWA CITY, IOWA, U S A
- HORN, Holloway B** 1886 Au of *The Folly of Innocence* (Westall), 1917; *Old Desire* (do), 1918, *Harlequinade* (Collins and F A Stokes Co, U.S.A), 1919, *Half-Caste* (do), 1920, *The Marriage of Inconvenience* (do), 1921, *The Circle of Gold* (Collins), 1922, *Tyranny* (do), 1923, *On the Verandah* (do), 1924; *Universal Game* (do), 1926, *Round the Mulberry Bush* (do), 1928, *The Intruder* (do), 1928, *The Murder at Linpara* (do), 1929, *George* (do), 1929, *Murder in Clumber-ton Mansions* (do), 1930, *If Tomorrow Were Yesterday* (film) (prod. Sonality, England), 1933, C *Punch*, and most of the mags Club AUTHORS, LONDON, S W 1
- HORN, Robert Chisholm, Ph.D., Litt.D B** 1881 Prof of Greek. Au. of *Followers of The Way* (Fleming H. Revell Co.), 1926. C. *Art and Archaeology*; Member of American Philol Assoc, Archaeol Inst of Amer., Class Philol, Au of art on *Greek Literature in the American Year Book*, 1926, etc. 115, SOUTH WEST STREET, ALLENTOWN, PA., U.S.A. Clubs A.T.O., CONTEMPORARY



**HORNER, Donald William, F.R.A.S., F.R.Met Soc., F.F.Sc.** B 1874 Au of *Fireside Astron* (Witherby), 1904, *Observing and Forecasting the Weather* (do), 1907-9, *Weather Instruments and How to Use Them* (do), 1910, *By Aeroplane to the Sun* (Cent Pr), 1910, *Their Winged Destiny* (Simpkin Marshall), 1912, *The World's Double* (do), 1913, *Meteorology For All* (Witherby), 1919, *Easy Astronomy* (Brown), 1922, *Weather Observations and Aids to Forecasting* (Allen & Unwin), 1927, (In collab) *Simple Weather Forecasting* (with W M Robertson) (Courier Publ Co), 1920, *Maggie's Fortune* (with C Horner) (James), 1930, *C Dy Mail, Morn Post, Nautical Mag, Countryside*, etc EVINGTON, 63, CANUTE ROAD, CLIVE VALE, HASTINGS, SUSSEX

**HORRABIN, James Francis.** B 1884 Au of *An Outline of Economic Geography* (Plebs League), 1923, *Working-Class Education* (with W Horrabin) (Lab Publ Co), 1924, *A Worker's History of the Great Strike* (with Ellen Willanson, M P, and R W. Postgate) (Plebs League), 1926, *The Plebs Atlas* (do), 1926, *The Japhet Books* (*Dy. News*, Cassells), 1921-27, *C Plebs, Dy News, Star, New Leader* 72, GOWER ST., LONDON, W C 1 Club NATIONAL LABOUR, LONDON

**HORRABIN, Wmfred.** B 1887 Au of *Working Class Education* (with J F Horrabin, Lab Publ Co), 1924 *C New Leader, Dy Her, The Miner* 72, GOWER ST., LONDON, W C 1 Club NATIONAL LABOUR, LONDON

**HORTON, Joseph Arthur.** B 1899 C *Steel*, Cleveland, Ohio, U S A, *Times Trade of Engineering Suppl, Hardware Trade Jl, Machinery Market, Confectionery Jl, Iron and Coal Trades Rev* 14, NEW STREET, BIRMINGHAM

**HORTON-SMITH, Lionel Graham Horton, M.A. and late Fellow of St John's College, Cambridge, F.S.A. Scot, Barr.-at-Law.** B 1871 Au. of *Sophocles and Shakspeare* (a work in Latin) (Macmillan & Bowes), 1896, *The Oscan Word Anasaket* (David Nutt), 1897, *The Origin of the Gerund and Gerundive* (Amer Jl of Philol), 1894-8, *The Establishment & Extension of the Law* (the Phonetic Law) of *Thurneysen and Havet* (Macmillan & Bowes), 1899, *Galileo* (Latin poem in *Lucretian Hexameters*) (R Acad of Sci Letters & Arts, Padua), 1899, *Undina* (Latin poem in *Vergilian Hexameters*) (Praeco Latinus, Phil, Pa, U S A), 1900, *Gilboa* (Latin poem in *Alcaics*) (do), 1901, *Trans from Shakspeare in Greek Iambics* (Acropolis of Athens and Atlants of New York, U S A, 1900, *Acropolis of Athens 1901 and Panathenaia of Athens*, 1902), *Earliest Hymn by Lord Macaulay* (Metcalf, Cambridge), 1902 *Smith of Nottingham and of Mansfield, Co Notts*, etc (in Compton Reade's *The Smith Family*), 1902, *The Passing of the Great Fleet a Record of the Betrayal of the Navy by the so-called Liberal Party* (Sampson Low, Marston & Co), 1909, *The True Truth About the Navy* (do), 1909, *The Hundred Million Loan for National Defence, Complete Survey of Naval Position* (Imperial Maritime League), 1910, *Keep the Flag Flying* (do), 1910, *The Declaration of London National Starvation in War and the Paralysis of Britain's Power and Rights at Sea* (do), 1910, *Britain's Imminent Danger* (do), 1912, (the last six jty), *Passing Thoughts* (Oban Times), 1915, *Victory or Annihilation* (Nautical Mag, Glasgow), 1915, *The Value of Sea Power* (Perthshire Courier), 1916, *The Freedom of the Seas* (do), 1916, *The Fiery Fray, The Testing of the Past and a Warning for the Future* (Imperial Maritime League), 1920, *Perils of the Sea, How We Kept the Flag Flying* (do), 1920, *The Tillerettes* (Manchester Ev Chron), 1930, *Report on the Working of the Landlord and Tenant Act 1927 from Jan, 1930 Onwards* (Referees L & T Act, 1927 Assoc), 1931, *Saunders, Hatton and Lumley, concerning Sir Edward Saunders, Chief Justice of the Q B, Sir Christopher Hatton, Lord Chancellor, and W G Lamley, Q C* (Law Journal), 1931, *A Memory of Past Sussex, concerning Capt Wm Thos Graham* (West Sussex Gazette), 1931, *The 24 Mangan Tillerettes, And Their Rapid Rise to Fame* (Blackpool Times Office), 1931, *The Press and Bookselling, Some Memories of the Past, concerning E and C G Say and W Richardson* (Publisher and Book-seller), 1932, *Five Successive Bishops of Ely and their Distinguished Secretary, concerning Francis Say* (Church of England Newspaper), 1932, *The Present and The Past, The Earldom of Rivers, And Other Things* (Wilts, Berks & Hants County Paper), 1932, *A Mansfield Man, Napoleon and Our Rights at Sea, and Jamaica*

of a Century Ago concerning Capt Richard Barlow (Mansfield Sutton & Kirkby Chronicle, Notts), 1932, re-publ in book form under the title *Jamaica 100 Years Ago* (Office of the same paper), 1932, *Second Report on the Working of the Landlord and Tenant Act, 1927 from March, 1931, Onwards* (Repres L. & T. Act 1927 Assoc.), 1932, many *Articles upon that Act, 1931-33, The City Family of Say* (Genealogical Qlty), 1932-33, C Amer Jl of Bezzenberger's Beitrage, Cambridge Philolog (Sewanee, Tenn, U.S.A.), C also to *Principal Poets of the World, 1932, Spring Anthology, 1932, Poetry Quarterly, 1933* (Mitte Pr, London), (Forthic) *On Family Histriology, including Biography of the late Laurence Richardson Bailey, first MP for the Exchange Division of Liverpool, Formerly Jt-Ed The Eagle* (above) 1891-4, and *The London Scottish Regimental Gazette* (above) 1897-1901 58, CLARENDON ROAD, HOLLAND PARK, LONDON, W11 Club ATHENÆUM

**HOSIE, Dorothea (Lady Hosie).** B 1885 Au of *Two Gentlemen of China* (Seeley, Service), 1924, *Portrait of a Chinese Lady* (Hodder & S), 1929, *C Windsor Mag, Dy Tel, Lady, Dy Graphic, Dy Mail, Dy Exp, Observer, Contemp Rev, Asia* (N.Y), etc 4, BRADMORE ROAD, OXFORD

**HOSKEN, Ernest Charles Heath.** Au of *A Living Clue* (play), 1903, *Chance the Juggler* (Hutchinson), 1904, *The Forbidden Man* (White), 1905, *Miriam Lemaire* (Cassell), 1906, *A Widow by Choice* (Laurie), 1906, *Zoe* (Everett), 1906, *All that a Man Hath* (J Long), 1907, *The Second Best* (do), *The Sinner's Syndicate* (Hurst & Blackett), 1907, *The Man-made Law* (Everett), *The Tears of Desire* (Laurie), *The Love that Kills* (Milne), *The Adventuress* (McBride, U.S.A.), 1908; *Plumage* (S Paul), 1910, *The Muzzled Ox* (do), 1911, *The Swelling of Jordan, Called to Judgment, 1912* (both Paul), *Raven, V C* (Nash), *The Dog Star* (Cassell), 1913, *Thistles, 1914, Out of Her Depth, 1915, Ironmouth, 1916* (all Paul), *The Baggage of Fortune* (Nash), 1916, *The Stranglehold* (Hutchinson), *The Book of Ethel* (Paul), 1918, *Burned Torch* (L Parsons), 1920, *The Revelations of a Rich Wife, The May Fly, 1921, White Horseman, 1924* (all Nash & Grayson) *The Oldest Land* (Faber & G), 1926, *Dancing Judith* (Chelsea Hse, N.Y), 1929, *The Kenya Girl* (Thompson), 1930, *The Man from the Bush* (Selwyn & B), 1933, Various serial publs, short stories, arts, etc, in principal jls and mags Collaborates with his wife, Coralie Stanton (q v) c/o A P WATT & SON, HASTINGS HOUSE, NORFOLK STREET, LONDON, WC2

**HOSKEN, Mrs. E. C. Heath** (see †Stanton Coralie)

†**HOUGHTON, Claude** (see Claude, Houghton Oldfield)

†**HOUNSFIELD, Thirza M. (Rose Evelyn Bruce).** C *Occult Rev, Dy News, Tatler, Royal, Sun Exp, Colour Mag, Drawing & Design* NEWBURGH HOUSE, 182, CROMWELL ROAD, LONDON, SW7 Clubs ARTS THEATRE, NEW CENTURY, LONDON

**HOUSE, Roy Temple, A.M., Ph.D.** B 1878 Ed *Books Abroad* Au of *Three French Comedies* (Ginn), 1905, *Class-Room French* (Heath), 1910, *Wie der Deutsche spricht* (O P Barnes), 1913, *L'Ordene de Chevalerie* (Chicago UP), 1918, *Tamayo's Un Drama Nuevo* (Allen & Bacon) 1923, *Navarro's Historia de America* (Scott, Foresman), 1924, *An Elementary Spanish Reader* (B H Sanborn) (in press), C Nation (N.Y), *Die Literatur* (Berlin), *NY Herald-Tribune, NY Even Post, Lit. Rev, Publishers Weekly* (N.Y) UNIVERSITY OF OKLAHOMA, NORMAN, OKLAHOMA, U.S.A

**HOUSEHOLD, Horace West, M.A. (Oxon.).** B 1870 Au of *Parts of Speech and their Uses* (Macmillan), 1901, *Our Sea Power* (do), 1916, *Fighting for Sea Power in the Days of Sail* (do), 1917, *Our Guardian Fleets in 1805* (do), 1918, *Hellas the Forerunner*, vol 1 (Dent), 1927, vol 2 (do), 1928 C *XIXth Cent & After* Hubert II *Contemp. Rev, English Rev, Poetry Rev, Poetry of To-day, Adelphi* SHIRE HALL, GLOUCESTER M ENGLISH SPEAKING UNION, LONDON

**HOUSTOUN, Robert Alexander, M.A., Ph.D., D.Sc., F.R.S.E.** B 1883 Lecturer on Physical Optics, The Univ, Glasgow Au of *Studies in Light Production, 1912, An Introduction to Mathematical Physics, 1912, A Treatise on Light, 1915 Elements*

of *Physics*, 1919, *Light and Colour*, 1923, *Intermediate Light*, 1925, *Intermed Mag and Elec*, 1928, *Intermed Heat*, 1928, *Intermed Dynamics and Properties of Matter*, 1929, *Intermed Physics*, 1930, *Vision and Colour Vision*, 1932 (all Longmans), C. numerous scientific papers, *Proc R Soc*, of *Edn*, *Philosophical Mag*, etc THE UNIVERSITY, GLASGOW

†HOW, Cappy (Robert Cedric Knight), D.Sc, D.LC B 1891 OC *Word Lore*, *Somerset Yr Book* THE LAURELS, EAST MALLING, KENT

HOWARD, Frederick James. (†Frederick Howard) B 1904 Ed of *Stead's Rev Au of The Emigrant* (Longmans), 1928, *Return Ticket*, 1929 C Australian and English newspapers, *La Prensa* (Buenos Aires), US periods STEAD'S REVIEW, MELBOURNE, AUSTRALIA. Clubs NAVAL & MILITARY, VICTORIA; PEN, LONDON

HOWARD, Francis Morton B 1880 Au of *The Unfortunate Lover* (Holden & Hardingham), 1920, *Happy Rascals* (Methuen, and Dutton, NY), 1920, *A Man May Not Marry His Grandmother* (Holden & Hardingham), 1921, *The Little House in Fore Street* (Methuen, and Dutton, NY), 1921, *Orace & Co.* (do), 1923, *Cakes and Ale* (Hamilton), 1927, *The Clever One* (Stanley Paul), 1928, *Plays Poor Old Sam*, *Future Arrangements*, *The Fourth Proposal*, *The Black Sheep*, *Money Makes a Difference*, *The Last of the Fairies*, *Soon to be Wedded*, *A Waiting Game*, C Lond, Grand, Cassell's, *Blue Book*, *Century* (NY), *The Humorist*, *London Opinion* c/o Mr ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, LONDON, WC 2

HOWARD, John Tasker. B 1890 Ed *Music Au of Studies of Amer Contemp Composers* (Fischer), 1925-6-7, Series No 2 (do), 1929, *Our American Music* (Crowell), 1931, *A Program Outline of American Music* (do), 1931, *A Program of Early Amer Piano Music* (Fischer), 1931, *A Program of Early and Mid-19th Cent Amer Songs* (do), 1931, C McCall's, *Parent's*, *Amer Mag of Art*, *Country Gentleman*, etc 47, LINCOLN STREET, GLEN RIDGE, N.J. Clubs WILLIAM, ZETI PSI FRATERNITY, AMER SOC COMPOSERS, AUTHORS & PUBLISHERS

HOWARD, Mrs. Hilda Glynn (see †Glynn, Ward A)

HOWARD, Richard Christopher, M.R.C.S., L.R.C.P. B 1900 Au of *After Consulting Hours* (Heinemann), 1930, *Bedside Manners* (Bale & Danielsson), 1932, *Paris Prelude* (do), 1932, 44, LOWDNES STREET, LONDON, SW 1 Clubs CARLTON, ORLEANS, RANELAGH

HOWARD-ELLIS, Charles, O.B.E. (†Austral) B 1895 Au of *War and Politics in Central Asia* (Priv Publ, Australia), 1920, *Origin, Structure and Working of the League of Nations* (Allen & Unwin), Vol II (in prep), C *Stead's Rev* (Australia), *Melbourne Herald*, *Lond Referee* 6, QUAI DES EAUX-VIVES, GENEVA, SWITZERLAND

†HOWLEY, Mark (see Greenwood, George Arthur)

HOWSON, George. B 1886 Au of *Handbook for the Lambless* 5, THE BOLTONS, LONDON, SW 10

HOYLAND, John Somervell, M.A., F.R.Hist.S B 1887 Au of *Letters from India* (Swarthmore Pr), 1919, *Book of Prayers for an Indian College* (ChallengeBookstore), 1920, *Commentary of Monserrate* (trans) (OUP), 1921, *Short Hist of Civilization* (do), 1924, *Bulders of Europe* (do), 1925, *Modern European History* (Bell), 1925, *Race Problems and the Teaching of Christ* (R.T.S.), 1925, *Fourfold Sacrament* (Heffer), 1925, *Sacrament of Common Life* (do), 1925, *Faith and History* (S.C.M.), 1926, *Sacrament of Nature* (Heffer), 1927, *Prayers for a One-Year-Old* (do), 1927, *God in the Commonplace* (S.C.M.), 1928, *The Great Forerunner* (Constable), 1928, *Light of Christ* (Allen & Unwin), 1928, *Warfare of Reconciliation* (do), 1928, *Empire of the Great Mogol* (trans) (Taraporevala, Bombay), 1928, *The Divine Companionship* (S.C.M.), 1929, *Prayers for a Two-year-old* (Heffer), 1929, *The Case for India* (Dent), 1929, *History as Direction* (Hogarth Pr), 1930, *Simon the Zealot* (Williams & N), 1930, *The Cross Moves East*, 1931; *The Man of Fire and Steel* (ed) (Clarke),

- 1932, *An Indian Personal Mystic* (Allen Son), 1932, *The New Russia* (do), 1933, *G K Johhale*, 1933, WOODBROOKE, SELLY OAK, BIRMINGHAM
- HUBBARD, E Hesketh, R.O.I., R.B.A., A.R.W.A., A.R.B.C.** B 1892 Lect R Soc Arts, Silver Medal (1932) for Lect on "Hogarth", Canton Lecturer, London, 1933, Au of *On Making and Collecting Etchings* (Print Soc), 1920, with Eden Phillpotts *Bookplates of Frank Brangwyn*, R.A (Morland Press), 1920, Ed 66 *Etchings by Members of Print Soc*, 1923, *Gateways of Salisbury Cathedral Close*, 1925, *How to Distinguish Prints*, 1926, *Colour Block Print Making* (Forest Pr), 1927, *Simple Colour Block Making*, 1930, *The Craft of Etching*, C Bookman, Studio, Amer Mag of Art, La Revue Moderne, Drawings, Education, Organiser, Windsor Mag, Archt Rev, Apollo, Artist, Dy Mail, Fine Art Trade Jl, etc E4, ALBANY, PICCADILLY- LONDON, W1
- HUBBARD, Guy, Assoc M Am. Soc. M.E.** B 1894 Au of *Development of Machine Tools in New England* (McGraw Hill), 1925, *History of the Machine Tool Industry* (N Y Univ Pr), 1932, C *Mechanical Engineering* (N.Y.), Amer Machinist, Machinery, Steel, Machine Design, Trans of the Vermont Historical Soc, Trans. of the Newcomen Society of London 4010, RIVEREDGE ROAD, CLEVELAND, OHIO, USA Club, THE ANDIRON CLUB OF NEW YORK
- HUBBARD, Rev H. L., M.A.** B 1890 Book Reviewer for *Education*, *Secondary Educ.*, *Quest*, *Occult Rev.*, *Theology*, *Beacon*, *Church Times* Au of *Bethlehem and other Verse* (Heffer), 1914, *Inasmuch*, a book of verse, 1915, *Mary's Memories* (Faith Press), 1916, *Flowers of Meditation* (from the French of St Francis de Sales), (Mowbray), 1919, *Epiphany* a book of verse, (Heffer), 1919, *Social Prayer* (Skeffington), 1920, *Dreamland of Reality* (Dent), 1921, *Self-Training in Mysticism* (Christophers), 1921 Ed of *The Restoration of the Kingdom*, *Essays in Religious Reconstruction* (Headley), 1919, Ed R Rolle's *Amending of Life* (J M Watkins), 1922, Au of *Benedicite* (Mowbray), 1924, *Some Catholic Methods of Prayer* (S.C.M.), 1925, *As the Incense* (Mowbray), 1931, *A Golden Bowl* (P Allan), 1933, C Sign, Teachers' Aid, Schoolmaster, Education, Secondary Education, Church Times, Guardian, Green Quirt, Quest, Laudate ALL SAINTS' VICARAGE, MARGATE, KENT.
- HUDSON, E. J. M.** Engineering and Motoring Ed of *The Times of India* Writer of articles and periodical letters upon engineering and motoring in India, also general news, but no politics TIMES OF INDIA OFFICE, BOMBAY, INDIA.
- HUDSON, Geoffrey Francis, M.A (Oxon).** B 1903 Au of *Europe and China A Survey of their Relations in History before 1800* (Edward Arnold), 1931, *Forthc Nomads of the European Steppe From the Scythians to the Kalmauks* (Kegan Paul), C XIXth Cent & After (arts), Geographical Jl, Royal Central Asian Soc Jl, Roy Asiatic Soc Jl ALL SOULS' COLLEGE, OXFORD.
- HUDSON, Gilbert.** B 1873 Au of *Sylvia's Rose and the May Moon* (verse) (Ellan Mathews), 1908, *Vanderdecken and Other Pieces* (do), 1908, *Lord Nelson's Last Diary* (do), 1917, *The Silver Candlesticks* (Caxton Bookshop), 1929, *Adventures of a Tadpole* (Animal World), 1897, C various Nat Hist, Antiquarian Musical and Dramatic jls, *Historical Pageant* (Plays) (Scarborough, Pickerng, Berkhamsted). ELM CROFT, BERKHAMSTED
- HUGHES, Cecil Eldred, M. Inst. Lands. Arch.** B 1875. Au of *The Praise of Shakespeare* (Methuen), 1904, *The Prodigal Nephew* (with B Atkey) (Duckworth), 1906, *Gulliver Joe* (with H Begbie) (Isbister), 1907, *A Book of the Black Forest* (Methuen), 1910, *Early English Water-Colour* (do), 1913, *Sport in a Nutshell* (Jarrolds), 1922, *Bonington, His Life and Work* (Lane), 1924, *The English Water-colour Painters* (Benn), 1929, *Above and Beyond Palestine* (do), 1930, *Intro to Cata of Wm Powell Coll* (Nat Art Coll Fund), 1931, C *Dict of Nat Biography*, Punch, (Revs in rhyme) THE PRIORY, ORPINGTON, KENT Club ART, LONDON
- HUGHES, George Bernard.** B 1895 Antiques Expert Writer on Home Decoration, Furnishing, Art and Antiques C *Westminster Gaz*, *Ideal Home*, *Our Homes and Gardens*, *Yorks Post*, *Daily Mail*, *Daily Express*, *Daily News*,

*Evening News, Star, etc.*, and other periodicals GAINSBORO' WULFRUNA GARDENS, WOLVERHAMPTON

**HUGHES, Rev. Henry Maldwyn.** B 1875 Prin Wesley House, Cambridge P Wes Conf, 1932 Au of *The Ethics of Jewish Apocryphal Literature*, 1909, *Wesley and Whitefield*, 1912, *The Theology of Experience*, 1915, *Faith and Progress*, 1919, *What is Atonement*, 1925, *The School of Life*, 1925, *Christian Foundations*, 1927, C Charles' *Apocrypha and Pseudepigrapha of the O T*, 1913, and *Hasting's Ency of Relig and Ethics* THE LODGE WESLEY HOUSE, CAMBRIDGE

**HUGHES, John Scott.** B 1893 Au of *Famous Yachts* (Methuen), 1928, *Ordeal by Air* (Longmans) 1930, *Little Ships* (Country Life, Dutton, USA), 1932, *Forthic The Amateur Seaman*, *Crusher Smith* C Times, *Observer*, *Country Life*, *Even News*, B B C, in USA *Yachting*, *The Rudder* WHITE COTTAGE, BURLEY, HAMPSHIRE Club ROYAL LONDON YACHT

†**HUGHES, Philip (Hugh Phillips)** B 1886 Au of *Together*, 1927, *A Man of Manners* 1929, *Night Girl*, 1931, *My Strange Wife*, 1933 (all Hutchinson), C *Dy Mirror*, *Graphic*, *Woman*, etc SOLLERSHOTT HALL, LETCHWORTH, HERTS

**HUGHES, Richard.** B 1900 Au of *Gipsy Night and other Poems* (Golden Cockerel Press), 1922, *The Sisters' Tragedy* (Blackwell), 1922, (Performed Little Thea. London, 1922, and NY 1923), *Danger*, 1924, (Broadcast Jan 15 1924—first play specially written for purpose), *A Comedy of Good and Evil*, (Ambassadors Thea.), 1925, *The Sisters' Tragedy and Other Plays* (collected plays) (Heinemann, Knopf, NY), *Poems by John Skelton* (Heinemann), 1924, *A Moment of Time* (collected stories) (Chatto & W), *Confessio Juvenis* (collected poems), (do) 1926, *Plays* (do), 1928, *A High Wind in Jamaica* (do), 1929, *The Spider's Palace* (Children's Stories) (do), 1931, Represented in *Georgian Poetry*, 1922, and other anthologies c/o CHATTO & WINDUS, 97, ST MARTIN'S LANE, LONDON, W C

**HUGHES, Rupert.** B 1872 Au of *The Lakerin Athletic Club*, 1898, *The Dozen from Lakerin*, 1899, *American Composers*, 1900, *The Musical Guide*, 1903, *Gyges Ring* (poem), 1901, *The Whirlwind*, 1902, *Love Affairs of Great Musicians*, 1903, *Songs of Thirty Americans*, 1904, *Zal*, 1905, *The Lakerin Cruise*, 1910, *The Gift-Wife*, 1911, *Excuse Me*, 1911, *The Old Nest*, 1912, *The Amiable Crimes of Dick Membling*, 1913, *The Lady who Smoked Cigars*, 1913, *What will the People Say?* 1914, *The Last Rose of Summer*, 1914, *Empty Pockets*, 1915, *Clipped Wings*, 1916, *The Thirteenth Commandment*, 1917, *In a Little Town*, 1917, *We Can't Have Everything*, 1917, *Unpardonable Sin*, 1919, *Long Ever Ago* (Irish Story), 1919, *Cup of Fury*, 1919, *What's the World Coming To?*, 1920, *We Live But Once* (Hurst & B), 1928, and also many plays BEDFORD HILLS, NEW YORK, USA.

**HULL, Miss Eleanor, Hon. D Litt.** Hon Sec Irish Texts Soc, Formerly P Irish Lit Soc, Sometime V-P Viking Soc, M Council Folklore Soc Au of *The Cuchulainn Saga in Irish Literature* (D Nutt), 1898, *Pagan Ireland* (Gill & Nutt), 1904, *Early Christian Ireland* (do), 1904, *Text Book of Irish Literature*, 2 vols (do), 1906-8, *Cuchulainn, the Hound of Ulster* (Harrap), 1909, *The Poem-Book of the Gael* (Chatto & W), 1912, *The Northmen in Britain* (Harrap), 1913, *A History of Ireland to the Close of the Tudor Period* (do), 1926, *Folklore of the British Isles* (Methuen), 1928, *A History of Ireland*, vol II, from the Stuart Period to Modern Times, 1931, C *Irish Fairy Book* (Unwin), 1909, *Mediaeval Studies* (Columb UP), 1927, *Times Lit Suppl*, *Folklore*, *Trans Victoria Inst*, *Saga-book of Viking Soc*, *Hastings Ency*, *Relig and Ethics*, *Fort Rev*, *XIXth Cent & After*, etc 2, GLOUCESTER GARDENS, RICHMOND HILL, SURREY

**HULL, Helen R., Ph B.** Ass t Prof English, Columbia University Au of *Quest* (Macmillan Co., NY), 1922, *Labyrinth* (do), 1923, *The Surry Family* (do), 1925, *Islanders* (do), 1927, (Everleigh, Sharp, England), 1928, *The Asking Price* (Coward McCann), 1930, *Heat Lightning* (Coward McCann, Cobden Sanderson), 1932, *Hardy Perennial* (do), 1933, C *Cent Mag*, *Harper's*, *Collier's*, *Cosmopolitan*, *Sat Even Post*, *Ladies Home JI*, and English periods COLUMBIA UNIVERSITY, NEW YORK, NY, USA.

- HUME, William Errington, C.M.G.** (1919), M.A., M.B., B.C (Cantab.), M.D. (Cantab.), F.R.C.P. (Lond.). B 1879 Prof of Pharmacology and Materia Medical Demonstrator of Medical Pathology, Univ of Durham Au of *The Interpretation and Significance of some Irregularities of the Pulse*, *General Oedema in Children, following Gastroenteritis*, *Auricular Fibrillation of the Heart*, *Simple Methods of Blood Examination in General Practice*, *A Case of Amaurotic Family Idiocy*, *A Clinical and Pathological Examination of the Heart in Diphtheria and other Cardio-vascular Subjects*, *Endotheliomata*, *Cardiac Disabilities of Soldiers in France*, *Spirochaetosis and Icterohaemorrhagica* 4, ELLISON PLACE, NEWCASTLE-ON-TYNE Tel Central 1165
- HUMPHREY, L. J.** (†R.H.L. of *Dublin Even Herald*) C Dy Tel, *Smallholding and Allotment, Fruit-Grower, West Gazette* Late Head of Pub Section, Dept of Agriculture and Technical Instruction for Ireland Ed *Crops and Grasslands* JUNE HILL, HIGH WYCOMBE
- HUMPHREYS, Rachel.** F.R. Geograph Soc Lect Travel Subjects Au of *Algiers, The Sahara and the Nile* (Ham-Smith), 1912, *Travels East of Suez* (Heath, Cranton), 1915 *Broadcasts Travel Talks* C *Car & Golf, Dy Mail, Country Life, Englishman* (Calcutta), and others SWAN HILL COURT, SHREWSBURY Club LYCEUM, LONDON
- HUMPHREYS, Mrs. W. Desmond** (see †Rita)
- HUNT, Arthur Surridge, D.Litt., M.A., Hon.Ph.D. (Koenigsberg), Hon.Litt.D (Dublin), Hon.Jur.D (Graz), Hon.LL.D (Athens and Glasgow)** B 1871 Prof Papyrology in the Univ of Oxford, F of Queen's Coll, F of the British Acad, Hon F of Lincoln Coll, M Bavarian, Italian, and Danish Academies of Sciences Au of (many with B.P. Grenfell) *New Classical Fragments, and other Papyri*, 1897, *Logia Jesu, Sayings of Our Lord*, 1897, *Menander's Georgos*, 1898, *Oxyrhynchus Papyri*, vols i-xvii (Egypt Explor Soc), 1898-1927, *Amherst Papyri* (Greek), vol 1, 1900, vol 11, 1901, vol 111, 1933, *Fayum Towns and their Papyri*, 1900, *Tebtunis Papyri*, vol 1, 1902, vol 11, 1907, *Cat General du Musee du Caire, Greek Papyri*, 1903, *New Sayings of Jesus*, 1904, *Hibeh Papyri*, vol 1, 1906, *Fragments of an Un-canonical Gospel*, 1907, *Hellenica Oxyrhynchia*, 1909, *Rylands Papyri* (Greek), vol 1, 1911, vol 11 (M/c Univ Pr), 1915, *Tragicorum Graecorum Fragmenta Papyracea* (Clar Pr), 1912, *Two Theocritus Papyri* (Eg Explor Soc), 1930 QUEEN'S COLLEGE, OXFORD, 6, CHADLINGTON ROAD, OXFORD Tel Summertown (Oxford) 5549
- HUNT, Cecil.** B 1902 Fiction Ed *Dy Mail* Au of *Howlers* (Benn), 1928 *Fun With the Famous* (do), 1929, *Fresh Howlers* (do), 1930, *Quips* (Allan), 1930, *The Book of Howlers* (Lane), 1930, *Honoured Sir* (Allan), 1931, *Howlers Encored* (Lane), 1931, *Here I Lie* (Cape), 1932, *Old Barty* (Ward Lock), 1932, *Paddy for News* (Hodder & S.), 1933, *Tomorrow and Tomorrow* (do), 1933, 28, BEECHDALE, WINCHMORE HILL, LONDON, N 21 Tel Palmers Green 5576 Clubs P.E.N., THURSDAY, LONDON
- HUNTER, Rev. Adam Mitchell, M.A., D.Litt., F.R.S.E.** B 1871 Librarian, New College, Edinburgh Au of *Daniel and the Age of the Exile* (Dent), 1904, *The Teaching of Calvin a Modern Interpretation* (Maclehose), 1920, C *Ency Religion and Ethics*, *Dict of Christ and the Gospels*, *Expos Times*, *Amer JI of Theology*, *Records of Scottish Church Hist Soc* 3, SUFFOLK ROAD, EDINBURGH, NEW COLLEGE, EDINBURGH
- HUNTER, John** (†L.H. Brenning †Anthony Drummond) B 1891 Au of *The Butterfly of Paris* (Cassell), 1925, *Parisian Love* (do), 1926, *Devil's Laughter* (do) (†L.H. Brenning), *The Scented Death* (†A. Drummond) (Fisher Unwin), 1926, *The Three Crows* (Cassell), 1928, *When the Gunmen Came* (do), 1930, *The Death Plot* (do), 1931, *Boulevard* (†L.H. Brenning) (do), 1931, *Deadman's Gate* (do), 1931 C *Storyteller*, *Cassell's, Dy Mail, Dy Sketch, Sun Graphic, Dy News*, etc c/o MESSRS CHRISTY & MOORE, LTD, THE OUTER TEMPLE, STRAND, LONDON, W C 2

- HUNTER, Norman.** B 1899 Au of *Simplified Conjuring* (Pearson), 1923, *New and Easy Magic* (do), 1925, *Advertising Through the Press* (Pitman), 1925, *Jungle Tales*, (Fredk Warne), 1930, *Hey Presto* (Ed Bagshaw), 1931, *Bad Barons of Crashbarua* (Blackwell), 1932, *Incredible Adventures of Prof Branestawn* (J Lane), 1933, *C Merry-go-Round, Boy's Own Paper, Scout, Homes and Gardens, Brit Printer, Advertiser's Wkly, Even News, Dy Her*, also Amer, Aust, New Zealand and Ind publs 104, NORMANDY AVENUE, HIGH BARNET, HERTS Tel Barnet 3292
- †**HUNTINGDON, Helen** (see Mrs Granville-Barker)
- HUNTINGTON, Archer Milton, M.A., L.H.D.** B 1870 Au of *A Note Book in Northern Spain*, 1898, Ed of a number of texts of rare and curious Spanish books *Lady—'s Travels into Spain* (with Introduction), 1899, *The Poem of the Cid* (3 vols), Text, Trans, and Notes, 1897, *Spanish Initials and Miniatures of the Ninth, Tenth, and Eleventh Centuries*, 1904, *Lace Maker of Segovia* (poems), 1928, *The Ladies of Vallbona* (poems), 1931, Numerous facsimile Eds, Spanish bks and MSS 1, EAST 89th STREET, NEW YORK USA
- HUNTINGTON, Thomas Waterman, B.A.** B 1893 Critic and bibliographer, Director Italian Lit Guide Service, Au of *The Italiana Bibliography*, 1928, *Capri* (poems), 1930, Assoc-Ed *The Traveler's Book of Verse*, 1928, Ed and sole prop. *La Scheda Cumulativa Italiana* (Qtly, Anacapri), Contributing Ed *Books Abroad* (Quarterly, Univ of Oklahoma) ANACAPRI, ITALY
- HURST, Gerald Berkeley, K.C.** B 1877 Au of *The Old Colonial System* (M/c Univ Pr), 1905, *British Imperialism in the XVIIIth Cent* (Constable), 1908, *The M/c Politician* (Sherratt & Hughes), 1912, *With the Manchesters' in the East* (M/c Univ Pr), 1918 *C XIXth Cent, Eng Hist Rev*, etc 56, LADBROKE GROVE, LONDON, W
- HURST, Wm. P** Ed *The Australasian* Melbourne "AUSTRALASIAN" OFFICE, MELBOURNE, AUSTRALIA, CHATSWORTH, GRANGE ROAD, ORMOND
- HUSAIN, Ata, B.A., I.T., D.Litt.** B 1885 Au of *Manual of Translation* (Ram Dayal, Allahabad), 1915, *Physical Educ and Drill* (Govt Pr, Calcutta), 1916, *Educational Statistics* (Feroz Pr, Lahore), 1928 *Essays Writing* (do), 1929, *Sources of Indian History* (do), 1929, *Specimen of Arabic Manuscripts* (in press), *Manual of Translation, Arabic Edition* (Amer Pr Boy), 1930, *Geography of Aden* (in collab A Khan) (Feroz Pr), 1929, *Domino Series of Primers and Readers, I, IV* (Aulchsingh, Lahore), 1932, *C Indian Education, The Pioneer, The Bombay Chronicle* DEPUTY EDUC INSPECTOR OF URDU SCHOOLS, BOMBAY DIVISION SECRETARIET, FORT, BOMBAY, INDIA
- HUSBAND, Joseph** B 1885 Au of *A Tear on a Coal Mine* (Houghton, Mifflin), 1911, *America at Work* (do), 1915, *The Story of a Pullman Car* (McClure), 1917, *A Year in the Navy* (Houghton Mifflin) 1919, *On the Coast of France* (McClure), 1919, *Americans By Adoption* (Atlantic Mthly Pr), 1920, *High Hurdles* (Houghton Mifflin), 1923, *Citedel* (do) C various imags NANTUCKET, MASSACHUSETTS, USA
- HUSKINSON, Edward.** B 1878 Ed of *The Tatler* since 1908 Originator and Ed *Eve* Director of *The Sphere* and *Tatler* Director Pie publications 10, CHESTER TERRACE, LONDON, S W 1.
- HUSKINSON, Richard King** (†Richard King) B 1879 Au of *With Silent Friends* (Lane), *Passion and Pot Pourri* (do), 1918, *Second Book of Silent Friends* (do), 1919, *Over the Fireside* (do), 1920, *Below the Surface* (do), 1921, *New Silent Friends* (Hodder & S), 1923, *One Quiet Evening* (do), *At Close of Day* (do), *Soul's Jack Cottage* (do), Lit Critic, *Tatler* c/o HODDER & STOUGHTON, LTD, ST PAUL'S HOUSE, WARWICK SQUARE, LONDON, E C 4
- HUSSEY, Christopher Edward Clive, B.A. (Oxon.).** B 1899 Assoc. Ed, *Country Life* Au of *Eton College* (Country Life), 1922, *The Fairyland of England* (do), 1924, *Petworth House* (do), 1926, *Garden Ornament* (with G Jekyll) (do), 1927;

*The Architecture of Sir John Vanburgh* (with H A Tipping) (do ), 1928, *The Picturesque* (Putnam), 1927, *The Sculpture of Tait MacKenzie* (Country Life), 1929, Intro chapters to *Buckingham Palace, its History, Furniture, and Decoration*, by H Clifford Smith (do ), 1931, *The Work of Sir Robert Lorcuden* (do ), 1931 20, TAVISTOCK STREET, COVENT GARDEN, LONDON, W C 2 Clubs GARRICK, BURLINGTON, FINE ARTS, LONDON

**HUTCHINSON, Arthur Stuart-Menteth** B 1879 Au of *Once Aboard the Lugger*, 1908 *The Happy Warrior*, 1912, *The Clean Heart*, 1914, *If Winter Comes*, 1921, *Thus Freedom*, 1922, *The Eighth Wonder*, 1923, *One Increasing Purpose*, 1925, *The Uncertain Trumpet*, 1929, *The Golden Pound* *The Book of Simon*, 1930, *Big Business*, 1932 (all Hodder & S) c/o MESSRS HODDER & STOUGHTON, LTD, 20, WARWICK SQUARE, LONDON, E C 4

**HUTCHINSON, Rev. Francis Ernest, M.A. (Oxon and Cantab.)** B 1871 Au of *Christian Freedom* (Hulsean Lectures) (Macmillan), 1920, *C Cam Hist of English Literature*, vol iv, 1909, vol vii, 1911, vol xii, 1915 Formerly ed of *Cam Rev* ALL SOULS COLLEGE, OXFORD

**HUTCHINSON, Vere** B 1891 Au of *Sea Wrack*, 1922, *Great Waters*, 1924, *The Naked Man*, 1925 (all Cape, Lond, and Cent Co), *The Other Gate*, *Thy Dark Freight* (Hutchinson, Boni & Liveright), 1928, C short stories and arts, *Nash's*, *Pearson's*, *Colour*, *John o' London's*, *Eve*, *Tatler*, *Royal Mag*, *D*, *Chron*, etc, also *Cent Mag.* (U S A) 25, MANSFIELD GARDENS, HAMPSTEAD, LONDON, N W

**HUTCHISON, Isobel Wylie** Au of *Lyras from West Lothian* (priv printed) 1916, *How Joy was Found* (Blackie), 1917, *Original Companions* (Lane), 1923, *Calling of Bride*, 1926, *The Song of Bride* (De La More Pr), 1927, *The Northern Gate* (do.), 1927, *On Greenland's Closed Shore* (Blackwood), 1930, C *Field*, *Sphere*, *Life and Work*, *Glas Her*, etc CARLOWRIE, KIRKLISTON, WEST LOTHIAN

**HUTHWAITE, Pauline** B 1901 Au of *Fantasia* (Studies Pubs), 1928, C *The Best Poems of 1932* (Cape), *Sun Times*, *Hampshire Tel*, *Northern Wkly Gaz.* FOSTON, GRANTHAM

**HUTT, Cecil William, M.A., M.D (Camb), M.R.C.P (Lond), D.P.H. (Oxf.)** Au of *Hygiene for Health Visitors, School Nurses and Social Workers* (Methuen), 1912, *Crowley's Hygiene of School Life* (9th ed) (do ), 1909, *Manual of Hygiene* (with Sir Wm H Hamer) (do ), 1925, *Future of the Disabled Soldier* (Bale Son & D), 1917, *Medical Notes for School Teachers* (E Arnold), 1912, *International Hygiene* (Methuen), 1927, C *Jl of Hygiene*, *Lancet*, *Brit Medical Jl*, *School Hygiene*, *Public Health*, etc 35, ENNERDALE ROAD, KEW GARDENS, SURREY

**HUTTEN, Zum Stolzenberg, Freifrau von** (Bettina von Hutten) Au of *Our Lady of the Beeches*, *Pam*, *What Became of Pam*, *The Halo*, *Kingsmeed*, *Sharrow*, *Bird's Fountain*, *Magpie*, *Happy House*, *Yellowleaf*, *Mothers-in-Law*, *Jula*, *Eddie & Edward*, *Candy*, etc (short stories), *Old Fashuoned* (SS), *Swan House*, *Curate's Egg*, *Pam's Own Story*, *Notorious Mrs Gatacre*, *Monkey Puzzle*, *Cora Pearl*, *Mice for Amusement*, 1933 (mostly Hutchinson) c/o MESSRS A P WATT & SON, HASTINGS HOUSE, NORFOLK STREET, LONDON, W C 2

**HUTTON, Edward** Cavaliere della Corona d'Italia B 1875 *Frederic Uvedale* (Blackwood), 1901, *Italy and the Italians*, 1902, *Studies in the Lives of the Saints* (Constable), 1902, *The Cities of Umbria* (Methuen), 1905, *The Cities of Spain*, 1906, *Sigismondo Malatesta* (Dent), 1906, *Florence and Northern Tuscany* (Methuen), 1907, *Country Walks about Florence*, 1908, *Rome*, 1909, *Giovanni Boccaccio* (Lane), 1909, *In Unknown Tuscany*, 1909, *Siena and Southern Tuscany*, 1910, *Venice and Venetia*, 1911, *Cities of Lombardy*, 1912 (all Methuen), *Highways and Byways in Somerset* (Macmillan), 1912, *Ravenna a Study* (Dent), 1913, *Cities of Romagna and the Marches* (Methuen), 1913, *England of My Heart* (Dent), 1914, *Atilla and the Huns* (Constable), 1915, *Highways and Byways in Wilts* (Macmillan), 1917, *Pietro Aretino* (Constable), 1922, *Sienese School in Nat Gallery* (Medici Soc), 1925, *The Franciscans in England* (Constable), 1926, *Cities of Sicily* (Methuen), 1926, *The*



*Valley of Arno* (Constable), 1927, *A Glimpse of Greece* (Medici Soc.), 1928, *Highways and Byways in Gloucestershire* (Macmillan), 1931, Ed of Crowe and Cavalcaselle's *Hist of Italian Painting* (Dent), 1908-9 M Counc Br Inst of Florence Gold Med for Italian Studies, Brit Acad, 1924 114, CLIFTON HILL, ST JOHN'S WOOD, LONDON, NW 8

**HUTTON, John Henry, C.I.E. M.A., D.Sc. (Oxon)** B 1885 Au of *The Angami Nagas* (Macmillan), 1921, *The Sema Nagas* (do), 1922 C JI R Anthropol Soc, Man, Folklore, Man in India, JI Asiatic Soc of Bengal, JI R Asiat Soc Antiquity OLD HALL, DOLAU, RSO, CO RADNOR, CENSUS DEPT, SIMLA, INDIA Club EAST INDIA UNITED SERVICE, LONDON

**HUXLEY, Aldous Leonard, B.A.** B 1894 Edit staff *The Athenæum*, 1918 Dramatic Critic, *West Gaz* Au of *The Burning Wheel* (verse) (Blackwell), 1916, *The Defeat of Youth* (do), 1918, *Limbo* (prose), 1920, *Leda* (verse), 1920, *Crome Yellow* (prose), 1921, *Mortal Coils* (prose), 1922, *Jesting Pilate*, 1926, *Proper Studies*, 1928 (all Chatto & W.), *C Eng Rev*, *Century*, *Cosmopolitan*, *Smart Set* Club ATHENÆUM PAL MALL, LONDON, SW 1

**HUXTABLE, Mrs. Marjorie, C.S.M.M.G.** (see †Dare, Simon)

**HYAMSON, Albert Montefiore, O.B.E., F.R.Hist S** B 1875 Corres M Amer Jewish Hist Soc, M Council Jewish Hist Soc of England, Ed *Jewish Literary Annual*, 1903-6, Jt -Ed *Zionist Rev*, 1917-9 Au of *A History of the Jews in England* (Chatto), 1908, 2nd ed (Methuen), 1928, *Humour of the Post Office* (Routledge), 1909, *Elizabethan Adventures on the Spanish Main*, 1912, *The Buccaneers of the Spanish Main*, 1912, *Dict of Universal Biography*, 1915, *Palestine, The Re-birth of an Ancient People* (Sidgwick & J), 1917, *Dict of Phrases* (Routledge), 1922, *Palestine Old and New* (Methuen), 1928, *A Little Guide to the Mediterranean* (Pt -Au) (Methuen), 1932, etc., *C Jewish Qitly Rev*, *Qitly Rev*, *New Europe*, *Ency of Religion and Ethics*, *Dict Nat Biog*, etc P O BOX 437, JERUSALEM, PALESTINE

**HYDE, Francis Austin, M.A.** B 1889 Au of *Wireless and Sike-Like* (Broadbent), 1926, *Honest Folk* (H F W Deane), 1928, *A Bit of Help* (do), 1928, *First Aid* (do), 1929, *The Ship Comes In* (do), 1929, *The Tyrant* (do), 1931, *Safe Custody* (do), 1931 (all one-act plays), *C Yorks Even Post*, *Yorks Wkly Post*, *Dy News* THE GROVE, BEACON PARK, PICKERING, YORKS

**HYMAN, Esther (Mrs Esther Chapman).** Owner and Ed *Sat Rev of Jamaica* Au of *Punch and Judy* (Constable), 1927, *Study in Bronze* (do), 1928, *C English Rev*, *Spectator*, *N Y Times*, *N Y Herald-Tribune*, etc WAVERLEY, CONSTANT SPRINGS, JAMAICA, BRITISH WEST INDIES Club WRITERS, LONDON

## LETTERS.

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## I

**IDRIESS, Ion Llewellyn** B 1890 Au of *Madman's Island*, 1927, *Prospecting for Gold*, 1931, *Lasseter's Last Ride*, 1931, *Flynn of the Inland*, 1932, *The Desert Column*, 1932, *Men of the Jungle*, 1932, *Jungle Gold*, 1933, C *Bulletin*, *Dy Mail*, Bnsbane ROSE CRESCENT, MOSMAN, SYDNEY, AUSTRALIA

**IGGLEDSEN, Sir Charles, D.L., J.P., F.S.A., F.J.I.** Ed *Kentish Exp.*, Au of *A Saunter through Kent with Pen and Pencil*, 26 vols, *Demon Eleven*, and other *Cricket Stories*, *Strad*, and other *Stories*, *A Flutter with Fate* (Long), *Clouds* (do), *Law the Wrecker* (do), 1914, *Out There Impressions of a Visit to the Front* (do), 1916, *Crimson Glow* (Kentish Express Publ Co), 1926, *A Mere Englishman in America*, 1928, P *Inst Journalists*, 1927, *Those Superstitions* (Jarrolds), 1933, HEATHFIELD, ASHFORD, KENT Clubs AUTHORS, PRESS, LONDON

†INDICATOR (see Poynter, J N)

**INGE, Very Rev. William Ralph, K.C.V.O., D.D., Dean of St Paul's.** B 1860- Late Lady Margaret Prof of Div, Cambridge Au of *Society in Rome under the Caesars* (Murray), 1888, *Eton Latin Grammar* (do), 1889, 4th ed, 1903, *Christian Mysticism* (Methuen), 1899, *Contentio Veritatis*, two essays (Murray), 1902, *Faith and Knowledge* (T & T Clark), 1904, 2nd ed, 1905, *Selections from the German Mystics* (Methuen), 1904, *Studies of English Mystics* (Murray), 1906, *Truth and Falsehood in Religion* (do), 1906, *All Saints' Sermons* (Macmillan), 1907, *Personal Idealism and Mysticism* (Longmans), 1907, *Faith* (Duckworth), 1909, *The Church and the Age*, 1912, *Philosophy of Plotinus*, 2 vols, 1919, *Outspoken Essays*, 1st series, 1919, 2nd series, 1922 (all Longmans), *Lay Thoughts of a Dean* (Putnam), 1926, *England* (Benn), 1926, *The Church in the World* (Longmans) 1928, *Christian Ethics and Modern Problems* (Hodder), 1930 DEANERY, ST PAUL'S, LONDON, E C 4

†INGERSLEY, R. M. (see Markland, Russell)

**INGRAM, Collingwood** B 1880 Au of *Birds of the Riviera* (Witherby), 1926, C *Ibis*, *Field*, *Country Life*, and var botanical publs THE GRANGE, BENENDEN, Club BATH

**INGRAM, Kenneth.** B 1882 Ed *Green Gilly*, *Police JI* Au of *Basil Verely* (Unwin), 1912; *The Faded Vision* (Murray), 1914, *The Sunworshipper* (Ousley), 1923, *Outline of Sexual Morality* (Cape), 1923, *The Symbolic Island* (Damian Pr), 1925, *England at the Flood Tide* (do), 1925, *The Changing Order* (P Allan), 1926, *The Man Who was Lonely* (Damian Pr), 1926, *Why I Believe* (S P P), 1927, *Out of Darkness* (Chatto & W), 1927, (F Stokes, NY), 1928, *Has the Church Failed?* (P Allan), 1929; *The Modern Attitude to the Sex Problem* (Allen & Unwin), 1930, (F Stokes), 1930; *The Steep Steps* (P Allan), 1931, *The Church of To-morrow* (P Allan), 1931, (Macmillan), 1932, *Death Comes at Night* (P Allan), *Adventure of Modern Thought* (do), *Midsummer Society* (do), all 1933, 42, CHESTER TERRACE, LONDON, S W 1

**INMAN, Philp.** B 1892 Au of *The Human Touch* (Bles), 1927, *The Silent Loan* (do), 1930, *The Golden Cup*, 1932, C *Dy Mail*, *Dy Exp.*, *Dy News*, *Star*, *Oldham's Pr*, *Dy Herald*, *People*, *Sun Express*, *Everybody's Wkly*, *John Bull*, etc CHARING CROSS HOSPITAL, LONDON, W C 2 Clubs SPORTS, 1920, LONDON

**INNIS, Harold Adams, Ph.D.** B 1894 Au of *A History of the Canadian Pacific Railway* (P S King), 1923, *The Fur Trade of Canada* (Univ Toronto Studies), 1927, *Peter Pond* (Irwin & Gordon, Toronto), 1928, *Select Documents in Canadian Economic History* (Univ of Tor. Pr), 1929, 2nd vol (Innis & Lowe), 1932, *History of the Fur Trade in Canada* (Yale UP), 1930, *Problems of Staple Production in Canada* (Ryerson Pr), 1933, C *Canadian Hist*, *Rev*, *Amer*, *Econ Rev*, *Canadian Forum*, *Eng Hist Rev* UNIVERSITY OF TORONTO, TORONTO, CANADA

- IRONSIDE, Miss Margaret.** Au of *Girls of St Augustine's* (Nelson), 1920, *The Mysterious Something* (do), 1925, *The Black Sheep of St Michael's* (Black), 1928, *The Tale Tellers Club* (Black), 1932, *Young Diana* (Earle), 1931, *Black Sheep of Rexborough* (S French), 1933, PARK HOUSE, 104, REGENTS PARK ROAD, LONDON, N W 1
- IRVINE, Miss A. M.** Au of *Dreams of Orlow* (Rider), 1919, *Naida the Tenderfoot* (Partridge), 1919, *The Girl Who Was Expelled* (do), 1920, *The Girl Who Ran Away*, (do), 1921, *The School Enemy* (Nelson), 1925, *A School Conspiracy* (Jarrold), 1926, *Naida the Tenderfoot* (Partridge), 1926, *The Two J G's* (Nelson), 1930, *Scouts to the Rescue* (in collab with Charles Platt) (Black), 1932, *Cliff House* (do), *Nora the Girl Guide* (do), 1933, 78, WEST STREET, DEAL, KENT
- IRVINE, Edward James** († Violet Ray) M Northn Dram Soc B 1896 Lit Ed *Beauty & Life Mag*, Washington Au of *Garlands for Gertrude Perry West* (Call, Fla.), 1929, *The Tiny New Angel in Heaven* (The Lindbergh Baby Song), C *Atlantic Mithly*, N Y *Nation*, *Dy Worker*, Washington (D C) *News*, *Miami Post*, *Book-makers Folio*, *Poets Scroll*, *Circle*, *Reality*, *Ojai*, *Workers Dreadnaught*, *Union Voice* (Australia), *Troubadour* (Los Angeles), *Chicago Defender*, *Baltimore Sun*, *Kentucky Folk*, *Love and Poetry*, *Pen and Pencil News*, *Sunshine Mag* (Sioux City, Va), *Quest Ed Troubadour* State Ed *Virginia Poets*, 1930, *Writers Rendezvous*, U S A, Candidate People's Party of America (The Purple Shirts), WASHINGTON HEALTH INSTITUTE, 1753, CORCORAN STREET, NEW YORK, N Y, U S A *Clubs ERAUTOCRATS*, I B W A, BOOKMAKERS INTERNATIONAL LEAGUE OF WRITERS
- IRVINE, William Fergusson, M.A., F.S.A.** B 1869 Au of *Parish Registers of Bidston*, 1893, *Notes on the History of Bidston*, 1894, *West Kirby*, 300 years ago, 1895, *Notes on the Churches of Wirral*, 1896, *Liverpool in the Reign of Charles II*, 1899, *Parish Registers of Overchurch*, Co Cest, 1900, *The Hollands of Mobberley*, 1902, *Notes on the Old Halls of Wirral*, 1903, *A Short Hist of Rivington*, Co Lanc, 1904 (all H Young & Sons, L'pool), *The Family of Colley of Churton Heath* (Spottiswoode, Ballantyne & Co), Gen Ed *Record Soc*, C trans of the Hist Soc, the Chester Arch Soc, and British Arch Assoc Suppl to the 9th ed of the *Ency Brit* and in the 10th ed BRYNLLWYN HALL, CORWEN, N WALES
- IRWIN, Inez Haynes.** B 1873 Au of *June Jeopardy* (B W Huebsch), 1908, *Mauda's Little Shop* (do), 1910, *Phoebe and Ernest* (Henry Holt), 1910, *Janey* (do), 1911, *Phoebe, Ernest and Cupid* (do), 1912, *Angel Island* (do), 1914, *The Ollivant Orphans* (do), 1915, *The Californiacs* (Alec M Robertson), 1916, *The Lady of Kingdoms* (George H Doran), 1917, *The Happy Years* (Henry Holt), 1919, *The Native Son* (Alec M Robertson), 1919, *The Story of the Woman's Party* (Harcourt Brace), 1921, *Out of the Air* (do), 1921, *Mauda's Little House* (B W Huebsch), 1921; *Gertrude Harland's Divorce* (Harper), 1925, *Mauda's Little School* (B W Huebsch), 1926; *Gideon* (Harper), 1927 240, WEST 11th STREET, N Y, U S A
- IRWIN, Margaret (Mrs. Monsell).** Au of *Still She Wished for Company* (Heinemann) 1924, *These Mortals* (do), 1925, *Knock Four Times* (do), 1927, *Fire Down Below* (do), 1928, *None So Pretty* (Chatto & W), Won 1st prize in Hist Novel Comp, 1930 66, HOLLAND ROAD, LONDON, W 14
- IRWIN, 1st Baron, Rt Hon. Edward Frederick Lindley, K.G., G.C.S.I., G.C.E., P.C.** B 1881 Au of *John Keeble in Leaders of the Church* series, *The Great Opportunity* (with Lord Lloyd) 88, EATON SQUARE, LONDON, S W 1. *Clubs* CARLTON, BROOKS, LONDON
- IRWIN, Will.** B 1873 Au of *Stonford Stories*, 1900, *The Reign of Queen Isyl*, 1903, *The City That Was*, 1907, *Old Chinatown*, 1908, *The Confession of a Con Man*, 1909, *Warrior, the Untamed*, 1909, *The House of Mystery*, 1910, *The Readjustment*, 1910, *The Red Button*, 1912, *Where the Heart Is*, 1912, *Men, Women and War*, 1915, *Latin at War*, 1916, *A Reporter in Armageddon*, 1918, *Thirteenth Chair*, 1916, *The Next War*, 1922, *Christ or Mars*, 1923, *Youth Rides West*, 1925, *How Red is America?* 1927, *Highlights of Manhattan*, 1927, *Cecile and the Oil King* (Brentano), 1928 C mags and periods 240, WEST 11th STREET, NEW YORK CITY, NEW YORK, U S A

**ISAACS, Marcel Godfrey.** (†Lofty, †Marcel Godfrey) B 1893 Au of *Quoi donc* (prod Cripplegate Thea), 1912, *Two's Company, Three's a Crowd* (do), 1913, *Adventure and Misadventure* (Bale), 1922, *Little Miss Danger* (play with music) (prod Preston Thea Royal), 1926, *The Oldest Profession* (prod E Elephant & Castle Thea), 1926, *Find the Lady*—adapted from French *Laquelle*, 1927, *Bunk* (prod Vernon, B C), 1927, *Vanity Unfair* (in prep), C *True Story Mag*, *Dy Chron*, *Vernon Dy News* 23, REDCLIFFE SQUARE, EARL'S COURT, LONDON *Clubs UNITED SPORTS, HAWKES, FENNERS, CAMBRIDGE*

**ISAACSON, Charles Dr.** B 1891 Mus. Crit. *NY Teleg* and *NY. Dy Mirror*. Form Mus Ed *NY Mail* Au. of *Face to Face with Great Musicians*, vol 1 (Bonu & Liveright), 1920, *Face to Face with Great Musicians*, vols. 1, 11 (Appleton), 1921; *Poems of Desolation and Gladness*, *Music of David Minden* (novel), *A New Democratic Philosophy*; *Simple Story Music of* (Vanguard Pr), 1928, C *NY Globe*, *Even Mail*, *Ladies' Home J1*, *Collier's*, *Leslie's*, *Studio*, *Mus Amer*, *Mus Courier*, *Mus Quart*, *Motion Picture*, *School News*, etc 17, W 12th STREET, NEW YORK CITY, NY, USA

#### LETTERS.

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## J

- JACK, Daniel Thomson.** B 1901 Au of *Economics of the Gold Standard* (P S King), 1925, *The Restoration of European Currencies* (do), 1927, *International Trade* (Pitman), 1931, *The Crisis of 1931* (King), 1931, *Currency and Banking* (Pitman), 1932 ECONOMICS DEPT, UNIVERSITY, ST ANDREWS Clubs, LITERARY, GLASGOW, NATIONAL LIBERAL, LONDON
- JACKS, Lawrence Pearsall, M.A., LL.D., D.Litt.** Prn of Manchester Col., Oxford, 1915, Prof of Philosophy in Manchester Col since 1903 Ed *Hibbert JI* B 1860 Au of *Mad Shepherds*, 1909, *Alchemy of Thought*, 1910, *Among the Idolmakers*, 1912, *All Men are Ghosts*, 1913, *From the Human End*, 1916, *Philosophers in Trouble*, 1916 (all Williams & Norgate), *Life and Letters of Stopford Brooke*, 2 vols (Murray), 1917, *Life of Charles Hargrove* (Williams & Norgate), 1920, *Lost Radiance of Christianity* (Lindsay Press), *Legends of Smokevoer* (Hodder & S.), *Religious Perplexities* (do), *The Challenge of Life* (do), *The Heroes of Smokevoer* (do), *The Faith of a Worker* (do), *Responsibility and Culture* (Yale Pr), 1922, *A Living Universe* (do) 1923, *Realities and Shams* (Williams & N), 1923, *Constructive Citizenship* (Hodder & S), 1927, *My Neighbour the Universe* (Putnam), 1929, *The Inner Sentinel*, 1930, *The Education of the Whole Man*, 1931, *Education Through Recreation*, 1932, *My American Friends*, 1933, numerous arts and stones in revs and mags GREAT STONES, HEADINGTON, OXFORD
- JACKSON, Holbrook** B 1874 Ed Director, Nat Trade Press, Ltd Au of *Edward Fitzgerald and Omar Khayyam*, 1899, *The Eternal Now*, verse, 1900, *Everychild*, anthology of poems for children, 1906, *Bernard Shaw, A Monograph* (Grant Richards), 1907, *William Morris, Craftsman-Socialist* (Fifield), 1908, *Great English Novelists* (Grant Richards), 1908, *Platitudes in the Making* (Rider), 1911, *Romance and Reality* (Grant Richards), 1911, *All Manner of Folk* (do), 1912, *The Eighteen Nineties*, 1913, (Cape), 1927, *Southward Hol and Other Essays* ("Wayfarers" Libr), 1914, *Occasions* (Grant Richards), 1923, *Jt-Au A Brief Survey of Printing* (The Fleuron), 1923, *William Morris* (rev and enlarged) (Cape), 1925 *Essays* (*Essays of To-day and Yesterday* Series) (Harrap), 1927, *The Anatomy of Bibliomania*, 1931, *The Fear of Books*, 1932, *William Caxton*, 1933, C various publs DRURY HOUSE, RUSSELL STREET, LONDON, WC2
- JACKSON, John Hampden, M.A. (Oxon).** B 1907 Au of *A History of England from the Earliest Times to 1931* (in collab with C E Carrington) (CUP), 1932, *Europe Since the War* (Gollancz), 1933, c/o CHRIST CHURCH, OXFORD
- JACKSON, Wilfred Scarborough** Barr B 1871 Au of *Nine Points of the Law* (Lane), 1903, *Helen of Troy* (NY), 1905, *Trial by Marriage* (Lane), 1905, *Cross Views* (Essays), 1912, *Bride of Corinth*, *The Latin Genius*, etc., trans. from Anatole France (Lane), 1920 C XIXth Cent, *Bystander*, *Taller*, *Anglo-French Rev*, *Punch*, etc c/o AUTHORS CLUB, 2, WHITEHALL COURT, LONDON, SW1
- JACOBSON, Carl Alfred, M.S., Ph.D.** B 1876. Prof Chem West Virginia Univ, 1920, Fellow A.A.A.S., M Am Chem Soc., Am Assoc Univ Profs, Phi Kappa Phi and Phi Beta Kappa honor Societies Au of *Pronouncing Chemical Formula Speller* (Williams & Wilkins Co, Baltimore), 1925, In conjunc with Louis A. Leslie *A New System of Chemical Shorthand* (Gregg Wnter, NY), Ed *Bulletin of W. Virginia Scientific Assoc*, 1930, C mags on chem 447, CEDAR STREET, MORGANTON, W VA, USA
- JACOMB, Charles Ernest.** B 1888 Au of *God's Own Country* (Max Goschen), 1913, *Torment* (A Melrose), 1920, *Violin Harmonics* ("Strad" Libr), 1924, *And a New Earth* (Routledge), 1926 Financial Jst staff of *Dy Mail* C *Dy Mail*, *Even News*, *Financial News*, *Strad*, etc ELM COTE, SHADYHANGER, GODALMING, STURVEY Club ROYAL SOCIETIES, LONDON

**JAMES, Edward.** B 1885 Lobby corres *Dly Express* and for several years London ed *Western Mail* Chairman of the Parliamentary Lobbyists C (biographical and character sketches of politicians and business men and of arts on political and legal, economic subjects) many jls 176, FLEET ST, LONDON, EC 4

**JAMES, Edwin Oliver, Ph.D (Lond), B Litt. (Oxon), FSA, FRAI** B 1886 Prof History and Philosophy of Religion, University of Leeds, 1933 Au of *Primitive Ritual and Belief* (Methuen), 1917, *An Intro to Anthropology* (Macmillan), 1919, *The Stone Age* (Sheldon Pr), 1927, An intro to *Comparative Religion, Sacrifice and Sacrament* (Mowbrays), 1927, *Beginnings of Man* (Hodder & S.), 1928, *Critical Catholicism* (SPCK), 1928, *The Christian Faith in the Modern World* (Mowbray), 1930, *The Origins of Sacrifice* (Murray), 1933, C *Ency of Religion & Ethics, Theology, Amer Anthropologist, Essays Catholic and Critical, Scientia, Ed Folk Lore Jl A New Commentary* (SPCK), 1928, THE UNIVERSITY, LEEDS

**JAMES, Godfrey Warden, MA (Oxon), Barr-at-Law** (†Adarn Broome) B 1888 Au of *The Porro Palaver* (Bles), 1929, *The Oxford Murders* (do), 1929, *Crowner's Quest* (Benn), 1930, *The Island of Death The Queen's Hall Murder* (Bles), 1932, Ed *Office Student's Handbook to Oxford Univ* C *Times Empire Suppl, Empire Rev* 24, SAINT JOHN ST, OXFORD Clubs, NEW UNIVERSITY, OXFORD AND CAMB MUSICAL

†**JAMES, James** (see Adams, Arthur H)

**JAMES, Col. Lionel, C.B.E D.S.O.** B 1871 *Times* spec, cor in S Africa, 1899-1901, on staff of *Times*, 1899-1913 Au of *With the Chitral Relief Force*, 1895, *Indian Frontier War* (Heinemann), 1897, *On the Heels of de Wet*, 1902, *The Boy Galloper*, 1903, *The Yellow War*, 1905, *A Subaltern of Horse*, 1908, *Side Tracks and Bridle Paths*, 1909 (all Blackwood), *With the Conquered Turk*, (Nelson) 1913, *King Edward's Horse* (Sifton Pr ed), 1921, *High Pressure* (Murray), 1929, *Times of Stress* (do), 1929, various vols of short stories, *A Study of the Russian-Japanese War*, C *Times Hist of the War in South Africa*, vols II and III, several short film plays (Quality Films) CHIEVELEY, NEWBURY Tel Chieveley 18 Club CAVALRY, LONDON, W1

**JAMES, Wilhelmina Martha, O.B.E.** (†Austin Clare †Hope Everest) Au of *The Carved Cartoon, A Local Lion, A Pearl in the Shell* (all SPCK), *By the Rise of the River Randal of Randalholme, For the Love of a Lass* (all Chatto & W), *Court Cards* (Unwin), *The Little Gate of Tears, The Conscience of Dr Holt* (both Long), (Forthc) *A Pair in Paradise, A Romance of the Italian Riviera* (Heath Cranton), 1931, C *Wkly Scotsman, Newcastle Wkly Chron* c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs Club LYCEUM, LONDON

**JAMES, Will.** B 1892 Au of *Cowboys North and South*, 1924, *The Drifting Cowboy* 1925, *Smoky, Life of a Cowhorse*, 1926, *Cow Country*, 1927, *Sand*, 1929, *Lone Cowboy* (Bk of the Month Club), 1930 (all Scribners, NY), *Sun-up* (Junior Guild, NY), *Big Enough* (Blue Book) (Scribners), *All in the Day's Riding*, 1932; *The Three Mustangers*, 1933, C. Scribners' Mag, Sat Even Post, Red Book Mag PRYOR, MONTANA, BIG HORN COUNTY, U.S.A.

**JAMESON, Miss Storm, M.A.** Au of *The Happy Highways* (Heinemann), 1920; *Modern Drama in Europe, a critical Hist* (Collins), 1920, *The Lovely Ship* (Heinemann), 1927, *Farewell to Youth* (do), 1928, *The Georgian Novel and Mr Robinson* (do), 1929, *The Voyage Home* (do), 1930, *Decline of Merry England* (Cassell), 1930, *A Richer Dust* (Heinemann), 1931, *That Was Yesterday* (do), 1932, *The Triumph of Time* (do), 1932, *A Day Off* (Nicholas & Watson), 1933, *No Time Like the Present* (Cassell), 1933, C. periods RYEDALE, WHITBY, YORKSHIRE

**JANE, L. Cecil, M.A.** B 1879 Au of *The Coming of Parliament* (Unwin and G P. Putnam's Sons), 1905, *From Metetruch to Bismarck* (Clar Press), 1910, *The Nations at War* (Dent), 1914, *The Interpretation of Hist* (do), 1915, Ed Bede's *Ecclesiastical Hist* (Dent's Temple Classics), 1904, *Chronicle of Jocelin of Brakelond King's Classics* (Chatto & Windus), 1907, *Asser's Life of Alfred the Great* (do), 1908,

Mignet's *French Revolution* (Everyman's Lib), 1914, Green's *Short Hist of the English People* (do), 1915 *Assist ed Chronology of the War* (Constable), 1918 *C Eng Rev*, *Fighting Ships*, etc UNIVERSITY COLLEGE OF WALES, ABERYSTWYTH

**JEANS, Herbert** (†Max Maddox) B 1876 First Editor, *British Builder* Au of *Periods in Interior Decoration*, 1921 C (on building subjects) *Morn Post*, *M/c Guardian*, *Com*, *Good Housekeeping*, etc Fiction and verse (†Max Maddox) to various jls and mags 66, HIGH HOLBORN, LONDON, WC1

**JEANS, Sir James Hopwood, M.A., LL.D., Sc.D., F.R.S** B 1877 Au of *The Dynamical Theory of Gases* (CUP), 1904, *Theoretical Mechanics* (Ginn), 1906, *Mathematical Theory of Electricity and Magnetism* (CUP), 1908, *Radiation and the Quantum Theory* (Fleetway Pr), 1914, *Problems of Cosmogony and Stellar Dynamics* (CUP), 1919, *Astronomy and Cosmogony* (do), 1928, *Eos* (K Paul), 1929, *The Universe Around Us* (CUP), 1929, *The Mysterious Universe* (do), 1930, *The Stars in their Courses* (do), 1931, *New Background of Science* (do), 1933, var papers on mathematical and scientific subjs CLEVELAND LODGE, DORKING Tel Dorking 117 Club ATHENEUM

**JEFFERS, Robinson.** B 1887 Au of *Flagons and Apples* (Grafton Publ), 1912; *Californians* (Macmillan), 1916, *Tamar* (Peter G Boyle), 1924, *Roan Stallion Tamar and Other Poems* (Born & L), 1925, *The Women at Pt Sur* (do), 1927, *Poems* (Book Club of Calif), 1928, *Cawdor* (Horace Liveright), 1928, *Dear Judas* (do), 1929, (Roan Stallion Tamar, etc., also in England Cawdor), *Dear Judas* (Hogarth Pr), 1930, *Descent to the Dead* (Random House), 1931, *Thurso's Landing* (Liveright), 1932, TOR HOUSE, CARMEL, CALIFORNIA, U.S.A.

**JEFFERY, Sydney.** B 1895 Lit Staff *L'pool Post* and *Echo* Au of *The Nature of It* (Lyons), 1919, *The Bell and the Body* (play), 1928, C *Contemp Lanc Poetry*, various mags 46, ADDINGHAM ROAD, MOSSLEY HILL, LIVERPOOL

**JEFFREY, William M.A. (Glas.).** B 1896 Edit staff *Glas Herald* Au of *The Wise Men Come to Town* (Cowans & G), 1921, *The Doom of Atlas* (do), 1923, *The Nymph* (Porpoise Pr), 1924, *The Lamb of Lomond* (do), 1926, *Mountain Songs* (do), 1928, *The Golden Stag* (Blackwell), 1932, *Eagle of Coruisk* (do), 1933, C *New Adelphi Dial* (N.Y.), *Dublin Mag*, *Scots Mag*, *Scots Obs*, *S.M.T. Mag*, *Modern Scot* 64, TERREGLES AVENUE, GLASGOW, S, SCOTLAND

**JEFFREY, Janet.** B 1872 Au of *Two Little Frogs* (illus colour) (Priv Publ O Schulze Co), 1909, *The Fame-Seeker and Other Poems* (Erskine Macdonald), 1913, *Martyrdom of Power* (priv publ, Turnbull & Spears), 1927, C *Glas Her*, *Country Life* GLENAIRTHREY, BRIDGE OF ALLAN, SCOTLAND Club P.E.N., LONDON

**JEFFS, Bernard, F.R.G.S., M.J.I.** B 1899 Ed of Cooke's *World Atlas*, 1925-1927, Author, Journalist, Traveller Au of *Local Colour in Spain*, etc C *English Amer and Dutch Pr* 44, CENTRAL AVENUE, ST GEORGE STATION, STATEN ISLAND, N.Y., U.S.A c/o INSTITUTE OF JOURNALISTS, TUDOR STREET, LONDON, E.C.4

**JELLETT, Henry, M.D., F.R.C.P.I.** B 1872 Au of *A Manual of Midwifery*, 4th ed. 1929 (Bailliere, Tindall); *A Short Practice of Midwifery*, 10th ed, 1930, *A Short Practice of Midwifery for Nurses*, 9th ed, 1932, *A Short Practice of Gynaecology for Students*, 6th ed, 1930, *A Practice of Gynaecology*, 2nd ed, 1923, *Causes and Prevention of Maternal Mortality*, 1929 (all Churchill), numerous papers relating to Obstetrics and Gynaecology ROSNALEE, FENDALTON RD, CHRISTCHURCH, NEW ZEALAND Clubs. UNIVERSITY, DUBLIN

**JENKINS, Raymond, Ph.D. (Yale).** B 1897 C *Publs of Mod Language Assoc* NEW PALTZ, NEW YORK, U.S.A Club ANDIRON (N.Y.)

**JENKS, Almet Francis, A.B. (Yale Coll.), LL.B. (Columbia).** B 1892 Au of *Stories*, *The Funeral Guest*, 1926, *On the Beach*, 1928, *One of the Family*, 1928, *Small Fry*, 1929, *Sanctuary*, 1929, *Question of Taste*, 1929, *The Tin Box*, 1930;

*Night Bloom*, 1930, *Midwinter*, 1931, *Club Man*, 1931, *Blockade*, 1932, *Trial by Water*, 1933, *C Harper's Mag.*, *Sat Even Post*, *Golden Book*, *Story Teller Mag*  
SOUTHERN PINES, NORTH CAROLINA, U.S.A. Clubs RACQUET &  
TENNIS, NEW YORK, COFFEE HOUSE, NEW YORK

**JENNESS, Diamond (Mr.), M.A. (Oxon.), F.R.S.C., F.R.A.I.** B 1886 Au of *The Northern D'Entrecasteaux* (OUP), 1920, *The Copper Eskimos* (Govt Pr Bur, Ottawa), 1923, *Eskimo Folk Lore* (do), 1926, *Eskimo Songs* (do), 1928, *The People of the Twilight* (Macmillan, NY), 1928, *The Indians of Canada* (Can Govt Pr. Bur), 1932, *The American Aborigines, their Origin and Antiquity* (Series of 10 papers ed by D Jenness) (Toronto Univ Pr), 1933, *C Amer Geog Rev* (NY), *Travel* (NY), *Queen's Qily* (Kingston), *Polymerian JI* (N Zealand), *Canadian Geographical JI*, *Trans R Soc of Canada, Ency Brit* (14th ed) VICTORIA MEMORIAL MUSEUM, OTTAWA, CANADA

**JENNINGS, Gertrude E.** Dramatic Author Writer of the following one-act plays *Between the Soup and the Savoury*, 1910, *Our Nervous System*, 1911, *Acid Drops*, 1914, *The Rest Cure*, 1914, *Fine Birds in a Cage*, 1915, *The Bathroom Door*, 1915, *Elegant Edward*, 1916, *Poached Eggs and Pearls*, 1917, Three act plays *The Young Person in Pink*, 1920, *Love among the Paint Pots*, 1921, *Isabel, Edward and Anne*, 1924, *These Pretty Things*, 1928, HAYMARKET THEATRE, LONDON, S W

**JEPSON, Edgar, B.A., Oxon.** Au of *Sybil Falcon* (Tower Pub Co), 1895, *The Passion for Romance* (Henry), 1896, *On the Edge of the Empire* (Heinemann), 1899, *The Dictator's Daughter* (Cassell), 1902, *The Sentimental Warrior* (Richards), 1902, *The Admirable Tinker*, 1904, *The Lady Noggs, Peeress*, 1905, *The Triumphs of Tinker*, 1906, *The Four Philanthropists*, 1907, *Tangled Wedlock*, 1908, *Lady Noggs Intervenes*, 1908, *Mystery of the Myrtilles*, 1909, *Arsene Lupin*, 1909, *The Girl's Head*, 1910, *Captain Sentimental*, 1911, *The House on the Mall*, 1912, *Garthoyle Gardens*, 1913, *James Whittaker's Dukedom*, 1914, *The Gillingham Rubies* (Hutchinson), 1915, *The Man who came Back*, 1915, *The Loud Night Hawk*, 1916, *The Professional Prince*, 1918, *The Loudwater Mystery* (Odhams), L 2002, 1919, *Pollygooly Dances*, 1920, *A Prince in Petrograd*, 1921, *The Whiskered Footman*, 1922, *The Smuggled Masterpiece*, 1923, *Smith, V C, Gentleman Rider*, 1923, *New Lady Noggs Book* (Jenkins), 1924, *The Backsliders* (do), 1925, *The Tragedies of Mr Pip* (do), 1926, *Lord Scredington and Miss Timmins* (do), 1927, *Splendid Adventure of Annibal Todd* (do), 1927, *Cuirass of Diamonds* (do), *Peter Intervenes* (do), 1928, etc *The Murder in Romney Marsh*, 1929, *The Man Gods*, 1930, *Gentle Binns*, 1931, *Sarah and the Silver Screen*, 1932, *The Sweepstake Winner*, 1933, C various mags, etc 120, ADELAIDE RD, LONDON, N W 3 Club SAVAGE, LONDON, W C 2

**JESSUP, Elon.** B 1884 Au of *Intimate Golf Talks*, 1920, *The Motor Company Book*, 1921, *Snow and Ice Sports*, 1923, *Roughing it Smoothly*, 1923, *Camp Grub*, 1924 C various mags 227, WAVERLEY PLACE, NEW YORK CITY, U.S.A.

**JEVONS, Herbert Stanley, M.A., B.Sc. (Lond.), F.G.S., F.S.S.** B 1878 Univ. Prof. of Economics in the Univ of Rangoon since 1923, Ed of the *Indian JI of Economics* Au of *Essays on Economics*, 1905, arts on Unemployment, *Contemp Rev*, 1908-reprinted, *Sun's Heat and Trade Activity*, 1909; *British Coal Trade* (Routledge), 1915, *Money, Banking and Exchange in India*, 1922, *The Future of Exchange and the Indian Currency* (OUP), 1922, *The Student's Friend*, 1923, *Economic Equality*, 1928, and numerous papers and arts on Petralogy, Mineralogy, Economics, Politics, Housing Reform, etc., also ed, with prefaces and appendices W S Jevon's *Theory of Political Economy, and Investigation in Currency and Finance* (Univ College, Rangoon, Burma) "THE MEADOWS," LLANVETHERINE, Near ABERGAVENNY, MON T A. JEVONS, UNIVERSITY, RANGOON. Club PEGU RANGOON

**JEWESBURY, Reginald Charles, M.A., M.D. (Oxon.), F.R.C.P. (Lond.).** B 1878 Au of *Mother Craft—Ante and Post Natal*, 1932, *A Doctor to a Mother* (B B C Talks), 5, WIMPOLE STREET, CAVENDISH SQUARE, LONDON, W 1 Club. UNION, LONDON, S W 1



- JHA, Prof. Amaranatha, M.A.** B 1897 Prof Eng Lit, Univ Allahabad, M Board of Intermed and High School Educ, UP, M Court, Exec Coun Acad Coun of Allahabad Univ, M Senate of Agra Univ, M Fac of Arts, Lucknow Un, Ed *Mur Coll Mag* and *Allahabad Univ Jl*, Au of *Selections from the Writings of Lord Morley* (Macmillan), 1920, *Selected Essays of Fred Harrison* (do), 1925, *C Keat's Memorial Vol*, 1921, Jt-Ed *Repres Engl Essays*, 1925, *Lord Morley as a Man of Letters, Principles of Sanskrit Rhetoric*, Ed *Hamlet*, 1926, Au of *Supernatural in Drama, Shakespearean Comedy*, 1930, *Lit Studies*, 1930, Ed *On Myself* (OUP), 1930, Ed *Merchant of Venice*, 1931, Ed *Anthology of Modern Verse* (Macmillan), 1933, UNIVERSITY, ALLAHABAD, "MAYA," GEORGE TOWN, ALLAHABAD, INDIA
- JHA, Ganganatha, M.A., D Litt, LL.D., F.A.U., Mahamahopadhyaya, Vidyasagara.** B 1872 Prin Sanskrit Coll, Benares (retired) Vice-Chancellor Allahabad Univ M Court of the Hindu Univ, Benares M Court Lucknow Univ M Court Agra Univ Ed *Indian Thought* Au of *Kavyaparakasha*, 1896, trans of *Tantravartika, Shlokarvartika* (Bengal Asiatic Soc), 1898, *Sankhyat-awakumundi, Yagasarasangraha* (Tukaram Taty), *Chhandogy-upanishad* (Seshachari), 1895, *Khandanakhanda-khadya, Kavyalankarasutra*, 1917-12, *Nyayasutra, Bhasya Vartika*, 1915, *The Prabhakara School of Purva Mimamsa*, 1910, *Manusmriti*, with Medhatithi's Commentary (Calcutta Univ Pr), 1918-20, *Tarkabhasa Musnamsamandana* (Sanskrit, Publ, Chaukhambha SS), 1928, Sanskrit Comm on *Prasannara-ghava* (Med H Press, Benares), 1906, *Philosophical Discipline* (Kamala Lectures, Calcutta Univ), 1929, *Hindu Law in its Sources* (Indian Pr, Allahabad), 1930, *Kavirahasya* (Hindu, Hindustani Academy, Allahabad), 1929, (Forthc) *English Translation of Shabarathasya*, and various other works MAYA, GEORGE TOWN, ALLAHABAD, UNIVERSITY, ALLAHABAD, INDIA
- JOAD, Cyril Edwin Mitchinson, M.A. (Oxon)** B 1891 Au of *Robert Owen Idealist* (Fabian Soc), 1915, *Essays in Common Sense Philosophy* (Allen & U), 1918, *Common Sense Ethics* (Methuen) 1921, *Commonsense Theology* (Unwin), *Intro to Mod. Philos* (OUP) 1924, *Intro to Mod Political Theory* (do), *The Highbrows* (Cape); *Priscilla and Charybdis* (Jenkins), 1924, *Samuel Butler* (Parsons), 1924, *Mind and Matter* (Nisbet), *Thrasymachus* (K Paul) 1925, *The Babbit Warren* (do), 1926, *After Dinner Philosophy* (do), 1926, *The Bookmark* (Labour Publ Co), 1926, *The Mind and its Working* (Benn), 1927, *Future of Life* (Putnam), *Great Philosophies of the World* (Benn), *Diogenes* (K Paul), *The Meaning of Life* (Rationalist Pr), 1928, *Matter Life and Value* (OUP), 1929, *The Present and Future of Religion* (Benn), 1930, *The Story of Civilisation* (Black), 1931, *Philosophical Aspects of Modern Science* (Allen & U), *Under the Fifth Rib* (Faber & F), 1932, *Guide to Mod Thought* (do), *Is Christianity True* (with Lunn) (Eyre & S), *Counter Attack from the East* (Allen & U), 1933, 4, EAST HEATH ROAD, HAMPSTEAD, LONDON, N.W 3 Club SAVAGE, LONDON
- JOCELYN, Noel.** Au of *The Fall of a Saint* (serial) (*Wkly Dispatch*) (filmed by Gaumont Co), *Lady Molly* (serial) (*Even News*), *Just before Midnight* (do), *May Gardens Silence* (serial) (*Dy Mirror*), *Uneasy Street* (*Dy Mail*), *The Unsown Harvest* (*Dy Mail*), £8,000 Reward (*News of World*), *Man from the East* (*Dy Express*). *Desperation* (Court Thea), c/o CHRISTY & MOORE, LTD, OUTER TEMPLE, STRAND, LONDON, W C.2
- JOELSON, Ferdinand Stephen.** B 1893 Au of *The Tanganyika Territory* (Fisher Unwin), 1920, (D Appleton, N.Y.), 1921 Fndr and Ed *East Africa*, 1924, Ed *Settlement in East Africa*, 1927, Ed *Eastern Africa To-day*, 1928 91, GREAT TITCHFIELD STREET, LONDON, W 1.
- JOHN, Gwen.** Playwright and Actress Writer of the following plays *Outlaws, Edge o' Dark, Corina, Sealing the Compact, The Case of Teresa, In the Rector's Study* (Duckworth), 1916; *Luck of War* (Gowans & Gay), *On the Road, The, Goblin, A Tale that is Told, Syringa* (verse) (Selwyn & B), *The Prince* (play), (Blackwell) (prod as *Gloriana*), Little Thea, Dec, 1925, *Queen Elizabeth* (Heffer), *Mr Jardine* (play) (L'pool Playhouse), 1925, (Blackwell), 1928, *Plays of Innocence* (Benn), 1926, *Mere Immortals* (Blackwell), 1930, *C Eng. Rev.*, M/c Playgoer, M/c

*Guard Fort Rev, Everyman*, etc SECOND FLOOR SOUTH, 9, OLD SQ,  
LINCOLN'S INN, LONDON, WC 2 Tel Holborn 2410

†JOHN O' LONDON (see Whitten, Wilfred)

**JOHNS, Charles R.** B 1882 Au of *Aberdeen Mac* (Jarrolds), 1917, *Dog Stealing* (G Bell), 1912, *The Pitiful Story of Performing Dogs* (do), 1914, *Mind You* (Methuen), 1922, *Dogs You'd Like to Meet* (Methuen), 1925, *Let Dogs Delight* (do), 1926, *Puppies* (do), 1928, *All Sorts of Dogs* (do), 1929, *Let's Talk of Dogs* (do), 1930, *Lucky Dogs* (do), 1931, *So You Like Dogs* (do), 1932, Ed *Dogs Bulletin*, *Our Friend The Dog Series* (do), 1932, *The Rowland Johns Dog Book* (do), 1933, *C Contemp Rev, Dy Exp, Dy Her, Dy Dispatch*, etc VICTORIA STATION HOUSE, LONDON, SW 1

**JOHNS, Rowland** (see Charles R Johns)

**JOHNSON, Arthur Tysilio** (†Draig Glas) B 1873 Au of *A Garden in Wales* (Ed Arnold) 1927, *Hardy Heaths* (Gard Chron Ltd), 1927, *In the Land of the Beautiful Trout* (Foulis), 1907, *The Perfidious Welshman*, 1911, and *Madge Carrington*, 1913, a novel (S Paul), *California* (do), 1924, *Plant Names Simplified* (Collingridge), 1931, and of var works on sp branches of agric Garden ed and expert to sev publs Writes on travel, sport, nature, rural life, gardening and topical to gen pr, Gt Brit and USA THE BUNGALOW, ROWEN, CONWAY, N WALES

**JOHNSON, Dorothy, B.A. (Lond)** Au of *Doris* (Jarrolds), 1925, *To Meet Mr Stanley* (Longmans), 1926, *Death of a Spinster* (do), 1931, *A Rich Man Had Two Daughters* (forthc), *C M/c Guard, Lond Merc, English Rev, Nation & Athenaeum, Queen, Fort Rev*, etc 26, TAVISTOCK SQUARE, LONDON, WC 1

**JOHNSON, Douglas Georgia, Commissioner of Conciliation, U.S. Dept. Labor.** Au of *The Heart of a Woman* (verse) (Cornhill Co, Boston), 1918, *Bronze* (verse) (B J Brimmer Co, Boston), 1922, *Blue Blood* (a 1-act play) (Appleton, NY & Lond), 1923, *Plumes* (1-act play) (French, NY & Lond), 1927, *An Autumn Love Cycle* (verse) (Harold, NY), 1928, *The Black Cabinet—Biog* (forthc), *Homely Philosophy* (forthc), *The Torch—Bits from my Scrapbook* (forthc), *C The Crises, Opportunity, Liberator* 1461, S St NW, WASHINGTON, D.C, USA *Clubs CIVIC, N.Y.* WRITER'S RENDEZVOUS, THE DISTRICTS POET'S COUNCIL, POET LAUREATE LEAGUE OF AMERICA, NATIONAL WOMAN'S PARTY

**JOHNSON, James Weldon, A.B., A.M., Lit D.** B 1871 Au of *Autobiography of an Ex-Coloured Man* (Sherman, French), 1912, *Fifty Years* (poems) (Cornhill, Boston), 1917, *Book of American Negro Poetry* (Harcourt Brace), 1922, *Book of American Negro Spirituals* (Viking Pr), 1925, *Second Book of Negro Spirituals* (do), 1926, *God's Trombones* (poems) (do), 1927, *Black Manhattan* (Knopf), 1930, *Saint Peter Relates an Incident of the Resurrection Day* (Viking Pr), 1930, *Along This Way—An Autobiography* (Viking Pr), 1933, *C Cent Mag.* (NY), *Independent, Am Merc, Harper's, Crisis, Nation* 69, FIFTH AVENUE, NEW YORK, U.S.A, GREAT BARRINGTON, MASS, U.S.A *Club, MEETING PLACE, N.Y.*

**JOHNSON, Owen.** B 1878 Au of *Arrows of the Almighty*, 1901, *In the Name of Liberty*, 1905, *Max Fergus*, 1906, *The Eternal Boy*, 1909, *The Humming Bird*, 1910, *The Varmint*, 1910, *The Tennessee Shad*, 1911, *Stover at Yale*, 1911, *The Sixty-first Second*, 1912, *Murder in any Degree*, 1913, *The Salamander*, 1914, *Drama The Comet*, 1908, *Comedy for Wives*, 1912, *Return from Jerusalem* (adapted), 1912, *The Salamander*, 1914, *The Spirit of France*, 1915, *The Woman Gives*, 1916, *Virtuous Wives*, 1917 C mags, arts and stories 16, GRAMERCY PARK, NEW YORK CITY *Clubs · PLAYERS, AUTHORS, NEW YORK.*

**JOHNSON, William Branch.** B. 1893 Au and Journalist Au. of *Among French Folk* (Palmer), 1922, *Folktales of Brittany* (Methuen), 1927, *Folktales of Provence* (Chapman & H.), 1927, *Fire Fighting* (Nisbet), 1927, *Folktales of Normandy* (Chapman & H.), 1929, *Wolves of the Channel* (Wishart), 1931, *The Age of Arsenic* (Chapman & H.), 1931, C. revs and periods 95, HANDSIDE LANE, WELWYN GARDEN CITY, HERTS *Club · AUTHORS, LONDON*

**JOHNSTON, Sir Reginald Fleming, K.C.M.G.** (1930), **C.M.G.** (1928), **C.B.E.** (1918), **M.A.** (Oxon.), **Hon LL.D.** B 1874 Prof Chinese in the Univ London, 1931, Delegate to the Pacific Conf., Shanghai, 1931, Fry Memorial Lect., Bristol Univ, 1933, Au of *From Peking to Mandalay*, 1908, *Lion and Dragon in Northern China*, 1910, *Buddhist China*, 1913 (all Murray), *Theodoris & Other Verses* (Blackwell), 1904, *A Chinese Appeal to Christendom*, 1911, *Letters to a Missionary* (Watts), 1918, *The Chinese Drama* (Kelly & Walsh), 1921, *Twilight in the Forbidden City*, 1934, numerous rev arts on oriental subjects SCHOOL OF ORIENTAL STUDIES, LONDON UNIVERSITY, LONDON Clubs PEKING AND TIENTSIN, CHINA, THATCHED HOUSE, ATHENÆUM, LONDON, etc

**JOHNSTONE, Hilda, M.A.** B 1882 Prof Hist Univ of Lond, since 1922 Jt-Ed *State Trials in the Reign of Edward I* (R Hist Soc), 1906, *A Hundred Years of History* (Longmans), 1912, *Oliver Cromwell* (Jacks) 1913, *Stories of Greece and Rome* (Longmans), 1914, *Mediaeval Society in Mediaeval Contributions to Modern Civilisation* (Harraps), 1921, *Edward I, II, and III in History of the English People* (Cassells), 1922, *Archbishop Pecham and the Council of Lambeth in Essays Presented to T F Tout* (Manchester Univ Pr), 1925, *The Queen's Household in Chapters in Mediaeval Administrative History*, vol v (Manchester Univ Pr), 1930, *Letters of Edward, Prince of Wales* (Roxburghe Club), 1931, *England, Edward I and II and France The Last Capetians in Camb Med Hist*, vol vii (CUP), 1932, *C Eng Hist Rev*, *Hist*, *Church Qily*, etc HOLLY COTTAGE, ENGLEFIELD GREEN, SURREY

**JONES, Rev. Arthur Stuart Duncan-** (see Duncan-Jones, Rev A S)

**JONES, Chester Lloyd.** B 1881 Au of *The Consular Service of the U S* (Winston), 1906, *The Economic Hist of the Anthracite Tide Water Canals* (do), 1908, *Readings on Parties and Elections in the United States* (Macmillan), 1912, *Statute Law Making* (Chapman), 1912, *Caribbean Interests of the United States* (Appleton), 1916, *Mexico and its Reconstruction* (do), 1921, *Handbook of Switzerland*, 1926, *The United States and the Caribbean* (Un of Chicago Pr), 1929, Co-au (with H K Norton and J P Moon) *Caribbean Backgrounds and Prospects* (Appleton), 1931, *C N Amer Rev*, *Independent*, etc ARLINGTON PLACE, MADISON, WIS, U S A

**JONES, Sir Edgar (Rees).** B 1878 Au of *The Meaning of Literature*, *The Art of the Orator* GORWEL, WATTSTOWN, RHONDDA, GLAM

**JONES, E. B. C. (Emily Beatrice Coursolles Lucas)** B 1893 Au of *Quiet Interior* (Cobden S), 1920, *Singing Captives* (do), 1921, *The Wedgewood Medallion* (Chatto & W), 1922, *Indigo Sandys* (do), 1924, *Helen and Felicia* (do), 1927, *C Camb Rev* THE PAVILION, WEST ROAD, CAMBRIDGE

**JONES, Ernest, M.D., M.R.C.P.** B 1879 Au of *Papers on Psycho Analysis* (Bailliere, Tindall & Cox), 1912, *Treatment of the Neuroses* (do), 1920, *Das Hamlet Problem* (Deuticke, Vienna), 1911, *Der Alptraum* (do), 1912, *Essays in Applied Psycho-analysis* (Internat Psycho-Analysis Pr), 1923, *Social Aspects of Psycho-Analysis* (in part) (Williams & N), 1923; *Psycho-Analysis* (Benn), 1928, *On the Nightmare* (Hogarth Pr), 1931 81, HARLEY STREET, LONDON, W 1

**JONES, Jefferson** B 1891 Au of *The Fall of Tsingtau—with a Study of Japan's Ambitions in China*, 1915, *Manila, Uncle Sam's Far Eastern Warehouse*, 1916 2505, PARK AV, MINNEAPOLIS, MINN, U S A

**JONES, Mary Alice, B A, M.A.** B 1896 Au of *Winter is Coming* (Cokesbury Pr), 1924, *Training Juniors in Worship* (do), 1925, *Robert and the Rainbow* (do) 1926, *Learning to be Followers of Jesus* (Graded Pr), *Carrying on Jesus' Work* (do), 1928, *The Story of the Bible* (do), 1929, *The Church and the Children* (Cokesbury Pr), *Your Way and Mine* (Friendship Pr), 1933, Dir of Children's work, Internat Council of Relig Educ 203 N, WABASH AVENUE, CHICAGO, ILL, U S A Clubs: AMER ASSOC UNIV. WOMEN, PI BETA PHI FRATERNITY, DRAMA LEAGUE OF AMERICA

**JONES, Thomas Gwynn, M.A.** B 1872 Prof Univ Coll of Wales, Aberystwyth Au of *Dante and Beatrice* (play) (with D Rees) (S. French), 1904, *Traethodau*, 1910,

*Ymadawiad Arthur*, etc., (poems) (Welsh Pub Co), 1910, *Y Mor Canoldir a'r Aifft* (do), 1912, *Brethyn Cartref* (do), 1913, *Emrys ap Iwan* (do), 1912, *Yn Oes Llyrr Arth a'r Bladd* (Wrexham Princip Pr), 1913, *Thomas Gee* (Biog) 2 vols (Gee, Denbigh), 1913, *John Homer* (Wrexham Princip Pr), 1923, *Lona* (do), 1923, *Gwaith Tudur Aled* (Welsh UP), 1926, *Canadau* (poems) (Gregynog Pr, Newtown), 1926, *Welsh Folklore* (Methuen), 1930, Trans of Ibsen's *Gjengenere* as *Dychueledigion* (Morgan & Higgs, Cardiff), 1920, Irish Verse as *Awen y Gwyddyl* (Educ Pub Co), 1922, Goethe's *Faust* (do), 1923, Greek Epigrams as *Blodau o Hen Ardd* (with Prof H J Rose) (Wrexham Princip Pr), *Y Gelfyddyd Gwta* (Welsh Epigrams) (Aber Pr), 1929, *Cerddi Hanes* (Welsh Balads) (Wrexham Princip Pr), 1930, C Y Geninen, Y Berniad, Y Llenor, *Welsh Outlook*, *Zeitschrift für Celtische Philologie* (Halle), *Revue Celtique* (Paris), *Y Cymmrodor* HAFAN, BOW STREET, CARDIGANSHIRE, WALES

**JONES, William Henry Samuel, Litt.D (Camb)** B 1876 Au of *Moral Standpoint of Euripides* (Blackie), 1905, *Greek Morality* (do), 1906, *Teaching of Latin* (do), 1904, *Malaria* (Bowes), 1907, *Malaria and Greek History* (M/c UP), 1909, *Dea Febris* (L'pool UP), 1909, *How We Learn* (CUP), 1916, *Via Nova* (do), 1915, *The Doctor's Oath* (do), 1924, *Discipline* (do), 1926, *Pausanias*, vols 1 and 2 (Heinemann), 1918, *Hippocrates*, vols 1 and 2 (do), 1923, vol iv, 1931 *C Class Rev*, *Proc RS of Medicine*, *Janus*, *School World* ST CATHARINE'S COLLEGE, CAMBRIDGE

**JONES, Willis Knapp, A.M., Ph.D.** B 1895 Au of *Songs from Hypnia* (with Henry C Fenn) (Platt Osborne), 1915, *The Hammon Twins* (Century Co), 1926, *Marta y Maria* (Text Book Ed) (D C Heath), 1929, *The Nightingale* an opera (music by J W Clokey) (C C, Birchard), 1927, *Miladie* (J Fischer & Bro), 1927, *Five Spanish Plays for Study and Stage* (Macmillan), 1929, *El Procurador Yerbabuena* (Century), 1931 (in collab with Prof D La Cruz), *Mejores Cuentos de Pardo Bazan* (Doubleday Doran), 1931, *Moreto's Desden con el desden* (Holt), 1931, *Oteyza's El Diablo blanco* (Macmillan), 1932, *Dramas Storm Before Sunset*, *Doctor and Sick Man* (Row, Peterson), 1931, *Spanish Playlets in English*, text ed of Conde de las Navas *El Procurador Yerbabuena* (both in collab with Prof D Da Cruz), Assoc-Ed of *Books Abroad*, *C Poet Lore*, *Travel*, *Journeys Beautiful*, *Mod Lang JI*, a number of all-fiction mags 320, E VINE STREET, OXFORD, OHIO, U.S.A. *Clubs*—YE MERRIE PLAYERS, PHI MU ALPHA, SINFONIA.

**JOPE-SLADE, Christine.** B 1893 Au of *The Cuckoo's Nest* (Nisbet), *House of Broken Dreams* (do), *The Madonna of the Clutching Hands* (do), *Life is Such A Rush* (Cassells), 1931, *C Good Housekeeping*, *Time & Tide*, *Cassell's Storyteller*, etc 37, HANOVER HOUSE, HIGH STREET, LONDON, N W 8

**JORDAN, Herbert William.** B 1874 Au (assisted by S Borne) of *Company Law and Practice*, 17th ed, 1930, *How to Form a Company*, 19th ed, 1930, *Debentures of Private Companies*, 13th ed, 1931, *Private Companies, their Utility and the Exemptions They Enjoy*, 15th ed, 1932, Jt-Au with S Borne of *The Status and Duties of Secretaries and Directors*, 1932, *Private Companies their Management and Statutory Obligations*, 1933; Au of *Reminders for Company Secretaries*, 15th ed, 1930, *Registration and Publication of Directors' Names*, 8th ed, 1924, *Registration of Business Names*, 8th ed, 1929, *Converting a Business into a Private Company*, 9th ed, 1931, *Sixty Years of Company Registration*, 1924, Ed with A R. Rudall of *Alpe's Law of Stamp Duties on Deeds and other Instruments*, 21st ed, 1931, Ed of *Companies Diary and Agenda Book*, 49th Ann., 1932, Jt-Au (with His Hon Judge Haydon, M.A., K.C.), *Handbook on Formation, Management and Winding Up of Joint Stock Companies*, 37th ed, 1930, *ABC Guide to the Companies Act, 1928, 1928, The New Company Law as it affects (a) Private Companies (b) Public Companies*, 1929, Jt-Au with R J Blackadder *Voluntary Liquidation Under the Companies Act, 1929-1930*, Au of *The New Company Law in Northern Ireland*, 1933, 23, ARLINGTON ROAD, EASTBOURNE, SUSSEX, c/o JORDAN & SONS, LTD, 116-118, CHANCERY LANE, LONDON, W C 2.

- JORDAN, Jefferis George, D.D., Litt.D., F.R.Hist.S.** B 1890 Au of *Story of Psychology* (Benn), 1920, *Holy Trinity Parish Church, Hall* (Oxford Pr.), 1926, *A Short Psychology of Religion* (Cape), 1927, *The Reunion of the Churches* (Constable), 1928, *The Inner History of the Great Schism of the West* (Williams & N.), 1930, *C Cong Qly, Rev of the Churches* CHRIST CHURCH VICARAGE, BRIDLINGTON, E YORKS
- JORDAN, Philip Furneaux.** B 1902 Au of *The Lease of Paradise* (Hurst & B.), 1924, *The Thing Ungained* (do), 1925, *The Grey Pileum* (Duckworth), 1927 c/o RAYMOND SAVAGE, LTD, 39, JERMYN STREET, LONDON, W C 1
- JOSEPH, Michael.** B 1897. General Manager, Curtis Brown, Ltd Au of *Short Story Writing for Profit* (Hutchinson), 1923, *Journalism for Profit* (do), 1924, *Commercial Side of Literature* (do), 1925, *How to Write a Short Story* (do), 1926, (with Marten Cumberland) *How to Write Serial Fiction* (do), 1927, *The Magazine Story* (do), 1928, *Complete Writing for Profit* (do), 1930, *Cat's Company* (Bles), 1930, C various mags, periods 6, HENRIETTA STREET, LONDON, W C 2 Club SAVAGE, LONDON
- JOYSER, G. R., M.A., F.R.E.S** B 1891 F Mysore Univ Au of *Mysore* (Josyer & Co., Mysore), 1916, *Tippu Sultan* (do), 1918, *S Indian Philos* (do), 1919, *Problem of Wealth* (do), *Economics of Caste* (do), 1920, *Hindu Lady Savants* (do), *Spiritual Regeneration and World-reconstruction* (do), 1927, *Andrew Carnegie*, 1928, *Principals of Business*, 1928, *Sociology*, 1929, *Great Women of India*, 1930, C Times, Statesman, Capital, Mod Rev (Calcutta), Pioneer (Allahabad), Internat Women's Suffrage News MYSOORE, INDIA Club COSMOPOLITAN, MYSOORE
- JUCHHOFF, Frederick, Ph D, D C L.** B 1884 Au of (forthc) *Unfair Competition, Federal Trademark Registration, American Mining Law*, Ed World Politics Dept, New Age Mag A Prof Comm and Fin, James Millikan Univ, Prof Economics and Law, Coll of William and Mary, Prof Economics and Dean, Graduate Sch Business Adminis, Amer Univ, Washington, Lect Univs Virginia and Pittsburgh F Royal Economic Soc C Public Affairs (Wash), *Business JI*, (N Y), *Business Educator* (Columbus), *Certified Public Accountant* (Wash), *New Age Mag* (Wash) M Amer Bar Assoc, Amer Econ Assoc, Amer Assoc of Univ Professors and (Hon) Societé Académique d'Histoire Internationale (France) 410, STAR BLDG, WASHINGTON, D C, U.S.A., 1511, E 60th ST, CHICAGO, ILL, U.S.A
- JUDSON, Clara Ingram (Mrs. James McIntosh Judson).** B 1879 Au of *Flower Fairies* (Rand McNally), 1915, *Good Night Stories* (McClurg), 1916, *Billy Robin and His Neighbors* (Rand McNally), 1917, *Tommy Tittlemouse* (do), 1918, *Mary Jane—Her Book* (Barse & Hopkins), 1918, *Mary Jane—Her Visit* (do), 1918; *Mary Jane's Kindergarten* (do), 1918, *Mary Jane Down South* (do), 1919, *Mary Jane's City Home* (do), 1920, *Mary Jane in New England* (do), 1921, *Mary Jane's Country Home* (do), 1922, *Mary Jane at School* (do), 1923, *Mary Jane in Canada* (do), 1924, *Mary Jane's Summer Fun* (do), 1925, *Mary Jane's Winter Sports* (do), 1926, *Mary Jane's Vacation* (do), 1927, *The Junior Cookery Book* (do), 1919, *Cooking Without Mother's Help* (The Nourse Co), 1920, *Sewing Without Mother's Help*, *The Camp at Gravel Point* (Houghton Mifflin), 1921, *Foxy Squarrel* (Rand McNally), 1921, *Garden Adventures* (do), 1922, *Jean and Jerry Detectors* (do), 1923, *My Household Day Book* (Volland), 1922, 3 books on *Home Finance*, published by Amer Bond and Mortgage Co., 1923-4, *The Child Life Cook Book* (do), 1926, *Virginia Lee* (Barse & Hopkins), 1926, *Mary Jane in England* (do), *Alice Ann* (do), 1928, *Mary Jane in Scotland* (do), 1929, *Mary Jane in France* (Barse & Co., N.Y.), 1930, *Mary Jane in Switzerland* (do), 1931, *Mary Jane in Italy*, 1932, C Country Gentleman, Child Life, American Legion Mthly, Woman's Home Companion, The Farmer's Wife, Youth's Companion, Ladies Home JI, Radio Broadcasting, W L S, Home-makers Hour, etc 1122, JUDSON AVENUE, EVANSTON, ILL., U.S.A Clubs CHICAGO AUTHORS', THE CORDON, CHICAGO, EVANSTON COUNTRY, EVANSTON WOMAN'S, etc

## K

**KAHLER, Hugh McNair** B 1883 Au of *The Six Best Cellars* 1919 *Babel*, 1921, *The East Wind*, 1922, *The Sheriff*, 1924 PRINCETON, N J, USA

**KAISER, Albert David, B.S., M.D.** B 1887 Au of *Children's Tonsils—In or Out* (Lippincott), 1932, *C Jl American Medical Assoc*, *Amer Jl of Diseases of Children* 16, NORTH GOODMAN STREET, ROCHESTER, NEW YORK, USA

**KAISER, John Boynton, A.B., B.L.S., M.L.S.** B 1887 Au of *Law, Legislative and Municipal Reference Libraries* (Boston Book Company, Boston), 1914, *Compiler (Brochure) National Bibliographies of the South American Republics* (Boston Book Company, Boston), 1913, *The Mountain* (Smith Kinney, Tacoma, Washington), 1917, *Survey of State Supported Library Activities in Washington* (State Printer, Olympia, Washington), 1917; *Introduction to Prof Educ for Librarianship* by T. C. Tai (H. W. Wilson Co., New York), 1926, *Newer Functions of University Libraries* (R. R. Bowker Co., New York), 1926, *Ditto* in French (Champion, Paris), 1927, *A Maude Royden a Bibliography* (in prep.), *C Public Library Finance* (Amer Lib Assoc), 1933, C Mags PUBLIC LIBRARY, OAKLAND, CALIFORNIA, U.S.A. Clubs ROTARY, COMMONWEALTH CLUB OF CALIFORNIA, FACULTY, CALIF, OUTLOOK

**KALAW, Maximo M** B 1891 Au of *The Case for the Filipinos* (Century Co.), 1921, *Philippine Government* (Lawyers' Co-operative, N.Y.), 1923, *Development of Philippine Politics* (Oriental Comm Co., Manila), 1927, *Philippine Government under the Jones Law* (do.), 1927, *The Filipino Rebel a novel* (The Educational Supply Co., Manila), UNIVERSITY OF THE PHILIPPINES, MANILA, P I, USA

**KANDEL, Isaac Leon, M.A. (M/c), Ph.D. (Columb)** B 1881 Au of *Training of Elementary School Teachers in Germany* (Bur Pubs., Columb.), 1910, *Elementary Education in England* (U.S. Bur., Educ.), 1914, *Federal Aid for Vocational Education* (Carnegie Found'n, N.Y.), 1917, *Pensions for Publ. School Teachers* (with Clyde Furst) (do.), 1918, *Educ. in Germany* (Dent), 1918, *Reports on Educ. in Gt. Britain, Ireland, Germany and France* (U.S. Bur. Educ.), 1919, *Ed. Twenty Five Years of American Education* (Macmillan), 1924, *Reform of Secondary Education in France* (Bur. Pubs., Columb.), 1924, *Classics in Germany, England and France* (Bur. Pubs., Princeton), 1925, *French Elementary Schools* (Bur. Pubs., Columbia), 1926, *Reorganization of Education in Prussia* (with T. Alexander) (do.), 1927, *Educational Year Book of International Institute*, 1924-9, *Essays on Comparative Education* (Bur. Pubs., Columb.), 1930, *History of Secondary Education* (Houghton Mifflin), 1930, *Education in U.S.A. in Year Book of Education* (Evans Bros.), 1932, *Comparative Education* (Houghton, Mifflin), 1933, *C. Sch. & Society, Teachers' Coll. Record, Times Educ. Suppl.* INTERNATIONAL INSTITUTE OF TEACHERS COLLEGE, COLUMBIA UNIVERSITY, NEW YORK, U.S.A. Clubs COLUMBIA FACULTY, TOWN HALL, N.Y.

**KANTOR, Jacob Robert** B 1888 Prof Psychology, Indiana Univ. Ed Princ. Pr., Indiana Au of *Principles of Psychol. Vol I* (Knopf, N.Y.), 1924, *Vol II*, (do.), 1926, *An Outline of Social Psychology* (Follett Publ. Co., Chicago), 1929, *A Survey of the Science of Psychology* (Principia Pr.), 1933, *C. Psych. Rev.*, *Jl of Philos.*, *Monist*, etc INDIANA UNIVERSITY, BLOOMINGTON, INDIANA

**KAWAKAMI, K. K.** B 1875 Au of *American-Japanese Relations*, 1912 *Asia at the Door* (Revell), 1914, *Japan in World Politics*, 1917, *Japan and World Peace*, 1919, trans into French, 1920, *What Japan Thinks*, 1921, *The Real Japanese Question* (Macmillan), 1922, *Japan's Pacific Policy* (Dutton), 1922, C. leading Amer mags 3729, MORRISON STREET, WASHINGTON, D.C., U.S.A.

**KAY, Gertrude Alice** B 1884 Au of *When the Sand Man Comes* (Moffat Yard), 1916, *The Book of Seven Wishes* (do), 1917, *The Fairy Who Believed in Human Beings* (do), 1918, *The Jolly Old Shadow Man* (P F Volland), 1920, *Helping the Weatherman* (do), 1920, *Adventures in our Street* (David McKay) 1925, *The Friends of Jimmy* (P F Volland), 1926, *Adventures in Geography* (do), *Us Kids and the Circus* (Buzz & Co), *Peter, Patter and Pixie* (Macbride), *C Ladies Home JI*, *Good Housekeeping*, *Designer* 133, S UNION AVENUE, ALLIANCE, O, U.S.A. Clubs NAT ASSOC OF WOMEN PAINTERS, AUTHORS' LEAGUE

**KAYE, Walter Jenkinson, M.A., F.S.A.** Hon Sec., Yorks Parish Reg Soc Au of *History of Gosberton* (E Stock), 1897, *Brasses in Fox Davies' Art of Heraldry* (Black), 1903, *Registers of Neuchurch (Culcheth)* (CUP), 1905, *Grasse (Riviera) and its Vicinity* (Syndicat d'Initiative de Grasse), 1912, *Roman and other Triple Vases* (E Stock), 1914, *Records of Harrogate* (Walker), 1922, *Anthony Hunton, M.D., an Elizabethan Physician* (Thoresby Soc Trans), 1926 Ed *Registers of Eston, Middlesb' (YPRS)*, 1924, *Registers of Ripon Cath* (do), 1926, *Registers of Holy Trinity, King's Court, York* (do), 1928, *Registers of Great Ayton* (do), 1931, *Registers of Carlton-Juxta-Snaith* (do), 1932, Co-Ed of *Registers of St Olave, York* (do), 1924, *Clerical Subsidies in the Prov of York, 1632-4* (York Archael JI), 1933, 6, MIDDLE TEMPLE LANE, TEMPLE, LONDON, EC 4

**KAYE-SMITH, Miss Sheila** Au of *Tramping Methodist* (Bell), 1908, *Starbrace* 1909, *Spell Land*, 1910, *Samuel Richardson* (Herbert & Daniel), 1911, *Isle of Thorns* (Constable), 1913, *Three Against the World* (Chapman & Hall), 1914, *Willow's Forge and other Poems* (MacDonald), 1914, *John Galsworthy* (Nisbet), 1916, *Sussex Gorse* (do), 1916, *The Challenge to Sirius* (do), 1917, *Little England* (do), 1918, *Tamarisk Town* (Cassell), 1919, *Green Apple Harvest* (do), 1920, *Joanna Godden* (do), 1921, *End of the House of Alard* (do), 1923, *The George and Crown* (do), 1925, *Joanna Godden Married* (do), 1926, *Saints in Sussex* (do), 1926, *Iron and Smoke* (do), 1928, *The Village Doctor*, 1929, *Shepherds in Sackcloth*, 1930, *Susan Spray*, 1931, *The Children's Summer*, 1932, *The Ploughman's Progress*, 1933, c/o FORUM CLUB, 6, GROSVENOR PLACE, LONDON, SW 1

†**KAZARINE, Violet Constance** (Mrs Ralph Butler). B 1892 Au of *Poor Fish* (Arnold), 1928, *Five Sisters* (Chatto & W), 1930 LEAGUE OF NATIONS, GENEVA, SWITZERLAND Clubs PEN

**KEARSEY, Alexander.** B 1877 Au of *Tactical Schemes* (Gale & Polden), 1926, *Egypt and Palestine* (do), 1929, *Shenandoah Valley Campaign* (do), 1931, *Marlborough and His Campaigns* (do), 1930, *Mesopotamia Campaign* (Hugh Rees), 1927, *Training for War* (do), 1927, *The 1914 Campaign, including the Battle of the R Aisne* (Sifton Praed), 1925, C Servia JIs 33, EARL'S COURT SQUARE, LONDON, SW 5 Clubs, BATH, LONDON, SW 1

**KEATING, Joseph** B 1871 Novelist and Dramatist Au of *Novels Son of Judith* (G Allen), 1901, *Maurice* (Chatto & W), 1905; *Queen of Swords* (Chapman & H), 1906, *Short Stories* (West Mail), 1906, *Great Appeal* (Everett), 1909, *The Perfect Wife* (Heinemann), 1913, *Marriage Contract* (Hutchinson), 1914, *Tipperary Tommy* (Methuen), 1915, *Flower of the Dark* (Cassell), 1917, *The Exploited Woman* (Palmer), 1923 *Plays Peggy and Her Husband*, a Comedy (Royalty Thea), 1914, *Autobiography, My Struggle for Life* (Simplon), 1916, *Hist of the Tyneside Irish Brigade (Irish Heroes in the War)*, 1917, *Trans Lola's Nana* (Palmer), 1926 4, ALEXANDER TERRACE, MOUNTAIN ASH, GLAMORGANSHIRE

**KEEBLE, Prof. Sir Frederick William, C.B.E., Sc D, F.R.S** B 1870 Au of *Plant Animals* (CUP), *Practical Plant Physiology* (G Bell), *Life of Plants* (Clar Pr.), 1926, *Fertilizers and Food Production* (do), 1932 HAMMELS, BOARS HILL, OXFORD Clubs SAVILE, ATHENEUM, LONDON

**KELLER, H. A.** (†Ivy Stentor) B 1894. Ed of fiction group for MacKinnon—*Fly Publications* C *American Parade*, *Brief Stories*, *Ghost Story Mag*, *True Detective Mysteries*, *Strange Stories* 381, FOURTH AVENUE, NEW YORK, CITY, NEW YORK, U.S.A.

**KELLEY, Truman Lee, Ph.D.** B 1884 Au of *Educational Guidance* (Teacher Coll Bureau), 1914, *Tables to Facilitate the Calculation of Partial Coefficients* (Univ of Texas), 1916, *Mental Aspects of Delinquency* (do), 1916, *Chart to Facilitate the Calculation of Partial Coefficient of Correlation*, etc (Stanford UP), 1921, *Statistical Method* (Macmillan), 1923, *Influence of Nurture upon Native Differences* (do), 1926, *Interpretation of Educational Measurements* (World Book Co), 1927, *Crossroads in Mind of Man* (Stanford UP), 1928, *Scientific Method—Its Function in Research and in Educ* (Ohio State UP), 1929, (Macmillan), 1932, *C Hndbk of Math Statistics* (Houghton Mifflin), 1924, *Foundations of Experimental Psychology* (Clark Univ Pr), 1929, *Psychologies of 1930* (do), 1930 *C Jl of Educ Psychology, Jl of Educ Research, Psychological Rev, School and Society, Jl Am Statis Assoc* GRADUATE SCHOOL OF EDUCATION, HARVARD UNIVERSITY, CAMBRIDGE, MASS, U S A

**KEMPTON, Kenneth Payson, A.B., A.M** B 1891 Au of *Phanton Gold* (Century Co), 1922, *Red Eagle Island* (do), 1925, *Seagoing Jock* (do), 1926, *Luck of the Blue Macan*, 1928, *C Amer Boy, St Nicholas, Youth's Companion, Boy's Life, Amer Girl, Haversack, The Open Road* 146, ALBEMARLE ROAD, NEWTONVILLE, MASSACHUSETTS, U S A Clubs BOSTON AUTHORS', AUTHORS' LEAGUE OF AMER, INC

**KENDALL, Guy, M.A.** B 1876 Headmaster Univ Coll School, Hampstead, since 1916 M Hampstead Public Libraries Com Au of *The New Schoolmaster* (Smith Elder), 1913, *A Headmaster Remembers* (Gollancz), 1933, *The Call, and other Poems* (Chapman & H.), 1908, and other books of verse, *Essay-writing* (E Arnold), Ed *The Greyfriar Book of English Verse*, and other School eds (Longmans) 25, THURLOW ROAD, HAMPSTEAD, LONDON, NW 3 Tel Hampstead 2111. Club AUTHORS, LONDON

**KENDALL, Sergt, Ralph S.** B 1878 Au of *Benton of the Royal Mounted* (Lane), 1918, *The Luck of the Mounted* (do), 1920 CALGARY CITY MOUNTED POLICE, CALGARY, CANADA

**KENNEDY, Margaret, B.A. (Oxon.)** Au of *A Century of Revolution* (Methuen), 1922, *The Ladies of Lyndon* (Heinemann), 1923, *The Constant Nymph* (do), 1926, *Red Sky at Morning* (do), 1927, *Dewdrops* (Heinemann), 1928 c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, WC 2

†**KENNEDY, Milward** (see Burges, Milward Poden Kennedy)

**KENNEDY, William Paul McClure, M.A., LL.B., Litt.D.** B 1881 Prof of Law in the University of Toronto, Associate-Ed of the *Cambridge History of the British Empire* Au of *The Elizabethan Interpretations* (Longmans), 1908; *Life of Archbishop Parker* (Pitman), 1908, *Visitation Articles and Injunctions, 1535-1575* (3 vols) (Longmans), 1909-11, *Studies in Tudor Hist* (Constable), 1916, *Documents of the Canadian Constitution* (Clarendon Pr), 1918, *The Nature of Federalism* (Univ Pr), 1920, *The Development and Law of the Canadian Constitution* (Clarendon Pr), 1922, *Social and Economic Conditions in the Dominion of Canada* (Academy of Political Science), 1923, *Elizabethan Administration* (3 vols) (Oxford), 1925, *Life of Lord Elgin* (Clarendon Pr), 1926, *The Disallowance of Provincial Acts in Canada* (Carswell), 1927, *Theories of Law and the Constitutional Law of The British Empire* (Ottawa), 1930, *Some Aspects of Australian and Canadian Federal Constitutional Law* (Cornell Pr), 1930, *Law of the Taxing Power in Canada* (Toronto), 1930, *The Laws of Quebec* (Ottawa), 1930, *Statutes, Treaties and Documents of the Canadian Constitutional* (Clarendon Pr), 1930, *The Theories and Workings of Constitutional Law* (New York), 1931, *The Law of Nationality in Canada* (Ottawa), 1930, *The Law and Custom of Reservation* (Cambridge), 1930, *The Right to Trade, an Essay in the Law of Torts* (Toronto), 1932, *C Times, Eng Hist. Rev, New Statesman, Contemp Rev, Edin Rev, Amer Hist Rev, Jl Comparative Legislation, N Amer Rev, Spectator, Canadian Hist Rev, Qily Rev, Canadian Bar Rev, Round Table, Cornell Law Rev, Amer Bar Jl, Law Qily Rev* 77, SPADINA ROAD, TORONTO, ONTARIO, WOBAMKEE, PORT MOUTON, NOVA SCOTIA, MARY LAKE, PORT SYDNEY, ONTARIO, CANADA



- KENNEY, Rowland.** HM Foreign Office B 1882 Au of *Men and Rails* (Fisher Unwin), 1912, *A Pedlar's Pack* (Cape), 1923, C *English Rev*, *Times*, *Dial*, *New Age* SAVAGE CLUB, ADELPHI TERRACE, LONDON, W C 2
- †**KENT, Michael** B 1881 Au of *Lord's Men of Littlebourne* (Harrap), 1912, *Merchant of Happy Endings* (S Paul), 1928, C *Windsor*, *Pearson's*, *Quiver*, *Yellow*, *Blue*, *Novel*, *Grand Boys' Own Paper*, *Premier*, *Home Mag*, *Cassell's*, *Century* (Amer), etc 60a, WESTBOURNE GROVE, LONDON, W 2
- †**KENYON, Bernice Gilyson (Mrs. Walter Gilyson), B.A.** Masfield Poetry Prize, Wellesley Coll, 1920 Rev of Poetry Bks for the *Philadelphia Inquirer* B 1897 Au of *Songs of Unrest* (Scribners), 1923, *Meridian* (do), 1933, C *Scribners Mag*, *Amer Merc*, *New Yorker*, *North Amer Rev*, *Yale Rev*, *Atlantic Mthly*, *Phil Inquirer*, *NY Her-Tribune*, *Nation*, *New Republic* SOUTHERN PINES, NORTH CAROLINA, USA Club NORTH CAROLINA POETRY SOC (Hon M)
- KEOWN, Anna Gordon.** B 1902 Au of *The Bright-of-eye* (Ceyne Pr), 1925, *The Winds* (Yeiser), 1927, *The Cat Who Saw God* (Davies), 1932 4, THE VILLAGE, NORTH END ROAD, HAMPSTEAD, N LONDON Club, HAMPSTEAD GOLF
- KERR, Sophie, A B, A.M.** B 1880 Au of *Love At Large* (Harper), 1916, *The Blue Envelope* (Doubleday Page) 1917, *The Golden Block* (do), 1918, *The See Saw* (do), 1919, *Painted Meadows* (Doran), 1920, *One Thing is Certain* (do), 1922, *Confetti* (do), 1927, *Mareea—Mana* (do), 1929, *In for a Penny* (Farrar & Rinehart), 1931, *Girl into Woman* (do), 1932, C *Harper's*, *Cent*, *Sat Even Post*, *Woman's Home Comp*, *Ladies Home Jl*, *Colliers Wkly*, *Amer Mag* 115, EAST 38th ST, NEW YORK, USA Clubs COSMOPOLITAN, WOMANS CITY, CITY GARDEN, P.E.N
- KEWSTUB, F. (†Hawley Francks)** Dramatist Au of *The Mystery of the Gladstone Bag* (Edward Compton), ran for over 200 nights, *An Old Man's Darling*, *The End of the Honeymoon*, *The Gambling Hell*, *Phantoms* Later plays *In Peacock's Feathers*, *Harmony Corner* Pt.-au *From Shadow to Sunshine*, and the *Chalk Mark* (the latter produced in America) STRODE, GRIMSDALL'S LANE, AMERSHAM COMMON BUCKS
- KEY, Rev. Samuel Whittell (†Uel Key)** M.A., St Catherine's Coll, Camb B 1874 Au of *The Material in Support of the Spiritual* (S P C K), 1916, *The Solace of the Soul* (Skeffington), 1918, *Broken Fang* (Hodder & S), 1920, *Yellow Death* (Books Ltd), 1921 Formerly C. London and prov mags, Jls, including *London Mag*, *Pictorial Mag*, etc Writer of detective fiction for *Pearson's Mag* FULFORD VICARAGE, FULFORD ROAD, YORK
- KEYNES, John Maynard, M.A., C.B.** (1917) B 1883 F of King's Coll, Camb Ed of *Economic Jl* since 1912 Pres of Camb Union Soc, 1905 Au of *Indian Currency and Finance*, 1913, *Economic Consequences of the Peace*, 1919, *A Treatise on Probability*, 1921, *A Revision of the Treaty*, 1922, *A Tract on Monetary Reform*, 1923, *The End of Laissez Faire*, 1926, *A Treatise on Money*, 1930 KING'S COLL, CAMBRIDGE, 46, GORDON SQUARE, LONDON, W C 1
- KEYTE, John Charles, M.A.** Au of *The Passing of the Dragon* (Hodder & S), 1913, *In China Now* (Doran), 1923, *Andrew Young of Shensi* (Carey Pr), 1924; *A Daughter of Cathay* (Alston), 1926, *Minsan* (Alston Rivers, Ltd), 1927, *Mystery of the Han Jade*, 1928, AUTHORS CLUB, 2, WHITEHALL COURT, LONDON, S W 1 Club PEKING, PEKING
- KIDDY, Arthur William.** B 1868 City ed of the *Morning Post* since 1914, ed of the *Bankers' Mag* since 1894, *Finan Corres to Spectator*, *London Finan Corres. New York Even Post* since 1894 FIELD SIDE, TOTTERIDGE, HERTS
- †**KILLICK, Hallie (Mrs. Eustace Miles).** Au of *Story of the Coronation and Passing of King Edward VII* (W Clowes), *Life's Colours and Life's Orchestra* (Eustace Miles); *The Pilgrimage of the Cross* (Eustace Miles), *Health without Meat* (Methuen), *Our Kitchen* and *The Ideal House* (Milestone Series) (Eustace Miles); *The New Road* (do) 40-42, CHANDOS STREET, CHARING CROSS, LONDON, W C 2
- KILPATRICK, Florence A.** B 1888 Au of *Our Elizabeth*, 1920, *Educating Ernestine* (Butterworth), 1921, *Our Elizabeth Again* (Nash), 1923; *Sunshine St.* (do.), 1923, *Vir-*

- gunia's Husband* (Nash & Grayson), 1924, (prod Comedy Thea London), 1926 *Camilla in a Caravan* (do), 1925, *Red Dust* (do), 1926, *Wild Cat Hetty* (Prod Savoy Thea, London), 1927, *Hetty Married* (Hutchinson), 1928, *Hetty's Son* (Collins), 1929, *Getting George Married* (Everyman Thea), 1930, *Rft Valley* (Collins), 1930, *Paradise Ltd* (Hodder & S.), 1931, *Illicit* (Long), 1932, *Getting George Married* (do, Dial Pr., N.Y.), 1932, *Oh Joy* (Dial Pr., N.Y.), 1933, *C Punch, Strand, Humorist*, etc CROFT HOUSE, STRAWBERRY HILL, LONDON, S.W.
- KINCAID, The Hon. Charles Augustus, C.V.O.** (1911) B 1870 District and Sessions Judge, Satara, since 1913 Au of *Outlaws of Kathiawar*, and *The Tale of a Tulsi Plant* (Essays on Indian subjects), *Deccan Nursery Tales*, 1914, *The Indian Heroes*, 1915, *Ishtur Phakde*, 1917, *Tales from the Indian Epics*, *Hist of the Maratha People*, 1918, *Tales of the Saints of Panharpur*, 1919, *Shri Krishna and other stories* 1920, *Tales of King Vikrama*, 1921, *Tales of Old Sind*, 1921, *The Anchorite*, 1922, *Tales from the Indian Drama*, 1923, *Folk Tales of Sind and Gujarat*, 1924, *Teachers of India*, 1926, *The Successors of Alexander*, 1929, *Our Hindu Friends*, 1930, *The Land of Ranu and Duleep*, 1931 SECRETARIAT, BOMBAY, INDIA Clubs EAST INDIA UNITED SERVICE, LONDON, BYCULLA, BOMBAY
- KING, Cecil, R.B.A** (1910) B 1881 Au of *Hist of Brit Flags* C mags on miscellaneous subjects c/o SAVAGE CLUB, ADELPHI TERRACE, LONDON, W.C.2
- KING, Chfford.** Au of *The Royal Pearl and Other Poems*, *Poems*, 1912, 4th ed, 1913, *New Poems*, 3 vols., 1921, *To the Ocean—To Greece*, 1924, C various mags and general pr in Britain, India, etc MOZART VILLA, PORT HALL ROAD, BRIGHTON
- KING, Frank, M.B., Ch.B.** B 1892 Au. of *Muram of the Moorland* (Hodder & S.), 1924, *Terror at Straups House* (Bles), 1927, *The Ghoul* (do), 1928, *Greenface* (Jarrolds), 1929, *Cagliostro The Last of the Sorcerers* (do), 1929, *The Owl* (do) 1930, *The Case of the Painted Girl* (do), 1931, *Night at Krumlin Castle* (do), 1932, C *Chambers's of the Painted Girl* (do), 1931, *Night at Krumlin Castle* (do), 1932, *Green Gold* (do), 1933, C *Chambers's J1, Wkly Tel, Windsor*, etc 3, RHODES STREET, HALIFAX
- KING, Joseph.** Writer on political and social questions, books on Electoral Reform, and many pamphlets and books on Home and Foreign Politics, especially on Russia and on Electoral Reform Recent works *The Collapse of Germany*, *The Ruhr* HILL FARM, CAMELSDALE, HASLEMERE, SURREY
- †**KING, Richard** (see Huskinson, Richard K)
- †**KING, Richard Ashe, M.A.** Staff Extension Lect of Oxford Univ P of the Irish Literary Soc Au of *Love, the Debt, The Wearing of the Green, Swift in Ireland, Life of Goldsmith* (Methuen), 1910, etc For 38 years lit ed of *Truth* under the name of "Desmond B O'Brien" 22, WARWICK AVENUE, MAIDA HILL, W.9.
- KING-HALL, Stephen.** B 1893 Au of *Strange Tales from the Fleet* (Methuen), 1917, *H Naval Lr* 1914-18 (do), 1919, *Diary of a U-Boat Commander* (Hutchinson), 1920, *The Unchartered Sea* (Arnold), 1923, *Western Civilisation and The Far East* (Methuen), 1925, *The China of To-day* (Hogarth Pr), 1926, *Unfeind Defence* (Benn), 1926, *Posterity* (Hogarth Pr), 1926, *Letters to Hilary* (Benn), 1928, *Hilary Growing Up* (do), 1929, *The War at Sea* (do), 1929, *The Middle Watch* (with Ian Hay) (Hodder & S.), 1930 UNITED SERVICE CLUB, 116, PALL MALL, LONDON.
- KIRKCONNELL, Watson, M.A., F.R.Hist.S., F.R.G.S., F.S.S., F.R.A.I.** B 1895 Au of *Victoria County Centennial History* (Warder Pr), 1921; *Internat Aspects of Unemployment* (Allen & Unwin), 1923, *Botanical Survey of South Victoria* (Warder Pr), 1926, *European Elegies* (Graphic Publ), 1927, *The European Heritage* (Dent), 1930, *N Amer. Bk of Icelandic Verse* (Carnier & Isles), 1930, *The Tide of Life and other poems* (Arnston Publ), 1930, *The Magyar Muse* (Can Hungarian Pr), 1933, WESLEY COLLEGE, WINNIPEG, CANADA.
- KINKELDEY, Otto, M.A., Ph.D.** B 1878. Lib Cornell Univ, Hon Mem Mus Assoc, Lond Au of *Orgel und Klavier in der Musik des 12 Jahrhunderts* (Breitkopf & Haertel),

1910, Ed of vols 46-47 *Denkmaler deutscher Tonkunst* (do), 1914, *C Amer Arts*, A Eaglefield Hull's *Dict of Mod Music and Musicians* (Dent), 1924 *C Musical Qily* 29, EAST AVENUE, ITHACA, NY, USA *Club*, ANDIRON, NY, CENTURY, NY

**KITCHENER, Sydney William** B 1887 Au of *An Eastern Maid* (and other Poems) (Stockwell), 1926, *Woman The Tangible* (Bale & Sons), 1927 *C International Psychic Gaz*, *Light*, *Spare Moments*, *New World of Billiards* 1, SHEPHERD'S HILL, HIGHGATE, LONDON, N 6

†**KLICKMANN, Flora (Mrs Henderson Smith)**. Form Ed *Girls' Own Paper & Women's Mag*, etc Au of *The Flower Patch among the Hills*, *Between the Larchwood and the Weir*, *Lure of the Pen*, *The Trail of the Ragged Robin*, *The Shuning Way*, *Mending your Nerves*, *Path to Fame*, *Many Questions*, *Flower Patch Neighbours* (all R T S), *The Carillon of Scarpa* (Putnam's), *Visitors at the Flower Patch* (do), *The Lady with the Crumbs* (do), *Mystery in the Windflower Wood* (do), 1932, *Delicate Fuss* (do), 1932, *The Flower Patch Garden Book* (do), 1933, Ed *The Garden that we Made*, and *In Our Flower Garden*, for the late Crown Princess of Sweden THE FLOWER-PATCH, Nr TINTERN, CHEPSTOW

**KNICKERBOCKER, William Skunkle, A B, A.M., Ph.D** B 1892 Spalding Prof Engl Lit, Univ of the South Ed *Sewanee Rev* Au of *Creative Oxford its Influence in Victorian Literature* (Syracuse UP), 1925, Ed *Arnold's Culture and Anarchy* (Macmillan), 1926, *Classics of Modern Science* (A Knopf), 1927, *C Nation* (NY), *Sewanee Rev*, *Inst of Current Lit* UNIVERSITY OF THE SOUTH, SEWANEE, TENNESSEE, USA *Clubs* AMER ASSOC UNIV. PROFESSORS, MOD LANG ASSOC AMER, P B K, etc

**KNIGHT, Frederic Butterfield, Ph.D. (Columbia)** B 1891 Ed Education Series, (Longmans, Green & Co) Au of *Arithmetic Work Books* (Scott, Foreman), 1926, *Standard Service Arithmetics* (do), 1926, *Compass Diagnostic Tests in Arithmetic* (do), 1927, *Learning the Addition Combinations* (Longmans), 1928, *General Efficiency Book for High Schools* (Rand McNally), 1928, *French Work Book* (do), 1928, *Test and Practice Pad* (2nd Grade) (Scott, Foresman), *Algebra Work Book* (do), *Geometry Work Book* (do), *Flash Cards in Plane Geometry* (do), *Test and Review Units in Geography*, Pts I and II (Rand McNally), *French Vocabulary Drills* (do), *Basic Spelling Units* (do), *Basic Drills in Latin* (do), *Syllabus for a First Course in Educational Physiology* (Iowa Supply Co), *C J1 Educational Research*, *J1 Educational Psychology*, etc COLLEGE OF EDUC, STATE UNIVERSITY OF IOWA, IOWA CITY, IOWA, USA

**KNIGHT, G E O, F.R.G.S.** B 1885 Ed Books of Authors Au of *The Great Awakening* (Golden Vista Pr), 1921, *Lamaism* (Anglo-Amer Publ), 1924, *Buddhism of Tibet* (do), 1924, *Why I Am A Buddhist* (do), 1925, *The Baltic States* (do), *The Humorous Side of War* (Golden Vista Pr), 1928, *To Bolshev Russia in Disguise* (do), 1928, *Intimate Glances of Mysterious Tibet* (do), 1930, *C News-Chron*, *Statesman of India*, *Englishman of India*, *Star of Toronto*, *Times of New York* FETTER HOUSE, FETTER LANE, LONDON, E C 4

**KNIGHT, Robert Cedric** (see †How, Cappy)

**KNIFE, Alden Arthur** B 1870 Au of *Captain of the Eleven*, 1910, *The Last Lap*, 1911, *Bunny Plays The Game*, 1925, Co-Au (with Mrs Knipe) *Little Miss Fales*, 1910, *The Missing Pearls*, 1911, *The Lucky Sixpence*, 1912, *Beatrice of Deneewood*, 1913, *Remember Rhymes*, 1914, *Peg-o-the-King*, 1915, *A Maid of '76*, 1915, *Polly Trotter Patriot*, 1916, *A Maid of Old Manhattan*, 1917, *The Lost Little Lady*, 1917; *Girls of '64*, 1918, *A Cavalier Maid*, 1919, *Vive La France*, 1919, *The Luck of Deneewood*, 1920, *Diantha Quest*, 1921, *The Flower of Fortune*, 1922, *A Continental Dollar*, 1923, *Powder Patches and Patty*, 1924, *Now and Then*, 1925, *The Shadow Captain* (novel), 1925, *Silver Dice*, 1926, *Lost—A—Brother*, 1928, *The Pirate's Ward*, 1929, *Old Ironsides*, (†Timothy Shea) *Sarah and Son* (filmed in Amer), *Everybody's Washington* (Dodd, Mead), 1931, (Juv bks with Mrs Knipe) *A Pat of Maid*, 1928, *The Treasure House*, 1930, NEW HARTFORD, CONN, USA. *Winter* 30, SUTTON PLACE, NEW YORK CITY, U.S.A.

**KNITTEL, John.** B 1891 Au of *Aaron West* (Hodder & S.), Doran, Orill fuss Ci, Germany), *A Traveller in the Night* (Fisher Unwin), *Der Weg durch die Nacht* (Orill fuss Ci), *Into the Abyss* (Heinemann, Doran), *Theren Etienne* (Orill fuss Ci), *Nile Gold* (Heinemann, Doran), *Der Blaue Basalt* (Orill fuss Ci), *Midnight People* (Doubleday Doran), *Ad-el-Kader* (Orell Fussli) (Hockerbert, Copenhagen), *The Commandant*, *Cyprus Wine* (Long), *Via Mala*, *C Cosmopolitan Mag*, *Nash's*, *Harper's Bazaar*, *Revue de Geneva*, *Schweizer Spiegel* EIN SHEMS, CAIRO, EGYPT

**NOBLOCK, Edward.** B 1874 Playwright First pro an adaptation from the French, *The Partikler Pet*, *The Shulamite*, with Claude Askew, *The Cottage in the Air*, 1910, *The Faun*, 1911, *Kismet*, 1911, *Milestones*, with Arnold Bennett (Methuen), 1912, *The Headmaster*, with Wilfred T Coleby (S French), 1913, *My Lady's Dress* (Putnam), 1914, *Marie-Odile* (do), 1915, *Paganini*, 1916, *Home on Leave*, 1916, *Tiger*, *Tiger* (do) 1918, *Mumsee*, 1920, *One*, 1920, *Cherry*, 1920, *The Lullaby*, 1923, *London Life* (with Arnold Bennett) (Doran), 1924, Films *The Last Romance*, *The Three Musketeers*, 1921, *Thief of Bagdad*, 1923, *Rosita*, 1924, *The Mulberry Bush*, 1927, *Speak Easy* (with G Rosener), 1927, Pub *Kismet* (Methuen), *Milestones*, and *My Lady's Dress* in play form Au of *Cot 5 a Book of Verses* (Methuen), 1918, *The Ant Heap—A Novel* (Chapman & H), 1929, *The Good Companions* (with J B Priestley, from his novel), 1931, *The Man With The Two Mirrors—A Novel* (Chapman & H), 1931, *Grand Hotel* (from the novel by Vicka Baum), 1931, *Hatter Castle* (from Dr A J Cronin's novel), 1932, *Evensong* (with Beverley Nichols), 1932 11, MONTAGU PLACE, PORTMAN SQUARE LONDON W 1

**KNOWLES, Mary Wynn** (see †Wynne, May)

**KNOWLES, Vernon.** B 1899 Au of *The Street of Queer Houses* (Wells Gardner, Darton & Co), 1925, *Poems* (do), 1925, *Beads of Coloured Days* (do), 1926, *Here and Otherwise* (R Holden), 1927, *The Ripening Years* (do), 1927, *Silver Nutmegs* (R Holden) 1927, *The Ladder* (Mandrake Pr) 1929, *Pitiful Dust* (Lane) 1931, *Eternity in an Hour* (Collins), 1932, *Crooked Eclipses* (do), 1933, 209, HIGH STREET, WANDSWORTH, LONDON, S W 18

**KNOX, Anna Allnutt** B 1903 Au of *The Green Bough* (Cape), 1927, *Flowerdown* (Century Co, N Y, Constable, Londn), 1929, *Vallejo Kitty* (do, do), *Featured on Broadway* (Century Co), 1931, *Sons and Daughters* (Hutchinson), 1932, SWAN COURT, MANOR STREET, CHELSEA, LONDON, S W 3 Club LADIES' ARMY AND NAVY, LONDON

**KNOX, Edmund George Valpy.** (†Evoe) B 1881 Ed *Punch* Au of *The Brazen Lyre* (Elder), 1911, *A Little Loot* (Allen & Unwin), 1919, *Parodies Regained* (Methuen), 1921, *These Liberties* (do), 1923, *Fiction—As She is Wrote* (do), 1923, *An Hour From Victoria* (Allen & Unwin), 1924, *Fancy Now* (Methuen), 1924, *Quant Specimens* (do), 1925, *Poems of Imbudence* (Unwin), 1926, *It Occurs to Me* (Methuen), 1926, *Gorgeous Times* (do), 1926, *Awful Occasions* (do), 1927, *I'll Tell the World* (Chatto & W), 1927, *Here's Misery* (Methuen), 1928, *Blue Feathers* (Chatto & W) 1929, *Thus Other Eden* (Methuen) 1929, *Things that Annoy me* (do) 1930, *Slight Irritations* (do), 1931, *Folly Calling* (do), 1931, Ed *Humour Verse an Anthology* (do), 1931, 34, WELL WALK, HAMPSTEAD LONDON, N W 3 Clubs SAVILE, GARRICK, ATHENÆUM, UNITED UNIVERSITY, LONDON.

**KNUDSON, Grace, P. T. (Mrs.)** B 1881 Au of *Through The Gift Shop Door* (*Woman's Home Companion*) 1923, *Gift and Art Shop Merchandising* (Little Brown), 1926 (Forthc) *The Seven Senses in Merchandising Stock Control System for Speciality Shops*, *C Woman's Home Companion*, *Boston Cooking School Mag* (Amer Cookery), *Adventure Mag*, *Gift and Art Shop Mag* 7843, GIRARD AVENUE, LA JOLLA, CALIFORNIA, U.S.A Clubs, WOMAN'S, MAINE WRITERS RESEARCH, NATIONAL BUSINESS AND PROFESSIONAL WOMAN'S

**KOLACHINE, H.H. the Duke of** (see Holm, Gen Frnts)

**KORNERUP, Ebbe E., R.A.** B 1874 Au of *Friendly Siam* (Putnam), 1928, Bks publ in Danish on Egypt, Alger, Tunisie, Tripolitana, Australia, South Seas, South

America, Ecuador, Peru, Japan, New Japan, Ceylon, Philippines, Burma, Indien.  
 ROSKILDE, DENMARK Club THE DANISH AUTHORS SOC,  
 COPENHAGEN

**KOSCIUSKO, Gregor Dominicus (Count z Sobieski), Ph.D, D Sc.** B 1893 Au of  
*A Pole's Dream* (Reed Pub Co) 1919, *The Universe Scientific* (do), 1919, *The  
 Mountain Chains of America* (lecture form) (Reed), 1922, *The Poets and Poetry of  
 Poland* (Per Workers Pub Co), 1922, *The Student Chemist Lab Manual* (do),  
 1922, *An Exile in Holland* (poem) (do), 1922, also several works in Spanish  
 and Italian *Our Boys in the Rockies* (novel), 1923 C *Tidings*, *Denver  
 Catholic Mthly*, *Rocky Mountain News*, *Denver Post*, *Clarion* COLI EGIA TE  
 MILITARY SCHOOL INC, UNIVERSITY PARK, DENVER, COLORADO,  
 USA

**KRAEMER, Casper J., Ph.D** B 1895 Prof Classics, Washington Sq Coll,  
 NY Univ Au of *Greek Papuri in the Library of Cornell University* (Columbia UP),  
 1926 C *Classical Wkly*, *Classical Jl*, *Classical Philol*, *Amer Jl Archaeology*  
 NEW YORK UNIVERSITY, 100 WASHINGTON SQUARE EAST, NEW YORK  
 CITY, USA Clubs, CLASSICAL, ANDIRON, NY, AMERICAN PHILO-  
 LOGICAL, etc

**KRAKAUER, Jay Frank, C E, Sc M** († Jay Efkey) B 1894 Staff Fd't Iron Age  
 Pub Co, 1918, Lect and Instr NY Univ Coll of Eng, s nce 1922, Coll of City  
 of NY Sch of Technology since 1929 C *F P A Column*, *The Conning Tower*,  
*The Wandering Eros*, *Edison Mthly*, *Grub Street Bk of Verse*, *Patterns for Pan*,  
*Mod Poetry*, *Mun Engin Jrl*, *Amer Poetry*, *Anthol NY Univ*, *Prin Poets of the  
 World* 374, EASTERN PARKWAY, BROOKLYN, NEW YORK CITY, NY,  
 U.S.A Clubs ANDIRON, NY, AMER SOC OF CIVIL ENGINEERS,  
 MUNICIPAL ENGINEERS OF NY, POETRY SOC OF GT BRIT

**KRAPPE, Alexander Haggerty, A.M., Ph D.** B 1894 Prv Scholar Corres M  
 Hispanic Soc of Amer Au of *Legend of Rodrick* (Winter, Heidleberg), 1923, *Balor  
 with the Evil Eye* (Columbia UP), 1927, *Etudes de mythologie et de folklore* (Leroux,  
 Paris), 1928, *Science of Folk-Lore* (Methuen), 1930, *Mythologie Universelle* (Payot,  
 Paris), 1930, (trans R Eisler) *The Messiah Jesus, and John the Baptist* (Methuen),  
 1931, Scholastic ed of C Tillier, *Mon Oncle Benjamin* (Prentice-Hall, NY), 2nd ed,  
 1931, C *Archvum Romanicum*, *Mod Language Rev*, *Classical Qily*, *Folk-Lore*,  
*Archv Fur Religionswissenschaft*, *Studie Materiali de Stonie, delle Religion*, *Revue  
 archaologique*, etc 69, RIVERVIEW, IOWA CITY, IOWA, USA

**KRUSZYNSKI, Rev. Joseph, D.D., Rec. of Univ. Dublin** B 1877 Au of *General  
 Introduction to the Holy Couté* (W Loclawski), 1915, *Special Introduction to The  
 Books of N J* (do), 1916, *The History of the O J* (do), 1917, *The History of the  
 N J* (do), 1917, *The Sojourns of Inactities in Egypt in The Light of Archaeology*  
 (Poznan), 1925, *The Comparative History of Religions* (do), 1926, *The Prophecy  
 of Nahkum* (Lublish), 1926 UNIVERSITY OF LUBLISH, POLAND

†**KUKLOS** (see Wray, W Fitzwater)

**KULLER, Johanna Van Ammers** (see Ammers-Kuller, Johanna Van)

**KUTZSCHENBATH, Rolf von.** B 1888 Ed of *Hofkalender* (Almanak de Gotha,  
 Yustus Perthes, Gotha), *Tasthenbuth der Graefluthen Haueser*, *Tasthenbuth der  
 Frehherrluthen Haueser*, *Tasthenbuth der Adeligen Haueser*, *Deutscher Uradel*,  
*Tasthenbuth der Adeligen Haueser*, *Alter Adel und Brufadel* GOTHA, BER-  
 GALLEE, 3 BUERO, FRIEDRICHSALLEE, 5

## L

- LABY, Thomas Howell, M.A., Sc.D., F.R.S.** B 1880 *Au of Physical and Chemical Constants* (Longmans), 1911, *University Reform in New Zealand* (Whitcombe & Tombs), 1911, *Four Figure Mathematical Tables* (Longmans), 1925, Ed (with A Broughton Edge) *The Report of the Imperial Geophysical Experimental Survey*, (CUP), Ed *Physics for Medical Students* (Med Univ Pr), 1933, C Scientific Jls, *Philosophical Mag*, *Philos Trans R U L Soc*, London, etc THE UNIVERSITY, MELBOURNE, N 3, AUSTRALIA Clubs UNIVERSITY, SYDNEY
- LACY, Edward Dacre.** B 1901 *Au of Bradfield and other Poems* (Stockwell), *Man of The Rose and Dragon* series of Educational books (do), 1921 C *Poetry Rev Bookman*, *Young Citizen* (N Z), *Open Air*, *Shipping World*, *Siren and Shipping*, Pub Man Murex Welding Processes Ltd, *Metallurgia*, *Amer Machinist*, *Commonwealth*, *Engineer*, *Times Trades and Eng Suppl*, *M/c Guard Com*, *Building*, *Iron and Steel Indus*, *Sheet Metal Indus*, etc, Ed *The Welder* Lond *Corres Welding*, Pittsburgh, U S A GREENSTED HOUSE, ONGAR, ESSEX Club PUBLIC SCHOOLS, 61, CURZON STREET, LONDON, W 1
- LAMB, Walter Rangeley Maitland. C.V.O., M.A.** B 1882 Sec R Acad Arts Au *Clio Enthroned* (a study of prose form in *Thucydides*, etc) (CUP), 1914, trans. *Dialogues of Plato and Orations of Lysias* for Loeb Classical Lib (Heinemann), 1924-30; *Discourses of Sir J Reynolds* (Macmillan), 1924 ELM HOUSE, ELLISON RD, BARNES, LONDON, S W 13, ROYAL ACADEMY OF ARTS, PICCADILLY, LONDON, W 1
- LAMBERTON, Arthur.** B 1869 *Au of The Splendid Sinner* (Nash), 1911, *The Man with the Green Eyes* (collab with Sir Max Pemberton) (Pearson), 1911, *The Maternal Instinct* (in collab with Hon Seymour Ormsby-Gore) (Nash), 1914, *My Story* (Hurst & B), 1924, *The Salad Bowl* (do), 1927, *Thou Shalt Do No Murder* (do), 1930; *Echoes of Causes Célèbres* (do), 1931, *The Galant Show* (do), 1933, C *Pearson's Mag*, *Lond Mag*, *Printer's Pie*, *Dy Mail*, *Even News*, *Wkly Dispatch*, etc 7, QNSLOW PLACE, LONDON, S W 7 Clubs WELLINGTON, REFORM, M C C
- LAMBORN, Edmund Arnold Greening, Hon. M.A. (Oxon).** B 1877 *A History of Berkshire*, 1908, *Stories from the History of Berkshire*, 1909, *Story of Architecture in Oxford Stone*, 1912, *Rudiments of Criticism*, 1916, *Selections from Longfellow*, 1917, *Expression in Speech and Writing*, 1921, *Shakespeare, The Man and His Stage*, 1923 (with G B Harrison), *Towns and Town Planning* (with Prof T H Hughes), 1923, *Poetic Values*, 1928, *The Parish Church*, 1928 (all Clarendon Pr); *Present Day Prose* (Siddgwick & J), 1928, *Reason in Arithmetic*, 1932; C. *Mod. Teacher*, *Medieval England*, *Oxford Univ Handbook*, *Practical Teacher*, *Teacher's Times*, *Teacher's Aid* LITTLEMORE, OXFORD
- LAMBURN, Richmal Crompton, B.A. (Lond.).** (†Richmal Crompton) B 1890. *Au of The Innermost Room* (Melrose), 1923, *The Hidden Light* (Hodder & S), 1924, *Anne Morrison* (Jarrold), 1925, *The Wildings*, 1925, *The House*, 1926, *Kathleen and I*, 1926, *David Wilding*, 1926, *Leadon Hill*, 1927, *Millicent Dorrington*, 1927 (all Hodder & S), *A Monstrous Regiment*, 1927, *Mist*, 1928, *The Middle Things*, 1928 (all Hutchinson), *The Thorn Bush*, 1928, *Roofs Off*, 1928, *The Four Graces*, 1929, *Abbots End*, 1929, *Blue Flames*, 1930 (all Hodder & S), *Just William*, *More William*, *William Again*, *William the Fourth*, *Still William*, *William the Conqueror*, *William in Trouble*, *William the Outlaw*, *William the Good*, Enter—Patricia, *Felicity Stands By William*, 1929 (all Newnes), *Sugar and Spice* (Ward, Lock), 1929, *Ladies First* (Hutchinson), 1929, *Naomi Godstone* (Hodder & S), 1930, *William the Bad* (Newnes), 1930, *The Silver Birch* (Hutchinson), 1931, *William's Happy Days*, *William's Crowded Hours*

(Newnes), 1931, *William the Pirate* (do), *William the Rebel* (do), *Portrait of a Family* (Macmillan), 1931, *Euphemia Tracy* (do), 1932, *Marriage of Hermoine* (do), 1932, *The Holiday* (do), 1933, THE GLEBE, OAKLEY ROAD, BROMLEY COMMON, KENT

**LAMBOURNE, John.** B 1893 Au of *The White Kaffir* (Hodder & S), 1927, *Trooper Fault* (Murray), 1931, *The Kingdom that Was* (do), 1931, *Strong Waters* (do), 1932, *The Second Leopard* (do), 1932, *The Unmeasured Place* (do), 1933, C Country Life, *The Field* THE GLEBE, OAKLEY ROAD, BROMLEY COMMON, KENT Club AUTHORS

**LAMONT, Sir Norman, Bt., D.L., J.P., F.S.A.** B 1869 Au of *Problems of the Antilles* (Smith), 1912, *An Inventory of Lamont Papers* (Scot Record Soc), 1914 (gty) *Trinidad Moths*, 1927, *Problems of Trinidad* (Yuille), 1933, C *Contemp Rev*, *Empire Rev*, R A S E JI KNOCKDOW, TOWARD, ARGYLLSHIRE

**LAMPREY, Louise** B 1869 Au of *In the Days of the Guild*, 1918, *Masters of the Guild* 1920, *Days of Discoverers*, 1921, *The Alo Man* (with Mara Chadwick), 1921, *Children of Ancient Britain*, 1921, *Days of the Colonists*, 1922, *Children of Ancient Rome*, 1922, *Days of Commanders*, 1923, *Days of the Pioneers*, 1924, *Children of Ancient Greece*, 1924, *Days of the Leaders*, 1925, *Days of the Builders*, 1926, *Children of Ancient Egypt*, 1926, *Wonder Tales of Architecture*, 1927, *Children of Ancient Gaul*, 1927, *The Treasure Valley*, 1928, *Natalia and Nikolai* (with Vania Klenova), 1928; *All the Ways of Building* (Macmillan), N Y), BOX 13, LIMERICK, MAINE, U S A

**LAMSLEY, Arthur Thomas.** B 1888 C Lond pr, Provincial pr, wkles, mthlies, religious pr, juvenile pr, Amer pr, Dominion pr Sp Corres Nat Pr Agency, Lect Politics, Social subjs, Literature, Travel and Religion M Inst Jlists, Authors' Soc KLIP KOPJE, 2, SUSSEX TERRACE, SOUTHSEA, HANTS

**LANCOT, Gustave, LL.M., D.Litt., K.C.** B 1883 Au of *Le Dernier effort de la France au Canada* (R Soc of Canada), 1918, *Contes Populaires Canadiens* (Folk Lore Soc), 1933, *Francois Xavier Carneau* (Ryerson Pr), 1924, *Les Archives du Canada* (Cie de Publication), 1926, *The Founding of Acadia and Canada* (C U P), 1928, *L'Administration de la Nouvelle-France* (Champion), 1929, (It -Ed) *Reports on the Laws of Quebec* (King's Printer), 1930, C *La Revue Moderne* (Montreal), *Le Canada-Francais* (Quebec), etc THE ARCHIVES, OTTAWA, CANADA.

**LANE, Dorothy Florence.** B 1882 Au of *The Temple of the Gray* (Hutchinson), 1928, *A Shepherdess through Pastures Green* (in prep), C *Lone Hand*, *Bulletin*, *Wkly Times Ann*, etc THE TURNING, LINDISFARNE, TASMANIA Club SOCIETY OF AUSTRALIAN AUTHORS

**LANE, Mary Lousa, B.A. (Melb.)** (†Emel †Marel Lee) B 1894 C *Bulletin*, *Australian Woman's Mirror*, *Wkly Times* (Melbourne), *Wentworth Mag* (Sydney), etc QUANTONG, VICTORIA, AUSTRALIA.

**LANE, R. A. N.** (see †Angell, Norman)

**LANG, Most Rev. Cosmo Gordon, D.D.** (see Canterbury, Archbishop of)

†**LANGA-LANGA** (see Hermon-Hodge, Hon Harry B)

**LANGDON, Stephen Herbert, M.A., B.D., Ph.D., F.B.A** B 1876 Prof Assyriology, Oxford, since 1919 Au of *The Annals of Ashurbanipal*, Leyden (E J Brill), 1904, *Babylonia and Palestine*, Paris (Paul Geuthner), 1906, *Building Inscriptions of the Neo-Babylonian Empire*, Paris (E Leroux), 1906, *La Syntaxe du Verbe Sumerien*, Paris (Paul Geuthner), 1907, *Sumerian and Babylonian Psalms*, Paris (do), 1909, *A Sumerian Grammar and Chrestomathy*, Paris (do), 1911, *Inscriptions from the Archives of Drehem*, Paris (do), 1911, *Neu-Babylonische Koenigsinschriften*, Leipzig (Henrich's sche Buchhandlung), 1912, *Babylonian Liturgies*, Paris (P Geuthner), 1913, *Tammuz and Ishtar*, Oxford, 1914, *Historical and Religious Texts*, Leipzig, (Rudolf Merkel), 1914, *The Sumerian Epic of Paradise* (French ed, 1919), *Epic and Liturgical Texts from Nippur*, Univ of Pennsylvania, publs of the Babylonian Section, vol x, 1915, *Babylonian Epic of Creation* (O U P.), 1924, *Babylonia Wisdom*,

(Luzac), 1923, *Excavations at Kishu* (P. Guethner), 1925, *Ausgrabungen in Babylonien Seit 1918*, Leipzig (Henrich's sch. Buchung), 1927, *Venus Tablets of Ammuzzadaga* (OUP), 1928, C. Oxford Eds. *Cuneiform Texts*, vols. 1 and 11, (OUP), 1924, *Camb. Ancient Hist.*, vol. 1 (CUP), 1923, Oxford Eds. of *Cuneiform Texts*, vol. vi (P. Guethner), 1927, vol. vii (OUP), 1931, *Semitic Mythology* (Marshall Jones), 1932, *The Legend of Etana* (P. Guethner), 1932, 16, LOTHBURY ROAD, OXFORD CLUB ROYAL SOCIETIES, LONDON

†**LARMINIE, Margaret Rivers (Mrs. R. C. Tragett)**. B 1885. Au of *Out of the East and Other Poems* (in collab. Vera Larminie) (Blackwell), 1918, *Search* (Chatto & W.) 1922, *Echo* (do), 1923, *Deep Meadows* (do), 1924, *Soames Green* (do), 1925, *Badminton for Beginners* (do), 1926, *Galatea* (do), 1928, *The Visiting Moon* (Bodley Head), 1932, *Doctor Sam* (do), 1933, C. various publs. 20, RED-CLIFFE SQUARE, LONDON, S W 10

**LATHAM, Mrs. Albert G.** B 1871. Au of *Christabel* (Blackie), 1909, *Christabel in France* (do), 1910, *The Young Crofters* (OUP), 1920, *A Summer at the Barn* (do), *Little French Plays*, 1911, *Easy Dramatic Scenes in French* (Macmillan), 1912, *Those Two and the Queer Folk* (Nelson), 1928, *Gates of Horn and Ivory* (Collins), 1932, *Heroes and Heroines of Rome*, etc. (OUP), 1932, C. *Little Folks*, *Blackie's Child's Ann.*, *Cassell's Ann.*, *Wonder Book* and dy. pr. CHARNWOOD, HOLYWELL AVENUE, MONKSEATON, NORTHUMBERLAND

**LATIFI, Alma, C.I.E., O.B.E., M.A., LL.M. (Cantab.), LL.D. (Dub.)**. B 1879. Barr-at-Law, Indian Civil Service. Au of *Effects of War on Property, being Studies in International Law and Policy* (Macmillan), 1909, *The Industrial Punjab, a Survey of Facts, Conditions and Possibilities* (Punjab Govt.), 1911, *An All-India Alphabet*, 1933, C. various addresses and arts. c/o CIVIL SECRETARIAT, LAHORE, INDIA CLUB, ATHENÆUM, LONDON

**LAVELL, Edward Joseph, LL.B.** B 1898. Au of *Treasure Trove and Other Stories* (Thanet Publi. Agency) 1922, *Memoirs of the Abbe Brouillard* (Cath. Pr.), 1924; *The Vision Beautiful* (Anglo-Scot. Pr.), 1925, *The Blue Danube* (serial), 1928, C. Bolton J1, Kent Argus, Irish Independent, Fascist Bulletin, Bookman's J1, Pitman's J1, M/c Even Chron. ANGLO-SCOTTISH PRESS, KNOT MILL, MANCHESTER CLUBS MANCHESTER PRESS

**LAVER, James B.A.**, B 1899. Au of *Cervantes* (Newdigate Prize-Poems) (Blackwell), 1921, *His Last Sobartion and other Poems* (Simpkin Marshall), 1922, *Portraits in Oil and Vinegar* (Castle), 1925, *The Circle of Chalk, A Stitch in Time* (Heinemann), 1928, C. Lond. Merc., New Age 29, THE ELMS, DINGLE, LIVERPOOL

**LAVRIN, Janko**. B 1887. Au of *Dostoevsky and his Creation* (Collins), 1920, *Ibsen and his Creation* (do), 1921; *Nietzsche and Modern Consciousness* (do), 1922, *Tolstoy, a psycho-critical study* (do), 1924, *Nicolaï Gogol, a study* (Routledge), *Russian Lit.* (Benn), *Studies in European Lit.* (Constable), 1929, C. *Slavonic Rev.*, *Life and Letters*, *New Eng. Wkly.*, some papers on art, lit. and philosophy, etc. UNIVERSITY COLLEGE, NOTTINGHAM CLUB P. E. N., LONDON

**LAW, Alice**. B 1886. Au of *Songs of the Uplands* (Fisher Unwin), 1908, *Sonnets of Tasso to Leonora* (Elkin Mathews), 1910, *Cupid and Psyche* (do), 1920, *Bramwell Bronte* (Philpot), 1924, *Emily Jane Bronte* (Old Parsonage Pr.), 1926, C. *Victoria County Hist.* (Constable), 1907, *Dict. Political Econ.*, *West Rev.*, *Fort. Rev.*, *Athen.*, *Economic J1*, *Scott. Hist. Rev.* THE OLD PARSONAGE, ALTHAM, ACCRINGTON, LANCs.

**LAW, Narendra Nath, M.A., B.L., Ph.D.** B 1889. Premchand Roych and Sch., Mouat Medallist, Commis. Port of Calcutta, F. Calcutta Univ., Counc. Calcutta Corp., 1924-28, Jt. Hon. Sec. Bengal Nat. Ch. of Com., M. Indian Round Table Conf., 1930-31, Au of *Studies in Ancient Hindu Polity*, vol. 1, 1914, *Promotion of Learning in India*, 1915-16 (all Longmans), *Aspects of Ancient Indian Polity* (Clar. Pr.), 1921, *Interstate Relations in Ancient India*, Pt. 1, 1930, *Studies in Ancient Indian Hist. and Culture* (Luzac), 1925, Ed. *Indian Historical Qlty.*, *Sahitya Parishad Patrika*, *Subarna Bangik*



*Samachar Patrika*, 1925 onwards, *C Indian Antiquary*, *Mod Rev*, *Probasi*, *Arthuk Unnati*, *Indian Hist Qly* 96, AMHERST STREET, P O AMHERST STREET, CALCUTTA, INDIA

**LAWRENCE, Henry Wells** B 1879 Prof Hist etc Connecticut Coll Au of *The Not-Quite Puritans* (Little, Brown), 1928, *C New Republic*, *American Historical Rev*, *Historical Outlook*, *Harper's*, *Life*, *Atlantic Mthly*, *School and Society*, *World Unity Amer Scholar* CONNECTICUT COLLEGE, NEW LONDON, CONNECTICUT, USA

**LAWRENCE, Miss Margery** Au of *Miss Brandt, Adventuress* (Hutchinson), 1923, *Red Heels* (do), 1924, *Nights of the Round Table* (do), 1926, *Bohemian Glass* (Hurst & B), 1928, *Drums of Youth* (do), 1929, *Snapdragon* (do), 1931, *The Madonna of Seven Moons* (do), 1931, *Terrors of Night* (do), *Silken Sarah* (do), 1932, *C Cosmopolitan*, *Tatler*, *Bystander*, *Eve*, *Hutchinson's*, *Nash's*, *Pearson's Mags*, *Woman* 4, GORDON SQUARE, BLOOMSBURY, LONDON, W C 1 Clubs, FORUM, EMBASSY, ARTS THEATRE, LONDON

**LAWRENCE, William John, Hon. D.Litt.** B 1862 Au of *Life of G V Brooke, Tragedian* (Baird), 1892, *Barry Sullivan* (do), 1893, *The Elizabethan Playhouse and Other Studies* (Shakespeare Head Pr), 1912-13, *Pre-Restoration Stage Studies* (Harvard Univ Pr), 1927, *The Physical Conditions of the Elizabethan Public Playhouse* (Harvard Univ. Pr), 1927, *Shakespeare's Workshop* (Blackwell), 1928, *C The New Oxford Dict*, *Dict of National Biography*, *Shakespeare's England*, *Spectator's Gallery*, *Johnson's England*, *Criterion*, *Life and Letters*, *Dublin Mag.*, *Sackbut*, *Spectator*, *New Statesman and Nation*, *Stage*, *Birmingham Mail* 12, JASPER ROAD, UPPER NORWOOD, LONDON, SE 19 Club SHILLELAGH

**LAWS, Betty.** Au of *Ariel's Friend* (Ward, Lock), 1924, *The New Head—and Barbara*, 1925, *The Girls of Dormitory Ten*, 1926, *Pam and the Fearless Fourth*, 1927, *The Girls of Stornham Central*, 1929 (all Cassell), *C Girls' Annuals of Cassell's*, *Blackie's*, *Nelson's*, O U P, *Pilgrim Pr*, etc HOLLY LODGE, WERTER ROAD, PUTNEY, LONDON, S W 15

**LAWSON, John James** (†Jack Lawson) B 1881 Au of *A Man's Life* (Hodder & S), 1932 HOUSE OF COMMONS, WESTMINSTER, LONDON, S.W.1

**LAY, Cecil Howard, F.R.L.B.A.** B 1889 Au of *Sparrows and other Poems* (F Wright), 1927, *Grotesques and Arabesques* (Secker), 1928, *In and Out* (Swan Pr), 1930, *Seven Poems* (Red Lion Pr), 1931, *April's Foal* (do), 1932, *Ha and He* (do), 1933, *C English Rev*, *Bookman*, *Poetry & Play*, *Adelphi Studio* ALDRINGHAM, LEISTON, SUFFOLK

**LAYTON, Frank G** (†Stephen Andrew), **M.R.C.S., L.R.C.P.** Au of *The Serpent and the Cross* (Greening), 1909, *Doctor Grey*, 1910, *Sable and Motley*, 1912, *The Politicians* (Play) (Sidgwick & J), 1913, *Philip's Wife* (Play) (Fifield), 1914, *The Black Sheep* (Play), *The Parish Pump* (Play), *The Painter and the Baby* (Play), *The Ferryport Election* (Play), *The Invalid* (Play), *Letters to a Nurse* (Bale & Danielson), 1921, *The Old Doctor* (Cornish), 1923; *The Little Doctor* (Blackwood), 1933, *Psychology in Court* (Williams & N), 1933, *The Land of Make Believe* (play), 1929, C. short stories, arts, verse, etc., various mags 35, BIRMINGHAM ROAD, WALSALL

**LEA, Charles Henry.** B 1900 C over 200 periods at home and abroad Spec. in Book Revs, Trade Reports and Gramophone topics Represents several trade papers in Birmingham Sec Midlands Branch Master Sign Makers' Assoc 22, ASTON CHURCH ROAD, NECHELLS, BIRMINGHAM

**LEACH, Henry Goddard, Ph.D. (Harvard).** B 1880 Ed *The Forum* Au of *Scandinavia of the Scandinavians* (Pitmans, London, Scribners, N.Y.), 1915, *Angewin Britan and Scandinavia* (Harvard Univ. Pr), 1921. C *Collier's*, *McClure's*, *Bookman*, *Harper's*, *Yale Rev* 170, EAST 64th STREET, NEW YORK CITY, U.S.A Office: 441, LEXINGTON AVENUE, NEW YORK CITY, U.S.A.

- LEACOCK, Stephen Butler, B.A., Ph.D., LL.D., Litt.D., F.R.S.C.** B 1869 Head of the Dept of Economics and Polit Science, McGill Univ, Montreal Au of *Elements of Political Science* (Houghton Mifflin), 1906, *Baldwin and La Fontaine* ("Makers of Canada series") (Morgan), 1907, *Literary Lapses* (1910), *Nonsense Novels*, 1911, *Sunshine Sketches of a Little Town*, 1911, *Behind the Beyond*, 1913, *Arcadian Adventures with the Idle Rich*, 1914, *Moonbeams from the Larger Lunacy* 1915, *Essays and Literary Studies*, 1916, *Further Foolishness*, 1916, *Frenzied Fiction*, 1917, *The Hohenzollerns in America*, 1919, *The Unsolved Riddle of Social Justice*, 1919, *Winsome Winnie*, 1920, *My Discovery of England*, 1922, *Over the Footlights*, 1923, *College Days*, 1923, *The Garden of Folly*, 1924, *Behind the Beyond*, 1928, *Short Circuits*, 1928, *Winnowed Wisdom*, 1929, *Iron Man and Tin Woman*, 1930, *Afternoons in Utopia*, 1932 (all Lane), *Economic Prosperity in the Br Empire* (Constable), 1930, *Brit to Prosperity* (do), 1932 MCGILL UNIVERSITY, MONTREAL, CANADA
- LEAKE, Percy Dewe, F.C.A., F.S.S.** Au of *Industrial Appetite* (Gee), 1933, *Capital, Adam Smith Karl Marx* (do), 1933, *Commercial Goodwill its Hist, Value and Treatment in Accounts* (Pitman), 2nd ed, 1930, *Depreciation and Wasting Assets and their Treatment in Computing Annual Profit & Loss* (do), 4th ed, 1923, *Balance Sheet Values* (Gee), 1929, *Leake's Register of Industrial Plant for the Measurement of Depreciation* (Good), *The Question of Depreciation and the Measurement of Expired Outlay on Productive Plant* (Spottiswoode), 1907, and other works including *The Foundation of Taxable Capacity and its Measurement*, and of a complete scheme for a new Tax System *Production Tax*. C Scientific and Economic Jls K1, ALBANY, PICCADILLY, W1 *Clubs* ROYAL SOCIETIES, AUTHORS', CITY CARLTON
- LEALE, Emid A. W.** Au of *Peeps at Historical Songs* (Black), 1927, *Tony's Desert Island* (Nelson), 1929, *C Schoolmistress, Glas Her, Teachers World, Teacher's Aid, Tales for Little People, Our Home, Teachers, Times, Sheffield Tel, Yorks Even Post, Dy, News, Christ Sc Mon, Fairyland Tales, Child Life* NEWINGTON, ST SAMPSON'S, GUERNSEY, CI
- LEASK, George A., M.A.** B. 1878 Journalist and Author Formerly on Staff of *Examiner*, now on ed staff of Amalgamated Press Au of *Hymn-writers of the XIXth Cent* (author), 1902, *Peter Thompson* (Methodist Publ Co), 1909, *Story of Our Hymns* (Shaw), 1912, *Stories of Famous Hymns* (Harrap), 1913, *Little Book of Success* (do), 1915, *Hymns in Time of War* (Jarrold), 1915, *V C Heroes of the War* (Harrap), 1916, *Life of General Sir William Robertson* (Cassell), 1916, *Golden Deeds of Heroism* (Johnson), 1918, *Drawing Room Dramas*, 1921, *Circus of Europe* (Simpkin Marshall), 1924, *The Boys of Felton, Queen Mab* (play), 1924, *In Search of Truth* (Drane), 1924, C (arts and stories) many periods *Clubs* NATIONAL LIBERAL, LONDON, S W 1, ST ANDREWS' WHITEHALL, LONDON, S W 1
- LEE, Archibald Edward John** (†Esterre, Neville d') B 1881 Au of *Music and its Creators* (Allen & Unwin), 1925, *Masters of War and Other Historical Essays* (do), 1927, *Novel In the Market* (Cassell), 1931, C *The Bulletin* (Sydney), 1907, *The World, The Three Arts JI* (Ed), *The British Musician* 28, CAMPDEN STREET, LONDON, W 8
- LEE, James Melvin.** B. 1878. Ed. *Administration Au of The History of American Journalism* (Houghton Mifflin), 1917, *Opportunities in the Newspaper Business* (Harper), 1919, *Business Writing* (Ronald Press), 1920 C. *Rev of Reviews, Yale Rev, Sat Evening Post*, ed and publisher *Literary Rev* DEPT OF JOURNALISM, NEW YORK UNIV., N.Y., U.S.A. *Club* NEWSPAPER.
- LEE, Ivy Ledbetter.** B. 1877 Au of *The Best Administration N Y ever Had, Memories of Uncle Remus*, 1908, *Human Nature and Railroads*, 1915, *Publicity Some of the Things it is and is not*, 1927, *U.S.S.R* (Benn), 1927, *Present Day Russia*, 1928 4, EAST 66th STREET, NEW YORK, U.S.A., 15, BROAD STREET, NEW YORK, U.S.A

- LEE, Joseph Johnston.** B 1876 Author and Artist Au of *Tales of Our Town* (G Montgomery Dundee), 1910, *Fra Lippo Lippi* (Long), 1914, *Ballads of Battle* (Murray), 1916, *Work-a-day Warriors* (do), 1917, *A Captive at Carlsruhe* (Lane), 1920 C *Spectator*, *Nation*, etc CHASE RIDINGS, WEST HILL AV, EPSOM, SURREY
- †**LEE, Mariel** (see Lane, Mary Louisa)
- †**LEES, John Morton** (see Ellis Middleton)
- LEES-SMITH, Hastings Bertrand, M.A.** (Queen's Coll., Oxford), D Sc (Econ.) London, M P. Northampton, Jan, 1910-18, (Lab) Keighley, 1922-24 Postmaster Gen 1929 B 1878 Au of *Studies in Indian Economics* (Govt of India, Bombay), *India and the Tariff Reform*, 1909, *Trade Unionism* (Christian Social Union), *Second Chambers in Theory and Practice* (Unwin), 1923, *A Guide to Parliamentary Papers* (O U P), 1924, C *Economic JI*, *Sur Tax* 12, NORTH SQUARE, LONDON, N W 11
- LEFROY, Walter John Magrath.** B 1870 Founder and ed of *Canada* (W), *Canada To-Day* (Annual), *Canadian Trade Pioneer* (M) 26/27, COCKSPUR STREET, LONDON, S W 1 Club SAVAGE
- LEICESTER, Bishop of** (Rt. Rev Cyril Charles Bowman Bardsley). B 1870 Au of *The Way of Renewal* (Longmans), 1915, *Revival, the Need and Possibilities* (do), 1916, *Ed of Woman and Church Work* (do), 1917, Co-Ed *Studies in Revival* (do), 1915, BISHOP'S HOUSE, LEICESTER Clubs ATHENÆUM, NATIONAL, LONDON, LEICESTER COUNTY
- LEIGH, Ruth.** B 1895 Au of *Human Side of Retail Selling* (Appleton), 1921, *Elements of Retailing* (do), 1923, 101 *New Ways for Women to Make Money* (Simon and Schuster), 1926, *Training the Retail Clerk and Sell your Product* (Mc-Graw-Hill Book Company), 1927 C *Printer's Ink*, *Printed Salesmanship, Business, Retail Ledger* GREAT NECK, LONG ISLAND, NEW YORK, U S A Clubs LEAGUE OF ADVERTISING WOMEN, CHILD STUDY ASSOC, WOMEN'S SWIMMING
- LEIPOLDT, Christian Frederick Lous, F.R.C.S. (Eng.).** M S A Academy, Hon M Literary Soc, Leyden, Ed *Medical JI of S Africa* B 1880 Au of *Common-sense Dietetics* (Williams & N), 1911, *The School Nurse* (Scientific Pr), 1911, *Oom Gert Vertel and Other Poems* (De Bussy), 1911, *Praatjes met die Oumense* (do), 1914, *Dingaansdag* (Van Schaik), 1916, *uit Drie Werelddele* (Nationale Pers), 1918, *Die Heks* (do), 1918, *n Vergissing* (do), 1920, *Praatjes met die Kinders* (do), 1917, *Uitgesoekte Gedigte* (Van Schaik), 1919, *Nuwe Gedigte* (do), *Afgode* (do), *Die Donker Huns*, *Galsalmander*, 1929, *Die Laaste Aand* (Nat Pr), 1930, *C Elzeviers*, *Bradswag*, *Nuwe Brandswag*, Ed *S African News*, 1900-3, *Hospital*, 1907-11, *Sch. Hygiene*, 1912-13, *Die Volkstem Pretoria*, 1923-24 ARBURY, AXCOT ROAD, CAPE TOWN, S AFRICA Clubs PRETORIA; CIVIL SERVICE, CAPE TOWN
- LELAND, Robert de Camp.** B 1892 Au of *Roses and Rebellion* (Four Seas Co), 1917, *Purple Youth* (do), 1918, *Syncopation* (Poetry Drama Co), 1919, *The Eighth Art* (do), 1921, *Ardlon* (do), 1924, *Verve* (do), 1920 and 1925 C *Smart Set*, *Forum*, *Poetry JI*, etc Ed *Words and Music*, 1926, *Leland's Rev*, 1927. 457, STUART STREET, BOSTON, MASS, U S A
- LE MAY, Reginald Stuart, M.R.A.S. Amicus.** B 1885 Au of *An Asian Arcady* (Heffer), 1926, *Siamse Tales—Old and New* with reflections (appeared wkly, 1929), (Noel Douglas), 1930, *The Cornage of Siam* (Siam Society), 1932, C *Edinburgh Rev*, *Burlington Mag*, *Siam Soc JI*, etc ADVISER MINISTRY OF COMMERCE AND COMMUNICATIONS, BANGKOK, SIAM (until Apl 1933 only) Club ARTS, LONDON
- LENANTON, Carola Mary Anna.** (†Carola Oman) Au of *The Menn Road* (Hodder & S), 1919, *The Road Royal* (T Fisher Unwin), 1924, *Princess Amelia* (do), 1924, *King Heart* (do), 1926, *Mrs Newdigates Window* (do), 1927, *The Holiday* (do), *Crouchback* (Hodder & S), 1928, *Miss Barrett's Elopement* (do), 1929, *Fair Stood the Wind* (do), 1930, *Major Grant* (do), 1931, *The Empress* (do), 1932 (forthc.) BRIDE HALL, AYOT ST LAWRENCE, Nr WELWYN, HERTS Club V A D LADIES, 28, CAVENDISH SQUARE, LONDON, W.1

†LENCY C (see Train, Arthur)

**LENYGON, Francis Henry.** B 1877 Au of *Decoration and Furniture of English Mansions*, 1910, *Decoration in England*, 1914, *Furniture in England*, 1914, C *New York Mags., Arts and Dec., Town and Country, Spur* 1082 MADISON AVENUE, NEW YORK CITY, N.Y., U.S.A. Clubs DEVONSHIRE, LONDON, METROPOLITAN, NEW YORK

**LENZ, Sidney S.** B 1873 Au of *Lenz on Bridge* (Simon & Schuster Inc.), 1926, *Lenz on Contract Bridge* (do.), 1927, *Lenz on Duplicate Bridge* (Lowell Kelly Co.), 1927, *Lenz on Bridge*, vol. 2 (Simon Schuster), 1927, *How's Your Bridge?* (do.), 1929, *My System* (do.), 1930, "1-2-3" (Simon & S.), 1931, V-P Judge Publ. Co., Bridge Ed Judge C *New York Her Tribune, Vanity Fair, Syndicate News* THE CROYDEN, 12, EAST 86th STREET, NEW YORK CITY, N.Y., U.S.A

**LEONARD, Jonathan, A.B., A.M. (Harvard).** B 1875 Au of *Back to Stay* (Viking Pr.), 1929, *The Meddlers* (do.), 1929, *Back to Stay*, English ed (Cobden Sanderson) *Sympathetic to Bare Feet* (Viking Pr.), 1931, C *Carolus Elston to Second Amer Caravan* SANDWICH, MASSACHUSETTS, U.S.A

†LENNOX, Edward (Maise Mayer Nixon). B 1890 Au of *The Crowded Year* (E. Mathews & Marrot), 1928, C *Wide World, Romance, Fleetway Pr. Publs Mithy Mag & Fiction* c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**LEONARD, George Buford.** B 1898 Ed Palais-Royal Pr *Gynceomorphous* (Aphrodite Bks.), 1932, *Milady's Cookery* (1st series) (do.), 1933, C *Young's Trans-union, Golden Book, Unconventional* VIEUX LOGIS, FAY PAR CHAILLY-EN-BIERE, S-et-M, FRANCE

**LE PLA, Miss Lilie.** B 1894 Au of *The Call of the Dawn* (Daniel), 1922, *Round the Corner* (Nelson), 1924, *The Secret Shore* (Warne), 1925, *The Secret of Desborough House* (Nelson), 1926, *Tangletrees* (Nelson), 1927, *The Treasure of Monks Burn* (Nelson), 1928, *Secret of the Wood* (Warne), 1928, C *Serial Stories to Chatterbox*, etc ST ENDA'S, BARING ROAD, BEACONSFIELD

**LEPPAN, Prof. Hubert Dudley, B.Sc. (Agr), M.C.** B 1889 Ed *Agricultural Series* Au of *Field Crops in South Africa* (with G. T. Bosman) (Cent News Agency, S.A.), 1923, *Lucerne Culture in S. Africa* (do.), 1924, *The Agricultural Development of Arid and Semi-Arid Regions* (do.), 1928, *Agricultural Policy in South Africa* (do.), 1931; C *S. African J. of Mines and Industries* PRETORIA UNIVERSITY, PRETORIA, S. AFRICA Club PRETORIA

**LESLIE, Mrs Doris.** Au of *The Starling* (Hurst & B.), (Century Co.), 1927, *Fools in Mortar* (do.), 1928, *The Echoing Green* (do.), 1929, *Terminus* (do.), 1931; *Puppets Parade* (Bodley Head), 1932, *Full Flavour* (do.), 1933, c/o NATIONAL BANK, 70, GLOUCESTER GARDENS, LONDON, W.2

**LESLIE, Henrietta.** Au of *The Straight Road* (Chapman & Hall), 1911; *The Roundabout* (do.), 1912, *Parentage* (do.), 1913, *Where Runs the River* (Dent), 1916, *A Mouse With Wings* (Collins), 1920, *Conflict* (do.), 1921, *Belsavage* (Page), 1921, *Other People's Property* (do.), 1922, *Dedication* (Cape), 1923, *Hirelle* (Parsons), 1925, *The Road to Damascus* (Jarrolds), 1929, *Who Are You?* (do.), 1929, *After Eight o'clock* (do.), 1930, *Mrs Fischer's War* (do.), 1930, *Naomi's Child* (do.), 1932, *Belles Lettres Where East is West* (Jarrolds), 1933, *Plays A State of Things* (Daniel), 1917, *The Palace of Cards* (Prod L'pool Rep Thea.), 1916, *Pageant of the Southern Cross* (prod Vic Palace, London, 1917), *The Lounging Heart* (prod New Thea., 1918), *Coffee for Two* (prod New Thea.), 1916, *Mrs Fischer's War* (with Joan Temple) (prod Ambassadors Thea.), 1931 GLEBE HOUSE, GLEBE PLACE, CHELSEA, LONDON, S.W.3

**LESLIE, John Randolph, M.A. (Camb.)** (†Shane Leslie) B 1885 Au of *Songs of Ornel* (Mausel), 1910, *The Isle of Columille* (C.T.S.I.), 1911, *The End of A Chapter* (Scribner), 1916, *Verses in Peace & War* (Burns & Oates), 1916, *The Oppidan* (Chatto & W.), 1922, *Life of Cardinal Manning* (Burns & Oates), *Life of Sir Mark Sykes* (Cassell),

1922, *Doomsland* (Chatto & W), 1923, *Memoirs of Gordon Shephard* (priv print), 1925, *Masquerades* (J Long), 1925, *The Cantab* (do), 1926, *Henry the Sixth* (Camb Pr), *Catholic Anthology* (Burns & Oates), 1926, *George the Fourth* (Benn), 1926, *The Skull of Swift* (Chatto & W) 1927, *Poems* (Cayme Pr) Mrs Fitzherbert (Benn), *Greek Anthology* (do), *Symposium of Plato* (Fortunr Pr), Ed *The Anglo Catholic* (Chatto & W), 1929, *Memoirs of Jeà Bodley* (Cape), 1930, *The Epic of Jutland* (Benn), 1930 12, WESTBOURNE TERRACE, LONDON, W 2, CASTLE LESLY, GLASLOUGH, IRELAND

**LETHBRIDGE, Alan Bouchier.** B. 1878 Author and Writer on Russian affairs Au of *The New Russia*, *The Soul of the Russian*, etc C *Dy Teleg*, *Outlook* *Contemp Rev*, etc 2316, NINETEENTH STREET, WASHINGTON, D.C., USA

**LEVESON GOWER, Miss Margaret Rosemary.** B 1903 Au of *Chuckles* (illus by G Morrow) (Methuen), 1927, *The Fighting Six* (illus H R Miller) (Methuen Harcourt Brace) 1929, *The Good Detectives* (Cent Publ Co, NY), 1931 72, WILTEY COURT, CORAM STREET, LONDON, WC 1

**LEVISON, Sir Leon** B 1881 Au of *The Jew in History*, 1917, *Jewish Problem and Woels War*, 1916 *Life of St Paul*, 1919, *Russian Revolution, its Causes and Consequences*, 1917, *Zionism, Racial or Sectarian* 1918, *The Menace of Socialism*, etc, 1918 (all Marshall), *The Heroes of the Old Testament* 1924, *Scottish Contribution to Philosophy*, 1926, *Studies of the Life of Christ*, 1926, *Philosophy and Life*, 1926 (all publ in Amer) C various papers 9, ALBERT TERRACE, EDINBURGH. Club SCOTTISH NATIONAL LIBERAL

**LEVY, Hyman, M.A., D.Sc., F.R.S.E.** B 1889 Au of *Aeronautics in Theory and Experiment* (Arnold), 1918, *Science To-day and To-morrow* (Williams & N), 1930, *Science in Perspective* (B B C), 1931, *The Universe of Science* (Watts), 1932, *Science in the Changing World* (Allen & Unwin), 1932 62, KENILWORTH AVENUE, WIMBLEDON PARK, LONDON, S W 19

**LEVY, Newman, B A, LL B** B 1888 Au of \$1,200 A Year (with Edna Ferber) (Doubleday), 1920 *Opera Guyed* (A A Knopf) 1923, *Guy but Wistful* (do), 1925, *Saturday to Monday* (with John Held, jr) (do), 1930, *Theatre Guyed* (do), 1933, C *Sat Even Post*, *Harper's Mag*, *Liberty*, *Life*, *New Yorker* 285, MADISON AVENUE, NEW YORK CITY, NY, USA Club DUTCH TREAT, NEW YORK

**LEWIN, Percy Evans, M B E.** B 1876 Librarian of the R Empire Soc, F R Hist Soc Au of *The Empire and the Public Library*, 1909, *History of the Prairie Provinces*, 1913, *Hist of Canada* 1915, *The Germans in Africa* (Oxford Pamphlet), 1914, *People of Australia* (Oxford Survey, vol v), 1914, *The Germans and Africa* (Cassell), 1915, *Australia* (Internat Information Series) 1916, *The German Road to the East* (Heinemann) 1916, *Geography of Africa* (Clarendon Pr), 1924, *Resources of the Empire* (Collins), 1924, *Catal of the Lib of the Royal Empire Soc*, 3 vols, 1930-32, Ed of *West Africa a Handbook* Ed of *Overseas Official Publs*, C XIXth Cent, *Contemp Rev*, *Qily Rev*, *Field*, *United Empire*, *Morn Post*, *Questions Diplomatiques*, *Le Monde*, *Yale Rev*, *Foreign Affairs*, etc 218, COOMBE LANE, WIMBLEDON, LONDON, S W 20

†**LEWIS, Helen Prothero (Mrs. J. C. Pugh)** Au of *Hooks of Steel* (Hutchinson) *Thraldom*, *The Unguarded Taper* (Long), *The Rudder and the Rock* (Hurst & B.), *Tobias and the Angel* (J. Milne), *The Peepshow*, *The Silent Shore* *Love and the Whirlwind*, *Silver Bridge*, *As God Made Her*, *Ironway and Her Lovers* (Hutchinson), 1924, last three filmed, *The Fire Opal* 1922, *Like any other Man*, 1923, *Heart of the Offender* (Hutchinson) 1924 *The Hill Beyond* (do), 1925, *A Woman in the Making* (do), 1926, *These Our Misdoings* (do), 1927, *Henrietta* (do), 1928 CEFN GOLEU, LLANDILO, SOUTH WALES

**LEWIS, Michael Arthur, M.A. (Camb.).** B 1890. Au of *Afloat and Ashore* (Allen & Unwin), 1921, *Beg o' the Upland* (Blackwell) 1922, *Fleeting Follies* (Allen & Unwin), 1924 *The Brand of the Beast* (do), 1925, *The Island of Disaster* (do.), 1926, *Roman*

Gold (do), 1927, *The Three Amateurs* (do), 1929, *The Crime of Herbert Wratalslaus* (Jenkins), 1931, C *Punch* ROYAL NAVAL COLLEGE, DARTMOUTH, S DEVON

**LEWIS, Saunders, M.A.** B 1893 Au of *A School of Welsh Augustans* (Simpkin Marshall), 1924, *The Eve of St John* (Welsh Outlook Pr), 1922, *Introd to Contemp Welsh Lit* (Hughes), 1926, *Trans of Moliere's Medecin Malgre Lui* (do), 1924, *Williams Pantycelyn* (Foyles), 1927, *Cairiog* (Aberystwyth Pr), 1929, *Monica* (do), 1931, *Llinellau Llenyddiaeth Gymraeg* (Welsh Univ Pr), 1932, *The Case for a Welsh National Development Council* (Caernarvon), 1933, C Welsh lit and learned periods Cymmrodorion Transactions, *Bulletin of Board of Celtic Studies*, etc. UNIVERSITY COLLEGE, SWANSEA

**LEWIS, Sinclair** B 1885. Au of *Our Mr Wrenn* (Cape), 1914, *The Trail of the Hawk* (do), 1915, *The Job* (do), 1917, *Free Air* (do), 1919, *Main Street* (do), 1920, *Babbitt* (do), 1922, *Martin Arrowsmith* (do), 1925, *Mantrap* (do), 1926, *Elmer Gantry* (do), 1927, *Man Who Knew Coolidge* (do), 1928, *Dodsworth* (do), 1929 c/o DOUBLEDAY DORAN & CO, GARDEN CITY, NY, USA

**LEWIS, Thos. H.** (†Pat Riot), M.B.E., F.R.G.S. Ed of "*Sales Management and of Retail Selling* (Louis Cassier Co, Ltd) Form Assist Ed *Farm and Home and Gardening Illustrated* Founded in 1914, and first ed *The Service* (The J1 of the civil servants of South Africa), Subsequently ed *S A Chemist and Druggist* Compiled and edit *Women of South Africa*, 1913, *Children of South Africa*, 1916 Whilst on active service in German East Africa wrote a volume of poems *Germs from German* East Au of *King of the Clouds*, *The Eyes of the Fleet*, *Drum of Allah*, *Loue o' Mune*, *Katie Callaghan*, and other songs Wrote Salesmanship section of the *Retailers Compendium* (Waverley Book Co), 1923 3, BLANDFORD RD, EALING, W 5

**LEY, James William Thomas.** Journalist B 1879 Au of *The Box Birthday Book* (Chapman & H), 1905, *The Drood Trail* (do), 1915, *The Dickens Circle a Narrative of the Novelist's Friendships* (do) 1918, Ed John Forster's *Life of Charles Dickens* (C Palmer), 1928 Hon Gen Sec Dickens Fellowship, 1904-9, V-P Dickens Fellowship since 1920 HATHERLEIGH, 2, ALTERYRN ROAD, NEWPORT, MON.

**LEY, Wilfrid Rooke** B 1878 Au of *Promenade* (Methuen), 1932; C *Radio Times*, *Dy Tel* THE COTTAGE, 145, WOODSTOCK ROAD, OXFORD

**LICHTNER, Wm. Otto.** B 1883 Au of *Plain and Reinforced Concrete* 1914, *Time Study and Job Analysis* (Ronald Pr), 1921, *Planned Control in Manufacturing* (do), 1924 34 WOODCLIFFE ROAD, NEWTON HIGHLANDS, MASS; USA, STATLER BLDG, BOSTON, MASS, USA

**LIDDELL-HART, B. H.** B 1895 Au of *Somme Offensive* (Smith Elder), 1926; *Battle Drill* (CUP), 1918, *New Methods of Infantry Training* (do), 1918, *A Science of Infantry Tactics*, 3rd ed (Clowes), 1926, *Paris, or the Future of War* (K. Paul, Eng ed., Dutton, U.S.A.), 1925, *Lawn Tennis Masters Unveiled* (Arrowsmith), 1926, *A Greater than Napoleon—Scipio Africanus* (Blackwood, Eng ed., Little, Brown, U.S.A. ed.), 1926, *The Re-making of Modern Armies* (Murray, Eng ed.; Little, Brown, U.S.A. ed.), 1927; *Great Captains Unveiled* (Blackwood, Eng ed.; Little, Brown, U.S.A. Ed.), 1927, *Reputations—Ten Years After* (Murray, Eng ed., Little, Brown, U.S.A. ed.), 1928, *The Decisive Wars of History* (Bell, Eng ed., Little, Brown, U.S.A. ed.), 1929, *Sherman* (Benn, Eng ed., Dodd, Mead, U.S.A. ed.), 1929, *The Real War, 1914-18* (Faber, Eng ed., Little, Brown, U.S.A. ed.), 1930—adopted as the textbook for the history of the War at the Royal Military Coll, Sandhurst, the R.A.F. Coll, Cranwell, the Australian Military Coll, the Staff Colls, Andover and Quetta, Yale Univ; *Foch—The Man of Orleans* (Eyre & S, Eng ed., Little, Brown, U.S.A. ed.), 1931, *The British Way in Warfare* (Faber), 1932, Writings have been trans. into French, German, Italian, Russian, Spanish, Swedish, Dutch, Czech, Polish, Danish, Hungarian, Bulgarian, Japanese and Arabic. Au *Official Manual Infantry Training* (War Office), and Ed *Small Arms Training* (do), Au of *Officially Adopted Battle Drill and Expanding Torrent Attack*. C. *Ency Brit*, of main World War art.

and numerous others, Series Hist Studies in *Blackwood's* C Eng and Amer Revs and periods Military corres *Dy Teleg* Military Ed, *Ency Brit* Lees-Knowles Lect (Cambridge), 1932-33 c/o ARMY & NAVY CLUB, PALL MALL, LONDON, SW 1

**LIGHT, Walter Herrod.** (†Wingrove Willson) B 1888 Au of *Life of Buffalo Bill* (Aldine), 1925, *The Sioux of St Jude's* (do), 1926, *The Boys of Bonnyford School* (do), 1927, Ed of the Wingrove Willson Series of *Adventure Books*, *Scouting with Buffalo Bill*, *Stories of Robin Hood*, *Stories of Scouts and Redskins*, *Robin of Sherwood*, *Scouts of the Lone Trail*, *The World of Sport and Adventure*, and other titles (Aldine) C serials and short stories in *Chums*, etc, but lately more occupied with editorial work THE GOODSHIP HOUSE, CROWN COURT, CHANCERY LANE WC2 Club PRESS, LONDON

**LINCOLN, Joseph Crosby.** B 1870 Au of *Cap'n Dan's Daughter* (Appleton), 1914, *Kent Knowles Quahaug* (do), 1914, *Thankful's Inheritance* (do), 1915, *Extricating Obadiah* (do), 1917, *Mary—Gusta* (do), 1916, *Shavings* (do), 1919, *The Portuguese* (do), 1920, *Galusha the Magnificent* (do), 1922, *Fair Harbor* (do), 1923, *Dr Nye* (do), 1924, *Queer Judson* (do), 1926, *The Big Mogul* (do), 1927, *The Aristocratic Miss Brewster* (do), 1928, *Silas Bradford's Boy* (do), 1929, *Blowing Clear* (do), 1930, *All Alongshore* (Coward McCann, Inc), 1931, *Head Tide* (Appleton), 1932, *C Sat Even Post*, *Ladies' Home JI*, *Good(House)keeping*, *Cosmopolitan*, *Collier's Whly*, *Pict Rev*, *Delineator*, *Country Gentleman*, etc ASHWOOD ROAD, VILLA NOVA, PA Club ARTS, PHIL, FRANKLIN INN, PHIL, DUTCH TREAT, N Y, EASTWARD HO, COUNTRY CHATHAM, MASS

†**LINCOLN, Maurice.** B 1887 Au of *I Said the Sparrow* (J Hamilton), 1925, *Nothing Ever Happens* (do), 1927, *The Man From Up There* (do), 1928, *Oh Definitely* (Constable), 1933, *Robert McBride* (USA), 1934; C *Lond Mail*, *Sketch*, *Blue Mag*, *Bystander*, *Sport & Dram*, *Pop Pict*, etc CONSTABLE & CO, LTD, 12, ORANGE STREET, LONDON, WC 2

**LINDSAY, Jack, B A. (Hons).** B 1900 Au of *Fauns and Ladies* (poems) (Kirtley, Sydney), 1923, Trans of Aristophanes' *Lysistrata*, 1926, *Ecclesiaz*, 1929, *Marino Faliero* (verse play), 1927, Trans of works of Petronius, 1927, *Helen Comes of Age* (three verse play), 1927, *William Blake*, 1927 (all Fanfrolico Pr), *Metric of William Blake* (Scholaris Pr), 1927, *A Homage to Sappho*, 1928, *Dionysos Nietzsche contra Nietzsche*, 1928, *Homer's Hymn to Aphrodite*, 1928, Ed *Metamorphosis of Ajax* by Sir John Hanington, 1927, *Loving Mad Tom* (Bedlamite verses), 1927, *Parliament of Praters* by John Eliot, 1928, *Thescritos*, 1929 (all Fanfrolico Pr), Ed *Vision* (Sydney), 1922-3, *London Aprdote*, 1928, C Arts & Crafts 71, HIGH HOLBORN, LONDON, WC 1

†**LINDSEY, John** (see Muriel, John St Clair)

**LIPPARD, William Benjamin, A.B., M.A., B.D., D.D.** B 1886 Au of *Ministry of Healing* (Judson Pr), 1919, *The Second Century of Baptist Foreign Missions* (do), 1925, *Communing With Communism* (do), 1931, *Out of the Storm in China* (do), 1932, C *Missions*, *The Baptist*, *The Watchman-Examiner* 152, MADISON AVE, NEW YORK, N Y, USA Clubs, YALE, CLERGY, QUILL

**LIPPINCOTT, Joseph Wharton.** B 1887 P, J B Lippincott Co, Pubs Au of *Bun, A Wild Rabbit* (Pen Publ Co), 1918, *Red Ben*, *The Fox of Oak Ridge* (do), 1919, *Grey Squirrel* (do), 1921, *Striped Coat*, *The Skunk* (do), 1922, *Persimmon Jim*, *The Possum* (do), 1924, *Long Horn*, *Leader of the Deer* (do), 1928, *Wolf King* (do), 1934, C *Nature Mag*, *Bird Lore*, *The Spur* 227, EAST WASHINGTON SQUARE, PHILA, PA, USA

**LIPSCOMB, W. P., Capt, M.C.** B 1887 Au of *Staff Tales* (Constable), 1919, *Educating Peter* (do), 1920, *Three* a play in 3 acts (Comedy Thea), 1921 C *Punch London Opinion*, etc, Scenarios and Film Plays: *Channel Crossing* I *Was a Spy*, *Good Companions*, *Jack's the Boy*, Directed Colonel Blood, 1933, 3, ADELPHI TERRACE LONDON, WC 2.

**LIPSON, Ephraim.** B 1888 Au of *The Economic History of England, The Middle Ages* (Black), 1915, *Europe in the Nineteenth Century* (do), 1916, *The History of the Woollen and Worsted Industries* (do), 1921, *Increased Production* (OUP), 1921; *The Economic History of England, The Age of Mercantilism* (Black), 1931, C *Economic Hist Rev*, *English Hist Rev*, *Economic Jl*, *Fort Rev* NEW COLLEGE, OXFORD Club AUTHORS

**LISSENDEN, G B** (see †Whitstable, George)

**LITCHFIELD, Jessie Sinclair** B 1883 Ed *Northern Territory Times*, Darwin, Jnlst and Press Correspondent N T Times, since amalgamated with Northern Standard, 1932 Au of Lynette, *A Love Story, An Interrupted Quest, The Skeleton's Reef, Far-North Memories, being the account of ten years spent on the Diamond Drills of the NT* (Angus & Robertson), 1930, C *Sydney Bulletin*, *Women's Mirror*, *Australasian*, *Triad*, *Wentworth Mag*, *Illus Tasmanian Mail*, *Sydney Mail*, *New Zealand Sun* DARWIN, NORTHERN TERRITORY, AUSTRALIA

**LITTLEWOOD, Samuel Robinson** B 1875 Dramatic Critic *Morning Post* Au of *The Story of Pierrot* (Herbert & Daniel), 1911, *Perrault's Fairy Tales* (do), 1912, *Story of Santa Claus* (do), 1912, *Our Nursery Rhyme Book* (do), 1913, *The Fairies Here and Now* (Methuen), 1913, *The Child of the Sea* (Simpkin, Marshall), 1918, *Valentine and Orson* (do) 1920, *Elizabeth Inchbald* (D O'Connor), 1921 MORNING POST, 15, TUDOR STREET, LONDON, E.C.4

**LIVESAY, Florence (Hamilton) Randal** B 1874 Ed *Women's Mail Service*, Canada Pr Ltd Au of *Songs of Ukraina* (Dent), 1916, *Shepherd's Purse* (Macmillan, Canada), 1923, *Savour of Salt* (Dent), 1927, C *NY Outlook*, *Poetry* (Chicago), and chief Canadian mags and papers 20, ROSEMOUNT AVENUE, TORONTO, ONTARIO, CANADA Clubs CANADIAN WOMEN'S PRESS, CANADIAN AUTHORS

**LIVINGSTONE, Sir Richard Winn, M.A. (Oxon.), Kt.** B 1880 Ed *Class Rev*, 1921-2 Ed and C *The Legacy of Greece* Au of *The Greek Genius and its Meaning to Us* (Clar Pr), *A Defence of Classical Education* (Macmillan), 1917, *The Pageant of Greece* (Clarendon Pr), *The Mission of Greece* (do), 1928, (with C E Freeman) *Caesar's Gallic War Book*, iv-v and vi-iii CORPUS CHRISTI COLLEGE, OXFORD

**LLOYD, E. Walford.** B 1887 Ed *Large Black Pig Society's Jl* Au of *Hints to Farm Pupils* (Murray), 1919 C *Sphere*, *Farm, Field and Fireside*, *Farmers' Gaz*, Dublin, *Live Stock Jl*, *Agricultural Gaz*, *Farmer and Stockbreeder*, *Farmer and Stockbreeder*, *Agricultural ed Hampshire Tel and Post* THE OAKS, WEST BARNHAM, BOGNOR, SUSSEX

**LLOYD, J. A. T., LL.B.,** B 1870 Au of *The Lady of Kensington Gardens* (Nash), 1908, *Sappho* (anon) (Humphreys), 1910, *Two Russian Reformers* (S Paul), 1910, *A Great Russian Realist* (do), 1912, *The Three Destinies* (do), 1912, *The Real Canadian* (Everett), 1913, *Quns* (S Paul), 1917, *The Uprooters* (do), 1918; *Prestige* (do), 1920, *The Atheist* (do), 1921, *Leila Braddock* (do), 1923, *Eros* (Holden), *Good—Better—Best* (do), 1926, *The Staircase* (do), 1927, *Proximity* (Nash), 1928, *The Murder of Edgar Allan Poe* (S Paul), 1931, C *Fort Rev*, *Times*, *Dy Chron*, *Nation*, *Cornhill*, etc c/o CHRISTY & MOORE, LTD, THE OUTER TEMPLE, LONDON, W.C.2 Club. AUTHORS, LONDON, S.W.1.

**LLOYD, Wilham, F.R.C.S., F.R.Soc. Medicine, F.F.Sc. (Faculty of Science),** B 1874 Au of *Hay Fever and Hay Asthma, its Causes, Diagnosis and Treatment*, rev ed, 1909, Arts dealing with Asthma and Hay Fever and Nasal Diseases in various medical jls 58, BROOK STREET, GROSVENOR SQUARE, LONDON, W.1

**LOBO, George Edmund** (†Oliver Sherry) B 1894 Found and Ed *Dublin Art Mthly*, 1927-8 Au of *The Sacrifice of Love and Other Poems* (Lemster Pr), 1917, *Golden Desire* (novel) (C. W. Daniel), 1926, *Mandrake* (Jarrolds), 1929, *Brood of Death* (do), Edited *Contemporary Poetry* c/o FRANK C BETTS, 8, HENRIETTA STREET, LONDON, W.C.2.



- LOCHHEAD, Marion Cleland, M.A. (Glas)** Au of *Poems* (Gowans & G), 1928, *Painted Things and Other Poems* (do), 1929, *C Glas Her, Glas Even Times, Bulletin* THE BEECHES, WISHAW, LANARKSHIRE Club PEN, LONDON
- LOCK, Henry Osmond** B 1879 Au of *With the British Army in the Holy Land* (Robert Scott), 1920, *Conquerors of Palestine Through Forty Centuries* (do), 1920, *Dorset* (Black), 1925, *Hist of the Dorsetshire Regiment* (Lang), 1933, YORK HOUSE, DORCHESTER
- LOCK, Nan. K.** Formerly Asst-Ed *S African Lady's Pict*, Cape Town, S A C. *Cape Times, Cape Argus, Outspan, Farmer's Wkly*, and num other British and South African newsp and periods BM/NKL, LONDON, WC 1
- LOCKER-LAMPSON, Godfrey Lampson Tennyson** B 1875 Au of *Cat Raisonne* of part of the Rowfant Library, 1898, *A Consideration of the State of Ireland in the Nineteenth Cent* (Constable), 1907, *On Freedom* (Smith Elder), 1911, *A Soldier's Book of Love Poems* (Humphreys), 1917, *Oratory, British and Irish* (do), 1918, *Thoughts in Middle Life* (do), *Cat of Ancient Greek Coins* (do), 1923, *Outline of Financial Procedure in the House of Commons* (Hatchards), 1924 BARLBROUGH HALL, CHESTERFIELD, ROWFANT, SUSSEX Club TRAVELLERS'
- LOCKHART, Mrs Leonora (L. C. M. Lockhart).** B 1881 Au of *Fire of Life* (Blackwood), 1924 MILTON LOCKHART, CARLUKE, LANARKSHIRE Club FORUM
- LOCKLEY, Fred.** B 1871 Au of *Across the Plains by Prairie Schooner*, 1922, *To Oregon by Ox-team in 1847*, 1923, *Vigilante Days at Virginia City*, 1924, *Captain Sol Tetherow—Wagon Train Master*, 1925, *Oregon Folks*, 1927, *Oregon's Yesterday*, 1928, *History of the Columbia River Valley*, 1928, *Oregon Trail Blazers*, 1929 (all Knickerbocker Pr, N Y), *C Amer Mag*, *McClure's, Bookman, Youth's Companion, Pacific Mthly*, *Sunset, Colliers, Washington Hist Qily, Oregon Hist Qily* 1243, EAST STARK STREET, PORTLAND, OREGON, U.S.A
- LOCKLEY, Lawrence Campbell, A.B., M.A., Ph D** B 1899 Au of *Faulty Paragraphs for Composition Classes* (with Mrs Lockley) (Harr Wagner), 1924, *Making Letters Build Business* (First Nat Bank, Los Angeles), 1925, *A Road Map to Literature* (with P H Houston) (Haldeman), 1926, *Principles of Effective Letter Writing* (McGraw Hill Bk Co), 1927, *Ed Lessons in California History*, by Wagner and Keppel (Harr Wagner), 1924; *Vertical Co-operative Advertising* (McGraw Hill Book Co), 1931, *C Printers Ink, Sales Management, Advertising and Selling, System, Postage, Mail Bag, Harvard Business Rev* c/o TEMPLE UNIVERSITY, PHILADELPHIA, PA., U.S.A. Clubs-AMERICAN ECONOMIC; NATIONAL ASSOC OF TEACHERS OF MARKETING AND ADVERTISING
- LOCKWOOD, Vere.** B 1906 Au of *Ramazan the Rajah* (Jenkins), 1929, *Son of the Turk* (do), 1930, *Claws of Africa* (do), 1930, *Ruby Fire* (do), 1931, *London Lights* (do), 1932, *A Persian Carpet* (do), 1933, c/o HERBERT JENKINS, LTD, 3, YORK STREET, ST. JAMES'S, LONDON, SW 1
- LOCOCK, C. D.** B 1862 Au of *Side and Screw* (Longmans), 1901, *An Examination of the Shelley MSS in the Bodleian Lib* (Clar Fr), 1904, *Modern Croquet Tactics* (Holmesdale Fr), 1907, 2nd ed (E J Larby), 1910, 3rd ed, 1913, *Poetical Works of P B Shelley* (Methuen's Stan Lib), 1906-8, *Olympian Echoes* (St Catherine Pr), 1908, *The Poems of P B Shelley* (annotated ed) (Methuen), 1911, 120 *Chess Problems and Puzzles* (H Harmer), 1912, 72 *Black-Checkers* (Whitehead & Miller), 1918; *Croquet and its Varieties* (Country Life), 1920, 32 *Passages from the Iliad*, verse (Allen & Unwin), 1922, 32 *Passages from the Odyssey* (do), 1923, *Frihtof's Saga* (Tegner) (do), 1924 *Guitar and Concertina* (Froding) (do), 1925, 70 more *Chess Problems and Puzzles* (Chess Amateur), 1926, *Trans Strindberg's Plays* (Cape), vol 1, 1929, vol 2, 1930, vol 3, 1931; *Selection from Modern Swedish Poetry* (Allen & Unwin), 1929, *One Hundred Chess Maxims* (Whitehead, Miller), 1930, *Anthol. of Mod. Swedish Poetry* (Cape), 1934 168, UPPER RICHMOND ROAD, PUTNEY, LONDON, SW 15

**LODGE, Eleanor Constance, C.B.E., M.A., D.Litt. (Oxon), F.R.Hist.S.** B 1869. Princ Westfield Coll, Univ Londn, 1921-31, Hon F Lady Margaret Hall, Oxford, Au of *The End of Middle Age* (Methuen), 1909, Jt-Ed with Mrs M R Pope *Life of The Black Prince* by the Herald of Sir John Chandos (O U P), 1910, *Estates of the Archbishop and Chapter of St Andre of Bordeaux under English Rule* (Oxf Studies in Social Legal Hist, vol iii) (Clar Pr), 1912, *Gascony under English Rule* (Methuen), 1926, *The Account Book of a Kentish Estate, 1606-1704* (O U P), 1927, *Sully, Colbert and Turgot* (Methuen), 1931, Section of *Introd of Denbigh Cartulary in British Acad* Chapter on *The Communal Movement in Cambs Medieval Hist*, vol v, *Economic History of Berkshire in Victoria County History* Articles in *Eng Hist Rev* 5, FYFIELD ROAD, OXFORD Club, UNIVERSITY WOMEN'S, LONDON

**LOEWE, Herbert Martin James, M.A.** B 1882 Au of *Catalogue of Mary Frere Collection of Samaritan MSS at Girton College, Cambridge* (Girton College), 1914, *The Orthodox Position* (Heffer), 1914, *The Mongols, The Seljuks, (Camb Med Hist)*, vol iv (Camb Pr), 1923, *Cat of the Aldis Wright Collection of Heb MSS* (do), 1926, *Mediaeval Hebrew Minstrelsy* (James Clarke), 1927, *Mediaeval Hebrew Poetry* (Allen & Unwin), 1927, *Stars and Charters in the Br Museum*, 1933, 85, MILTON ROAD, CAMBRIDGE

†**LOFTY** (see Isaacs, Marcel Godfrey)

†**LOGAN, Agnes (Agnes Adams), L.L.A. (Paris St. Andrew's)** B 1891 Au of *Doddles* (O U P), 1920, *Our Lil* (do), 1923, *That Barbara Moore* (do), 1924, *The Boy Next Door* (do), 1925, *The Cottage in the Wood* (do), 1925, *Jesus of Nazareth* (do), 1926, *Doddles Makes Things Hum* (do), 1927, *Ella of Berry Farm* (do), 1927, *The Shepton's Children* (do), 1928, *Stephen Jeffreys* (Covenant Pub Co), 1928, *What Others Have To Say* (play) (Plymouth Repertory), 1927, *The Necessary Mass* (Nisbet), 1929, *There is a Tide* (do), 1930 60, LOWLANDS ROAD, HARROW-ON-THE-HILL

**LOGAN, James, M.A., F.R.G.S.** B 1880 Au of *School and Examination Book-keeping* (Longmans), 1902, *English Composition Simplified* (Murby), 1905, *Arithmetic Wrinkles*, (Allen & Unwin), 1905, *The McCluskey Twins* (fiction) (Drane), 1909, *Educational Geography* (Educ Co of Ireland), 1921, *Talks to Boys* (R Scott), 1912, *Ulstir in the X-Rays* (Stockwell), 1923, *The Bright Side of School Life* (Carswell, Belfast), 1926, *Diary of a Domine* (Stacey), 1926, *Verses Grave and Gladsome* (Stockwell), 1925, *Four One-act Comedies* (Quota Pr, Belfast), 1931, Princ Bedford Coll., Belfast GREYSTONE, 42, RAVENHILL PARK, BELFAST

**LONG, Gabrielle Margaret** (see †Bowen, Marjorie)

**LOOKER, S. J. B.** 1888 Poet and Critic Au of *Songs of the Wayside* (Nat Lab Pr), 1916, *Slaves of the Sword* and other Verses (Daniel) 1917, *Thorns and Sweet Briar, Love and Nature lyrics with satires*, 1917, *London's Bishop*, pamphlet, 1917, *A Lover's Rosary*, 1918; *Dawn and Sunset Gold*, 1920, Ed *Beechwood Books*, *The Chase*, *On the Green*, *Travel Old and New*, *My Favourite Nursery Rhymes*, 1922, *Float and Fly*, *Cricket the King*, *Yachting*, *Sport of Kings* (all Sumpkin), 1924, *The Sheltering Tree and Other Poems*, 1928, *The Doncaster St Leger and Melton in 1830* (Ed with an intro and Notes) (Constable), 1931, *Unitarian Sermons* (Allenson), 1933, *C Times, Country Bard* (U S A), *Hindustan Rev*, *United India*, and *Indian States, Scots Pict*, *Homiletic Rev* (U S A), *The Bookman's JI*, XIXth Cent., *Notes & Queries* THE BOOK NOOK, GRANGE ROAD, SOUTH GREEN, BILLERICAY, ESSEX

**LOOMIS, Alfred F.** B. 1890 Au. of *The Cruise of the Hippocampus* (Century), 1922, *The Sea Bird's Quest* (do), 1923, *The Bascom Chest* (do), 1926, *Sea Legs* (Appleton), 1927, *Walt Henley, D.S.M* (Ives Washburn), 1927, *Walt Henley Overseas* (do), 1928, *Fair Winds in the Far Baltic* (do), 1928, *Walt Henley, Skipper* (do) 1929, *Troubled Waters* (Appleton), 1929, *Holspur's Cruise in the Aegean* (Cape & Smith), 1931, *Tracks Across the Sea* (Appleton), 1932, *C. Yachting, Atlantic Mithly*, *Motor Boating*, *St Nicholas* WEST HILLS ROAD, HUNTINGTON, N.Y, U.S.A Clubs R OCEAN RACING CLUB, CRUISING CLUB OF AMERICA, COLD SPRING HARBOUR BEACH

- LOOMIS, Roger Sherman, M.A., B.Litt** B 1887 *Au of Romance of Tristram and Ysolt* (Dutton), 1923, *Celtic Myth and Arthurian Romance* (Columbia UP) 1927, *St George Play*—Modernized version (S French), 1928, *Art of Writing Prose* (Richd R Smith), 1930, *C Burlington Mag*, *Mod Lang Rev*, *Speculum*, *Mod Lang Notes*, *Art Bulletin* COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A
- LOOS, Amita.** *Au of Gentlemen Prefer Blondes* (Brentano), 1926 c/o H SHAYLOR, LTD, 31, GOWER STREET, LONDON, W.C.1
- LORIMER, Miss Norma.** *Au of A Sweet Disorder* (Innes), 1896, *Josiah's Wife* (Methuen), 1898, *Murry-Ann*, 1900, *By the Waters of Sicily* (Hutchinson), 1901, *Catherine Sterling* (Heinemann), 1903, *On Etna* (Heinemann), 1904, (with Douglas Sladen), *More Queer Things about Japan* (Treherne), 1904, *Queer Things about Sicily* (Treherne), 1905, *By the Waters of Carthage* (Hutchinson), 1906, *The Pagan Woman* (Chatto & W), 1907 *By the Waters of Egypt* (Methuen) 1909, *By the Waters of Italy* (Hutchinson), 1910, *The Second Woman* (S Paul), *A Wife out of Egypt* (do), 1913, *By the Waters of Germany* (do), 1914, *On Desert Altars* (do), 1915, *The God's Carnival* (do), 1916, *There was a King in Egypt* (do), 1918, *With Other Eyes* (do), 1919, *A Mender of Images* (Hutchinson), 1920, *Path of Love* (do), 1921, *Josiah's Wife* (S Paul), 1921, *The False Dawn* (Hutchinson), 1923, *Shadow of Egypt* (do), 1923 *White Sanctuary* (do), 1925 *Alec's Mother* (do), 1926, *The Yoke of Affection* (do), 1927, *Mediterranean and Beyond* (do), 1927, *End of the Matter* (do), 1928, *Moslem Lane* (do), 1929, *Alone* (Hutchinson), 1931, *Millstones* (do), 1932 7, PITCULLEN TERRACE, PERTH, SCOTLAND
- LORING, Mrs. Lindsley** (Charlotte Blake Loring) B 1873 *Au of If Love Prove Exacting* (Home & Abroad), 1931, *Grapes of Cana* (do), 1932, *Out of the House of Bondage* (do), 1932, *C Home and Abroad* WESTWOOD, MASS, U.S.A  
CLUBS, NEW ENGLAND POETRY
- LOWE, Elias Avery, M.A. (Oxon), A.B., Ph.D.** B 1879 Reader Palaeography, Oxford Univ, Assoc Carnegie Inst, Washington, F Medieval Acad Amer Cor F Brit Acad *Au of Oldest Calendars of Monte Cassino* (O Beck, Munich), 1908, *Studia Palaeographica* (Munch Academy), 1910, *The Beneventan Script* (Clarendon Pr), 1914, *The Bobbio Missal* (H Bradshaw Society), 1920, *A Sixth Century Fragment of the Letters of Pliny the Younger* (Carneg Inst), 1922, with Dom Wilmart and H A Wilson *The Bobbio Missal, Notes and Studies* (H Bradshaw Soc), 1924, *Codices Lugdunenses Antiquissimi* (Lyons), 1924, "Handwriting" in *Legacy of the Middle Ages* (Clarendon Pr), 1926, with Robert Bridges and Roger Fry *English Handwriting*, 1926, *Regula S Benedicti* (Clarendon Pr), 1929, *Scriptura Beneventana* (Clar Pr), 1929, *Codices Latini Antiquiores* (Clar Pr), 1933, C hist, phil and theol periods  
LITTLEHOUSE, ORIEL STREET, OXFORD Tel 4056 CORPUS CHRISTI COLLEGE
- LOWE, Helen Porter (Mrs. E. A. Lowe), A.B.** (†H T Lowe-Porter) B 1876 *Trans of Bulteau The English Soul* (Heinemann), 1913, *Mann Buddenbrooks* (Knopf, Secker), 1923, *De Filippi Karakoram* (Constable), 1913, *Mann The Magic Mountain* (do), 1927, *Mann Death in Venice* (do), 1928, *Thiess Gateway to Life* (Knopf), 1927, *Thiess The Devil's Shadow* (do), 1928, *Thiess Farewell to Paradise* (do), 1929, *Frank The Days of the King* (do), 1927, *Frank The Persians Are* (do), 1928, *Mann Essays* (do), *Mann Early Sorrow* (Secker) (forthc) LITTLEHOUSE, 6, ORIEL STREET, OXFORD
- LOWNDES, Mrs. (nee Marie Adelaide Belloc).** *Au of Heart of Penelope* (Heinemann), 1904, *Barbara Rebell*, 1905, *Pulse of Life, Uttermost Farthing*, 1908, *Studies in Wives*, 1909, *When No Man Pursueth*, 1910, *Jane Oglander*, 1911, *The Chunk in the Armour* (Methuen), 1912, *The Lodger*, 1913, *The End of her Honeymoon*, 1914, *Good Old Anna* (Hutchinson), 1915, *Lulla, A Part of Her Life*, 1916, *Love and Hatred*, 1917, *The Lonely House*, 1919, *From the Vast Deep What Timmy Did* (Hutchinson), 1922, *The Terrorful Mystery* (do), 1924, *Some Men and Women* (do), 1925, *What Really Happened* (do), 1926, *The Story of Ioy* (Heinemann), 1927, *One of Those Ways* (do), 1928, *Duchess Laura*, *Certain Days of Her Life* (Ward, Lock), 1929, *Letty Lynton* (Heinemann).

1930, *Jenny Newstead* (do), 1932, *Plays With All John's Love The Key What Nearly Happened* (Benn) 9, BARTON STREET, WESTMINSTER, LONDON, SW 1

**LOWNDES-YATES, Miss Christabel** Au of stage plays *The War Workers* 1915, *Who Wants Men?* 1917, *Marrying Mark*, 1920, *The Water Hole*, 1920, *No Change*, 1920, *What is a Gentleman?* 1921, *If Three Believe*, 1922 Hon Sec Lyceum Stage Soc., 1920-1 C Stage, Writer O C Strand, *Eve, Tatler, Queen, Cosmopolitan, Smart Set*, U.S.A., *Hutchinson's*, etc Interested in Brit Films and has C arts on Overseas Trade to various papers Au of the following films (written in collab.), *Hums—Ancient and Modern* (Albert Phillips Film Co.), *Hostages* (Political propaganda film), 1922, etc Soc and Women Journalists Dir of *The Author and Artists Ag and League* WINDSOR HOUSE, AMERSHAM, BUCKS Clubs LYCEUM, FORUM, WRITERS, CHILTERN

**LUARD, William Blaine, Lieut., R.N.** B 1897 Au of *A Celtic Hilly Bury* (Blackwood), 1931, *Yachtsmen's Navigation and Practical Pilotage* (Imray Nones, Hilsen), 1932, *All Hands* (Lane), 1933, *C Blackwood's, Blue Peter, Chambers' JI, Yachting Mags* in Eng, France and Amer 14, WOODLANE, FALMOUTH, CORNWALL Clubs JUNIOR UNITED SERVICE, ROYAL OCEAN RACING, ROYAL CRUISING

**LUCAS, Edward Verrall.** Au of *The Open Road* 1899, Ed. *Life, Works, and Letters of Chas and Mary Lamb, Highways and Byways in Sussex* (Macmillan), 1904, *A Wanderer in Holland* 1905, *Listener's Lure*, 1906, *Character and Comedy*, 1907, *Another Book of Verses for Children*, 1907, *The Gentlest Art*, 1907, *Over Bemerton's*, 1908, *Her Infinite Variety*, 1908, *Anne's Terrible Good Nature* (Chatto & W.), 1908, *A Wanderer in Paris*, 1909, *The Slowcoach*, (Wells Gardner), *Mr Ingleside* 1910, *Old Lamps for New*, London *Lavender A Wanderer in Florence*, 1912, *Brit School, Loiterer's Harvest, A Wanderer in Venice*, 1914, *Landmarks*, 1914, *London Revisited*, *Cloud and Silver, The Vermilion Box*, 1916, *Verena in the Midst*, 1920, *Roaming East and Roaming West*, 1921, *Rose and Rose*, 1921, *Urbanities*, 1921, *Vermeer of Delft*, 1922, *Geneva's Money*, 1922, *Giving and Receiving*, 1922, *Advisory Ben*, 1923, *Luck of the Year*, 1923, *A Wanderer among Pictures*, 1924, *Zigzags in France*, 1925, *Playtime & Company*, 1925, *Events and Embroideries*, 1926, *A Wanderer in Rome*, 1926, *A Fringed Isle*, "The More I See of Men", *The Joy of Life*, 1927, *Introducing Paris*, *Out of a Clear Sky, A Rover I Would Be, Mr Punch's County Songs, The Colvins and their Friends*, 1928, *Windfall's Eve, If Dogs Could Write, Turning Things Over*, 1929, "and Such Small Deer", *Traveller's Luck, Down the Sky*, 1930, *Visibility Good, The Barber's Clock*, 1931, *French Leaves*, 1931, *Lemon Verbena*, 1932, *Reading, Writing and Remembering*, 1932, *English Leaves*, 1933, *Saunterer's Rewards*, 1933 (all Methuen) c/o METHUEN & CO, LTD, 36, ESSEX STREET, STRAND, LONDON, W C 2

**LUCAS, Emily Beatrix Coursolles** (see †Jones, E B C)

**LUCAS, Frank Laurence, M.A.** B 1894 F King's Coll, Cambridge Au of *Seneca and Elizabethan Tragedy* (C.U.P.), 1922, *Medea* (O.U.P.), *Euripides and his Influence*, 1923, *Authors, Dead and Living*, (Chatto & W.), 1926, *The River Flours* (Hogarth Pr.), 1926, *The Works of John Webster* (Chatto & W.), 1927, *Tragedy* (Hogarth Pr.), 1928, *Time and Memory* (do), 1929, *Cecile* (Chatto & W.), 1930; *Marionettes* (C.U.P.), 1930, *Eight Victorian Poets* (do), 1930, *The Art of Dying* (Hogarth Pr.), 1930, *The Wild Tulip* (Joiner & Steele), 1931, *Tennyson, an Anthology* (C.U.P.), 1932, T. L. Beddoes, *an Anthology* (do), 1932, *Ariadne* (poem) (do), 1932, *Crabbe* (do), 1933, *D. G. Rossetti an Anthology* (do), 1933, *The Bear Dances* (play) (Cassell), 1933, *Studies, French and English* (do), 1933, *From Olympus to the Styx* (do), 1934, KING'S COLLEGE, THE PAVILION, WEST ROAD, CAMBRIDGE

**LUCKIESH, Matthew.** B 1883 S John and Frances (Root) L, B S, in E. E. Purdue U 1909, MS, State Univ of Iowa, 1911, E. E., Iowa State Coll, 1912, M. Helen C. Pitts of Lakewood, Ohio, Jan 30, 1928, Instr. State Univ of Iowa, 1909-10, Hon Deg D.

Sc Ia St Coll, 1926, Physicist, Nela Research Lab, 1910-20, Dir Applied Sc Research Lab Nat Lamp Wks, G E C 1920-7 director Lighting Research Laboratory, Ed Nat, Lamp Works of General Electric Company since 1920 Chairman Comm on Camouflage, Nat Research Council, World War Mem Nat Electric Light Assoc Illuminating Engineering Soc Am Inst E E, Aerial League Amer, Am Meteorol Soc Am Phys Soc, Franklin Inst Optical Soc Amer Sigma Alpha Epsilon Sigma Xi, Tau Beta Pi Awarded Longstreth medal and certificate by Franklin Inst for work on visibility of airplanes Independent Republican Au of *Colour and Its Applications* (Van Nostrand Co), 1915, *Light and Shade and Their Applications* (do), 1916, *The Lighting Art Its Practice and Possibilities* (McGraw-Hill 'o), 1917, *The Language of Color* (Dodd, Mead & Co), 1918, *Artificial Light, Its Influence Upon Civilization* (Century Co), 1920, *Lighting the Home* (do), 1920, *Visual Illusions, Their Causes, Characteristics and Applications* (D Van Nostrand), 1922, *Ultra-Violet Radiation* (do), 1922, *The Book of the Sky* (E P Dutton Co), 1922, *Light and Color in Advertising and Merchandising* (D Van Nostrand Co), 1923 *Portable Lamps, Their Design and Use* (E P Dutton), 1924, *Light and Work* (D Van Nostrand Co), 1924, *Foundations of the Universe* (do), 1925, *Lighting Fixtures and Lighting Effects* (McGraw-Hill Co), 1925, *Light and Health* (Williams & Wilkins Co), 1926, *Artificial Sunlight*, 1930, (D Van Nostrand Co), *Seeing* (Williams & Wilkins), 1931 GENERAL ELECTRIC CO, NELA PARK, CLEVELAND, OHIO Home 3157, MONTGOMERY ROAD, SHAKER HEIGHTS, OHIO, U S A

**LUCKY, Captain Ralph Henry, M.C.** B 1895 Au of *The Vade-Mecum of the Tropical Agriculturist* (Studies Publ), *Cotton From Seed to Bale* (do) C Rev de Botanique L'Agronomie Coloniale, Annales Du Musee Colonial De Marseille, *Cotton and Culture Cottonniere, Genre Rural, Publications de la Section Speciale des Cultures Coloniales, Bulletin de l'Ecole Coloniale du Havre, Home & Abroad* c/o LITERARY YEAR BOOKS PRESS LTD, 21, BREEZE HILL, BOOTLE, LANC'S

**LUDOVICI, Capt. Anthony M.** B 1882 Au of *Who is to be Master of the World?* (T N Foulis & Co), 1909; *Nietzsche His Life and Works* (Constable & Co), 1910, *Nietzsche and Art* (do), 1911, *A Defence of Aristocracy* (do), 1915, *Man's Descent from the Gods* (Heinemann), 1921, *The False Assumptions of Democracy* (Heath Cranton), 1921, *Woman, A Vindication* (Constable), 1923; *Personal Remin of Auguste Rodin* (Murray), 1926, *Man, an Indictment* (Constable), 1927, *A Defence of Conservatism* (Faber & G), 1927, *Night Hoers* (Jenkins), 1928, *Sanctity of Private Property* (Heath Cranton), 1932, *Secret of Laughter* (Constable), 1932, And of Novels *Mansel Fellowes* (Grant Richards), 1918, *Catherine Doyle* (Hutchinson), 1919; *Too Old for Dolls* (do), 1920, *What Woman Wishes* (do), 1921, *The Goddess that Grew Up* (do), 1922, *French Bes* (do), 1923, *The Taming of Don Juan* (do), 1924; C New Age, Sat Rev, Fort Rev, Eng Rev Sun Times, XIXth Cent, etc 4, HIGHFIELD HILL, UPPER NORWOOD, LONDON, S E

**LUDWIG, Emil.** B 1881 Au of *Manfred and Helena* (novel), 1911, *Diana* (do), 1917, *Meerestille* (novel) (do), 1918, *Goethe* (Life of Goethe), 1920, *Napoleon* (Life) (do), 1924, *Genius and Character* (do), 1922, *Shakespeare's Sonnets* (do), 1923, *Am Mittelmeer* (do), 1924, *Wilhelm Hohenzollern* (do), 1925, *Bismark* (Life) (do), 1926; *Tom and Sylvester* (do), 1927, *Three Titans* (Putnams), 1927, *Genius and Character* (Cape), 1927, *The Son of Men* (Life) (do), 1928, *Goethe* (Putnam), 1928; *Lincoln* (do), 1930, *July 1914* (do), 1929 (play), *Chernann* (Life) (do), 1931, *Gifts of Life* (do), 1931, *Versailles* (play) (do), 1932, *Conversations with Mussolini*, 1933; ASCONA, SWITZERLAND

**LUKE, Harry Charles, C.M.G., B.Litt., M.A.** B 1884 Lieut-Governor of Malta since 1930 Au of *A Bibliography of Sierra Leone* (O U P), 1910 and 1925, *The Fringe of the East* (Macmillan), 1913, *The Handbook of Cyprus* (Jt-Ed), 1913 and 1920, *The City of Dancing Dervishes* (Macmillan), 1914, *Cyprus under the Turks*, 1920, *Cypriote Shrines*, 1921, *Handbook of Palestine* (Jt-Ed.), 1922, *Anatolica* (Macmillan), 1924, *Mosul and its Minorities*, 1925, *Prophets, Priests and Patriarchs*, 1927; *A Spanish Franciscan's Journey to the Holyland* (Palestine Exp. Fund), 1927; *The Handbook of Palestine and Trans-Jordan* (Jt-Ed.), 1930; Jt.-Au. with Sir A. Bertram

*Report of Affairs of Orthodox Patriarchate of Jerusalem*, 1921, C on Near Eastern Topics *Times*, *Morn Post*, *Qily Rev*, *Fort Rev*, *Blackwood's*, etc *Clubs*  
ST JAMES'S, ATHENEUM, LONDON

**LUNN, Arnold.** B 1888 *Au of Oxford Mountaineering Essays* (Ed Arnold), 1912, *The Harrovians* (Methuen), 1913, *The Englishman in the Alps*, an anthology (OUP), 1914, *The Alps* (Williams & N), 1914, *Loose Ends* (Hutchinson) 1919, *Alpine Ski Guide to the Bernese Oberland*, 1919, *Auction Piquet* (Methuen), 1920, *Ski-ing for Beginners* (do), 1923, *Alpine Ski-ing* (do), 1921, *Roman Converts* (Chapman & H), 1924, *The Mountains of Youth* (OUP), *A History of Ski-ing* (do), 1927, *Things that have Puzzled Me* (Benn) 1927, *Switzerland, Its Topographical Histories and Literary Landmarks* (Harrap), 1927, *John Wesley*, 1928, *The Complete Ski Runner* (Methuen), 1930, *The Flight from Reason* (Eyre & S), 1930, *Family Name* (Methuen), 1931, *Venice* (Harrap), 1932, *The Italian Lakes* (do), 1932; with the Rev R A Knox *Difficulties*, 1932, with C E Joad *Is Christianity True?* 1932, *Within the Precincts of the Prison* (Hutchinson), 1932, *Solution*, 1933; *Public School Religion*, 1933, C Cornhill, *Field*, *Times*, *Eng Rev*, etc 5, ENDSLEIGH GARDENS, LONDON, W C 1

**LURIE, Charles N.** B 1879 *Au of How to Say It* (Putnams), 1926, *Make 'Em Laugh* (do), 1927, *Make 'em Laugh Again* (do), 1928, *Everyday Sayings* (do), 1928, Ed *New York Times Index*, C. *N Y Herald-Tribune*, *Saint Nicholas*, *Detroit News*, *Kansas City Star*, *New Yorker*, *King Features Synd*, *Wheeler News Synd*, 966, TRINITY AVENUE, NEW YORK, U.S.A.

**LUTHER, Mark Lee.** B 1872 *Au of The Favor of Princes* (Macmillan), 1899, *The Henchman* (do), 1902, *The Mastery* (do) 1904, *The Crucible* (do), 1907, *The Sovereign Power* (do), 1911, *The Woman of It* (Harper & Bros), 1912, *The Hope Chest* (Little, Brown), 1918, *Presenting Jane McRae* (do), 1920, *The Boosters* (Bobs Merrill Co), 1924, *The Clean-Up* (do), 1927, *It's What You Are* (do), 1931; Co-Au. with Lillian C Ford of *Card 13* (do), 1930, *The Saranoff Murder* (do), 1930, *The Corcorans* (do), 1931, C Century, Harper's, McLure's, Amer, *Red Book*, *Woman's Home Companion*, *Cosmopolitan*, *Saturday Even Post*, etc 516, SOUTH STREET, ANDREW'S PLACE, LOS ANGELES, CAL., U.S.A *Clubs* AUTHORS; P E N, N.Y., UNIVERSITY, PASADENA, WRITERS, HOLLYWOOD

**LYNAN, Escott** (see †Lynn, Escott)

**LYNCH, Col. Arthur.** *Au of Modern Authors*, Fr, Germ, Eng, 1891, *Approaches*; *The Poor Scholar's Quest of a Mecca*, 1892, *A Koran of Love*, 1895; *Religio Athlete*, 1895, *Our Poet! 1895*, *Human Documents*, 1896; *Une Question de Representation Geometrique*, 1911, *Prince Azrael*, 1911, *Psychology A New System* (2 vols.), 1912; *Purpose and Evolution*, 1913, *Sonnets of the Banner and the Star*, 1914; *Ireland: Vital Hour*, 1914, *Poppy Meadows - Roman Philosophie* (in French), 1915; *Moments of Genius*, 1919, *The Immortal Caravel*, 1921; *O'Rourke the Great*, 1921; *Moods of Life* 1921, *Principles of Psychology*, 1922, *Ethics*, 1923; *Seraph Wings*, 1924, *My Life Story*, 1924, *Les Principes de la Psychologie*, 1927, *Science, Leading and Misleading* (Murray), 1927, *The Rosy Fingers*, 1929, and others ANTRIM MANSIONS, HAVERSTOCK HILL, LONDON, N W 3

**LYND, Sylvia.** B 1888 *Au of The Chorus* (Constable), 1916, *The Thrush and The Jay* (do), *The Gold Finches* (R Cobden-Sanderson), 1920, *The Swallow Due* (Cassell) 1921, *The Mulberry Bush* (Macmillan), 1925; *Poems in Augustain Poets* series (Benn), 1928, *The Yellow Placard* (Collanz) 5, KEATS GROVE, LONDON, N W 3

**LYND, Robert.** B. 1879. Lat. ed of the *Daily News*. *Au of Irish and English Portraits and Impressions*, 1908, *Home Life in Ireland*, 1909, *Rambles in Ireland*, 1912, *The Book of This and That*, 1915, *If the Germans Conquered England*, and other essays, 1917, *Old and New Masters*; *Ireland a Nation*, 1919, *The Passion of Labour*; *A Mirror of Good Authors*, 1920; *Pleasure of Ignorance* (G. Richards), 1922, *The Little Angel* (Methuen), 1926, *Idling* (Jarrolds), 1926, *Pleasures of Ignorance* (Methuen), 1928 c/o METHUEN CO., LTD, 36, ESSEX STREET, LONDON, W.C.2.

**LYNE, Robert Nunez, F.L.S. F.R.G.S.,** B 1864 Au of var pubs and reports on Agriculture of Zanzibar, Kenya Colony, E A and Ceylon, *Zanzibar in Contemporary Times, Mozambique its Agric Development, Ch of St Peter in the East*, Oxford, Late Ed *Tropical Agriculturalist* 5, BEAUFORT EAST, BATH

†**LYNN, Escott** (†Jack Spur) Au of *When Lion Heart was King* (Blackie), 1908, *Under the Red Rose* (Cassell), 1909, *Blair of Balaclava* (Chambers), 1910, *A Cavalier of Fortune* (do), 1912, *A Hero of the Mutiny* (do), 1913, *Edric the Outlaw* (do), 1914, *For Bonnie Prince Charlie* (Cassell), 1915, *In Khaki for the King* (Chambers), 1915, *Oliver Hastings V C* (do), 1916, *Conscript Tich* (do), 1917, *Knights of the Air* (do), 1918, *For Name and Nation* (do), 1919, *Tommy of the Tanks* (do), 1919, *Lads of the Lothians* (do), 1920, *Comrades Ever* (do), 1921, *Stirring Days in Old Virginia* (do), 1922, *Rebels of the Green Cockade* (do), 1923, *Robin Hood and His Merry Men* (do), 1924, *The Twenty-five Swordsmen* (do), 1925, *The Black Triangle* (do), 1926, *The Second Adventure*, 1927, *For Land and Liberty*, 1927, *Luck of the Bectines* (all Chambers), 1928, C Chambers's *Jl*, *Little Folks*, *Big Budget*, *Harmsworth's*, *Pearson's*, *Henderson's*, *Brett*, etc 25, ROSEMONT ROAD, ACTON, LONDON, W.3, MIDDLESEX

**LYON, Leverett S., Ph.D, LL.B.** B 1885 Au of *Elements of Debating* (Univ of Chicago Pr), 1913, *A Survey of Commercial Educ in the Public High Schools of US* (do), 1919, *A Functional Approach to Social Economic Data* (do), 1920, *Our Economic Organisation* (Jt -Au) (Macmillan), 1921, *Education for Business* (Univ of Chicago), 1922, *Salesmen in Marketing Strategy* (Macmillan), 1926, *Making a Living* (do), 1926; *Vocational Readings* (Jt -Au) (do), 1928, *Hand to Mouth Buying* (the Brookings Inst), 1929, *Some Trends in the Marketing of Canned Foods* (do) 1930, *Advertising Allowances* (do), 1932, C *Jl Political Econ*, and other tech and gen mags 3105, MACOMB STREET, NORTHWEST, WASHINGTON, D.C, USA

**LYTTON, Neville.** B 1879 Au of *Water Colour* (Duckworth), 1910, *The Press and the General Staff* (Collins), 1921, *English Country Gentleman* (Hurst & B) 1925 C *Lond Merc*, *Country Life*, *La Revue Universelle* ROSETTI STUDIOS' FLOOD STREET, LONDON, S W 3 Club QUEEN'S

## M

**MABBOTT, Thomas Ollive, Ph D. (Columbia).** B 1898 A Prof.-English, Hunter College, N Y City Au of *Life and Works of E C Pinkney* (with F L Pleadwell) (Macmillan, NY), 1926, *Poe's Brother* (with H Allen) (Doran), 1926, *Paste Prints and Seal Prints* (NY Metropolitan Museum), 1932, Ed E A Poe's *Politian* (Poe Shrine), 1923, Walt Whitman's *The Half Breed* (Columbia UP), 1927, *Select Poems of Poe* (Macmillan, NY), 1928, *Poe's Doings of Gotham* (priv publ), 1929, *Whitman's Child Reminiscences* (with R Silver) (Univ Wash Pr, Seattle), 1930, *Milton's Works* (CUP), *Gissing's Browne* (do), 1931, C Amer Merc, Yale Rev, Amer Collector, Notes and Queries 1232, MADISON AVENUE, NEW YORK, U.S.A. Clubs ANDIRON, MOD. LAND ASSOC, WIEGENDRUCKGESELLSCHAFT, AMER NUMISMATIC SOC

**MACARTNEY, Clarence Edward.** B 1879 Au of *Parables of the Old Testament* (Fleming F Revel), 1916, *The Minister's Son* (Palmer), 1917, *Twelve Great Questions About Christ* (Fleming H Revel), 1923, *Lincoln and His Generals* (Dorrance), 1925, *The World's Great Sermons* (Stratford & Co), 1926, *Highways and Byways of the Civil War* (Dorrance & Co), 1926, *Putting on Immortality* (F H Revel), 1926, *Christianity and Common Sense* (Winston), *Of These He Chose Twelve* (Dorrance), C Ladies Home JI, Princeton Theolog Rev, McNaught's Historical JI 320, SIXTH AVENUE, PITTSBURG, PA, U.S.A. Club UNIVERSITY

**MC'CARRISON, Col Sir Robert, Kt.m C.I.E., M.D., B Ch, B.A.O (RUI), D.Sc. (Q.U.B.), LL.D, F.R.C.P.** B 1878 Laureate Acad of Medicine, Paris, Hon. F Coll Physicians, Phila, Indian Medical Service, Hon Phys to the King, Dir. Nutritional Research IRFA Pasteur Inst S India Au of various papers on experimental researches on Goutre, Deficiency Diseases and allied subjects, *Etymology of Endemic Goutre* (Lond), 1913, *Collected papers on Goutre and Cretinism* (Calcutta), 1916, *The Thyroid Gland* (Lond), 1917, *Studies in Deficiency Diseases*, 1921, *The Simple Goutres*, 1928, *Food*, 1928, PASTEUR INSTITUTE, COONOOR, S INDIA

**MacARTHUR, D. Wilson, M.A.** (†Gavin, Sinclair) Freelance B 1903 Au of *Yellow Stockings* (Cassell), 1925, *Filmed*, 1928, (Film ed, Collins), 1929, *Lola of the Isles* (Cassell), 1926, *Mystery of the "David M"* (Melrose), 1932, *Landfall* (do), 1932, C Story-Teller, John o' London's Wkly, Fortnightly Rev, etc, and Canadian and Continental periods NETHER CLOSE, LANE END, HIGH WYCOMBE, BUCKS Clubs ROYAL GOUROCK; CLYDE CRUISING

**MacCARTHY, John Bernard.** B 1888 Freelance Au of *The Sea Call* (play) (Talbot Pr., Dublin), 1914, *Shadow of the Rose* (Poems) (do), 1919, *Dead Man's Shoes* (Duffy, Dublin), 1921, *Duplicity of David* (do), 1921, *Crusaders* (Maunsell & Roberts), *Men in Possession* (Gill), 1922, *Cough Water* (do), 1923, *The Romantic Lover* (do), 1923, *Wrecked* (do), 1923, *The Rising Generation* (Duffy), 1924, *The Down Express* (Gill), 1928, *The Able Leader* (do), 1928, *Long Road to Garrahanbraher* (do), 1928, *Poachers* (do), 1928, *Old Acquaintance* (do), 1928, *Fine Feathers* (do), 1928 (all plays), *Novels Covert* (Hutchinson), 1925, *Possessions* (do), 1926, *Exile's Bread* (do), 1927, C M/c Guard, Graphic, Passing Show, Irish Statesman, Best Short Stories of 1928 THE SQUARE, CROSSHAVEN, CO CORK

**MACCARTHY, Desmond.** B 1878. Au. of *The Court Theatre; Memoirs of Lady John Russell, The Death of a Nobody* (Trans Jules Romain's Mort de quelqu'un); *Remnants Portraits*, 1931, *Criticism* (Putnam), 1932, C periodical lit Ed *Life and Letters* Lit Critic to Sun Times and the B.B.C. 25, WELLINGTON SQUARE, CHELSEA, LONDON, S W 3



- MACLEAN, Murdoch.** B 1887 Au of *Songs of a Roving Celt* (Deane), 1917, *From Craft and Clachan* (do), 1919, *The Wind in the Heather* (Eneas Mackay), 1931, *C Glas Her, Wkly Scotsman, Br Baker* 17, HOLLINGWOOD LANE, BRADFORD, YORKS
- McCLUNG, Nellie Letitia Mooney.** B 1873 Au of *Sowing Seeds in Danny* (Doubleday Page), 1908, (Hutchinson), 1922, *The Second Chance* (Doubleday Page), 1910, *Black Creek Stopping House* (do), 1913, *In Times Like These* (Appleton), 1915, *Next-of-Kin* (Houghton Mifflin), 1917, *Three Times and Out* (do), 1918, *Purple Springs* (Hutchinson), 1921, *Beauty of Martha* (do), 1923, *Painted Fires*, (Unwin) 1926, *All We Like Sheep* (Allen), 1926, *Be Good to Yourself* (do), 1930, *Flowers for the Living* (do), 1931, *C Canadian Home* JI, Toronto, *Star Wkly*, *MacLean's Mag*, *Time and Tide* (Lond) M Canadian Authors Association 725, BEACH DRIVE, VICTORIA, B C, CANADA Club CANADIAN WOMENS PRESS
- McCOLVIN, Lionel Roy, F.L.A. (Dipl.)** B 1896 Au of *Music in Libraries* (Grafton), 1924, *The Theory of Book Selection* (do), 1925, *Euterpe or the Future of Art* (Kegan Paul), 1926, *Lib Extension Work and Publicity* (Grafton), 1927, *Quartet Ensemble* a play (Year Books Press), 1931, *To Kill the Queen*, a pageant-play (Noel Douglas), 1931, *Mozart, a play How to Use Books and How to Find Out* (Humphrey Toulmin), 1932, *C Mus Times, Mus News, Lib Assoc Record, Lib World Librarian, Public Libraries, Mus Opinion, Dominant, Mthly Mus Rec, Music Seller, Sackbut, Lib Rev Listener*, etc 12, SARRE ROAD, HAMPSTEAD, LONDON, N W 2
- McCONN, Charles Maxwell, B.A., M.A., Litt.D.** (†Max McConn) Dean Leigh Univ B 1881 Au of *College or Kindergarten* (New Republic), 1928, *Studies are not Everything* (Viking Pr), 1931, *C North Amer, New Republic, Nation*, etc 602, W 4th STREET, BETHLEHEM, PA, USA
- M'CONNELL, Adams Andrew, (Sen. Mod.), B.A., M.B., B.Ch., B.A.O., F.R.C.S.I.** B 1884 Surgeon Richmond Hospital, Dublin Au of *Section on Anaesthetics in Taylor's Operative Surgery*, and papers on *Fusion of Semilunar and Cuneiform Bones*, *Volvulus on Spermatic Cord*, *The Decompression Operation for Cerebellar Tumour*, *The Location of Pus in the Hand*, *Splenomegaly and Jaundice*, *Splenectomy*, *Ventriculography*, etc 75, MERRION SQUARE, DUBLIN Tel 61771. Clubs UNIVERSITY, DUBLIN, ROYAL SOCIETIES, LONDON
- McCONNELL, Wallace Robert, A.B., A.M., Ph.D.** B 1881 Prof Geography, Miami Univ Au of *Outline Industrial Maps* (Dobson-Evans), 1921, *Exercises in the Geography of Europe* (do), 1923, Co-Ed of *Appletons Modern School Atlas* (Appleton), 1928, Au of *Study Guide Lessons in Geography, Book I* (Webster Publ Co), 1928, *Geography of Ohio* (Silver, Burdett), 1928, *Study Guide Lessons Books II, III and IV* (Webster Publ Co), 1930, *The United States in the Modern World* (Rand, McNally), 1932, *C J.L. of Geography, Sch Science & Maths.* 402, E WITHROW AVENUE, OXFORD, OHIO, U.S.A., MIAMI UNIVERSITY, OXFORD, OHIO, U.S.A
- McCORQUODALE, Barbara Hamilton** (†Barbara Cartland) B 1902 Au of *Jigsaw* (Duckworth), 1925, *Sawdust* (do), 1926, (play) *Blood Money* (prod 'Q' Thea), *If the Tree is Saved* (Duckworth), 1929, *For What?* (Hutchinson), 1930, *Sweet Punishment A Virgin in Mayfair*, 1932, *Just off Piccadilly*, 1933, 24, HALF MOON STREET, LONDON, W 1
- McCRACKEN, Mrs, Elizabeth A. M.** (Mrs George McCracken) (†L A M Priestley) Free-lance journalist and author Au of *Love Stories of Some Eminent Women* (Drake), 1906, *The Feminine in Fiction* (Allen & Unwin), 1918, *The Story of Co Down*, 1929, *C Great Thoughts, Lady, T P s Wkly, Economic Rev, John o'London's Weekly, Tit-Bits, Irish Cyclist, Cycling, Motor News, Belfast Telegraph, Northern Whig, Belfast Newsletter, Irish Presbyterian*, etc SEAFIELD HOUSE, BANGOR, CO DOWN
- MACDONALD, Alexander, F.R.G.S., F.R.S.G.S.** B 1878 Au of *In the Land of Pearl and Gold*, *The Lost Explorers*, *The Pearl Seekers*, *The White Trail*, *The Hidden Nugget*, *The Invisible Island*, *The Quest of the Black Opals*; *Through*

*the Heart of Tibet* (Blackie), *The Island Traders*, etc. C. Blackwood's Mag., Empire Rev., etc. CARDROSS, NORTH QUEENSLAND

**MACDONALD, Miss Anne.** B 1870 Au of *In Life's Garden* (Lyrics) (A L. Humphreys) 1910, *Dormer Windows* (Blackwell), 1923, *Through the Green Door* (do), 1924, *Echoes of Song* (Selwyn & B), 1925, *Bud and Adventure* (Chambers), 1926, *A Pocketful of Silver* (Collins), 1927, *Dorty Speaking* (Chambers), 1927, *Dumty Dand* (do), 1928, *Dormer Windows* (Blackwell), 1926, *Sung by the Sea* (Black), 1929, *Britony, called Squibs* (Chambers), 1931, C. Chambers's JI, *Good Housekeeping*, *Merry-go-Round* ST HELEN'S COTTAGE, THE RIDGE, HASTINGS, SUSSEX Clubs OVERSEAS, LYCEUM, PEN, LONDON, WRITERS LITERARY, GLASGOW

**MACDONALD, Edwina Le Vin** B 1886 (†Edwina Levin) Au of *A Lady of New Orleans* (Macaulay), 1925, *Blind Windows* (do), 1927, *Strings* (do), 1932, C. Cosmopolitan, *Smart Set*, *Everybody's*, *British Delinquent*, *Popular*, *Museums*, etc. 3005, BAY COURT TAMPA, FLORIDA Clubs TAMPA WOMAN'S CLUB

**MACDONALD, Mrs L. M. Montgomery.** B 1874 Au of *Anne of Green Gables* (Page & Co., Boston), 1908, *Anne of Avonlea* (do), 1909, *Anne of the Island* (do), *Anne's House of Dreams* (Fred Stokes Co., N.Y.), 1926, *Chronicles of Avonlea* (Page Co., Boston), 1912, *Kilmory of the Orchard* (do), 1910, *The Story Girl* (do), 1911; *The Golden Road* (do), 1914, *Rainbow Valley* (Fred Stokes Co., N.Y.), 1918, *The Watchman* (poems) (McClelland, Stewart, Toronto), 1917, *Rilla of Ingleside* (Stokes Co., N.Y.), 1926, *Emily of New Moon* (do), 1922, *Emily Climbs* (do), 1924, *The Blue Castle* (do), 1926, *Emily's Quest* (do), 1927, *Magic for Mangold* (do), 1929, *Aunt Becky Began It* (do), 1931, *Pat of Silver Bush* (do), 1933, THE MANSE, NORVAL, ONTARIO, CANADA

**MacDONALD, Philip** (†Oliver Fleming) Au of *Ambrotox and Limping Duck* (Ward, Lock), 1920, *The Spandau Quid* (C. Palmer), 1923 (both as †O. Fleming, in collab. with Ronald MacDonald), *Gentleman Bill* (H. Jenkins), 1923, *The Rasp* (Collins, Dial Pr.), 1924, *Queen's Mate* (do), 1926, *Patrol* (Collins, Harper), 1927, *The White Crow*, (Collins, Dial Pr.), 1928, *Likeness of Eve* (Collins), 1929, *The Noose* (do), 1930, *The Link* (Collins, Doubleday Doran), 1930, *Persons Unknown* (do), 1930, *Rynox* (Collins, Doubleday Doran), 1931, *Murder Gone Mad* (Collins), 1931, *The Choice* (Polgerry Riddle, U.S.) (Collins, Doubleday Doran), 1931, *The Crime Conductor* (Doubleday Doran), 1931, *Moonfisher* (Collins), 1931 STANBOROUGH COTTAGE, HATFIELD, HERTS

**MACDONALD, Sheila.** Au of *Sally in Rhodesia* (Heath Cranton), 1925, (Angus & Robertson, Sydney), 1926; *Martie and Others in Rhodesia* (Cassell), 1927, (Century Co., N.Y.), 1928, *Margaret Venning—Rhodesian* (Cassell), 1928, *Uphill Trek* (do), 1929, *Susan Outside* (Cassell), 1930, *Jacavanda Nield* (do), 1930, *Curtain Up, Curtain Down* (do), 1933, c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.2

**MACDONALD, Wilson.** B 1880 Au of *Song of the Prairie Land* (McClelland & Stewart), 1918, Second ed (Ryerson Press), 1923, *The Miracle Songs of Jesus* (Massey Harris Press), 1921, Second ed (Ryerson Press.) 1923, *Out of the Wilderness* (Scribners; Graphic Pr., Canada), 1926; *Confederation Ode* (W. Macdonald), 1927, C. Lond. Merc., *Canadian Mag.*, *Contemp. Verse*, *The Menorah* JI, *Scribners*, etc. 54, THE ERNESCLIFFE, SHERBOURNE STREET, TORONTO, ONTARIO, CANADA

**MACE, John Wilson.** B 1885 Publicist and Au of pamph. and broch. *In The Light of History* (2,000,000 circ.), *The Lights of Nazareth*, *In The Land of Solomon and Hiram* Abiff C. Rev. of Reviews, *Christian Advocate*, *Masonic JI*, *Methodist Rev.*, *Delta Upsilon City*, *Reformed Church Messenger*, *Masonic Outlook* BRIGHTWATERS, LONG ISLAND, NEW YORK, 450-7, AVENUE, NEW YORK, U.S.A.

**McFADDEN, Miss Gertrude V.** Au of *The Honest Lawyer* (Lane), 1916, *His Grace of Grub Street* (do), 1918, *The Preventive Man* (do), 1920, *The Trusty Servant* (do), 1920, *Maumbury Rings* (Hodder), 1921; *Narcissus in the Way* (Lane), 1922;

*The Turning Sword* (do) 1923, *Sheriff's Deputy* (do), 1924, *The Romar Way* (do), 1925, *So Speed We* (do), 1926, *The Bride's Groom* (do), 1928, *A Bridport Dagger* (under †John Milbrook) (do), 1930, DURLSTON, BEAUFORT ROAD, BOURNEMOUTH

**McFADYEN, John Edgar, M.A. (Glas) B.A. (Oxon), D.D. (Halifax and Glas.) B.** 1870 Prof of Old Test Lang, Lit and Theol, Trinity Coll, Glasgow, since 1910. Au of *Messages of the Prophetic and Priestly Historians* (Scribner & Clarke), 1901, *The Divine Pursuit* (Revell, and Oliphant), 1901, *Thoughts for Silent Hours* (Revell), 1902, *Old Test Criticism and the Christian Church* (Scribner, Hodder & S.), 1903, *Messages of the Psalms* (Scribner, J. Clarke), 1904, *Intro to the O T* (Hodder), 1905, *Prayers of the Bible* (do), *Ten Studies in the Psalms* (Y M C A Press, N Y), 1907, (Student Christian Movement), 1916, *Commentary on the Epistles to the Corinthians and Galatians* (Barnes N Y), 1909, (Hodder & S.), 1911, *The City with Foundations* (Hodder), 1909, *The Way of Prayer* (Pilgrim Press, Boston), 1910, *Commentary on Isaiah in Bible for Home and School Series* (Macmillan), 1910, *Historical Narrative of the O T* (T & T Clark), 1912, *A Cry for Justice (a Study in Amos)* (do), 1912, *Revision of A B Davidson's Hebrew Grammar* (do), 1914, *Psalms in Modern Speech* (Jas Clarke), 1917, *The Wisdom Books in Modern Speech* (do), 1917, *Problem of Pain (A Study in the Book of Job)* (do), 1917, *Isaiah in Modern Speech* (do), 1918, *Jeremiah in Modern Speech* (do), 1919, *Use of the Old Testament* (do), 1922, *Interest of the Bible* (Hodder & S.), 1922, *Key to Hebrew Grammar*, 1924, *Approach to the O T* (Clarke), 1926 *Guide to the Understanding of the Old Testament* (Clarke), 1927, *Old Testament Scenes and Characters* (do), 1928, *The Message of Israel* (do), 1931, *Revision of Intro to O T* (Hodder), 1932, Jt-Ed *Humanism of the Bible series* (do), Ed *Living Church series*, C *Expositor, Expos Times, Biblical World, Homiletic Rev, Pilgrim Teacher, Hibbert JI, Abingdon Commentary, Psalms in the Study Bible* (Cassell), 1926, *New Standard Bible Dictionary*, 1926 4, BRUCE ROAD, POLLOKSHIELDS, GLASGOW

**McFADYEN, Joseph Ferguson, M.A., D.D.** B 1873 Au of *Jesus and Life* (Clarke), 1918, *Through Eternal Spirit* (A study of Hebrews James and Peter) (do), 1923, *The Missionary Idea in Life and Religion* (Scribners), 1925, *The Message of the Parables* (do), 1933, Article on *The Life of Jesus Christ in Abingdon Bible* (Abingdon Pr), 1929, Article on *A Critical Study of the General Epistles in Cassell's Study Bible* (Cassell), 1930, C *The Expository Times*, Aberdeen, *New Outlook*, Canada HISLOP COLLEGE, NAGPUR, C P, INDIA

**McFEE, William, A.M.L.M.E.** B 1881 Au of *An Ocean Tramp* (Cassell), 1908, *Aliens* (Arnold), 1914, *Casuals of the Sea* (Secker), 1916, *Captain Macedoine's Daughter* (do), 1921, *Harbours of Memory* (Heinemann), 1922, *Command* (Secker), 1923, *A Six Hour Shift* (ed. de luxe) (Doubleday Page, U S A), 1921, *Race* (Secker), 1924, *Sunlight in New Granada* (Heinemann), 1924, *Swallowing the Anchor* (do), 1925, *Life of Sir Martin Frobisher* (Lane), 1928, *Pilgrims of Adversity* (Heinemann), 1928, *Sailors of Fortune* (Doubleday), 1929, *North of Suez* (Heinemann), 1930, *The Harbourmaster* (do), 1931, *No Castle in Spain*, 1933, *Reflections of Marayas* (poems), 1933, C *Harper's Mag, Red Book Mag, Grand P O BOX 61, WESTPORT, CONN, U S A*

**MACFIE, Ronald Campbell, M.A., M.B., C.M., Hon. LL.D.** Au of *Granite Dust* (Kegan Paul, Trench), 1892, *New Poems* (John Lane), 1904, *Romance of Medicine* (Cassells), 1907, *Fairy Tales from Old and Young* (Sherratt & Hughes), 1909, *Air and Health* (Methuen), 1909, *Science, Matter and Immortality* (Williams & N), 1909, *More Fairy Tales* (Sherratt & Hughes), 1911, *Valdemar* (Ersikine Macdonald), 1911, *The Titanic (an ode)* (do), 1911, *Romance of Human Body* (Cassell), 1917, *The Art of Keeping Well* (Cassells), 1917, *War (an ode)* (John Murray), 1918, *Odes and Other Poems* (do), 1918, *Sunshine and Health* (Williams & N), 1927, *The Body* (Benn), 1928, *The Future of the Body* (K Paul), 1928, *Collected Poems* (Cayne Pr), 1929, C *Lancet, Brit Med. JI, Times, Morning Post, Observer* HOTEL DES DUNES, SABLES D'OR

- McGILLICUDDY, Owen Ernest.** B 1887 Staff writer *Toronto Mail & Empire*, P. Toronto Writers' Club Au of *The Little Marshal*, and other poems (Goodchald, Toronto), 1918, *The Making of a Premier (Life of Rt Hon W L Mackenzie King)* (Mussos Book Co., Toronto, Hodder & S.), 1922, *Life of Sir Arthur Currie* (Macmillan, 1931, C Chambers's JI, Edinburgh, *Empire Rev* (London), *Amer. Rev of Reviews*, (NY), *Current Hist Mag* (NY), *Outlook* (NY), *Success Mag* (NY), *North Amer Rev* (NY), *Delineator* (NY), *Canadian Mag.* (Toronto), *Canadian Home JI* (Toronto), *McLean's Mag* (Toronto), *Boston Indep* 4, ALGONQUIN AVENUE, TORONTO, CANADA
- McGOVERN, William Montgomery, D.Phil (Oxon)** B 1897 Au of *Modern Japan Its Political Military and Industrial Organisation* (Fisher Unwin), 1920, *Colloquial Japanese* (Dutton, USA, Kegan Paul, Eng.), 1921, *Intro to Mahayana Buddhism* (do) 1922, *Manual of Buddhist Philosophy* (do), 1923, *To Lhasa in Disguise: an Account of a Secret Journey through Mysterious Tibet* (Century Co., USA, Thornton Butterworth, Eng.), 1924, *Jungle Paths and Inca Ruins* (Century Co., USA, Hutchinson, Eng.), 1927 Articles in Chambers's *Ency* and Harmsworth's *New Hist. of the World* C *Quest*, *Open Court*, *Monist*, *O C Dy Teleg*, *Dy* and *Sunday Exp* (London), *NY Times*, etc FIELD MUSEUM, CHICAGO, USA. Club AUTHORS, LONDON
- McGRATH, Mrs. Arthur** (see †Forbes, Rosita)
- MACGREGOR, Alasdair Alpin, M.A** B 1899 Au of *Behold the Hebrides, a Wayfaring in the Western Isles*, 1925, *Hebridean Sea Pieces*, 1925, *Over the Sea to Skye Ramblings in an Elfin Isle*, 1926, *Wild Drumal-bain The Road to Meggernie and Glen Coe*, 1927 (all Chambers), *Summer Days among the Western Isles* (Nelson), 1929, *A Last Voyage to St Kilda Being the Observations and Adventures of an Egotistic Private Secretary who was alleged to have been "Warned off" that Island by Admiralty Officials when Attempting to Emulate Robinson Crusoe at the Time of its Evacuation* (Cassell), 1931, *The Haunted Isles, Life in the Hebrides*, 1933, *Searching the Hebrides with a Camera*, 1933, C *Scotsman*, *Glas Her*, *Chambers's JI*, *Scots Mag*, Anthologies, various prose and verse colls, etc, to *Dy Exp*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- MACHUISDEAN, Hamish, C.E., M.I.E.S.** (†Mihael Gates) B 1883 Au of *Valley Song and Verse*, 1911, *The Great Law*, vol 1, vol 11, 1928, 1929, *Rhyme of the Marie Celeste*, 1933, *The Heather Angels*, 1933, C *Outpost*, *Scientific*, *Biblical*, *Literary papers*, and *Scottish subjs* 141, BATH STREET, GLASGOW, C 2
- MACINNES, A. R. E.** B 1898 Pres Edinburgh Univ Dramatic Soc C arts and short stories Brit and Amer pubs, including *Dly Mail*, *Dly Express*, *London Even News*, *Dly Sketch*, *Dly Dispatch*, *Sunday Times Even Standard Pict Mag*, *Pearson's Wkly*, *Tit-Bits*, *Ideas*, *Wkly Scotsman*, *NY World*, *Pict Rev*, *T.P.'s* and *Cassell's Wkly*, etc U F MANSE, KIRKLISTON, EDINBURGH. NB Club UNIVERSITY UNION EDINBURGH
- MACINNES, Tom.** (†Juhen Roy, T.R.E.) B 1867 Au of *Amber Lands*, 1910, *Rhymes of a Rounder* (Broadway Publ Co.), 1912, *Chunook Days* (Sun Pub Co.), 1926, *The Teaching of the Old Boy* (J M Dent), 1927, *Glenberg of the Arctic* (Jonathon Cape), 1932, (in prep) *High Low Along* ROOM 814, STANDARD BANK BUILDING, VANCOUVER, CANADA
- MAC-INTYRE, John.** († John Brandane) F.R.C.S. B 1869 Au of *My Lady of Aros* (Pitman), 1910, *The Captain More* (Cape), 1923, *Glenforsa* (Gowans & Gray), 1921, *The Change House* (do), *The Spanish Galleon* (do), 1932, *The Glen is Mine* (Constable), 1925, *The Lifting* (Constable), 1925, *The Treasure Ship* (do), 1928, *Rory Aforesaid* (do), 1928, *The Happy War* (do), 1928, *Straw Feet* (do), 1932, *The Inn of Adventure* (do), *Heather Gentry* (do) both 1933, 48, FALKLAND MANSIONS, GLASGOW, W 2 Club P E N
- MACKAIL, Denis George.** B 1892 Au of *What Next* (J Murray), 1920, *Romance to the Rescue* (do), 1921, *Bill the Batchelor* (Heinemann), 1922, *According to Gibson*

(do), 1923, *Summertime* (do), 1923, *The Majestic Mystery* (do), 1924, *Greenery Street* (do), 1925, *The Fortunes of Hugo* (do), 1926, *The Flower Show* (do), 1927, *Tales from Greenery Street* (do), 1928, *Another Part of the Wood* (Hodder & S.), 1929, *How Amusing* (Heinemann), 1929, *The Young Livingstones* (Hodder & S.), 1930, *The Square Circle* (do), 1930, *David's Day* (do), 1932, *Ian and Felicity* (do), 1932, *Having Fun* (do), 1933, *Chelbury Abbey* (do), 1933, *C Strand*, Pearson's, Nash, London, Royal, etc 107, CHURCH STREET, CHELSEA, LONDON, S W 3. Clubs ATHENÆUM, BATH, GARRICK

**MACKAY, Donald Sage, B.D., Ph.D.** B 1892 A Prof Philosophy, Univ California Au of *Mind in the Parmenides* (Clyde Brown, Los Angeles), 1924, *C Ji Philosophy* UNIVERSITY OF CALIFORNIA, BERKELEY, CAL, USA

**MACKAYE, Percy.** B 1875 Poet and Dramatist Ed Chaucer's *Canterbury Tales* (Fox Duffield), 1905, *Modern Reader's Chaucer* (Macmillan), 1912, Au of *Poems* (Macmillan), 1909-15, *Lincoln* (do), 1909, *Uriel* (Houghton Mifflin), 1912, *Present Hour* (Macmillan), 1914, *Collected Poems and Plays* (do), 1916, *Dogtown Common* (do), 1921, *Skippers of Nancy Gloucester* (Brick Row Bk Shop), 1924, *Gobbler of God* (Longmans), 1928, *Songs of A Day* (Angel Alley Pr), 1929, *Essays Playhouse and the Play* (Macmillan), 1909, *The Civic Theatre* (Mitchel Kennerley), 1912, *A Substitute for War* (Macmillan), 1915, *Community Drama* (Houghton Mifflin), 1917, *Masques*, Caliban (Doubleday), 1916, *Saint Louis* (do), 1914, *Sanctuary* (F A Stokes), 1914, *New Citizenship* (Macmillan), 1915, *Evergreen Tree* (Appleton), 1917, *Roll Call*, 1918, *Will of Song* (Boni & Laveright), 1919, *Pilgrim and the Book*, 1920, *Wakefield* 1932, *Operas Sinbad the Sailor* (Houghton Mifflin), 1917, *The Immigrants* (Heubsch), 1915, *Canterbury Pilgrims* (Macmillan), 1916, *Rip Van Winkle* (Knopf), 1919, *Plays Canterbury Pilgrims* (Macmillan), 1903, *Fennris the Wolf* (Tragedy) (do), 1905, *Jeanne d'Arc* (Trag) (do), 1906, *Sappho and Phon* (Trag) (do), 1907, *Mater* (Com) (do), 1908, *Scarecrow* (Tragedy) (do), 1908, *Anti-Matrimony* (Satirical Comedy) (F A Stokes), 1910, *A Garland to Sylvia* (Macmillan), 1910, *To-morrow* (Stokes), 1912, *Yankee Fantasies* (5 one-act plays) (Duffield), 1912, *A Thousand Years Ago* (Doubleday Page), 1914, *Washington The Man Who Made Us* (Knopf), 1918, *This Fine Pretty World* (Macmillan), 1924, *Kinfolk of Robin Hood* (S French), 1926, *Kentucky Mountain Fantasies* (3 short folk-plays) (Longmans), 1928, *Tall Tales of the Kentucky Mountains* (Doran), 1925, *The Sphinx* (Row, Peterson), 1928, *Weathergoose—Woo!* (Longmans), 1929, *Biography Epoch, The Life of Steele Mackaye* (Boni & Laveright), 1927, *Wakefield*, 1932, *Moments en Voyage* (Pioneer Pr), 1932 CORNISH N H, P O WINDSOR, VT, USA

**MACKELLAR, John Walter Beattie, A.B., Ph.D.** B 1892 Au of *The Latin Poems of John Milton*, *The Old English Elene*, a prose translation Club ANDIRON CLUB OF NY CITY, NEW YORK, USA

**McKENNA, Lambert, S. J., M.A.** B 1870 English-Irish Phrase-Dictionary (Gill), 1911; *Contention of the Bards* (Irish Soc), 1918, *Poems of Aonghus O Dalaigh* (Maunsell), 1919, *Dan De* (Educ Co of Ireland), 1922, *Philip Bocht Oh Uiginn* (Talbot Street), 1931, *C Irish Mithly*, *Studies* RATHFARNHAM CASTLE, DUBLIN

**McKENNA, Stephen.** Novelist B 1888 Au of *The Reluctant Lover*, 1912, *Sheila Intervenes*, 1913 (both Jenkins), *The Sixth Sense* (Chapman & Hall), 1915, *Sonia*, *Between Two Worlds* (Methuen), 1917, *Ninety-six Hours' Leave* (do), 1917, *Midas & Son* (do), 1919, *Sonia Married* (Hutchinson), 1919, *Lady Lilith* (do), 1920, *The Education of Eric Lane* (do) 1921, *The Secret Victory* (do), 1921, *While I Remember* (Thornton Butterworth), 1921, *The Confessions of A Well-Meaning Woman* (Cassell), 1922, *Soliloquy* (Hutchinson), 1922, *Tex Chapter in Life of A Teixeira de Mattos* (Butterworth), 1922, *Commandment of Moses* (Hutchinson), 1923, *By Intervention of Providence* (Chapman & H), 1923, *Vindication* (Hutchinson), 1923; *To-morrow and To-morrow* (Butterworth), 1924, *Tales of Intrigue and Revenge* (Hutchinson), 1924, *An Affair of Honour* (Butterworth), 1925, *The Oldest God* (do), 1926, *Saviours of Society* (do), 1926, *The Secretary of State* (do), 1927, *Due Reckoning* (do), 1927, *Unburied Dead* (do), 1928, *Shadow of Guy Denver* (do), 1928; *The*

*Datchley Inheritance* (Ward, Lock), 1929. *Happy Ending* (Cassell), 1929. *The Redemption of Morley Darville* (do), 1930. *The Cast Iron Duke* (do), 1930. *Dermott's Rampart* (Chapman & H.), 1931. *Beyond Hell* (do), 1931. *Pandora's Box* (Ward, Lock), *Way of the Phoenix* (Chapman & H.), *Superstition* (Hutchinson), 1932. *Magic Quest* (do), *Namesakes* (do), both 1933. 11, STONE BUILDINGS, LINCOLN'S INN, LONDON, W C 2, HONEYS, WALTHAM ST LAWRENCE, BERKS

**MACKENZIE, Agnes Mure, M.A., D.Litt.** B 1891 *Au of Without Conditions* (Heinemann, Doubleday Page), 1923. *The Women in Shakespeare's Plays* (do), 1924. *The Half Loaf* (do), 1925. *The Quiet Lady* (do), 1926. *The Playgoers Handbook of English Renaissance Drama* (Cape, Macmillan), 1927. *Lost Kinnellan* (Heinemann, Doubleday Page), 1927. *The Process of Literature* (Unwin, Harper), *Keath of Kinnellan* (*Lost Kinnellan and the Falling Wind*) (Constable, Richard Smith), 1930. *Cypress in Moonlight* (Constable), 1931. *Between Sun & Moon* (do), 1932. *An Historical Survey of Scottish History to 1914* (Maclehose), 1933. *C Times Lit Suppl.*, *Times*, *New Statesman*, *Time & Tide*, *Lond Merc.*, *Graphic*, *Illus Sketch*, etc. 304, ELM TREE ROAD MANSIONS, ST JOHN'S WOOD, LONDON, N W 8

**MACKENZIE, Compton** B 1883 *Au of Poems* (Blackwell), 1907; *The Passionate Elopement*, 1911, *Carnival*, 1912, *Kensington Rhymes*, 1912, *Sinister Street*, vol 1, 1913, vol 11, 1914, *Guy and Pauline*, 1915, *Sylvia Scarlett*, 1918, *Sylvia and Michael* 1918, *Poor Relations*, 1919, *Rich Relatives*, 1921, *Seven Ages of Woman*, 1923 (all Secker), *The Vanity Girl* (Cassell), 1920, *Altar Steps*, 1922, *Parson's Progress*, 1923, *Heavenly Ladder*, 1924, *Old Men of the Sea*, 1924, (all Cassell), *Santa Claus in Summer* (Constable), 1924, with A. Marshall, *Gramophone Nights* (Heinemann), 1923, *Fairy Gold* (Cassell's), 1926, *Coral* (Cassell), 1925, *Vestal Fire* (Secker), 1927, *Extraordinary Women, Rogues and Vagabonds* (Cassell), 1928, *Extremes Meet* (do), 1928, *The Three Couriers* (do) 1929, *Gallipoli Memories* (do), 1929, Ed *The Gramophone ISLE OF JETHOU, CHANNEL ISLANDS*

**MACKENZIE, Orgill, M.A.** *Au of Poems and Stories* (Dent), 1930, *The Crooked Laburnum* (do), 1932, CLAYESMORE SCHOOL, IWERNE MINSTER, DORSET

**MACKENZIE, Margaret.** *Au of The Station Platform and Other Poems* (Sands), 1918; *The Seeker and Other Poems* (Sheed & W.), 1927, *The Child Who had Never Heard of Christmas* (Sands), *C. Month*, *Catholic World*, *Catholic Woman's Outlook*, etc. 7, ORMOND ROAD RICHMOND, SURREY, 15, CHURCH SQUARE, RYE, SUSSEX

**MACKENZIE, Donald Alexander.** B 1873 Author, Folklorist, and Archaeologist *Au of Elves and Heroes* (Carruthers, Inverness), *Finn and his Warrior Band* (Blackie), *Teuton Myth and Legend* (Gresham), *Egyptian Myth and Legend*, *Indian Myth and Legend*, *Myths of Babylon and Assyria*, *Myths of Crete and Pre-Hellenic Europe*, *The World's Heritage of Legend and Romance*, 2 vols (all Gresham), *Heroes and Heroic Deeds of the Great War*; *Indian Fairy Stories*, *Stories of Russian Folk Life*, *Lord Kitchener his Life and Work*, *From All the Fronts*, *Wonder Tales from Scottish Myth and Legend* (all Blackie), *The Real Machay* (play), *The Conversion of Kirsty* (play), *Canny Sammy* (play), *Edinburgh Book of Scottish Verse, 1300-1900* (Meiklejohn & Holden), *Book of Highland Verse* (Alex Gardner), *C. Celtic Rev.*, *Celtic Annual*, *Celtic Mthly*, *Oxford Mag*, *Dunedin Mag*, *Glas Herald*, etc. Jt.-Hon Sec of the Dunedin Assoc. 19, MERCHISTON CRESCENT, EDINBURGH

**MACKERETH, Mrs. A** Writer of poems, essays and revs C regularly to *M/c Whly Times* under pseudonym of "Alpha," during 1915-16, when besides topical articles the following series of poems appeared *Songs of the Red Rose*, *Sea Lyrics*, *Spring-time Ballades*, *Adaptations from the French*, *Killantringan and other Poems* (Selwyn & B.), 1922 C under own name to *M/c City News*, *Ladies Home Mag*, etc c/o EDITORIAL DEPT, LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**MACKERETH, James Allan.** B 1871 Au of *In Grasmere Vale and Other Poems*, (Nutt), 1907, *The Cry on the Mountain* (do), 1908, *When we Dreamers Wake* (do), 1909, *A Son of Cain* (Longmans), 1910, *In the Wake of the Phoenix* (do), 1911, *Iolaus* (do), 1913, *On the Face of a Star* (do), 1913, *The Red, Red Dawn* (Macdonald), 1917, *The Death of Cleopatra* (Longmans), 1917, *Storm-wrack* (Lane), 1927, *Earth, Dear Earth* (do), 1928, *Hands* (priv ptd), 1933, STOCKA HOUSE, COTTINGLEY, BINGLEY, YORKS

**McKIBBEN, Frank M., S.T.B., A.M.** B 1889 Au of *The Community Training School* (Abingdon Pr), 1920, *Intermediate Method in the Church School* (do), 1926 C International Council of Religious Education, *The Sunday School II, Religious Education* c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**MACKIE, Robert Laird, M.A., B.Litt** B 1885 Lect on Hist, Dundee Training Coll Au of *The Story of Robert the Bruce* (Harrap), 1913, *Scotland*, in *Great Nations* series (do), 1916, *A Short Social and Political History of Britain* (do), 1921 *A Short History of Scotland* (O U P), 1929 GREENLOANING, WORMIT, FIFESHIRE, SCOTLAND

**MACKINLAY, Malcolm Sterling, M.A. (Oxon.)** B 1876 Author and Musician Au of *Antoinette Sterling and Other Celebrities* (Hutchinson), 1906, *Garcia the Centenarian and His Times* (Blackwood), 1908, *Singing Voice and its Training* (Routledge), 1910, *Light Opera, Theatre-craft and Technique of Acting* (Hutchinson), 1926, *Origin and Development of Light Opera* (do), 1927, *Reparation* (novel) (Nash & G.), 1928, *Supper for Three*, 1928, *The Enemy Agent* (Long), 1932, *Garden of Tradition* (Travel Associates), 1933, C *Dy Teleg, Musical Op, Amateur Stage, Monthly Mag* Vocal Studio, Res 4L, PORTMAN MANSIONS, LONDON, W1 Tel Welbeck 2640

**MACKINLAY, Leila Sterling** B 1910 Novelist Daughter of M S Mackinlay, q v Au of *Little Mountebank* (Mills & Boon), 1930, *Fame's Fetters* (do), 1931, *Madame Juno* (do), 1931, *An Exotic Young Lady* (do), 1932, *Willed to Wed* (do), 1933, as †Gray Brenda, *Modern Micaubers* (Eldon Pr), 1933, C *Mus Opinion*, etc 4L, PORTMAN MANSIONS, LONDON, W1 Tel Welbeck 2640

**MACLAREN, Hamish.** B 1901 Au of *Sailor with Banjo* (verse), 1929, *Essays*, 1929, Ed *Private Opinions of an English Bluejacket* (P Davies), 1929, C *Spectator*, *Cornhill*, *Everyman*, *Times*, *Morn Post*, *Dy Herald*, etc c/o THE SPECTATOR, 99, GOWER STREET, LONDON, W C 1

**McLAREN, Miss Amy.** Au of *From a Davos Balcony* (Duckworth), 1903, *House of Barnkirke* (do), 1905, *Donald's Trust* (Newnes), 1906, *Yoke of Silence* (Mills & Boon), 1908, *With the Merry Austrians* (Murray), 1909, *Baubees Jock* (do), 1910, *Through Other Eyes* (do), 1914, *Domunion Hope* (do), 1924, *The Bonnie Earl*, 1926, *The Devil's Paradise* (do), 1929, C *Queen, Glas Her*, etc Short stories for *People's Friend*, Monologues, Scottish Humorous Series for the B B C, 1927. GLENBRECK, COULTER, BIGGAR, LANARKSHIRE

**McLAREN, Jack** B 1887 Au of *My Odyssey* (Cape), 1923, *My Crowded Solitude* (Unwin), 1926, *Songs of A Fuzzy-Top* (Palmer), 1926, *Isle of Escape* (Unwin), 1926, *My Odyssey* (Benn), 1928, *Sun Man* (do), 1928, *A Diver Went Down* (Mandrake Pr), 1929, *My Crowded Solitude* (Benn), 1930, *Blood on the Deck* (Harrap), 1933 8, HALSEY HOUSE, RED LION SQUARE, LONDON, W C 1

**MACMAHON, Ella.** Au of many novels, including *Jemima* (Chapman), 1903, *The Other Son*, 1904, *Oxendale*, 1905, *An Elderly Person*, 1906, *The Heart's Banishment*, 1907, *Court of Conscience*, 1908, *Fancy O'Brien*, 1909, *Straits of Poverty*, 1911, *The Divine Folly*, 1913, (all Chapman & Hall), *The Job* (Nisbet), 1914, *A Rich Man's Table* (Mills & Boon), 1916, *John Fitzhenry* (do), 1920; *Mercy and Truth*

(do), 1923, *Wind of Dawn* (Lane), 1927, *Irish Vignettes* (do), 1928, *C Fort Rev*, *Nat Rev*, *Cornhill*, *Eng Rev*, *Blackwood's Mag*, etc. 3, HONITON MANSIONS, CHELSEA, LONDON, S W 3 Tel Flaxman 2226 Club LYCEUM, LONDON

**MACMILLAN, Douglas, F.S.S., M.I.H.** (†D.M. Cary) B 1884 Au of *The Pyramid in Egypt*, 1910, *The Better Quest*, 1911, *Cancer Statistics of England and Wales*, 1913, *Poems of War and Peace* 1916, *Miscellaneous Poems*, 1923, *Ballad Legends of Somerset* (Folk Pr), 1924, *Word Lore* (do), 1926 *Colpeaux* (do), 1929 Ed *Somerset Year Book*, etc WALDEN, SIDCUP, KENT Club AUTHORS, LONDON

**MACMILLAN, Mrs Georgina Fitzgerald** (†Ena Fitzgerald) Ed *Yorkshire Homes*, 1926-9 Wrote first novel at 15½ yrs of age Au of *Patcola a Story of India* (S Paul), 1909, *The Witch Queen of Khem* (do), 1910, *And the Stars Fought* (do), 1912, *C Chicago Tribune* (Paris ed), *Dy Exp*, *L'pool Post*, *Yorks Even Post*, etc 6, KINGSTON GROVE, LEEDS

**MACMUNN, General Sir George, K.C.B., K.C.S.I., D.S.O.** B 1869 Au of *Armies of India* (Black), 1912, *Pike and Carronade* (Blackwood), 1913, *A Freeland in Kashmir* (Smith Elder), 1915, *Official History of the World War, Egypt and Sinai* (H.M. Stationery Office), 1924, *Afghanistan Darwins Ammullah* (Bell), 1929, *The Army, life and work series* (Bles), 1929, *Behind the Scenes in Many Wars* (Murray), 1930, *Gustavus Adolphus, The Northern Hurricane* (Hodder & S), 1930, *The Indian Mutiny in Perspective* (Bell), 1931, *The Romance of Indian Frontiers* (Cape), 1931, *The Religious and Hidden Cults of India* (Sampson Low, Marston), 1931, *Vignettes from Indian Wars The Marital Races of India* (do), *Indian Underworld* (Jarrold), 1932, *Kipling's Women* (Sampson Low), 1933, *C Blackwood, Cornhill, Nat Rev Fort, Dy Tel* SACKVILLE COLLEGE, EAST GRINSTEAD Club JUNIOR ARMY AND NAVY, LONDON

**McNAIR, Arnold Duncan, M.A., LL.D., C.B.E.** (1918) B 1885 F and Law Lect Gonville and Caius Coll, Camb Barrister Au of *Some Legal Effects of War*, (C.U.P.), 1920, Ed *Oppenheim's International Law* (Longmans), 1926-8, *Annual Digest of Public International Law Cases* (do), 1929, *Law of the Air* (Longmans), 1932. 9, HARVEY ROAD, CAMBRIDGE

**McNAIR, Wilson Robert** (see †Wynne, Anthony)

**MACNEILE, Major Cyril.** (†Sapper) B 1888 Au of *Sergeant Michael Cassidy, Men, Women, and Guns, No Man's Land, Mufti, Bull-Dog Drummond*, 1920 (dramatised), 1921, *The Man in Ratcatcher*, 1921, *Jim Brent* (Hodder & S), 1926, etc Club ARMY AND NAVY, 30, PALL MALL, LONDON, S W 1

**MACNUTT, The Very Rev. Provost and Ven. Archdeacon Frederick Brodie.** B 1873 Au. of *The Inevitable Christ Sermons Preached in Southwark Cathedral*, 1911; *Advent Certainties Cathedral Sermons*, 1913, *Preparation for Conformation*, 1910, *The Reproach of War*, 1914, Ed of *The Church in the Furnace* (Essays by 17 Temporary Church of England Chaplains on active service in France and Flanders), 1917, Ed *Classics of the Inner Life*; Au of *From Chaos to God* (J Clarke), 1929 PROVOST'S HOUSE, STONEYGATE, LEICESTER.

**MACPHERSON, Rev. Hector Copland, M.A. (Edm.), Ph.D., F.R.A.S., F.R.S.E.** B 1888 Au of *Astronomers of To-day* (Gall & Inglis), 1905, *A Century's Progress in Astronomy* (Blackwood), 1906, *Through the Depths of Space, a Primer of Astronomy*, (do), 1908, *Romance of Modern Astronomy*, 1910; 2nd ed (Seeley Service Co.), 1922, *Practical Astronomy*, 1912; 2nd ed (Jack), 1919, *Herschel, in Pioneers of Progress Series* (S.P.C.K.), 1919, *The Covenanters under Persecution* (Henderson), 1923; *Hector Macpherson's Memoir* (do), 1925, *Modern Astronomy, Its Rise and Progress* (O.U.P.), 1926, *Church and Science* (J Clarke), 1927, *Modern Cosmologies* (O.U.P.), 1929, *The Religion of Common Sense* (Stockwell), 1930, *The Cameronian Philosophy Alexander Shields* (Blackwood), 1932, *Makers of Astronomy* (Clar Pr), 1933, *C scientific and historical jls* 7, WARDIE CRESCENT, EDINBURGH

**McQUILLAND, Louis J.** B 1878 Au of *Sung by Six* (Boyle), 1898, *The Tragedians Last Supper*, one-act play, 1908, *The King's At Ease*, one-act play (pt-au), 1911, *A Song of the Open Road* (Heath Cranton), 1916, *A Little Book of Irish Verse* (do),



- 1916 C Bookman, *John o' London's Wkly*, *TP's and Cassells Wkly*, *Passing Show*, *Dy News*, *Even Stand*, etc 170, KING'S ROAD, CHELSEA, LONDON, S.W. Clubs P.E.N., CHELSEA VILLAGE, LONDON
- MACVEAN, Phyllis**. B 1892 Au of *Autumn Fires* (Sampson Low), *Alien Com* (do), *Jane Cray* (do), *The Paveo Palt* (do), *The Straight Flame* (do), *She Might have been Margaret* (do), *The Twain Shall Meet* (do), C Pearson's, Royal Windsor, Truth, Novel Mag BROOKSBANK, GT HORTON BRADFORD, YORKS
- †**MADDOX, Max** (see Jeans Herbert)
- MAGARET, Helene, A.B.** B 1906 Au of *The Trumpeting Crane* (Farrar & Rinehart), 1934, C Harper's Mag, Poetry, Mag of Verse, New York Her-Trib, Opportunity, JI of Negro Life, Commonwealth, Forum, Columbia Poetry and others 3833, WEBSTER STREET, OMAHA, NEB, U.S.A Clubs NEBRASKA WRITERS' GUILD, CHI DELTA PHI, PHI BETA KAPPA, etc
- MAIS, Stuart Petre Brodie, M.A. (Christ Church, Oxon)** B 1885. Au of Bell's *Shakespeare for Schools*, *An English Course for Army Candidates* (Sidgwick & Jackson), 1915, *A Public School in War Time* (Murray), 1915, *April's Lonely Soldier* (Chapman), 1916, *Interlude* (Chapman & Hall), 1916, *From Shakespeare to O Henry* (Grant Richards), 1917, *Rebellion* 1917, *A Schoolmaster's Diary*, 1918, *Lovers of Silver*, 1918, *The Education of a Philanderer*, 1919, *An English Course for Schools*, 1919, *Books and their Writers*, 1919, *Uncle Lionel*, 1919, *How and What to Read*, 1920, *Colour Blind*, 1920, *Why we should Read*, *An English Course for everybody* *Breaking Covert* (all 1921), *Quest Sinister*, 1922, *Caged Birds*, 1922; *Prunello* 1923, *Perissa*, 1924, *Eclipse*, *Orange St* (both 1925), *See England First*, 1927 (all Grant Richards), *Sussex* (Richards Pr.), 1929, *First Quarter* (Cassell), 1929, *Frolic Lady* (do), 1930, *It Isn't Far from London* (Richards), 1930, *The England of the Windmills* (Dent), 1931, *Delight in Books* (Wheaton), 1931, *The Highlands of Britain* (Richards Pr.), *This Unknown Island* (Putnam), *Some Books I Like* (Richards Pr.), all 1932, *S.O.S. Talks on Unemployment* (Putnam), *These I Have Loved* (do), *This Week End* (do), all 1933, TANSLEY, SHOREHAM BY THE SEA
- MAJOR, Henry Dewsbury Alves, D.D. (Oxon), F.S.A.** B 1872 Au of *The Gospel of Freedom* (Unwin), 1912, *A Resurrection of Relics* (Blackwell), 1922, *Memorials of Copgrove* (do), 1922, *Jesus by an Eye Witness* (Murray), 1925, *Life and Letters of Bishop Boyd Carpenter* (do), 1925, *English Modernism. Its Causes, Methods, Aims* (Harvard Univ Pr), 1926, *Modern Problems of the Church*, 1928, *Thirty Years After*, 1929, *The Creeds and the Modern Man*, 1933, C Hibbert JI, *Contemp Rev*, *Interpreter*, *Modern Churchman*, *Expositor*, XIXth Cent, Ed *The Modern Churchman* 1911-on (Blackwell), RIPON HALL, BOAR'S HILL, OXFORD, MERTON VICARAGE, BICESTER, OXON Club AUTHORS
- MAJUMDAR, Ramesh Chandra, M.A., Ph.D** B 1888 Au of *Corporate Life in Ancient India* (2nd ed.) (Calcutta), 1922, *Early Hist of Bengal* (Dacca Univ), 1924, *Ancient Indian Colonies in the Far East* vol 1, Champa (Punjab Sanskrit), 1927, *Outline of Ancient Indian Hist and Civilisation* (Author), 1927, C Indian Antiquary, Epigraphia Indica, JI of the Asiatic Soc of Bengal, JI of the Behar and Orissa Research Soc P O RAMNA, DACCRA, BENGAL, INDIA
- MAKIN, William J.** B 1894 Author and Journalist Cape Argus, S Africa staff Was Sub-Ed M/c Guard, 1916-8, Asst-Ed. Pioneer, India, 1918-20, Corr. India M/c Guardian, Australian Pr Assoc Travelled extensively in India, Malay, China, Japan, United States and Africa Au of *The Price of Exile* (Fisher Unwin), 1921, *Two Moons* (do), 1925, C miscellaneous arts London pr Club PRESS, LONDON
- MALCOLM, Charles Alexander, M.A., Ph.D.** Au of *Gardens of the Castle* in *Book of the Old Edinburgh Club* (T. A. Constable), 1925, *The Piper in Peace and War* (Murray), 1927, *Minutes of the Justices of the Peace for Lanarkshire, 1707-1723* (Scot Hist. Soc), 1931, C XIXth Cent & After, Scot Hist Rev, Library, Chambers's JI, Juridical Rev, Scots Mag SOLICITORS IN THE SUPREME COURTS LIB, PARLIAMENT HOUSE, EDINBURGH

**MALCOLM, Harcourt Gladstone, O.B.E.** (1918), **K.C.** (1910) B 1875 Au of *Manual of Procedure Bahamas House of Assembly* (Nassau Guard, Bahamas), 1907, *Historical Sketch of Bahamas House of Assembly* (do), 1905, *History of Bahamas House of Assembly* (do), 1921, *Historical Documents relating to Bahamas* (do), 1910, *Forts on New Providence* (do), 1915, Ed Revised Ed *Bahama's Laws*, 1929 CASUARI-NAS, NASSAU, BAHAMAS Clubs ROYAL THAMES YACHT, CALE-  
DONIAN

**MALDEN, Very Rev. Richard Henry, M.A., D.D., F.R.Hist.Soc.** B 1879 Dean of Wells, 1933- Au of *Foreign Missions* (Longmans), 1910, *The Temptation of the Son of Man* (Jackson), 1913, *Watchman, What of the Night?* (Macmillan), 1918, *The Old Testament* (do), 1919, *Problems of the New Testament of To-day* (OUP), 1923, *Church of Headingley in Four Centuries* (Savile), 1923, *Religion and the New Testament* (OUP), 1928, *This Church and Realm* (OUP), 1931, *The Roman Catholic Church and the Church of England*, 1933, THE VICAR-AGE, HEADINGLEY, LEEDS Club ATHENÆUM, LONDON, SW1

**MALINOWSKI, Bronislaw, Ph.D., D.Sc.** B 1884 Au of *The Family Among the Australian Aborigines* (London Univ Pr), 1913, *Primitive Religion and Social Differentiation* (Polish Academy of Science), 1915, *Argonauts of the Western Pacific* (Routledge), 1922, *Crime and Custom in Savage Society* (Kegan Paul), 1926, *Myth in Primitive Psychology* (do), 1926, *Sex and Repression in Savage Society* (do), 1927, *The Father in Primitive Psychology* (do), 1927, *Sexual Life of Savages* (do), 1928, C Man, JI R Anthropological Institute, *Nature* (London), *Psyche* (London); *Forum* (NY) THE LONDON SCHOOL OF ECONOMICS, HOUGHTON STREET, LONDON, WC2

**MALLOCH, George Reston.** B 1875 Au of *Arabella Play* (Swift), 1912, *Lyrics and other verses* (Elkan Mathews), 1913, *Poems and Lyrics* (Heinemann), 1917, (Dutton, NY), 1918, *Poems* (Heinemann), 1920 C (poems, arts, dramatic criticism, etc) *Art and Letters*, *Athenæum*, *Colour*, *Dy Chron*, *Dy Dispatch*, *Dy News*, *Glas Her*, *M/c Guard*, *New Leader*, *New Statesman*, *Poetry and Drama*, *Sackbut*, *Scot Chapbook*, *Scot Nation*, *To-Day*, *Yorkshire Post*, etc Dram writer *Scot Nat*, 1923, *Plays Thomas the Rhymer* (Scot Nat Thea, Glasgow), 1924, *House of the Queen* (do), 1926, *Soutarress Water* (do), 1926, (publ Gowans & Gray), 1927, *The Coasts of India* (do), 1928, *The Grenadier* (play) (E Mackay Stirling), 1930, *Human Voices* (poems) (do), 1931, *The Moments Monuments* (Sonnets) (Mackay Stirling), 1933, C British, Dominion and Foreign Mags 2, SUFFOLK ROAD, LONDON, SW13 Clubs AUTHORS, ARTS THEATRE, LONDON

**MALTBY, Samuel Edwin.** B 1881 Au of *Mod European Hist Handbook*, 1789-1916 (Allen & Unwin), 1916; *M/c Movement for Nat. Elem. Educ.* (M/c Univ Pr), 1918, Dent's "King's Treasures" *Merchant of Venice* (Dent), 1920 C. *Friend, Friend's Quart Examiner* FRIENDS SCHOOL, PENKETH, Nr WARRINGTON.

**MANCE, Mrs Elizabeth Hope** (see †Hope, Elizabeth)

**MANDER, Jane.** B 1886 Au of *Story of a New Zealand River* (Lane), 1919, *The Passionate Puritan* (do), 1921, *The Strange Attraction* (do), 1923, *Allan Adair* (Hutchinson), 1925, *The Besieging City* (do), 1926, *Pins and Pinnacles* (do), 1928, O C Eng and Aust Papers c/o CHRISTY & MOORE, OUTER TEMPLE, STRAND, LONDON, WC2

**MANN, Mrs. Arthur E.** (see Craig, Elizabeth Josephine)

†**MANNIN, Ethel Edith (Mrs. J. A. Porteous).** B 1900 Au of *Martha* (Leonard Parsons), 1923, *Hunger of the Sea* (Jarrolds), 1924, *Sounding Brass* (do), 1926, *Pilgrims* (do), 1927, *Green Willow* (do), 1928, *Crescendo* (do), 1929, *Children of the Earth* (do), 1930, *Confessions and Impressions* (do), 1930, *Ragged Banners*, 1931, *Common Sense and the Child*, 1931, *Green Figs* (short stories), 1931, *Linda Shaw*, all Ex-perience, both 1932, *Venetian Blinds*, *Dryad* (short stories), both 1933 (all L. Parsons), c/o CURTIS BROWN LTD, 6, HENRIETTA STREET, COVENT GARDEN, LONDON, WC.

- MANNING, Bernard Lord.** B 1892 Au of *The People's Faith in the time of Wyclif* (CUP), 1919, *The Making of Modern English Religion* (SCM), 1929, Chapters in *Camb Medieval Hist.* (vol vii) (CUP), 1932, C periods JESUS COLLEGE, CAMBRIDGE
- MANNING-SANDERS, Ruth.** Au of *The Pedlar and Other Poems* (Selwyn & Blount) 1919, *Karn* (Hogarth Pr.), 1922, *History of Zachy Trenoy* (Christophers), 1923 *The Twelve Saints* (do), 1924, *Martha Wish You Ill* (Hogarth Pr.) 1926, *Waste Corner* (Christophers), 1926, *The City* (Ernest Benn), 1927, *Selina Pennaluna* (Christophers), 1927, *Huccas Moor* (Faber & G.), 1928, *The Crochet Woman* (Faber & Faber), 1930, *The Growing Trees* (do), 1931, *She Was Sophia* (Cobden Sanderson), 1932, C Lond Merc, *New Statesman*, *Time & Tide*, *Colour* KITCHEN'S COTTAGE, SENNEN, CORNWALL
- MANSBRIDGE, Albert C H M.A. LL.D.** B 1876 Fndr and Gen Sec Workers, Educational Assoc 1913-5, Founder and Chairman Central Library for Students and World Assoc for Adult Education Au of *University Tutorial Classes* (Longmans, Green), 1913, *An Adventure in Working Class Education*, 1920, *Older Universities of England*, 1923, *The Educated Life*, 1928, *Margaret McMillan, Prophet and Pioneer*, 1931, C Contemp Rev, *Atlantic Mthly*, etc 16, RUSSELL SQUARE, LONDON, W C 1, 38, HIGH OAKS ROAD, WELWYN GARDEN CITY, HERTS
- MANSEL, Sir Courtenay, Bart., J.P., Barr.-at-Law, M.P.** B 1880 Au of *Masque*, of *K Charles VI* (Ousley), 1913, *The South Wind* (Allen & Unwin), 1923 MAESYCRUGIAU MANOR, MAESYERNIGIAN, CARMARTHENSHIRE
- MANSFIELD-HORN, G. Leshe** B 1901 Au of several short stories 67, CECIL AVENUE, ENFIELD, MIDDLESEX
- †MANSFIELD, Estrith** (Mrs Edna Edith Harris) B 1893 Au of *The Flaming Flower* (Jarrols), 1927, *Wind-Bound* (do), 1928, *Morning Rainbow* (do), 1928, C Oxford Book for Children, *Girl's Own Paper*, *Little Folks*, *School Days*, *Collins*, *Amal Pr*, *Oxford Mail*, *Nelson's*, *The Classic Pr*, *R.T.S.*, *Annals*, etc, also plays MONT KEMMEL, 92, SOUTHFIELD ROAD, OXFORD
- MANTOUX, Paul Joseph, C.B.** B 1877 Dir Grad Inst of Internat Studies, Geneva. Formerly Director Political Section League of Nations Secretariat, late Prof Modern French Hist and Institutions, Lond Univ Au of *La Crise du Trade Unionisme* (with M Alfassa), 1903, *La Revolution industrielle au XVIII Siecle*, 1906, 2nd ed, 1914, *Notes sur les comptes rendus des séances du Parlement anglais au XVIIIe siecle*, conservés aux archives des Affaires Etrangères, 1906, *A travers l'Angleterre contemporaine*, 1909, arts C in the *Revue de Paris*, *Revu Historique*, *Revue d'Hist Moderne et Contemporaine*, *Revue de Synthese Historique*, *Europe Nouvelle*, *Esprit International*, *Problems of Peace* 5, PROMENADE, DU PIN, GENEVA, SWITZERLAND, 45, RUE SCHEFFER, PARIS, FRANCE
- MARAINI, Signora Yoi** (†Yoi Pawlowska) Au of *A Year of Strangers* (Duckworth), 1911, *Those That Dream* (do), 1912, *A Child went Forth* (do), 1914, *In a Grain of Sand* (Collins), 1922, *Little Dressmakers in Love* (Methuen), 1925 C (woman's causerie) *Sat Rev*, 1922 to 1924, Writes for various English and Amer papers on art and decorative art 6 VIA BENEDETTO CASTELLI, FLORENCE, ITALY
- MARBLE, Annie Russell (Mrs. C. F. Marble), A.B., M.A.** B 1864 Au of *Thoreau's His Home, Friends, and Books* (T. Y Crowell), 1902, *Books that Nourish Us* (do), 1904, *Books in their Season* (do), 1905; *Heralds of American Literature* (Univ of Chicago Pr), 1908; *Women Who Came in the Mayflower* (Pilgrim Pr), 1922, *Women of the Bible* (Century Co.), 1924, (Low), 1926, *Nobel Prize Winners in Literature* (Appleton), 1925, *The Story of Leatherstocking* (adapted), (do), 1926, *A Study of the Modern Novel* (do), 1928, *Pen Names and Personalities* (do), 1930, *From Boston to Boston* (Lothrop, Lee & Shepherd), 1930, *Builders and Books* (Appleton), 1931, *Nobel Prize Winners*, enlgd ed (do), 1931, C *The Critic* (N.Y.), *Bookman* (N.Y.), *Dial*, *The Outlook*, *Boston Evening Transcript* (Book section) 16, MARBLE STREET, WORCESTER, MASS, U.S.A. Clubs. BOSTON AUTHORS'

WOMEN'S UNIVERSITY A.A.U.W., THE PILGRIM SOCIETY, LEAGUE OF AMER PEN WOMEN

†**MARCHANT, Bessie** (Mrs. J. A. Comfort). Writer of many bks for young people  
GOTHIC HOUSE, CHARLBURY, OXON

**MARCHANT, Edgar Walford, D.Sc.** B 1876 Prof of Elec Engineering in the Univ of Liverpool since 1903 Past P Liverpool Engineering Soc, P Inst of Elect Eng., C Radio telegraphy and telephony scientific papers, R Soc, *Philo Mag*, *Inst of Elect, Eng*, etc, and other electrical publications UNIVERSITY, LIVERPOOL

†**MARCH Hare** (see Walmsley Leo, MC)

**MARCIN, Max.** B 1879 Au of *Are You My Wife?* 1910, *The Substitute Prisoner*, 1911, *Britz of Headquarters*, 1909, *Plays The House of Glass*, 1915, *See My Lawyer*, 1915, *Cheating Cheaters*, 1916, *Eyes of Youth*, 1916, *Here Comes the Bride*, 1916, *The Woman in the Room* 13, 1917 NEW ROCHELLE, NEW YORK, USA

**MARCOSSON, Isaac Frederick.** B 1879 Journalist Since 1913 has been special repre of leading Amer periodicals in Europe Au of *How to Invest Your Savings*, 1908, *The Autobiography of a Clown*, 1910, *The War after the War*, 1917; *The Re-birth of Russia*, Leonard Wood, *Prophet in Preparedness*, *The Business of War*, 1918, *S O S—America's Miracle in France*, *Peace and Business*, *Adventures in Interviewing*, 1919, *An African Adventure*, 1920, *The Black Golconda*, 1928, *Caravans of Commerce*, 1929, *David Graham Phillips and his Times*, 1932, Co-Au. Charles Frohman, *Manager and Man* 16, GRAMERCY PARK, NEW YORK, USA

**MARGETSON, Alfred James.** B 1877 HM Inspec Schools (Technological) Au of *Experiments for the Electrical Laboratory*, *Tech Revs and Papers*, *Engineering Primers* c/o BOARD OF EDUCATION, WHITEHALL, LONDON, SW1

**MARGRIE, William** B 1877 Educationist F & P Ldn Explorers Club Au of *Rosemary Street* (Watts), 1923, *The Invincible Smile* (do), 1924, *A Camberwell Man* (do), 1926, *Maggots and Men* (do), *Coal and Iron* (do), *The Mighty Hearts* (do), 1925, *A Cockney Pilgrimage* (do), 1927, *The Story of a Great Experiment* (do), 1927, *A Capitalist Utopia* (do), 1929, *Roses and Kippers* (do), 1930, *Voice of Everyman* (do), 1931, 65, TRAFALGAR ROAD, PECKHAM, LONDON, SE 15 Club OLD MORLEYITES

**MARKHAM, Virgil** B 1899 Au of *The Scamp* (Macmillan), 1926, *Death in the Disk* (Knopf, Lond & N Y), 1928, *Shock!* (Collins, London, Knopf, N Y, under title *The Black Door*), 1930, *The Rogues' Road* (Macmillan), 1930, *The Devil Drives* (Collins), 1932, *Song of Doom* (do), 1932, (publ in N Y under title *Red Warning*, Reinhart), (Forthc) *Inspector Rusby's Finale*, C Varsty, *Unw of Calif Chron* 92, WATERS AVENUE, WEST NEW BRIGHTON, STATEN ISLAND, NEW YORK, USA

**MARKLAND, Russell, PhilB.** (†R M Ingersley) B 1892 Au of *The Amethyst Scarab*, and other poems (Walter Scott), 1911, *Lay of the Stone Table* (Lang), 1913; *The Glory of Belgium* (Macdonald), 1915, *The Poetry of H Rex Freston* (Ling), 1916, *Ultimate Light*, Poems (do), 1919, *Links between Dr Sam Johnson and the Rev Gilbert White* (Ling, Lytham), 1925, *The Mad Troubadour* (poems) (do), 1931, (with Dr Poole) *Staffordshire Poets* (do), 1928, C *Poets of the Shires, Treasury of Bird Poems*, *An Eng Lute*, *Notes and Queries*, etc "INGERSLEY," LINKS GATE, ST ANNE'S-ON-THE-SEA, LANCs

**MARLOW, Frederick William, M.D, C.M, F.R.C.S. (Eng)** B 1877 Au. of *Enlargement of the Prostate Gland*, 1904, *On the Surgical Treatment of Gastric Ulcer*, 1904, *Excision of the Wrist*, 1905, *Simple Ulcer of the Stomach and Duodenum*, 1905, *Hæmorrhages after Appendicectomy*, 1905, *Kraurosis Vulvæ*, 1909, *Unusual Fibroid Tumour of Uterus*, 1912, *Case of Enterotermine Anus*, 1910, *Excision of Bowel in some Inflammatory Conditions*, 1919; *Some Pathological Conditions of the Vulvæ*, 1919, *Pleuro Inflammation*, 1919, *Rupture of the Gall Bladder*, 1920, *Uterine Bleeding and Causes of Uterine Hemorrhage*, 1923; *Some Features of Plastic Gynaecological Surgery*, 1923, *Menstruation* (*Unw of Toronto Medical J1*), 1925, *Pelvic Infection* (*Inter-*

*national Clinics*), 1926, *Popliteal embolism and gangrene of the leg complicating fibromyoma of the uterus, prior to operation* (Can. Med. Assn. JI), 1932, *A Dermoid Tumor of the Ovary* (do), 1932 417, BLOOR ST WEST, TORONTO, CANADA

**MARLOW, Louis.** B 1887 Au of *Mr Amberthwaite* (Gollancz), 1928, *Two Made Their Bed* (do), 1929, *Love By Accident* (do), 1929, *The Lion Took Flight* (do), 1930, DEEPDENE, ALDEBURGH, SUFFOLK

**MARRIAGE, Herbert James.** B 1872 Aural Surgeon, St Thomas's Hospital, since 1904, late Clinical Teacher in Otolology and Rhinology at Royal Army Med Coll Au of (with Sir C Wallace) *Case of Attempted Division of 9th Nerve within the Skull for the Relief of Tinnitus* (Lancet), 1904, *Case of Cerebellar Abscess, Operation during the Performance of Artificial Respiration*, Trans Otol Soc, vol 7, *Skin-Grafting in Mastoid Operations*, Proc R Soc Med, 1915, *War Injuries and Neuroses of Otolological Interest*, *Jl Larynx's Rhinal Sotol* 109, HARLEY STREET, LONDON, W 1 Tel Welbeck 3602

**MARRIOTT, Sir John Arthur Ransome, M.A.** Late M P for York Historian, Hon F and formerly F and T in Hist and Econ, Worcester Coll, Oxfrd Au of *Makers of Modern Italy* (Macmillan), 1889, many reprints, latest ed, 1909, *George Canning and his Times* (Murray), 1902, cheap ed, 1907, *Lord Falkland and his Times* (Methuen), 2nd ed, 1908, *Re-making of Modern Europe*, 20th ed, 1930, *Second Chambers* (Clar Pr), 1910, New and revised edit, 1927, *English Political Institutions*, 2nd ed, 1913, 25th thou, 1931, *England since Waterloo* (Methuen), 8th ed, 1928, *The English Land System* (Murray), 1914, *The Evolution of Prussia* (with C Grant Robertson) (Clar Pr), 1915, *The Eastern Question* (do), 1916, 3rd ed, 1920, *Engl Hist in Shakespears* (Chapman & H), 2nd ed, 1918, *The European Commonwealth* (Clar Pr), 1918, *The Right to Work* (do), 1919, *Syndicalism, Economic and Political* (Duckworth), 1920, *Europe and Beyond* (Methuen), 1921, 3rd ed, 1930, *Economics and Ethics* (do), 1923, *The Mechanism of the Modern State*, 2 vols. (Clar Pr), 1927, *Empire Settlement* (do), 1927, *How we are Governed* (do), 1920, *How we Live* (do), 1930, *The Crisis of English Liberty* (do), 1930, *Makers of Modern Italy* (Napolean—Mussolini) new and enlarged ed (Clar Pr), 1931, *The English in India* (do), 1932, *Evolution of Mod Europe* (Methuen), *Oxford and Its Place in Nat History* (Clar Pr), 1933, *John Colit* (Methuen), 1933, *Queen Victoria and her Ministers* (Murray), 1933, many historical lect (Holywell Pr, Oxford), C XLXth Cent, *Fort Rev*, *Qily Rev*, *Edu Rev*, *Hibbert Jl*, etc WORCESTER COLLEGE, OXFORD Club. CARLTON, LONDON, S W 1

**MARSHALL, Edson.** B 1894 Au of *The Voice of the Pack* (Hodder & S), *The Strength of the Pines* (do), 1921, *The Snowshoe Trail* (do), 1921, *Shepherds of the Wild* (do), 1922, *The Sky Line of Spruce* (do), 1922, *The Isle of Retribution* (do), 1923, *The Land of Forgotten Men* (do), 1924, *Sewards's Folly* (do), 1924, *The Heart of Little Shukara* (do), 1924, *The Sleeper of the Moonlit Ranges* (do), 1925, *Child of the Wild* (do), 1926, *Ocean Gold* (Juvenile) (Harper Brothers), 1925, *Campfire Courage* (Juvenile), 1926, *The Far Call* (Hodder & S), 1928, (forthc) *The Dead Fall*, *The Roaring Horde*, C *Good Housekeeping*, etc THE OAKS, BEAUFORT, S CAROLINA

**MARSHALL, Francis Hugh Adam, Sc.D (Cantab.), D.Sc. (Edin.), F.R.S., F.R.S.E.** B 1878 F Christ's Coll, Reader in Agricul Physiology, Cam Univ Au of *Physiology of Farm Animals*, 1920, *The Physiology of Reproduction*, 1910, and other scientific publications CHRIST'S COLL, CAMBRIDGE Club ATHENÆUM, LONDON

**MARSHALL, Frederick Henry.** Prof. Byzantine & Modern Greek Hist, etc., B 1878 Au. of *Livy*, Book VI (C U P), 1903; *Second Athenian Confederacy* (do), 1905, *Catalogue of Rings, Greek, Roman and Etruscan* (Brit Museum), 1907, C *Guide to Greek and Roman Life* (do), 1908, C *Camb Companion to Latin Studies* (C U P), 1910, *Catalogue of Jewellery, Greek, Roman and Etruscan* (Brit Museum), 1911, *Ancient Greek Inscriptions*, part iv 2 (do), 1916, *Discovery in Greek Lands* (C U P), 1920, C *Wonders of the Past* (Amal Pr), 1923, *Old Testament Legends* (C U P), 1925, *Siege of Vienna in 1683* (do), 1925, *Three Cretan Plays* (with J Mavogordato)

(OUP), 1929, *C Harmsworth's Unto, Hist, Ency Brit* J1 Hellenic Studies, *Byzantinische Neugriechische Jahrbucher, Slavonic Rev., Christian East* 20, SOMALI ROAD, LONDON, NW 2

**MARSHALL, Leon Carroll.** B 1879 Au of *Readings in Industrial Society*, 1918, *Business Administration* 1921, *The Story of Human Progress*, 1923, *Readings in the Story of Human Progress*, 1925, *The Emergence of the Modern Order* (Industrial Soc. II Revised), *Production in the Modern Order* (Industrial Soc., II Revised), *The Co-ordination of Specialists through the Market* (Industrial Soc., III Revised), 1929, Also Au of numerous arts on economic subjs in Jls Jt-Au of *Outlines of Economics*, 1910, *Bibliography of Economics*, 1910, *Materials for the Study of Elementary Economics* 1913, *Quartermaster and Ordnance Supply*, 1917, *Our Economic Organization*, 1920; *Social Studies in Secondary Schools*, 1922, *Modern Business*, 1927, *The Collegiate School of Business*, 1928, *Outlines of the Economic Order*, 1929, Ed of *Materials for the Study of Business* (about 40 vols), Jt-Ed of *Lessons in Community and National Life*, 1918, *Textbooks in Social Study* (about 10 vols) WYMAN PARK APARTMENTS, BALTIMORE, MARYLAND, U S A.

**MARSHALL, Thomas Mastland.** B 1876 Au of *A Hist of the Western Boundary of the Louisiana Purchase*, 1819-1841 (Univ California), 1914, *St Vrain's Expedition to the Gila in 1826* (in *Pacific Ocean in History*) (Macmillan), 1917, *Report on the Archives of Idaho* (Am Hist Assoc), 1920, *Colonization of North America*, 1492-1783 (with H E Bolton) (Macmillan), 1920, *Early Records of Gilpin County Colorado* (Univ Colorado), 1920, *Life and Papers of Frederick Bates*, 2 vols (Missouri Hist Soc), 1926, *Journals of Jules de Mun* (do), 1928, *American History* (Macmillan), 1931 WASHINGTON UNIVERSITY, ST LOUIS, MO, U S A

**MARSTON, J. E.** B 1887 Au of *Servants of the Guns* (Murray), 1917, *Side Issues* (Parsons), 1920, *Breaking Point* (do), 1921, *Escape* (do), 1922 *The Burden* (do), 1924, *An Octave* (do), 1925, *The Longest Shadow* (Heinemann), 1927, *Miss Vell Intervenes* (Chapman & H), 1930, *Summer Storm* (Bles), 1931, *Jubilee* (do), 1932, C Cornhill, *New Statesman* and various mags 7, BICKENHALL MANSIONS, LONDON, W 1 Clubs SAVILE, R A C, LONDON

**MARTIN, Arthur Davis** B 1869 Au of *Aspects of the Way, being Meditations and Studies in Life of Jesus Christ* (CUP), 1924, *The Prophet Jonah the Book and the Sign* (Longmans), 1926, *Una Breakspear Tale of the 17th Cent* (J Clarke), 1926, *The Principle of the Congregational Churches* (Congregational Union England and Wales), 1927, *Foreshewings of Christ Old Testament Studies in the Preparation for the Advent* (SPCK), 1930, *Dr Vanderkemp* (Livingstone Pr), 1932, C Contemp Rev, Congreg Qily, Expos Times LITTLE BADDOW, ESSEX

**MARTIN, Chester, M.A., LL.D., F.R.S.C.** B 1882 Au of *Canada and the Provinces* (Constable), 1914, *Lord Selkirk's Work in Canada* (Clar Pr), 1916, *The Natural Resources Questions* (Report on) (King's Printers), 1920, *Empire and Commonwealth* (Clar Pr), 1929, *The Kelsey Papers* (with A G Doughty) (Public Archives of Canada), 1929, *The Story of Canada*, with G M Wrong and W N Sage (Ryerson Pr.), 1929, *Cambridge Hist of the British Empire* (Cambridge Pr), 1930, C. *Canadian Hist. Rev.*, Trans R. Soc of Canada, etc, Dept of History, Univ of Toronto, Canada. Clubs. YORK, TORONTO, CANADA

**MARTIN, Clara.** Au of *Where the Hedgerous End* (Heath Cranton), *A Little Aversion* (Arrowsmith), *Cables of Cobweb* (Nutt), *From the Lowest Slopes* (Humphreys); *Bearing Gifts* (Stockwell), *Fairy Tales for Grown-ups* (do), *The Spanish Dress* (Heath Cranton), *Love in Absence* (do), *Honey Pot* (do); Susan Jane (Arrowsmith), 1932, *The Right Length* (Alpha Publs), 1932, C Cornhill, *Chambers' J1, Country Life, John o' London's Wkly, Passing Show, Pearson's, Spectator*, etc. BM/BHB2, LONDON, W C 1 Club WRITERS.

**MARTIN, Eva Margaret.** B. 1883 Au of *Lays and Lyrics from German Poets* (Saxton), 1903, *Poems* (Cedar Pr), 1910, *The Brahman's Wisdom* (Rider), 1911; *The White Road* (P Allan), 1920, *Modern Saints and Seers* (Rider), 1921; *The Four Elements* (A. Moring), 1923, *The Ring of Return an Anthology of Reincarnation*

(P Allan), 1927, *From Sphinx to Christ* (Rider), 1928, C Hibbert *Jl*, *Fort Rev*, *Spectator*, *Occult Rev* FAERYSTONE, CARBIS BAY, CORNWALL

**MARTIN, Everett Dean, B A** B 1890 Au of *The Behaviour of Crowds* (Harper Bros.), 1920, *The Mystery of Religion A psychological Study* (Harper Bros.), 1924, *Psychology* (Norton), 1924, *Psychology English Edition* (Cape), 1926; *Psychology And its Uses* (Amer Library Assoc.), 1926 C *Outlines of Psychoanalysis* (Mod Library Series), 1925, Au of *The Meaning of A Liberal Education* (Norton), 1926, *Conflict of the Individual and the Masses* (Holt), 1932, *Civilizing Ourselves* (Norton), 1932, C *Amer Jl of Abnormal Psychology and Social Psychology*, *Harper's Mag* THE PEOPLE'S INSTITUTE, 70, FIFTH AVENUE, NEW YORK, U S A Clubs AUTHORS, LONDON, CENTURY, N Y

†**MARTIN, John** (see Shepherd, Morgan van Roorbach)

**MARTIN, Mrs. J. B.** (see †Woodhall, Zulu Maud)

**MARTIN, Mrs. Richard** (see †Boeckel, Florence Brewer)

**MARTIN, W. A. Gibson.** B 1891 Au of *The Furnishing Soft Goods Department, Handbook and Guide* (Benn), 1929, *Ship Furnishing and Decoration* (Birchall), 1931 C *Cabinetmaker*, *Brit Trade Jl*, *M/c Guard*, *Brit Exp Gaz*, *Jl of Comm Art*, *Trade Jl*, *Piano Maker*, *Mag of To-day*, *Motor*, *Autocar*, *Motorist*, *Jl of Com Motor Corres Even Exp*, *Fairway and Hazard* WHINMOOR COURT, SANDFIELD PARK, WEST DERBY, LIVERPOOL

**MARTINDALE, Cyril Charles, M.A (Oxon).** B 1879 Ed Harrow Au of *In God's Nursery*, *The Waters of Twilight*, *The Life of Mr R H Benson*, *Memoir of Fr Bernard Vaughan* (Longmans), *Life of Fr C D Plater*, Ed of *Catholic Thought and Thinkers* (2 vols), (Harding & More), *The Household of God* (7 vols) (Burns, Oates & W.), *The Goddess of Ghosts* (do), *The Difficult Commandment* (Manresa Pr), *The Mind of the Mussal*, *The Words of the Mussal*, *The Risen Sun*, several vols of sermons, *The Vocation of Aloysius Gonzaga* (Sheed & Ward), etc 114, MOUNT STREET, LONDON, W 1

**MARTYN, Wyndham, M.A.** Au of *Essays in Drama and Modern Music* (Halcyon Pr, N Y), 1907, *The Man Outside* (Dodd, Mead, N Y), 1910, *All the World to Nothing* (Little, Brown, Boston), 1912, *Under Cover* (do), 1914, *Anthony Trent, Master Criminal* (Moffatt, N Y), 1918, *One Week End* (Inter-Continental Publ Co, N Y), 1919, *The Return of Anthony Trent* (Jenkins), 1925, *Secrets of the Silver Car* (Moffatt, N Y), 1920, *Recluse of Fifth Avenue* (Jenkins), 1925, *Mysterious Mr Garland* (do), 1922, *Mutiny of the Albatross* (do), 1923, *Man from the Desert* (do), 1924 (both as †William Greavil), *The Bathurst Complex* (do), 1925, *Trent of the Lone Hand* (do), 1927, *Anthony Trent Avenger* (do), 1928, *Murder Island* (McBride, N Y), 1928, *Triumphant Prodigal* (Jenkins), 1928, *The Death Dread*, 1928 (McBride, N Y, Jenkins, Lond), *The Social Storming*, 1930, *The Scarlet Murder* 1931 (both Jenkins), also one-act plays and screen productions, C *Cosmopolitan*, *Red Book*, *Liberty*, etc 527, 25th STREET, SANTA MONICA, CALIFORNIA, U S A

**MASCHWITZ, Eric.** B 1901 Ed of *Radio Times*, 1927-33, BBC Director of Variety, 1933 Au of *Novels A Taste of Honey* (Constable), 1924, *Angry Dust* (do), 1926, *Plays The Double Man* (Blackpool), 1930, C *London Merc*, *Radio Times*, *Woman's Pict*, *Dy Mirror*, etc (As †Holt Marvell) *Novels Husks in May* (Duckworth), 1926, *The Passionate Clowns* (do), 1927, *Plays Evidence for the Defence* (Swanage), 1930, *The Double Man* (Blackpool), 1930, *Gay Hussar*, 1933, *Films Good Night Vienna*, *Piccadilly Circus*, also music for *Britannia of Billingsgate*, *Born Lucky*, etc., and many plays and adaptations for broadcasting, incl *Carnival* (with Compton Mackenzie), *The Prisoner of Zenda*, *Rupert of Hentzau*, *The Party*, *The World we Listen in*, *Across the Moon*, *The Crossing*, etc. 8, ADAM STREET, ADELPHI, LONDON, W C 2

**MASON, Alfred Edward Woodley.** Au of *A Romance of Wastdale. The Courtship of Mairice Buckler The Philanderers Lawrence Clavering Miranda of the Balcony Parson Kelly* (with Mr Andrew Lang), *The Watchers*, *Ensign Knightley*, *Clementina*.

*The Four Feathers The Truants Running Water The Broken Road At the Villa Rose The Four Corners of the World The Turnstile The Witness for the Defence The Summons The Winding Star The House of the Arrow No Other Tiger The Prisoner in the Opal The Dean's Elbow The Three Gentlemen* 51, SOUTH STREET, LONDON, W1 Club GARRICK, LONDON

**MASON, Arthur.** B 1876 *Au of Flying Bo'sun* (Cape), 1920, *Ocean Echoes* (Holt) (Eng. ed.) under title "Wide Seas and Many Lands" (Cape), 1922, *The Cook and the Captain Bold* (Heinemann), 1924, *The Ship That Waited* (Unwin), 1926, *Wide Seas and Many Lands* (rev. ed.) (Cape), 1926, *Salt Horse* (Cape), 1928, *The Fossil Fountain* (collab. with wife, Mary Frank) (Doubleday), 1928, *Swansea Dan* (Bern), 1929, *The Wee Men of Ballywooden* (Heinemann), 1931, *The Roaring Lobster* (Doubleday), 1931, *From the Horn of the Moon* (do.), 1931, *Come Easy, Go Easy* (Day), 1933, *C. Blackwood's, Cassell's, Blue Peter, Premier, Enq. Rev., Novel, Yachting in England* (Amer.), *Atlantic Mthly, Scribner's, Red Book, Blue Book, Woman's Home Com., American Golden Bk., St. Nicholas, Delmeator, Boy's Life, Yachting, Sea Stories, Rotary, etc.* c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**MASSINGHAM, Harold John.** B 1888 *Trans. of St. Francis of Assisi* (Duckworth), 1914, *Au of People and Things* (Headley), 1919, *A Treasury of Seventeenth Century Verse* (Macmillan), 1920, *Letters to X* (Constable), 1918, *Some Birds of the Countryside* (Unwin), 1921, *Dogs, Birds and Others: Letters from the Spectator* (do.), 1921, *Untrodden Ways* (do.), 1923, *In Praise of England* (Methuen), 1924, *Downland Man* (Cape), 1926, *Poems about Birds* (Unwin), 1922, *Sanctuaries for Birds* (Bell), 1925; *Fee, Fi, Fo, Fum the Giants in England* (K. Paul), 1926, *The Golden Age* (Howe), 1927, *Pre-Roman Britain* (Benn), 1928, *The Heritage of Man*, (Cape), 1929, *The Friend of Shelley A Memoir of Edward John Trelawny*, 1930, *Birds of the Sea-Shore*, 1931, *World Without End*, 1932, *London Scene* (Cobden Sanderson), 1933, Ed. of *H.W.M. with Intro. and Great Victorians* with Hugh Massingham (Cape), 1925, *C. Nation & Athenaeum, Mjc Guard, Sat. Rev., New Statesman, Dy. News, Dy. Her., Spectator, New Criterion, Harper's Mag., Observer, Even Stand* THORNTON, LONG GRENDON, AYLESBURY, BUCKS

**MASSON, Flora, R.R.C.** (1st Class, 1919) *Au of The Brontës (People's Books Series)* (Jack), 1912, *Charles Lamb* (do.), (do.), 1913, *Biography of Robert Boyle* (Constable), 1924, *Victorians All* (Chambers), 1931, *The Heart is Highland* (Grant & Murray), 1932, Ed. Professor Masson's *Memories of London in the 'forties* (Blackwood), 1908, Ed. Professor Masson's *Memories of Two Cities, Edinburgh and Aberdeen*, 1911, *C. Blackwood's Mag., Cornhill Mag., Scotsman, Contemp., Scottish Home & Country*, 20, ANN STREET, EDINBURGH

**MASSON, Miss Rosaline.** *Au of Use and Abuse of English* (Thin), *Lives of Pollok and Ayton (Famous Scots)*, 1898, *My Poor Niece* (Unwin), *A Departure from Tradition* (Sands), 1898, *The Transgressors*, 1899, *In our Town*, 1901 (both Hodder & S.), *Leslie Farquhar* (Murray), 1902, *Edinburgh* (Black), 1904, *Our Bye-Election* (Arrow-smith), 1908, *Peeps at Many Lands* *Edinburgh* (Black), 1910, *Nina* (Macmillan), 1911, *In Praise of Edinburgh* (Constable), 1912, *Wordsworth* (Jack), 1913, *R. L. Stevenson* (do.), 1914, Ed. *Shakespeare Personally*, by David Masson (Smith, Elder), 1914, *I Can Remember Robert Louis Stevenson* (Chambers), 1922, *Life of Robert Louis Stevenson* (Chambers), 1923, *Scotia's Darling Seat* (Grant), 1926, *A Better Man* (Chambers), 1928, *Poets, Patriots and Lovers* (Clarke), 1933, (Forthc.) *Scotland the Nation* (Nelson), 20, ANN STREET, EDINBURGH

**MASTERS, William Walter, Int. B.D. (Lond.)** (†W. W. Masters) B 1894 *Au. of Airways* (Stockwell), 1927; *Eleven* (Chapman & H.), 1929, *Murder in the Mirror* (Longmans), 1931, ALTYRE, COLLEGE HILL, HASLEMERE, SURREY

**MATHERS, Edward Powys, B.A. (Oxon.)** (†Torquemada) B 1892. *Au of Coloured Stars* (Blackwell), 1919, *Black Marigolds* (do.), 1919, *The Garden of Bright Waters* (do.), 1920, *The Book of a Thousand Nights and One Night* (Casanova Soc.), 1923-4; *Queen of Sheba* (do.), 1924, *Sung to Shalimar* (do.), 1925, *Red Wise* (Golden Cock, Pr.)



1926, *Procreant Hymn* (do), 1926, *Maxims and Considerations of Chamfort* (do), 1926, *Eastern Love* (Rodker), 1927-9, *A Circle of the Seasons* (Golden Cockerel Pr), 1919, *The Smell of Lebanon* (Francis Walterston), 1929, *Salambo* (Golden Cockerel Pr), 1930, *The Elegies of Ovid* (do), 1932, *Cold Blood* (do), 1932, *Love Night* (do), 1933, *C Dial, Little Rev, Broom, Coterie, Poetry Rev, South Africa, Fanfare, Spec, Ency Brit* 27, ROSENAU ROAD, LONDON, S W 11 Clubs OXFORD UNION SOCIETY, HEWARTS THEATRE, LONDON

**MATHEWS, Basil Joseph, M.A. (Oxon)** B 1879 Au of *Splendid Quest*, 1911, *Livingstone, the Pathfinder* (OUP), 1913, *John Williams, the Ship-builder* (do), 1914, *Secret of the Raj*, 1915, *Paul the Dauntless* (Partndge), 1916, *Three Years War for Peace*, 1917, *Dr Wardlaw Thompson*, 1918, *Riddle of the Nearer Asia*, 1918, *The Ships of Peace*, 1919, *Christian Fellowship in Thought and Prayer*, with Rev H Bisseker (S C M), 1919, *The Argonauts of Faith*, 1920, *The Clash of Colour* (Edin House Pr), 1924, *Young Islam on Trek* (do), 1926, *Jesus and Youth* (Pilgrim Pr), *The Commonwealth of Youth* (Red Triangle Pr) 1928, *A Life of Jesus* (OUP), 1930, *The Clash of the World Forces* (E H P), 1931, *Yarns on Heroes of the Day's Work* (do), 1932 2, EATON GATE, LONDON, S W 1

**MATHEWS, Godfrey William, F.S.A., F.R.Hist.S** B 1878 Au of *The Search for Pan and Other Poems* (H Young), 1919, *Walt Whitman* (Dy Post Printers), 1921, *The Chester Mystery Plays* (E Howell), 1925, *The Poetry of John Drinkwater* (E A Bryant), 1925, *Pirandello—Study in Psychology of Modern Stage* (do), 1928, *Some Notes on the Liverpool Election of 1806* (Butler & Tanner), 1928; *A Legend of Paradise, and Other Poems* (E Howell), 1927, *A Visit to the Shrine of our English Omor* (Privately Printed), 1929, *The Madonna of Montmatre* (do), 1930, *William Roscoe* (A Memoir) (Mitre Pr), 1931 MONKSWOOD, SPITAL, CHESHIRE

†**MATTHEWS, E. Channing** (see Renton, E M Channing)

**MATTHEWS, Thomas Soady** (†T S M) B 1864 Late Civil Service Literary Ed of *Home and Abroad* Au of *Channing—A Study* (Studies Publs), 1928, *Studies of a Reviewer* (do), *The Brontës—A Study* (do), 1932 C various period Membre de la Société Académique d'Histoire Internationale, Paris 2, NAPIER TERRACE, PLYMOUTH

**MATHIS, Louise Ozelle.** B 1904 Au of *Open Doors* (Dorrance, Philadelphia), 1925, *Songs to Sari* (do), 1924 C *Ries Thresher, Woman's Viewpoint* 204, HOUSTON BUILDINGS, LOAN BUILDINGS, 2509, MONTROSE BUILDINGS, HOUSTON TEX, U.S.A Club WOMAN'S

**MAUD, Mona E.** B 1882 C (short stories) *Chambers's Jl, Quver, Grand, Sun at Home, Wkly. Tel* 7, ST MARK'S AVENUE, HARROGATE

**MAUGHAM, Wilham Somerset, F.R.S.L., M.R.C.S., L.R.C.P.** B 1874 Au of *Liza of Lambeth* (Unwin), 1897, *The Making of a Saint*, 1898, *Orientations*, 1899, *The Hero* (Hutchinson), 1901, *Mrs Craddock*, 1902, *The Merry-go-round*, 1904, *The Land of the Blessed Virgin* (Heinemann), 1905, *The Bishop's Apron* (Chapman & Hall), 1906, *The Explorer* (Heinemann), 1907, *Of Human Bondage* (do), 1916, *The Moon and Sixpence* (Heinemann), 1919, *Trembling of a Leaf* (do), 1921; *The Painted Veil* (do), 1925, *The Casuarina Tree* (do), 1926, *Plays A Man of Honour*, 1904, *Lady Frederick*, 1907, *Jack Straw*, 1908, *Mrs Dot*, 1908, *The Explorer*, 1908, *Penelope*, 1909, *Smith*, 1909, *The Tenth Man*, 1910, *Loaves and Fishes*, 1911, *Land of Promise*, 1914 *Caroline*, 1916, *Love in a Cottage*, 1918, *Cesar's Wife, Home and Beauty*, 1909, *The Unknown*, 1920, *The Circle*, 1921; *On a Chinese Screen*, 1923, *On a Chinese Screen*, 1927, *Plays East of Suez*, 1923, *Our Betters*, 1923, *The Camel's Back*, 1924, *The Letter*, 1927, *The Constant Wife*, 1927, *Ashenden* (Heinemann), 1928, *The Gentleman in the Parlour*, 1930, *Cakes and Ale*, 1930, *The Breadwinner*, 1930, *First Person Singular*, 1931, *The Narrow Corner*, 1932, *For Services Rendered*, 1932; *Ah, King*, 1933, VILLA MAURESQUE, ST JEAN, CAPFERRAT, A.M. FRANCE, Clubs BATH; GARRICK.

†**MAURICE, Michael** (see Skinner, Conrad A)

**MAURIER du, Daphne.** B 1907 *Au of The Loving Spirit* (Heinemann), 1931, *I'll Never Be Young Again* (do), 1932, *The Progress of Julius* (do), 1933, *C Sat Rev, Woman's Jl, Nash's, Bystander, Illus Lond News* CANNON HALL COTTAGE, WELL ROAD, HAMPSTEAD

**MAWSON, Christopher Orlando Sylvester, Litt.D., Ph.D.** B 1870 *Au of English Literature its Growth and Influences* (King, Richardson), 1909, *Webster's* entire series of dictionaries (associate ed) (G. & C. Merriam), 1909-17, *Oriental terms in Cent Dictionary* (Century Co), 1909-10, *Oxford English Dictionary* (Clarendon Pr), 1910-12, *Webster's Reference History of the World* (Merriam), 1911-17, *Rogel's Thesaurus* (Crowell), 1911, *Geographical Manual* (Doubleday Page), 1917, *International Thesaurus* (Crowell), 1922, *Treasury of Words* (do), 1924, *Professional Book Editing* (Mawson Editorial School), 1926, *The Writer's Guide* (Crowell), 1926 C Athenaeum, Bookman 131, CLARENDON STREET, BOSTON, MASS, U.S.A. Clubs VICTORIA BRITISH EMPIRE, DE MOLEY COMMANDERY

†**MAX, Raymond** (see Hart, Cynl Charles)

**MAXSE, L. J.** Ed *Nat Rev* 14, BURLEIGH STREET, STRAND, LONDON, W C.2.

**MAXWELL, Arthur Stanley.** B 1896 *Au of After Many Days* (Pacific Pr Publ Assoc.), 1920, *Christ's Glorious Return* (Stanborough Pr), 1924, *Looking Beyond World Problems* (do), 1924, *Uncle Arthur's Bedtime Stories*, vols 1-10 (re-printed, Canada, U.S.A., Norway, Sweden, Argentine & Panama) (do), 1924-33, *Protestantism Imperilled* (do), 1925, *Uncle Jim's Visitors* (Pacific Pr Publ Assoc.), 1926, *Great Issues of the Age* (Stanborough Pr), 1927, *This Mighty Hour* (do), 1933, *C Review & Herald, Signs of the Times, Watchman* (all U.S.A.), *Signs of the Times* (Australia), *Oriental Watchman* (India), *Canadian Watchman* GLENCAIRN, SHEEPCOTE LANE, WATFORD, HERTS

†**MAXWELL, Edward** (see Pollock, Courtney)

†**MAXWELL, Mary Mortimer** (see Banks, Elizabeth)

**MAXWELL, Capt. William Babington.** *Au. of novels and short stories including The Countess of Maybury*, 1901, *Fabulous Fancies*, 1903, *The Ragged Messenger*, 1904, *Wivien*, 1905, *The Guarded Flame*, 1906, *Odd Lengths*, 1907, *Hill Rise*, 1908, *Seymour Charlton*, 1909, *The Rest Cure*, 1910, *Mrs Thompson*, 1911, *In Cotton Wool*, 1912, *General Mallock's Shadow*, 1912, *The Devil's Garden*, 1913, *The Mirror and the Lamp*, 1918, *The Great Interruption*, 1919, *A Man and His Lesson*, 1919, *A Remedy against Sin*, 1920, *A Little More*, 1921, *Spinster of This Parish*, 1922, *The Day's Journey*, 1923, *Elaine at the Gates* (Butterworth), 1924, *Children of the Night* (do), *Fernande*, *Life a Study of Self* (all 1925), *Gabrielle* (Butterworth), 1926, *The Case of Bevan Yorke* (Benn), 1927, *We Forget Because we Must* (Hutchinson), *Like Shadows on the Wall, Himself and Mr Raikes* (Hutchinson), 1929, *To What Green Altar?* (do), 1930, *The Concave Mirror* (Heinemann), 1931, *Amos the Wanderer* (do), 1932, *This is My Man* (do), 1933, 35, BRUNSWICK SQUARE, BRIGHTON Club CARLTON, LONDON

**MAXWELL, Struthers Burt, B.A.** B 1882 *Au of In the High Hills*, 1914, *John O'May and Other Stories*, 1918, *Songs and Portraits*, 1921, *Chance Encounters*, 1921, *The Interpreter's House*, 1924, *When I grew up to Middle Age*, 1924, *They Could Not Sleep*, 1928, *The Delectable Mountains*, 1928, *The Other Side*, 1928, *The Scarlet Hunter*, 1926, *The Diary of a Dude Wrangler*, 1926, *Festival*, 1930 C. Scribner's Harpers, *Harper's Bazaar*, *Sat Even Post*, *Country Gentleman*, *Pict Rev*, *Red Book*, *McCall's*, etc (Summer) TREE RIVER RANCH, ELK, WYOMING (Winter) HIBERNIA, SOUTHERN PINES, NORTH CAROLINA Clubs RITTENHOUSE, FRANKLIN, INN, PRINCETON, AUTHORS' COFFEE HOUSE, NASSAU

**MAX, Allan.** B 1880 *Au of Thoughts and Dreams of Quiet Hours* (Stockwell), 1926, *C. Snswers, Our Home, The Sign, Home Jl.*, etc BRIDGEFORD, FRESHWATER BAY, ISLE OF WIGHT.

**MAY, Herbert R Dudfield** (see †Hardy, Mark)

**MAYNE, Miss Ethel Colburn.** Au of *The Fourth Ship*, 1908, *Gold Lace*, 1913, *One of our Grandmothers*, 1916, *Things that No One Tells*, 1911, *Come in*, 1918, *Blindman* (Chapman & Hall), 1919, *The Clearer Vision* (Fisher, Unwin), 1898, *Jessie Vandeleur* (George Allen), 1902, *Nine of Hearts* (Constable) 1923, *Inner Circle*, (do), 1925 Biographical and historical works *Enchanters of Men* (Methuen), 1909, *Byron* (do), 1912, *The Romance of Monaco and its Rulers* (Hutchinson), 1910, *Browning's Heroines* (Chatto & W.), 1913 Trans *Louise de la Valliere* (J. Lair) (Hutchinson), 1908, *Dostoevsky's Letters to His Family and Friends* (Chatto & W.), 1914, *Casanova and His Time* (Edouard Maynard), (Chapman & Hall), 1911, *Kaiser Wilhelm II* (Emil Ludwig) (Putnam), 1926, *Goethe* (Emil Ludwig) (Putnam), 1928, *Life and Letters of Annabella, Lady Noel Byron* (Constable) 1929, *Byron and the Need of Fatality* (Charles Dubos) (Putnam), 1932 8, SPRING TERRACE, RICHMOND, SURREY

**MAYO, Lawrence S., A.B., A.M. B 1888** Au of *St Mary's River a Boundary* (priv publ), 1914, *Jeffery Armherst a Biography* (Longmans Green), 1916, *John Wentworth* (Harvard Univ Pr), 1921, *America of Yesterday, The Journal of John D Long* (Atlantic Mithly Pr), 1923 257, CHESTNUT STREET, WEST NEWTON, MASS, U.S.A. Club HARVARD CLUB OF BOSTON

**MEACHEN, George Norman, M.D., B.S. (Lond.) B 1876** Tuberculosis Officer, County Borough of Southend, since 1919 Late Sub-Ed *Medical Pr Circular* Au of *Skin Diseases, their Nursing and General Management, Elem Bacteriology* (Faber & F.), 1924, etc 19, SATANITA ROAD, WESTCLIFF-ON-SEA

**MEARES, J. Willoughby, C.I.E., F.R.A.S., M.Inst C.E., M.I.E.E. B 1871** Au of *The Indian Electricity Act*, 1903, *The Law relating to Electrical Energy in India*, (Thacker, Spink), 1911, 1923, 1930, 1933, *Electrical Engin in India*, 1914, *Electrical Engineering Practice* (Chapman & H.), 1916, 1923, 1928, 1933, *Hydro-elec Development* (Pitman), 1925 CAWLEY HOUSE, CHICHESTER

**MEARNS, Hughes, A.B. (Harvard). B 1875** Ed Pamphlet Poets Au of *Richard Richard* (Constable), 1919, *The Vinegar Saunt* (Penn, Phila.), 1920, *I Ride in My Coach* (do), 1923, *Creative Youth* (Doubleday, N.Y.), 1925, *Lions in the Way* (Hurst & B.), 1928, *Creative Power* (Doubleday, N.Y.), 1929, C Amer mags WOOD-STOCK, NEW YORK Clubs HARVARD, N.Y., FRANKLIN INN, PHIL, U.S.A.

**MEE, Arthur. B 1875** Ed *Children's Newspaper*, *My Magazine*, *Children's Ency*, *Harmsworth Hist of the World*, *Harmsworth Self-Educator*, *Harmsworth Pop Science* Ed *Black and White*, 1901-3 Lit.-Ed of *Dy Mail*, 1903-5 Au of *Joseph Chamberlain A Romance of Modern Politics*, 1900, *King and Emperor*, 1901, *Lord Salisbury*, 1901, *Talks to Boys*, 1913, *Talks to Girls*, 1914, *Who Giveth us the Victory*, 1919, *Little Treasure Island*, 1920, *Arthur Mee's Hero Book*, 1921, *Arthur Mee's Golden Year*, 1922, *Arthur Mee's Wonderful Day*, 1923, *The Children's Bible*, 1924, *One Thousand Beautiful Things*, 1925, *The Children's Shakespeare*, 1926, *Everlasting Things*, 1927, *The Children's Hour*, 1928; *The Children's John Bunyan* (Hodder & S.), 1929 EYNSFORD HILL, KENT, JOHN CARPENTER HOUSE, LONDON, E.C.4

**MEECH, T. Cox, Barr.-at-Law.** London Ed *Birmingham Gaz*, *Sheffield Independent Northern Echo*, *Nottingham JI*, and *Yorkshire Observer* Au of *This Generation—a history of Great Britain and Ireland, 1900—1926* (Chatto & W.), 1927, *Life of William McKimley*, *Life of Thomas Burt*, *This Generation* (Chatto & W.), 1928, many serials and novels 3, BRICK COURT, TEMPLE, LONDON, E.C.4

**MEEK, Charles Kingsley, M.A. (Oxon.), F.R.A.I. B 1885** Au of *The Northern Tribes of Nigeria* (O.U.P.), 1925, *A Sudanese Kingdom* (Kegan Paul), 1931, *Tribal Studies in Northern Nigeria* (do), 1931, c/o THE ROYAL SOCIETIES CLUB, 63, ST JAMES'S STREET, LONDON, S.W.1 Clubs UNION SOCIETY, OXFORD, R GEOGRAPHICAL SOCIETY, THE ROYAL SOCIETIES

**MEGRAH, Maurice, M.Com. (Lond.).** Asst Sec Inst. Bankers. B 1896 Au of *Bills of Exchange Act*, 1882 (Pitman), 1929, Ed *Clares Money Market Primer* (do),

1931, *The Banker's Customer*, 1932, (Butterworth), 1932, *C Banker's Mag* 5, BISHOPSGATE, LONDON, E C 2

**MÉGROZ, Mrs. Phyllis** (†Pauline Meadows) Au of *The Silver Bride and other Poems* (Selwyn & B), 1924 *C Miscellany of Poetry*, 1920-22, *Best Poems of 1922*; *A St John Adcock Anthol of Contemp Poetry*, 1925 *C* (poems and short stories) *Fort Rev*, *New Age*, *New Statesman*, *Star*, *Eng. Rev*, *Time & Tide*, *Outlook New Leader*, *Voices*, *Colours Torchbearer*, *Quest*, *Provin wkies* and *London mags*, *Tuck's* and other annual 20, WEMBLEY WAY, NORTH WEMBLEY, MIDDLESEX

**MÉGROZ, R. L.** Au of *Personal Poems* (Elkin Mathews), 1919, *Walter de la Mare Biographical and Critical Study* (Hodder & S.), 1924, *Joseph Conrad His Mind and Method* (Elkin Mathews), 1926 *The Three Sitwells A Biographical and Crit cal Study* (Grant Richards) 1926, *Francis Thompson, Poet and Mystic* (Faber & Gwyer) 1927, *The Shakespeare Letters, A Disquisition, an Anthology and a Ramble* (Wishart), 1927, *Shakespeare's Prose, an Anthology*, 1927, *Women's Love-Letters, an Anthology* 1927, *The Story of Ruth, a Poem* (Elkin Mathews, Marnot), 1927, *Father's Letters, an Anthology*, 1928, *Letters Illustrating English History, an Annotated Anthology*, 1928, *Dante, Gabriel Rossetti* (Faber & F.), 1929, *Ronald Ross, Discoverer and Creator* (Allen & U.), 1931, *Mod Eng Poetry* (Ivor Nicholson), 1932, *C* (essays and poems) periods in Gt Britain and Amer and poems to anthologies including *W K Seymour's Miscellany of Poetry*, *A St John Adcock's Treasury of Living Poets*, and *By What Sweet Name* (Faber & G) c/o SAVAGE CLUB, ADELPHI, LONDON, W C 2.

**MEGRUE, Roi Cooper.** B 1883 Au of (plays) *An Unlucky Star* 1911, *Under Cover*, 1913, *It Pays to Advertise* (in coll with Walter Hackett), 1914, *Under Fire*, 1915, *Potash and Perlmutter in Society* (in collab with Montague Glass), 1915, *Seven Chances*, 1916, *Under Sentence* (in collab with Irvin S Cobb), 1916, *Where Poppus Bloom* 1918, *Tea for Three*, 1918, *Honours are Even*, 1920 *Venue for Two* 1925, *This Queer World*, 1926 *C Sat Even Post* HOTEL ANSONIA, NEW YORK, 229, WEST 42nd STREET, NEW YORK, U.S.A. *Clubs PLAYERS, LAMBS, AMER DRAMATISTS, COLUMBIA UNIV, AUTHORS' LEAGUE*

**MEHERIN, Elenore, A.B** Fict Writer for Hearst Service Au of *Chuckie* (Gressett & Dunlap), *Sequel to Chuckie* (Hutchinson), *Sandy* (do), *Road to Love* (do), *Nora Lee* (do), *Jerry* (do), *Shackled Souls* (do), *C Hearst Newspapers, King Features Synd* 76, SEA CLIFF AVENUE, SAN FRANCISCO, CALIFORNIA, U.S.A.

**MEIK, Vivian Bernard, M.C., Croix de Guerre, B.A., A.M.Inst.T. (London).** B 1895 Au of *The People of the Leaves* (Philip Allan), 1931, *Zambezi Interlude* (do), 1932, *Devil's Drums* (do), 1933; *Veils of Fear*, 1934, *Fortic The Curse of the Red Shwa*, *C Times*, *Dy Mail*, *Sphere*, *Wide World*, several Indian, American and Colonial Jls 13a, FROGNAL MANSIONS, HAMPSTEAD, LONDON, NW 3

**MELBOURNE, Archbishop** (see Lees, Rev Harrington Clare)

**†MELDRUM, Helen Myers (Mrs. Helen Myers Scott).** B 1876 Au of *Songs from a City Garden* (Gowans & G.), 1927, *C Glas Her*, *Edin Eoen News, Record, Greatheart, Life and Work, Holyrood* 24, DUDLEY GARDENS, LEITH, EDINBURGH

**MELLAND, Frank Hulme, B.A. (Oxon.)** (†Africanus) Ed Staff *East Africa Sp Corres. Brit Emp Rev* Au of *Through the Heart of Africa* (with E H Cholmeley) (Constable), 1912, *In Witchbound Africa* (Seeley Service), 1922, *C Fort Rev*, *Emp Eev*, *English Rev*, *Times*, etc THE HILL, CATERHAM VALLEY, SURREY

**MELLARD, Louis.** B 1873 Au of *The Mudhampton Papers*, 1912, *Lost Romances of the Midlands* (Swift Pr), 1921, *Queen Adventures of Tobias K* (serial), *Tramp Artist in Derbyshire* (Swift Pr), 1923, *Historic Nottingham* (Lenton Pr), 1925, *An Historical Survey of Derbyshire* (do), 1925, *Sporting Stories of the Midlands* (do), 1926, *New Tales of An Old Town* (do), 1927, *Astrologia* (do), 1931, *Benastro's Daughters*, (do), 1932, *Lady Witch of Woolpack Lane* (do), 1933, *C. Chambers, Windsor, Notts, Guardian, Nottingham JI, Even Post*, Northcliffe newsp 3, LOW PAVEMENT, NOTTINGHAM

**MELLIAR, Robert A. Foster-** (see Foster-Melliard, Robert A)

**MELLONE, Sydney Herbert** B 1869 Depart Ed *Ency Brit*, 1928-9 Au of *Studies in Philosophical Criticism and Construction* (Blackwood), 1897, *Leaders of Religious Thought* (do), 1902, *Converging Lines of Religious Thought* (Landsay Pr), 1903, *Introductory Text-book of Logic*, 1903, *The Immortal Hope* (do), 1911, *Laws of Life* (do), 1908, *Eternal Life Here and Hereafter* (do), 1916 *Price of Progress* (do), 1924, *Liberty and Religion* (do), 1925, *The Apocrypha* (do), 1927, *Back to Realities* (Constable), 1928, *The Dawn of Modern Thought* (O U P), 1930, *Miracles and Modern Thought* (Landsay Pr), 1932, *Western Christian Thought in the Middle Ages* (Blackwood), 1933, *Elements of Modern Logic* (Univ Tutorial Pr), 1933, *Immortality and other arts in Hastings's Ency of Religion and Ethics* Arts and revs in *Internat JI of Ethics*, *Hibbert JI* (with Miss M Drummond) *Elements of Psychology*, new and rev ed, 1928 8, STONEFIELD AVENUE, LINCOLN

**MELTZER, Julian Louis, F R G S.** B 1904 Au of *Crime and Criminals in Palestine*, Trans from Hebrew (Tidhar, Jerusalem), 1924, Trans from Hebrew *Ritual Ist Jerusalem Illus Passover "Haggadah"*, (Humadpis Lifschitz, Jerusalem), 1930, *C Palestine Wkly*, *New Palestine*, *Jewish Chron*, *Jewish Trib*, *Jewish Echo*, *Studies*, and extensively Amer-Jewish pr Resident Jerusalem corres, *New York Times*, *Jewish Chron* and Central News Agency, Ltd, both London POST OFFICE, BOX 756, JERUSALEM, PALESTINE

**MELVILLE, Fred J** B 1882 P Jun Philatelic Soc Au of *A B C of Stamp Collecting* (Drane), 1903, *The Bishop of London* (do), 1904, *The Postage Stamps of Great Britain* (Jun Phil Soc), 1904, *Hayti* (Nissen), 1905, *The Taping Collection at the Brit Museum* (Lawn & Barlow), 1905, *United States* (Jun Phil Soc), 1905, *The Lady Forger* (play) (do), 1906, *Siam*, 1906, *Sarawak*, 1907, *China*, 1908, *Stamps Worth Fortunes*, 1908, *A Penny all the Way*, 1908, *Great Britain Line Engraved Stamps*, 1909, *U S Postage Stamps*, 1847-1869, *Gambia, Nevis, Holland, Tonga*, 1909, *Great Britain Embossed Adhesive Stamps*, *U S Postage Stamps*, 1870-1893, *Ditto*, 1894-1910, *Jamaica*, 1910, *Portugal*, *Great Britain King Edward VII Stamps*, *Chats on Postage Stamps* (Unwin), 1911, *St Helens, Cayman Is*, 1913, *Cape of Good Hope, Confederate States, All about Postage Stamps* (Laurie), 1913, *Egypt, United States, Special Services, Postage Stamp in War, Catalogue of War Stamps*, 1915, *Postage Stamps in the Making* (Gibbons), 1916, *Historical Catalogue of New Europe Stamps*, 1919, *Aero Stamps*, 1920, *Rare Stamps How to Recognise Them; New A B C of Stamp Collecting*, 1922, *Aero-stamp Collecting, Cradle of Postage Stamps* (Hammer Rooke), *Phantom Philately*, 1923, *Boy's Own Guide to Stamp Collecting, Great Britain, Reel Printing for Postage Stamps*, 1924, *The Complete Philatelist, Oil Rivers and Niger Coast, Azerbaijan*, 1924, *Boy's Friend Book of Stamps* (Amal Pr) 1924, *Boy's Wonder Book of Stamps of the British Empire* (do), 1925, *U S Postage Stamps*, 1922-1925, 1925, *Mayfair's Find of Rare Stamps* (Harmer), 1925, *Mystery of the Shilling Green* (Nissen), 1926, *Postage Stamp Printing* 1926, *Virgin Islands, Baden*, 1928, *Antigua*, 1929, *Guide to Stamp Collecting* (Ripian); *Origins of the Penny Post*, 1930, *Brunei*, 1932, Publishers (except where otherwise stated) Philatelic Inst., London, C (Postage Stamps) art in *Dy Teleg* (Thurs), *Ency Brit*, etc, Ed *Stamp Lover* (mthly), *Postage Stamp* (mthly), *Stamp Collector's Fort*, *Stamp Coll Ann* Late Ed *Heartease Lib*, *Cosy Corner, Good Words, Sun Mag* 10a, ARDBERG ROAD, HERNE HILL, LONDON, SE 24

**MELVILLE, Lewis** (Lewis S Benjamin) B 1874 Au of *Life of Thackeray* 1899, Ed *Thackeray's Stray Papers*, 1901, *In the World of Mimes*, 1902, Ed *Thackeray's Works*, 20 vols (Macmillan), 1903-7, *The Thackeray Country*, 1905, *Victorian Novelists*, 1906, *The First Gentleman of Europe*, 1906, *Farmer George*, 1907, *Bath under Beau Nash*, 1907, *The Beaux of the Regency*, 1908, *The First George*, 1908; Brighton, 1909, *William Makepeace Thackeray, a Biography*, 1909, *Life and Letters of William Beckford*, 1910, *Some Eccentrics and a Woman, Life and Letters of Laurence Sterne*, *Some Aspects of Thackeray*, 1911; *Society at Tunbridge Wells in XVIIIth Century; An Injured Queen*, Ed *Episodes of "Vathek"*, 1912; Ed

Thackeray's Works, 20 vols (Macmillan), 1912, *Life and Letters of William Cobbett*, Philip, Duke of Wharton, 1913, *The Berry Papers*, 1914, *The South Sea Bubble*; *Life and Correspondence of John Gay*, 1921, *Nell Gwyn*, 1923, *Lady Suffolk and her Circle*, 1924, *Beau Brummell*, *Lady Mary Wortley Montague* (Hutchinson), 1925, *Regency Ladies*, *Life of Tobias Smollett* London Scene (Faber & Gwyer), 1926, *Maid of Honour*, *The Star of Peccadilly*, and with Helen Melville (Mrs. Benjamin), *London's Lure*, *Full Fathom Five*, and other anthologies 'Plays *A Chelsea Pensioner*, *Napoleon*, 1905, *Ed Correspondence of Edmund Burke* (with Ian Morrow), 1927, *C Dict of Nat Biog*, *Ency Brit*, *Fort Rev*, *Bookman*, etc. 3, DOUGLAS MANSIONS, WEST END LANE, LONDON, N W 6 Tel Hampstead 4441 Club CONSTITUTIONAL

**MELVILLE, Robert Dundonald, K.C.** (1914) B 1872 Prof Civil Law Sultania School of Law, Cairo, since 1916 Au of *Principles of Roman Law* Jt-au *Treatise on Law of Arbitration in Scotland* C (legal, historical and general subjects) various periodicals MINISTRY OF JUSTICE, CAIRO

**MENCKEN, H. L.** B 1880 Au of *The Philosophy of Nietzsche* (Fisher Unwin), 1908; *A Book of Burlesques* (Jonathan Cape), 1923, *In Defence of Women* (do), 1923, *The American Language* (do), 1923, *Prejudices First Series* (do), 1921, (do), *Second Series* (do), 1921, (do), *Third Series* (do), 1923, *Fourth Series* (do), 1925; *Fifth Series* (do), 1928, *Sixth Series* (do), 1928, *Selected Prejudices* (do), 1926, *Selected Prejudices Second Series* (do), 1927, *A Book of Prefaces* (do), 1922; *Americana*, 1925 (Hopkinson), 1925, *Americana*, 1926 (do), 1926, *Treatise on the Gods* (Knopf), 1930, *C Outlook*, *Freeman*, *New Republic*, *Yale Rev*, *Atlantic Mthly*, *Century*, *Forum*, *Lit Rev*, *Bookman*, *Dial*, *Deutsche Rundschau*, etc Ed Amer Merc 704, CATHEDRAL STREET, BALTIMORE

**MENDL, Robert William Sigismund.** B 1892 Au of *From a Music Lover's Armchair* (P Allan), 1926, *Appeal of Jazz* (do), 1927, *C Eng Rev*, *Musical Quart*, *Musical Times*, *Musical Opinion*, *Quarterly Rev*, *Chesterton* 34, ORDNANCE ROAD, LONDON, N W 8

**MENZIES, William Gladstone.** B 1879 Au of *Innholders* (Pt-Au) (priv print), 1922, *Collectors Pocket Book* (Otto), 1908, (in prep) *Collecting Antiques* Ed *Auction Sale Prices*, 1901-1914 Asst-Ed *The Connoisseur*, 1908-21. C *Connoisseur*, *Dy Mail*, *Wkly Dispatch*, *Chambers's Jl*, *NY Herald*, *Observer*, *Furniture Trade Organiser*, *London Mag*, *Woman's Pict*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**MENZIES, Wm. John Milne, F.R.S.E.** B 1889 Au of *The Salmon, Its Life Story* (Blackwood), 1925, many off papers, *C Observer*, *Scotsman*, *Field*, *Times*, *R.S Edinburgh*, *Country Life*, FISHERY BOARD FOR SCOTLAND, EDINBURGH. Club CALEDONIAN UNITED SERVICE

**MERCER, Thomas William** B 1884 Au of *The Adult School Movement What it is and What it may Become* (with E. F. Hobley) (Headley Bros), 1910, *Harvest and other Poems* (Plymouth Printers), 1918, *Dr William King and the Co-operator*, 1828-30 (Co-operative Union), 1922, *Co-operative Representatives in Parliament*, (do), 1924, *The Manchester Year* (verse), 1928 *Sixty Years of Co-operative Printing* (Co-op. Ptg Soc, M/c), 1930, *Thirty Poems*, 1930, *Salvage* (poems), 1931, *C Millgate Mthly*, *People's Yr Bk*, etc, *Co-op Official*, *Dram Critic Reynold's News*, 23, GRENDALE GARDENS, WEMBLEY PARK, MIDDLESEX

**MEREDITH, Prof. Hugh Owen, M.A.** B 1878 Prof of Economics, Queen's Univ Belfast, 1911-4. Au of *Protection in France*, 1904, *Outlines of Eng Economic Hist.* 1908, *Week-day Poems*, 1911 QUEEN'S UNIVERSITY, BELFAST

**MERIVALE, Bernard, O.B.E., B.A., LL.B.** B 1882 Au of *The Night Hawk* (Prod. Globe Thea.), 1913, *Fancy Dress* (Playhouse, L'pool), 1919, *Matrimonial Secrets* (do), 1920, *Mr Peter* (do), 1923, *Marriage by Instalments* (Ambassadors); *A Unique Opportunity* (Coliseum), 1924, *Are You Insured* (do), 1926, *None but the Brave* (Garrick), 1926, *A House Divided* (Regent Thea), 1926, *The Wrecker* (New Thea.), 1927, *The Flying Fool* (Princes Thea), 1929, *The Command to Love*

(adaptation) (Daly's Thea), 1930, *For the Defence* (in prep) 21, BEDFORD GARDENS, KENSINGTON, LONDON, W 8 Clubs SAVILE, SAVAGE, LONDON

**MERRIMAN, Roger Bigelow.** B 1876 Prof of History, Harvard Univ, since 1918, Assist Prof, 1908-1918 Au of *Life and Letters of Thomas Cromwell* (Clarendon Pr), 1902 Ed *Annals of the Emperor Charles V* by Francisco Lopez de Gomara with an English trans (do), 1912, *The Rise of the Spanish Empire*, vols 1 and 2, 1918, vol 3 (Macmillan), 1925, *C Melanges Benmont*, Paris, 1913, *American Hist Rev*, and other jls 175, BRATTLE STREET, CAMBRIDGE, MASS, U S A

**MERSEY, Rt Hon Viscount, C.M.G., C.B.E., J.P., D.L.** B 1872 Au of *A Ride Through Western Asia*, 1897, *With the Turkish Army in Thessaly*, 1897, *A Year in China*, 1901 (all Macmillan), *Prime Ministers of Britain, 1721-1921*, 1922, *Chief Ministers of England, 1920-1920*, 1923, *The Kings of England, 1066-1901*, 1929 (all Murray) 22, EATON PLACE, LONDON, S W 1

**MERSON, Frank, B Sc. (Econ.)** B 1888 C JI Inst Public Administration Civil Service Opinion, Dy Exp, London dy and the Civil Service pr PEN-TREATH, 55, HOPTON ROAD, STREATHAM, LONDON, S W 16

**MEURER, Rein.** B 1882 Au of *Words, Phrases and Synonyms* (D A Daamen, The Hague), 1917, *Companion to a Short English Grammar* (L van Boekhoven), 1918, *A Squirrel in Summerland* (Daamen), 1922, *Ready a Set of Questions on Idiom and Grammar* (do), 1922, *Technical English* (do), 1923, *The Last Year* (do), 1923, *The First Year* (do), 1924, *Chosen English* (do), 1925, *That Will Do* (do), 1925, *The Wheels of Time* (do), 1925, *The Red Cross Knight* (Kemink en Zoon), 1926, *My First Reader* (Daamen), 1928, *Kipling, Sketches of School Life* (with E. Brown) (do), 1929, Ed *The Importance of Being Earnest* (Van Goor en Zoner), 1927, *The Tempest* (Daamen), 1928, *London Sights and Sounds* (Kemink), 1929, *My First Grammar* (D A Duncan), 1930, *My Second Reader*, 1930, C De Tne Talen, *The Steeple, Berichten enchededeclingen* 42, FLABRITIUSLAAN, HILVERSUM, HOLLAND

**MEYERSTEIN, E. H W M.A. (Oxon)** (†E H W M) B 1889 Au of *Poetry, The Door* (Blackwell), 1911, *Wade's Boat* (Murray), 1921, *Voyage of Ass* (do), 1922, *The Boy* (Ingpen & G.), 1928, Prose *The Treme* (Blackwell), 1921, *Grobo* (C Palmer), 1924, *The Pleasure Lover* (do), 1925, *Terence in Love* (do), 1928, *A Life of Thomas Chatterton* (Ingpen & Grant), 1930, (forthc) *Séraphine, The Windfall*, C Lond Merc, *Decachord* 3, GRAY'S INN PLACE, LONDON, W C 1

**MEYNELL, Miss Viola.** Au of *Lot Barrow*, 1913, *Modern Lovers*, 1914, *Columbine* 1915, *Narcissus*, 1916, *Second Marriage*, 1918, *Antonia*, 1921 (all Secker), *Young Mrs Cruse* (Arnold), 1924, *A Girl Adoring* (Arnold), 1927, *Alice Meynel, A Memoir* (Cape), 1929. MANOR FARM, GREATHAM, PULBOROUGH, SUSSEX

**MIDDLETON, Edgar Charles** B 1894 Author and Journalist Au of *Aircraft*, 1916, *The Way of the Air*, 1917, *Glorious Exploits of the Air*, 1918, *Airfare*, 1918, *Tails Up*, 1918, *The Kingdom of the Air*, 1919, *The Great War in the Air*, a history of the war in the air in four vols, 1919-20 3, DR JOHNSON'S BUILDINGS, INNER TEMPLE, LONDON, E C 4 Club ROYAL AUTOMOBILE, LONDON

**MIDDLETON, Ellis, L.R.I.B.A., A.M.I.C.E., F.S.I.** (†John Morton Lees) Au of *The Road of Destiny* (Mills & Boon), 1923, *Chance and the Woman* (do), 1924, *The Chivalry of Mr Channing* (do), 1926, *Fine Raiment* (Eveleigh Nash & Grayson) (under pseudonym of John Morton Lees), 1926, *The King's Pleasure* (do), 1927, *My Lord Greystark* (do), 1929, *Runningbrook* (do), 1930, *Vaulting Ambition* (do), 1931, *Morella The Gypsy* (do), 1932, *High Water* (do), 1933, FYLDE LEES, WOOTTON ROAD, GAYWOOD, KING'S LYNN, NORFOLK

**MIDDLETON, Jessie Adelaide.** Au of *Love Songs and Little Lyrics* (Gay & Hancock), 1905, *American Edition* (Luce & Co), 1907, *Songs of Love and Life* (Gay & Hancock), 1911, *The Grey Ghost Book* (Nash), 1912, *Introd to Charles Auchester* (Dent's Everyman's Lib), 1911, *Another Grey Ghost Book* (Nash), *The White Ghost Book* (Cassell), *Grey Ghost Book*, 1931, C leading periods. 17, KEATS GROVE, HAMPSTEAD, LONDON, N W 3

†MIKE (see Muir, Miss Mary)

**MILES, Eustace, M.A.** B 1868 Au of *A Hist of Rome, The Teaching of Jesus To-day, The Mad Annual*, with E F Benson, *Self-Health as a Habit, How to learn Philology, Failures of Vegetarianism, The Game of Squash, Mathematical Law in the Spiritual World How to Remember, How to Prepare Essays, etc., Essays in the Making, Lawn Tennis Lessons, Racquets, Tennis and Squash, How to Answer Philology Questions, Daily Training, The Cricket of Abel, Hirst, and Shrewsbury, Golf, Diversions Day by Day* (last four with E F Benson), *The World's Prayer and Creed, Life after Life, The Power of Concentration and How to Acquire it, Prevention and Cure, Eustace Miles System of Physical Culture, Health and Fitness, Fitness for Play and Work, Quick and Easy Recipes, A Week's Proteid Diet, Economy of Energy, Keep Happy, Fifty Years not Old, Daily Health or Through the Day, Healthy Breathing*, and series of 150 Sixpenny Booklets *Milestones on Health, Cure and Mental Helps to Efficiency*, C most leading papers and mags 40, CHANDOS STREET, CHARING CROSS, LONDON, WC2

†MILLBROOK, John (see McFadden, Miss Gertrude V)

**MILLARD, Earl Bowman** B 1888 Au of *Physical Chem for Colleges* (McGraw-Hill Book Co Inc), 1921 MASSACHUSETTS INST OF TECHNOLOGY, CAMBRIDGE, MASS, USA Club UNIVERSITY CLUB OF BOSTON

**MILLER, Alice Duer.** B 1874 Au of *The Modern Obstacle*, 1903, *Calderon's Prison*, 1904, *Less than Kin*, 1909, *Blue Arch*, 1910, *Are Women People?* 1915, *The Charm School*, 1919 138, EAST 65th STREET, NEW YORK

**MILLER, Frank, F.S.A (Scot.)** Au of *The Poets of Dumfriesshire* (MacLehose), 1910, *Andrew Crosbie, Advocate* (Dumfries), 1919, *William Macmath* (T Fraser), 1924, *A Bibliography of the Parish of Annan* (Dumfriesshire & Galloway Antiquarian Soc), 1925, *C Scottish Hist Rev, Archiv fur das Studium der Neueren Sprachen und Literaturen, Good Words, The Galloridian*, etc CUMBERLAND HOUSE, ANNAN, DUMFRIESHIRE

**MILLER, Herbert Adolphus, A.B., A.M., Ph.D** B 1875 Au of *The School and the Immigrant* (Russell Sage Foundation), 1917, *Old World Traits Transplanted* (Jt-Au with R E Park) (Harpers), 1919, *Races, Nations and Classes* (Lippincott), 1927, *The Beginnings of To-morrow* (D C Heath, F A Stokes Co), 1933, *C N Y Nation, Amer Jl of Sociol, Survey* BRYN MAWR COLLEGE, BRYN MAWR, PA, USA

**MILLER, Joseph Quinter, A.B., M.R.E., Ph.D.** B 1899 Gen Sec. The Conn Council of Churches and Religious Educ Au of *Community Organisation in Religious Education* (Yale Univ Pr), 1932, *C Religious Education, Internat Jl of Relig Educ* 11, CALTON ROAD, WEST HARTFORD, CONN, USA

**MILLER, Laurence, B.Sc. (Economics) (London)** B 1909 Au of *Head-on Crash* A play in 6 scenes (George Allen & Unwin), 1933, 4, DE PARYS AVENUE, BEDFORD

**MILLER, William John, B.S., Ph.D. Sc.D.** B 1880 Au of *Geological Hist of New York* (N Y State Museum), 1914, revised, 1924, *An Introduction to Hist Geology* (D Van Nostrand Co), 1916, 3rd edition, 1928, *The Adirondack Mountains* (N Y State Museum), 1917, *Geological Hist of the Connecticut Valley, Massachusetts* (Hampshire Bookshop), 1921, *The Story of Our Earth* (P F Collier & Son, Co), 1922, revised, 1928, *An Intro to Physical Geology* (D Van Nostrand Co), 1924, *Elements of Geology* (do), 1931, C. many arts in *Jl of Geology, Geology Soc Amer, Bul, Amer Jl Sci, Science, Econ Geol* (N Y), *State Museum Buls* UNIVERSITY OF CALIFORNIA AT LOS ANGELES, CALIFORNIA, U.S.A.

**MILLS, Rev. James Webb, M.A. (Camb.)** B. 1881. Au *The Labyrinth and Other Poems* (Williams & N), 1931, C. *The Dorian. The Lady Clare* (Cambridge.) CARDINGTON LODGE, 65 FRICHEY ROAD, LONDON, N.W.8. Club. ROYAL EMPIRE SOCIETY, LONDON



- MILLS, Lady Dorothy.** Au of *Card Houses* (E Nash), 1917, *The Laughter of Fools* (Duckworth), 1920, *The Tent of Blue* (do), 1922, *The Road* (do), 1923, *The Arms of the Sun* (do), 1924, *The Road to Timbuktu* (do), 1924, *The Dark Gods* (do), 1925, *Beyond the Bosphorus* (do), 1926, *Phoenix* (Hutchinson), 1926, *Through Liberia* (Duckworth), 1926, *Master* (Hutchinson), 1927, *Jungle* (do), 1928; *The Golden Land* (do), 1929, *A Different Drummer* (do), 1930, *The County of the Orinoco*, 1932, C Pearson's, Windsor, London, Royal, etc 17, BURNSALL STREET, CHELSEA, LONDON, S W 3 Clubs LADIES EMPIRE, SOROPTIMIST, LONDON
- MILNE, Alan Alexander** B 1882 Writer Assist-Ed of *Punch*, 1906-14 Ed *Granta*, 1902 Au of *The Day's Play*, 1910, *The Holiday Round*, 1912, *Once a Week*, 1914, *Once on a Time*, 1917, *First Plays*, 1919, *Plays- Wurzel-Flummery*, 1918, *Belinda*, *The Boy Comes Home*, *Make-Believe*, 1918, *The Great Broxopp*, 1920, *Now We Are Six* (Methuen) 1927, *Winnie the Pooh* (do) 1928 11, MALLORD STREET, CHELSEA, LONDON, S W 3 Club GARRICK, LONDON
- MILNE, James Mathewson, M.A., D.Litt.** B 1883 Au of *Intermediate Latin Tests* (Harrap), 1921, *Junior Latin Unseens* (do), 1922, *Easy Latin Readings* (do), 1926, *Advanced Latin Tests* (do), 1924, *Junior Latin Tests*, 1925, *Junior Latin Composition* (do), 1925, *Post-Intermediate French Tests* (do), 1930, *Alternative Tests in French Composition and Grammar* (do), 1932, *La Pomme d'Or* (Methuen), 1934, ACADEMY HOUSE, NAIRN, SCOTLAND
- MILNER, Ashley.** B 1881 Au of *Dawn Breaking Red* (Ward Lock), 1925 *And Then Comes Love* (do), 1927, *That Fool Peter* (do), 1928, Special arts *England's Part in the War*, commissioned by H M Ministry of Information, 1917, C Windsor, Pearson's, *Wkly Teleg.*, serials for London dailies, etc 15, GILPIN AVENUE, EAST SHEEN, LONDON, S W 14
- MILNER, Henry Brewer, M.A., D.I.C., F.G.S., F.R.G.S., M.I.P.T.** B 1893 Au of *Methods in Practical Petrology* (Heffer), 1916, *Geological Map of the World* (Stanford), 1921, *Intro to Sedimentary Petrography* (Muirby), 1922, *Alluvial Prospecting* (do), 1927, C Mining Mag, Geol Mag, Science Progress, Discovery, La Revue Petroliere IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, LONDON, S W 7
- MILNES, Thomas Wray, B.Sc. (†jig-Saw)** B 1894 Au of *Songs of Two Shores* (Johnson, Leeds), 1921, *Summer in Uladh* (prose) *The Thorn's Reflowering* (verse) (do), Short plays (performed by Leeds Arts Players), 1921 C. *Yorks Wkly Post*, *Yorks Even Post*, *Leeds Mercury*, *Yorks Poetry*, *Poetry Rev*, *Belfast News Letter*, *The Guphon* (Jl of Univ of Leeds) c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- MILNES, Wilham Henry Goodenough, M.A. (Oxon)** B 1898 Au of *Rational History of England* (Dent), 1928 CLIFTON GROVE, YORK
- MILTON, Ernest.** B 1890 Au of *Christopher Marlowe* (play) (Constable), 1924, *To Kiss the Crocodile* (Duckworth), 1928 140, SWAN COURT, LONDON, S W 3
- MILTON, George Fort** B 1894 Ed *Chattanooga News* Au of *The Age of Hate—Andrew Johnson and the Radicals* (Coward McCann), 1930, C *Outlook*, *New Republic*, *World's Work*, *Independent*, *Christian Her*, *Forum* CHATTANOOGA NEWS, CHATTANOOGA, TENN, U.S.A Club MOUNTAIN CITY
- MILTON, Paul R.** B 1904 Ed *Dance Mag* C *Ghost Stories Mag*, *Brief Stories Mag* 1, WEST 64th STREET, NEW YORK CITY, U.S.A
- MILTON, Mrs. Patrick** (see † Carlisle, Anthony).
- MINNEY, R. James** B 1895 Au of *Cluve, The Road to Delhi, Makr, Midst Himalayan Mists, Across India by Air, Night Life of Calcutta, Excursions in Ink, Round about Calcutta, Shwa, or the Future of India, India Marches Past, The Journalist*, etc, C. short stories and humorous arts to mags and papers LITTLE WALCOTT, THE BISHOP'S AVENUE, LONDON, N 2

**MINTER, Miss Davide C.** (†Caroline) B 1892 Ed of *The Book of the Home*, 1925, Au of *Children's Parties and How to Arrange Them* (Thornton Butterworth), 1926, *Home Dyeing* (Weldons), 1926, Ass Ed *Practical Infant Teacher* (Pitman), 1930, *Needlework for the Youngest Ones* (Weldons), 1926, Ed of *Modern Needlecraft* (Blackie), 1931, *Nature Series* (Pitman), 1931, *The School Knitting Book* (Pitman), 1931 FLAT G, 30, GREENCROFT GARDENS, LONDON, NW 6 Club OVERSEAS LEAGUE, LONDON, S W

**MITCHELL, John Malcolm, Lt.-Col., C.B.E., M.C., M.A. (Oxon), F.S.A. (Scot.)** B 1879 Assist-Ed *Ency Brit XI* Ed 1903-10, Lect in Classics and Ancient Hist in London Univ, 1909-14, Sec Carnegie United Kingdom Trust since 1919, Ed Aristotle's *Ethics* (Chase's trans, new ed) 1905, Grote's *History of Greece* (with M Caspari), ed 1907 Au of the *New Army in the Making*, 1915, Petronius trans and notes 1921 (all Routledge), *Public Library System of Great Brit and Ireland* (for the Carnegie Trust) 1924 C *Ency Brit*, *Daily News*, *Scotsman*, *Observer*, *Library World*, *Englishwoman* Ed (for Carnegie Trust) *Rural Library Conference Reports*, 1921-24-26, *Publ Libs of the United Kingdom*, 1924, Ed (for Lib Assoc) *Small Municipal Libraries*, 1931, P (1931-32) Lib Assoc Club, Athenaeum VIEWFIELD, DUNFERMLINE

**MITCHELL-HEDGES, Frederick Albert, F.R.G.S., F.L.S., F.Z.S., F.E.S., F.R.A.I., etc.** B 1882 Au of *Battles with Giant Fish* (Duckworth), 1923 C. *London Mag.*, *Pearson's Mag*, *Wide World*, etc Club ROYAL CORNWALL YACHT.

**MITRE, Jorge Adolfo.** B 1884 Dir *La Nacion*, BUENOS AYRES

**MITTON, G. E. (Lady Scott)** Au of *A Bachelor Girl in London*, 1898, and three other novels, *The Children's Book of London*, 1903, *The Dog* (Black), 1904, *Jane Austen and Her Times* (Methuen), 1905, *The Children's Book of Stars*, 1907, *In the Grip of the Wild Wa* (Black), 1913, *Round the Wonderful World* (Jack), 1914, *Lost Cities of Ceylon* (Murray), 1917, *Hawk of the Desert* (do), 1917, *The Two-Stringed Fiddle* (do), 1919, *The Green Moth*, 1921, *A Frontier Man* (do), 1923, (with Sir J G Scott) *Butter Harvest* (Nash), 1926, *The Wife of the Pig Dealer* (do), 1927, *Hidden Corners* (do), 1928, *On Solway Bridge* (Murray), 1929, *The Judge's Daughters* (Nash), 1931, Wrote text of *The Scenery of London, Normandy, Cornwall, Durham, and the Thames* Many vols in *Black Peeps Series*, inc Columbus, Cook, Livingstone, 1927, Ed the late Sir W Besant's *Survey of London*, 10 vols, 4to, C Cornhill, etc THEREWAY, GRAFFHAM, Nr PETWORTH Club LYCEUM

**MOCATTA, Dorothy Allen (Mrs.)** (†Frances Mocatta) B 1900 Au of *Thine Shall Be Mine* (Jenkins), *Greater Love* (American Edit) (Howard Watt), 1927, *Forbidden Woman* (Jenkins), 1928, *Enchanted Dust* (Watt), 1930, *A Lonesome Road* (Jenkins), 1931, *Silver Gull* (forthc), 1932, C publ arts, allegories in many different mags, etc 27, EDWARDES SQUARE, KENSINGTON, LONDON, W 8

**MODERWELL, Hiram K.** (see Motherwell, Hiram)

**MOEHLMAN, Arthur Bernard.** B 1889 Prof Sch Admins Univ of Mich Au of *Survey of Mich State Normal Schools* (State Brd Education), 1922, *Child Accounting* Courts Standard Tests, 1923, *Public Education in Detroit* (Publ Sch Publ Co), 1925, *Public School Finance* (Rand McNally), 1927, *Public School Relations* (do), 1927, *Public School Plant Program* (do), 1929, *Public Elementary School Plant* (do), 1930 (with Spam & Frostic), (with Pickell Frostic) *Public Secondary School Plant*, 1933, Chief Ed *Nation's Schools* BARTON HILLS, ANN ARBOR, MICHIGAN, U.S.A.

**MOEHLMAN, C. H., A.B., B.D., A.M., Ph.D., D.D.** B 1879 J B Colgate Prof. Hist of Christianity, Colgate-Rochester Divinity School Au of *Theos Soter as Title and Name of Jesus* (Dubois Pr), 1918, *The Unknown Bible* (Doran), 1926, *A Syllabus of the History of Christianity* (Edmunds), 1926, *The Story of the Ten Commandments* (Harcourt Brace), 1928; (with Weinell) *The Sayings of Jesus* (Andrews) (Alcohol Informat), *The Story of Christianity in Outline* (Andrews), 1930; *The Christian-Jewish Tragedy* (Hart), 1933, *Essays What is Protestantism*, 1926, *Christian*

*Baptism*, 1926, *C Biblical World*, *Amer Jl of Theol*, *Christian Century*, *Baptist World To-morrow*, Ed *Colgate-Rochester Divinity School Bulletin* 149, GREGORY HILL ROAD, ROCHESTER, NY, USA *Clubs* PHI BETA KAPPA, PI GAMMA MU, THETA CHI, UNIV OF MICHIGAN

**MOFFATT, Rev. James B D, D.D., D Litt, Hon MS, Oxon.** B 1870 Prof of Church Hist, U F Coll, Glasgow, since 1915 Au of *The Historical New Testament*, English ed and trans of Harnack's *Ausbreitung des Christentums*, *The Golden Book of Owen*, *Literary Illus of the Bible*, *Primer to Novels of George Meredith*, Editions of "Thessalonians" and "Revelation" in *Expositor's Greek Testament*, *Paul and Paulinism*, *Critical Intro to New Testament Literature*, *Theology of the Gospels* *New Translation of New Testament* UNITED FREE COLLEGE, GLASGOW

**MOIR, James Reid, F.R.A.I.** B 1879 Au of *Pre-Palaeolithic Man* (Harrison, Ipswich), 1919, *The Great Flint Implements of Cromer, Norfolk* (do), 1922, *The Antiquity of Man in East Anglia* (C U P), 1927, *C Times*, *Illus Lond News*, *Scientific American*, *Science Progress*, *Antiquaries Jl*, etc HEDGES, ONE HOUSE LANE, IPSWICH, SUFFOLK

**MONCK, Walter Nugent Bligh** B 1877 Au of *The Masques of Anne Bolyn* (Jarrold), 1909, *Narcissus* (Priv Ptd), 1910, *The Mancroft Pageant, Norwich* (Jarrold), 1912, *The Masque of Revelry*, 1921, *The Norwich Pageant* (Jarrold), 1926, *The Kirstall Play Robert, King of Sicily*, 1927, *The Wolsey Pageant, Ipswich*, 1930, *The Play of the Pilgrim's Progress*, 1932, THE MADDERMARKE THEATRE, NORWICH

**MONEY, Sir Leo Chiozza, Kt.** (cr 1915) B 1870 Au of *Brit Trade and the Zollverein Issue*, 1902, *Elements of the Fiscal Problem* 1903, *Riches and Poverty*, 1905, 10th ed, 1910, *Money's Fiscal Dict*, 1910, (with H G Wells) *The Great State*, 1912, *The Nation's Wealth*, 1914, *Triumph of Nationalisation*, 1920, *The Immortal Purpose and other Poems*, 1924, *Peril of the White*, 1925, *Can War be Averted?* 1931, *Sonnets of Life*, 1932, *Product Money*, 1933, C leading Eng and foreign periods Club ROYAL SOCIETIES, LONDON S W 1

**MONRO, Harold** B 1879 Au of *Poems* (Mathews), 1906, *Evolution of the Soul* (Samurai Press), 1907, *Judas* (Sampson, Low), 1907, *Chronicle of a Pilgrimage* (do), 1909, new ed (Parsons), 1925, *Before Dawn* (Constable), 1911, *Children of Love* (Poetry Bookshop), 1914, *Strange Meetings* (do), 1917, *Some Contemporary Poets* (Parsons), 1920, *Real Property* (Poetry Book Shop), 1922, *One Day Awake* (do) 1922, *The Earth for Sale* (Chatto & W), 1928, *Comp Twentieth Cent Poetry* (do), 1929 (an anthol) 38, GT RUSSELL STREET, LONDON, W C 1

**MONROE, Harriet.** Au of *Valeria and Other Poems* (McClurg), 1892, *The Columbian Ode* (W Irving Way), 1893, *John Wellborn Root A Memoir* (Houghton Mifflin), 1896, *The Passing Show, Five Modern Plays in Verse* (do), 1903, *You and I* (poems) (Macmillan), 1914, *The Difference and Other Poems* (do), 1925, *Poets and Their Art* (essays) (do), 1926, Fndr and Ed of *Poetry* 232, EAST ERIE STREET, CHICAGO, U S A *Clubs* POETRY, SOC OF AMERICA, NEW YORK

**MONTGOMERY, Bo-Gabriel de, F.K., Ph D (Oxon)** B 1894 Au of *Politique Financiere d'Aujourd'hui* (Attinger, Neuchatel), 1918, *British and Continental Labour Policy* (O U P), 1923, *Issues of European Statesmanship* (Routledge, Holt, N Y), 1926, *Pax Britannica* (Methuen), 1928, *The Peace Treaty and International Law* (in prep), C XIXth Cent, *Ekonomisk Tidskrift*, *Statsvetenskaplig Tidskrift* DJURSHOLM, SWEDEN

**MONTGOMERY, K. L. (Misses).** Au. of *The Cardinal's Pawn* (Fisher Unwin, McClurg, Chicago, U S A), *Major Weir* (Fisher Unwin), *Love in the Lists* (do), *The Ark of the Curse* (Hurst & B), *Colonel Kate* (Methuen), *The Gate-openers* (Long), *Maid of Salem* (do), *Ware Venice of the Spanish Conspiracy*, 1618 (Hutchinson), 1927, *Trans Histoire Littéraire du Sentiment Religieux en France*, by Henri Bremond, (S.P.C.K.), 1928-9, *Tirol Unterm Beil*, by Dr Reul-Nicolussi (Allen & Unwin), 1930 *C. Fort Rev*, *Cornhill*, *Smart Set*, etc 81, IFFLEY ROAD, OXFORD

**MOOKERJI, Radha Kumud, M.A., Ph.D** B 1884 Prof Ind'ian Hist, Lucknow Univ. Au of *A History of Indian Shipping* (Longmans), 1912, *The Fundamental Unity of India* (do), 1914, *Local Government in Ancient India* (Clar Fr), 1919; *Nationalism in Hindu Culture* (Mysore Univ Extension Lects) (Theosoph Soc., London), 1920, *Men and Thought in Ancient India* (Macmillan), 1922, *Harsha* (Calcutta Univ Readership Lects, 1925), (OUP), 1926, *Asoka* (Gaekwad Lects) (Macmillan), 1928, several brochures on *The Protection of Minorities*, *C Indian Antiquary*, *Behar & Orissa Soc JI*, *Jl Bangalore Mythic Soc*, *U P Hist Soc JI*, *Lucknow University Mag*, Ed V P Hist Soc JI UNIVERSITY, CHANDBAGH LUCKNOW, INDIA, 6, EKDALIA ROAD, BALLYGUNGE, CALCUTTA, INDIA

**MOOKHERJEE, Satish Chandra** B 1891 Sole Proprietor of *Bengali Basumati* (dy), *Wkly Basumati* and *Mithly Basumati*, Ed *Mithly Basumati*, Compiler and publ of cheap eds of all the renowned and high-grade Bengali lit as also of almost all the rare classical religious and theological bks and treatises trans from Sanskrit into Bengali. Recipient of Hon title of "Shastragrantha Pracharak" from Bharat Dharma Mahamandal, Benares 166, BOWBAZAR STREET, CALCUTTA, INDIA

**MOORE, Alfred Stewart.** B 1876 Ed *Nomad's Wkly*, 1895-1914 also *The Investor*, 1905-14 Au of *Belfast To-day*, 1912, *A Straggler from Saturn*, 1913; *Trade Cycles*, etc., 1915, *Linen from Field to Factory* (Pitman), 1914, *Linen*, etc. (Constable), 1922, *Holiday Haunts in Ireland*, 1930, *Belfast and Northern Ireland* (Ward, Lock) (Red Guide Series), 1930, *Linen's Story*, 1931, *C Times*, *Jl of Commerce* (N Y), *Econ*, *World's Work*, *Mjc Guard*, *Yorks Post*, *Chambers's Jl*, *Belfast News Letter*, *Dy Express*, *Irish Times*, *Commerce* (India), *Textile Recorder*, *Textile Mercury*, *Textile World*, *Canadian Textile Jl*, *Dry Goods* (N Y), *Irish Independent*, *Sun Chron*, *Our World* (N Y), *Belfast Teleg*, *Forum* (N Y) CASTLE AVENUE, DONEGALL PARK, BELFAST, IRELAND

**MOORE, Doris Langley (Mrs. R. S. Moore)** Au of *Anacreon*, 29, *Odes Rendered into English Verse* (Gerald Howe), 1926, *The Technique of the Love Affair* (Anon) (do), 1928, *Pandoras Letter Box*, *A Discourse on Fashionable Life* (do), 1929, *A Winter's Passion*, a Novel (Heinemann), 1932, *The Bride's Book* (Anon, in collab with June Langley Moore) (Howe), 1932, *E Nesbit, a Biography* (Benn), 1933, *The Pleasure of your Company* (in collab with June Langley Moore) (Howe), 1933, *The Unknown Eros*, a Novel, 1934, 92, DUCHY ROAD, HARROGATE

**MOORE, John Cecil** B 1907 Au of *Dixon's Cubs* (Dent), 1930, *Dear Lovers* (do), 1931, *The Book of the Fly-Rod* (with Hugh Sheringham) (Eyre & S), 1931; *Raven Rough* (Houghton Mifflin), *Tramping Thro' Wales* (Dent), 1931, *English Comedy* (do), 1932, *King Carnival* (do), 1933, *The Welch Marches* (Chapman & H), 1933, THE GASTONS, GLOUCESTER ROAD, TEWKESBURY, GLOS

**MOORE, Merrill, A.B. M.D** B 1903 M of the group that publ *The Fugitive*—a poetry mag, 1925, Co-Ed of *Fugitives* (Harcourt Brace), 1928, *The Nose that Times Makes* (do), 1929, C occas to *Medical Jl* 165, WINTHROP ROAD, BROOKLINE, MASS Club HARVARD, BOSTON, USA

**MOORE, Mrs. Stuart** (see †Underhill, Evelyn)

**MORAVEK, Rev. Stanislaus** (†S Moravek) B 1884. Au of *Slovak Self-Taught* (Bratstvo, Wilkes-Barre, Penna), 1917, *Socialism as a Reforma* (in Slovak) (do), C *Jednota*, Pa, *Samostatnost*, Poland 908, W CRAWFORD AVENUE, CONNELLSVILLE, PA, U.S.A.

**MORDAUNT, Shairp, B.A.** B 1887 Au of *The Offence* (Benn), 1925, *Modern Plays* (Dent), 1929, *Crime at Blossoms* (Allen & Unwin), 1932, *The Green Bay Tree* (do), 1933, 13, HEATH MANSIONS, HAMPSTEAD, LONDON, N W 3 Club ARTS THEATRE, LONDON

**MORENO, H. W. B., M.A., D.Litt., M.R.A.S.** B 1875 Formerly Jnt -Ed of *Literary Review*, Calcutta. Au of *Sorrows of Louis XV*, *Sohrab and Rustum*, *Story of the Rings*, *Hist. of Bengali Press*, *Poems, Thoughts*, etc. Ed *The Century Rev* ST THOMAS' MANSIONS, 25/1, ELLIOTT ROAD, CALCUTTA, INDIA.

**MOREY, Bertha Graves.** B 1881 Au of *Occupational Therapy* (in preparation) C *Schools Art Mag*, *Industrial Arts Mag*, *Everygirls* 327, WEST FOURTH STREET, OTTUMWA, IOWA, USA

†**MORGAN, Bassett** (see Morgan, Mrs Grace Jones)

**MORGAN, Beatrice Burton** B 1894 Au of *The Flapper Wife* (Grossit & Hunlap), 1925, *Footloose* (do), 1926, *Love Bouna* (do), 1926, *Her Man* (do), 1926, C *Hearst News*, *Scripps's News* Johnson Feature Service 834, UNION TRUST BUILDINGS, CLEVELAND, OHIO, USA

**MORGAN, Charles, B.A. (Oxon), F.R.S.L.** B 1894 Prin Dram Crit *Times* Au of *My Name is Legion* (Heinemann, Knopf, NY), 1925, *Portrait in a Mirror* (Macmillan, Knopf, NY), 1929, *The Fountain* (do), 1932, C *Times*, NY *Times* 16, CAMPDEN HILL SQUARE, LONDON, W 8 Club GARRICK, LONDON

**MORGAN, Conwy Lloyd, D Sc, LL D, F.R.S.** B 1852 Prof Emeritus Bristol Univ. Au of *Animal Biology* (Longmans), 1887, *Animal Life and Intelligence* (Arnold), 1890, *Introduction to Comparative Psychology* (Scott), 1895, *Habit and Instinct* (Arnold), 1896, *Animal Behaviour* (do), 1900, *The Interpretation of Nature* (Arrowsmith), 1905, *Instinct and Experience* (Methuen), 1912, *Emergent Evolution* (Williams & N), 1923, *Life, Mind and Spirit* (do), 1926, *Mind at the Crossways*, 1929, *The Animal Mind* (Arnold), 1930, *The Emergence of Novelty* (Williams & N), 1932, 79, PEVENSEY ROAD, ST LEONARDS-ON-SEA

**MORGAN, Mrs. Grace Jones** (†Bassett Morgan) B 1885 Au of *Salvage All* (Crowell) NY, Richards Pr), 1928, *Silverheels* (forthc), C *Royal, London, New, Cassell's Everybody's, Romance, Prize, Danger, Trail, Sea Stories, Munsey's, Argosy, All-story, People's Home* J1, *Weird Tales, Brief, Frontier, Boy's Life, Sea Stories, Top Notch, Black Mask, Novel, Woman's J1, Smart Set, Ghost Stories* 912, LAFAYETTE STREET, ALAMEDA, CALIFORNIA, USA Club CALIFORNIA WRITERS, LEAGUE OF WESTERN WRITERS

**MORGAN, Sir Herbert Edward, K.B.E.** B. 1876 Au of *The Dignity of Business* (Ewart, Seymour & Co), *Munitions of Peace* (Nisbet & Co), 1916, *Business and Organisation* (Eveleigh, Nash & Co) TWELFTH GREEN, CAISTER-ON-SEA.

**MORGAN, Brig.-Gen. John Hartman.** B 1876 Au of *Towards a Social Policy*, 1905, *The House of Lords and the Constitution* (Methuen), 1910, *Place of a Second Chamber in the Constitution*, 1910, *The New Irish Constitution* (Hodder & S), 1912; *The German War Book* (Murray), 1915, *War, its Conduct and Legal Results* (do), 1915, *Leaves from a Field Note-Book* (Macmillan), 1916, *German Atrocities, an Official Investigation* (Fisher Unwin), 1916, *Gentleman-at-Arms* (Heinemann), 1918, *Present State of Germany* (Univ of London Pr), 1924, *Viscount Morley* (Murray), 1924. C *Quart Rev.*, XIXth Cent., *Law Quart Rev.*, *Times Lit Suppl*, *New York Times*, *Revue des deux Mondes*, *North Amer. Rev*, *Law Ed of the Ency Brit* (1929 ed.), 2 KING'S BENCH WALK, TEMPLE, LONDON, E C 4. PRIORY COTTAGE, WOOTTON BASSETT, WILTS

**MORGAN, John J. B., Ph.D.** B 1888. Prof Psychology Northwestern Univ, Evanston, Ill Au of *The Psychology of the Unadjusted School Child* (Macmillan), 1924, *An Introduction to Psychology* (do), 1927, *The Psychology of Abnormal People* (Longmans), 1928, *General Psychology for Professional Students* (with Gulliland and Stevens) (Heath), 1930, *Strategy in Handling People* (with Webb) (Boulton, Pierce), 1930, *Child Psychology* (Richard Smith), 1931, *Making the Most of Your Life* (do), 1932, C *Psychological Rev*, *Amer J1 Psychology*, *J1 Experimental Psychology* NORTHWESTERN UNIVERSITY, EVANSTON, ILL., USA Club, UNIVERSITY, EVANSTON

**MORISON, Samuel Eliot.** B. 1887. Au. of *Life of Harrison Gray Otis* (Houghton Mifflin), 1913, *Maritime History of Massachusetts* (Heinemann), 1921; *Prologue to American History*, 1922; *Sources and Documents on American Revolution*, 1923; *History of the United States*, 1927 (all Clarendon Pr), *An Hour of Amer History* (Lippincott), 1929; *History of Harvard University* (Harvard Univ Pr, O.U.P.), vol. 1, 1929 HARVARD UNIVERSITY, CAMBRIDGE, MASS., U.S.A.

- MORRICE, Rev. James Cornelius, D. Phil., M.A., B Litt** B 1874 Vicar of Longbridge Deverill since 1927 Ed of *Works of Howell Swardwal*, and the *Works of William Llyn* and *Poems of Gruffydd ap Ieuan* Au of *A Manual of Welsh Literature; Wales in the XVIIth Century*, *Social Conditions in Wales under the Tudors and Stuarts*
- MORRIS, C. Keith** B 1879 Au of *Canada* (with preface by the late Lord Strathcona), *The Story of the Canadian Pacific Railway*, *Louis Botha A Great Soldier of the Empire*, *Famous Scotsmen*, *The Industrial Development of Canada*, *Canadian Settlers Handbook*, *Anglo-Canadian Year Book*, *Herd Boy to Baron Life Story of Lord Mount Stephen*, *Romance of the Canadian Rockies*, *Canada's Jubilee The Drama of Sixty Years*, C leading Britsh, Canadian, and Amer vls and mags 34, LEIGHAM AVENUE, STREATHAM, LONDON, S W Tel Streatham 2299
- MORRIS, Elizabeth Keith (Mrs)** Au of *An Englishwoman in the Canadian West* (Arrowsmith), *Black Eagle* (Skeffington) (a novel), *Hungary The Land of Enchantment*, with an introd by the Hungarian Minister in London (Henry Hartley), C leading Brit and Amer vls and mags 34, LEIGHAM AVENUE, STREATHAM, LONDON, S W 16 Club LYCEUM Tel Streatham 2299
- MORRIS, Myra Evelyn Sydenham.** Au of *England and Other Verses* (Austrian Authors Agency), 1920, *Us Five* (Melbourne Pub Co.), 1923, *White Magic* (verse) (Vidler), 1929, C *Bulletin* (Sydney), *Home* (Sydney), *Woman's Mirror* (Sydney), *Argus* (Melb), *Australasian Herald* MELBOURNE ROAD, FRANKSTON, VICTORIA, AUSTRALIA Club AUTHORS, MELBOURNE
- MORRISON, N. Baysson.** Au of *Breakers* (Murray), 1930, *Solitaire* (do.), 1932; *The Gawk Storm* (Collins), 1933, ALNESS, HIGH BURNSIDE, GLASGOW
- MORRISON, Lewis Albert.** B 1898 Au of *The Appreciation of English* (Arrowsmith), 1923, *Bergemask & Cerement*, 1925 C *Adelphi*, *Nation* and *Athenæum*, *Wkly Westminster*, *Challenge*, *Scots Pictorial*, *Evening Times* (Glasgow) ARMY EDUCATIONAL CORPS, ATTACHED 7th ARMOURD CAR COMPANY PESHAWAR, N W F P, INDIA
- MORRISON, Thomas James** B 1906 Au of *The Truce Breaker* (Murray), 1929; *Tony Potter* (do.), 1930, C *Scotsman*, *Glas Her*, etc Late staff *Glas Even. News*, now on Scenario Staff, Brit Internat Pictures, Ltd, Elstree Short Story Writer, *Tatler*, *Sketch*, *Argosy*, etc ALNESS, HIGH BURNSIDE, RUTHERGLEN, GLASGOW
- MORTIMER, F. J., F.R.P.S.** B. 1874 Ed of *The Amateur Photographer and Photography Photograms of the Year*, *The Year Book of Photography*, *The Dictionary of Photography* Au of *Marine and Surf Photography*, *The Camera and the Sea*, *Magnesium Light Photography*, *The Oil and Bromol Processes*, *Photography for the Press* Writes on all photographic subjects, both pictorial and technical ILIFFE & SONS, LTD, 20, TUDOR STREET, LONDON, E.C.4
- MORTLOCK, Rev. Charles Bernard, M.A. (Cantab).** B 1888 Founded and edit *Comment and Criticism* (Longmans), 1912, Ed of *The Challenge*, 1914-16, Asst -Ed *Country Life*, 1918-9, Ed of *The Treasury*, 1918-20, Au of *Purpose of Life*, *People's Book of Oxford Movement*, *Famous London Churches*, Au of numerous leading and other arts, literary and dramatic criticism, etc, M -Edit Staff *Dy. Tel* since 1920, ADELPHI TERRACE HOUSE, ADELPHI, LONDON, W C 2 Clubs UNITED UNIVERSITY, GARRICK, LONDON
- MORTON, Harold Christopherson, B.A., Ph.D.** B. 1870 M Council Philosophic Soc. of Gt Brit. Au of *Messages that Made the Revival* (Epworth Pr), *The Bankruptcy of Evolution* (Marshall), *The Fundamentalist* (Religious Pr) 7, LONG-DOWN LANE NORTH, EWELL, EPSOM
- MORTON, H. V.** B 1892 Au. of *Heart of London*, 1925, *London Little Guides*, 1926, *The Nights of London*, 1926, *The Spell of London*, 1926, *The London Year*, 1926, *In Search of England*, 1927, *The Call of England*, 1928, *In Search of*

Scotland, 1929, *In Search of Ireland*, 1930, *In Search of Wales*, 1932, *Blue Days at Sea*, 1932, *In Scotland Again*, 1933 (all Methuen), Sp Wnter to Dy Her c/o ODHAMS PRESS, LONG ACRE, LONDON, W C 2

**MORTON, James F., M.A.** B 1870 Au of *The Curse of Race Prejudice* (self), 1906, *Exempting the Churches* (Truth Seeker Co.), 1915 C *New England Mag.*, *Life Era*, *Case and Comment*, *Home Brew*, etc PATERSON MUSEUM, PATERSON, N.J., U.S.A. Clubs PHI BETA KAPPA ALUMI OF NEW YORK, BLUE PENCIL

**MORTON, John Bingham.** B 1893 Au of *The Barber of Putney*, 1919, *Gorgeous Poetry*, 1920, *Enchanter's Nighthshade*, 1920, *Penny Royal*, 1921, *Cow Jumped Over the Moon*, 1922, *Old Man's Beard*, 1923 (all Philip Allan), *Tally Ho* (C Palmer), 1924, *Mr Thake* (Bles), 1929, under pseud "Beachcomber", *Drink Up, Gentlemen* (Chapman & H.), 1930, *Mr Thake Again* (do), *By the Way* (Sheed & Ward), 1931, *Nineteen Thirty Three And Still Going Strong* (Eyre & S.), 1932, *Maladetta* (Chapman & H.), 1932, *Sokieski, King of Poland* (Eyre & S.), 1932, *St Martin of Tours*, 1932, *Hag's Harvest* (Heinemann), 1933, *Morton's Folly* (Sheed & W.), 1933, *Who's Who at the Zoo* (Eyre & S.), 1933, C *Dublin Rev.*, *New Witness*, *New Age*, *New Statesman*, *Sun Exp.*, *Dy Exp.*, *Star*, *News-Chron.*, *Dy Graphic*, *Bystander*, *Passing Show*, *John o, London's Wkly*, *M/c Guard*, *Morn Post*, *Lond Merc*, *Fort Rev*, *Universe*, *G.K.'s Wkly*, *Nash's Mag*, *Everyman*, *Eng Rev*, *Spect*, etc 53, OVINGTON STREET, LONDON, S W 3

**MOSELEY, Sydney Alexander, F.R.G.S.** Author and Journalist, formerly spec corr *Even News*, *Dy Exp*, and other London dailies and wklies, Ed *Egyptian Dy Mail* and *Sphinx* At Dardanelles as accredited corr for Central News and Exchange Teleg Co Au of *The Truth about the Dardanelles* (Cassell), 1916, *With Kitchener in Cairo* (do), 1917 (upon publication in London was suppressed in Egypt), *The Fleet from Withun* (Sampson Low), 1919, *An Amazing Seance and an Exposure* (do), 1919, *Night Haunts of London*, *Haunts of the Gay East* (Stanley Paul), 1920, *A Singular People* (do), 1921, *The Much Chosen Race* (do), 1921, *Brightest Spots in Brighter London*, *The Mysterious Medium* (S Paul), 1925, *New Light Side of London*, 1926, *Truth About Borstal* (Palmer), 1926, *Short Story Writing and Freelance Journalism* (Pitman), 1926, *Love's Ordeal* (S Paul), *The Convict of To-day* (C Palmer), 1927, *Money-making in Stocks and Shares* (Pitman), 1927, *The Small Investors Guide* (do), 1929, *Television To-day and To-morrow* (do), 1929, *Who's Who in Broadcasting* (do), 1933, C *Quart Rev*, *Fort Rev*, *Contemp Rev*, *Eng Rev*, and other leading periods, Cassell's *Hist of the Great War*, *Harmsworth Universal Ency*, *New Ency* (Amalgamated Pr) Man-Ed and Chrman Television Pr, Ltd. Club PRESS, SALISBURY SQUARE, LONDON, E C 4

**MOTHERWELL, Hiram (Hiram K. Moderwell), A.B. (Harvard).** B 1888 Ed, *The Stage Mag* Au of *The Theatre To-day* (Dodd, Mead), 1914, *The Imperia Dollar* (Brentanos), 1929 30, EAST 42nd STREET, NEW YORK CITY, U.S.A.

**MOTTRAM, Ralph Hale.** B 1883 Au of *The Spanish Farm*, 1924, *Sixty Four, Ninety Four*, 1925, *The Crime at Vanderlynden*, 1926, *The Spanish Farm Trilogy*, 1927, *Our Mr Dormer*, 1927, *The English Miss*, 1928, *Ten Years Ago*, 1928, *The Borough Monger*, *A History of Financial Speculation*, 1929 (all Chatto & W.), *Poems New and Old* (Duckworth) 1930, *Europa's Beast* (Chatto & W.), 1930; *Miniature Banking Histories* (do), 1930, *The New Providence* (do), 1930, *The Misted Mirror* (Secker) 1930, *Castle Island* (Chatto & W.), 1931, *The Headless Hound* (do), 1931, *John Crome of Norwich* (Lane), 1931, *Home for the Holidays* (Chatto & W.), *Dazzle* (Ward, Lock), *Through the Merun Gate* (Chatto & W.), all 1932, *The Lame Dog* (do), 1933, C *Lond Merc*, *XIXth Cent*, *Bookman*, *Dy Mirror*, *Sphere*, *Graphic*, *Windsor*, etc 4, POPLAR AVENUE, EATON, NORWICH

**MOULTON, Hugh Fletcher, B.A. (Camb.), M.C.** Au of *Fletcher Moulton on Patents* (Butterworth), 1913, *Powers and Duties of Education Authorities* (W Hodge), 1919; *Companion to the Company Act*, 1929 (Eyre & Spottiswoode), *Life of Lord Moulton* (Nisbett), 1921, *Without the Law* (Arrowsmith), 1926, *The Grl He Left Behind Him*

(do), 1927, *A Certain Liveliness* (do), 1928, *Trial of A C Mason* (Bles), *Urgent Private Affairs* (Arrowsmith) 11, KING'S BENCH WALK, TEMPLE, LONDON, E C 4 Clubs SAVAGE, GARRICK, LONDON

†MOUNTJOY, Desmond (Colonel D. M. Chapman-Huston). B 1884 Au of *Ashes of the Past* (one-act play) (New Theatre), 1908, *A Creel of Peat* (essays) (Adelphi Pr), 1910, *The Hills of Hell* (verse) (St Catherine Pr), 1911, *Melody of God* (Constable), 1923, *Relentless Yesterday* (do), 1924 C (international affairs, the League of Nations and literary and dramatic subjects) *Rev of Revs*, *New Europe*, *West Gaz*, *Dy Dispatch*, *Even Standard*, etc c/o LITERARY YEAR BOOKS PRESS LTD 21, BREEZE HILL, BOOTLE, LANCs

MOUSLEY, Edward O, M.A., LL.B (Cantab), LL.B (N.Z.), Barr-at-Law. B 1886 Au of *The Place of International Law in Jurisprudence*, *Empire View of the Empire Tangle* (King), *Survey of Washington Conference* (1920), *Hague Conference* (1921), *Third Assembly League of Nations* (1921), *Secrets of a Kuttite* (Lane), 1931 (French ed *Le Siege*) (Payot), (Novel) *Blow Bugles Blow An English Odyssey* (Hutchinson), 1931, *A British Brief England's Reparations Victims and War Debt* (Hutchinson), 1932, *Mr Salt Finds Happiness* (novel) (Arthur Barker), 1933, 23, WELL WALK, HAMPSTEAD, LONDON, N.W 3 Club- OXFORD & CAMBRIDGE, LONDON

MUEGGE, M.A. B 1878 Au of *Fr Nietzsche, His Life and Work* (Fisher Unwin), 1908, *Eugenics and the Superman* (Eug Ed Soc), 1909, *Nietzsche* (Nelson), 1913, *Darts of Defiance* (Lynwood), 1913, *Treitschke* (Nelson), 1915, *The Parliament of Man* (Daniel), 1916, *Serbian Folk Songs, Fairy Tales and Proverbs* (Routledge), 1916, *Cleon* (Daniel), 1918, *The War Diary of a Square Peg* (Routledge), 1920, *Trans of Nietzsche's Early Greek Philosophy* (Foulis), 1911 Pt-trans Pfister's *Expressionism and Psycho-Analysis* (Routledge), 1922, *Carneades on Injustice* (Headley Bros), 1923, *Corvey Abbey* (Burns Oates & W), 1923, *Kew Gardens Adventures* (Daniel), 1926, *A German Word Book* (Hachette), 1934, *De Doctrina Carneadis* (Lond Univ Pr), 1936 AUTHORS CLUB, LONDON, S W 1

MUELLER, Alfred D., Ph.B., Ph.M. (Wis), M.A., Ph.D. (Yale). B 1893 Prof Sec Educ Univ of Tennessee Au of *Progressive Trends in Rural Education* (Cent Co), 1926, *Achievement Test in Introductory Psychology* (joint) (Stoelting), 1926, *Teaching in Secondary Schools* (Cent Co), 1928, *A Vocational and Socio-Educational Survey of Graduates and Non-Graduates of Small High Schools of New England* (Clark UP), 1929, C *Pedagogical Sem. & J1 Genetic Psychol. Genetic Psychol. Monographs, Sch and Soc. J1 Educational Research, Elem Sch J1, Admin and Supervision J1, Rural Education, Industrial Psychol Mithly, Education* COLLEGE OF EDUCATION, UNIV OF TENNESSEE, KNOXVILLE, TENN, U.S.A Clubs PI GAMMA MU, AMER ACAD SOCIAL & POLITICAL SCIENCE, AMER PSYCHOLOGICAL ASSOC; PHI DELTA KAPPA, AMER ASSOC FOR THE ADVANCEMENT OF SCIENCE; NAT SOC FOR THE STUDY OF EDUC, AMER SOCIOLOG. SOC., AMER ASSOC. UNIV PROFESSORS

MUHAMMAD ALI, Maulvi, M.A., LL.B. B 1875 Ed *Rev of Religions* 1902-13. Au of *English Translation of the Holy Qua-an with Commentary, Muhammad the Prophet, The Ahmadiyya Movement, Islam, the Religion of Humanity, Muhammad and Christ, Sinlessness of Prophets, Slavery, Collection of the Holy Qua-an*, Eng trans. of the *Holy Qua-an*, *The Babi Religion*, *The Religion of Islam*, *Islamic Institution of Prayer, History of Early Caliphate* P Ahmadiyya Anjuman Ishaat-1-Islam AHMADIYYA BLDGS, LAHORE, INDIA

MUIR, Augustus. B 1892 Au of *The Thrd Warning*, 1925, *The Blue Bonnett*, 1926, *The Black Pavilion*, 1926, *The Shadow on the Left*, 1928, *The Silent Partner*, 1929 (all Methuen), *Birds of the Night* (Hodder & S), *The Road of Romance—From Moidart to Holyrood-house* (Methuen), 1930, *Red Mask* (Hodder & S), *The Old Grey City—An Edinburgh Portrait* (Methuen), 1931, C *Strand*, etc THE OLD COTTAGE, BERDEN, STANSTED, ESSEX. Club SAVAGE, LONDON.



**MUIR, Miss Mary** (†Mike) Writer of short stories *C Sussex Dy News, Even Argus, Eastbourne Chron., Oxford Chron., Oxford Times, Unverse, Catholic Times, Eastbourne Gaz.*, etc 5, CORNFIELD TERRACE, EASTBOURNE, SUSSEX

**MUIRHEAD, Fmdlay** Fndr of *The Blue Guides* (Benn), Ed of *London and its Environs* (do), 1927, *England* (do), 1930, *Belgium* (do), 1929, *Paris and its Environs* (do), 1927, *Wales* (do), 1926, *N E France* (do), 1930, *Switzerland* (do), 1930, *French Alps* (do), 1926, *N Italy* (do), 1927, *Normandy* (do), 1928, *Brittany* (do), 1928, *S Italy* (do), 1930, *S France* (do), 1926, *N W France* (do), 1931, *Scotland* (do), 1932, *Handbook of Travel Talk*, 1927; *A Short Guide to London*, 1928, *Southern Spain and Portugal*, 1929, *Northern Spain*, 1930, 70 Miles Around London, a Guide to the Road, 1930, *Great Britain*, 1930, *Ireland*, 1932, *Holland and the Rhine*, 1933, MUIRHEAD GUIDE BOOKS, LTD, 21, LOWER BELGRAVE STREET, LONDON, S W 1

**MUIRHEAD, James F., M.A., L.H.D., F.R.S.L.** B 1853 Eng Ed for many years of *Baedeker's Handbooks*, Au of *America The Land of Contrasts* (Lane), *American Shrines on English Soil* (Dorland), *Wayfarer in Switzerland* (Methuen), Trans of *Laughing Truths* (Carl Spitteler) (Putnams), Trans of *Selected Poems* (with Miss E C Mayne) (Putnam), 1928, (Macmillan, N.Y.), Trans of *Prometheus and Epimetheus* (Jarrolds), 1931, *C Cont, Lond Merc, Atlantic Mthly* 12, CAMPDEN HILL SQUARE, LONDON, W 8 Club SAVILE

**MUIRHEAD, John Henry, M.A. (Glas.) (Oxon), L.L.D. (Glas. & Calif.), F. Brit. Acad.** B 1855 Eminent Prof of Phil, Univ of Birmingham Ed *Library of Philosophy*, Au of *Selected Letters of Cicero* (Rivingtons), 1885, *Elements of Ethics* (Murray), 1892, Trans (with Costello) of *Lellers Aristotle* (Longmans), 1897, *Chapters from Aristotles Ethics* (Murray), 1900, *Philosophy and Life* (Sonnenschem), 1902, *The Service of the State* (Murray), 1908, *By What Authority?* (King), 1909, *German Philosophy in Relation to the War* (Murray), 1915, *Social Purpose* (with Hetherington) (Allen & Unwin), 1918, *Life and Philosophy of Edward Card* (with Henry Jones) (Maclehose), 1921, *Contemp British Philosophy* (Ed) (Allen & Unwin), 1924, *The Use of Philosophy* (do), 1928; *Coleridge as Philosopher* (do), 1930, *The Platonic Tradition in Anglo-Saxon Philosophy* (do), 1932, *Rule and End in Morals* (O.U.P.), 1933, *C Mind, Philosophy, Hibbert Jl* DYKE END, ROTHERFIELD, SUSSEX

**MUIRHEAD, Litellus Russell, M.A. (Cantab)** B 1896 Ed *Blue Guides*, Au of *Southern France* (Benn), 1926, *The French Alps* (do), 1926, *Wales* (do), 1926; *Paris and its Environs* (do), 1927, *Northern Italy* (do), 1927, *Normandy* (do), 1928, *Brittany* (do), 1928, *A Short Guide to London* (do), 1928, *Belgium* (do), 1929; *Southern Spain and Portugal* (do), 1929, *North-Eastern France* (do), 1930, *Southern Italy* (do), 1930, *Northern Spain* (do), 1930, 70 Miles Around London (do), 1930, *North-Western France* (do), 1931, *Ireland* (forthc) 14, DEVONPORT STREET, LONDON, W 2

**MUKHERJI, Dr. Santosh Kumar, M.B., M.R.A.S.** B 1893 Ed *Indian Medical Record* Au of *Infantile Cirrhosis of the Liver*, 1922, Tamil trans by Dr M A Krishna Iyer from Swadeshnamitram Pr, Madras, 1924, Bengalee Edition, 1927; *Endocrinology*, 1924, Bengalee Edition, 1927, *Incompatibilities in Prescriptions*, 1928; Bengalee Edition, 1930, *Practical Prescriptions*, 1932, *Prostitution in India*, 1932, *Novel Raktagalap*, 1917, *Play Kismet* (Monmohun Thea, Calcutta), 1917. 44, BADURBAGAN STREET, CALCUTTA, INDIA

**MUKHERJI, Sasi Bhusan, Bidyaratna and Shahtyabinode.** B 1871. Ed *Dy. and Whly Basumati Paraloke O Pretattwa* (After Life and Spirit) (Basumati Shahtya Mandir), Ed. of *Bangaburni, The Telegraph, The Basumati* C. sev. Bengali newsp. and *Hindu Patriot, Mthly Basumati, Calc Rev, Ind Rev, Hindusthan Rev.*, etc GOBARDANGA, 24, PARGANAS

**MULGAN, Alan Edward.** Lit. Ed, *Auckland Star*, Auckland, N.Z. B 1881 Au. of *Maori and Pakeha* (with A W Shrimpton) (Whitcombe & Tombs), 1921; *Three Plays of New Zealand* (do), 1924, *The English of the Line, and Other Verses* (do.),

1926, *Home, a Colonial's Adventure* (Longmans Green), 1927, *Golden Wedding* (a poem) (Dent), C. N. Z. Corres., Lond. Merc. "AUCKLAND STAR" OFFICE, AUCKLAND, NEW ZEALAND

**MULLONG, C. R., M.D.** B 1884 Au of *Beyond Paradise* (Dorrance, Philadelphia), 1924, *Small Change* (do), 1925, *Crude Material* (do), 1927, NORFOLK, NEBRASKA, U.S.A.

**MUMFORD, Lewis.** B 1895 Co-Ed *American Caravan* Au of *The Story of Utopia* (Boni & L., Harrap), 1922, *Sticks and Stones* (Boni & L.), 1924, (Bruno Cassirer, Berlin), 1925, *The Golden Day* (Boni & L.), 1926, (O.U.P.), 1927, *Herman Melville* (Harcourt Brace, Cape), 1929, *American Taste* (Westgate Pr., San Fran.), 1929, *Civilization in the U.S.* (Harcourt Brace), 1922, *Whither Mankind* (Longmans), 1928, *The Critique of Humanism* (Brewer & Warren), 1930, *Living Philosophies* (Simon & Schuster), 1931, *The Brown Decades* (Harcourt Brace), 1931, *New Republic* \*Freeman, Amer. Merc., Harpers Jr., Amer. Inst. Architects, Architecture 4002, LOCUST STREET, LONG ISLAND CITY, N.Y., U.S.A.

**MULS, Josef, Dr.** Dir R. Art Gall., Antwerp B 1882 Au of *Moderne Kunst* (Ve Arheid), 1901, *Steden* (Van Langenhuyzen), 1913, *De Gruwelijaren* (Van Dishoeck), 1916, *Le Crêpuscule des Villes d'art Flamandes* (Paris), 1917, *De Val Van Antwerpen* (do), 1918, *Het Ryk Der Stilte* (Amsterdam), 1920, *Peter Bruegel* (Brussell), 1924, *Van El Greco Tot Het Cubisme* (Bruges), 1929, *Melancholia* (Louvain), 1929, *Cornelis de Vos* (Antwerp), 1933, *Van dezen Tijd* (do), 1933, *Onde Musters* (do), 1933, *C. Algemeen Handelsblad van Amsterdam*, *Standard* (Brussels), etc 27, VLEIMCVELD, ANTWERP, BELGIUM Club P.E.N. BRUSSELS

**MUNRO, C. K.** B 1889 Au of *At Mrs Beam's* (Collins), 1921, *At Mrs Beam's* (U.S.A.) (Knopf), 1922, *The Rumour* (Collins), 1922, *The Rumour* (U.S.A.) (Knopf), 1922, *Storm* (Collins), 1924, *Progress* (do), 1925, *The Mountain* (do), 1926, *The Rumour* (do), 1928, *Bluestone Quarry* (Gollancz), 1931, *The True Woman* (Howe), 1932, *Watching a Play* (do), 1933, OVERDALE COTTAGE, SOUTH HEATH, GREAT MISSENDEN, BUCKS

**MURDOCH, Maclean** B 1887 Au of *Songs of a Roving Celt* (Deane & Sons), 1917, *Songs of a Roving Celt* (Enoch & Sons), 1918, *From Craft and Claghan* (do), 1919; *The Wind in the Heather* (Eneasz Mackay), 1931, *C Glas Her, Whly Scotsman, British Baker* 17, HOLLINGWOOD LANE, BRADFORD, YORKS

**MURDOCH, Walter.** B 1874 Prof Eng Lit Univ W Australia, since 1912, Au of *The Struggle for Freedom*, *The Australian Citizen*, *Loose Leaves* (a book of essays); *A New Primer of Eng Literature*, *The Oxford Book of Australian Verse* (O.U.P.), 1918, *A Life of Alfred Deakin* (Constable), 1923, *Speaking Personality* (Angus & Robertson), 1930, *Saturday Mornings* (do), 1931, *Moreover* (do), 1932, etc THE UNIVERSITY, PERTH, WESTERN AUSTRALIA

**MURDOCK, Kenneth Ballard, M.A., Ph.D.** B 1895 A Prof English, Dean of the Faculty of Arts and Sciences, and Master of Leverett House, Harvard Univ.; Ed *American Literature*, *New England Quart.*, Au of *Portraits of Increase Mather* (priv. pub), 1924, *Increase Mather, the Foremost American Puritan* (Harvard U.P.), 1925; *Handkerchiefs from Paul* (do), *A Leaf of Grass from Shady Hill* (do), 1928, Ed *Selections from Cotton Mather* (Harcourt Brace), 1926, M. Wigglesworth, *The Day of Doom* (Spiral Pr., N.Y.), 1929, *Prose Masterpieces* (with Profs Hillyer & Shepard), *C. Amer. Lit., New England Quart., Harvard Grad Mag* MASTER'S LODGINGS, LEVERETT HOUSE, CAMBRIDGE, MASS., U.S.A. Clubs ODD VOLUMES, BOSTON, HARVARD, BOSTON, AUTHORS, BOSTON, AUTHORS, N.Y.

**MURIEL, John St. Clair** (†John Lindsey) B 1909 Au. of *Molten Ember* (Chapman & H.), 1930, *The Voice of One* (do), 1930, *The Lady and the Mute* (do), 1931, *Stricken Gods* (do), *The Bull Calf* (Joiner & S.), 1932, *Vicarage Party* (Chapman & H.), 1933, *The Archdeacon* (do), 1933, *Tenderness* (do), ORCHARD HOUSE, TOPPESFIELD, GREAT YELDHAM, ESSEX.

- MURPHY, John, M.A., B.D., D.Litt., D.D.** B 1876 Prof Compar Rel, M/c Univ Prof Hist, Doct, in Lances Indep Coll, M/c Au of *Primitive Man, His Essential Quest* (OUP), 1927, *C Expositor, Congregational Quart, Homiletic Rev* 112, DUDLEY ROAD, WHALLEY RANGE, MANCHESTER
- MURRAY, Elizabeth.** B 1903 Au of *Comedy, 1927, The Partridge, 1928, The Gilded Cupid, 1930* (all Lane) 34, DECOY AVENUE, GOLDERS GREEN, LONDON, NW 11
- MURRAY, Rev. George Walton, M.A., T.C.D.** B 1892 *C Dy Mail, Dy News, Dy Dispatch, Fishing Gaz, Strand Mag*, etc THE RECTORY, CARRIGANS, CO DONEGAL, IRELAND
- MURRAY, Keate E.** Ed Prof Gooch & Temperley Au of *History of Hampton Court Palace in Middlesex, Victoria County History* (Constable), 1911, *Hampton Court Palace and Windsor Castle in Royal Palaces of England* (do), 1911, *A Garden of The Gods* (Alston Rivers), 1914, *Naval Bibliography* (with W C B Tunstall) (Knight), 1926, *A Wild Cat Scheme* (Alston Rivers), 1929, *The Jackanape Jacket* (Low), 1931, *Research Work for Naval Operations*, vol 1 (Longmans), 1920, *Official Naval History of the War* (by Sir Julian Cosbett & Sir Henry Newbolt), 5 vols, 1931, (Forthc) *Short Official Guide to Hampton Court Palace* (H.M. Stationery Office), *Official Guide to Hampton Court Palace* (do), *C Treasury, The World, Country Life, The Queen*, etc 9, CECIL COURT, SOUTH KENSINGTON, LONDON, SW 10 Club WRITERS, LONDON
- †**MURRAY, Rosalind (Mrs. Rosalind Toynbee).** B 1890 Au of *The Leading Note, 1910, Moonseed, 1911, Unstable Ways, 1914* (all Sidgwick & J.), *The Happy Tree* (Chatto & W), 1926, *Hard Liberty* (do), 1929 GANTHORPE MANOR, FERRINGTON, YORK.
- MURRAY, T. C.** B 1873 Au of *Birthright* (Maunsel), 1911, *Maurice Harte* (do), 1912, *Spring and Other Plays* (Talbot Pr, Allen & Unwin), 1917, *Aftermath* (do), 1922, *Autumn Fire* (Allen & Unwin), 1925, *Birthright and the Pipe in the Fields* (do), 1928, *C A Flutter of Wings, 1930, Michaelmas Eve* (Allen & Unwin), 1932 11, SANDYMOUNT AVENUE, BATTSBRIDGE, DUBLIN
- MURRY, John Middleton, B.A., O.B.E.** (1920) B 1889 Ed *Athenæum* 1919-21 Ed *Adelphi*, 1923, Au of *Still Life* (Constable), 1917, *Fyodor Dostoevsky* (Secker), 1917, *Poems* (Sanderson), 1919, *Evolution of an Intellectual* (Cape), 1920, *Cinnamon and Angelica* (Sanderson), 1920, *The Things We Are* (Constable), 1922, *Countries of the Mind, 1922, The Voyage* (Collins), 1923, *Discoveries* (do), 1924, *To the Unknown God* (Cape), 1924, *Keats and Shakespeare* (Oxford Pr), 1925, *The Life of Jesus* (Cape), 1926, *Things to Come* (do), 1928, *Letters of Rotherne Manfield* (Constable), 1928, *God* (Cape), 1929, *C Quart Rev, Times Lit Suppl, Nation* 19, CURSITOR STREET, LONDON, EC 4
- MURSKY, Dimitri Sviatopolk.** Lect, King's Coll, London B 1890 Au of *Modern Russian Literature* (OUP), 1925, *Pushkin* (Routledge), 1926, *Contemp Russian Literature Since 1881*, (Knopf, Routledge), 1926, *History of Russian Lit*, (do), 1927, *Hist of Russia* (Benn & Doubleday, Doran), 1927, *Russia, a Social Hist* (Cresset Pr), 1931, *Lenin* (Holme Pr, Little, Brown), 1931, *C Lord Merc, Nation, Slavonic Rev*, etc 17, GOWER STREET, LONDON, WC 1 Club UNIV OF LONDON
- MYERS, Arthur Wallis, C.B.E.** (1920) B 1878 Some time on staff of *West Gaz*, Geo Newnes, Ltd, *Field*, special corres. *Dy Teleg* Au of *Complete Lawn Tennis Player* (5th ed), *The Davis Cup, Lawn Tennis at Home and Abroad, On the Court and Off* (with A F Wilding), *C B Fry, Capt Anthony Wilding, Britain Transformed, British Universities and the War, War Speeches of British Ministers, Twenty Years of Lawn Tennis, Fifty Years of Wimbledon, Lonsdale Lawn Tennis Volume Memory's Parade* BERROW, EPSOM Clubs, RAC, QUEEN'S, LONDON
- MYERS, Charles Samuel, C.B.E., M.D., Sc.D., F.R.S.** B 1873 Ed *Jl of Nat Inst of Industrial Psychology* Au of *Textbook of Experimental Psychology* (CUP),

1911, *Introduction of Experimental Psychology* (do), 1911, *Present day Applications of Psychology* (Methuen), 1918 (out of print), *Mind and Work* (Univ of Lond Pr), 1920, *Industrial Psychology* (N Y The Peop Inst), 1925, *Industrial Psychology in Great Britain* (Cape), 1926, *Industrial Psychology* (Ed) (Thornton Butterworth), 1928, *C Brit Jl Psychology*, *Jl of Royal Anthropological Inst*, *Nature*, *Discovery*, etc 5k, MONTAGUE MANSIONS, LONDON, W 1 INST OF INDUSTRIAL PSYCHOLOGY, ALDWYCH HOUSE, LONDON, W C 2, NATIONAL CLUBS ATHENÆUM, LONDON, OXFORD AND CAMBRIDGE MUSICAL

**MYERS, Rev. Edward, M.A. (Cam.).** B. 1875. P St Edmund's College, Old Hall, Ware, since 1918 Au of *The Method of Theology* from the French of Abp Mignot, 1902, *Historical Criticism and the Old Testament* (from the French of Père Legrange), 1907, *The New Psalter and its Use* (1912) with Rev E Burton, D D C Cath Ency Brit Rev, Dublin Rev, etc ST EDMUND'S COLLEGE, OLD HALL, WARE, HERTS

**MYERS, George Edmund, A.B., M.A., Ph.D.** B 1871 Prof Education Univ Michigan Ann Arbor, U S A Au of *Moral Training in the Schools* (in collab) (Ginn), 1907, *The Problem of Vocational Guidance* (Macmillan), 1927, *Planning Your Future* (in collab) (McGraw-Hill), 1930, *C Vocational Guidance Mag* 509, LINDEN STREET, ANN ARBOR, MICHIGAN, U S A.

**MYERS, Gustavus.** B 1872 Au of *History of Franchises in New York City* (Reform Club), 1900, *History of Tammany Hall* (priv pub), 1901, (Bon & Liveright), 1917, *Beyond the Borderline of Life* (The Ball Publishing Co), 1910, *History of Great American Fortunes* (C H Kerr), 1911, *History of the Supreme Court of the U.S.* (do), 1912, *History of Canadian Wealth* (do), 1914, *Ye Olden Blue Laws* (Cent Co.), 1921, *History of American Idealism* (Horace, Liveright), 1925, *Forthc History of American Bigotry, Myths About America* C. Cent Mag 2740, MARION AVE., BRONX, NEW YORK CITY, U S A. Club AUTHORS, N Y

**MYERS, Leopold Hamilton,** B 1880 Au of *The Orissers* (Putnam, Scribners, N Y), 1922, *The Clto* (do), 1926 TWYFORD LODGE, EAST GRINSTEAD Club-TRAVELLERS, LONDON

## N

**NABARRO, David Nunes, M.D. (Lond.), D.P.H., F.R.C.P.** B 1874 Dir of the Pathological Dept and Bacteriologist at Great Ormond Street (Children's) Hospital, F Univ Coll, London, F Soc of Medicine, of Zoological Soc, London, Corres M of Soc of Tropical Pathology, Paris, M of the Inner Temple Au of *The Laws of Health*, 1905, *Translation and Amplification of Prof Laveran Mesnil's work, Trypanosomes et Trypanosomomases*, 1907, *Sleeping Sickness Commission Reports of the Royal Society*, 1903-5, papers on medical and bacteriological subjects in various scientific jls 34, HARLEY STREET, LONDON, W1, COMPAYNE GARDENS, HAMPSTEAD, LONDON, N W 6.

**NAETHER, Carl Albert, B.A., M.A.** B 1892 Prof Univ Southern Calif Au of *The Business Letter, Its Principles and Problems* (Appleton), 1923, *Problems in Business Correspondence* (McGraw Hill), 1927, *Advertising to Women* (Prentice-Hall), 1928, *A Course of English for Engineers*, vol 1, *The Engineer's Speaking and Writing in General*; vol 11 *The Engineer's Business and Professional Writing* (with G F Richardson) (Ginn), 1929, Book-Rev Ed *Jl Business Education*, N Y UNIVERSITY OF SOUTHERN CALIFORNIA, UNIVERSITY PARK, LOS ANGELES, CALIF, U.S.A.

**NAIRN, Rev. John Arbuthnot, Litt D, B.D. (Cantab), D.Litt (Oxon).** B 1874. Hdmr Merchant Taylors' School 1901-26, Ed of *Odyssey Book XI*, 1900, *Mimes of Herodas, with Intro and Commentary*, 1904, *St Chrysostom's treatise de Sacerdotio*, 1906, *Authors of Rome* (Jarrold), 1924, *Latin Prose Comp* (CUP), 1925, *Mimes of Herodas* (Collec des Universités de France), 1928, *Greek Prose Comp* (CUP), 1927 STUBBINGS VICARAGE, MAIDENHEAD Club BATH, LONDON

**NASH, Roy** B 1885 Au of *The Conquest of Brazil* (Harcourt, Brace), 1926 C Rev of *Reus*, *Current Hist*, *Geographical Rev*, *Crises*, *Independent* MERRIEWOOD, CLARKS FALLS, CONN, U.S.A.

**NASON, Arthur Huntington, M.A., Ph.D.** B 1877 Au of *A Yale-Tide Song and Other Verse* (Nason), 1901, *Heralds and Heraldry in Ben Jonson's Plays, Masques, and Entertainments* (do), 1907, *Short Themes* (do), 1909, *James Shirley, Dramatist* (do), 1915, *Efficient Composition. A College Rhetoric* (N Y Univ Pr), 1917, Ed *Songs of Theta of Delta Kappa Epsilon*, 1899, Director New York Univ Pr, Man Ed of all publ of the Andron Club of N Y City, namely, *The Colonnade*, *Andron Club Summons*, and occas monographs BOX 84, UNIVERSITY HEIGHTS, NY CITY, U.S.A Club GROLIER, ANDRON CLUB OF NY, AUTHORS, LONDON

**NATHAN, Manfred, K.C., LL.D.** B 1875 P Union Income Tax Appeal Court Au of *The Common Law of South Africa* (Butterworth, Central News Agency, Johannesburg), 1912, *Transvaal Gold Law*, 1908-20, *Transvaal Companies Act*, 1909, *Procedure and Practice in Pleadings*, 1913, *South African Law of Partnership*, 1913, *Contracts, Deeds and Forms*, 1914, *The Influence of War on Contracts*, 1916, *South African Law of Insolvency*, 1916, *The South African Commonwealth*, 1919 (Hodder & S., Speciality Pr, Cape Town), *The Diamond Laws of South Africa* (Central News Agency), 1920 *Renaissance of International Law*, *South African Company Law*, 1924 *South Africa from Within*, (Murray), 1926, *Empire Government* (Allen & U), 1928, *S A Law of Wareages*, 1930. RAND CLUB, JOHANNESBURG, TRANSVAAL, SOUTH AFRICA

**NATHAN, George Jean.** B. 1882 Au of *Europe After 1815* (with H L Mencken) (Lane), 1913, *Another Book on the Theatre* (Huebsch), 1915, *Bottoms Up* (Goodman), 1916, *A Book Without A Title* (Knopf), 1917, *Comedians All* (do), 1917, *The Theatre, The Drama, The Girls* (do), 1919, *The Popular Theatre* (do), 1920, *The Amer. Credo* (with H L. Mencken) (do), 1920, *Helogabalus* (do), 1920, *The World in Falseface* (do.), 1921; *Critic and Drama* (do.), 1923; *Materia Critica* (do.), 1923;

*The Autobiography of An Attitude* (do), 1924, *The House of Satan* (do), 1926, *The New American Credo* (do), 1927, *Land of the Pilgrims Pride* (do), 1927, *Art of the Night*, 1928, *Monks are Monks*, 1929, *Testament of a Critic*, 1930, *Intimate Notebooks*, 1931, Ed *The Theatre of To-day* series (do), 1927, Contributing-Ed *Amer Spec Dram Critic Vanity Fair*, Judge, *Amer Spect*, *Nat Amer Newsp Syndicate* of 47 newsp 730, FIFTH AVENUE, NEW YORK CITY, N Y, USA

**NAYLOR, Henry Darnley, M.A. (Cantab.).** B 1872 Prof of Classics in the Univ of Adelaide, South Australia, since 1907 Au of *Latin and English Idiom*, 1909, *Short Parallel Syntax*, 1910, *More Latin and English Idiom*, 1915 C *Class Rev*, *Class Quart* THE UNIVERSITY, ADELAIDE, S AUSTRALIA

**NAYLOR, Leonard Edwin.** B 1890 Au of *The Irish Setter* (Witherby), 1932, *The Modern Fox Terrier* (do), 1933, C principal London dailies and wklys SILVER BIRCHES, IVER, BUCKS

**NEIHARDT, John Gneusenau, Litt.D., LL.D.** B 1881 Au of *The Divine Enchantment* (James T White), 1900, *The Lonesome Trail* (Lane), 1907, *A Bundle of Myrrh* (Outing Publ), 1908, *Man Song* (Mitchell Kennerley), 1909, *The River and I* (Putnam's), 1910, *The Dawn Builder* (Kennerley), 1911, *The Stranger at the Gate* (do), 1912, *The Death of Agrippina* (Poetry, Chicago), 1913, *Life's Lure* (Kennerley), 1914 *The Song of Hugh Glass* (Macmillan), 1915, *The Quest* (do), 1916, *The Song of Three Friends* (do), 1919, *The Splendid Wayfaring* (do), 1920, *Two Mothers* (do), 1921, *Poetic Values* (do), 1925, *The Song of the Indian Wars* (do), 1925, *Collected Poems* (do), 1926, *Indian Tales and Others* (do), 1926, Lat Ed *St Louis Post-Dispatch* BRANSON, MO, USA

**NELSON-SMITH, Alan Roy Vere** (†Roy Nelson) B. 1905 Tech Ad on Lyrics to Brit Song Soc, Berners Music Co, Dir Pr Contributors Service, A-Ed *Words and Music* Au of *Gypsy Melody* (song) (Berners), 1928, *You're One in a Million* (do), 1929, *Silver Lagoon* (do), 1929, *The Art of Song Writing*, 1929, C *Ideas, Melody Maker, L'pool Echo, M/c Even News, Policy Holder, Words and Music*. THE PRESS CONTRIBUTORS SERVICE, MITRE HOUSE, FLEET STREET, LONDON, E C 4

**NEPEAN, Mrs. Edith** Au of *Gwyneth of the Welsh Hills* (Stanley Paul), 1918, *Welsh Love* (do), 1919, *Jewels in the Dust*, 1921, *Gwyneth of the Welsh Hills*, filmed by the Stoll Film Co, 1921, *Petals in the Wind* (S Paul), 1922, *Cambria's Fair Daughter* (do), 1923, *The Valley of Desire* (do), 1924, *A Burdle of Myrrh*, 1925, *Moonlight Madness* (do), 1926, *Sweethearts of the Valley* (do), 1928, *Sugar in the Flame* (do), 1930, *Frail Lady*, 1930, *Fading Halos*, 1931, *Dangerous Decision*, 1932, *Husbands and Lovers*, 1932, *Romance and Realism in the Near East*, 1933, C T P's *Wkly*, Newnes publs, Hulton Pr, Amal Pr, etc. PLAS EDWAL, EALING COMMON, LONDON, W 5

**NESBIT, William.** B 1876. Au. of *Electrical Characteristics of Transmission Circuits* (Westinghouse Technical Nights School Pr), 1922, *How to Hunt with the Camera* (Dutton), 1926 C. *American Photography, Country Life of America, Electric Jr., Field and Stream*. 150, BROADWAY, NEW YORK CITY, USA.

**NEUBURG, Victor Benjamin.** B 1883 Au of *A Green Garland*, 1908, *Triumph of Pan*, 1910, *Swift Wings* (Vine Pr), 1921, *Songs of the Groves* (do), 1922, Ed. of *Lillygay* (do), 1920, *Larkspur* (do), 1922 VINE COTTAGE STEYNING, SUSSEX

**NEVINS, Allan, A.B., A.M.** B 1891. Au of *Life of Robert Rogers* (Caxton Club), 1914; *History of Illinois* (OUP), 1916, *The Evening Post A Century of Journalism* (Bon & Liveright), 1920, *The American State During and after the Revolution* (Macmillan), 1923, *American Social History as Recorded by British Travellers* (Holt), 1924; *The Emergence of Modern America* (Macmillan), 1926, *Diary of Philip Hone* (Dodd, Mead), 1927, *Fremont, the West's Greatest Adventurer* (Harpers), 1927, *Diary of John Quincy Adams* (Longmans), 1928, *Diary of James K. Polk* (do), 1929, *Henry White Thirty Years of American Diplomacy* (Harpers), 1930 611, WEST 147th STREET, NEW YORK CITY, N Y, USA, COLUMBIA UNIVERSITY Clubs. CENTURY, AUTHORS', CITY (N Y), UNIVERSITY, ITHACA.

**NEWDIGATE, Bernard Henry, B.A.** B 1869. Ed *Lacordaire Letters to Young Men* (Art & Book Co.), 1902, *Trans A Kempis' The Following of Christ* (Burns, Oates & W.), 1933, *C Lond Merc, Times, Times Lit Suppl, Studio* FOXCOMBE  
HEATH, BOARS HILL, Nr OXFORD

†**NEWMAN, A** (see Pim, Herbert Moore)

**NEWMAN, Major Edward William Polson (Retired) B.A., F.R.G.S.** B 1887  
Au of *Digby* 1887-1921 (priv publ), 1922, *The Middle East* (Bles), 1926, *The Mediterranean and Its Problems* (Philpot), 1927, *Gt Britain in Egypt* (Cassell), 1928, *Britain and the Baltic* (Methuen), 1930, *C Times, Dy Mail, Even News, Royal, Near East, Ency Brit, XIXth Cent Rev, Fort Rev, etc, Dy Mail & Egyptian Gaz* corres in Palestine and Syria, 1924-26 *Spec Corr Christn Sc Mon*, Boston, USA, in Iraq and Persia, 1925, *Morning Post* in Turkey, 1926, and various publ in France and Italy, 1927, Finland and Baltic States, 1928, in Germany and Poland, 1929, in Central Europe, 1930, in Italy and at Vatican, 1931, SOUTHWAYS, HARPENDEN, HERTS

**NEWMAN, Horatio Hackett, Ph D** B 1875 Au of *The Biology of Twins* (Univ of Chicago Pr), 1916 *Vertebrate Zoology* (Macmillan), 1920, *Evolution, Genetics and Eugenics* (Univ of Chicago), 1921, *The Physiology of Twinning* (do), 1923, *Outlines of General Zoology* (Macmillan), 1924, *The Gist of Evolution* (do), 1926, *The Nature of the World and of Man* (Ed and C) (Chicago Univ Pr), 1926, *Evolution Yesterday and To-day* (Williams & Wilkins), 1932, C final chap *Creation by Evolution* (Macmillan), 1925, *C Biological Bulletin, Jl of Experimental Zoology, Jl of Morphology, Popular Science Mthly, Jl of Heredity Genetic, Jl of Physical Anthropology* UNIVERSITY OF CHICAGO, CHICAGO, ILL., USA

**NEWSOM, George Ernest, M.A. (Oxon & Cantab.).** B 1871 Master of Selwyn Coll, Cambridge Au of *The New Morality* (Nicholson & Watson), 1932, SELWYN COLLEGE, CAMBRIDGE

**NEWSONS, Albert.** (†Paul Bands) B 1891 Ed of *A Dramatic Age*, Au of *Metro-polis or The Destiny of Cities* (Daniel), 1930, *Patient Albion* (Bucherkreis, Berlin), *C Dial, Realist, etc* 2, GT ORMOND STREET, LONDON, WC1

**NEWTON, Wilfrid Douglas.** B 1884 Asst Ed *Boot and Shoe Retailer*, 1911, Special corresp *Hampshire Advertiser*, 1913, Asst Ed *T P s Jl, Great Deeds Great War*, Leader and military writer *Lloyd's Wkly News*, Military critic *Illustrated War News*, 1914, Book critic *Sketch*, 1919-21, Special corresp *Londn Dly Chron*, H R H Prince Wales Tour, Newfoundland, Canada and USA, 1919 Au of *War*, *The North Afire* (Methuen), 1914, *The Undying Story* (Jarrold's), 1915, *Phillip in Particular* (Simpkins), 1916, *Over the Top*, 1917, *Phillip and the Flapper* (Pearson's), 1918, *The War Cache* (Sampson, Low), 1918, *Green Ladies*, 1919, *Westward with the Prince of Wales* (Hurst & B.), 1920, *Low Ceilings* (Appleton), 1921, *Double Crossed* (do), 1921, *The Brute* (do), 1924, *Marie Vee* (Cassell), 1924, *Sookey* (do), 1925, *Eyes of Men* (do), 1928, *The Jade Green Garter* (do), 1929, *The Golden Cat* (do), 1930, *Dr Odin* (do), *The Beggar* (Washbourne & Bognar) both 1933, *The Fourth Kiss* (one-act play), 1911, Films *The Brute* (Warner), *Love's Option* (Welsh-Pearson & Elder), *Self Made Lady* (George King), *Men of Steel* (Langham), 1932, *C Dy. Mail, Sketch, Strand, Chambers's Jl, etc, NY Times, Chicago Tribune, Cent, McClure's Pict Rev, Sat Even Post* (U.S.A.), etc, and many other publs in Britain, Canada and USA 8, MONTPELIER ROAD, EALING, LONDON, W5

**NICKALLS, Ethel Patteson.** Au. of *Piper's Hill and Other Poems*, 1922, *The Challenge of Life* (Heath Cranton), 1927. *C. Poetry Rev, Commonwealth* THE FIELDS, SOUTHAM, WARWICKSHIRE Club LADIES IMPERIAL, LONDON.

**NICHOLS, Beverley, B.A. (Oxon.).** B 1899 Au of *Prelude* (Chatto & W.), 1920, *Patchwork* (do), 1921; *Self* (do), 1922, *Twenty Five* (Jonathan Cape), 1926, *Crazy Pavements* (do), 1927, *Are They The Same At Home* (do), 1927, *Star Spangled Manner* (do), 1928, *Women and Children Last*, Plays *The Stag*, 1929, *Cochran's* 1930 *Revue, Avalandre*, 1931, Late Ed *Amer Sketch* GLATTON, Nr PETERBOROUGH Club-ST JAMES, LONDON.

- NICHOLS, Robert Malise Bowyer.** B 1893. Au. of *Arduous and Endurances* (Chatto & W.), 1917, *Aurelia* (do), 1920, *Guiltly Souls* (do), 1922, *Fantastica* (do), 1923, *Twenty Below*, 1927, *Under the Yew* (Secker), 1928, *Wings over Europe* (Friede), 1929, *C. London Times, Observer, London Merc., New Statesman, Yale Rev.*, etc YEW TREE HOUSE, WINCHELSEA, SUSSEX, ENGLAND
- NICHOLS, Wallace B.** B 1888 Poet, Dramatist and Novelist Au. of Verse *The Song of Sharruk* (Erskine Macdonald), 1916, *Jericho Street and Selected Poems* (Richards), 1921 Plays *Coloman* (with E Percy) (Erskine Macdonald), 1916, *Earl Simon*, a trilogy (Runnymede, Simon de Monfort, Viterbo), 1922, *Glory of the World*, 1924, *Secret Market* (a novel), 1926, *Prometheus in Puccadilly* (poem), 1927, *Brittle Glory* (novel), 1929 (all Ward Lock) 12, ALEXANDRA MANSIONS, CHELSEA, LONDON, S W 3
- NICHOLSON, Arthur Pole.** B 1870 Au and Journalist Au. of *The Real Men in Public Life* (Collins), 1928, *Scraps of Paper, India's Broken Treaties* (Benn), 1930 *Who Goes Home?* (do), 1931, *The Sweepstake Prize* (do), 1932 52, ARMITAGE ROAD, GOLDERS GREEN, LONDON, N W 11 Tel Speedwell 6243 Club ROYAL AUTOMOBILE, LONDON
- NICOLL, Prof. Allardyce, M.A.** B 1894 Au. of *William Blake* (Harrap), 1922; *An Intr. to Dramatic Theory* (do), 1923, *A History of Restoration Drama* (C.U.P.), 1923; *John Dryden* (Harrap), 1923, *A History of Early XVIII Century Drama* (C.U.P.), 1925 *British Drama* (Harrap), 1925, *A History of Late XVIII Century Drama* (C.U.P.), 1927, *Studies in Shakespeare* (Hogarth Pr.), 1927, *Development of the Theatre* (Harrap), 1927, *Readings from British Drama* (do), 1928, *The English Stage* (Benn), 1928, *The Works of Cyril Tourneur* (Franfrolco Pr.), 1930, *A History of Early XIXth Cent Drama* (C.U.P.), 1930, *The Theory of Drama* (Harrap), 1931, *Masks, Mines and Miracles* (do), 1931, *C. Times, Times Lit Suppl., Rev of Eng Studies* DEPT OF DRAMA, YALE UNIVERSITY, NEW HAVEN, CONN, U S A
- NICOLSON, The Honourable Harold, C.M.G.** B 1887 Au. of *Paul Verlaine* (Constable), 1921, *Sweet Waters* (do), 1921, *Tennyson* (do), 1923, *Byron the last Journey* (do), 1924, *Swinburne* (Macmillan), 1926, *Some People* (Constable), 1927, *Development of Eng Biography*, 1928, *Lord Carnock*, 1930, *People and Things*, 1931, *Public Faces*, 1932, *Peacemaking*, 1933, SISSINGHURST CASTLE, KENT Club GARRICK, LONDON
- NICOLSON, John.** B 1876. Au. of *Sprigs o' Authstun' Hedder* (Johnson & Greig), 1899, *Tales of Thule*, 1904, *Shetlan' Hame Spun*, 1912, *Arthur Anderson* (A. Gardner), 1914, *Hentilages* (verse), 1918, *Folk-tales and Legends of Shetland*, 1920, *The Prisoner of Papa Stour* (Allan), 1922, *The Shetland Dialect* (trans from the Danish) (Johnson & Greig), *Shetland Is Official Handbook* (Summath Pr.), 1925 *Shetland Incidents and Tales* (Allan), 1931, *C. Sphere, World's Work, The Graphic, Scotsman, Glas Herald, Aberdeen Pr and JI*, etc GLENMOUNT LERWICK, SHETLAND
- NIGHTINGALE, Ernest, M.Sc., A.R.C.O.** B 1889 Sen Science Master, St. Alban's Sch., Au. of *Heat and Light* (Bell), 1927, *Sound* (do), 1928, *Experimental Hydrostatics and Mechanics* (do), 1929, *Magnetism and Electricity* (do), 1931, (with F Fairbrother, M.Sc., and F J Wyeth, M.A., Sc D) *General Science*, Pt I (do), 1932, Pt II (do), 1933, *C. Sch. Science Rev, Nature* ROSTHERNE, CARLISLE AVENUE, ST ALBANS, HERTS
- NIGHTINGALE, Mrs. Madelaine.** B 1879 Au. of *The Pipes of Pan* (Drane), 1918, *Nursery Laws of Nursery Days* (Blackwell), 1919, *Verses Wise and Otherwise* (do), 1918, *The Babes Book of Verse* (do), 1918, *Tony o'dreams* (prose), 1919, *Farmyard Ditties* (do), 1920, *Tinker, Tailor* (Duckworth), 1920, *Ring-a-ring-o' farries* (Blackwell), 1921, *Boggarty Ballads* (do), 1923, *Mostly Moonshine* (do), 1924, *Tony Too* (do), 1927, *Roundabout Tabitha* (Blackwell, Appleton), 1927, *Poems* (Blackwell), 1929, *Mother Bunch* (do), 1932, *The Contrary Prince* (do), 1933, WALNUT TREE COTTAGE, BLETCHLEY



- NIVEN, Frederick John.** B 1878 Au of *The Lost Cabin Mine* (Lane), 1908, *The Island Providence* (do), 1910, *A Wilderness of Monkeys* (Secker), 1911, *Above Your Heads* (do), 1911, *Dead Man's Bells*, 1912, *The Porcelain Lady*, 1913, *Ellen Adair* (Nash), 1913, *Justice of the Peace*, 1914, *The S.S. Glory* (Heinemann), 1915, *Hands Up!* 1915, *Two Generations* (Nash), 1916, *Cinderella of Skookum Creek*, 1916, *Maple-Leaf Songs*, 1917, *Sage-Bush Stories*, 1918, *The Lady of the Crossing* 1919, *A Tale that is Told* (Collins), 1920, *The Wolfers* (Dodd Mead), 1923, *Treasure Trail* (do), 1923, *Justice of the Peace* (Boni & L.), 1923, *The S.S. Glory* (Collins), 1924, *A Lover of the Land, and Other Poems* (Liveright), 1925, *Queer Fellows* (Lane) (in Amer) *Wild Honey* (Todd Mead), 1927, *The Three Marys* (Collins), 1930; *Canada West* (Dent), 1930, *The Paisley Shawl* (Collins), 1931, C various poems, travel-sketches, short stories c/o MESSRS A P WATT & SON, HASTINGS HOUSE, 10, NORFOLK STREET, STRAND, LONDON, WC2
- NIYOGI, Jitendra Prasad, Ph.D. (Econ) (London), M.A. (Calcutta).** B 1893 Au of *The Evolution of Indian Income Tax* (King & Son), 1929, C *Calcutta Rev*, *Indian Jl of Econ* CALCUTTA UNIVERSITY, CALCUTTA, INDIA
- NOCK, Arthur Darby, M.A.** B 1902 Prof Harv Univ Ed Harv Theol Rev Au of *Sallustius* (CUP), 1926, *Conversion* (do), 1933, and with H I Bell and Sir Herbert Thompson *Magical Texts from a Bilingual Papyrus*, 1931; C *Essays on the Trinity and the Incarnation of Early Gentile Christianity and its Hellenistic Background* (Longmans), 1928, *Cambridge Ancient History, Class Rev*, *Hellenic Studies, Jl Egyptian Archaeology, Jl Theological Studies Archiv fur Religionswissenschaft* HARVARD UNIVERSITY, CAMBRIDGE, MASS, U.S.A.
- NOEL-BAKER Philip John, M.A. (Cantab).** B. 1889 Au of *The Geneva Protocol* (P S King), 1925, *Disarmament* (Hogarth Pr), 1926, *The League of Nations at Work* (Nisbet), 1926, *Disarmament and the Coolidge Compromise*, 1927, *The Present Juridical Status of the British Dominions in International Law*, 1929, C *Nation* 43, SOUTH EATON PLACE, LONDON, S W 1 Club NEW UNIVERSITY, LONDON
- NOGUCHI, Yone** B 1875 Japanese poet, Prof of Eng Lit in the Keio Univ, Tokyo, Japan Au of *Seen and Unseen* (Gelett Burgess), 1897 and 1920, *The Voice of the Valley* (W Dixen), 1898, *From the Eastern Sea*, (Unicorn Pr), 1903 and 1920, *The Pilgrimage* (Mathews), 1909 and 1912, *Lafcadio Hearn in Japan* (do), 1911 and 1919, *Through the Torii*, 1914, *The Spirit of Japanese Poetry* (Murray), 1914, *The Story of Yone Noguchi* (Chatto & W), 1915, *The Spirit of Japanese Art* (Murray), 1915, *Nihon Shika Ron or Essays on Poetry* (in Japanese), 1915, *Oshu Bundan Inshoku, or Literary Impression of the West* (in Japanese), 1916, *Rokudai Ukiyoesu or Six Great Ukiyoe Painters* (in Japanese), 1919; *Nihon no Byutsu Arts of Japan* (in Japanese), 1920, *Hirashige* (Mathews), 1921, *Selected Poems* (do) 1921, *Korin*, 1922, *Utamazo* (do), 1924, C *Fort Rev*, *Blackwood's Mag*, etc 41, SAKURAYAMA, NAKANO, TOKYO, JAPAN
- NORMAN-BARNETT, Lieut.-Col. Henry, F.R.C.S** Au of *Drunkenness: Sin or, Disease?* (Mayne, Boyd), 1907, *Sea-Sickness: its True Cause and Cure* (Balliere), 1907, *Legal Responsibility of the Drunkard* (do), 1908, *Accidental Injuries to Workmen with Reference to the Workmen's Compensation Act*, 1906 (Rebman), 1909, *Students' Textbook of Surgery* (Heinemann), 1916, C *Knowledge, Brit. Med Jl, Lancet, Cassells, Great Thoughts, Proc Royal Society of Medicine*, 1926-7, 1928-9, *Clinical Jl, Practitioner, Proc Internat Oto-Rhine Laryngological Conf*, Forthc. works *Deafness and its Treatment, Mastoiditis, Student's Textbook of Surgery—the Ear, Nose and Throat* 27, THE CIRCUS, BATH, KNOCK, Co DOWN Clubs JUNIOR ARMY AND NAVY, ST. GEORGE'S
- †NORMAN, Mrs. George (Mrs. G. Blount.)** Au of *Silvia in Society* (Unwin), 1908, *Love of Women* (Play prod. by the Play Actors), 1909, *The Duchess of Dowry* (3-act play prod Rehearsal Thea.), 1910, *Stalls for Two* (1-act play in collab with David Ellis) (Rehearsal Thea.), 1910, *Delphine Carfrey* (Methuen), 1911, *Lady Fanny*, 1911; *The Silver Dress*, 1912, *The Summer Lady*, 1913; *The Wonderful Adventure*, 1915; *Just Ourselves* (Chapman & Hall), 1916, *The Call of the Road*

(play in 3 acts in collab with David Ellis) (Liverpool Repertory Thea), 1918, *The Young Visitors* (in collab with Margaret Mackenzie, adapted from the novel by Daisy Ashford), 1919, *Morning* (Hurst & B), 1927, *The Town on the Hill* (do), 1927, *Hylton's Wife* (do), 1928, *C West Gaz*, *Dy Mail*, *Dy Chron*, *Tatler*, *Dy Dispatch*, etc 7, ORMOND ROAD, RICHMOND, SURREY

**NORMAN, Harold Christopher F.** (see †Hill Warren).

**NORRIS, Charles G.** Novelist Au of *The Amateur* (Doran, Constable), 1914, *Salt* (Constable), 1918, *Brass* (Heinemann), 1921, *Bread* (Fisher Unwin), 1923, *Pig Iron* (Murray), 1925, *Zelda Marsh* (Harrap; Dutton), 1928, *Seed* (Heinemann), 1930 LA ESTANCIA, SARATOGA, CALIFORNIA, U.S.A.

**NORRIS, Kathleen, Mrs B** 1881 Novelist Au of *Mother*, 1911, *Rich Mrs Burgoyne*, 1912, *Poor Dear Margaret Kirby*, 1913, *Saturday's Child*, 1914, *The Treasure*, 1914, *Story of Julia Page*, 1915, *Heart of Rachel*, 1916, *Martie the Unconquered*, 1917 *Undertow*, 1917, *Josselyn's Wife*, 1918, *Sisters*, 1919; *Harriet and the Piper*, 1920, *Beloved Woman*, 1921, *Lucretia Lombard*, 1922, *Butterfly*, 1923 (all Murray), *Certain People of Importance* (Heinemann), 1923, *The Callahans and the Murphys* (do), 1924, *Rose of the World*, 1924, *Noon*, 1925, *Little Ships*, 1925, *The Black Flemings*, 1926, *Hildegard*, 1926, *The Sea Gull*, 1927, *Barberry Bush*, 1927, *My Best Girl*, 1928, *The Fun of Being a Mother*, *Foolish Virgin* (Murray), 1928, *Beauty and the Beast*, 1929, *Storm House*, 1929, *Home*, 1929 (all Murray) *Red Silence*, 1929, *Passion Flower*, 1930, *Margaret Yorke*, 1930, *Beauty in Letters*, 1930, *The Lucky Lawrences*, 1930, *The Love of Julie Borel*, 1931, *Hands Full of Living*, 1931, *Belle Mere*, 1931 LA ESTANCIA, SARATOGA, CAL., U.S.A.

**NORTH, John, B.A., LL.B.** B 1894 Au. of *Girl or Boy* (Jarrolds), 1925, *A Comedy of Women* (do), 1926, *A Daughter of Twenty* (do), 1926, *Patricia Lacked a Lover* (do), 1927; *Unmarried Life - a Comedy in 24 hours* (do), 1928, *St Peter and the Profile* (do), 1930, *A Shade Byronic* (do), 1933, FOUR WINDS, BEACONS-FIELD, BUCKS Clubs, ARTS THEATRE, JUNIOR NAVAL & MILITARY LONDON

**NORTHUP, Clark Sutherland, Ph.D.** B 1872 Prof English, Cornell Univ Au of *A Manual of American Literature* (in collab) (Tauchnitz, Putnam), 1909, *Studies in Language and Literature* (in collab) (Holt), 1910, *Progressive Studies in English* (with A. Blount) (Holt), 1911-14, *A Bibliography of Phi Beta Kappa* (Ph B K Key), 1913-20, revised (Elisha Parmelee Pr), 1928, *Bibliography of Thomas Gray* (Yale U Pr), 1917, *A Register of Bibliographies of the English Language and Literature* (Yale U Pr), 1925, *Better English Habits* (with A. Blount) (Wheeler, Chic), 1927, *Bibliography of Elizabeth Gaskell* (Yale U Pr), 1929, *Grammar and Usage* (with A. Blount) (Prentice-Hall), 1930, Ed. of *Essays of Francis Bacon* (H. Miffin), 1908, *Essays and Criticisms by Thomas Gray* (Heath), 1911, *Representative Ph B K Orations*, 2 vols (Elisha Parmelee Pr), 1915-30, *Cornell Studies in English* (in collab), 1916-33, *Sartor Resartus* (Harcourt), 1921, *Bibliography of English Language and Literature*, 1920-25 (in collab) (Modern Humanities Res Assn), 1921-26, *C II Eng and Germanic Philology*, *Amer Scholar* 407, ELMWOOD AVENUE, ITHACA, NEW YORK, U.S.A.

**NORWOOD, Gilbert, M.A.** B 1880 Formerly F St John's Coll, Camb., Prof of Greek, Univ Coll, Cardiff, since 1908-26, Prof Latin Univ Coll, Toronto, 1926-8, Prof Classics and Dir Classical Studies Au of *The Andromache of Euripides* (Murray), 1906, *Riddle of the Bacchae* (Manchester Univ Pr), 1908, *Greek Tragedy* (Methuen), 1920, *Euripides and Shaw, with other Essays* (Methuen), 1921, *The Art of Terence* (Blackwell), 1923, *Writers of Greece* (O U P), 1924, *The Wooden Man*, 1926, *Greek Comedy* (Methuen), 1931, *Plautus and Terence* (Longmans), 1932, *The Syntax of the Latin Gerund and Gerundive* (Nelson), 1932 UNIVERSITY COLLEGE, TORONTO, CANADA.

**NOTHSTEIN, Rev. Ira Oliver, A.B., A.M., D.D.** B. 1874 Librarian Augustana Coll. and Theological Seminary Au of *The Gracious Water of Life* (Augustana Book Concern), 1917, *Our Lutheran Church* (Priv. Publ), 1917, *The Planting of the Church*

(Augustana Book Concern), 1920, *The Message and Times of Isaiah* (do), 1928, *Lutheran Makers of America* (Unit Luth Pub House), 1930, also 3 juveniles 1922-3 and 5, *The Story of the Kingdom, Adventuring for Christ* (L M of Amer), 1932, Ed of *Augustana Hymnal* (do), 1926, *My Church*, annual vol (do), 1914-28, *Augustana Library Publication* (Augustana Coll), 1918-31, C *Lutheran Companion*, *Augustana Qily*, *Lutheran Young People* 750, 35th STREET, ROCK ISLAND, ILLINOIS, U S A Clubs AMERICAN LIB ASSOC, AMER SOC FOR ADVANCEMENT OF SCIENCE, SONS OF AMER REVOLUTION

**NOY, John B** 1892 Au of *The Vulture* (J Hamilton), 1927, *The Pass of the Gray Dog* (do), 1928 SYLVANHOLT, THE CRESCENT, HADLEIGH, SOUTHEND-ON-SEA

**NUSBAUM, Deric. B** 1913 Au of *Deric in Mesa Verde* (Putnam), 1926 C St. Nicholas MESA VERDE, NATIONAL PARK, COLORADO, U S A

**NUTT, Lily Clve.** (see †Clve Arden)

## O

- OAKELEY, Hilda Diana, M.A., D.Lit.** B 1867 *Au of Hist and Progress, and other Essays and Addresses* (Allen & Unwin), 1923, *Greek Ethics* (Lib of Greek Thought) (Dent), 1925, *A Study in the Philosophy of Personality* (Williams & N), 1928; C *Proc Aristotn Soc*, *Church Quart*, *Hibbert Jl*, *Quart Rev*, *Contemp Rev*, *Mind Amer Philos Rev*, etc., C *International Crisis* (Bedford Coll Series), 1916; *Artale Personality, Ency Brit*, Late Reader in Philosophy, Lond Univ Warden, Royal Victoria College, Montreal, etc 100, GROSVENOR ROAD, LONDON, S W 1 Club  
• UNIVERSITY OF LONDON, LONDON
- OAKLEY, Alfred Vere** B 1885 *Au More Sales Through the Window* (with Chas Knights) (Pitman), 1931, C *Punch*, *Bystander*, *Autocar*, *Light Car*, *Morning Leader*, *Sun Ref*, *Dy Exp*, *Wkly Tale-Teller*, *Sporting*, *Times*, *Humorist*, etc. 36, BEACONSFIELD ROAD, BLACKHEATH, LONDON, SE 3
- OAKLEY, John.** Ed *Sheffield Dly Telegraph* since 1912, Sheffield Education Com, 1917, JP 1922 Jt-Au (with Nancy Oakley) *The Clevedon Case* (Jenkins), 1923, *The Lint House Mystery* (do), 1925 THORNSSETT HOUSE, THORNSSETT ROAD, SHEFFIELD Tel 51584 Sheffield
- †**O'BRIEN, Desmond B.** (see †King, Richard Ashe)
- O'BRIEN, Edward Joseph Harrington.** B 1890 *Au of The Flowing of the Tide* (Forum), 1910, *White Fountains* (Small, Maynard), 1917, *The Masque of Poets* (Dodd, Mead), 1917, *The Forgotten Threshold* (Dutton), 1919, *Distant Music* (Small, Maynard), 1921, *The Advance of the American Short Story* (Dodd, Mead) 1923, *Hard Sayings* (Small, Maynard), 1926, *The Best Short Stories of 1915 on* (18 vols) (Dodd, Mead), 1915-32, *The Best British Stories of 1922-32* (1st 4 yrs with John Cournos) (10 vols), *Modern English Short Stories* (Cape), 1929, *The Dance of the Machines* (do), 1929, *Modern American Short Stories* (do), 1931, *The Twenty-five Finest Short Stories* (Smith), 1931, *Son of the Morning* (Cape), 1932, C *Scribners*, *Harpers*, *Cent*, *Forum*, *Bookman*, etc 118, BANBURY ROAD, OXFORD Clubs, P.E.N., HARVARD (N.Y.), BOSTON AUTHORS
- O'BRIEN, Kathleen.** *Au of John-Barbara* (Lane), 1927, *The Mandeville Club* (do), 1928, *Our Little Life* (Methuen), 1931, C *Punch*, *Argosy*, *Dy Chron*, *Sketch*, *John o' London's Wkly*, *Passing Show* HILL HOUSE, PETT, SUSSEX
- O'BRIEN, Howard Vincent.** B 1888 *Au of New Men for Old* (Kennerley), 1912, *Thirty* (Dodd, Mead, Hodder & S), 1914, *The Thunderbolt* (McClurg), 1919, *The Green Scarf* (do), 1920, *Trodden Gold* (Little, Brown, Hodder & S), 1922, *The Terms of Conquest* (Little, Brown), 1923, *What a Man Wants* (Doubleday, Page), 1925, *Wine, Women and War* (Sears, Heinemann), 1926, P S (Sears), 1928, *Four and Twenty Blackbirds* (Doran), 1928, *An Abandoned Woman* (Doubleday), 1930 c/o CHICAGO DAILY NEWS, CHICAGO, ILL
- O'CONNOR, Vincent Clarence Scott.** (†Odysseus) *Au of The Silken East, a Record of Life and Travel in Burma*, 1904, new edn, 1928, *Mandalay and other Old Cities of Burma*, 1907, *Travels in the Pyrenes* (Hutchinson), 1912, *The Scene of War* (Blackwood), 1917, *The Charm of Kashmir* (Longmans), 1920, *An Eastern Library* (priv pub), 1920, *A Vision of Morocco* (Butterworth), 1923, *The Empire Cruise* (pr publ), 1925, *Isles of the Egean* (Hutchinson), 1929, C *Nat Geog Mag*, *Washington, Cent Mag*, *Blackwood's* (†Odysseus), *Country Life*, *Asia* (N.Y.), *Blue Peter*, *Dy Tel*, *Sphere*, and dy pr c/o LLOYD'S BANK, 6, FALL MALL, LONDON, S.W 1
- O'CONOR, Norreys Jephson, A.B., A.M.** B 1885 *Au of Celtic Memories and Other Poems* (Mathews), 1913, (Lane, N.Y.), 1914, *Beside the Black-water* (Mausnell), 1915, (Lane, N.Y.), *The Fairy Bride* (J Lane), 1916, *Songs of the Celtic Past* (do), 1918, *Battles and Enchantments* (Houghton Mifflin), 1922, *Changung Ireland*

(Harvard Univ Pr), 1924, *The Fairy Bride* (French), 1926 C *Dublin Rev*, *Lit Rev* (NY), *Even Post*, *Sewanee Rev*, *Landmark*, *Yale Rev*, and others 24, EAST 33rd ST, NEW YORK. Clubs IRISH TEXTS SOCIETY, HARVARD NY, AUTHORS, LONDON

**O'DONNELL, Elliot.** B 1872 Author and Lecturer Au of *For Satan's Sake*, 1904; *The Unknown Depths*, Jennie Barlowe, *Adventuress*, *Dinevah the Beautiful*, *Some Haunted Houses of England and Wales* (Nash), 1908, *Haunted Houses of London*, 1909, *Ghostly Phenomena* (W Laurie), 1910, *Byways of Ghostland* (W Rider), 1911, *Scottish Tales* (K Paul), 1911, *Dreams and their Meanings* (Nash), 1911, *Werewolves* (Methuen), 1912, *The Sorcery Club* (Rider), 1912, *Animal Ghosts* (do), 1913, *Haunted Highways* (Nash), 1913, *The Irish Abroad* (Pitman), 1914, *Twenty Years' Experience as a Ghost Hunter* (Heath, Cranton), 1916, *The Haunted Man* (do), 1917, *Haunted Places in England* (Sands), 1919, *The Menace of Spiritualism* (Laurie), 1919, *The Banshee* (Sands), *More Haunted Houses of London* (Nash), *Spiritualism Explained* (Pearson), 1920, *Real Ghost Stories* (N Y American), *Strange Sea Mysteries* (Methuen), 1926, *Strange Disappearances* (Lane), 1928, Ed and Jt-Au of *The Reminiscences of Mrs E M Ward* (Pitman), 1910 C *Tatler*, *Grand*, *Cassell's*, *Dy Chron*, *Times*, etc SAVAGE CLUB, ADELPHI TERRACE, LONDON

**O'DONNELL, Petronella.** Poetess and Journalist Au of *Poems*, *The Sea King's Bride* (Moreing), 1912, *On Burnham Sands with the Bucks* (Arrowsmith), 1917; *The Summer Book of Love and Rose* (Poems) (Elkan Mathews), 1921, *Little Songs of the West* (Vale Pr), 1926, *Little Songs of the West* (Som Folk Pr) C *Colour*, *Queen*, *Nash's*, *Poetry Rev*, *Occult Rev* c/o EDIT DEPT, LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**O'FAOLAIN, Sean, M.A. (N.U.I.), A.M. (Harvard).** B 1900 Au of *Lyrics and Satires from Tom Moore* (Cuala Pr), 1929, *Midsummer Night Madness* (Cape), 1932, *Life of De Valera* (Talbot Pr), 1933, *A Nest of Simple Folk* (Cape), 1933, C *Listener*, *New Statesman*, *Spectator* KILLOUGH HOUSE, KILMACANOGUE, CO WICKLOW, IRELAND

**OFFNER, Richard, Ph.D.** B 1889 Au of *Studies in Florentine Painting* (Sherman), 1927, *Italian Primitives at Yale University* (Yale Univ Pr), 1927, *Corpus of Florentine Painting*, vols II and III (New York Univ), 1930 C *L'Arte* (Rome), *Bollettino d'arte* (Rome); *Burlington Mag* (London), *Art in America* (New York), *Dedalo* (Florence) 25, EAST 30th STREET, NEW YORK, USA

**OGG, David.** B 1887 Au of *Europe in the Seventeenth Century* (Black), 1925, *John Selden Ad Fletam Dissertatio* (CUP), 1925, *Cardinal de Retz* (Methuen), 1912, *The Reformation* (Benn), 1928 NEW COLLEGE, OXFORD 18, NORHAM ROAD, OXFORD

**OGG, Frederic Austin.** B 1878 Au of *The Opening of the Mississippi, A Struggle for Supremacy In The American Interior* (Macmillan), 1904, *Fordham's Personal Narrative of Travels in the West* (A H Clarke), 1906, *A Source Book of Mediaeval History* (Amer Book), 1908, *Gov of Europe*, 1913, *Social Progress in Contemp Europe* (Macmillan), 1912, *Econ Develop Modern Europe* (do), 1917, *National Progress* (Harper Bros), 1907-17, *The Old Northwest and The Reign of Andrew Jackson* (Yale Un Pr), 1919, *Intro to Amer Gov.*, 1922, new ed (Century Co), 1925, 1928 and 1931; *Research in the Humanistic and Social Sciences* (Century Co), 1927, *English Government and Politics* (Macmillan), 1929, *Essentials of American Government* (Century Co), 1932 1715, KENDALL AVENUE, MADISON, WIS, USA

**OGILVIE, William Henry.** B 1869. Au of *Far Girls and Grey Horses* (verse) (Angus & Robertson, Sydney), 1899, *Hearts of Gold* (verse) (do), 1901, *Rainbows and Witches* (poems) (Elkan Mathews), 1907, *Prose. My Life in the Open* (Unwin), 1908, *Whaup o' The Rede: a Border Ballad* (T Fraser, Dalbeattie), 1908, *The Land we Love* (verse) (do), 1910, *The Honour of the Station* (short stories) (Holden & Hardingham), 1914, *The Australian* (verses) (Angus & Robertson, Sydney), 1916, *Gallopings*, *Shoes* (Constable), 1922; *Scattered Scarlet* (do), 1923, *Over the Grass* (do.), 1925

*A Handful of Leather* (do), 1928, *A Clean Wind Blowing* (do), 1930, *Collected Sporting Verse* (do), 1932, KIRKLEA, SELKIRK

**O'HAGAN, Thomas, M.A., Ph.D., Litt.D., L.L.D.** M Acad Catholic Poets of Amer Hon Corres M Historic and Heraldic Inst, France B 1855 Au of (poetry) *A Gate of Flowers* (Briggs), 1887, *In Dreamland* (Williamson), 1893, *Songs of the Settlement* (Briggs), 1899, *In the Heart of the Meadow* (Ryerson), 1914, *Songs of Heroic Days* (do), 1916, *The Tide of Love* (do), 1927, *Collected Poems* (McClelland & Stewart), 1922, (Prose) *Studies in Poetry* (Marlier), 1900, *Canadian Essays* (Ryerson) 1902, *Essays—Literary, Critical and Historical* (do), 1909, *Chats by the Fireside* (Rosary Pr), 1911, *Essays on Catholic Life* (Murphy), 1916, *With Staff and Scrip* (Ryerson), 1925, *The Genesis of Christian Art* (MacMillan), 1926, *Intimacies on Canadian Life and Letters* (Graphic), 1927, *Father Morice* (Biography) (Ryerson), 1928, *Spain and Her Daughters* (Hunter Rose), 1931, *Forth Dhudeen Dreams*, \* *Lyrics of Life and Love, What Shakespeare is Not*, C Amer Cath Qtly, Amer Cath Hist Rev, Amer, Poland, Canadian Mag 172, MUTUAL STREET, TORONTO, CANADA Clubs AUTHORS, LONDON, ENGLAND, DANTE, FLORENCE, ITALY, VANCONIAN, LONDON, CANADA

**O'HARA, Valentine.** B 1876 Au of *Poland* (1861-1923) in *Story of the Nation Series*, 1924, Jt - Au of *Russia* in *Modern World Series* (Benn), 1924, Transl and adaptation of Russian Plays, etc C XIXth Cent, Contemp, National, Empire, Rev of Revs, Truth, Studio, etc PRESS CLUB, SALISBURY SQUARE, LONDON, E C 4

**O'HIGGINS, Harvey.** B 1876 Au of *Smoke-Eaters* (Century Co, N Y), 1905, *Don-A-Dreams* (do), 1906, *Silent Sam* (do), 1913, *Detective Barney* (do), 1915, *From the Life*, 1919, *The Secret Springs* (Harper), 1920, *Some Distinguished Americans* (Cape, Harper, N Y), 1922, *The American Mind* (do), 1924, *Julie Cane*, 1924, *Clara Baron* (do), 1926, (with Harriet Ford) of the following plays *The Argyle Case*, 1912, *The Dummy*, 1914, *Polygamy*, 1915, *Mr Lazarus*, 1916; *The Wrong Number*, 1919, *Main Street* (Jonathan Cape, London, Harper, N Y), 1921 MARTINSVILLE, NEW JERSEY, USA

**OKE, Alfred Livingstone, A R.S.M., A.R.C.Sc.I., Wh.Ex., A.I.M.M.** B 1877. C Motor, Motor Owner, Autocar, Car & Golf, Light Car, Dy Express, Wkly Teleg, New York Mining JI, etc OCEAN VIEW, PENTIRF, NEWQUAY, CORNWALL. Club ROYAL AUTOMOBILE, LONDON

**OLDFIELD, Josiah, M.A., D.C.L. (Oxon.), M.R.C.S.E., L.R.C.P.** B 1863 Au. of *Penalty of Death* (Bell), *Myrrh and Amaranth* (Order of the Golden Age); *Brother Pain and Sister Drudgery* (do), *Clams of Common Life* (do), *Indigestion. its Cause and Cure* (Ewart Seymour), *Rheumatism its Cause and Cure* (do), *Constipation. its Cause and Cure* (do), *The Raisin Cure* (Daniels), 1923, *Fasting for Life and Health* (do), 1924, *Dry Diet Cure* (do), 1924, *Get Well and Keep Well* (do), 1927, *Eat and Get Well* (do), 1927, *Eat and Keep Young* (do), 1928, *Eat and be Happy* (Methuen), 1929, *Eat and be Happy* (Appleton), C Ency Brit, Chambers's Ency, XIXth Cent, Hubbert's JI, Brit Med JI MARGARET MANOR, DODDINGTON, KENT Club OVERSEAS LEAGUE

†**OLDFIELD, Peter** (see Bartlett, Vernon Oldfield)

**OLDHAM, Joseph Houldsworth, M.A.** B 1874 Sec. Internat Missionary Council. Ed *Internat Rev of Missions* since 1912. Au of *The Teaching of Jesus*, *The World and the Gospel*, *Christianity and the Race Problem*. THE DIAL HOUSE, CHIPSTEAD, SURREY.

**O'LEARY, Con.** Au of *An Exile's Bundle* (Melrose), 1923; *Break o' Day* (Cassell), 1926; *This Delicate Creature* (Constable), 1928 1, NEWTON ROAD, LONDON W.2

**OLSEN, Charles Oluf.** B 1872 C. Amer. Merc., *Wide World*, London, New York Times (poetry); *New York Her Tribune* (Books) (poetry), *Forest Life*, Poetry, Chicago, West Top Notch, *Complete Stories Ace-High*, *North-West Stories*, *Contemp. Verse*, *Palms, Sunset, Muse and Mirror*, *Commonweal*, *Frontier*, *Many*, etc. GEARHART, PORTLAND OREGON

- O'MAHONY, C. K. B** 1884 Au of *The Viceroy's of Ireland* (Long), 1912, *Famous Morganatic Marriages* (Paul & Brentano, NY), 1919, *Fame and Failure* (Laurie & Lippincott, NY), 1921, *Remarkable Rogues* (Lane, London & NY), 1921, *Royal Romances and Tragedies* (Paul & Brentano, NY), 1921, *Stolen Virtue* (novel) (S. Paul), 1922, *Society Sensations* (Paul & Dutton, NY), NY 1922, *Famous Judges and Famous Trials* (Paul & Brentano, NY), 1923, *Dramatic Days at Old Bailey* (Paul), 1923, *A Gallery of Rogues* (do), 1924, *The Romance of Monte Carlo*, 1925, *The Marriage Market*, 1926, *The Judges and the Judged*, 1927, *The Highgate Mystery* (novel), 1928, *Rogues and Adventuresses*, 1928 (all The Bodley Head), and USA *The Portland Place Mystery* (novel), 1925, *A Miscarriage of Justice* (novel), 1925, *The Bench and the Dock*, 1926, *Enemies of Society*, 1927 (all Stanley Paul), *The Guilty House* (Lane, USA), 1928, *The Infallible System* (do), 1929, *Law Breakers* (Lane), 1930, *The Shadow of Monte Carlo and Other Stories* (Grant Richards), 1931, *The Great London Mystery* (Lane), 1931, C leading revs and mags in England and USA GLENDALOUGH, ESHER, SURREY
- O'MALLEY, Lewis Sydney Steward, C.I.E.** B 1874 Au of *Geography of Bengal, Bihar and Orissa and Sikhim* (CUP), 1917, *History of Bengal, Bihar and Orissa under British Rule* (Bengal Govt Pr), 1925, *The Indian Civil Service, 1601-1930* (Murray), 1931, *Indian Caste Customs* (CUP), 1932 7, MARSTON FERRY ROAD, OXFORD
- O'NEILL, Herbert Charles.** B 1879 Au of *New Things and Old in St. Thomas Aquinas* (Dent), 1909, *Pure Gold An Anthology* (T.C. & E.C. Jack), 1912, *A History of the War* (do) 1920 *The Royal Fusiliers in the Great War* (Heinemann), 1922, 54, KING HENRY'S ROAD, HAMPSTEAD LONDON, NW Clubs PEN; SAVILE, NAT LIBERAL, NORWEGIAN, LONDON
- O'NEILL, James J B** 1881 Librarian, Univ Coll, Dublin Ed *Lives and Times of the United Irishmen* Compiled a *Bibliographical Account of Irish Theatrical Literature* (Bibliographical Soc of Ireland), 1920 Literary and historical contributions to the Irish Pr 43, ST PATRICK'S ROAD, DRUMCONDRA, DUBLIN
- O'NEILL, Rev. John, D.Ph.** B 1880 Prof Philosophy at Maynooth since 1908 Au of *Cosmology*, 1924 C (philosophical subjects) *Irish Ecclesiastical Record*, *Irish Theological Quart* MAYNOOTH, IRELAND
- OPPENHEIM, Edward Phillips** B 1866 Au of *A Monk of Cruta*, 1894, *False Evidence* (Ward, Lock), 1896, *The Mystery of Mr Bernard Brown* (do) 1896, *The Postmaster of Market Deighton* (do), 1897, *Mysterious Mr Sabn* (do), 1898, *Daughters of Astrea* (Arrowsmith), 1898, *Mr Marx's Secret* (Ward, Lock), 1899, *A Man and His Kingdom* (do), 1899, *The Peer and the Woman* (do), 1895, *A Millionaire of Yesterday* (do), 1900, *The World's Great Snare* (do), 1900, *The Survivor* (do), 1901, *Master of Men* (Methuen), 1901, *The Great Awakening*, 1902, *The Traitors*, 1902, *The Prince of Sinners*, 1903, *Yellow Crayon*, 1903, *Ann the Adventuress*, 1904, *The Betrayal*, 1904, *The Master Mummer*, 1905, *A Maker of History*, 1905, *Mr Wingrave, Millionaire*, 1906, *A Lost Leader*, 1906, *Conspirators*, 1907, *The Secret* 1908 *The Missioner*, 1908, *The Governors* (Ward, Lock), 1908, *The Plunderers* (Hodder & S.), 1908, *Jeanne of the Marshes*, 1909, *The Illustrious Prince*, 1910, *The Missing Delora* (Methuen), 1910, *Passers-By* (Ward, Lock), 1911, *Havoc*, 1912, *The Lighted Way*, 1912, *Double Four* (Cassell), 1912, *The Temptation of Tavernake*, 1913, *Mischief Maker*, 1913, *Mr Laxworthy's Adventures* (Cassell), 1913, *The Amazing Partnership* (do), 1914, *The Double Life of Alfred Burton* (Methuen), 1914, *Ways of These Women* (do), 1914, *A People's Man* (do), 1915, *Game of Liberty* (Cassell), 1915, *Mr Grex of Monte Carlo*, 1915, *Mysteries of the Rivers* (Cassell), 1916, *Vanished Messenger* (Methuen), 1916, *Kingdom of the Blind*, 1917, *Bernice* (Ward, Lock), 1917, *Hillman* (Methuen), 1918, *The Double Traitor*, 1918, *The Other Romilly* (Hodder & S.), 1918, *Pawns Count* (do), 1918, *The Long Arm*, 1919, *Mr. Lessingham Goes Home*, 1919, *The Wicked Marquis*, 1919, *The Great Impersonation*, 1920, *Aaron Rodd-Diviner* (Hodder & S.), 1920, *Algernon Knox* (do), 1920, *Amazing Quest of Ernest Bliss* (do), 1920, *Ambrose Lavendale—Diplomat* (do), 1920, *Devil's Paw* (do), 1920, *Strange Case of Mr Joseclyn* (do), 1920, *The Profiteers* (do), 1921; *Nobody's Man* (do), 1921, *Jacob's Ladder* (do), 1921, *Evil Shepherd* (do), 1922;

*Great Prince Shan* (do), 1922, *The Inevitable Millionaires* (do), 1923, *The Seven Conundrums*, 1923, *Mystery Road*, 1923, *Michael's Evil Deeds*, 1923, *Passionate Quest*, 1924, *Wrath to Come*, 1924, *Terrible Hobby of Sir Joseph Londe*, Bt., 1924, *Stolen Idols*, 1925, *Adventures of Mr Gray*, 1925, *Gabriel Samara*, 1925, *Golden Beast*, 1926, *Little Gentleman from Oakhampstead*, 1926, *Quest for Winter Sunshine* (Methuen), 1926, *Prodigals of Monte Carlo* (Hodder & S.), 1926, *Harvey Garrard's Crime* (do), 1926, *The Ex-Duke* (do), 1927, *Miss Brown of X Y O* (do), 1927, *Madame*, 1927, *The Channay Syndicate*, 1927, *Mr Billingham, The Marquis and Madelon*, 1927, *Nicholas Hoade, Detective*, 1927, *The Light Beyond* (Hodder & S.), 1928, *Fortunate Wayfarer* (do), 1928, *Yellow Crayon* (Ward, Lock), 1928, *Pudgy Pete & Co.*, 1928, *Chronicles of Melhampton*, 1928, *Matorni's Vineyard*, 1928, *Jennerton*, 1929, *Treasure House of Martin Mews*, 1929, *The Human Chase*, 1929, *The Glenlitten Murder*, 1929, *Happenings to Forrester*, 1930, *The Milton Pounds Deposit*, 1930, *Slane's Long Shot*, 1930, *Up the Ladder of Gold*, 1930, *The Lion and the Lamb*, 1931, *Inspector Dickens Retires*, 1931, *Simple Peter Cradd*, 1931, *Jeremiah and the Princess*, 1932, *Crooks in the Sunshine*, 1932, *Murder at Monte Carlo*, 1933, *VILLA DEVERON, CAGNES-SUR-MER, A.M., FRANCE*

**ORAGE, Alfred Richard.** B 1873 Ed and Prop *New Age*, 1907-22 Ed and Prop *New English Weekly*, 1932- Au of *Friedrich Nietzsche* (Foulis), 1902, *Nietzsche in Outline and Aphorism* (do), 1905, *Consciousness* (T P S), 1904, *An Alphabet of Economics* (Fisher Unwin), 1905, *National Guilds* (with S G Hobson) (Bell), 1906, *Credit Power and Democracy* (with Major C H Douglas) (C Palmer), *Readers and Writers* (Allen & U), 1921, *The Art of Reading* (Farrar), *On Love* (Malcolm Pr), NEW ENGLISH WEEKLY, 38, CURSITOR STREET, LONDON, E C 4

**ORCHARD, Rev William Edwin, D.D. (Lond.).** B 1877 Au of *The Temple a Book of Prayer* (Dent), 1913, *The Necessity of Christ* (do), 1916, *Divine Service* (O U P), 1919, *The Devotional Companion*, 1921, *Oracles of God* (Clarke), 1922, *Foundations of Faith, Theological*, 1924—*Christological*, 1924, *Ecclesiastical*, 1926—*Eschatological* (Allen & Unwin), 1927, *Christianity and World Problems* (Hodder & S.), 1925, *The Present Crisis in Religion*, 1929, *Prayer*, 1930, *From Faith to Faith*, 1933, c/o MIDLAND BANK, 92, HIGH STREET, NOTTING HILL, LONDON, W 2

**ORCZY, The Baroness (Mrs. Montagu Barstow).** Au of *The Scarlet Pimpernel* (Hodder & S.), *The Emperor's Candlesticks* (do), *The Case of Miss Elliot* (Fisher, Unwin), *By the Gods Beloved* (Hodder & S.), 1905, *A Son of the People* (do), 1906, *I Will Repay* (do), 1907, *The Tangled Skein* (do), 1907, *Beau Brocade*, 1908, *The Elusive Pimpernel* (Hutchinson), 1908, *Old Man in the Corner* (Hodder & S.), 1909, *Petticoat Government* (Hutchinson), 1910, *Lady Molly of Scotland Yard* (Cassell), 1910, *A True Woman* (Hutchinson), 1911, *Fire in Stubble* (Methuen), 1912, *Meadowsweet* (Hutchinson), 1912, *Eldorado* (Hodder), 1913, *Unto Caesar*, 1914, *The Laughing Cavalier*, 1914, *A Bride of the Plains* (Hutchinson), 1915, *The Bronze Eagle* (Hodder), 1915, *Leatherface* (do), 1916, *A Sheaf of Bluebells* (Hutchinson), 1917, *The Man in Grey* (Cassell), 1918, *Flower of the Lily*, 1918, *League of the Scarlet Pimpernel*, (Cassell), 1919, *Eldorado* (Hodder), 1919, *His Majesty's Well-beloved*, 1919, *The First Sir Percy* (Hodder), 1920, *Castles in the Air* (Cassell), 1921, *Nicolette* (Hodder & S.), 1922, *Triumph of the Scarlet Pimpernel* (do), 1922, *The Honourable Jim* (do), 1924, *Pimpernel and Rosemary* (Cassell), 1924, *Unravelling Knots* (do), 1925, *Celestial City* (do), 1926, *Sir Percy Hits Back*, 1927, *Blue Eyes and Grey*, 1928, *Skin o' My Tooth*, 1928, *Adventures of the Scarlet Pimpernel*, 1929, *Martosa* (Cassell), 1930, *A Child of The Revolution* (do), 1931, *A Joyous Adventure* (Hodder), 1932, *The Way of the Scarlet Pimpernel* (do), 1933, also *The Scarlet Pimpernel* (play) (New Thea.), 1905, *Sin of William Jackson* (Lyric), 1906, *Beau Brocade* (play) (Wyndham's Thea), 1908, Films *Beau Brocade* (Ideal Film Co.), *The Laughing Cavalier*, *The Elusive Pimpernel*; *The Old Man in the Corner* (all Stoll Film Co.), *The Emperor's Candlesticks*, *I will Repay* (Ideal Film), *Leatherface* (Metro-Goldwyn), *Triumph of the Scarlet Pimpernel* (H. Wilcox), *The Celestial City* (Brit Indust Films) *VILLA BIJOU, MONTE CARLO, FRANCE*



- †ORME, Michael (Alex. Augusta Grem).** B 1894 Film Edit *Wkly Sketch, Illus Lond News* Au of plays, *Those Who Sit in Judgment*, prod 1914, C *Wkly Sketch, Illus Lond News* 4, CAMBRIDGE PLACE, LONDON W 8 Club THEATRE ARTS
- †ORMISTON, Margaret (Miss M O Curle)** B 1889 Au of *Tancred, the Hero*, and other Fairy Tales (Stockwell), 1920, *The Dryad, and other Poems* (Erskine Macdonald), 1921, *Angus with the Ass's Ears* (in Books for the Barm s series) (Stead), 1919, *Kerdac, the Wanderer* (Stockwell), 1924, *Golden Fleece* (Poem) (Merton Pr), 1924, *Travel Songs and Ballads* (Poetry Publ Co), 1930 83, COLEHERNE COURT, LONDON, S W 5
- ORR, Christine Grant Millar** B 1899 Au of *The Glorious Thing* (Hodder & S), 1919, *Kate Curlew* (do), 1921, *The House of Joy* (do), 1926, *Hogmanay* (do), 1928, *The Loud Speaker, and Other Poems* (Porpoise Pr), 1928, *Artificial Silk* (Hodder & S), 1929, *The Trap* (play) (perf by Arts League of Service), *The Player King*, 1931, *Immoral Memory*, 1933 (both Hodder & S), 73, GREAT KING STREET, EDINBURGH
- ORTON, Helen Fuller (Mrs)** B 1872 Mem Authors' League of Amer Au of *Prince and Rover of Cloverfield Farm* (F A Stokes), 1921, *Bobby of Cloverfield Farm* (do), 1922, *Prince and Rover of Cloverfield Farm* (Duckworth), 1922, *Summer at Cloverfield Farm* (F A Stokes), 1924, *The Little Lost Pigs* (do), 1925, *Winter at Cloverfield Farm* (do), 1926, *Prancing Pat* (do), 1927, *The Little Lost Pigs* (Chambers), 1927, *Queenie* (F A Stokes), 1929, *Grandmother's Cooky Jar* (do), 1930, *The City Mrs Winkle Built* (do), 1931, *The Twin Lambs* (do), 1931, *Snappy, the Puppy-Dog* (Robert M McBride), 1931, *Treasure in the Little Trunk* (F A Stokes), 1932, *Daddy's Adventure with the Animals* (do), 1933, 3705, 88th STREET, JACKSON HEIGHTS, LONG ISLAND, NEW YORK, USA
- ORWIN, Charles Stewart, M.A. (Oxon.).** B 1876 Director of the Inst Research in Agricultural Economics, Oxford Univ, Au of *A Hist of Wye Church and Wye College*, 1913, *Farm Accounts*, 1914, *The Determination of Farming Costs*, 1917, *Tenure of Agricultural Land*, 1925, *Reclamation of Exmoor Forest* (OUP), 1929, *The Future of Farming* (do), 1930, etc AGRICULTURAL ECONOMICS RESEARCH INSTITUTE, 11, ST CROSS ROAD, OXFORD
- OSBORNE Sydney.** B 1874 Au of *The Problem of Japan* (Langenhuysen), 1917, *The Isolation of Japan* (do), 1919, *The New Japanese Peril* (Allen & Unwin), (Macmillan Co, N Y), 1921, *The Upper Silesian Question* (do), 1921, *Germany's Coal Problem* (do), 1921, *The Saar Question* (Allen & Unwin), 1923 C *Contemp Rev* c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20
- OSBORNE, William Alexander, M.B., D.Sc., F.A.C.S. (Hon).** B 1873 Prof of Physiology, Univ of Melbourne, since 1903 Dean of the Faculty of Medicine since 1929 Au of *German Grammar for Science Students* (Whittaker), 1906 (jointly with Ethel E Osborne), *The Laboratory and Other Poems*, 1907, *The Elements of Animal Physiology* (Lothian), 1909, *William Sutherland a Biography* (do.), 1920, *The Elements of Pharmacology* (Ramsay), 1921, *A Primer of Dietetics*, 4th ed, 1930, *Elementary Practical Bio-chemistry* (with Assoc Prof W J Young), 3rd ed, 1930, various papers on physiol and bio-chemical subs in *Jl of Physiology*, *Brit Med Jl*, *Bio-chemical Jl*, etc UNIVERSITY, MELBOURNE, N 3, VICTORIA, AUSTRALIA. Club, AUTHORS, LONDON, SW 1
- OSBORNE, William Hamilton.** B 1873. Au of *The Red Mouse* (Dodd Mead), 1909, *The Running Fight* (do), 1910, *Catspaw* (do), 1911, *Blue Buckle* (R McBride), 1914; *Boomerang* (do), 1915; *Neal of the Navy*, 1915; *How to make your Will* (Small Maynard), 1917 C. *Sat. Even. Post*, *Red Book*, *Metro*, *Munsey's*, etc. 213, HIGHLAND AVENUE, NEWARK, NEW JERSEY, U.S.A

**OSSIANNILSSON, Karl Gustav, F.R.S.L.** B 1875 Au of poetry, romances, novels, short stories, plays, cinema plays, some of which are trans into French, German, Russian, Polish, Finnish, Danish, Norwegian Poetry *Collected Poems*, 1920, Prose Fiction *Barbarskogen*, a novel from the social struggle, Trans Danish, German, Russian, *Slätten*, *Havet* (social novels), *Lille Benjamin* (a clerical novel, trans Danish) *De tre Systrarna* (novel from Swedish artistic life, trans Danish), *En ung mans Vag* (novel, *Country-Life*, trans Norwegian, cinema play), *Jesus from Nazareth* (his life re-told), *Odets Man* (a novel from school and college, an autobiographical fragment), *Long Series of Historical Romances* Plays *Tigerhuden* (scene ancient India), and *Thomas Thorild* (Swedish rococo, both acted in the Royal Dramat. Theatre in Stockholm, 1909 and 1921), *Byzantiner* (Konstantin Kopronymos), *Jorgen Kock* (renaissance), and *Förrädare* (dramatization of *Barbarskogen*) Political *Who is Right in the World's War* Trans. Swinburne's *Atalanta*, Browning's *Pippa Passes*, Arnold Bennett's *Clayhanger*, Verhaeren's *Poems*, Addison and Steel, Pepys, etc Stipendiate of the Swedish State; of the Swedish Academy, of the Academy *De Nio*, of the Bonnier Academy, Médaille du Roi Albert LINGHEM (Province Ostergötland), SWEDEN Tel. Linghem 27.

†**OSSIITT** (see Deslandes, Baroness M)

**OULD, Hermon Leonard.** B 1886 Au of *Between Sunset and Dawn* (French), 1914, (a play in 4 scenes, prod Vaudeville Thea, 1913), *What Fools these Mortals Be* (play, 4 scenes) (Nat Lab Pr.), 1915, *Candle-Ends* (verse) (Bloomsbury Pr.), 1921, *Christmas Eve* (a folk-music play) (Curwen), 1921, *The Black Virgin* (play in 4 acts) (Cecil Palmer), 1922, *The Pathfinder*, *Joan the Maid*, *The Discovery* (all S French), 1925, *Dances of Life* (play in 9 scenes) (E. Benn, Ltd.), 1924 (prod Kung's Thea., Hammersmith, 1925), *New Plays from Old Stories* (O U P), 1924, *Three Comedies* (S French), 1925, *Princess Mirabelle and the Swineherd* (Curwen), 1926, *The Piper Laughs* (Play 10 Scenes) (Benn), 1926, *The Moon Rides High* (Play 3 acts) (Blackwell), 1927; *The Light Comedian* (3-act play) (Benn), 1928, (Dublin Gate Thea.), *Hoppla* (English version Ernst Toller's play) (do.), 1928, *Pierrot Before the Seven Doors* (Trans Arthur Cantillon's play), (Gowan & Gray), 1928, *Ivan and the Firebird*, and *Other Tales* (Philips), 1929, *Cinderella*, *Dick Whittington*, *Aladdin* (plays for children) (O U P), 1930, *The Peacemaker* (1-act play) (Curwen), 1931, *The Miser of Rogaford* (Deane), 1931, *Ada Wodderspoon* (do.), 1932 (prod Dublin), *Which World Which Way* (Toller) (S Low), 1932, *John Galsworthy* (Chapman & H.), 1933, Au of many books for children, *C Eng Rev*, *Mic Guard*, *World To-day*, *Pearson's Mag*, *Dy. News*, *Dy Tel*, *New Statesman*, *Bookman*, *Radio Times*, etc Londn Corr *Das Theater* (Berlin), *The Drama*, U.S.A., Gen Sec International PEN Club 33, LANSDOWNE CRESCENT, LONDON, W 11. Club PEN, LONDON

**OUNBABEN, Thomas, B.A. (Oxon), M.A.** B 1883 Au of *The Making of Australana* (Black), 1922, *Sailing the World's Edge* (Cape), 1931 25, MUSGRAVE STREET, MOSMAN, N.S.W. Clubs, AUTHORS, LONDON, MOSMAN ROWING, SYDNEY

**OWEN, Harrison.** B 1891 Dramatic Author Leader writer *Dy Sketch*, 1921-32 Au of *The Mount Marunga Mystery* (N.S.W. Bookstall Co.), 1919, *Tomyrot Rhymes* (McCubbin), *The Gentleman in Waiting* (3-act play) (Comedy Thea, London), 1925, *The Happy Husband* (3-act play) (Criterion Thea, London, 1927, Empire Thea, New York, 1928), *Doctor Pygmalion* (3-act play) (Playhouse, London), 1932 GLOUCESTER COTTAGE, COLLINGHAM ROAD, LONDON, S.W. 5.

**OWEN, Leonard Victor Davies, M.A. (Oxon.)** B 1888 Au of *England and Burgundy 1400-1450* (Blackwell), 1909, *England and The Low Countries, 1405-15*, in *Eng Historical Rev* (Longmans), 1913, *Teaching of History in Elementary Schools* (Black), 1916 UNIVERSITY COLLEGE, NOTTINGHAM

**OWEN, Ruth Bryan, Hon. L.L.D., L.H.D. (American Minister to Denmark).** B 1885. Au of *Elements of Public Speaking* (Horace Liveright), 1931, AMERICAN LEGATION, COPENHAGEN, DENMARK, COCONUT GROVE, FLORIDA, U.S.A.

**OWEN, Sidney Cunliffe, B.A. (Cambridge).** B 1904 Au of *Stephen Gacom* (Richards Pr), 1930, *The Phoenix and the Dove* (Rich & Cowan), 1933, *Bencomo* (do), 1933, *C. St Martin's Rev*, *Musical Opinion*, *Cambridge Rev* DORIA ASCAIN, B P, FRANCE

**OXENHAM, John.** Au of *God's Prisoner*, 1898, *Rising Fortunes*, 1899, *A Princess of Vascovy*, 1900, *Our Lady of Deliverance*, 1901, *John of Gerisau*, 1902, *Under the Iron Flail*, 1902, *Bondman Free*, 1903, *Mr Joseph Scorer*, 1903, *Barbe of Grand Bayou*, 1903, *A Weaver of Webs*, *Hearts in Exile*, 1904, *The Gate of the Desert*, *White Fire*, 1905, *Giant Circumstance*, *Profit and Loss*, 1906, *The Long Road*, 1908, *Carette of Sark*, 1907, *Pearl of Pearl Island*, *The Song of Hyacinth*, 1908, *My Lady of Shadows*, *Great-Heart Gillian*, 1909, *A Maid of the Silver Sea*, 1910, *Lauristons*, 1910, *The Coil of Carne*, 1910, *Their High Adventure*, 1911, *Queen of the Guarded Mounts*, 1912, *The Quest of the Golden Rose*, 1912, *Mr Cherry*, 1912, *Mary All-Alone*, 1913, *Red Wrath*, 1913, *Bees in Amber*, 1913, *Maid of the Mist*, *Broken Shackles*, 1914, *Flower of the Dust*, *Everywoman and War*, 1915, *All's Well* (verse), 1915, *My Lady of the Moor*, *The King's Highway* (verse), "1914" 1916, *The Vision Splendid* (verse), 1917, *The Fiery Cross*, 1917, *High Altars*, 1918, *Hearts Courageous* (verse), 1918, *All Clear!* (verse), 1919, *Gentlemen*, *The King* (verse), 1920, *The Loosing of the Lion's Whelps*, 1922; *Corner Island* 1921, *A Hazard in the Blue*, 1923, *The Wonder of Lourdes*, 1924, *Perilous Lovers* (Unwin), *Chaperon to Cupid* (do), *The Cedar Box*, 1924, *Scala Sancta* (Unwin), *The Hidden Years* (Longmans), 1925, *The Recollections of Roderic Fyfe* (do), *The Man Who Would Save the World* (do), 1927, *Hawk of Como* (do), 1928, *God's Candle* (do), 1929, *The Splendour of the Dawn* (do), 1930, *Cross Roads*, *A Saint in the Making* (do), 1931, *Anno Domini* (do), 1932, *God and Lady Margaret* (do), 1933, 20, FARNCOMBE ROAD, WORTHING, Agents CHRISTY & MOORE, LTD, 222, STRAND, LONDON, W C 2

**OXLEY, Kate (Kate Whitehead)** The only totally deaf Novelist in Gt Brit B 1896 Au of *The King's Legacy* (Sheldon Pr, S P C K), 1928, *For Prince Charlie*, *A Tale of Defoe and Henry Baker* (Epworth Pr), 1929, *Stubby The Story of A Cat* (do), 1931, *More about Stubby* (do), 1932, C var deaf and dumb EPHPHATHA HOUSE, 5, GRANGE ROAD, EALING, LONDON, W 5

## P

- PACE, Edward George, Rev., M.A., D.D.** B 1881 *Au of Ideas of God in Israel* (Allen & Unwin), 1924 HATFIELD COLLEGE, DURHAM
- PACKARD, Leonard O, B.S., A.M.** B 1872 *Au of Nations as Neighbors* (in collab with C P Sinnott) (Macmillan), 1925, *Maps Project-problem (Outline Maps)* (Geographical) (Denver-Geppert), 1920 *Project Problem (Outline Maps)* (Historical) (in collab with Francis J Horgan) (do), *Geographic Background of Current Events in Current Events Instruction* (R S Kimball) (H Mifflin), 1929, (in collab with C P Sinnott and G B Overton) *The Nations at Work* (Macmillan), 1933, C *Jl of Geography, Geographical Rev, School and Society* 68, WARREN STREET, NEEDHAM, MASS, USA Clubs MASS SCHOOLMASTERS, NATIONAL COUNCIL OF GEO TEACHERS
- PADELFORD, Frederick Morgan, A.M., M.A (Colby), Ph.D. (Yale).** B 1875 *Au of Old English Musical Terms* (Bonn), 1899, *Essays on the Study and Use of Poetry by Plutarch and Basil the Great* (Yale UP), 1902, *Select Translations from Scaliger's Poetics* (do), 1905, *Samuel Os-orne, Janitor* (Leroy Philos, Boston), 1913, *George Dana Boardman Pepper* (do), 1913, *The Poems of Henry Howard, Earl of Surrey* (Washington UP), 1920 (rev 1928), *The Modern Student's Book of English Lit* (Scribner), 1924, Ed *Early Sixteenth Cent Lyrics* (Heath), 1907, *Comedy of Errors* (Macmillan), 1912, *The Ring and the Book* (Scribners), 1917, *The Variorum Spenser*, vol 1, 1933, C Cornhill, *Jl English and Germanic Philology, Anglia, Arlantic Mithly, Sewanee Rev, South Atlantic Quart, Mod Philol, Studies in Philol* UNIVERSITY OF WASHINGTON Clubs, MONDAY, SEATTLE, ANDIRON, NEW YORK
- PAHLOW, Gertrude Curtis Brown** B 1881 *Au of The Gilded Chrysalis*, 1914, *The Cross of Hearts Desire*, 1916, *The Glory of Going On*, 1919 C *Cosmopolitan, Munsey's, Colliers*, etc 8, W. 64th STREET, NEW YORK, N.Y.
- PAIN, Miss Elsie** B 1902 *Au of Concerto* (Hutchinson), 1927, *That Fierce Light* (do), 1928, *Vagabonds* (Jarrolds), 1930, dy and even papers 14, BATOUM GARDENS, LONDON, W 6
- PAISLEY, Rev A. G., M.A. (Glas.), B.A (Hons., Lond)** *Au of The Epic of the Nazarene* (Clarke), 1929, *The Emotional Life of Jesus* (do), 1931, C *Expository Times* and other Theological periods 46, CRAIGLEITH ROAD, EDINBURGH
- PALMER, Arthur Risdon, B.Sc., B.A., Lond.** B 1882 *Au of A Geographical Reader of England and Wales* (Cassell), 1913, Ed *Hobbs Arith of Electrical Measurements* (Murby), 1914, *Magnetic Measurements and Experiments* (do), 1915, *Electrical Experiments* (do), 1916, *Commercial Arith. and Accounts* (Bell) 1918, *Jt Au, Correspondence of Commerce* (Pitman), 1919, *Transport and the Export Trade* (Bell), 1921, *The Import Trade* (do), 1921, *The Use of Graphs in Commerce and Industry* (do), 1921, *Banking, Stock Broking and Exchange* (do), 1922, *The Use and Application of Logarithms in Commerce, Annuities and Life Insurance* (do), 1922, *A Short Course in Commercial Arithmetic and Accounts* (do), 1922 59, QUEEN'S ROAD, WIMBLEDON, LONDON, S W 19
- PALMER, Herbert Edward.** B 1880 *Au of books of poems Two Fishers* (Ellan Mathews), 1918, *Two Foemen* (do), 1920, *Two Minstrels* (do), 1921, *The Unknown Warrior* (Heinemann), 1924, *Songs of Salvation, Sun and Satire* (Hogarth Pr), 1925, *The Judgment of Francois Villon* (prose) a play (Hogarth Pr), 1927, *Trans of Susanne Trautwein's Romance The Lady of Laus* (Secker), 1929, *The Teaching of English in Schools* (Murray), 1930, *The Armed Muse* (poems) (Hogarth Pr), 1930, *Jonah Comes to Nineveh A Ballad* (Mill House Pr), 1930, vol in Sixpenny Ser of Augustan

*Poets* (Benn), 1931, *Cinder Thursday* (Poems) (do), 1931, *Fytton Armstrong*, 1931, *Collected Poems* (Benn), 1933, *The Roving Angler* (Dent), 1933, *Summitry Charm* (poems) (do), 1934, *C New Statesman, Country Life, Spectator, Dy Chron, Irish Statesman, Fishing Gaz.*, etc 22, BATCHWOOD VIEW, ST ALBANS, HERTS

**PALMER, John Leslie.** B 1885 Permanent Secretariat, League of Nations, 1920 Au of *The Censor and the Theatres*, 1912, *The Comedy of Manners*, 1913, *The Future of the Theatre*, 1913, *Peter Paragon*, 1915, *The King's Men*, 1916, *The Happy Fool* (Christopher), 1922, *Looking After Joan* (do) 1923, *Jennifer* (do), 1926, *Studies in the Contemporary Theatre* (Secker), 1926, *Mohere* (do), 1930 4, RUE DE L' HOTEL DE PETITE BOISSIERE, GENEVA, SWITZERLAND Club JUNIOR CARLTON, LONDON

**PALMER, Rev. Prob. Thomas Francis, M.A., L.Th.** B 1875 Hon Treas Somerset and Dorset Notes and Queries (qtlly), Hon Sec Somerset Record Society (Afin) THE VICARAGE, CHEDDAR, SOMERSET

**PALMER, W T., F.R.G.S.** (†W T P †Christopher Kent) Au of *Lake Country Rambles* (Chatto & W), *In Lakeland Dells and Fells* (do), *The English Lakes* (Black), *Odd Corners of English Lakeland* (Skeffington), *Odd Yarns* (do), *Things Seen at the English Lakes* (Seeley, Service), *Things Seen in North Wales* (do), *English Lakes* (Kitbag Guides (Harrap), *Splendour of Wales* (do), *Art of Camping* (Witherby), many pamphlets on Mountaineering and other Outdoor Sports, also on Wales, Scotland and Northern Ireland C Windsor, Contemp, Spectator, Fortnightly, M/c Guard, L'pool Post, Field Observer, etc 69, SALISBURY ROAD, WAVERTREE, LIVERPOOL, 15 Tel Wavertree 1298 Clubs FELL & ROCK, WAYFARERS, CAVERN AND FELL, etc

**PANKHURST, Sylvia.** Au of *The Suffragette* (Gay & Hancock), *Writ on Cold Slate* (Dreadnought Publ), *The Birth Rate* (do), *The Schooling of the Future* (do), *Rebel Ireland* (do), *Owl*, etc (do), *India and the Earthly Paradise* (Sunshine Publ), 1926, *Delphos The Future of International Language* (K Paul), 1927, *Is an Internat Lang Possible* (Morland Pr), 1928, *The Suffragette Movement an Intimate Account of Persons and Ideals* (Longmans), 1931, *Trans Rumanian Port Eminescu* (K Paul), 1930, *Save the Mothers* (Allen & U), 1930, *The Home Front* (Hutchinson), 1932, *Hist of Fascism in Italy and Germany* (Grayson & G), 1933, *In the Red Twilight* (Heinemann), 1934, Ed of *Woman's Dreadnought, Workers' Dreadnought, Germinal, C M/c Guard, Dy Teleg, NY Times, Herald-Tribune, McClure's Mag.*, etc WEST DENE, CHARTERIS ROAD, WOODFORD GREEN, ESSEX. Tel Buckburce 2463

**PAPALARDO, (Mrs) Ruth Phelps** B 1891 Au of *Tom Mart n, The Breaker Boy*, (Cupples & Leon), 1926 21, ADRIAN AVENUE, NEW YORK CITY, U S A

†**PARASARA (David De Silva), Proctor & Notary** B 1887 Au of *Gems of Ceylon* (Parsons Pr), 1923, *Raja-Nich* (do), 1927, *Ceylon Public Life* (do), 1927, *Science of Sound Variations* (De Wass Pr), 1929, C Times of Ceylon, Comrade, Ceylon Morn Leader, Ceylon Dy News, Hindu MALINI, AMBALANGODA, CEYLON

**PARES, Sir Bernard, K.B.E.** (cr 1919) Prof of Russian, Univ of London, since 1917, Univ Extension Lect, Camb, since 1895, Oxford since 1902, Liverpool since 1902, Reader in Modern Russian Hist, Liverpool, 1906-8, Dir School of Slavonic and East European Studies and one of the Eds of *Slavonic Rev Au of Russia and Reform*, 1907, *Chapters on Russia in the Cam Mod Hist*, vol xii, 1910, *Day by Day with the Russian Army*, 1915, *A Hist of Russia* (Cape), 1926, *Krylov's Fables* (do), 1927, *Griboyedov, The Mischief of Being Clever* (Trans), *My Russian Memories* (Cape), 1931, 102, BELGRAVE ROAD, LONDON, S W 1., 40 TORRINGTON SQUARE, LONDON, W C 1

**PARKER, De Witt Henry, Ph.D.** B 1885 Au of *The Self and Nature* (Harvard Univ Press), 1917, *The Principles of Aesthetics* (Silven, Burdett & Co), 1920, *Analysis of Art* (Yale Univ Pr), 1926 C Univ of California Pubs, *The J.L. of Philosophy*, 619 E UNIVERSITY AV ANN ARBOR, MICHIGAN, U.S.A., UNIVERSITY OF MICHIGAN.

- PARKER, Dom Anselm** (†Edward Stanislaus) B 1880 Priest and Monk of the Order of St Benedict, C Catholic periodicals Eng and America, sub-ed of the *Ampleforth JI*, 1903-8, co-translator (with Rev T L Parker, MA) of *A Manual of Modern Scholastic Philosophy* by Cardinal Mercier (K Paul) 1917, etc ST MARY'S, LEYLAND, LANCs Club, UNION, OXFORD
- PARKER, Eric** B 1870 Ed in Chief of *The Field* Au of *The Sinner and the Problem* (Macmillan), 1901, *Highways and Byways of Surrey*, 1908, *In Wind and Wild* (Pitman), 1909, *A Book of the Zoo* (Methuen), 1909, *Promise of Arden* (Smith, Elder) 1912, *A West Surrey Sketchbook* (Curtis), 1913, *Eton in the Eighties* (Smith Elder) 1914, *Shooting Days* (Murray), 1918, *An Angler's Garland* (Allan), 1920, Illustrations to A K Collett's *British Inland Birds* (Macmillan), *Hawker on Shooting* (Jenkins), 1921, *Playing Fields* (Allan), 1922, *Floreat* (Nisbet), 1923, *Elements of Shooting* (Field Pr), 1924, *Hesketh Prichard a Memoir* (Unwin), 1924, *Game Pie, An Anthology of Shooting* (Allan), 1925, *Between the Wickets* (Allan), 1926, *Partridges Yesterday and To-day* (Field Pr), 1927, *Field, River and Hill* (Allan), 1927, *Gamonite* (Jenkins), 1929, *Shooting by Moor, Field and Shore* (Seeley Service), 1929, *English Wild Life* (Longmans), 1929, *Colonel Hanker's Shooting Diaries* (Allan), 1931, *An Anthology of Sport* (Seeley Service) 1931, *Shooting Days* (P Allan), 1932, *College at Eton* (Macmillan), 1933, Ed *Lonsdale Lib of Sports, Games and Pastimes*, FEATHERCOMBE, HAMBLEDON, GODALMING, SURREY
- PARKER, John B** 1875 Au of *The Green Room Book* (Seale Clark & Co), 1907-09, *Who's Who in Theatre* (Pitman), 1912-30 (new ed forthc), *Dictionary of the Drama* (forthc), C Era, Illus Lond News, Theatre, Free Lance, NY Dram Mirror, NY Dram News, Dict of Nat Biography, 1910 on, Ed of Critics' Circular, Hon Sec Critics' Circle etc GLENGARRY, ARGYLE ROAD, ILFORD, ESSEX Clubs, SAVAGE, PRESS, LONDON
- PARKER, T. Leo. M.A.** B 1887 Priest Au of *Manual of Modern Scholastic Philosophy of Cardinal Mercier and Louvain Professors* (K Paul), 1916, *Salford, Diocesan Almanac*, 1915-1930 (Salford Diocese), Ed *Centenary of Catholic Emancipation*, *National Catholic Congress Report*, 1926 (Catholic Records Pr), 1926 WARDLEY HALL, MANCHESTER.
- PARKER, W.M. B** 1891 Au of *Modern Scottish Writers* (Hodge), 1917, *Play Witching Willow*, 1922, *On the Track of the Wessex Novels* (Wessex Pr), 1924, *Principal Poets of the World* (Mitre Pr), 1932, *Autumn Anthology* (do), 1930, Asst -Ed *Centenary Ed of Letters of Sir Walter Scott* (Constable), vols 1, 11, 12, 1932, vols w, v, 1933, C. XIXth Cent, *Oxford Univ Mss*, Chambers's JI Glas Her, Poetry Rev, Bookman, Blue Peter, Cornhill Mag, Scotsman, Glas Even Times, Glas Even News, Glas Even Citizen, John o' London's Wkly, Fort Rev, Great Thoughts, Scots Mag, etc 2, ABINGER GARDENS, EDINBURGH.
- PARMELEE, Maurice** B 1882 Author Au of *The Principles of Anthropology and Sociology in their Relation to Criminal Procedure* (Macmillan), 1908, *Inebriety in Boston* (do), 1909, *The Science of Human Behaviour* (do), 1913, *Poverty and Social Progress* (do), 1916, *Criminology* (do), 1918, *Personality and Conduct* (Dodd, Mead), 1918, *Blockade and Sea Power* (T. Y Crowell), 1924, *The New Gymnosophy* (Knopf), 1927, *Oriental and Occidental Cultures* (Century Co), 1928 8, BANK 10th STREET, NEW YORK CITY, NEW YORK, U.S.A.
- †**PARKER, M. E. Frances** (see Bellerby, Mrs M E Frances)
- PARMENTER, Mrs. Christine Whiting.** B 1877 Au of *Jean's Winter with the Warners* (Rand McNally), 1924, *The Treasure at Shady Vale* (Doubleday), 1925, *The Unknown Port* (T Crowell), 1927, *The Real Reward* (Liddle, Brown), 1927, *One Wide River to Cross* (T Crowell), 1928, *Silver Ribbons* (Rae D Henkle), 1929, *The Dusty Highway* (Hale, Cushman & Flint), 1929, *David's Star of Bethlehem* (Crowell), 1930, *So wise, we Grow* (Hale, Cushman & Flint), 1930, *Miss Aladdin* (Crowell), 1932, *Shurang Palaces* (do), 1933, *The Long Quest* (do), 1933, C. Amer. Mag, Scribners' Mag,

*Delinicator, St Nicholas, Woman's Home Comp, Cath World, etc* 1208, CHEYENNE BOULEVARD, COLORADO SPRINGS, COLORADO, USA Club AUTHORS LEAGUE OF AMERICA

**PARR, Olive Katharine** (see Chase, Beatrice)

**PARRATT, John William.** B 1873 Journalist Au of *Stories and Recitations, chiefly humorous* (Kewwood, M/c), 1906, *Recitations and Stories* (Reynolds) C *Yorks Wkly Post, Leeds Mercury, Brit Jl of Photography Almanac, Newspaper World, Reporters' Jl, etc* WANSFORD ROAD, DRIFFIELD

**PARRY, Rev. Albert William, M A, D Sc (Lond.)** B 1874 Ed *Llan and Church News*, the Organ of the Church in Wales Au of *Education in England in the Middle Ages* THE TRAINING COLLEGE, CARMARTHEN

**PARSONS, Anthony.** B 1893 Au of *Bush Gipsies* (Grayson & G.), 1932, C *Blackwood's Mag, Story-teller, Strand, Pearson's Mag, Royal, Continental and S A Jls, Revs* INGLENOOK, HERNE BAY ROAD, TANKERTON, KENT

**PARTRIDGE, L. Brook.** C principal commercial and technical publs, and writer upon industrial and commercial subjects, specialises in Kent industrial matters, and is Sec to Kent Industrial Development Assoc Also writer of film scenarios and titles, and regular Kinema writer 45, HATHAWAY ROAD, CROYDON

**PASS, Rev Herman Leonard, B.D.** B 1875 Prin of Chichester Theological Coll since 1919, Vicar St Bartholomew's, Chichester, since 1920, Can Chichester Cathedral, 1930, C *Hasting's Ency of Relig and Ethics, Dict of the Prayer Book, Church Quart Rev, Jl of Theol Studies, Theology, etc* THEOLOGICAL COLLEGE, CHICHESTER Tel Chichester 181

**PASSOS, John Dos.** B 1896 Au of *One Man's Invitation* (Allen & Unwin), 1920, *Three Soldiers* (G Doran), 1921, *Rosinante To the Road Again* (Doran), 1922, *A Pushcart and The Curb* (do), 1922, *Streets of Night* (do, Secker, London), 1924, *Manhattan Transfer* (Harpers, NY, Constable, London), 1926, *The Garbage Man* (Harpers NY), 1926, *Orient Express* (do), 1927 C *Freeman, New Masses* 110, COLUMBIA HEIGHTS, BROOKLYN, NEW YORK, USA

**PATCH, Edith Marion, B.S., M.S., Ph.D.** B 1876 Au of *Dame Bug and her Babies* (Pine Cone Publ Co), 1913, *Hexapod Stories* (Atlantic Mthly Pr), 1920, *Bird Stories* (do), 1921, *First Lesson in Nature Study* (Macmillan), 1926, *Holiday Pond* (do), 1929, *Holiday Meadow* (do), 1930, *Holiday Hill* (do), 1931, *Nature and Science Readers* (do), Book I, *Hunting*, 1932, Book II, *Outdoor Visits*, 1932, Book III, *Surprises*, 1932, Book IV, *Through Four Seasons*, 1933, C *Country Life in Amer, Annals of the Entomolog Soc of Amer, etc* COLLEGE ROAD, ORONO, MAINE, USA

**PATRICK, Diana.** Au of *The Wider Way* (Hutchinson), 1920, *The Islands of Desire* (do), *Barbara Justice* (do), 1921, *Dusk of Moonrise* (do), 1922, *Manuscript of Youth* (do), 1922, *All to Seek* (do), 1923, *Dreaming Spires* (do), 1923, *Firefly* (do), 1925, *Rebel Bird* (do), 1926, *Call It A Day* (do), 1927, *Gather The Stars* (do), 1927, *See My Shining Palace* (do), 1928, *Family Group* (do), 1928, *Outpost of Arden* (do), 1929, *Heart's Garrison*, 1930, *Time of Gold* (do), 1931, C *Hutchinson's Mag* SUFFOLK HOUSE, WALLINGFORD-ON-THAMES.

**PATTERSON, Arthur W, L.L.B.** (†Wilder Bristol Davidson) B 1888 Au of *The Heaviest Pipe* (G W Jacobs), 1921, C *Youth's Comp, Detective Story Mag, Clues, Five Novels Mthly, Triple X, etc* CASTINE, MAINE, USA Clubs CASTINE GOLF, CASTINE MASONIC, YORKSITE MASONIC, MYSTIC SHRINE

**PATTERSON, Richard Ferrar, M.A., D.Litt.** B 1888 Ed of *The New Gresham Ency* (Gresham Publ Co), 1921, *Ben Jonson's Conversations with Wm Drummond of Hawthornden* (Blackie), 1923, *The Compact Encyclopedia* (Gresham Publ Co), 1927, *Six Centuries of English Literature*, 6 vols (Blackie), 1933; Gen Ed Scottish Text Soc since 1924 GRAHAM'S DYKE, BEARSDEN, DUMBARTONSHIRE

**PAYNTER, Thomas Canborne** B 1901 Au of *Cannon Law* (Longmans), 1928, *They Sailed on a Friday* (do), 1928, *Rapid Measure* (Cassell), 1930, (under † Thomas Canborne), *C Punch, Dy Exp., Graphuc, Passing Show, Chambers's Jl, Cornhill*. THE LITTLE HOUSE, WINCHELSEA, SUSSEX

**PEACOCK, Netta.** B 1880 Au of *Millet* (Methuen), 1905, Ed *Russian Year-Bk* (Eyre & Spottiswoode), 1911-7, *Russian Almanac* (do), 1920, Revised text of *Citizens of the Empire* (OUP), Revised text *Dictionary of Non-Classical Mythology* (Dent), 1923, *Biblio to Sir John Mandeville's Travels* (Dent) 1928, *C Studio, Connoisseur Art News, Russian and French Art Jls, Sat Rev, Dict of Artists* (in German), arts on *Russian Hist.*, to *Junior Ency.*, and on *French Hist to Historians Hist of the World* 79a PARK STREET, LONDON, W 1

**PEARSON, Hesketh.** B 1889 Au of *Modern Men and Mummies* (Allen & Unwin), 1921, *A Persian Critic* (Chapman & Dodd), 1923, *The Whispering Gallery* (Lane), 1926, *Iron Rations* (Palmer), 1928, *Ventilations* (Lippincott), 1930, *Doctor Darwin* (Dent), 1930, Ed *Everyman Oscar Wilde* (do), 1930 88, ABBEY ROAD, LONDON, NW 8

**PEARSON, Joseph, D Sc., F.R.S.E., F.L.S.** B 1881 Dir Colombo Museum since 1910, Marine Biologist to Ceylon Govt, Ed *Ceylon Jl of Science, Spolia Zeylanica, Bulletin of Ceylon Fisheries, The Memoirs of the Colombo Museum, and A Guide to the Colombo Museum* (in two parts), *A Memoir on Cancer*, 1908, *The Dutch Colonial Furniture of the Seventeenth and Eighteenth Centuries*, has written various scientific papers on Marine Biology and Invertebrate Zoology, also arts on Archaeol and Old Furniture COLOMBO MUSEUM, CEYLON

**PECHY, Archibald Thomas** (see Valentine)

**PEDLER, Mrs. Margaret** Au of *The Splendid Folly* (Mills & Boon), 1918, *The Hermit of Far End*, 1919, *The House of Dreams-Come-True*, 1919, *The Lamp of Fate* 1920, *The Moon Out of Reach*, 1921, *Vision of Desire*, 1922, *Barbarian Lover*, 1923 *Waves of Destiny*, *Red Ashes*, 1924 *To-morrow's Triangle*, 1925, *Yesterday's Harvest*, 1926, *Bitter Heritage*, 1927; *The Guarded Halo*, 1929, *Fire of Youth*, 1930, *Many Ways*, 1931, *Kindled Flame*, 1931, *Desert Sand*, 1932 (all Hodder & S.), *C London Novel, Red, Royal, Story-Teller*, etc c/o HODDER & STOUGHTON, LTD, ST PAUL'S HOUSE, WARWICK SQUARE, LONDON, E C 4

**PEEL, Albert, M.A., Litt.D., B Litt.** B 1887 Ed. of *Congregational Quart and Congregational Church Mthly* Au of *The Second Part of a Register* (CUP), 1915; *The Brownists in Norfolk and Norwich* (do), 1920, *The First Congregational Churches* (do), 1920, *The Earliest Gospel* (Teachers and Taught), 1923, *Oliver Cromwell, Eng Uncrowned King* (Cong Un), 1924, *The Free Churches*, 1903-26 (Indep Pr), 1926, *A Hundred Eminent Congregationalists* (Ind Pr), 1927, *Letters to a Victorian Editor* (do), 1929, *These Hundred Years* (do), 1931, *A Brief History of English Congregationalism* (do), 1931, C various jls 97, RUSSELL ROAD, BUCKHURST HILL, ESSEX

**PEERS, Edgar Allison, M.A.** Au of *Elizabethan Drama and its Mad Folk* (Heffer), 1914, *Selected Poems of Alfred de Vigny* (Longmans), 1917, *The Origins of French Romanticism* (Constable), 1920, *Book of the Lover and the Beloved* (SPCK), 1923, *Poems of Manuel de Cabanyes* (Longmans), 1923, *Rivets and Romanticism in Spain* (L'pool UP), 1924, *Rivas a Critical Study* (His Soc Amer), 1924, *Spanish Mysticism* (Methuen), 1924, *Art of Contemplation* (SPCK), 1925, *Tree of Love* (do), 1926, *Blanguerna* (Jarrold), 1926, *Book of the Beasts* (Burns, Oates & W) 1927, *Studies in Spanish Mystics* (Sheldon), 1927, *Royal Seville* (Harper), 1926, *Santander* (Knopf), 1927, *Ramon Lull, a Biography* (SPCK), 1929, *Granada A Skeleton Spanish Grammar, A Phonetic Spanish Reader*, and other educational books THE UNIVERSITY, LIVERPOOL

**PEET, Thomas Eric.** B 1882 Reader in Egyptology, University of Oxford, since 1933, late Brunner Prof Egyptology, Liverpool University, 1920-1933, Au of *The Stone and Bronze Ages in Italy and Crete* (Clarendon Pr), 1909, *Rough Stone Monuments and their Builders* (Harper Bros), 1912, *The Mayer Papyri*



**A & B** (Egypt Exploration Soc.), 1921, *Egypt and the Old Testament* (L'pool Univ Pr), 1922, *Rhind Mathematical Papyrus* (do), 1923, *The Great Tomb Robberies of the Twentieth Egyptian Dynasty* (Clar Pr), 1930, *A Comparative Study of the Literatures of Egypt, Palestine and Mesopotamia* (Schweich Lects), 1929, (OUP), 1931, *Jt-Au Cemeteries of Abydos* (Egypt Exp Soc), vols 1-3, *The Inscription, of Sinai, The City of Akhenaten*, Pt 1 (do), *I papiri ieratici di Torino*, vol 1 (Boccas Turn), 1928 6, BEVINGTON ROAD, OXFORD

**PEIRCE, Paul Skeels.** B 1874 Au of *The Freedoms Bureau*, 1904, *Social Surveys of Rural Townships in Iowa*, 1917, *International Commercial Policies*, 1923 OBERLIN, OHIO, USA

**PELLETT, Frank Chapman, F Amer. Assn. Advanc. Science, F. Iowa Acad. Sciences, etc.** B 1879 Au of *Productive Bee-keeping* (Lippincott), 1916, *Our Back-door Neighbours* (Abingdon Pr), 1917, *Practical Queen Rearing* (American Bee J1), 1918, *Beginner's Bee Book* (Lippincott), 1919, *American Honey Plants* (American Bee J1), 1920, *Birds of the Wild* (De La Mere Co), 1928, *Practical Tomato Culture* (A T De La Mare), 1930, *Jnt Au Melvin A Pellett, Romance of the Hive* (Abingdon Pr), 1931, *Flowers of the Wild*, 1931 (A T De La Mare Co), C Amer and Eng mags and numerous agricultural and bee-keeping publs Hon V-P Apis Club, England BOX 415, HAMILTON, ILLINOIS, USA

**PEMBERTON, Clive.** B 1881 Au of *The Weird o' it* (short stories) (Drane), *The Harvest of Deceit* (Greening), *The Valliscourt Mystery* (Lloyds), *Her Own Secret, Until You Came* (Amalgamated Pr), *A Member of Tattersall's* (Books, Ltd) and others C *Dy Mail, Dy News, Dundee Advert.*, Newnes publs, Amal Pr, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**PENDERED, Mary L.** Au of *Dust and Laurels* (Griffith, Farran & Co), 1893, *A Pastoral Played Out*, 1895, *An Englishman* (Methuen), 1899, (with A L Stronach) *The Champion*, 1902, *Musk of Roses* (Cassell), 1903, *Memories of Mimosa*, 1904, *All We, Like Sheep*, 1904, *The Truth About Man*, 1905, *Star of the Morning*, 1906, *The Fair Quaker, Hannah Lightfoot and her Relations with George III* (Hurst & B), 1910, *The Secret of the Dragon* (Harper), 1911, *Daisy the Minx* (Ham-Smith), 1911, *At Lavender Cottage*, 1912, *Lily Magic* (Mills & Boon), 1914, reprinted, 1920, *Plain Jill* (Chapman & Hall), 1915, *The Book of Common Joys* (Dent), 1916, *The Secret Sympathy*, 1916, *The Silent Battlefield*, 1918 (both C & H), *House of Strange Shadows*, 1920, *Land of Moonshine* (Parsons), 1922, *John Martin, Painter* (Hurst & B), 1923, *Corisande* (Hutchinson), 1926, *The Uncanny House* (do), 1927, *Amber Rose* (do), 1928, *Mortmain* (Putnam), 1928, *A Heart Call* (Hutchinson), 1929, *The Forsaken House at Misty Vale* (Heath Cranton), 1932, etc, *Pageant of Northamptonshire*, Broadcast 1933 REDWELL, WELLINGBOROUGH Clubs LYCEUM, WRITERS, LONDON

**PENDRILL, Charles.** B 1877 Au of *London Life in the 14th Cent* (Allen & Unwin), 1925, *Wanderings in Mediaeval London* (do), 1928, C *Even News, Contemp Rev Eng Rev, Chambers's J1, Bookman's J1, Nat Rev* 1, MULGRAVE ROAD, EAST CROYDON, SURREY

†**PENLAKE, Richard** (see Salmon, Percy R)

**PENNY, Mrs. Fanny E.** Au of *Hist of Fort St George* (Sonnenschein), 1900, *On the Coromandel Coast* (Smith Elder), 1900, *Fiction Romance of a Nautch Girl* (Sonnenschein), 1898, *The Forest Officer*, 1900, *A Mixed Marriage*, 1903 (both Methuen), *The Sanyasi*, 1904, *Dilys*, 1905, *Caste and Creed*, 1905, *The Tea Planter*, 1906, *The Inevitable Law*, 1907, *Dark Corners*, 1908, *The Unlucky Mark*, 1909, *Sacrifice*, 1910, *The Rajah*, 1911, *The Malabar Magician*, 1912, *The Outcast*, 1912, *Love in the Hills*, 1913, *Love in a Palace*, 1915, *Love by an Indian River*, 1916, *A Love Tangle*, 1916, *Missing*, 1917, *A Love Offensive*, 1918, *Desire and Delight*, 1919 (all Chatto & W.), *Diamonds* (Hodder), 1920, *Southern India* (Black), 1914, *The Rajah's Daughter* (do), 1921, *Swami's Curse* (do), 1922, *One of the Best* (do), 1923, *Living Dangerously* (do), 1924, *A Question of Colour* (do), 1926, *Pulling the Strings* (do), 1927, *A Question*

of Love, *The Two Brides* (Hodder & S.), 1928, *The Wishing Stone*, 1930, *Get on With the Wooting*, 1931, *Lady of the Rifle*, 1932, *Magic in the Air*, 1933, 3, PARK HILL, EALING, LONDON, W 5

**PENTY, Arthur Joseph B** 1875 Au of *The Restoration of the Guild System* (Sonnenschein), 1906, *Old Worlds for New* (Allen & Unwin), 1917, *Guilds and the Social Crisis* (do) 1919, *A Guildsman's Interpretation of Hist* (do), 1920, *Guilds Trade and Agriculture* (do), 1921, *Post-Industrialism* (do), 1922, *Towards a Christian Sociology* (do), 1923, *Protection and the Social Problem* (Methuen), 1926, *The Elements of Domestic Design* (Architectural Pr), 1930, *Means and Ends* (Faber & F.), 1932, *Communism and the Alternative* (Stud Christn Move), 1933, C XIXth Cent, New Age, New Witness, Criterion, Architect, etc 59, CHURCH STREET, ISLESWORTH Tel Hounslow 1934

**PERCY, Edward (E. P. Smith)** B 1891 Au of *Coloman* (with W B Nichols), Laurence Comme N.Y., 1916, *The House of Miniatures* (Erskine Macdonald) 1917, *Joseph of Arimathea* (Burns & Oates & Washbourne), 1920, *If Four Walls Told*, 3-act comedy, prod 1922 (Heinemann), *Trespases*, 4-act play, prod 1923 (do), *The Rigordans*, 3-act play (Benn), 1924, *Sadie Dupont*, 3-act play, 1924, *The Misdoings of Charley Peace*, 4-act play, prod 1929, *An Object of Virtue*, 4-act play, 1929, *Mary Darling*, 3-act farce, 1930 RYSINGS, STONE-IN-OXNEY, KENT Clubs CONSTITUTIONAL, ARTS THEATRE, LONDON

**PERKINS, Frances.** B 1882 Au of *Life's Hazards From Fire in New York Factories*, 1912, *The Problems of Mercantile Fire Hazards*, 1914, *A Plan for Maternity Care*, 1918, *Women as Employers* 1919, *A Social Experiment under The Workman's Compensation Jurisdiction*, 1921 308, W 94th STREET, NEW YORK, U.S.A

**PERKINS, Kenneth, B S, M.A.** B 1890 Au of *The Beloved Brute* (Macaulay), 1923, *Ride Him, Cowboy* (do), 1924 *The Gunfanner* (do) 1924, *Queen of the Night* (Mc Clurg), 1925, *Palm of the Hot Hand* (as King Phillips) (do), 1926, *Starlit Trail* (do), 1926, *Wild Paradise* (do), 1927, *Gold* (Stokes Co), 1929, *Mark of the Moccasin* (S Paul), 1929, Co -Au *Creoles* (Klaw Thea . N.Y.), 1927, *Strange Treasure* (Hutchinson), 1927, *The Discard* (S Paul), 1929, *Desire* (Garrick Thea . Phil), 1930 *The Mystery of the Juvenal Manse* (Hutchinson), 1931, *Voodoo'd* (Harpers), 1931, *Canyon of Light* (King), 1932, *The Moccasin Murders* (King), 1933, C *Munsey's Mag*, *Short Stories*, *Argosy All Story*, *Life* 23, HOOPER AVENUE, ATLANTIC HIGHLANDS, NEW JERSEY, U.S.A SOCIETIES, AUTHORS' LEAGUE OF AMER, DRAMATIC GUILD

**PERKINS, Lucy Fitch.** Au of *A Book of Joys*, 1907, *The Goose Girl*, *Cornelia*, *The Dutch Twins* (U.S.A., Cape), 1928, *The Japanese Twins*, *The Irish Twins*, and 19 others of the Series 2319, LINCOLN STREET, EVANSTON, ILL., U.S.A. Clubs CHICAGO WOMAN'S, MIDLAND AUTHORS', THE DRAMA

**PERKINS, Rev. Jocelyn Henry Temple, M.A., D.C.L., F.S.A., F.R.Hist.S.** B 1870 Sacrist and Minor Canon of Westminster Abbey since 1899 Au of *The Coronation Book* (Pitman), 1902, 2nd ed., 1911; *The Honourable Order of the Bath* (do), 1913, (2nd ed.), 1930, *Westminster Abbey* (Wells, Gardner), 1913, 2nd ed., 1920, *Walks in Rouen* (Sheldon Pr.), 1918, *French Cathedrals* (do), 1925, Ed. *Across the Rockies*, C London pls. 5, LITTLE CLOISTERS, WESTMINSTER ABBEY, LONDON, SW 1

**PERRIS, Ernest A.** B 1874 Ed of *Dy Chron* since 1918 16, QUEEN ANNE'S GROVE, BEDFORD PARK, LONDON, W 4

**PERRIS, Katharine Claire.** B 1900 Au of *The Gateway of the World* (Benn), 1928, *C Dy Tel*, *Dy Chron* 4, WELLINGTON HOUSE, ETON ROAD, HAMPTSTEAD, LONDON, N.W.3 Club 1917, LONDON

**PERRY, Sir Percival Lea Dewhurst, K.B.E. (1918), C.B.E. (1917)** B 1878 Au. of *O.K. Verses*, 1906, *American Invasion*, 1912, *Words of Old Songs*, jtyly with Catherine Perry, *The Island of Enchantment* (Hutchinson), 1926, various pamphlets and papers ISLAND OF HERM, CHANNEL ISLANDS Club REFORM, ROYAL AUTOMOBILE, LONDON

- PETERSON, Major William Gordon, D S O.** (1918) B 1886 Au of *Silhouettes of Mars* CHATHAM HOUSE, ST ANDREWS, FIFE
- PETHICK-LAWRENCE, Frederick William, M.A.** B 1871 Barr-at-Law Jt-Ed *Votes for Women*, 1907-14 Au of *Local Variations in Wages*, *Women's Fight for the Vote*, 1910, *The Man's Share*, *A Levy on Capital* (Allen & Unwin), 1918, *The Heart of the Empire* (Fisher Unwin), 1902, *Why Prices Rise and Fall* (OUP), 1923, *Unemployment* (do), 1922, *National Debt* (Lab Publ Co), 1924, *This Gold Crisis* (Gollancz), 1931, *Finance in Twelve Studies in Soviet Russia* (do), 1932, *The Money Muddle and the Way Out* (Allen & U), 1933, Finan Sec to Treasury, 1929 11, OLD SQUARE, LINCOLN'S INN, LONDON, W C 2, FOURWAYS, RAD-LANE, PEAS-LAKE, SURREY
- PETRIE, Sir Charles, M.A. (Oxon.), F.R.Hist S.** B 1895 Au of *History of Government* (Methuen), 1929, *Life of George Canning* (Eyre & S), 1930, *Mussolini* (Holme Pr), 1931, *The Jacobite Movement* (Eyre & S), 1932, C Dy Tel, Eng Rev, XIXth Cent & After, Sun Times 14, TREGUNTER ROAD, THE BOLTONS, LONDON, S W 10 Club CARLTON, LONDON
- PETROVA, Olga, Miss** Au of *The White Peacock* (Four Seas), 1922, *Hurricane* (do), 1924, *The Black Virgin* (do), 1925, *What do we Know* (do), 1928, C Smart Set, Metropolitan Mag, Ainslee Mag, Short Stories, etc 580, PARK AVENUE, NEW YORK, USA
- PETTY, Sidney.** B 1908 C numerous arts and series on Stage, Film, Radio, Society, and Woman, Biographical writings, Cameo-studies, Fiction, etc, to Allied Newsp, Amal Pr, Dy Mirror, etc 44, HAMPTON ROAD, ILFORD, ESSEX Clubs PRESS & STAGE, LONDON, GRAND ORDER OF WATER RATS, LONDON
- PEYTON, Leonard, Ph.D, B.D.** B 1891 Prof Mondrogone (Rome) Au of *Le Cornache del Palazzo-Tormentato* (A S H), 1916, *Strocanun* (do), 1917, *Pompeo Minore* (do), 1919, *Che Cosa è lo Scoutismo* (G E I), 1923, *Lettere ad un capo-gruppo* (do), 1923, *Virgilio* (psychological study) (shortly) Rome corr Musical Times C Musical Mirror, Musical News and Herald, Cath Choirmaster Stories Italian Boys Mags VIA S MARTINO DI MONTI, 2, ROME (23), ITALY
- PHILIP, James Charles, O.B.E (1918), F.R.S, D Sc.** B 1873 Au of *Romance of Modern Chemistry* (Seeley Service), 1909, *Physical Chemistry its Bearings on Biology* (Ed Arnold), 1910, *Achievements of Chemical Science* (Macmillan), 1913, various arts on physico-chemical subjects in Thorpe's *Dict of Applied Chemistry*, a number of original papers, publ mostly in *Jl. of the Chemical Society* 5, QUEEN ANNE'S GARDENS, BEDFORD PARK, LONDON, W 4
- PHILIPPS, Captain James Erasmus Tracy, M.C., B.A., B Litt, F.R.A.I., F.R.G.S.** B 1888 Au of *Pan-Islam in Africa*, 1917, *Cape to Cairo Developments*, 1917, *Nabingi, an Anti-European Secret Society*, 1910, *Ruanda, Notes*, 1919, *Kinyaruanda Vocabulary*, 1920, *Ethiopianism*, 1920, *Turkish Emigration from Eastern Thraçe*, 1923, *Mufumboro The Mountains of the Moon?*, *Times War Corres* for the Greco-Turkish War of 1922 DITCHLEY, ENSTONE, OXFORDSHIRE Club ARMY & NAVY, LONDON, S W 1
- PHILIPS, John Austin Drury.** Au of *Red Tape* (Smith Elder), 1910, *A Budget of Taxes* (do), 1911, *The Common Touch* (do), 1912, *Pariah and Brahmin* (do), 1913, *Battles of Life* (Secker), 1914, *Were They Justified* (Hutchinson), 1925, *The Furnace of Adversity* (do), 1926, *A Colombo Night* (Mills & Boon), 1926, *The Man in the Night Mail Train* (Hutchinson), 1927, *That Girl Out in Corsica* (do), 1927, *Boy at the Bank* (Mills & B), 1928, *The Unknown Goddess* (Hutchinson), 1929, C Strand Mag Cornhill Mag, London Mag, Nash's, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- PHILIPS, Mrs. McGrigor** (see Ratchiffe, Dorothy Una)
- PHILLIPS, Ernest.** B 1870 Au of *How to Become A Journalist* (Sampson Low), 1895; *Trout in Lakes and Reservoirs* (Longmans), 1914, *The Story of Doncaster* (Pitman), 1922, *Float-Fishing* (Allen & Unwin), 1925 C. Dy Mail, M/c Guard, Dy Dispatch, Field, Chambers's Jl, Outlook Con Candidate, Doncaster, 1929 EDENFIELD, THORNE ROAD, DONCASTER

**PHILLIPS, Ethel Calvert.** Au of *Wee Ann*, 1919, *Little Friend Lydia*, 1920, *Black Eyed Susan*, 1921, *Christmas Light*, 1922, *A Story of Nancy Hanks*, 1923, *Humpty Dumpty House*, 1924, *Pretty Polly Perkins*, 1925, *Little Sally Waters*, 1926, *Popover Family*, 1927, *The Santa Claus Brownies*, 1928, *Lively Adventures of Johnny Ping Wing*, 1929, *Little Rag Doll*, 1930, *Gay Madelon*, 1931, *Pixie a Little Boy of the Pines*, 1932, *Ride the Wind*, 1933 (all Houghton Mifflin, New York), *C. Ladies Home Jl*, *Kindergarten Rev* 54, WAYNE PLACE, NUTLEY, NEW JERSEY, U.S.A.

†**PHILLIPS, King** (see Perkins, Kenneth)

**PHILLIPS, Sir Percival, K.B.E.** (cr 1920) Special corres *Dy Exp* since 1901, Associated continuously with daily newspapers in Amer, 1895-1901, Prin war corres *Dy Exp* in Russo-Japanese War, 1904, Jamaica Earthquake, 1907, Balkans, 1909, Revolution in Catalonia, 1909, in Portugal during revolution 1910, Champagne Riots, Northern France, 1911, with Italian Expedition in Tripoli, 1911; Coronation Durbar at Delhi and Imp Tour through India, 1911-12, many other Royal tours at home and abroad, funeral of King Frederick of Denmark, 1921, Olympic Games, Stockholm, 1912, with Bulgarian General Staff in first Balkan campaign, 1912-13, in Belgium on Declaration of War by Germany, with Belgian Field Army until fall of Antwerp, 1914, one of the first five accredited war corres with Brit Armies (Western Front), May, 1915, served throughout war in this capacity until Armistice, 1918, with the advance into Germany, attached Brit Army of the Rhine until con of Peace negos, 1919, revolution in Ireland, April, 1916 (accred by War Office), other important journalistic missions in Europe, Canada and the United States Au of various short stories and mags, arts NEW STONE BUILDINGS, CHANCERY LANE, E.C.4 Clubs SAVAGE, ROYAL AERO, ROYAL AUTOMOBILE, LONDON

**PHILLIPS, Charles B** 1880 Au of *Back Home Poems* (Kenedy), 1913, *The New Poland* (Allen & Unwin), 1923, *The Teacher's Year* (Kenedy), 1924, *The Doctor's Woeing* (novel) (Dewin Adair Co), 1926, *High In Her Tower* (poems) (F. T. Kolars Co), 1927 C *Current Hist*, *Cath World*, *Commonweal*, *America*, *Smart Set*, *Columbia*, *Monitor* SORIN HALL, NOTRE DAME, INDIANA. Clubs: POETRY SOC, PRESS, MEDIAEVAL ACADEMY

**PHILLIPS, R. Randal.** B 1878 Architectural ed of *Country Life*, Ed *Homes and Gardens* Formerly for many years ed of *Architectural Rev* and *Architects' Jl* Eng corres of *The Architectural Forum*, Boston, U.S.A. Au of *The Servantless House*, *The Book of Bungalows*, *The House You Want*, *The House Doctor*, *Small Family Houses*, *Small Country Houses of To-day*, *The £1,000 House*, *The House Improved* (Country Life Ltd) ATHERTON HOUSE, HAM, SURREY

**PICKARD-CAMBRIDGE, Arthur Wallace, M.A., D.Litt** B 1873 Vice-Chancellor Sheffield Univ, Hon F Balliol Coll, Oxford Au of *Select Greek Comic Fragments*, 1900, *Trans of Demosthenes' Public Speeches*, 1912, *Demosthenes* (in *Heroes of Nation Series*), 1914, *Education, Science and the Humanities*, 1916, *Memoir of the Rev O Pickard-Cambridge, F.R.S.*, 1918, *Dithyramb, Tragedy and Comedy*, 1927, Chapters in *Cambridge Ancient History*, vol vi, 1927, and in *New Chapters in Greek Lit*, third series, 1932, *The Present Position and Aims of Classical Studies*, 1929 WHINFELL, WHIRLOW, SHEFFIELD Club UNITED UNIVERSITY, LONDON

**PICKEN, David Kennedy, M.A. (Cam., Glas., Melb.).** B 1879 Master of Ormond Coll, Univ of Melbourne, since 1915 Au of *Theory of Elem Trigonometry* (Whitcombe & Tombs), 1910, *A First Trigonometry* (with Miss W Waddell), *The Number System of Arithmetic and Algebra* (Melb Univ Pr), 1923, C *Australian Stud*, Chrstn Movement Publs, *Math Gaz*, *London Math Soc Proc*, etc THE MASTER'S LODGE, ORMOND COLLEGE, MELBOURNE, VICTORIA

**PICKENS, William.** B 1881 Field Sec Nat Assoc for Advancement of Colored People S Jacob and Fannie (Porter) P, A.B., Talladega (Ala.) Coll, 1902, A.B., Yale, 1904, Dip from Brit. Esperanto Assoc, 1906, A.M., Fisk U, Tenn, 1908;

Latt D, Selma U, Ala, 1915, LL D, Wiley U, Tex, 1918 Instr Latin and German, 1904-09 Prof Greek Latin and German, 1909-14, Talladega Coll, Prof Greek and Sociology, Wiley U, Marshall, Tex, 1914-15, Dean, 1915-18, V-P 1918-20, Morgan Coll, Field Sec Nat Assoc for Advancement of Colored People since 1920, M Amer Negro Acad, Phi Beta Kappa (Yale) Omega Psi Phi, Ex-P Ala State Teachers' Assoc, Mason, KP, Odd Fellow, Lect Amer Coll in Europe, Oetz, Austria, Au of *Abraham Lincoln, Man and Statesman*, 1909, *The Heir of Slaves*, 1910, *Frederick Douglass and the Spirit of Freedom*, 1912, *Fifty Years of Emancipation*, 1913, *The Ultimate Effects of Segregation and Discrimination*, 1915, *The New Negro*, 1916, *The Negro in the Light of the Great War*, 3 eds, 1919, *The Vengeance of the Gods*, 1921, *Bursting Bonds*, 1923, *American Aesop*, 1926 Lect in Eng, Scot, Germany, Poland, and Russia Con ed Assoc Negro Pr, Chicago, Ill 69, FIFTH AVENUE, NEW YORK CITY, NY, USA Club CIVIC

**PICKTHALL, Marmaduke William.** B 1875. Au of *Said the Fishermen* (Methuen), 1903, *Erud*, 1904, *Brendle*, 1905, *The House of Islam*, 1906, *The Myopes* (Murray), 1907, *Children of the Nile*, 1908, *Valley of the Kings*, 1909, *Pot au Feu*, 1911, *Lark-meadow*, 1912, *Veiled Women* (Nash), 1916, *With the Turk in War Time* (Dent), 1914, *Tales from Five Chumneys* (Mills & Boon), 1915, *House of War* (Nash), 1916, *Knights of Araby* (Collins), 1919, *The Early Hours* 1921. *As Others See Us* (do), 1922, *The Meaning of the Glorious Koran* (Knopf), 1930, C Blackwood, Cornhill, etc H E H THE NIZAM'S EDUCATIONAL SERVICE, HYDERABAD, DECCAN, INDIA Club OVERSEAS

**PICKTHORN, Kenneth William Murray, M.A.** B 1892 Art in *A Hist of the Peace Conference at Paris* (Inst of Internat Affairs), 1920, Vol vii *Hist of the Br People* (Cassell), 1925, *Some Hist Prin of the Constitution* (P Allen), 1925, CORPUS CHRISTI COLLEGE, CAMBRIDGE Club CARLTON, LONDON

**PIERCE, Margaret.** B 1899 Au of *Poems by Life's Wayside* (Stockwell), 1925, *Poppies in Life's Cornfield* (do), 1927, C Leader, L'pool Wkly Post, Even Exp, Welsh Outlook, Colliery Workers' Mag, Christn Her, People's Wkly 12, WYNNVILLE, RUABON, Nr WREXHAM, N WALES.

**PIERSOL, William Hunter.** B 1873 Prof Histology and Embryology, Toronto Univ, since 1923, *Sobotta-Piersol*, Textbook and Atlas of Human Histology and Microscopic Anatomy, 2 vols, 1930 (Stechert) Trans 4th Ed of J Sobotta M Amer Assoc Advancement of Science, Amer. Assoc of Anatomists, and R Canadian Inst. Au of papers on *Habits and Development of Amphibians* 35, DUNVEGAN ROAD, TORONTO, CANADA

**PIKE, Oliver G., F.Z.S., F.R.P.S., M.B.O.U.** B 1877 Lect and Author. Au of *In Birdland with Field Glass and Camera* (Unwin), 1900, *Woodland Field, and Shore* (R T S), 1901, *Hillside, Rock, and Dale* (Hutchinson), 1902, *Home-Life in Birdland* (R T S), 1904, *Adventures in Birdland* (do), 1905, *Behind the Veil in Birdland* (do), 1909, *Birdland Pictures* (do), 1908; *Wild Nature Wooded and Won* Jarrold, 1910, *Through Birdland Byways* (do), 1911, *Further Afield in Birdland* (do), 1912, *The Scout's Book of Birds* (do), 1913, *Bird Biographies*, 1914, *Birdland's Little People* (R T S), 1919, *Birdland Stories* (R T S), 1921, *Birdland* (do), 1922, *Bird Stories for Children* (Jarrold), 1924, *Picture Stories from Birdland* (Melrose), 1925, *Great Winding Road* (Jenkins), 1928, *The Birds of Ayrshire* (Witherby), 1929, *Adventures in Britain's Birdland* (Jenkins), 1930, *Nature Photography* (Chapman & H), 1931, *Nightingale and Other Song Birds of Britain* (Arrowsmith), 1932, C Dy Mail, Country Life, Illus. Lond. News, Pearson's Mag Harmsworth's publs, and all princ, Continental illus. periods THE BUNGALOW, LEIGHTON BUZZARD, BEDFORDSHIRE

**PIM, Herbert Moore** (†A Newman) B 1883 Au of *A Vampire of Souls*, 1905, *Man with Thirty Lives*, 1910, *The Pessimist* (Nutt), 1914, *Unknown Immortals* (Unwin), 1917, *Selected Poems*, 1917, *Songs from an Ulster Valley* (Richards), 1920, *Unconquerable Ulster* (Carswell), 1919; *Short Hist of Celtic Philosophy*, 1920, *Sinn Féin*, 1920

*New Poems and A Preface* (Burns, Oates & W.), 1927, Ed and Asst -Ed *The Irishman, Plain English, The Academy, Plain Speech*, C XIXth Cent. Scottish Rev., Asst -Ed *Plain Speech* c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANC'S

**PINTNER, Rudolf.** B 1884 Au of *A Scale of Performance Tests* (Appleton), 1917, *The Picture Completion* (Warwick & York), 1917, *The Mental Survey* (Appleton), 1918, *Intelligence Testing* (Holt), 1923, *Educational Psychology* (do), 1929 '60, RIDGE ROAD, YONKERS, N.Y., U.S.A.

**PITHAWALLA, Maneck B., B.A., B.Sc., M.R.A.S., F.G.S. (†Ruby)** B 1886 Au of *Coming and Passing of Zoroaster* (verses) (au), 1915, *Steps to Prophet Zoroaster* (do), 1916, *Mornings with Zoroaster* (verses) (do), 1917, *Rock Records of Darius* (do), 1918, *Afternoons with Ahura Mazda* (verses) (do), 1919, *If Zoroaster went to Berlin* (do), 1919, *Sacred Sparks* (verses) (do), 1920, *A Wedding Feast* (verses) (do), 1921, *Light of Ancient Persia* (Theosophical Publ. House), 1923, *Matriculation Science* (Modern Publ. Co.), 1925, *Marvels of the Earth* (Au), 1927, *A Naajoie Feast* (Verses) (Au), 1930, *Links with the Past* (Poetry League, Lond), 1933, C Dy Gaz, Hindi Graphic, Jame-Jamshed-Times of India, Sind Obs, Sany Varsaman, Ed *The Young Zoroastrian* Prof Geol NED Civil Engineering Coll, Karachi, India PRINCIPAL, BVS PARSII HIGH SCHOOL, KARACHI, INDIA

**PITT-RIVERS, George Henry Lane-Fox, B.Sc. (Oxon.), F.R.A.I.** B 1890 Au of *Conscience and Fanaticism* (Heinemann), 1919, *The World Significance of the Russian Revolution* (Blackwell), 1920, *The Clash of Culture and the Contact of Races* (Routledge), 1927, *Weeds in the Garden of Marriage* (Williams & N.), 1931, *Plough & Tithe* (do), 1933, C JI R Anthropol Inst, Man, Eugenics Rev, Rev of Nations, Psyche, JI. Polynesian Soc, Proc Australasian Assoc for Advancement of Science, Proc World Population Conf, 1927 MANOR HOUSE, HINTON ST. MARY, DORSET CLUBS ARTHUR'S, CAVALRY, HURLINGHAM

**PLACHY, Frank, Jr** B 1888 Au of *Britain's Economic Plight* (Benn), 1926, (forthcoming) *Immigration as a World Problem* C Dy Express, London Economist, Christian Sc. Mon., Burroughs Clearing House, Insurance Field, Nation's Business, Financial Times Banker, Spectator, Financial News, etc 59, COLIN CRESCENT, LONDON, NW 9 Club SALMAGUNDI, N.Y.

**PLATT, Agnes.** Au of *Practical Hints on Playwriting* (S Paul, Dodd, Mead, N.Y.), *Practical Hints on Training for the Stage* (Paul, Dutton, N.Y.), *Practical Hints on Acting for the Kinema* (do), Merle (Jarrolds), *Practical Hints in Writing for the Films* (S Paul), Trans of Suen Elvestad *The Case of Robert Robertson* (Lane); *Salons* (Tormus; Butterworth), *Through Unknown Africa* (W. Jaspert); *Deserted* (Zenzinon); *Herbert Joseph* (Jarrolds) c/o CURTIS BROWN, LTD, 6, HENRIETTA ST. LONDON, W.C.2

**PLAYFAIR, Sir Nigel, B.A.** B 1874. Au of *Shock Headed Peter* (with Philip Carr) (Elkan), Adaptations from Czecho-Slovak R.U.R. *The Insect Play* (publ in Amer and by Oxford Univ Press), *The Story of the Lyric Theatre, Hammersmith, Riverside Nights* (with A. P. Herbert) (Chatto & W.), 1925; *Hammersmith Hoy* (Faber & Faber), 1930 SAID HOUSE, CHISWICK MALL, LONDON, W.4, CLARENCE HOUSE, SANDWICH CLUBS GARRICK, ST. ANDREW'S

†PLEYDELL, George (see Bancroft, George Pleydell)

**PLOWDEN-WARDLAW, Rev. James Tait.** B 1873 Au of *Exam Papers in Constit and General Hist of England* (Macmillan), 1898, *The Test of War* (Rob Scott), 1916, *Religious Reconstruction after the War* (do), 1916, *Vox Domini* (Mowbray) 1929, *Vox Dialecti* (do), 1931, *Oxford Centenary Mussal* (Knott), 1933, S CLEMENT'S CAMBRIDGE CLUB CHURCH IMPERIAL, LONDON.

**POCKLINGTON, Henry Cabourn, M.A., D.Sc., F.R.S.** B 1870 Au. of various papers in the *Philosophical Transactions*, the *Proc of the Cambridge Philosoph. Soc*, the *Philosoph Mag*, etc. 6, BLENHEIM CRESCENT, LEEDS

**POLLACK, Martyn Percy** B 1881 Au of *Aphorisms and Reflections on Life and Philosophy* (Burman Cooper), 1910, *Reflections of an Unquiet Spirit* (Hodder & S.), 1921 *Trans of Voltaire's Age of Louis XIV* (Dent), 1926 "HILLSIDE," KENDAL END, BARNET GREEN, WORCESTERSHIRE

**POCOCK, Doris Alice.** Au of *Judy Sees It Through*, 1919, *Margery Finds Herself*, 1920 (both Blackie), *Betty The Ugly Duckling* (Nelson), 1922, *Secret of Hallowdene Farm* (Nisbet), 1923, (Appleton), 1924, *The Day Girls' Champion* (Nisbet), 1924, *Tess and Tony* (Ward, Lock), 1925, *The Elves of the Alphabet* (Chambers), 1925, *Pen Polly and their Brothers* (Blackie), 1925, *For the Good of the School* (Cassell), 1925, *Self or School* (do), 1926, *A Will and a Way* (Ward, Lock), 1926, *Second Fiddle* (Nelson), 1926, *Summer at Hallowdene Farm* (Nisbet, Appleton), 1926, *A Flag Kept Flying* (Appleton), 1927, *The Head Girl's Secret* (Cassell), 1927, *The Kengarthy Brownies* (Nisbet), 1928, *Nan of Northcote* (Ward, Lock), 1929, *The Mystery of the Marsh* (Appleton), 1929, *The Wide Ways* (Nelson), 1930, *The Runaway Rebel* (Appleton), 1929, *The Riddle of the Rectory* (Nelson), 1931, *Catrina Carries On* (Blackie), 1931, *C Little Folks, B O P, Brit Girls' Ann, Empire Annuals for Boys and Girls*, Juvenile publs THE MOUNT, HIGH WICKHAM, OLD HASTINGS, SUSSEX

**POLLOCK, Channing.** B 1880 Author and Dramatist, Married Aug 9th 1906 Dramatic Critic *Washington Post*, 1898, *Washington Times*, 1899, Gen Pr repres for Wm A Brady, New York, 1900-4, Mgr Woman's Exhbn Madison Sq Garden, Summer of 1902, Gen. repres for Sam S & Lee Shubert, 1904-6 Retired to devote attention to dramatic writing Regular dram critic of Ainslee's *Smart Set* and *Green Book*, successively, 1905-19 Founder and Publ *The Show* (mag), 1904-6, Au of (books) *Behold the Man* (Neale, N.Y.), 1900, *Stage Stories* (Badger, Boston), 1901, *The Footlights—Fore and Aft* (do), 1909, (Plays) *A Game of Hearts*, 1900, *The Pit* (dramatization), 1900, *Napoleon the Great*, 1901, *In the Bishop's Carriage* (dramatization) (prod Waldorf Thea, London, 1907, with Fanny Ward and Charles Cartwright), 1902, *Little Gray Lady*, 1903, *Clothes* (in collab with Avery Hopwood), 1906, *The Secret Orchard* (dramatization), 1907, *The Traitor*, 1908, *Such a Little Queen*, 1909, *The Inner Shrine* (dramatization), 1909, *The Red Widow* (with Rennold Wolf, prod by Raymond Hitchcock), 1911, *Hell* (with Rennold Wolf) prod by Folies Bergere, N.Y., 1911, *My Best Girl* (with Rennold Wolf) (prod by Clifton Crawford), 1912, *The Beauty Shop—Her Little Highness* (both with Rennold Wolf) (prod by Raymond Hitchcock & Werba & Luescher respectively), 1913, *A Perfect Lady* (with Rennold Wolf) (prod by Rose Stahl) 1914, *Ziegfeld Folies of 1915* (with Rennold Wolf), 1915, *The Grass Widow* (with same), 1917, *Roads of Destiny* (prod by A. H Woods), 1918, *The Crowded Hour* (with Edgar Selwyn) (prod by Selwyn & Co.), 1918, *The Sign on the Door* (prod by A H Woods), 1919, (and by Gladys Cooper, Play House, London), 1921, *Ziegfeld Folies of 1921* (all S French), *The Fool* (Brentano) (prod by the Selwyns, Times Square Thea, N.Y., 1922, and by Frank Curzon with Henry Ainley, Apollo Thea, London, 1924), *The Enemy* (do) (prod by Crosby Caire, Times Square Thea, N.Y., and by Andre Charlot, Prince of Wales, London), 1928, *Mr Moneypenny* (Brentanos) (prod by Channing Pollock Productions, Lab Thea, N.Y.), 1928, *The House Beautiful* (prod by Crosby Caire, Apollo Thea, N.Y.), 1931 (S French), *Star Magic* (novel) (Farrar & R.), 1933, *Synthetic Gentleman* (do), 1933, Lect in Amer undermanagement of W B Fenkens, C (dram arts) mags SHOREHAM L I, NEW YORK, U.S.A. CLUBS FRENCH SOC DRAMATIC AUTHORS, AM INST SOCIAL SCIENCES, AUTHORS LEAGUE OF AMERICA, BRIT SOC AUTHORS' PLAYWRIGHTS AND COMPOSERS, SOC AM DRAMATISTS AND COMPOSERS

**POLLOCK, John, M.A.** B 1878 Au. of *The Popish Plot*, 1903, *Policy of Charles II and James II* (Cam Mod Hist, vol v), 1908, *Damaged Goods and Maternity* (trans from Brieux), 1911, 1914, *War and Revolution in Russia*, 1918, *The Bolshevik Adventure*, 1919, *Anatole France Himself* (trans from Brousson), 1925, *German Militarism at Work*, 1925, *Twelve One-Acters*, 1926, *Anatole France and Mrs Grundy*,

1926, *Listening to Lacoste*, 1926, *Anatole France Abroad* (trans from Brousson), 1927, *Paris and Parisians*, 1928, *Plays Invention of Dr Metzler*, 1905, *Rosamond*, 1910, *The Love of Mrs Pleasance*, 1911, *Mlle Diana*, 1913, *Anna Karenina* (from Tolstoy: novel), 1913, *For Russia*, 1915, *In the Darkness of the Night*, 1920; *The Dream of a Winter Evening*, 1921, *The Luck King*, 1921, trans and adaptations prod., *The Parisienne* (Henry Becque), 1911, *The Great Young Man* (Prince Baratsinsky), 1911, *I Love You* (Bracco) and *Mlle Fifi* (Maupassant), 1913, *The Man who was Dead* (Tolstoy), 1912, *Lolotte* (Meilhac and Halévy), 1913, *Damaged Goods* (Brieux), 1914 C *Edin Rev*, *Law Quart*, *XIXth Cent*, *Independent*, *Fort*, *Oxford & Camb Rev*, *Cornhill Mag*, *New Europe*, *National Athenæum Club*, ST JAMES'S, LONDON, SW 1

**POMIQUE**, Edouard de (see Pozerski, Edouard Alex)

**PONSONBY, Lord Arthur. (Augustus William Harry)**. B 1871 Au of *The Camel and the Needle's Eye* (Cape), *The Decline of Aristocracy* (Unwin), *Democracy and Diplomacy* (Methuen), *Wars and Treaties*, 1915-1914 (Allen & Unwin), *A Conflict of Opinion* (Swathmore Pr), *The Priory and Manor of Lynchmere and Shulbrede* (Wessex Pr, Taunton), *Religion in Politics* (Nat Lab Pr), 1921, *English Diaries* (Methuen), *Now is the Time* (Parsons) 1926, and (with Dorothea Ponsonby) *Rebels and Reformers* (Allen & Unwin), *More English Diaries* (Methuen), *Scottish and Irish Diaries* (do), 1927, *Falsehood in War Time* (Allen & Unwin), 1928, *Samuel Pepys* (Macmillan), 1928, *Casual Observations* (Allen & Unwin), 1930. SHULBREDE PRIORY, LYNCHMERE, HASLEMERE

**POOLE, Ernest**. B 1880 Writer of mag arts and short stories Au of *The Harbour*, 1915, *His Family*, 1917, *His Second Wife*, 1918, *The Dark People*, 1918, *The Village*, 1918, *Blind*, 1920, *Beggar's Gold*, 1921, *Millions*, 1922, *Danger*, 1923, *The Avalanche*, 1924, *The Little Dark Man*, 1925, *The Hunter's Moon*, 1925, *With Eastern Eyes*, 1926, *Silent Storms* (Eveleigh Nash, Macmillan, Macmillan Co, N Y), 1927, *Captain Dollar*, 1929, *The Car of Croesus*, 1930, *The Destroyer*, 1931, *Nurses on Horseback*, 1932, *Great Winds*, 1933, Au of plays *A Man's Friends*, *None So Blind* (prod N Y) 237, EAST 48th STREET, NEW YORK CITY, N Y, USA

**POR, Odon** (†Un Gildista) B 1883 Free Lance Journalist and Author Au of *La Politica delle Gilde*, (2 vols) (Bemporad, Florence), 1921, *Verso Le Gilde* (do), 1922, *Gulds and Co-operatives in Italy* (Lab Publ Co), 1923, *Fascism* (do, Knopf, N Y), 1924 C *New Age*, *Irish Statesman*, *Inter Lab Rev* (Geneva), *Eng Rev*, *La Critica Sociale* (Milan) *La Critica Politica* (Rome), *New Britain* (London), *Te Laevoro* (Genoa), *Co-operatives Within the Corporative System of the Italian State* Chapters in *Survey of Fascism*, vol 1, 1928, Ital Corr Horace Plunkett Found 10, DOUGHTY ST, LONDON, WC 1, VILLINO DEGLI ANGELI, FIESOLE (FIRENZE), ITALY

**PORCHER, Mary Fanning Wickham**. B 1898 Au of *The Tilted Cup* (Dorrance), 1926, *Cherique* (Appleton), 1928, *Gloom Creek* (do), 1929, C *St Nicholas* and *The Open Road*, also arts in *Sketch* (N Y), C *Forum*, *Contemp Verse*, *Poetry of To-day*, *McClure's Mag*, *Pan*, *Poetry and Youth*, *Stratford Mithly* 7708, NAVAHOE STREET, CHESTNUT HILL, PHIL., PA, USA

**PORRITT, Arthur**. B 1872 Au of *Strategy of Life* (Morgan & Scott), *The Best I Remember* (Cassell), *Life of J H Jowett* 1926 RANMORA, GUILDFORD ROAD, LEATHERHEAD

**PORTAL, V.E.** (see †Bannisdale, V.E)

**PORTER, Charles**. B 1874 Au of *Sanitary Law and Practice* (Sanitary Publ Co), 1904, *Sanitary Law* (Longmans), 1910, *School Hygiene and the Laws of Health* (do), 1906, *Elements of Hygiene and Public Health* (Oxford Med Publ), 1917, *The Future Citizen and His Mother* (Constable), 1918, *Parkin Prize Essay on Cholera* (priv), 1918 Editor *Public Health* C ver jls TOWN HALL, MARYLEBONE ROAD, LONDON, NW 1



**PORTER, Harold Everett, A.B., M.A., Litt.D.** (†Holworthy Hall) B 1887 Au of *My Next Imitation* (priv printed), 1913, *Henry of Navarre, Ohio* (Century Co.), 1914, *Pepper* (do), 1915, *Paprika* (priv printed), 1915, *Help Wanted* (Bobbs Merrill), 1916, *What He Least Expected* (do), 1917, *Dormie One* (Century Co.), 1917, *The Man Nobody Knew* (Dodd, Mead), 1919, *The Six Best Cellars* (do), 1919, *Egan* (do), 1920, *Aerial Observation* (Harper), 1921, *The Valiant* (Swartout), 1921, *Rope* (Dodd, Mead), 1922, *The Duke and the Ducals* (Longmans), 1929, *Gens de la Vieille France* (trans), (priv ptd.), 1930, *Colossus* (Sears), 1930, *Saturday Money* (do), 1931, C in USA, *Sat Even Post*, *Century*, *Harper's*, *American-Cosmopolitan*, etc In England *Nash's*, *Strand*, etc Au of many revue sketches, and C many Anthols and text-bks, especially on subjs of advert and aviation 5, PLACE VENDOME, PARIS, FRANCE Clubs AUTHORS', PLAYERS', HARVARD NY, and many golf and tennis clubs

**PORTEUS, Thomas Cruddas, M.A., B.D. (Man. Univ.).** Au of *Manchester University Verses* (C) (Manchester Univ Pr), 1913, *Manchester Cathedral Poem* (Sherratt & Hughes), 1913, *Captain Myles Standish* (Longmans, M/c Univ Pr), 1920, *Cottonopolis Univ Prize Poem* (Sandiford), 1922, *Astley Hall* (do), 1923, *A Lancashire Anthology* (C) (Hodder & S., L'pool Univ Pr), 1923, *Life of James Darlington* (Sandiford), 1926, *History of Standish Parish* (J Starr), 1927, *Lancs School Founders and Famous Friends of the Boys and Girls* (priv pub), C *Quaver*, *Great Thoughts*, *Preston Guard*, *Blackburn Times*, *Wigan Obs* ST JOHN'S VICARAGE, COPPULL, CHORLEY

**POSTGATE, Raymond William.** B 1896 Au of *The International during the War* (Herald), 1918, *The Bolshevik Theory* (Richards), 1920, *The Workers' International* (Lab Publ Co), 1921, *Revolution from 1789-1906* (Richards), 1921, *Out of the Past* (Lab Publ Co), 1922, *The Builders History* (do), 1923, *Pervigilium Veneris* (Richards), 1924, *Murder, Piracy and Treason* (Cape), 1925, *Short Hist of Br Workers* (Plebs League), 1926, *That Devil Wilkes* (Constable), 1929, *The Conversation of Doctor Johnson* (Knopf), 1920, *Robert Emmet* (Secker), 1931, *No Epitaph* (H Hamilton), 1932, Dept Ed, *Ency Brit*, 1928-9, European Repres of A A Knopf, Inc 4, ELM CLOSE, HENDON, LONDON, N W 4

**POUND, Ezra, M.A.,** B 1885 Poems *A Lume Spento* (Venice, Antonelli), 1908, *Personae* (Mathews), 1909, *Exultations* (do), 1909, *Canzon* (do), 1911, *Ripostes* (Swift), 1912, re-issue (Mathews), *Lustra* (Mathews, Knopf, N Y), 1916 (includes *Cathay* prev publ by Mathews in 1915), *Quia Pauper Amari* (Egoist, London), 1919, Poems *Umbra*, *Hugh Selwyn Mauberley*, 1920 (Ovid Pr) Studies (prose and trans) *Spirit of Romance* (Dent), 1910, *Sonnets and Ballads of Guido Cavalcanti* (Swift & Small, Maynard Boston), 1912, *Gaudier of Brzeska* (Lane), 1916, From the papers of the late Ernest Fenolosa *Certain Noble Plays of Japan* (Cuala Pr), 1916 (included in *Noh* (Macmillan, Knopf, N Y), 1917, *Pavannes and Divisions* (Knopf, N Y), 1918, *Instigations* (Boni & Liveright, N Y), 1920, *Personae* coll Poems (Boni & Liveright), 1926, *Selected Poems* (Faber & G.), 1928, *Indescretions* (Three Mt Pr, Paris), *Antheil and the Treatise on Harmony* (do, Couca), *The Ta Hio* (Washington VP), Ed *The Exile*, 1927 on, Trans of Gourmont's *Phyrique de l'Amour*, *Boris de Schloezer's Stravinsky*, *Guido Cavalcanti Definitive Edition*, *C. New Age*, *Little Rev*, *Poetry*, XVI Cantos, 1925, *Cantos XVII to XXVII*, 1928, *XXX Cantos* (Hours Pr), 1930, *Imaginary Letters* (Prose), 1930, (In pr) *Active Anthology Cantos* (Faber, Lond), *Cantos* (Farrar, N Y), 1933, *A B C of Economics* (Faber, Lond), 1933, *Anthologies Des Innagistes* (Poetry Book Shop, Lond), 1913, *Catholic Anthology* (Mathews), 1915, *Profile* (Condensed Account of Poetic Movement from 1905 to 1930) (Scheiwitter, Milan), 1932, *C Hound and Horn*, *Pagany*, *L'Indice Criteron*, *Exile*, *Dial*, and others c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20

**POWELL, Arthur Edward, Lt.-Col. (R.E.)** B 1882 Au of *Magic of Freemasonry* (Baskerville Pr.), 1924, *The Deadlock in Finance* (C Palmer), 1924, *The Flow Theory of Economics* (P. S King & Son), 1929. PAN'S GARDEN, LITTLE AUSTIN'S ROAD, FARNHAM, SURREY

- POWELL-MORGAN, Samuel.** Au of *Night Thoughts* (priv ), 1894, *Memories that Live* (Macmillan), 1929, *From Palm to Pine* (forthc ) (do ), *Why Faries Neer Cry* (forthc ) (do ), C *Canadian Mag*, *Blackwood's*, *Vanity Fair*, *Town and Country*, *Vogue*, *Smart Set*, *Forest and Stream*, *Theatre Arts Mthly*, *Dramatic Mirror*, *Harper's Bazaar*, *Poetry* 2168, SHERBROOKE STREET EAST, MONTREAL P Q, CANADA Clubs KOSMOS, PRESS PIONEERS
- POWER, William.** B 1873 On Staff Assoc Scott Newsp Edit Staff *Glas Her*, 1907-26, Ed *Scots Obs*, 1926-29, V-P Scot P E N Club Au of *Pavement and Highway* (Archd Sinclair), 1911, *Prince Charlie* (T N Foulis), 1912, *The World Unvisited* (Gowans & G.), 1922, *Robert Burns and Other Essays and Sketches* (do ), 1926, C *Scots Mag*, *M/c Guard*, *John o' London's Wkly*, *Mod Scot*, *Lib Rev*, etc 67, HOPE STREET, GLASGOW
- PQWLEY, Edward B, B Litt (Oxon.), B.A. (Lond), A.K.C, F.R.Hist.S.** B 1887- Au of *The English Navy in the Revolution of 1688* (Foreword by Earl Jellicoe) (CUP) 1928, *Vicisti, Gahlae?*, or, *Religion in England* (K Paul), 1929, Ed *Songs of Praise for Day Schools* (in collab ) (OUP), 1930, *Eng Epical Poetry* (Bell), 1933, C *Spectator* 13, ST EDMUND'S ROAD, BOOTLE, LANCs Club AUTHORS, LONDON
- POWYS, Llewelyn, B.A. (Cambs).** B 1884 Au of *Confessions of Two Brothers* (Harcourt Brace, Cape), 1917, *Ebony and Ivory* (do ), 1922, *Thirteen Worthies* (do ), 1923, *Black Laughter* (do ), 1924, *Skin for Skin* (do ), 1925, *The Verdict of Bridle-goose* (do ), *Henry Hudson* (do ), 1927, *The Cradle of God* (do ), 1929, *Apples Be Ripe*, *The Pathetic Fallacy*, *Impassioned Clay*, C *NY Times*, *Dial*, *Atlantic Mthly.*, *Century*, *New Statesman* CHYDYOK, EAST CHALDON, DORCHESTER, DORSET
- POYNTER, James William.** († Indicator ) B 1885 Au of *Rome Christendom, and a League of Churches* (Burns, Oates & W.), 1919, *The Second Summer* (Catholic Publ. Co.), 1923, *Ch. of Rome from Within*, R C *Propaganda*, *Forgotten Crimes* (Selwyn & B.), 1928, *Hilaire Belloc Keeps the Bridge*, *Christian Catholicism*, *Inside the Roman Church*, *The Reformation*, *Catholicism, and Freedom*, *Liberty in Malta*, *Rome at Close Quarters*, C *Cath Times*, *Universe*, *Month*, *Cath Gaz*, *America*, *Lit Guide*, *Hubert*, *Contemp*, *Fortnightly*, *Cath Her*, *Chambers's Jl*, *Cong Quart*, C of E, *Newspaper*, *Mod Churchman* 106, GILLESPIE ROAD, HIGHBURY, LONDON, N5
- POZERSKI, Edouard Alexandre** (Edouard de Pomiane) Professeur a l'Institut Pasteur. B 1875 Au of *Hygiene Alimentaire* (Delagrave, Paris), 1922, *Ben Manger pour bien vivre* (Albin Michel, Paris), 1923, *Le Code de la bonne Chere* (do ), 1924, *La cuisine en six lecons* (Paul Martial), 1927 C *Bulletin Societe Biologie*; *Annals Inst Nat. Pasteur*, *Bulletin Societe Hygiene Alimentaire*, *Le Figaro*; *Nos Loisirs*; *La Liberte* 16, RUE SAUFFROY, PARIS, XVII, FRANCE
- PRATT, Edwin John, Ph.D., F.R.S.C.** B 1883 Au of (poetry) *Newfoundland Verse*, 1922, *The Witches Brew*, 1925, *Titans*, 1926, *The Iron Door*, 1928, *The Roosevelt and the Antinoe*, 1930, *Verses of the Sea*, 1930, *Many Moods*, 1932 (all Macmillan), C *Lond Merc Canad Mag*, *Da house Rev*, *Toronto Sat. Night*, *Canad Nat Mag*, *Canad Bookman* VICTORIA COLLEGE, TORONTO, CANADA Clubs: P E N, TORONTO, ARTS & LETTERS, TORONTO, WRITERS, TORONTO.
- PRATT, Lt.-Col Walter Merriam.** B. 1880 Au of *The Burning of Chelsea* (Sampson Publ. Co.), 1908, *Tin Soldiers* (R. G. Badger Co.), 1911, *Through Europe on One Hundred Dollars* (Chapel Publ Co.), 1912; *The Maritime Provinces as Seen From An Automobile*, 1914, *Seven Generations*, 1930, *A Story of Prattville and Chelsea*, 1931, *History and Year Book*, *Military Order World War*, C *Nat. Sportsman*, *Nat Mag*, *Gazette*, *Boston Papers* 136, FEDERAL STREET, BOSTON, U.S.A. Clubs AUTHORS LEAGUE OF AMERICA, 20TH CENT.; ARMY AND NAVY, MAYFLOWER SOC., SOC OF COLONIAL WARS; SOC OF AMER EVOLUTION, BOSTON AUTHORS, UNION CLUB.

- PRESCOTT, Hilda Frances Margaret, B A (Oxon), M A (M/c.)** B 1896 Au of *The Unhurryng Chase* (Constable), 1925, *The Lost Fight* (do), 1928, *Flamena* (do), 1930, *Son of Dust* (do), 1932, c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- PRESTON, Anthony John, D Sc., M.P.S., F.C.A., F.S.M.C., F.B.O.A., etc.** B 1876 Au of *Glossary for Students* (Refraction Hospital), 1925, *Manual of Physiologic Chemistry* (do), 1927, *Manual of General Pathology*, C Refractionist FERN LODGE, EAST DULWICH GROVE, LONDON, SE 22
- PRICE, Clair** Au of *The Rebirth of Turkey* (Seetzer, N.Y.), 1923, C *New York Times Mag* WENDYSS, QUEENSWAY, GERRARDS CROSS, BUCKS
- PRICE, Marjorie Muriel** B 1904 Au of *The Mantle of Saltash* (Mills & Boon), 1930, *Sequence* (do), 1931, *We Deceive Ourselves* (do), 1931, *The Happy Kingdom* (do), 1932, *Pandora Dances* (do), 1932, *They Were Young* (do), 1933, *The Continous Star* (do), 1933, C *Miss Modern, Sunday News, Woman's Wkly, Hjemmet* (Danish period) 1, FITZWARRREN GARDENS, HORNSEY LANE, LONDON, N 19
- PRICHARD, Katherine Susannah (Mrs. K. Susannah Throssell).** B 1884 Au of *The Pioneers* (Hodder & S.), 1915, *Windlestraws* (do), 1916, *The Black Opal* (Heinemann), 1921, *Working Bullocks* (Cape), 1926, *The Wild Oats of Han* (Angus Robertson, Sydney), 1928, *Coonardoo* (Cape), 1929, *Fay's Circus* (do), 1930, C *Bulletin* (Sydney), *Home, Art in Australia* GREENMOUNT, WEST AUSTRALIA
- PRIESTLEY, John Boynton, M.A.** B 1894 Au of *Brief Diversions* (Bowes) 1922, *Papers from Lilliput* (do), 1922, *I for One* (Lane), 1923, *Figures in Modern Lit* (do), 1924, *English Comic Characters* (Lane), 1925, *Essayists, Past and Present* (Jenkins), *Tom Moore's Diary* (CUP); *Fools and Philosophers* (Lane), 1926, *George Meredith (Eng Men of Letters)*, *Bodley Head Book of Verse* (Lane), *Adam in Moonshine* (Heinemann), *Talking* (Jarrolds), *Open House* (Heinemann), *Peacock* (Macmillan), *Benighted* (Heinemann), 1927, *Apes and Angels* (Methuen), 1928, *Farthing Hall* (with Hugh Walpole) (Macmillan), *Good Companions* (Heinemann), *Angel Pavement*, 1930, *Faraway Dangerous Corner*, 1932, *Wonder Hero*, 1933, 3, THE GROVE HIGHGATE, LONDON
- †**PRIESTLEY, L. A. M.** (see McCracken, Mrs Elizabeth A M)
- PRIESTMAN, Austin, M.B., Ch.B., D.P.H. (Edm.)** B 1883 Au of *The Work of the School Medical Officer* (OUP), 1916, *Child Verses and Poems* (Stockwell), 1926, *Gabriel* (Alston, Rivers), 1930, C *Friend, Friend's Gilly Examiner, Nation, New Leader, Child* 8, AVERENG GARDENS, FOLKESTONE, KENT
- PRIME-STEVENSON, Edward** (see E P Stevenson)
- PRINCE, Harry.** B 1879 Au of *Swift Nicks and Other Ballads* (C W Daniel), 1926; *Mistress of Charleton and other Ballads* (G Bell), *The Spaniard's Ruby* (do), *Half Hours in Old London* (do), *Hal's Hans Andersons* (Studies Pubs), *Undine* (do) 66, COLEHERNE COURT, LONDON, S W 5
- PRINCE, Leon Cushing.** B 1898 Au of *A Bird's Eye View of Amer Hist.* 1907, *The Sense and Nonsense of Christian Science* 1911, *World Federation—A Myth or A Menace?* 1912, *American Holy War*, 1918, *The American Soldier*, 1919, *The Man Who Dares*, 1920 24, MOORELAND AVENUE, CARLISLE, PA, U.S.A. *Clubs* HAMILTON, UNION, TUXEDO
- PRIOR, Olver Herbert Phelps, M.A., Docteur es Lettres (Lausanne), Hon Litt.D. (Durham).** B 1871 *Drapers Prof of French*, Cam Univ, and F of St John's Coll since 1919, *Chevalier de la Legion d'Honneur* Au of *L'Image du Monde de Maitre Gossoun*, 1913, *Caxton's Mirror of the World* (Early Engl Text Soc), 1914, *French Studies and France* (CUP), 1920, *Remarques sur l'Anglo-Normand* (in Romania), 1923, *Cambridge Anglo-Norman Texts* (CUP), 1924, *Morceaux Choisis*

*des Penseurs Français du XVI<sup>e</sup> au Siècle* (Alcan, Paris), 1930, Condorcet, *Progrès de l'esprit humain* (Boivin, Paris), 1932, C arts, school and educ jls 8, SCROOPE TERRACE, CAMBRIDGE

**PRITCHARD, Francis Henry** B 1884 Au of *English Extracts and Exercises* (Harrap), 1917 *Studies in Literature* (do), 1919, *Training in Literary Appreciation* (do), 1922, Ed of *Essays of To-day*, 1923, Au of *The Haliburton Readers*, V, VI, VII (do), 1923, *Haliburton Handbooks of English* (do), 1923, *Intermediate Eng Extracts and Exercises* (do), 1924, 50 *Stories from Uncle Remus* (do), 1925 *Junior Eng Extracts and Exercises* (do), 1925, *The Teaching of English* (do), 1926, Ed of *Humour of To-day*, 1917, *More Essays of To-day* (do), 1928, *Great Essays of All Nations* (do), 1929, *Boswell's Life of Johnson*, 1925, *Introductory English Extracts and Exercises* (do), 1929, *Short Stories of Yesterday* (do), 1929, *Selections from English Prose* (do), 1930, *Pages from Pickwick* (do), 1931, *Books and Readers* (do), 1931, *Essays of To-day and Yesterday*, and *Short Stories of Yesterday and To-day* series Jt -Ed of *The New Readers Shakespeare* c/o G G HARRAP & CO, LTD, 39-41, PARKER STREET, LONDON, W C 2 Club AUTHORS, LONDON

**PROPPER, Milton Morris, B S, B L** B 1906 Au of *The Strange Disappearance of Mary Young* (Harper), 1929, *The Ticker Tape Murder* (Harper), 1930, *The Murder in the Fashionable Set* (tentative) (do), 1931, C Pict Rev 546, E WALNUT LANE, ROXBURGH, PHIL, PENN, U S A

**PRYCE, Miss Myfanwy** B 1890 Au of *Blue Moons* (Hodder & S), 1919, *Parsons' Wives*, 1926, *Gingerbread Lea* 1927, *Wild Oats Meadow*, 1927, *Blind Lead*, 1928, (all Faber & F) DIXGATE, BENENDEN, KENT

**PRYCE, Richard** Au of *Miss Maxwell's Affections*, 1891, *Time and the Woman*, (Methuen), 1892, *Elementary Jane* (Hutchinson) 1897, *Jezebel*, 1900, *The Successor*, 1904, *Christopher*, 1911, *David Penstephen*, 1915, *The Statue in the Wood*, 1918, *Romance and Jane Weston*, 1924, and others Pt -Au of *Saturday to Monday*, comedy in 3 acts (St James's Thea), 'Op o' me Thumb', *A Privy Council* (Haymarket Thea), *The Love Child* (Little Thea), *Little Mrs Cummin* (Playhouse), *Helen with the High Hand* (Vaudeville), *The Old House* (Court), *Thunder on the Left* (prod Arts Thea), 1928, etc THE COTTAGE, CHAPEL PLACE, BELGRAVE SQUARE, LONDON, S W 1

**PROUT, Geoffrey (Roland Spencer)** B 1894 Au of *Trawler Boy Dick* (Pearson), 1927, (jty) *Yachting* (Brown Son & Ferguson), 1928, *Scouts in Bondage* (Aldine Publ Co), 1930, *Brown's Pocketbook for Yachtsmen* (Brown Son & Ferguson), *The Secret of the Sands* (Collins), *The Scouts of Windhaven* (Blackie), *Witherington Wilds* (R T S), *Motor Boating for Beginners* (Brown Son & Ferguson), -11 1931, C B O P Scout, *Chums*, *Every Girl's Paper*, various anns SEA WAY VIEW, LEIGH BECK, CANVEY ISLAND, ESSEX

**PUGH, Mrs J. J.** (see †Lewis, Helen Prothero)

**PULSIFER, Harold T, A.B. (Harvard)** B 1886 Au of *Mothers and Men* (H Mifflin), *Glory o' the Dawn* (do), C *Atlantic Mthly*, Scribners, *New Republic*, *Yachting*, *Outdoor America*, *Outlook*, *Fishing Gaz* THE OUTLOOK COMPANY, 120, EAST 16th STREET, NEW YORK CITY, U S A Clubs HARVARD, PLAYERS, CENTURY, AUTHORS, MAGNETIC FISH AND GAME

**PUNSHON, E. R. B** 1872 Au of *Earth's Great Lord* (Ward, Lock), 1901, *Constance West* (Lane), 1905, *Rhoda in Between*, 1906, *The Mystery of Lady Isobel* (Hurst & B), 1907, *The Choice* (Ward, Lock), 1908; *The Spin of the Coin* (Hurst & B), 1908, *The Glittering Desire* (Ward, Lock), 1910, *Hidden Lives*, 1912, *The Wilderness Lovers* (Hodder), 1913, *The Crowning Glory*, 1914, *Arrows of Chance* (Ward, Lock), 1916, *The Woman's Foot-Print* (Hodder), 1919, *The Solitary House* (Ward, Lock), 1919, *Old Fighting Days* (A Knopf, N Y), 1921, *Promise of Dawn* (Ward, Lock), 1921, *Dunslow* (do), 1922, *The Bittermeads Mystery* (Knopf), 1922, *Blue John* (Clode N Y), 1928, *The Unexpected Legacy* (Benn), 1929, *Proof Counter Proof* (Benn), 1931, *The Cottage Murder* (do), 1931, *Genius in Murder* (do), 1932, *Truth Came Out*

(do), 1932, *Information Received* (do), 1933, *Plays Learning Business* (Q Thea), 1928, Form ERP in *Punch*, *C Strand*, *Pearson's*, *Cassell's*, and many other mags and periods 23, NIMROD ROAD, STREATHAM PARK, LONDON, SW 16.

**PURDOM, Charles.** B 1883 Au of *The Garden City* (Dent), 1913, *Town Theory and Practice* (Benn), 1921, *Building of Satellite Towns* (Dent), 1925, *Producing Plays* (do), 1929, *A Plan of Life* (Dent), 1932, *Ed Everyman at War* (Dent), 1930, *The Swan Shakespeare, A Player's Edition* (Dent), 1930, 36, PARK WAY, WELWYN GARDEN CITY, HERTS

**PURDY, Alexander C** B 1890 Au of *The Way of Christ* (Woman's Pr), 1918, *Pathways to God* (do), 1922, *Jesus Way with People* (do), 1926 HARTFORD THEOLOGICAL SEMINARY, HARTFORD, CONN, U S A

**PYM, Rev. Thomas Wentworth, D.S.O., M.A** B 1885 Au of *Papers from Picardy* (jt.) (Constable), 1917, *Marks Account of Jesus* (Heffer), 1921, *Psychology and the Christian Life* (Student Christian Movement Pr), 1921, *More Psychology and the Christian Life* (do), 1925, *Spiritual Direction* (do), 1928, *Place of Sex in Life* (Benn), 1928, *A Parson's Dilemmas* (S M Pr), 1930, *Sharing* (do), 1933, *Conduct* (do), 1933, 10, DOWNFIELD ROAD, CLIFTON, BRISTOL

## Q

- QANUNGO, Kalikaranjan, M.A. (Calcutta).** B 1896 Reader in Hist Univ of Dacca, Ramna, Bengal Au of *Sher Shah* (M C Sarker), 1921, *History of the Jats* vol 1 (do), 1925, *Prince Muhammad Dara Shukoh* (do), in press C JI Indian Hist (Madras), *Mod Rev* (Calcutta), JI Bihar & Orissa Research Soc P O KANUNGOPARA, DIST CHITTAGONG, BENGAL, INDIA
- QUARRIER, E. J. H.** B 1875 Musical Composer *Pianoforte Album*, 1901, *Victorine Waltz*, 1901, *Songs I Have A Garden*, 1910, *Saviour Divine and Wonderful Cleansing Stream* (publ together), 1911, *Dream Hours*, 1919, *Night*, 1923, *Crown of Love*, 1924, *To-day and To-morrow*, 1929; *Abide With Me* (arr. and publ for Countess de Rivers), 1927, Au of *Pianist's Companion* (*Music Student*), 1900, etc 3, DRILL HALL ROAD, NEWPORT, ISLE OF WIGHT
- QUEENSLAND, North, Bishop of (Rt. Rev. John Oliver Feethan).** B 1873 Ed. of *The Bush Brother*, 1907-13, *Samarai to Ambasi*, 1916, Jt Ed *N Queensland Jubilee Book*, 1928 BISHOP'S LODGE, TOWNSVILLE, NORTH QUEENSLAND, AUSTRALIA
- QUICK, Rev Oliver Chase, D D** B 1885 Au of *Modern Philosophy and the Incarnation* (S P C K), 1915, *Essays in Orthodoxy* (Macmillan), 1916, *The Testing of Church Principles* (Murray) 1919, *Liberalism, Modernism and Tradition, Paddock Lectures*, (Longmans), 1922, *Christian Beliefs and Modern Questions* (Student Christian Movement) 1923, *Catholic and Protestant Elements in Christianity* (Longmans), 1924, *Christian Sacraments* (Nisbet), 1927, C *Pilgrim, Church Qily Rev, Mind, Qily Rev, Hibbert Sacraments* (Nisbet), 1927, *The Realism of Christ's Parables* (Student Christian Movement), 1931, *Philosophy and the Cross* (O U P), 1931, *The Ground of Faith and the Chaos of Thought* (Nisbet), 1931, *The Gospel of Divine Action* (do), 1933, C *Pilgrim, Church Qily Rev, Mind, Qily Rev, Hibbert JI, Anglian Theolog Rev* 1, AMEN COURT, ST PAUL'S, LONDON, E C 4
- QUIRK, Leslie W.** B 1882 Pub and Ed *Editor Mag*, N Y, 1903-8, Au of *How to Write a Short Story* (Editor Publ Co, N Y), 1903, *Baby Elton, Quarterback* (Century Co), 1904, *Midget Blake* (McLoughlin, N Y), 1906, *Freshman Dorn, Pitcher* (Century Co), 1911, *Tackle and Quarterback* (McLoughlin), 1911, *The Fourth Down* (Little Brown), 1912, *Freshmen Friends* (Donohue, Chicago), 1913, *The Freshman Eight* (Little, Brown), 1913, *Playing the Game* (Donohue), 1914, *The Thurd Strike* (Little, Brown), 1914, *The Boy Scouts of Black Patrol* (do), 1916, *Iceboat Number One* (do), 1916, *The Boy Scouts on Crusade* (do), 1917, *The Boy Scouts of Lakeville High* (do), 1920, *Into Thin Air* (with Horatio Winslow) (Doubleday, Gollancz), 1929, *Jimmy Goes to War* (Little, Brown), 1930. 724, HACKETT AVENUE, MILWAUKEE, WISCONSIN, U S A.

## R

- RABY, Frederic James Edward, M.A. (Camb.), F.S.A., F.R.Hist.S.** B 1888 Au of *A History of Christian-Latin Poetry from the Beginning to the Close of the Middle Ages* (Claf Pr), 1927, Ed *The New Learning* (Ivor Nicholson), 1933, C *Antiquaries J.*, *Laudate, Speculum* 40, BARLEYCROFT ROAD, WELWYN GARDEN CITY, HERTS Club UNIVERSITY OF LONDON, LONDON, SW 1
- RACCA, V.** B 1876 Au of *The Steel Trust in Italy* (La Riforma Sociale, Italy), 1899, *The Revolutionary and Religious Socialist Systems* (in French) (Guard & Briere, Paris), 1902, *George Sorel and Syndicalism*, (Remo Sandron, Italy), 1903, *Inquiry on the Bakers' Nightwork* (Italian Government Labor Bureau, Rome), 1906, *Peasants' Conditions in Puglia and Capitanata* (do), 1909 YALE UNIV, INST OF HUMAN RELATIONS, 333, CEDAR STREET, NEW HAVEN, CONN, U S A
- †**RACHAEL**, (see Ferguson, Rachael)
- RADHAKRISHNAN, S, M.A., I.E.S.** B 1888 Au of *The Philosophy of Rabindranath Tagore* (Macmillan), 1918, *The Reign of Religion in Contemporary Philosophy* (do), 1920, *Indian Philosophy*, vol 1 (Allen & Unwin) 1923, vol 2 (do), 1927, *The Hindu View of Life* (do), 1927, *The Religion We Need* (Benn), 1928, *Kalki* (K. Paul), 1929, *An Idealist View of Life* (do), 1932, *East and West in Religion* (do), 1933, C *Mind*, *Hibbert J.*, *Quest*, *Internat J. of Ethics*, *Monist*, and several Indian periods Upton Lect M/c Coll, Oxford, 1926, Haskell Lect, Chicago Univ, 1926, Hibbert Lect, 1929-30, Gen P Indian Philosoph Congress, Bombay, 1927 THE UNIVERSITY, WALT AIR, INDIA
- RAE, Gilbert.** B 1875 Au of *Poems* (Hamilton Advertising Co), 1906, *Tween Clyde and Tweed* (Erskine Macdonald), 1919, *The House of Boghall* (Hamilton Advertising Co), *Langsyne in Braefoot* (Gardner), 1923, *Mang Lowland Hills* (Collins), 1924, *Where Falcons Fly* (S Paul), 1927, C *Chambers's J.*, *Scottish Field*, *Glas Whly Her*, *Wkly Scotsman*, *Brit Wkly*, *Even Disp*, etc ASHLEY, BIGGAR, LANARK-SHIRE
- RAFFETY, Frank Walter** B 1875 Ed *Maxims and Reflections of Burke* (Murby), Jt-Au of *The Nation's Income* (Murby), *The Future of Party Politics* (Allen & Unwin), 1918, *Our Part in the League of Nations* (Murby), 1919, *Partnership in Industry* (Cape), 1928, Jt-Ed of *Burke's Works* (World's Classics), 1906, also of *Modern Business Practice*, 1912 SHEPHERDS' HILL HOUSE, HAREFIELD, UXBRIDGE
- RAFFIN, Alain.** B 1883 Au of *Mystery Mirage and Miracle* (C W Daniel), 1921; *Zoe and Zaida* (do), 1927 (in prep), *Adverse Stars, Mind in Action* Lect Aexculopius and Modern Methods 28, WARWICK ROAD, LONDON, SW 5
- RAGG, Rev. Lonsdale, D.D.** B 1866 Late Chaplain Brit Embassy Church, Rome (All Saints) Au of *Second Bk of Samuel* in *The Books of the Bible* (Rivington), 1898, *Christian Evidence in Oxf Church Text Books* (do), 1904, *Aspects of the Atonement* (do), 1904, *Christ and our Ideals, Dante and His Italy, The Mohammedan Gospel of Barnabas* (jtlly with Mrs Ragg, authoress of *Women Artists of Bologna*) (do), 1915, *Church of the Apostles* (do), 1915, *Book of Books* (E Arnold), 1910, *Things Seen in Venice* (with Mrs Ragg) (Seeley, Service), 1912, *Memoir of Edward Charles Wickham* (E Arnold), 1913, *Venue* (with Mrs Ragg) (Black), 1916, *The Gospel According to St Luke*, in *Westrun Com* (Methuen), 1922, *Dante Aligheri Apostle of Freedom* (Stockwell), 1922, *Some of My Tree Friends* (De La Moore Pr), 1931, *Trees I Have Met* (do), 1932, Ed *Tree Lover* (do) Qtlly mag, 1932, 9, BLOOMFIELD ROAD, ST LEONARDS-ON-SEA
- RAGG, Mrs. Lonsdale (Laura Maria).** Au of *Treaty of Luneville* (R Hist Soc Medal), *Women Artists of Bologna* (Methuen), 1906, Jt-Au of books with husband *Things seen in Venice* (Seely Service), 1912, *Venue* (Black), 1916, Au of *Things seen on the*

*Italian Lakes* (Seeley, Service), 1912, *Crises in Venetian Hist* (do), 1928, *C Fort*, *Con Rev*, *Even Stand*, *Dy Exp*, *Times Lit Suppl*, *Patriot*, *Guardian*, etc. 9, BLOMFIELD ROAD, ST' LEONARDS-ON-SEA Clubs WRITERS', OVERSEAS LONDON

**RAINE, William MacLeod.** B 1871 Au of *A Daughter of Raasay*, 1902, *Wyoming*, 1908, *Ridgway of Montana*, 1909, *Bucky O'Connor*, 1910, *A Texas Ranger*, 1911; *Mavericks*, 1911, *Brand Blotters*, 1912, *Crooked Trails and Straight*, 1913, *The Vision Splendid*, 1913, *The Pirate of Panama*, 1914, *A Daughter of the Dons*, 1914, *The Highgrader*, 1915, *Steve Yeager*, 1915, *The Yukon Trail*, 1917, *The Sheriff's Son*, 1918, *A Man Four Square*, 1919, *Oh You Tex*, 1920, *The Big Town Round-Up*, 1920, *Gunsight Pass*, 1921, *Tangled Trails*, 1921, *Man Size*, 1922, *The Fighting Edge*, 1922, *Ironheart*, 1923, *The Desert's Price*, 1924, *Roads of Doubt*, 1925; *Bonanga*, 1926, *The Last Shot*, 1926, *Return of the Range Rider*, 1926, *Colorado* (Hoelder & S.), 1928, *Desert's Price* (do), 1928, *Moran Beats Back* (do), 1928 UNIVERSITY CLUB, DENVER, COLORADO, U S A

**RAIT, Robert S, C.B.E.** (1918), **Hon LL.D.** B 1874 Princ and Vice-Chan Univ. Glasgow since 1929, Historiographer Royal for Scotland, 1919-1929, Au of *Mary Queen of Scots* (Nutt), 1899, *Relations between England and Scotland* (Blackie), 1901, *The Scottish Parliament*, 1901, *Life and Campaigns of F M Vis Gough* (Constable), 1903, *Scotland in the Making of the Nations Series*, 1911, *Thoughts on the Scottish Union* (with Prof A W Dicey), 1920, *Parliaments of Scotland*, 1924, *King James' Secret* (with Miss A T Cameron), 1927, *History of the Union Bank of Scotland*, 1929 THE UNIVERSITY, GLASGOW, THORNBANK, BLAIRMORE. ARGYLL

**RAMAN, Sir Chandrasekhara Venkata, Kt., M.A., Hon.D.Sc., Hon LL.D, F.R.S., Hon. Ph.D** Novel Laureate in Physics, 1930 B 1888 Dir Indian Institute of Science, Bangalore, since 1933, Au of *Unsymmetrical Diffraction-bands due to Obliquely-held Apertures*, *Measurement of Obliquity-Factor of Diffraction*, *Measurement of Surface Tensions*, *Maintenance of Simple and Compound Oscillations by Variable Springs*, 1914, *Maintenance of Combinational Vibrations by Two Simple Harmonic Forces*, *Discontinuous Wave Motion*, *Mechanical Theory of Bowed Strings and Violin-tone* (Bapt Miss Pr), 1918, *Molecular Diffraction of Light* (Calcutta Univ Pr), 1922, *Theory of Musical Instruments*, 1928, *C Philosophical Mag*, *Physical Rev*, and *Nature*, Ed *Indian JI of Physics* INDIAN INSTITUTE OF SCIENCE, BANGALORE, INDIA

**RAMUS, Carl, M.D.** B 1872 Au of *Marriage and Efficiency* (Putnam's), 1922, *Outwitting Middle Age* (Century Co), 1926, *Behind the Scenes with Ourselves* (do), 1931, (Forthc) *As Others See Us*, *Why We Went to War*, *C JI Amer Med Assoc*, *Internat JI of Surgery*, *Physical Culture*, *Beautiful Womanhood* *Modern Marriage Problems*. U.S. PUBLIC HEALTH SERVICE, WASHINGTON, D.C., U S A

**RANDALL, John Herman, Jr., Ph.D.** B 1899 Rev Ed *World Unity Mag* Au of *Introduction to Reflective Thinking* (Houghton Mifflin), 1922, *The Making of the Modern Mind* (do), 1926, *Our Changing Civilization* (F A Stokes), 1929, *Religion and the Modern World* (do) 1929 COLUMBIA UNIVERSITY, NEW YORK CITY, U S A

**RANDELL, Wilfrid L.** B 1874 Ed-in-Chief, *Electrical Pr* *Rev of Reviews*, 1922-3. Au of two novels *Michael Faraday* (biography), *Clocks*, *Watches* (Model Eng Hand Books), *The Romance of Electricity* (Low), *C Fort Rev*, *Bookman*, *Spectator*, *Sat Rev*, *Punch*, *Dy Mail*, and many other papers 12, TREWSBURY ROAD, SYDENHAM, LONDON, S E Club PRESS, LONDON, E C 4

**RANSOME, Arthur.** B 1884 Au of *A History of Story-telling*, 1909, *Edgar Allan Poe*, 1910, *The Hoofmarks of the Faun*, 1911, *Oscar Wilde*, 1912, *Portraits and Speculations*, 1913, *The Elixir of Life* (Methuen), 1915, *Old Peter's Russian Tales* (Nelson), 1916, *Six Weeks in Russia* (Allen & Unwin), 1919, *Aladdin* (Nisbet), 1919, *Soldier and Death* (Jones & Evans), 1920, *Crisis in Russia* (Allen & Unwin), 1921, *Racundra's First Cruise* (Allen & Unwin), 1923, *The Chinese Puzzle* (do), 1927;



*Rod and Line* (Cape), 1929, *Swallows and Amazons* (do), 1930, *Swallowdale* (do), 1931, *Peter Duck* (do), 1932, *Winter Holiday* (do), 1933, LOW LUDDERBURN, CARTMEL FELL, WINDERMERE

**RASTALL, Robert Heron, Sc D, M.Inst M.M.** B 1871 F Christ's Coll and Univ L Mineralogy and Petrology, Camb Au of *Geol of Metalliferous Deposits* (CUP), 1923, *Physico-Chem Geology* (Edward Arnold), 1927, *Jt-Au Textbook of Geology* (do), 1927; 4th edition, *Petrology of Sedimentary Rocks* (Allen & Unwin), numerous original papers on the geol of Cambs, Yorks, Cumberland, Malaya and South Africa, Ed *Geological Mag*, and general ed *Cam Geological Series* CHRIST'S COLLEGE, CAMBRIDGE, TURNERDALE HALL, WHITBY, YORKS

**RATCLIFF, Arthur James John, M.A. (Durham).** B 1894 Au of *A History of Dreams* (G Richards, Small, Maynard, U S A), 1923, *The Teaching of English in Upper Forms* (Nelson), 1926, Ed *Scott's Narrative Poetry* (Nelson), 1927, *Story-Poems from William Morris* (do), 1928, *Crusoe and Gulliver* (do), 1928, *Five Lives from Plutarch* (do), 1929, *Prose of our Time* (do), 1931, C Educational papers CITY TRAINING COLLEGE, COLLEGIATE CRESCENT, SHEFFIELD

**RATCLIFFE, Dorothy Una** (now Mrs. McGrigor Phillips), F.R.A.S., F.R.G.S B 1891 Ed *The Microcosm* a Lit J1 sold on behalf of North Country Charities Comp of *The Book of the Microcosm* and *The Sea Microcosm*, *Listen! The Children's Microcosm*, Au of *The Dales of Arcady* (verse) (Macdonald), 1918, *Julian Hunter, Soldier Poet* (prose and verse) (do), 1920, *Singing Rivers* (verse) (Lane), 1922, *Dale Dramas*, a bk. of little plays (do), 1923, *Nathaniel Baddeley* (play) (Swan Pr), 1924, *The Shoeing of Jerry-Go-Nimble* (Lane), 1926, *Dale Lyrics* (Lane), 1926, *Dale Folk* (do), 1927, *Fairings* (do), 1928, *Nightlights* (verse, for children) (do), 1928, *The Gone Away* (3-act play) (do), *Lilli Lows*, North Country Character Sketches (do), *Dale Courtin*, 1932, *South African Summer*, 1933 (both publ Country Life), C *Country Life*, *Scot Country Life*, *Scot Field*, *Border Mag*, *New Statesman*, *Glas Her*, *Yorks Post Her*, *Yorks Obs*, *Life & Letters*, *Poetry* (Chicago), *Poetry & the Play*, *Merry-Go-Round*, *Airways*, *New Outlook* (Canada), etc LAVERTON GRANGE, KIRKBY MALZEARD, RIPON

**RATTRAY, Robert Sutherland, M.D.I., Dip.Anth. (Oxon), F.R.G.S., F.R.A.I.** B 1881 Barrister-at-Law, District Commissioner Colonial Civil Service, Gold Coast Au of *Hausa Folklore and Customs* (2 vols), *The Primitive Ethics of a Savage People*, *Chunyanja Folklore and Customs*, *An Elementary Mole Grammar* C Man, etc c/o COLONIAL SECRETARY, ACCRA, GOLD COAST, WEST AFRICA Clubs ROYAL AERO, ROYAL SOCIETIES, JUNIOR CONSTITUTIONAL, LONDON

**RAVEN, Charles Earle, D.D** B 1885 Au of *What think ye of Christ* (Macmillan), 1917, *Christ Socialism, 1848-1854* (do), 1919, *Apollinarism* (Pitt Pr), 1923, *In Praise of Birds* (Hopkinson), 1925, *Our Salvation* (do), 1925, *The Creator Spirit*, (do), 1927, *Ramblings of a Bird Lover* (do), 1928, *A Wanderer's Way* (do), 1928, *Quest of Religion* (S C M), 1928, *Women and Holy Orders* (Hodder & S), 1928, *Christ and Mod Educ* (do), 1928, *Bird Haunts and Bird Behaviour* (Hopkinson), 1929 8, PARKFIELD ROAD, LIVERPOOL.

**RAW, Lt.-Col. Nathan, C.M.G., 1918 M.P. (U)** Wavertree Div Liverpool since 1918, M.D., M.R.C.P. (Lond.), B.S., F.R.C.S.E., F.R.S. Au of *The Relation of Human and Bovine Tuberculosis*, 1901, *State Control of Tuberculosis*, *The Relation of Physical Disease to Insanity*, 1912, *The Treatment of Disease with Vaccines and Serums*, 1928, etc. 30, CLARENDON COURT, MAIDA VALE, LONDON, W 9 Clubs CARLTON, AUTHORS, LONDON UNIVERSITY, LONDON, ATHENÆUM, LIVERPOOL

**RAWLENCE, Guy.** B. 1888 Au of *The Romantic Road* (Fisher Unwin), 1914, *Copent Garden* (do), 1917, *Knighton* (Duckworth), 1922; *Mockery* (do), 1923, *Three Score Years and Ten* (do), 1924, *Their Tradition* (Constable), 1926, *Passengers* (do) 1928; *Play. Stars* (prod L'pool Repertory), 1927, *The Clock* (Constable), 1930,

- Jane Austen* (Duckworth), 1933, *Country Air* (do), 1932, THE CHANTRY, WILTON, SALISBURY Club GARRICK, LONDON
- RAWLINSON, Ven Alfred Edward John, D.D.** B 1884 Au of *Dogma, Fact and Experience* (Macmillan), 1915, *Religious Reality A Book for Men* (Longmans), 1918, *Studies in Historical Christianity* (S.C.M.), 1922, *Authority and Freedom* (Longmans), 1924, *Gospel According to St Mark* (Methuen), 1925; *The New Testament Doctrine of The Christ* (Longmans), 1926, *The Church of England and the Church of Christ* (Longmans), 1930, Ed and C *Essays on the Trinity and the Incarnation* (Longmans), 1928, *C Foundations by Seven Oxford Men* (Macmillan), 1912, *The Meaning of the Creed* (S.P.C.K.) 1917, *Peake Commentary on the Bible* (Jack), 1919, *Psychol and the Sciences* (Black), 1924, *An Outline of Christianity* (Bethlehem Publ., U.S.A.), 1925, *Essays Catholic and Critical* (S.P.C.K.), 1926, *Mysterium Christi* (Longmans), 1930 THE COLLEGE, DURHAM
- RAY, Chaudhuri, Hem Chandra, M.A., Ph.D.** B 1892 Au of *Materials for The Early History of the Vaishnava Sect* (Calcutta Univ), 1920, *Political History of Ancient India* (do), 1923, *The Ground Work of Indian History* (Chuckervertty Chatterjee), 1932, *Studies in Indian Antiquities* (Calcutta Univ), 1932, C *Indian Antiquary*, JI Asiatic Soc of Bengal, *Indian Hist Qtlly*, etc., P 4 LAKE ROAD, KALIGHAT, CALCUTTA, INDIA Clubs ARTS, FACULTY, CALCUTTA UNIVERSITY
- RAY, Perley Orman** B 1875 Au of *The Repeal of the Missouri Compromise* (A H Clarke), 1909, *An Introduction to Political Parties and Practical Politics* (Scribners), 1913, 2nd ed, 1917, 3rd ed, 1924, *Major European Governments* (Ginn & Co), 1931, (with F A Ogg) *Intro to American Govt* (Cent Co), 1922, (with F A Ogg) *Essentials of Amer Govt* (do), 1932 SOUTH HALL, BERKELEY, CALIF. U.S.A.
- RAYLEIGH** (4th Baron, cr 1821), **Robert John Strutt, M.A., F.R.S.** (1905), **Hon. Sc. D. (Dublin), Hon D Sc. (Durham), For. Soc of the Roy. Soc B** 1875 Emer Prof Physics, Imperial Coll of Science, S Kensington Au of numerous scientific papers in the R. Society's Proc and elsewhere, of these the most notable deal with the *Origin of Radium, Radium and the Earth's Heat, the Universal Distribution of Helium, Measurement of Geological Time from Radioactive data, an Active Modification of Nitrogen, Scattering of Light by Gases, Fluorescence of Mercury Vapour, Light of the Night Sky, Green Flash of Sunset, Life of John W Strutt, 3rd Baron Rayleigh*, 1925 69, CADOGAN SQUARE, LONDON, S.W. TERLING PLACE, CHELMSFORD, ESSEX Club ATHENÆUM
- RAYMOND, Edna Denham.** Au of *Sparks and Embers* (Albert & Charles Boni), 1926, *Sapphire Nights* (do), 1926, *Fairies, Flowers and Fancies* (do), 1927 Poet, artist, student of dramatic art, and Playwright 2869, NORTH PENNSYLVANIA ST., INDIANAPOLIS, INDIANA, U.S.A.
- RAYMOND, Ernest.** B 1888 Au of *Tell England* (Cassell, Doran, N.Y.), 1922, *Rossenal* (Cassell), 1922, *Damascus Gate* (do, Doran, N.Y.), 1923, *Wanderlight* (do), 1924, *Shout of the King* (Hodder & S, Doran, N.Y.), 1924, *Daphne Brunt I* (Cassell, Doran, N.Y.), 1925, *Daphne Brunt II* (do, Doran, N.Y.), 1925, *Morris in the Dance* (Cassell), 1927, *The Old Tree Blossomed* (do), 1928, *Through Literature to Life* (do), 1928, *A Family That Was* (do, Appleton, N.Y.), 1929, *The Berg* (Benn), 1929, *The Jestng Army* (Cassell, Appleton, N.Y.), 1930, *Mary Leath* (do, do), 1931, *Once in England* (Cassell), 1932, *Multaterto Rond*, 1932 CLINTS, HAYWARD'S HEATH, SUSSEX
- READ, Herbert, D.S.O., M.C.** B 1893 Au of *In Retreat* (Hogarth Pr), 1925, *Collected Poems* (Faber & F), 1926, *Reason and Romanticism* (do), 1926, *English Stained Glass* (Putnam), 1926, *Phases of English Poetry* (Hogarth Pr), 1928, *English Prose Style* (Bell), 1928, *The Sense of Glory* (C.U.P.), 1929, *Wordsworth* (Cape), 1930, *The Meaning of Art* (Faber), 1931, *Form in Modern Poetry* (Sheed & Ward), 1932, *The Innocent Eye* (Faber), 1933, *Art Now* (do), 1933, C *Times Lit. Suppl.*, *Criterion*, *Adelphi*, *Listener* c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20
- READ, O. F.I.L.** Journalist B 1886 C adventure and travel stories to leading mags, Engl and Amer Photoplays Au of *Mabel's Perfect Day* (novel), BM/ZK69, LONDON, W.C.1.

- READ, John, M A, Ph.D. (Zurich), B.Sc. (Lond.).** B 1884 *Au of Wold Ways a-Gwain* (West Gaz Co, Yeovil), 1914, *Latter-Lammas* (Wessex Pr, Taunton), 1916, *Somerset Dialect Plays and Players* (Somerset Folk Pr, London), 1922, *Cluster-o-Vive*, 1923, *A Study in Historical Chemistry* (Privately, Sydney), 1922, *A Short Course of Practical Organic Chem* (University Pr), 1924, *Text Book of Organic Chemistry* (Bell), 1926, *Introduction to Organic Chemistry* (do), 1931, C *Somerset Yearbook*, *New Nation*, num orig papers on aspects of chemistry *Jl Chem Soc*, *Jl Soc Chem Ind*, *Jl Roy Soc*, *N S W*, *Nature* THE UNIVERSITY, ST ANDREWS, SCOTLAND
- RECKNAGEL, Arthur Bernard** B 1883 *Au of Forest Working Plans*, (J Wiley), 1913-17, *Forest Management* (do), 1919, 2nd ed, 1926, *The Forests of New York State* (Macmillan), 1923, *Intro to Forestry* (Edwards), 1927, *Forestry* (Knopf), 1929 523, HIGHLAND ROAD, ITHACA, N Y, U S A
- REDDAWAY, William Fiddian, M.A., F.R.Hist.S.** B 1872 *Dir Scandinavian Studies*, Camb, F and Lect King's Coll, *Au of The Monroe Doctrine, Frederick the Great*, Chapters on Modern Scandinavian Hist in *Cam Mod Hist*, *Hist Rev*, *Hist of the Nations*, *Helps to Students of Russian Hist*, *Cam Hist of Foreign Policy*, *Cam Hist of Brit Emp*, *Estonia and Latvia* (Nations of To-day), Britain, 1852-65 (*Hist of Brit Nation*), *General Sketch of Mod European Hist*, Russell (Nineteenth Cent Pr), etc, *European Documents*, 1492-1715 (Methuen), 1930, *Documents of Catherine the Great* (C U P), 1931 2, BUCKINGHAM ROAD, CAMBRIDGE
- REDGROVE, Mrs. Ivy Mary Louse.** B 1895 Pt -*Au of Joseph Glanvill* (Rider), 1921, *J B Van Helmont* (do), 1922, 8, SAXON ROAD, SELHURST, LONDON, S E 25
- REDGROVE, H. Stanley, B Sc. (Lond.), F.I.C.** B 1887 *Au of On the Calculation of Thermo-Chemical Constants* (Arnold), 1909, *Matter, Spirit and the Cosmos* (Rider), 1910, *Alchemy, Ancient and Modern* (do), 1911, *A Mathematical Theory of Spirit* (do), 1912, *Experimental Mensuration* (Heinemann), 1912, *The Magic of Experience* (Dent), 1914, *Bygone Beliefs* (Rider), 1920, *Purpose and Transcendentalism* (Kegan, Paul), 1920, *Roger Bacon* (Rider), 1920 *Scent and All About It* (Heinemann), 1928, *The Cream of Beauty* (do), 1931, *Spices and Condiments* (Pitman), 1933, Pt -*Au Industrial Gases* (Crosby, Lockwood), 1916, *The Indictment of War* (Daniel), 1919, *Joseph Glanvill* (Rider), 1921, *Joannes B van Helmont* (do), 1922, *Blonde or Brunette?* (Heinemann), 1929, *Paint, Powder and Patches* (Heinemann), 1930 8, SAXON ROAD, SELHURST, LONDON, S E 25
- REDLICH, Hon Marcelus Donald (Marcellus Donald d' Alexander Ritter von Redlich, Baron), M.A., LL.B., J.D., D.C.L., LL.D., Ph.D.** B 1893 Gr Officer Order Danilo I, Knight I class order Ernest of Saxe-Coburg-Gotha, Grand Cross Order of Holy Sepulchre, Grand Cross Order of Black Eagle, Grand Cross of Justice of Order of St Lazare of Jerusalem, Knight Orders of Lys, Sant'Agata, etc, etc Ed in-Chief *Internat Courier*, Prof Diplomatic Hist and Internat Law, *Au of Margaret Walizer* (musical composition) (Vienna), 1921, *Principality of Monaco* (Consulate of Monaco), Chicago, 1926, *Mohammedan Law* (Nat Univ Law Rev, Washington), 1927, *International Law as a Substitute for Diplomacy* (Independent Publ Co, Chicago), 1st ed, 1928, 2nd ed, 1929, *Intervention* (do), *French Case Law System vs Anglo-American Binding Precedent System* (do), 1929, *Persian Language and Literature* (Persian National League, Chicago), 1929; *Austria and World Politics* (Social Science Publ Co), 1931, *The Sovereignty of Montenegro* (do), 1931, *World Problems* (do), 1931, with Foreword by Judge Antonio S de Bustamante, of the Permanent Court of Internat Justice at the Hague, (Forthc) *Austria's Past, Present and Future* (Independent Publ Co, Chicago), *The Truth about India* (do), *Papal Sovereignty* (Social Science Publ Co), *Materialism* (do), *Corres -ed. World Unity Mag* (N Y), *Rives D'Azur Monaco*, *Riga Times* (Riga), *Social Science Mag* (US), *National Univ Law Rev* (Washington), *Internationales Anwaltsblatt* (Vienna), etc, Imp Persian Off Delegate Internat Civil Aeronautics Conf, Washington, 1928, Illinois State delegate, Amer Acad Polit and Soc Science Cong, Philadelphia, 1929, *Addresses and Studies on International Subjects*, *The Law of Nations* with Foreword by Antonio S de Bustamante y Sirven, Justice of the Permanent Court of Inter Justice, etc Office 100, NORTH LA SALLE STREET,

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*Cable* AMERILAW—CHICAGO also I STEFANSPLATZ 2, VIENNA,  
 AUSTRIA, c/o THOS COOK & SON, and 2, PLACE DE LA MADELEINE,  
 PARIS, FRANCE, c/o THOS COOK & SON, 14, PLACE VENDOME,  
 c/o MORGAN & CIE, PARIS, FRANCE *Clubs* ARMY AND NAVY CLUB  
 OF AMER., NATIONAL ARTS CLUB, ARTS CLUB OF CHICAGO,  
 LAKE SHORE ATHLETIC CLUB OF CHICAGO, ACADEMIE DIPLOMATIQUE  
 INTERNATIONALE, GROTIUS SOCIETY OF LONDON, INTERNATIONAL  
 LAW ASSN OF LONDON, ROYAL GEOGRAPHICAL SOC OF  
 ITALY, ROME, PI GAMMA MU, ROYAL LITERARY SOCIETY OF THE  
 UNITED KINGDOM, etc

**REDMAYNE, Mary Priestley.** (†M Rodney) B 1902 *Au of Puzzles and Games for Little People* (Stacey), 1924, *The Story-Book Boys* (L'pool Post and Prest'n Guardn), 1925, *The Old Homestead* (Decachord), 1930, *C Wkly Scotsman, Bristol Obs, The Guilde, Northern Wkly Gaz*, etc 2, GRENVILLE PLACE, LONDON, S W 7

**REDMOND-HOWARD, L. G.** B 1884 *Authority on Irish Politics and Hist*, and also writer of fiction, detective stories, and serials, verse, plays, songs *Ed Nations of the War Series* (Simpkin), to which *C France and the French People*, 1914 *Au of Speech of Robert Emmet in verse, a Recitation* (Duffy), 1909, *John Redmond the Man and the Demand* (Hurst & B), 1910, popular ed (Everett), *Home Rule*, 1912 *People's books The Mystery of Beacon Hall* (Cassell), also *Parnell, The Modernist* (novel), 1913, *Ireland, God's Masterpiece* (Paxton), *The New Birth of Ireland* (Collins) 1914, *An Irishman's Home* (a play, in collab with Harry Carson) (Simpkin), 1914, *C chief English, Irish, and Amer periodicals c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, LONDON, W C 2*

**REDWAY, Major George William.** B 1869 *Instructor of Army Officers Au of Military Handbooks*, 3 vols (K Paul), 1901-4, *Fredericksburg a Study in War* (Sonnenschien), 1906, *The War of Secession* (Allen), 1910, *Wellington and Waterloo* (Jack), 1913, Numerous contribs on Military subjects to *Ency Brit*, XIXth Cent., *Whitaker's Almanack*, and other periodicals *Writer on the Great War for The Times Hist of the War, Hist of the Great War* (Amal Pr) *C Bystander, Observer, Sun Chron, Dy Mirror, Outlook, Dy Mail* and others 87, BISHOP'S MANSIONS, LONDON, S W 6

**REED, Dallas.** B 1891 *Au of Nor Time Nor Space* (Dorrance), 1931, *C'est la Guerre* (do), 1932, *Upon His Terms* (in prep) 311, FIRST NATIONAL BANK BLDGS, MISSOULA, MONTANA, U.S.A. *Clubs* A F & A M, B P O E, V F W

†**REED, Hal** (see Read, O)

**REED, Howard Sprague, A B., Ph D** B 1876 *Au of Manual of Bacteriology* (Ginn), 1914, *What Can Biology Contribute to the World To-day?* (Priv Ptd), 1923, *Growth and Differentiation in Apricot Tree* (Univ Calif Pr), 1924, *Growth and Differentiation in plants* (Pro Inter Congress Plant Sciences), 1929, *Effects of Dedicating Winds on Citrus Trees*, *Univ California Agr Exp Sta Bult* 484, 1930 (jly with E T Bartholomew) CITRUS EXPERIMENTAL STATION, RIVERSIDE, CALIF, U.S.A

**REED, Langford** B 1889 *Au of the Chronicles of Charlie* (Cassell), 1916, *The Picture Play and How to Write it* (Hutchinson), 1919, *The Complete Limerick Book* (Jarrolds), 1924, (Putnam's, U.S.A.), 1925, *The Anthology of Nonsense Verse* (Jarrolds), 1925, (Putnam's, U.S.A.), 1926, *Sausages and Sundials* (Jarrolds), 1927, *Nonsense Tales for the Young* (Diamond Pr), 1927, *The Indiscreet Limerick Book* (Jarrolds), 1928, (jointly with wife) *Potter's Clay* (Hodder & S), 1923, *Daphne Grows Down* (C Palmer), 1925, *Who's Who in Filmland* (Diamond Pr), 1927, *Life of Lewis Carroll* (Foyles), 1932, *Child's Own Limerick Book* (Denis Archer), 1932, *Limericks for the Beach, Bathroom and Boudoir, Limericks from Punch* (both Jarrolds), 1933, jly with Countess of Warwick *Prime Ministers' Pajamas* (Denis Archer), 1933, *Ed Further Nonsense Verse & Prose* by Lewis Carroll (Unwin, Appleton, U.S.A.), 1926 *Has written a number of successful screen plays C Times, Dy Mail, Even Stand, Dy News, Star, Radio Times*, etc 21, CHRISTCHURCH ROAD, HAMPSTEAD, LONDON, N.E.3 *Tel* Hampstead 3150

**REED, Mrs. Langford** (see †Spiers, Hetty)

**REED, Sir Stanley, Kt.** (cr 1916), **K.B.E.** (cr 1919), **LL.D. (Glas.)**. B 1872. Ed *The Times of India* Bombay, 1907-23. Joined Staff of *Times of India*, 1897. Spec corres *Times of India* and *Dy Chron* through famine districts of India, 1900. tour of Prince and Princess of Wales in India, 1905-6. Amir's visit to India, 1907, and Persian Gulf, 1907. Au of *From Delhi to Bombay*, *The Royal Tour in India*, *The King and Queen of India*, *India The New Phase* (P Allen), 1928. Jt-Ed *Indian Year Book* and *Times of India*. WENDOVER, BUCKS. *Clubs* ATHENÆUM, LONDON, BYCULLA, R. BOMBAY YACHT, WILLINGDON, BOMBAY

**REEDY, William Curran, Lit. Dip (Lond Univ)** B 1892. M Soc Authors Au of *Blue Sea Ballads and Chantes* (Erskine Macdonald), 1917. *At the Sign of the Bat & Ball* (do), 1926. Song *Men o' Devon* (Swan), 1915. C *Times*, *Even News*, *Country Life*, *Bookman*, *Navy*, *Brit Printer*, *Essex Rev*, *West Gaz*, *New Statesman*, *New Witness*, *Stage*, *Observer*, *Millgate Mthly*, *Schoolmaster*, *Athenæum*, *Newspaper World*. Music Student, *Star*, *Blue Peter*, etc 35, VAUGHAN GARDENS, CRANBROOK PARK, ILFORD, ESSEX

**REES, James Frederick** B 1883. Au of *Social and Industrial History of England 1815-1918* (Methuen), 1920. *A Short Fiscal and Financial History of England, 1815-1918* (do), 1921. M de B Gibbons *Industrial History of England* (do), 1926. *Survey of Econ Development* (Pitman), 1933. C *Economica*, *History*, *Econ Hist Rev*, *English Hist Rev*. THE UNIVERSITY COLLEGE OF SOUTH WALES, CARDIFF

**REES, Rosemary Frances.** Au of *Her Dearest Friend* (Play) (Sam French), *April's Sowing* (Novel) (Jenkins), 1923. *Heather of the South* (Novel) (do), 1924. *Lake of Enchantment* (do), 1925. *Life's What You Make It* (novel) (Jenkins), 1928. *Wild Heart* (novel) (Chapman & Hall), 1928. *Dear Acquaintance* (novel) (do) 1929 c/o CHAPMAN & HALL, LTD, HENRIETTA STREET, COVENT GARDEN LONDON, W C 2

**REEVE, Arthur Benjamin** B 1880. Au of *The Silent Bullet* (Harper), 1912. *The Poisoned Pen* (do), 1913. *The Dream Doctor* (do), 1914. *The War Terror* (do), 1915. *The Black Hand* (Everleigh Nash Fordon), 1912. *Craig Kennedy Detectives* (Simplan, Marshall), *Exploits of Elaine* (Hodder & S), 1915. *Romance of Elaine* (do), 1915. *Triumph of Elaine* (do), 1915. *The Silent Bullet* (Hodder & S), *The Poisoned Pen* (do), *The Dream Doctor* (do), 1916. *Gold of the Gods*, 1915 (do), *The Social Gangster* (do), 1916. *Constance Dunlop* (do), 1916. *The Diamond Queen* (do), 1916. *Constance Dunlop* (do), 1916. *Guy Garrick* (do), 1914. *The Ear in the Wall* (Harbour Pr), 1916. *The Treasure Train* (do), 1917. *The Panama Plot* (do), 1918. *The Adventurers* (do), 1917. *The Soul Scar* (do), 1919. *The Film Mystery* (do), 1921. *The Master Mystery* (do), 1919. *Pandora* (do), 1926. *What Price Crime!* (John Day Co), 1931. C *Popular Mag*, *Boy's Life*, *Cosmopolitan Mag*, *The Country Gentleman* 429, WEST 42nd STREET, NEW YORK CITY, USA

**REEVE, Winifred** (†Onoto Watanna) B 1879. Au of *Miss Mimi of Japan* (Rand McNally), *Japanese Nightingale* (Harper Bros), *Wooring of Wistan* (do), *Heart of Hyacinth* (do), *Tama* (do), *Japanese Blossom* (do), *Daughters of Mizo* (Macmillan), *Lore of Azalea* (Dodd Mead), *Diary of Delia* (Doubleday Page), *Me* (Century Co), *Marion* (Hearts), *Miss Spring Morning* (Red Book), *Sunny San* (Geo Moran) (Hutchinson), *Cattle*, *Cheerio*, *The Man from Canada*. C most of Amer mags and periodicals and some Canadian and English. BOW VIEW RANCH, MORLEY, ALBERTA, CANADA

**REGAN, Charles Tate, M.A., F.R.S.** (1917), **F.Z.S.** B 1878. Keeper of Zoology Brit Museum (Natural Hist), since 1921. Au of *Brit Freshwater Fishes*, *Biologia Central-Americana*, *Pisces*, *Monograph of the Loricaridae*, *Report on Fishes of the Terra Nova and Scotia Antarctic Expeditions*, and of the *Sealark Indian Ocean Expedition*. Numerous memoirs on structure, classification and geographical distribution of fishes. 41, WARWICK ROAD, EALING, LONDON, W

- REGAN, John Hugh.** B 1879 Au of *Valiant-Heart* (Hutchinson), 1926, *End of the Furrow* (do), 1927, *The Flesh and the Spirit* (Carnier & Co.), 1929 121, ROBERTSON STREET, VICTORIA, BRITISH COLUMBIA, CANADA
- REID, Ann Alexander, B.A. (Durham).** B 1899 Au of *We Are The Dead* (Constable), 1929, *Love Lies Bleeding* (do), 1930 c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- REID, Forrest, B.A., Hon D Litt.** B 1876 Novelist and Critic Au of *The Bracknells* 1911, *Following Darkness*, 1912, *The Gentle Lover*, 1913, *At the Door of the Gate*, 1915 *The Spring Song*, 1916 (all Arnold), *W B Yeats A Critical Study* (Secker), 1915, *Garden by the Sea*, 1918, *Pirates of the Spring*, 1919 (Talbot Pr), *Pender Among the Residents* (Collins), 1922, *Apostate* (Constable), 1926, *Demophon* (Collins), 1927, *Illustrations of the Sixties* (Faber & G), 1928, *Walter de la Mare A Critical Study* (do), 1929, *Uncle Stephen* (Faber), 1932, *C Eng Rev*, *Country Life*, *Morn Post*, *Mjc Guard*, and others 13, ORMISTON CRESCENT, KNOCK, BELFAST
- REID, Mrs. Howard Carl** (see †Addington Sarah)
- REID, Louis Arnaud, M.A., Ph.D., D.Litt.** B 1895 Prof Philosophy, Armstrong Coll., Newcastle-upon-Tyne Au of *Knowledge and Truth* (Macmillan), 1923, *A Study in Aesthetics* (Allen & Unwin), 1931, *C Mind*, *Hibbert Jl*, *Contemp Rev*, etc THE WEST HOUSE, RIDING MILL, NORTHUMBERLAND
- REILLY, Charles Herbert, O.B.E., M.A., F.R.I.B.A.** B 1874 Architect Roscoe Prof of Architecture, the Univ of Liverpool, since 1904, M C R Inst of Brit Archts, V-Chair L'pool Repertory Thea, Ltd Au of *Piranesi Etchings*, 2 vols, *Some L'pool Streets and Buildings*, 1921, *Some Manchester Streets and Buildings* (Hodder & S), 1924, *Some Architectural Problems of To-day* (do), 1924, *Master of Architecture Series*—Messrs McKim, Mead and White (Benn), 1924, *The Theory and Practice of Architecture*, *Outline of Modern Knowledge* (Gollancz), *Representative British Architects of the Present Time* (Batsford) 71, BEDFORD ST, LIVERPOOL; LIVERPOOL SCHOOL OF ARCHITECTURE, UNIVERSITY, LIVERPOOL
- REISNER, Edward H., A.B., A.M., Ph.D.** B 1885 Au of *Religious Values and Intellectual Consistency* (Science Pr), 1915, *Nationalism and Education Since 1789* (Macmillan), 1922, *Historical Foundations of Modern Education* (do), 1926, *The Evolution of the Common School* (do), 1930 525, WEST 120th STREET, NEW YORK CITY, U.S.A
- RENDALL, Major John Charles Shuttleworth.** B 1882 Au of *Lawn Tennis a Method of Acquiring Proficiency* (Cassell), 1926, *Things that Matter in Lawn Tennis* (Besant), 1930, 41, GROVE END ROAD, LONDON, N.W Club QUEENS, LONDON.
- RENSHAW, Graham, M.D., F.R.S.E.** Extension Lecturer Univ of Manchester B 1873 Au of *Natural Hist. Essays*, 1904, *More Natural Hist Essays*, 1905, *Final Natural Hist Essays* 1907, *Animal Romances*, 1908, *More Animal Romances*, 1911 (all pub by Sherratt & H), *C Zoologist*, *Field*, *Country Life*, *Brit Med Jl*, *Late Ed Avicultural Mag* Reviewer *Medical Chron* Ed *Natureland Pt-illus*. Bate's *Naturalist on the Amazon* SALE BRIDGE HOUSE, SALE, MANCHESTER
- RENTON, Ernest Matthews Channing-** (†E Channing Matthews, also †Bohemian) Lieut. (retired), D.C.L.L. B 1895 Dir Studies Pubs Ed of *Home & Abroad* Au of *A Subaltern in the Field* (Heath Cranton), *Jesus College, Cambridge*, in *Black and White* (Spalding), 1920, *With the Cornwall Territorials on the Western Front* (do), 1921, *Hist of the 1st D.C.L.L.*, 1914 (Studies Pubs), 1924, *Mediterranean Studies* (in collab) (do), 1930, *From an Artist's Portfolio* (do), *The Red Feathers being episodes in hist of D C L I from 1702 to the present time* (do), *Letters from Bohemian* (do), 1932, *The Girl of the Caravan* (with Dr Jouve), *Years Later* (both in prep) Now engaged in editing *Some Personalities of To-day*, *Some Personalities of Yesterday*, *Who's Who Abroad*, *Short Stories* (founded on fact), *Photographic Studies*, *The Book of Travel*, *The Book of Epigrams and Epitaphs*, *The Work of Some Contemporary Artists, Poets and Poetry*, *Stories of the Great War*, *Books and Periodicals* Writer of *Letters from Bohemian in Home and Abroad* C. revs, mags, etc *The Girl*

of the *Caravan* trans into French under title of *Fille de Roulotte*, and some of his work trans into Polish Membre Delegeue de la Societe Acedemique d'Histoire Internationale, Associate M of the Nat Book Council, Res M Brit Chamber of Com, Paris, Contrib-Ed of *Contemporary Vision*, USA c/o BARCLAYS BANK, LTD, 1, PALL MALL EAST, LONDON, S W 1, 8, BREAMS BUILDINGS, CHANCERY LANE, LONDON, E C 4, 1, RUE STENDHAL, PARIS, (20e), FRANCE Clubs ROYAL UNITED SERVICE INST, CAMBRIDGE UNION SOC, OVERSEAS

**REUTER, Edward Bryon, Ph D** B 1880 Consulting Ed in Sociology, McGraw-Hill Book Co Au of *The Mulatto in the United States* (Gorham Pr), 1918, *Population Problems* (Lippincott), 1923, *The American Race Problem* (Crowell), 1927, *Race Mixture* (Whittlesey House), 1931, *The Family* (Co-Au with Jesse R Runner), (McGraw Hill Bk Co), 1931, Jtly with C W Hart *Intro to Sociology* (do), 1933, *C Amer Jl Sociology, Sociology & Social Research, Annals of Amer Acad, Scientific Mthly* IOWA CITY, IOWA, USA

**REYNOLDS, Mrs Baillie** Au of *The Man Who Won* (Hutchinson), *Thalassa* (do), *The Supreme Test* (do), *The Notorious Miss Lisle*, 1915, *The Daughter Pays* (Cassell), 1916, *A Castle to Let* (do), 1917, *Lonely Stronghold* (do), 1918, *Lost Discovery* (Hodder & S), 1922, *Spell of Sarnia*, 1925, *Accessory After the Fact*, 1928, *The Affair at the Chateau*, 1929, *The Missing Two*, 1932, *Very Private Secretary*, 1933, Frequent C mags Chairwoman Writers Club, 1908, 1919 and 1929 P Soc Women Journalists, 1913 M Soc Authors STOWEY, SELBY AVE, ST ALBANS, HERTS Clubs FORUM, WRITERS, LONDON

**REYNOLDS, Mrs. Fred.** Au of *Llanartro a Welsh Idyll*, *A Tangled Garden*, *An Idyl of the Dawn*, *In the Years that Came After*, *The Man with the Wooden Face*, *The Book of Angelus Drayton*, *A Quaker Wooing*, *The Making of Michael*, *In Silence*, *Hazel of Hazeldean*, *The House of Rest*, *These Three*, *St David of the Dust*, *Love's Magic*, *Lady in Grey*, *The Idyll of an Idler*, *The Forsythe Way*, *The Horse-shoe*, *As Flows the River*, *The Gifted Name*, *The Grey Terrace*, *Letters to a Prison*, *The Granite Cross*, *The Woman Flunche*, *An Absent Hero*, *Long Furrows*, *Fetters of the Feet*, *The Man Who Could Not See*, *Trefoil*, *It Might have been otherwise*, *Miss Anne Tankerton*, *Love's Echo*, 1927, *Players in the Dark* (Lane), 1928, *Anna Marplott* (Lane), 1929, *Coin of Life* (do), 1929 *The Loram Picture* (do), 1930, *Ashes on the Hearth* (do), 1931. c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W C 2

**RHODE, John.** B 1884 Au of *A S F* (Geoffrey Bles), 1924, *The Double Florn* (do), 1924, *The Alarm* (do), 1925, *The Paddington Mystery* (do), 1925, *Dr Priestley's Quest* (do), 1926, *The Ellerby Case* (G Bles), 1927, *The Murders in Praed Street* (do), 1928, *Tragedy at the Unicorn* (do), 1928, *The House on Tollard Ridge* (do), 1929, *The Davidson Case* (do), 1929, *Peril at Cranbury Hall* (do), 1930, *Pinehurst* (do), 1930, *Tragedy on the Line* (Collins), 1931, *The Hanging Woman* (do), 1931, c/o GEOFFREY BLES, 22, SUFFOLK STREET, LONDON, S W 1

**RHODES, Kathlyn.** Au of *Sweet Life* (Hutchinson), 1912, *The Lives of the Desert* (do), 1912, *The Desert Dreamers* (do), 1914, *Afterwards* (do), 1916, *Sands of Gold* (do), 1918, *A Desert Carn* (do), 1922, *Courage* (do), 1922, *Wild Heart of Youth* (do), 1923, *The Mirage of the Dawn* (do), 1925, *The Golden Journey* (do), 1926, *East of the Sun* (do), 1927, *C Strand, Windsor, Hutchinson's, Sat Even Post* (Amer) THE ELMS, CHERRY ORCHARD, STAINES, MIDDLESEX Tel Staines 36 Club WRITERS, LONDON

**RHONDDA, Viscountess Margaret Haig.** B 1884 Ed *Time & Tide* Au of *D A Thomas, Viscount Rhondda* (Longmans), 1921 16, BAY TREE LODGE, FROGNAL, LONDON, N W 3

**RICE, Alexander Hamilton, M.A., M.D.** B 1875 Hon Corres F.R.G.S., V-P Amer Geographical Soc, Trustee Amer Museum of Natural History, Lect of Diseases Tropical South America, School of Tropical Medicine, Harvard University; Mem Board of Consulting Physicians and Surgeons of Newport Au. of

*Quto to Iquitos by River Nape*, April, 1903, *The River Uaupes*, with map, 1910 *Further Explorations in the N W Amazons Basin*, with map, 1914, *Notes on the Rio Negro (Amazonas)*, with map, 1918, *The Rio Negro, the Casiquiare Canal and the Upper Orinoco*, with map, 1921, *The Wireless Receiving Equipment of the Hamilton Rice Expedition*, 1922, *The Radio Telegraphy of the Hamilton Rice Expedition*, 1924-5, 1926, *Report on Work accomplished with the Hamilton Rice Expedition Hydroplane in the Amazons Basins*, 1924-8, 1926, *Photography on the Hamilton Rice Expedition*, 1924-5, 1926, *The Rio Brance-Uraricuera-Parma*, with map, 1924-25, 1928, *Exploration at the Headwaters of the Brance and Orinoco, Through Amazon Jungles with Radio and Hydroplane*, 1925, (Pnv ptd) *Medical Report Rice Harvard Expedition to the Amazon*, (Harvard Univ Pr), 1926 MIRAMAR, NEWPORT, RHODE ISLAND, U.S.A., 901, FIFTH AVENUE, NEW YORK, U.S.A.

**RICE, Cale Young.** B 1872 Poet and Dramatist, Novelist M Soc Amer Dramatists and Composers, Poetry Soc of Amer, Nat Inst of Social Sciences Au of Poems *From Dusk to Dusk*, 1898, *With Omar*, 1900, *Song Surf*, 1900, *Nirvana Days*, 1908, *Many Gods*, 1910, *Far Quests*, 1912, *At the World's Heart*, 1914, *Collected Plays and Poems*, 1915, *Earth and New Earth*, including Gerhard of Ryle (a drama), 1916, *Trails Sunward* 1917, *Wraiths and Realities* 1918, *Songs to A H R*, 1918, *Shadowy Thresholds*, 1919 *Sea Poems* 1921, *A Pilgrim's Scrip* 1924, *Bitler Brew*, 1925 *A Sea Lover's Scrip*, 1925, *Selected Plays and Poems*, 1926, *Stygian Freight*, 1927; *Seed of the Moon*, 1929, *Early Reaping* (novel), 1929, *The Swamp Bird* (prose play), 1931, *High Perils*, 1933, Poetic Dramas *Charles di Tocca*, 1903, *David*, 1904, *Yolanda of Cyprus*, included in *Plays and Lyrics*, 1906, *A Night in Avignon*, 1907, *The Immortal Lure* (four 1-act dramas), 1911, *Porzia*, 1913, *Mithrima and Other Poems*, 1922, Short stories, *Turn about Tales* (with Alice Hegan Rice), 1920, *Youth's Way* (novel), 1923, *Winners and Losers* (with Alice H Rice), 1925 (Eng Publ Hodder & S) 1444, ST JAMES COURT, LOUISVILLE, KENTUCKY, U.S.A. Clubs ARTS, BIG SPRING GOLF, LOUISVILLE, P.E.N., AUTHORS, LONDON

**RICE, Elmer L.** B 1892 Au of *Morningside Plays*, 1917, *The Adding Machine* 1923, *Plays On Trial*, 1914 *Iron Cross*, 1917, *Home of the Free* 1917, *For the Defense*, 1919, *Wake Up Jonathan*, 1921, *It is The Law*, 1922 457, W 123rd STREET, NEW YORK CITY, N.Y., U.S.A.

**RICE, Richard Ashley, A.M.** B 1878 Au of *College and the Future* (Scribners), 1915, *Robert Louis Stevenson How to Know Him* (Bobbs-Merrill), 1916, *A Book of Narratives* (D. C. Heath), 1917, *Studies in Smith College Series on Wordsworth*, 1924, *Byron*, 1924, *Rousseau*, 1926; (Forthc) *Fielding's Tom Jones* (Scribners), *The Best of Byron* (Nelson); C Harper's, Atlantic, Independent NORTHAMPTON, MASS., U.S.A.

**RICH, Samuel Morris.** B 1877 Au of *From a Teacher's Desk* (Chelsea Publ Co), 1923, *The Elian Miscellany* (Herbert Joseph), 1931, *Charles Lamb and the Jews and other Papers* (Wishart), 1934, C *New Age, Teacher's World, Schoolmistress, Transvaal Educational News* 67, CRICKLADE AVENUE, STREATHAM HILL, LONDON, S.W.2

**RICH, Stephen Gottheil, B.S. (N.Y.), M.A. (Cornell), Ph.D. (N.Y.)** B 1890 Publisher of various periodicals Au of *The Stamps of the Union of South Africa* (Severn-Wylie-Jewett, Beverly), 1922, *Rich's Chemistry Tests and Manual* (Public Sch Publ Co, Bloomington), 1923, C *Jl Educational Sociology* (N.Y.), *Education*, (Boston), *Jl Geography* (Chicago) *Mekeel's Wkly* (Beverly), *Jl Chemical Education* (N.Y.), 170, CLAREMONT AVENUE, VERONA, N.J., U.S.A. Clubs ANDIRON, N.Y., COLLECTORS, N.Y., PHI DELTA KAPPA, PHILATELIST, N.Y.

**RICHARDS, Grant.** B 1872 Au of *Caviare*, 1912, *Valentine*, 1913, *Bittersweet*, 1915, *Double Life*, 1920, *Every Wife*, 1924 (all Grant Richards), *Fair Exchange* (Heinemann), 1927, *The Coast of Pleasure* (Cayme Pr), 1928, *The Hasty Marriage* (Cape), 1928, *Vain Pursuit* (Grant Richards), 1931, *Memoires of a Mispent Youth* (Heinemann), 1932 8, REGENT ST., LONDON, S.W.1



**RICHARDS, Horace B** 1911 Asst Ed *Chums*, Theatrical and Film Jrnlist *C Theatre World*, *Film Wkly*, *Dy Mirror*, various publs of Arnal Pr, Odham's Pr, Pearson's, Messrs George Newnes and Allied Newsps, etc 9, KIMBERLEY AVENUE, SEVEN KINGS, ESSEX Clubs PRESS & STAGE, WATER RATS

**RICHARDS, H. Grahame.** B 1885 HBM Acting Consul General for Mexico, 1917 Au of *Richard Somers* (Blackwood), 1911, *Lucretia Borgia's One Love* (do), 1912, *Centene* (do), 1913, *Garden of Dreams* (Hutchinson), 1914, *Through the Ages Beloved* (do), 1915, *Shadows* (Hutchinson & Dodd, Mead & Co, N.Y.) 1916, *In the Thurd Act* (Simpkin Marshall), 1918, *The Leper* (Heath, Cranton), 1920, trans *Chasse et Chasseurs Arctiques* (Duc d'Orleans), *Sous Verdun* (Hutchinson), 1916, also Italian and Spanish works XIXth Cent, *Contemp Rev*, Eng and Amer story mags c/o F H LOSEBY, Solicitor, 61, CAREY STREET, LONDON, WC 2

**RICHARDSON, Albert Edward, F.S.A., F.R.I.B.A.** B 1880 Prof of Archit Ldn Un In practice with Charles Lovett Gill, F.R.I.B.A., as Richardson & Gill, since 1908 Buildings in London, Opera House, M/c, Country Houses, Reparation of historic bldgs and churches Consultant to Bedfordshire Churches Jt-Au *London Houses*, 1911, *Monumental Architect*, *Gt Brit and Ireland*, 1914, Jt-Au *Regional Architect in W of Eng*, 1924, *The English Inn*, 1925, *Smaller Houses of the Eng Renaissance*, 1925, *Intro to Changing London*, 1925, *Georgian England*, 1931, *Wayfaring and the English Road* (in pr) (all Batsford), C M/c *Guard*, *Builder*, *Architecture*, etc 41, RUSSELL SQUARE, LONDON WC 2, AVENUE HOUSE, AMPHILL, BEDS Clubs BROOKS'S, UNIVERSITY OF LONDON, LONDON

**RICHARDSON, Anthony.** B 1899 Au of *Word of the Earth* (Heinemann), 1923, *Ransom* (Constable), 1925, *High Silver* (do), 1926, *Barbury Witch* (do), 1927, *The Transgressor* (do), 1928, *Milord and I* (Bodley Head), 1931, C *Pearson's Mag*, *Cassell's Mag*, *Hutchinson's Home*, *Sat Rev*, *New Age*, *Nash's*, *Dy Mirror*, etc c/o A D PETERS, 4/5 ADAM ST, ADELPHI, LONDON, WC 2

**RICHARDSON, Frank Howard, A.B., M.D., F.A.C.P.** (Fellow Am Coll Phys) B 1882 Au of *Simplifying Motherhood* (Putnam) 1925, *Parenthood and the Newer Psychology* (do), 1926, *The Nervous Child and His Parents* (do), 1929, *Re-building the Child a Study in Malnutrition* (do), 1927, *A Doctor's Letter to Expectant Parents* (Norton), 1929, *The Pre-School Child and His Posture* (Putnam), 1930, C JI Amer Med Assoc, *Archives of Pediatrics*, *Medical Rev of Revs*, *Kindergarten and 1st Grade Trained Nurse and Hosp Rev*, *Southern Med and Surg*, *Mod Hosp*, *Hygeia*, *The Parents' Mag*, *Woman's Home Comp*, *Forum*, NY, *State Med JI*, also Assoc Ed *Archives of Pediatrics*, and *Pediatric Ed of South Med and Surg* and *N Y Med Rev of Revs* 102, HANSON PLACE, BROOKLYN, NEW YORK, (Summer) THE CHILDREN'S CLINIC, BLACK MOUNTAIN, NORTH CAROLINA

**RICHARDSON, H. M.** B 1876 Gen Sec of Nat. Union of Journalists since 1918 On *Staffordshire Sentinel*, 1894, *Birmingham Dy Gaz*, 1899, Lat-Ed M/c *Even Chron*, 1905-9 Au of dramatic works *Gentlemen of the Press*, *The Awakening Woman*, *Snow White* (prod Gaety Thea, M/c, by Miss Horniman), *Courage* (Little Thea, Philadelphia), *The Temple Murder* (Hutchinson), 1926, *Rock of Justice* (Hutchinson), 1928 NATIONAL UNION OF JOURNALISTS, 7, JOHN ST, LONDON, WC 1

**RICHARDSON, Henry Handel.** Au of *Maurice Guest* (Heinemann), 1908, *The Getting of Wisdom* (do), 1910, *The Fortunes of Richard Mahony* (do), 1917, *The Way Home* (do), 1925, *Ultima Thule* (do), 1929, *The Last Three as a Trilogy in One Volume* (do), 1930, *Two Studies* (The Ulysses Bookshop), 1931, c/o MESSRS. WM HEINEMANN, 99, GREAT RUSSELL STREET, LONDON, WC 1

**RICHARDSON, Maimie Alexandrina.** Au of *Moods and Dreams* (poems) (Selwyn & B), 1926, *Song of Gold* (poems) (Hodder & S), 1928, *Poems* (Selwyn & Blount), 1931 C *Chambers' Mag*, *Glas Her.* BLAIRFORKIE, BRIDGE OF ALLAN, SCOTLAND.

- RICHARDSON, Owen Willans, M.A. (Cantab.), D.Sc. (Lond. Leeds (Hon)), Hon. LL.D. (St. Andrews) F.R.S.** B 1879 Yarrow Research Prof. of the Royal Society Dir Res in Phys Fell King's Coll, Lond Awarded Hughes Medal, R Society, 1920, Nobel Prize for Phys (Stockholm), 1928, Royal Medal, R Society, 1930, Hon M Amer Phil Soc Au of *Electron Theory of Matter* (CUP), 1914, *Emission of Electricity from Hot Bodies* (Longmans), 1916, *Molecular Hydrogen and its Spectrum* (Yale Univ Pr), 1933, Numerous arts, theoretical and experimental physics, especially connected with Theory of Electrons 45, HAVERSTOCK HILL, HAMPSTEAD, LONDON, NW3 Club ATHENÆUM, LONDON
- RICHMOND, Oliffe Legh, M.A.** B 1881 Prof Humanity in Edin Univ since 1919 Au of *The Temples of Apollo and Divus Augustus on Roman Coins* (in Essays and Studies, presented to Wm Ridgeway), 1913, *The Augustan Palatum* (Jl of Roman Studies, vol 2), 1914, *Properitius* (CUP), 1928 5, BELFORD PLACE, EDINBURGH
- RICKARD, Mrs Victor.** B 1878 Au of *Young Mr Gibbs*, 1912, *Dregs*, 1914, *The Light Above the Cross Roads*, 1916, *The Frantic Boast*, *The Fire of Green Boughs*, 1917, *The House of Courage*, 1918, *Cathy Rossiter*, 1919, *The Story of the Munsters*, 1915, *A Reckless Puritan*, 1920, *A Fool's Errand*, 1921, *Blindfold*, 1922, *Without Justification*, 1923, *Old Sins Have Long Shadows*, 1924, *Upstairs*, 1925, *Not Sufficient Evidence* (Constable), 1926, *The Light That Lies* (Hodder & S), *A Bird of Strange Plumage* (do), 1927, *The Guests of Chance* (do), *The Passionate City* (do), *The Perilous Elopement* (do), *The Scarlet Sin* (do), 1929, *The Mystery of Vincent Dane* (do), *The Empty Villa* (do), *The Dark Stranger* (do), 1930, *Yesterday's Love* (do), *Young Mrs Henniker* (Jarrolds), 1931, *Spring Hill* (do), *Sorel's Second Husband* (do), 1932 30, HALSEY STREET, LONDON, SW3
- RICKETT, L. A. Compton**-(see Compton-Rickett, L. A.)
- RIDER, Arthur Fredmont** B 1885 Au of *Songs of Syracuse*, 1905, *Are The Dead Alive?* 1909, (Riders, N.Y. City), 1916, *The Bringing of the Almeria*, 1920, (Rider's Bermuda), 1922, *System of Subject Headings for Military Science*, 1922, (Rider's, Washington), 1923, *Classification for the Lit of Business*, 1925, (Rider's, Calif), 1925, GLEN TOR, NYACK, N.Y., U.S.A.
- RIDDER, Bernard Herman** B 1883 Au of *Huphenations*, 1915 875 PARK AV, NEW YORK CITY, N.Y., U.S.A., 22, N WILLIAM STREET, NEW YORK CITY, N.Y., U.S.A.
- RIDLEY, Geoffrey Norman, B.Sc., F.Ph.S.** B 1904 Bio-chemist C Bermondsey Book, Chem News and Jl of Indust Science, Philosopher Essays onphilos, etc, School Science Rev Original papers on Inorganic Chem WALLASEY GRAMMAR SCHOOL, CHESHIRE
- RIDING, Laura.** B 1901 Au of *The Close Chaplet* (Hogarth Pr), 1926, *Voltare* (do), 1927, *Contemporaries and Snobs* (Cape), 1927, *Survey of Modernist Poetry* (in coll. with Robert Graves) (Heinemann, Eng., Doran, U.S.A.), 1927, *Anthologies Against Poetry* (in coll. with Robert Graves) (Cape, Eng., Doran, U.S.A.), 1928, *Love as Love, Death as Death* (Seizin Pr), 1928, *Anarchism is not Enough* (Cape), 1928, *Twenty Poems Less* (Hours Pr), 1930, *Poems A Joking Word* (Cape), 1930, *Four Unposted Letters to Catherine* (Hours Pr), 1930, *Experts are Puzzled* (Cape), 1930, *Though Gently* (Seizin Pr), 1930, *Laura and Francisca* (do), 1931, *No Decency Left* (with Robert Graves) (Cape), 1932, *Everybody's Letters* (Barker), 1933, *Poet A Lying Word* (do), 1933, *Life of the Dead* (do), 1933, 14a *A Dramatic Novel* (jtl. with G. Ellidge) (do), 1933, DEYA, MALLORCA, SPAIN
- RIGBY, Mrs. Edward** (see †Austen, Phyllis)
- RIHANI, Ameen Fares.** B 1876 Au of *The Quatrains of Abu'l-Ala* (trans. from Arabic) (Doubleday Page), 1903, *The Book of Khalid* (Dodd, Mead), 1912, *The Path of Vision* (J. T. White), 1919, *The Luzumyat of Abu'l-Ala* (do), 1920, *A Chant of Mystics and Other Poems* (do), 1921, *Descent of Bolshevism* (do), 1921, *Ibn Sa'ud: His People and His Land* (Constable), 1928, *Around the Coasts of Arabia* (do), 1930,

*Arabian Peach and Desert* (do), 1930, (in Arabic) (*Ar-Rihaniyat* 4 vols) (Jos Sader), 1910-22, *Muloak u' Arab* (2 vols) (do), 1924, *History of Modern Nayd* (do), 1926, *The Lily of El-Ghor* (novel) (Al Funoun Publ Co), 1920, (forthc) *The Arabian Nights Iraq and King Faisal*, C Bookman, Forum, Atlantic Mthly, Asia, Times Mag, Current Hist FREIKE MT LEBANON, SYRIA CLUBS AUTHORS, NEW YORK, AMERICA, ORIENTAL SOC, ARAB ACAD, DAMASCUS, SYRIA

**RILEY, Margaret Evelyn.** B 1901 C Aldersgate Mag, Serial Story Western Independ TRESKO, ST AUSTELL, CORNWALL Club OVERSEAS

**RINEHART, Mary Roberts** B 1876 Au of *The Circular Staircase* (Bobs Merrill), 1908, *The Man in Lower Ten* (do), 1909, *When a Man Marries* (do), 1909, *The Window at the White Cat* (do), 1910, *The Amazing Adventures of Letitia Carberry* (do), 1911, *When There's a Will* (do), 1912, *The Case of Jennie Bruce* (do), 1913, *The After House* (Houghton, Mifflin), 1914, *The Street of Seven Stars* (do), 1914, K (do), 1915, *Kings, Queens and Pauns* (Doran), 1915, *Tish* (Houghton, Mifflin), 1916, *Through Glacier Park* (do), 1916, *Long Live the King* (do), 1917, *Bab* (do), 1917, *The Altar of Freedom* (Doran), 1917, *Tenting To-night* (Houghton, Mifflin), 1918, *The Amazing Interlude* (Doran), 1918, *Twenty-three and One-half Hours Leave* (do), 1919, *Dangerous Days* (do), 1919, *Love Stories* (do), 1919, *A Poor Wise Man* (do), 1920, *Isn't That Just Like a Man* (do), 1920, *Affinities* (do), 1920, *Sight Unseen and the Confession* (do), 1921, *More Tish* (do), 1921, *The Breaking Point* (do), 1922, *The Out Trail* (do), 1922, *Temperamental People* (do), 1924, *The Red Lamp* (do), 1925, *Nomad's Land* (do), 1926, *Tish Plays the Game* (do), 1926, *Lost Ecstasy* (do), 1927, *Thus Strange Adventure* (do), 1928, *The Romantics* (Farrar & R), 1929, *The Door* (do), 1930, *Mary Roberts Rinehart's Mystery Book* (do), 1930, *My Story* (do), 1931, *Mary Roberts Rinehart's Romance Book* (do), 1931, *The Book of Tish* (do), 1931, *Miss Pinkerton* (do), 1932, *The Album* (do), 1933, *Plays Double Life* (with husband), 1907, *The Avenger* (1-act play), 1908, *Seven Days* (farce, with Avery Hopwood), 1911, *Cheer Up* (farce), 1913, *The Bat*, 1920, *Spanish Love*, 1920, *Two Flights Up* (Doubleday Doran), 1928, 2419, MASSACHUSETTS AVENUE, WASHINGTON, D C, U S A

**RION, Hanna.** B 1875 Au of *Verse of Ver Beck's Book of Bears*, 1906, *The Garden in the Wilderness*, 1909, *The Smeling Road*, 1910, *Lets Make a Flower Garden*, 1912, *The Truth about Twilight Sleep*, 1915 "THE COCOON," WARWICK EAST, BERMUDA

†**RIOT, Pat** (see Thos H Lewis)

†**RITA (Mrs W. Desmond Humphreys).** Au of *Dame Durden*, *Darby and Joan*, *My Lord Concet*, *Confessions of a Caretaker*, 1886, *Sheba*, *The Countess Pharamond*, *Ending of My Day*, *Asenath of the Ford* (all Hutchinson), 1895, *Peg the Rake*, *The Sinner*, *Good Mrs Hypocrite*, *A Woman of Samaria*, *The Life Circumspect*, *An Old Rogue's Tragedy*, 1900-1, *Vanity*, *A Jilt's Journal*, 1900-1, *Souls*, *The Jesters*, *The Masqueraders*, *Queer Lady Judas*, *Prince Charmung*, 1903-5, *Saba Macdonald*, *A Man of No Importance*, *Personal Opinions*, *The Pointing Finger*, *Betty Brent*, 1908, *Calvary*, 1909, *Half a Truth*, 1911, *America through English Eyes*, 1911, *Grim Justice*, 1912, *A Grey Life*, 1913, *Jill-all-Alone*, 1914, *The Ink-Slinger*, 1915, *The Iron Star*, 1916, *The Rubbish Heap*, 1918, *The Philanthropic Burglar*, *Diana of the Ephesians* (S Low), 1919, *The Make Believers*, 1920, *Pat the Pedlar*, *The Best Lover* (Hutchinson), 1921, *The Road to Anywhere*, 1922, *The Ungrown-ups*, 1923, *The Man Who Understood*, 1924, *The Great Perhaps*, 1926, *Our Miss Arcadee*, 1927, *The Grandmothers*, 1927, *The Wandring Darling*, 1928, *Jean and Jeanette*, 1929, *Quarrelsome Corner*, 1930, *The New Poor*, 1931, *The Naughty Grandfather*, 1932 (all Hutchinson), C Dy Chron, Dy Exp, Strand Mag, Dy Mail, Bystander, Wkly Dispatch, Bookman, etc c/o EDIT DEPT, LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20

**ITCHIE, R. L. Graeme, M.A.** Doct de l'Université de Paris, Chevalier Légion d Honneur, Lauréat de l'Académie Française B 1880 Prof French Language and Lit. in the Univ of Birmingham since 1919 Au of *Recherches sur la Syntaxe de la*

*Conjonction "Que,"* 1907, awarded Prix Saintour by the French Academy, *Les Vaux du Paon and the Bank of Alexander the Great*, crit eds, vols 1-1v, 1919-29, papers in linguistic and literary jls, and (with J M Moore) *Manual of French Composition*, 1914, *Trans from French Poetry and Prose from Calvin to Anatole France*, 1918, *Junior French Reader* 1919, *Annotated Renderings*, 1921, *French Verse from Villon to Verlaine*, 1922, *Voltaire* (Nelson), 1928, *Pierre Loti*, 1930 10, MANOR ROAD, EDGBASTON, BIRMINGHAM Club AUTHORS, LONDON

**RITTENBERG, Max.** B 1880 Au of *The Mind Reader* (Appleton, N.Y.), 1913, *Swirling Waters* (Methuen), Dillingham, N.Y.), 1913, *The Cockatoo* (Sidgwick & J.), 1913, *The Modern Chesterfield* (Hurst & B.), 1914, *Every Man his Price* (Methuen), Dillingham, N.Y.), 1914, *Gold and Thorns* (Ward, Lock), 1915, *Effective Postal Publicity* (Pitman), 1927 *Practical Points in Postal Publicity* (do.), 1928 *Mail Order Made Easy* (Casson), 1929, *Direct Mail and Mail Order* (Butterworth), 1931, and other books on business subjects 30, GREENCROFT GARDENS, LONDON, N.W.6 Clubs OVERSEAS, ALDWYCH, LONDON

**RITTER, Margaret Tod.** B 1893 Au of *Mirrors* (poems) (Macmillan), 1925, *Wind Out of Betelgeuse* (do.), 1928, *C Cent*, *Bookman*, *Nation*, *Forum*, *Art and Archaeology*, *Commonweal*, *Poetry*, *N Amer Rev Bks of the NY Herald-Trib* 1107, WOOD AVENUE, COLORADO SPRINGS, COLO, U.S.A Club POETRY SOC OF AMER

**ROBBINS, Charles Leonidas, A.M., Ph.D.** B 1876 Ed Col of Educ Publs, State Univ, Iowa Au of *Teachers in Germany in the XVIIth Cent* (Teachers Coll Bur of Publs), 1912, *School as a Social Institution* (Allyn & Bacon), 1918, *The Socialised Recitation* (do.), 1920, *A School Hist of the American People* (with Elmer Green) (World Book Co.), 1925, *The Will to Work* (Row Peterson Co.), 1928 1049, WOODLAWN, IOWA CITY, IOWA, U.S.A Club TRIANGLE

**ROBERTS, Arthur Guy** (see †Clifford, Guy)

**ROBERTS, Carl Eric Bechhofer.** (†C E Bechhofer) B 1894 Au of *This Side Idolatry*, *The Coat of Many Colours*, *The Mysterious Madame* (*Madame Blavatsky*), etc c/o MESSRS CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W.C.2

**ROBERTS, Cecil Edric Mornington** (†Seer) B 1892 Poet and Critic. Ed Nottingham JI, Lit Critic *Liverpool Courier* Au of *The Trent*, 1912, *Phyllistrata and other Poems*, 1913, *Through Eyes of Youth*, poems, 1914, *The Youth of Beauty and other Poems*, 1915, *A Week with the Fleet*, 1916, *Collected War Poems*, 1917, *Chelsea Cherub* (novel), *Twenty-six Poems*, 1918, *Charing Cross and Other Poems*, 1918, *Training our Airmen*, *Raemaker's Cartoons*, 1919, *World's Atlas*, in U.S.A, *Collected Poems*, 1920, *A Tale of Lovers* (play), Little Mrs. Mannington (H & S), 1926, *C Contemp Rev*, *Bookman*, *Forum*, etc NEWS-PAPER HOUSE, FLEET STREET, LONDON, E.C.4

**ROBERTS, Harry.** B 1871 Au of *Chronicle of a Cornish Garden* (Lane), 1901, *Book of Old-fashioned Flowers* (do.), 1902, *Sayings of Jesus* (Gay & Bird), 1903, *Tramp's Handbook* (Lane), 1902, ed. *Poems of Spenser*, 1903, *Practitioner's Handbooks*, 1904, *Vagabond's Library*, 1904, *Country Handbooks*, 1905, *Towards a National Policy* (Murray), 1911, *Constructive Conservatism*, 1913, *England a National Policy for Labour* (Lab Pr.), 1920, *A National Health Policy*, 1923, *Thinking and Doing*, 1933, etc, *C Lancet*, *XIXth Cent*, *Nation*, *New Statesman*, *Sat Rev*, *Spectator*, *Times Lit Suppl*, etc OAKSHOTT HANGER, HAWKLEY, HANTS

**ROBERTS, H. V. Molesworth.** B 1896 Founder of Beddington, Carshalton and Wallington Archaeological Soc, Au of *Historical Guide to the Parish Church of St Mary, Beddington* (priv ptd), 1931, arts on Architecture and Church matters, etc, *C Dy Teleg*, *Bulder*, *Architect* 7, MELLOWS ROAD, WALLINGTON, SURREY

**ROBERTS, John Kerth, Ph.D. (Cantab.)** B 1897 Au of *Heat and Thermodynamics* (Blackie), 1928 CAVENDISH LABORATORY, CAMBRIDGE

**ROBERTS, Kenneth Lewis.** B 1885 Au of *Europe's Morning After* (Harper), 1921, *Why Europe Leaves Home* (Bobbs Merrill, Fisher Unwin), 1922, *Sun Hunting* (Bobbs Merrill), 1923, with Booth Tarkington and H MacN Kahler *The Collectors What-Not* (Houghton-Mifflin), 1923, *Black Magic* (Bobbs Merrill), 1924, *Concentrated New England* (do), 1924, *Florida Loafing* (do), 1925 *Florida* (Harper), 1926, *Antiqua-mania* (Doubleday, Heinemann), 1928, *Arundel* (do), 1930, *The Lovely Lady* (do), 1931 SATURDAY EVENING POST, PHILADELPHIA, PA, USA

**ROBERTS, Paul Ernest, M.A.** B 1873 F Lect and T Worcester Coll, Oxford, since 1918 Au of *Historical Geog of India*, pt 1, 1916, pt 2, 1920, *India Under Wellesley*, 1929, C vols 5, 6 and 9 *Cam Mod Hist*, *Cam Hist of India*, and *Imperial Gazetteer of India*, completed and ed vol 2 of Sir William W Hunter's *Hist of Brit India* WORCESTER COLLEGE, OXFORD

**ROBERTS, Rev. R. Gwylfa, D Litt.** B 1871 Pastor of Tabernacle Church, Llanelly. Au of *Draen Gwynion* (poems), 1898 *Gerllaw Glaslyn Geneva* (prose) (W Hughes, Dolgelly), 1911, *Y Gwyr fu yn y Gadwyn* (prose) (J Williams, Merthyr), 1912, Biblical dramas *Saul a Dafydd*, *Rebecca*, *Jephtha*, Cantata libretto *Gwlad fy Nhadau* Ed *Gwethiau Dewi Medi*, 1917, *Cofiant y Parch W Davies*, *Llandilo*, 1925 (J Davies, Llanelly), C to all the Welsh mags Ed of *Y Dysgedydd Gwethiau Rhys J Hwys* Recorder of the Welsh National "Gorsedd" 10, MINA STREET, LLANELLY

†**ROBERTS, Ursula (Susan Miles), B A** B 1887 Au of *Dunch* (Blackwell), 1917, *Annotations* (Humphrey Milford), 1922, *Childhood in Verse and Prose* (do), 1923, *Little Mirrors* (Blackwell), 1924, *The Hares* (Mathews), 1925, *An Anthology of Youth in Verse and Prose* (Lane), 1925, *C. New Statesman, Nation, Punch, Contemp Rev XIXth Cent and After* 19, WOBURN SQUARE, LONDON, WC1

**ROBERTS, Walter Adolphe.** B 1886 Au of *Pierrot Wounded and Other Poems* (Britton Publ Co), 1919, *The Haunting Hand* (Macaulay, NY, Hutchinson, Lond), 1926, *Pan and Peacocks* (Four Seas), 1928, *The Mind Reader* (Macaulay, NY, Hutchinson, Lond), 1929, *The Moralists* (Mohawk Pr), 1931, *Sir Henry Morgan, Buccaneer and Governor* (Corici Frieda, NY, Hamish Hamilton, Lond), 1933, Publ and ed *The Amer Parade* (4 vols), 1926, Form Ed *Aislee's Mag*, *Dance Mag*, *Brief Stories*, *C Dance Mag*, *Books, Smart Set, Forum*, War Corres, 1914-16, *Brooklyn Eagle* 2213, HYLAN BOULEVARD, STATEN ISLAND, NY, USA Club AUTHORS, NY

**ROBERTSON, David, D Sc, M.L.E.E.** B 1875 Prof of Electrical Engineering, Fac of Engineering, Univ of Bristol since 1902 Au of *Dust Figures of Electrostatic Lines of Force* (Proc R S E., 1898), *On the Equilibrium of a Column of Air and the Atmospheric Temperature Gradient* (Phil Soc of Glasgow, 1900), *A General Formula for General Armature Windings*, *A Method of Studying Armature Windings by means of Winding Diagrams* (Jl Inst E E, vol 31, 1902), *The Design of Transformers in a Treatise on Transformers by Bohle & Robertson*, 1910, *An Indicating Coil* (Jl Inst E E, vol 48, 1912), *Electrical Meters on Variable Loads* (do, vol 49, 1912), *Stray Losses of C C Machines* (do, vol 53, 1915), *Damped Oscillations* (do, vol 54, 1915), *Mathematical Design of Transformers* (ibid), *Automatic Telephone Systems for Private Exchanges* (World-Power), 1926, *The Clock and Striking Mechanism for the Great Bell of the University of Bristol* (Trans Inst of Engin and Shipbuilding in Scot, vol 70, 1927), *Theory of Pendulums and Escapements* (Honological Jl, vols 71, 72, 73, 1928, 1929, 1930), *D C Motor Starters* (Electrical Rev) vol 107, 1930, *Vector Methods of Studying Mechanical Vibrations* (The Engineer, vol 151), 1931, *Static Balance of a Shaft with Skin Stiffeners* (Eng, vol 154, 1932), *Whirling of a Shaft with Skew Stiffeners* (do, vol 156, 1933), *Whirling of a Journal in a Sleeve Bearing* (Philosoph Mag, Ser 7, vol 15, 1933), etc 19, COTHAM ROAD, and THE MERCHANT VENTURERS TECHNICAL COLLEGE, BRISTOL

**ROBERTSON, Mrs. Edith Anne Stewart.** B 1883 Au of *Songs of Pilgrimage and Battle*, 1916, *Life and Letters of St Francis Xavier*, 1917 *Poems Second Book*, 1918; *Jt.-Au Sayings of Jesus of Nazareth* (all publ Swarthmore Pr, Allen & Unwin),

*St Francis Xavier* (S C M), 1929, *The Carmen Jesu Nazareni, He is become my Song* (Macmillan, Lond and NY), 1930 ARDLEA, CORNHILL ROAD, ABERDEEN.

**ROBERTSON, Frank Chester.** B 1890 Au of *Foreman of the Forty Bar* (W Barse), 1925, (Collins), 1927, *Boss of the Tumbling H* (do, do), 1927, *The Man Branders* (Barse), 1928, *On the Trail of Chief Joseph* (Appleton), 1927, *The Fall of Buffalo Horn* (do), 1928, *The Boss of the Double E* (Collins), 1928, *The Boss of the Flying M* (do), 1928, *The Boss of Ten Mile Basin* (do), 1928, *The Hidden Cabin* (do), 1929, *Riders of the Sunset Trail* (do), 1929, *The Far Horizon* (do), 1929, *Brand of the Open Hand* (do), 1929, *The Silver Cow* (W Barse), 1929, *Wildhorse Henderson* (do), 1930, *Mormon Trail* (Collins), 1930, *Clawhammer Ranch* (Barse), 1930, *We Want That Range* (do), 1931, *Dead Man's Grove* (Collins), 1931, *Bayhorse Basin* (do), 1931, *Red Rustlers* (do), 1932, *Fight for River Range* (do), 1932, *Prairie Princess* (do), 1932, *Outlaw Trail* (do), 1932, *Shoot Up* (do), 1932, *Song of the Leather* (do), 1933, *C Adventure, Short Stories, West, Frontier Stories, Ranch Romances, Triple Y People's Pop Mthly, Forbes Mag, Textile Digest* BOX 106, SPRINGVILLE, UTAH, USA

**ROBERTSON, Miss Mima Simpson Taylor.** B 1901 Au of *The Leopard's Skin* (E Nash & Grayson), 1928, *The Sport of Circumstance* (do), 1929, *After Stormy Seas* (do), 1929 WITCHBRAE, DUNFERMLINE, FIFE

**ROBINSON, Daniel Sommer, A.M (Yale), Ph.D** B 1888 Trans of *Christian Belief in God* (Yale Univ Pr), 1918, *The Principles of Reasoning An Intro to Logic and Scientific Method* (Appleton), 1924, *The God of the Liberal Christian A Study of Social Theology and the New Theism as conflicting Schools of Progressive Religious Thought* (do), 1926, *Illustrations of the Methods of Reasoning, A Source Book in Logic and Scientific Method* (do), 1927, *An Anthology of Recent Philosophy* (Crowell), 1929, *An Anthology of Modern Philosophy* (do), 1931, *An Intro to Living Philosophy* (do), 1932, *C Jl of Philos, Philos Rev, Internat Jl of Ethics* INDIANA UNIVERSITY, BLOOMINGTON, IND, USA CLUBS AMER PHILOSOPH ASSOC, HISTORY OF SCIENCE SOC, AMER ASSOC OF UNIVERSITY PROFESSORS

**ROBINSON, Rev. Henry Wheeler, M.A. (Oxon. and Edin), D.D. (Edin.)** B 1872 P Regent's Park Coll, London Au of *Deuteronomy and Joshua* (Cent Bible), 1907, *Hebrew Psychology in Relation to Pauline Anthropology*, 1909, *Christian Doctrine of Man* (T & T Clark), 1911, *Baptist Principles before the rise of Baptist Churches* (Kingsgate Pr), 1912, *The Religious Ideas of the O T* (Duckworth), 1913, *Cross of Job*, 1916, *Cross of Jeremiah*, 1925, *Cross of the Servant*, 1926 (all three S C M), *Life and Faith of the Baptists* (Methuen), 1927; *Christian Experience of the Holy Spirit* (Nisbet), 1928, *C Ency Brit, Ency Religion and Ethics, Dict Apostolic Christianity, The People and The Book Psalmists, The Future of Christianity The Study Bible* 55, ST GILES', OXFORD

**ROBINSON, George Platt, M.A. (Oxon).** B 1893 Au of *The Debt* (Duckworth), 1921, *Testament* (do), 1922, *The Country of Peter Taunton* (do), 1924, *Suburban Night's Entertainment* (do), 1924 6, PUMP COURT, TEMPLE, LONDON, E C 4 CLUBS GARICK, NEW UNIVERSITY, LONDON

**ROBINSON, Lennox.** B 1886 Dir Abbey Thea, Dublin Au of (Plays) *The Cross Roads*, 1909, *Two Plays*, 1911, *Patriots*, 1912, *The Dreamers*, 1915, *The White-headed Boy*, 1920, *The Lost Leader*, 1918, *Plays—(The Round Table, Crabbed Youth and Age, Portrait, The White Blackbird, The Big House, Give a Dog—)*, 1928, *Ever the Twain*, 1930, *The Far-off Hills*, 1931, *All's Over Then*, 1932, (Novel) *A Young Man from the South*, 1917, (Short Stories) *Dark Days*, 1918, *Eight Short Stories*, 1919, Ed of *A Golden Treasury of Irish Verse*, 1925, *Poems by Thomas Parnell*, 1927, *A Little Anthology of Modern Irish Verse*, 1928, (Biography) *Bryan Cooper*, 1931, SORRENTO COTTAGE, DALKEY, CO DUBLIN, IRELAND.

**ROBINSON, Mabel Louise, A.M., Ph.D., Prof. Eng.** Au of *The Curriculum of the Women's College* (Bureau of Educ), 1918; *Dr Tam O Shanter* (Dutton), 1921; *Juvenile Story Writing* (do), 1922, *Little Lucia* (do), *Little Lucia and Her Puppy* (do.), 1923,

*Little Lucia's Island Camp* (Dutton), 1924, *All By Ourselves* (do), 1924, *Little Lucia's School* (do), 1926, *Sarah's Dakin* (Dutton), 1928, *Anthology of Juvenile Stories of 1929*, *Robin and Tito* (Macmillan), 1930, *Anthology of Juvenile Stories*, 1930, *Robin and Angus* (do), 1931, *Robin and Heather* (do), 1932, *Anthology of Juvenile Stories* (do), 1932, *Creative Writing* (Amer Bk Co), 1932, *C Delineator*, *Youth's Companion*, *Portal*, *St Nicholas*, *Junior Home* COLUMBIA UNIVERSITY, NEW YORK CITY, NY, USA

**ROCHE, Arthur** B 1883 Au of *Loot*, 1916, *Plunder*, 1917, *Sport of Kings*, 1917, *Ransom*, 1918, *Eyes of the Blind*, *Day of Forth*, 1922, *The More Honourable Man* 1922, *The Pleasure Buyers* 1925 Co-Au of *The Scrap of Paper*, 1917 *Summer Address* DARIEN, CONN, USA *Winter Address* PALM BEACH, FLORIDA, USA

**RODDA, Charles** B 1891 Au of *South Sea Gold* (Nelson), 1926, *The Scarlet Mask* (do), 1926, *Tango* (Benn), 1928, *Marriage of Aude*, lyric drama with music by Bernard Rogers, prod Rochester, NY, May, 1931, *The Exodus*, adaptation of Biblical text for Cantata by Rogers (C C Birchard, Boston), first performed at Rochester, NY, May, 1933, Music critic and C various periods For other works as novelist see Holt, Gavin 89, ELGIN CRESCENT, LONDON, W 11

**RODKER, John** B 1894 Au of *Poems* (priv printed), 1914, *Hymns* (do), (Ovid Press), 1920, *Montagnes Russes* (Stock, Paris), 1923, *Trans of Lay of Maldoror* (Casanova Soc), 1924, *Future of Futurism* (K Paul), 1926, *Dartmoor* (Kra, Paris), 1926, *Adolphe* 1920, (Aquila Press), 1929, *Collected Poems* (Hours Pr), 1930, London Ed (1919-20), *Little Rev* STROOD HOUSE, WEST MERSEA, ESSEX

**ROE, Frederic Gordon** B 1894 Ed *Connoisseur* Dir The Connoisseur Ltd First joined staff of that mag 1913 Asst Ed, 1921-32 Au of several biogs of Artists, *Sporting Prints of the 18th and Early 19th Centuries*, 1927, C mags and newsp 18, STANFORD ROAD, KENSINGTON COURT, LONDON, W 8

**ROE, Vingie Eve** B 1879 Au of *A Maid of Whispering Hills*, 1912, *Heart of Night Wind*, 1913, *The Orimus Leure*, 1914, *A Devine Egotist*, 1916, *Tharon of Lost Valley*, 1919, *Vale of Paradise*, 1921, *Monsieur of the Rainbows* (Cassell), 1926, *Heart of the Night Wind* (Gay & H), 1928 NAPA, CALIF, USA

**ROGERS, The Very Rev. Edgar, Dean of Bocking, OBE, M.A, F.S.A.** B 1873 Au of *Early Church History for the Catechism* (G Allen), 1901, *A Ramble Round Wigan Parish Church* (T Wall & Sons), 1901, *A Threefold Cord* (G Allen), 1902, *Our Missionary Duty* (Strowger & Sons), 1903, *The Joy of the Religious* (Allenson), 1904, *Missionary Ballads* (S P G), 1909, *Cockney Chris*, 1909, *Dogma* (Faith Pr) 1910, *Canada's Greatest Need* (S P G), 1913, *Simple Guide to Jewish Coins* (Spink & Son), 1914, *S Winifred's Troop* (S P C K), 1915, *Our Country Heroes* (do), 1916, *The Making of a Man in the C L B* (Faith Pr), 1919, *Albert MacLaren* (S P G), 1920, *Sacraments* (Faith Pr), 1920, *Second and Third Seleucid Coinage of Tyre* (NY), 1927, *Copper Coins of Thessaly* (Spink), 1932 THE DEANERY, BOCKING, BRAINTREE, ESSEX

**ROGERS, T B.** B 1875 Au of *The Forfeet*, *The Hall of Laughter*, *Eyes to the Blind*, *The Saint King*, *The Hearloom*, *Five Plays* (P Allan), 1920 192, ALCESTER RD, KING'S HEATH, BIRMINGHAM

**ROHDE, Miss Eleanour Sinclair.** Au of *Piedmont* (Chatto & W), 1913, *A Garden of Herbs* (Medici Pr), 1920, *Cookery* (Longmans), 1922 *A Vegetable-Grower's Handbook* (Chiswick Pr), 1922, *Old English Herbals* (Longmans), 1922, *Old English Gardening Books*, 1924, *The Old World Pleasance* (Jenkins), *Gardencraft in The Bible and Other Essays* (do), 1926, *The Garden-Lover's Days*, *The Star Lover's Days* (Medici Pr), *The Fairy Lovers Days*, *The Bird Lover's Days* (do), *The Scented Garden* (do), 1931, *Story of the Garden* (do), 1932, *Oxford's College Gardens* (Jenkins), 1932, *C Country Life*, *Sphere*, *Spect*, *Indiaman*, *Queen*, *Field*, etc CRANHAM LODGE, REIGATE, SURREY

†**ROHMER, Sax.** Au of *Mystery of Dr Fu-Manchu* (Methuen), 1913, (McBride, USA), 1913, *Sins of Severac Bablon* (Cassell), 1913, *Romance of Sorcery*

- (Methuen), 1915, (Dutton, USA), 1915, *The Yellow Claw*, 1915, *The Devil Doctor*, *The Si-Fan Mysteries*, *Tales of Secret Egypt* (all Methuen, McBride, USA Orchard of Tears (Methuen), *Exploits of Capt O'Hagan* (Jarrod), *Brood of the Witch Queen* (Pearson, Doubleday Page, NY), *Quest of the Sacred Slipper* (do), *Dope* (Cassell's, McBride, USA), *Golden Scorpion* (do), *Batwing* (Cassell's, Doubleday Page, NY), *Fire Tongue* (Cassell's, Doubleday Page, NY), 1921 *Green Eyes of Bast*, *Tales of Chinatown*, *Yellow Shadows* (Cassell, Doubleday, NY), 1925, *Moon of Madness* (do), 1927, *She Who Sleeps* (do), 1928, *The Emperor of America* (do), 1929, *The Day the World Ended* (Cassell, Doubleday), 1930, *Daughter of Fu Manchu* (Cassell's), *Juan Hu Su Laughs* (do), *Tales of East and West* (do), 1932, *Plays Round in 50* (Lond Hipp), *The Eyes of Siva* (New Thea, Lond) ECCENTRIC CLUB, RYDER STREET, LONDON, SW 1
- ROLESTON, John Davy, M.A., MD, F.R.C.P., F.S.A.** B 1873 Au of *A Infectious Dis*, 1st ed, 1925, 2nd, 1929, (W Heinemann) Papers on Med subs in med jls and ency WESTERN HOSPITAL, SEAGRAVE ROAD, LONDON, SW 6
- ROMIG, Mrs. Edna Davis, M.A.** B 1889 Au of *Lincoln Remembers* (Sonnet Sequence) (Dorrance), 1930, *Blue Hills* (lyrics) (do), 1930, *Marse Lee* (do), 1930 *The Torch Undimmed* (do), 1931, C *Poetry Mag*, *Atlantic Mthly*, *Outlook*, *Yale Rev*, *Stud Univ of Colorado* 1966, FIFTEENTH STREET, BOULDER, COLORADO, USA Clubs PHI BETA KAPPA, CHI DELTA, PHI, THETA SIGMA PHI
- †ROMONDT, Marcus** (see Brandt, Mrs Johanna)
- ROOSBROECK, Gustave Leopold Van** (see Van Roosbroeck, Gustave Leopold)
- ROPE, H. Edward George, M.A.** B 1880 Au of (poems) *Religious Analla* (Heath, Cranton), 1916, *Souls Belfry* (Stretton Pr), 1919, *The City of The Grail* (Burns, Oates & W), 1923, *The Hills of Home* (Stockwell), 1925, *Forgotten England* (Heath Cranton), 1931, *Witness of Matthew Parker agst Continuity* (Burns, O & W), 1931, C *Dublin Rev*, *Month*, *Studies*, *Catholic World*, *Magnificat*, *Ave Maria*, *Irish Mthly*, *Cross*, *Blackfriars*, *Catholic Times*, *Universe*, *Venerable* (Rome), etc MAWLEY, CLEOBURY MORTIMER, KIDDERMINSTER
- ROSA, Samuel Albert.** Lit-Ed *Labour Dy*, Sydney Au of *Oliver Spence* (priv publ), 1894, *Federation* (do), 1898, *The Federated Bill Analyzed* (Colonists Anti-Bill League), 1899, *Ungrammatical Statesmen* (priv publ), 1900, *The Invasion of Australia* (Judd Publ Co), 1920, *A Political Hist of Aust* (forthc), Ed *Melbourne Truth*, *N Z Truth*, *Sydney Truth* Man-Ed *Common Cause* ASHTON, PRINCE STREET, MOSMAN, NSW, AUSTRALIA Club SYDNEY PRESS LABOR DAILY OFFICE, 4, BRISBANE STREET, SYDNEY, NSW, AUSTRALIA
- ROSCOE, Rev. J. E.** B 1880 Au of *Dict of Educationalists* (Pitman), 1913, *Essays on Popular Subjects* (Stockwell), 1914, *Ethics of War* (Nutt), 1914; *War Saints and Subjects* (Skeffington), 1915, *Short Hist of Theological Education*, 1916, *The Science of Training Souls*, 1917, *Characterology* (Stockwell), *Confessions of Great Souls* (Rae & Inchbould), 1921, *Catholic Faith for Teachers* (Skeffington), 1921; *Presentation of Christianity* (do), 1922, *300 Questions and Answers on Latin Grammar*, *100 Questions and Answers on Logic* (both Richard Inchbold), 1924, *The Rationality of Public Worship* (Skeffington), *The Theology of Cicero* (in press), *Oratorio Bread of Heaven* (Stockwell) CHRIST CHURCH VICARAGE, BACUP
- ROSE, F. Horace.** B 1876 Ed *Natal Witness* (dy), Maritzburg, Natal, 1902-25. Au of *An Impressionist in England* (Dent), 1904, *On the Edge of the East*, 7 eds (Davis, Maritzburg), 1912, (Methuen), 1927; *A Capar on the Continent*, 12 eds (do), 1913; *Golden Glory* (£250 prize novel) (Hodder & S), 1914 *Haidee* (do), 1917, *Just a Darling* (do), 1922, *As a Shadow Grows* (Hutchinson) 1924, *We Who Believe* (do), 1925, *Novel Love Tells The World* (do), 1928, Scenario writer *The Symbol of Sacrifice*, super film, 1919, and many others Play *Madame Karunda*, 1927. 24, BLOOMSBURY STREET, LONDON, WC 1



- ROSE, Mrs. Isabel Brown, M.A.** B 1883 Au *Red Blossoms* (Revell, Relig Tract Soc) 1925, *Our Parish in India* (do), 1926, *The Measure of Margaret* (Revell), 1927, *Diana Drew* (do), 1928, *Diana's Indian Diary* (Richard R Smith), 1930, *The Star of India* (Friendship Pr), 1930, *C Times of India, Christin Her, Miss Her Girls' Empire Ann*, etc *Red Blossoms* and *Diana Drew* trans into Swedish c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- ROSE, William, M.A., Ph.D.** B 1894 Au of *Men, Myths and Movements in German Literature* (Allen & Unwin), 1931, *Ed of The Travels of Baron Munchausen* (Routledge), 1923, Gen Ed *Benn's Sixpenny Library* (Benn), Au of *From Goethe to Byron* (Routledge), 1923, Au of *Intro to Reynard The Fox* (Routledge), *Simplicissimus The Vagabond* (do), 1924, *Ed An Outline of Modern Knowledge* (Gollancz), 1931, *Ed Dr John Faustus* (Routledge), Gen Ed *Republic of Letters* (do), *Ed Mod German Poetry* (Benn), 1932, *C Psyche, Germanisch Romanische Monatsschrift, Modern Language Rev, New Statesman, Rev of Eng Studies, Outlook, Linguist Jt* - *Ed Contemp Movements in European Lit* (Routledge), 1928 129, ELGIN CRESCENT, HOLLAND PARK, LONDON, W11 Club AUTHORS, LONDON
- ROSENHAIN, Walter, F R S. (1913), B A., D.Sc.** B 1875 Metallurgical Consult, form Supt Metallurgy Dept Nat Phys Lab, 1906-31, Au of *Glass Manufac*, 1907, *Intro to the Study of Physical Metallurgy*, 1914, numerous scientific papers, principally on the physics and physical chemistry of metals and their microscopic structure and constitution, pub in *Transactions and Proceedings of the R Soc of Londn*, *Jls Iron and steel Inst*, and of the *Inst of Metals*, and the *Inst of Mech Eng* C technical press WARRAWEE, COOMBE LANE, KINGSTON HILL, SURREY 39, VICTORIA STREET, LONDON, S W 1 Tel Kingston 1302
- ROSEWATER, Victor, A.M., Ph.D.** B 1871 Formerly Ed of *Omaha Bee* Au of *Laissez-faire* in Palgrave's Dict of Political Economy, *Special Assessments a Study in Municipal Finance*, 1893, 2nd ed, 1898, *Omaha*, in *Historic Towns of the West*, 1902, *The Liberty Bell Its History and Significance*, 1926, *History of Co-operative News Gathering in United States*, 1930, *Back Stage* in 1912, 1912, C many mags 1530 LOCUST STREET, PHILADELPHIA, PA, USA Clubs OMAHA, POOR RICHARD, PEN AND PENCIL, COLUMBIA UNIV
- ROSMAN, Alice Grant.** Au of *Miss Bryde of England* (Melrose), 1915, *The Tower Wall* (Hodder & S), 1916, *The Back-Seat Driver* (Mills & B), 1928, *The Window* (do), Minton, Balch, N Y, 1928, *Visitors to Hugo* (do), 1929, *The Young and Secret* (do), 1930, *Jock the Scot* (Cassell, Minton, Balch, N Y), 1930, *The Sixth Journey* (Mills & Boon, Minton Balch, N Y), 1931, *Benefits Received* (do), 1932, *Protecting Margot* (do), 1933, *Trans of Know by Maurice Genevoix* (Putnam, Minton Balch, N Y), 1932, C leading mags 16, GORDON MANSIONS, LONDON, W C 1
- ROSS, Estelle** Au of *The Wallace Collection of Tate Gallery* (Wells Gardner), 1908; *The Birth of England* (Harrap), 1910, *From Conquest to Charter* (do), 1911, *Barons and Kings* (do), 1912, *From George IV to George V* (do), 1913, *Oliver Cromwell* (do), 1915, *Paths of Peace* (O U P), 1920, *Graphic Hist of United States* (Harrap) 1920, *Book of Noble Dogs* (Century Co), 1922, (Butterworth), 1924, *Martin Luther* (Harrap), 1927, C *John o' London's*, etc 1, ARMITAGE MANSIONS, 75a, GOLDERS GREEN ROAD, LONDON, N W 11
- ROSS, Hugh Campbell.** B 1875 Dir of Clinical Lab, Min of Pen, and of the McFadden Research Foundation, Lister Inst of Preven Medicine Au of *Induced Cell-Reproduction and Cancer*, vols 1 to 4, and papers pub in *Proceedings of R Soc. of Medicine*, *Physiological Soc* and *Medico-Legal Socs* Also read papers before the *Pathological Soc*, Philadelphia, and *Rockefeller Inst*, New York, and *Amer. Assoc for Cancer Research* c/o BATH CLUB
- ROSS, John Elliot, A.B, A.M., Ph.D, D.D.** B 1884 Au of *Consumers and Wage Earners* (Devin-Adair Co), 1912, *The Right to Work* 1917, *Christian Ethics*, 1918, *Sanctity and Social Service*, 1921, *Innocence and Ignorance*, 1917, *Indulgences as a Social Factor in the Middle Ages* (all Devin-Adair), 1922, *Five Minute Sermons*

(Herder), 1925, *Truths to Live By* (Holt) 1929, *Faith that Conquers Fear* (Wagner), 1930, *John Henry Mewman* (Norton), 1933, *Catholic World* (Amer.), *Commonweal*, *Current History*, etc CHARLOTTESVILLE, VA, USA

**ROTHENSTEIN, John (Knewstubb Maurice), M.A. (Oxon), Ph.D. (Lond.)** B 1901, *Au of The Portrait Drawings of William Rothenstein, 1889-1925* (Chapman & H., Lond., Viking Pr., N.Y.), 1926, *Eric Gill* (Benn, Lond., Scribners, N.Y.), 1927, *The Artists of the 1890's* (Routledge, Lond., Covici-Friede, N.Y.), 1928, *Morning Sorrow a novel* (Constable), 1930, *British Artists and the War* (Peter Davies), 1931, *Nineteenth Century Painting a study in Conflict* (Lane), 1932, *An Intro to Eng Painting* (Cassell), 1933, *C Universal Hist of the World, Times Lit Suppl., Sun Times, Spectator, Blackfriars, Architect's Jnl, Life and Letters, Tatler, Dy Exp, Apollo Studio, Artwork, Kunst und Kunsiler, Pittsburgh Record, Oxford Fort Rev* (It-Ed), *Isis, New Oxford, Yorks Post*, etc Ed *Sixteen Letters from Oscar Wilde* (Faber), 1930, CITY ART GALLERY, LEEDS, 13, AIRLIE GARDENS, CAMPDEN HILL, LONDON, W 8

**ROTHENSTEIN, Sir William, Kt., M.A., Hon. A.R.C.A.** B 1872 *Au of Oxford Characters* (Lane, Russell), 1896, *Paul Verlaine* (Hacon & Ricketts), 1897, *English Portraits* (Grant Richards), 1898, *The French Set Portraits of Verlaine, Rodin and Fantin-Latour* (Unicorn Pr.), 1898, *Liber Juniorum* (do.), 1899, *Manchester Portraits* (Cornish), 1900, *Goya* (Unicorn Pr.), 1900, *Two Drawings by Hog'sai* (priv print), 1910, *Six Portraits of Sir Rabindranath Tagore* (Macmillan), 1915, *A Plea for the Wider Use of Artists and Craftsmen* (Constable), 1917, *Twenty-Four Portraits*, 1st series (Allen & Unwin, Harcourt Brace), 1920, *Twenty-Four Portraits*, 2nd series (Chatto & W.), 1923, *Twelve Portraits* (Faber & G.), 1929, *Twelve Portraits* (Faber & Faber, Lond.), 1930, *Men and Memories* (Vol 1, 1872-1900), (Faber, Coward-McCann), 1931, *Men and Memories* (vol II, 1900-1920), (do.), 1932, Ed (with K de B Codrington) of *Ancient India* (Benn), 1926; C Examples of Indian Sculpture at the British Museum (India Soc.), 1923, *Yellow Book, Savoy, Pageant, Sat Rev, Spectator, Burlington, Atlantic Mthly* 13, AIRLIE GARDENS, CAMPDEN HILL, LONDON, W 8, ROYAL COLLEGE OF ART, LONDON, S W 7, FAR OAKRIDGE, STROUD, GLOUCESTERSHIRE Club: ATHLETICUM

**ROURKE, Louise Musgrave.** (†Louise Rourke †L Dickerson-Watkins) *Au of Dream Songs* (Coll poems) (Moreland, Amersham), 1924, *The Tragedy of the Trampines* (Bell), 1927, *The Land of the Frozen Tide* (Hutchinson), 1928, *The Tree's Shadow* (Selwyn & B.), 1930, Collab in Eng Version of John Boyer's *Folk Ved Spen as Eternal Struggle* (Cent Pr., N.Y., Cobden Sanderson, Lond.), 1932, *Whitelock and Blacklock* (Nisbet), 1933, *The Seasons*, four 1-act plays for children. Asst-Ed *Children's Mag*, Lond., C Brit and Canadian pr *Even Stand, Star; Edmonton Jl of Alberta, Child Educ*, various children's anns BEBINGTON, NEW BARNET, HERTFORDSHIRE

**ROUTH, Harold Victor, M.A., D.Litt.** B 1879 *Au of God, Man and Epic Poetry*, 2 vols (CUP), 1927, *England Under Victoria* (Methuen), 1930 *C Camb Hist of English Literature*, 5 chap (CUP), 1909-13 *Nelson's Illus Hist of Eng Lit*, 2 chaps (Nelson), 1926, *Mod Lang Rev*, *The Year's Work in English Lit* Univ. Reader in English of King's Coll and Lond Sch of Econ STARKES ROGATE, SUSSEX Clubs SAVAGE, NATIONAL SPORTING, STUDIO, LONDON

**ROW, Ernest F., B.Sc. (Econ.), F.R.Econ.S., M.R.S.T., L.C.P.** B 1883 *Au. of A History of Midhurst Grammar School* (Combridges), 1913, *Outline of Prussian History to 1871* (OUP), 1915, *Hints on School Discipline* (do.), 1920, *Work, Wealth and Wages* (Harrap), 1921, *Elements of Economics* (do.), 1923, *Jt-Au of First Lessons in Logic* (do.), 1923, *Trans Gides First Principles of Political Economy* (do.), 1922, *Principles of Political Economy* (do.), 1924, *Demangeon's The British Empire* (do.), 1925, *Descouedres' Educ of Mentally Defective Children* (do.), 1928, *Gide's Communist and Co-operative Colonies* (do.), 1930, C. chap on the War to Dale's *Illus Easy Stories from English Hist* (Harrap), 1922, and of arts, revs, etc to various papers. CHIGWELL ROW, CHIGWELL ESSEX

**ROWAN-HAMILTON, Norah, F.R.G.S.** B 1885 Au of *Thro' Wonderful India and Beyond* (Holden & H.), 1918, *Both Sides of the Jordan* (Jenkins), 1928, *Under the Red Star* (do), 1930, *C. Queen, English Rev.* *Fort Lond Merc* 35, EGERTON CRESCENT, LONDON, S W 3 Clubs SESAME, WRITERS

**ROWE, John G.** B 1874 Au of *Webs of Mystery* (W Scott), 1900, *In Nelson's Days* (do), 1905, *For His Father's Honour* (Nutt), 1908, *Romance of Irish History* (Educ Co of Ireland), 1912, *With Strongbow at Wexford* (do), 1913, *Pilgrims of Grace* (Washbourne), 1913, *A popular Hist of the Great War* (Epworth Pr), 1918, *Boys of Fellingham School* (Harrap), 1919, *Historic Struggles for the Faith* (Sands), 1919, *Proving His Mettle* (Epworth), 1919, *For Honour and Freedom* (do), 1920, *Around the World with Drake* (Sampson Low), *For King or Parliament* (do), *School House at Wallingford* (do), 1921, *The Fourth Classical at St Finnbar's*, 1922, *Irish Exiles of Mark* (Brown & Nolan), 1923, *Twixt Start and Finish* (Aldine Co), 1924 *Girl Guides of St Ursula's* (Pilgrim Pr), 1925 *The Boy Orchid Hunters* (Epworth Pr), *Queen Alexandra, the Beloved* (do), *The Island Mine* (do) *The Seared Hand* (Step), *Romance of Irish Hist* (Talbot Pr), 1926, *John Howard, Prison Reformer* (Epworth Pr), 1927, *The Yachting Schoolboys* (do), *The Guides of Pexton School* (R T S), *Life of Captain Cook* (Epworth Pr), 1928, *The White Prince of the Incas* (do), 1928, *Crusoe Island* (Cupples & Leon, N Y), 1928, *Island Treasure* (do), 1928, *Mystery of the Derelict* (do), *Secret of the Golden Idol* (do), 1928, *Lightship Pirates* (do), 1928, *A Boy's Life of Baden-Powell* (Epworth Pr), 1929, *The Girls of Form Five* (do), 1929, *The Girls of Rock Cove School* (do), 1929, *Bully Hayes, Slave Trader* (do), 1929, *Robert Raikes, Founder of Sunday Schools* (do), 1929, *Sergeant Dick of the Royal Mounted* (Cupples & Leon, N Y), 1929, *Edith Milburn of IVa* (Epworth Pr), 1930, *Alf Walmsley Steeple Jack* (do), 1930, *The Quest of the Diamond Cave* (do), 1930, *Charles T. Studd (Cricketer and Missionary)* (do), 1930, *The Prison Valley* (do), 1930, *The Boy Detectives* (do), 1931, *A Close-kept Secret* (Coker), 1931, *Sean of the Wolf Dogs* (Brown & Nolan), 1931, *Man with the Seared Hand, The Veiled Face, One False Step* (all Coker), *Bluejacket and Corsair* (Epworth Pr), all 1932, *The Gardsley Mystery* (Coker), *Hal of th' Horses* (Epworth Pr), *From Millhand to Millowner* (do), *Sown in Tares* (Coker), all 1933, C serials, short stories and arts 28, ULVERSTON ROAD, FOREST ROAD, WALTHAMSTOW

**ROWELL, Percy Fitzpatrick** B 1874 Ed *Jl of Proc Inst of Elect Engineers INSTITUTION OF ELECTRICAL ENGINEERS, SAVOY PLACE, LONDON, W C 2*

**ROWLANDS, Robert Pugh, O.B.E., M.S. (Lond), F.R.C.S.** B 1874 Surgeon Guy's Hosp Au of *Operations of Surgery* (Jacobson), (by Rowlands & Turner), 1927, 7th ed, *When and How to Operate for Appendicitis* (*Brit Med Jl*), 1910, *Hour-Glass Stomach* (*ibid*), 1911, *Time in Surgery* (*ibid*), 1916, *Gall Stones* (*ibid*), 1920, (with A F Hurst) *Hour-Glass Contraction of Stomach*, 1921, *Obstruction of Ureter*, 1923, *Cancer of Stomach* (do), 1933, 45, WIMPOLE STREET, LONDON, W 1, HURTWOOD EDGE, EWHURST, SURREY

**ROY, James Alexander.** B 1884 Au of *Dream of the Rood* (Bagster), 1912, *Cowper and his Poetry*, (Harrap) 1914, *Pole and Czech in Silesia* (Lane), 1920, *Christ in the Strand* (Jackson Press), 1922, *Breaking of the Bridge* (do), 1924, *The Recognition* (do), 1925, *Where is Fancy Bred* (do), 1926 *C. Edin Rev, Br Wkly, Anglia, Queen's Quart*, etc QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA Clubs AUTHORS, LONDON

†**ROY, Julien** (see Macinnes, Tom)

**ROYDE-SMITH, Naomi Gwladys.** Au of *Westminster Problem Book* (Methuen), 1906, *A Private Anthology* (Constable), 1924, *The Tortoiseshell Cat* (do), 1925, *The Housemaid* (do), 1926, *Skin Deep*, 1927, *John Fanning's Legacy*, 1927, *Children in the Wood*, 1928, *The Lover* (Constable), 1928, *Summer Holiday*, 1929, *The Island*, 1930, *The Delicate Situation*, 1931, *The Double Heart*, 1931, *The Mother*, 1931, *Madame Julia's Tale, The Bridge*, 1932 140, SWAN COURT, LONDON, S W 3 Club HALCYON, LONDON

**ROYDEN, Agnes Maude, C.H., D.D.** B 1876 *Au of Women and the Sovereign State* (Headley Bros.), 1917, *The Hour and the Church an Appeal to the Church of England* (Unwin), 1918, *Blessed Joan of Arc* (Sidgwick & J.), 1918, *Sex and Commonsense* (Hutchinson), 1921, *Prayer as a Force* (Putnam), 1922, *Political Christianity* (do), 1922, *Beauty and Religion, The Friendship of God, Church Triumphant*, 1924, *Church and Woman*, 1924, *Life's Little Pitfalls*, 1925, *I Believe in God* (Benn), 1928, 24, ROSSLYN HILL HAMPSTEAD, N W 3 Clubs UNIVERSITY WOMEN'S PIONEER LONDON

**RUBINSTEIN, Harold Frederick** B 1891 *Au of Plays Shakespeare* (with Clifford Bax) (Benn), 1921, *What's Wrong With the Drama* (5 one-act plays) (do) 1923, *Exodus* (with H. Glover) (do), 1923, *Peter and Paul* (do), 1924, *Old Boyhood* (French), 1924, *Churchill* (with A. J. Talbot) (Benn), 1925, *The House* (do), 1926, *Isabel's Eleven* (do), *Insomnia* (French) (do), *Plays out of Time, Hippodrome Hill, Britain Calling, Stephen into Dickens* (Putnam), 1930, *The Theatre* (French), 1930, *The Dickens of Gray's Inn* (do), 1931, *Posterity* (Deane), 1931, *On the Father's Side* (French), 1933, and others, *What Isn't Wrong With the Drama* (Benn), 1927, *The English Drama* (do), 1927, Ed. *Great English Plays* (Gollancz), 1928, 6, RAYMOND BUILDINGS, GRAYS INN, LONDON, W C 1

**RUDWIN, Maximilian, B.A., M.A., Phil.D., Ph.D., D. de l'Univ.** B 1885 *Au of Prophet Scenes in Mediæval Drama* (Ungelenk), 1913, *Devil-scenes in mediæval drama* (John Hopkins Pr) 1914, *The Devil in mediæval German Drama* (do), 1915, *Origin of German Carnival Comedy* (G. E. Stechert), 1920, *Devil Stories An Anthology* (A. A. Knopf), 1921, *Supernaturalism in Chateaubriand* (Open Court), 1922, *Historical and Bibliographical Survey of the German Religious Drama* (Univ of Pittsburg Pr) 1924, *Satan et le Satanisme dans l'œuvre de Victor Hugo* (Les Belles Lettres, Paris), *Biblio de Victor Hugo* (do), 1926, *Romantisme et Satanisme* (do), 1927, *The Devil in Legend and Literature* (Open Court), 1931, *C Mod Lang Notes, Mod Lang JI, Mod Lang Rev, Publs of Mod Lang Assoc Amer, Mod Philology, Neophilologus, Studies in Philol, Philol Qitly, JI of Eng and Germanic Philol, Romanic Rev, French Qitly, French Rev, Todd Mem Vols, Open Court, Sevanee Rev, South Atlantic Qitly, Reflex, Poland, Bull of Biblog, La Grande Revue, Revue Univ, Revue Anglo-Amer, La Volonte, JI du Peuple, Die Syst, etc* c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20

**RUSSELL, Archibald George Blomefield, B.A. (Oxon), M.V.O. Lancaster Herald of Arms, F.S.A.** B 1879 *Au of Letters of William Blake* (Methuen), 1906, *Engravings of William Blake* (Grant Richards), 1912, *Cata of an Exhib of Blake's Works at Nat Gallery, Brit Art*, 1913, *Drawings by Guercino* (Ed Arnold), 1923, C (art, lit and heraldry) *Edin Rev, Burl Mag, Sat Rev, M/c Guard, etc* 88a, CROMWELL ROAD, LONDON, S W 7, SCAR BANK HOUSE, SWANAGE, DORSET, COLLEGE OF ARMS, QUEEN VICTORIA STREET, LONDON, E C 4

**RUSSELL, Alexander S** B 1888 Student and Tutor, Christ Church, Oxford *Au of The Industry of Radioactive Substances* (Crosby Lockwood), 1915, *Chemistry of Radioactive Substances* (Murray), 1922, *Adventure* (Macmillan), 1927 (with Canon Streeter), *C Phil Mag, Proc R Soc, Phys Zeit, (scientific arts and literary) Discovery, Quart Rev, M/c Guard, Glas Her, XIXth Cent., The Listener, etc* CHRIST CHURCH HOUSE, IFFLEY ROAD, OXFORD

**RUSSELL, Bertrand Arthur William, Earl, M.A., F.R.S.** B 1872 F Tnn Coll Lect, Trinity Coll, Camb, 1910-6, Lect for the Chinese Lecture Assoc, 1920-1 *Au. of German Social Democracy* (Longmans), 1896, *Foundations of Geometry*, 1897, *Philosophy of Leibniz*, 1900, *Principles of Mathematics* (CUP), 1903, *Principia Mathematica* (do), vol 1, 1910, vol 2, 1912, vol 3, 1913 (with Dr A. N. Whitehead), *Philosophical Essays* (Longmans), 1910, *Problems of Philosophy* (Home Univ Lib), 1912, *Our Knowledge of the External World* (Open Court Co, and Allen & Unwin), 1914, *Justice in War Time* (Nat Labour Press), 1915, *The Policy of the Entente* (do), 1915, *Principles of Social Reconstruction* (Allen & Unwin), 1917, *Political Ideals* (Century Co), 1917, *Mysticism and Logic* (Longmans), 1918, *Roads*

to Freedom (Allen & Unwin), 1918, *Introduction to Mathematical Philosophy* (do), 1919, *Practice and Theory of Bolshevism* (do), 1920, *Analysis of Mind* (do), 1921, *Problems of China* (do), 1922, with Dora W Russell, *Prospects of Industrial Civilization* (do), 1923, *A B C of Atoms* (K Paul), 1923, *A B C of Relativity* (do), 1924, *Education* (Allen & Unwin), 1927, *Sceptical Essays* (do), 1928, *Marriage and Morals* (do), 1929, *Conquest of Happiness* (do), 1930, *Scientific Outlook* (do), 1931, *C Mind*, *Revue de Metaphysique et de Morale de Mathematique Scientia*, *Jl of Philosophy*, *Edin Rev.*, *Contemp Rev.*, *Independent Rev.*, *Albany Rev.*, *Atlantic Mthly*, *Dial*, *Internationale Rundschau*, *Kaizo*, etc TELEGRAPH HOUSE, HARTING PETERSFIELD, CARNVOEL, PORTHCURNO, CORNWALL

**RUSSELL, Sir Edward John, O.B.E.** (1918), **D.Sc. (Lond.)**, **F.R.S.** (1917) B 1872 Dir of the Rothamsted Experimental Station, Harpenden and of The Imperial Bureau of Soil Science Au of *The Fertility of the Soil*, 1913, *Soil Conditions and Plant Growth* (Longmans), 1931, 6th ed, *Lessons on Soil* (CUP), 1912, *Soils, and Agriculture of Kent, Surrey, and Sussex*, with A D Hall, *A Student's Book on Soils and Manures* (CUP), 1919, *Manuring for Higher Crop Production*, 1916, *Farm Soil and its Improvement* (Benn), 1923, *Plant Nutrition and Crop Prod.*, 1926, *The Micro-organisms of the Soil* (with others) (Longmans), 1923, *The Scientific Work of the late Spencer Pickering*, **F.R.S.** (with T M Lowry) (Harrison), 1927, *Artificial Fertilisers* (Monograph of the Ministry of Agric.), 1931; *The Farm and the Nation* (Allen & U), 1933 THE LABORATORY HOUSE, HARPENDEN, HERTS Club ATHENÆUM

**RUSSELL, Winifred Brent** (see †Start, Virginia)

**RUTHERFORD, Sir Ernest, Kt.** (cr 1914), **O.M.**, **F.R.S.** (1903), **Baron** (cr 1931) of Nelson of Cambridge. B 1871 Cavendish Prof of Experimental Physics and Dir of Cavendish Lab, Univ of Camb, since 1919 Au of *Radio-Activity* (CUP), 1904, *Radio-Active Transformations* (Scribners), 1906, *Radio-active Substances and their Radiations* (CUP), 1912, *The Radiations from Radio-active Substance* (CUP), 1931 NEWNHAM COTTAGE, QUEEN'S ROAD CAMBRIDGE Club ATHENÆUM, LONDON

**RUTLEDGE, Archibald.** B 1883 Au of *Under The Pines*, 1907, *The Banners of the Coast*, 1908, *Old Plantation Days*, 1911, *Tom & I on the Old Plantation*, 1918, *Plantation Game Trials*, 1921, *Days Off in Dixie*, 1923, *Children of Swamp and Wood*, 1928, *Peace in the Heart* 1930, *Bolo and other Dogs*, 1930 MERCERSBURG, PA, U.S.A

**RUTTER, Frank, V.P.** B 1876 Art Critic *Sunday Times* Au of *'Varsity Types*, 1903, new ed, 1912, *Ed Hoppner's Essays on Art* (Griffiths), 1907, *Path to Paris* (Lane), 1908, *Rossetti Painter and Man of Letters* (Richards), 1908, *Whistler*, 1910, *Revolution in Art*, 1910, *The Wallace Collection* (Richards), 1913, *Around Cambridge* (Heffer), 1921, *Since I Was Twenty-five* (Constable), 1927, *C Athenæum*, *Sun Times*, *Studio*, *L'Art et les Artistes*, *Edin Rev.*, *Bookman*, etc 9, DUKE ST, ADELPHI, LONDON, W C 2

**RUTTER, Owen, F.R.G.S., F.R.A.I.** B 1889 Au of *Song of Tiadatha* (Unwin), 1920 *Brit North Borneo* (Constable), 1922, *Noel Blake Baboneau a Memoir* (priv. ptd), 1922, *Travels of Tiadatha* (Unwin), 1922, *Through Formosa* (do), 1923, *Dragon of Kinabalu* (Ingleby), 1923, joint, with Major D M Chapman-Huston *The Life of General Sir John Cowans* (Hutchinson), 1924, *The New Baltic States and their Future* (Methuen), 1925, *Dog Days* (Ingleby), 1926, *Septa* (Unwin), 1926, *Chandu* (do), 1927, *Golden Rain* (do), 1928, *Ask Me Another* (do), 1928, *Pagans of North Borneo* (Hutchinson), 1929, *Lucky Star* (do), 1929, *Cain's Birthday* (do), 1930, *The Pirate Wind* (do), 1930, *The Four Leaf Clover* (Elkan Mathews), 1930, *One Family* (do), 1930, *The Court Martial of the Bounty Mutineers* (Hodge), 1931, *White Rajah* (Hutchinson), 1931, *The Monster of Mu* (Benn), 1932, *Voyage of the Bounty's Launch* (Golden Cockerel Pr.), 1933, *What, Where and Who?* (Benn), 1933, *If Crab to Walk a Traveller in the West Indies* (Hutchinson), 1933, *Hist of the 7th Batt Royal Sussex Regiment*, 1933, *One Fair Daughter*, 1934; *C Times*, *Dy Mail*, *Blue Peter*, etc. THE CROFT, WARGRAVE, BERKS Tel. Wargrave 152. Clubs ATHENÆUM, NEWBURY R C, P.E.N., LONDON.

- RYDER, Arthur William.** B 1877 Au of *The Little Clay Cart* (Harvard Univ), 1905, *Women's Eyes* (A M Robertson), 1910, *Kalidasa* (Dent), 1912, *Twenty-two Goblins* (do), 1917, *Relatives* (Robertson), 1919 *The Panchatantra* (Univ of Chicago Pr), 1925, *Gold's Gloom* (do), 1925, *The Ten Princes* (do), 1927, *The Bhagavad-gita* (do), 1929 2412, CHANNING WAY, BERKELEY, CALIFORNIA, U.S.A.
- RYE, Reginald Arthur.** B 1876 Goldsmiths Librarian, Univ of Lond since 1906, Librarian to Frederic David Mocatta, 1902-5, Assist-Librarian, Univ of Lond, 1905-6, Au of *Cata of the Mocatta Library* (Harrison & Sons), 1904, *Libraries of London a Guide for Students*, 1908, 2nd ed, 1910, revised and enlarged edition (Univ of London, Pr), 1927, *MSS and Autograph Letters, Univ of London* (do), 1921, and *Supplement*, 1930, Proclamations and Broad-sides, Univ of London (do), 1928-30; and other biblio publs 50, DUKE'S AV, CHISWICK, LONDON, W 4, THE LIBRARY, LONDON UNIV, SOUTH KENSINGTON, LONDON, SW 7
- RYERSON, Florence (Mrs Colin Clements).** B 1894 Au of *A Cup of Tea* (Appleton), 1927, *The Thurd Triangle* (do), 1928, *On the Lot* (with Colin Clements) (Dodd, Mead), 1928, *All on a Summer's Day and Six other short plays* (with Colin Clements) (S French), 1929, *Hot Lemonade* (S French), 1929, *Seven Suspects* (with Colin Clements) (Appleton), 1930, *This Awful Age* (do), 1930, *Fear of Fear* (with Colin Clements) (Skeffington & Appleton), 1931, *Diana Laughs* (with Colin Clements) (Roy Long, Richard R. Smith, Inc.), 1932, *Mild Oats* (with Colin Clements) (Appleton), 1933, *Blind-Man's-Buff* (with Colin Clements) (Ray Long, Richard R. Smith, Inc.), 1933, with Colin Clements *Sleep No More* (Grayson & G.), 1933, Screen plays *Johnny Get Your Hair Cut* (for Jackie Coogan), *The Demo-Bride* (for Norma Shearer), *Adam and Evil* (for Lew Cody), *Something Always Happens* (for Esther Ralston), *Fasy Come: Easy Go* (Richard Dix), *The 'Canary' Murder Case* (from S S Van Dine's story), *The Insidious Dr. Fummanchu* (from Sax Rohrer's story), *Dangerous Curves* (for Clara Bow), *New Moon* (for Lawrence Tippet), *C Metropolitan*, *Ladies Home J'l*, *Amer. Mag.*, *Pictorial Rev.*, *Munsey's Leslie's*, *Sunset*, *Novel*, *Cassells*, etc 269, SOUTH MAPLE DRIVE, BEVERLEY HILLS, CALIFORNIA, U.S.A.

## S

**SABINE, William Henry Waldo.** B 1903 Au of *The Fairy King* (poem), 1929, *Historical Preface to Harrogate Directory*, 1933, *Anthology of Harrogate* (forthc), Au of *Guides and the Girls* (do), 1933, Ed of *The Diary of a Public School Girl*, 1930, (Quess Pr, Harrogate), 1931, HAVELOCK HOUSE, YORK ROAD, HARROGATE

**SACKVILLE-WEST, Hon V. (Miss)** Au of *Poems of West & East* (Lane), 1917, *Orchard and Vineyard* (poems) (do), 1921, *Heritage* (Collins), 1919, *The Dragon in Shallow Waters* (do), 1921, *The Heir* (short stories) (Hememann), 1922, *Knole and The Sackvilles* (do), 1922, *Diary of Lady Anne Clifford* (do), 1923, *Grey Wethers* (do), 1923, *The Land* (do), 1926, *Passenger to Teheran* (Hogarth Pr), 1926, *Seducers in Ecuador* (do), 1927, *Twelve Days* (Hogarth Pr), 1928, *King's Daughter* (do), 1929, *The Edwardians* (Hogarth Pr), 1930, *Andrew Marvell in Poets on the Poets Series*, No 1 (Faber & F), *All Passion Spent* (Hogarth Pr), 1931, *Family History* (do), 1932, *C Lond Merc, Observer, Nation*, etc LONG BARN, WEALD, SEVENOAKS, KENT, SISSINGHURST CASTLE, KENT

**SADLER, Gilbert T, M.A. (Oxon.), B.A., LL.B. (Lond.).** B 1871 Au of *The World Religion*, 4 vols, entitl *Inner Meaning of the Four Gospels, Behind the New Testament The Infinite in the Finite, The Social Expression of Spiritual Life, The Origin and Meaning of Christianity, Reason—Love—Vision, The Gnostic Story of Jesus Christ* (Daniel), *A Short Introd to the Bible* (Williams & Norgate), *The Relation of Custom to Law* (Sweet & Maxwell), *The Roman Praetors* (Stevens) *A New World by a New Vision* (Daniel), 1925 MEADOW BANK, KINGSTON AVENUE, DIDSBURY, MANCHESTER

**SADLER, M. T. H., M.A. (Oxon.)** (†Michael Sadleir B 1888) Au of *Hyssop* (Constable), 1915, *The Anchor* (do), 1918, *Privilege* (do), 1921, *Excursions in Victorian Bibliography* (Cox), 1922, *Desolate Splendour* (Constable), 1923, *The Noblest Family* (do), 1925, *Trollope a Commentary* (do), 1927, *Trollope a Bibliography* (do), 1928, *Evolution of Publishers' Binding Styles* (do), 1930, *Bulwer A Panorama Edward and Rossian* (do), 1931, (Forthc) *Lady Blessington* (Constable) GARRICK CLUB, GARRICK STREET, LONDON, S W 2

**SAFRONI-MIDDLETON, A.** Novelist, Composer, Playwright, and Film Dramatist Au of *Sailor and Beachcomber* (Grant Richards), 1915, *Wine, Dark Seas and Tropic Skies* (do), 1918, *A Vagabond's Odyssey* (do), 1917, *South Sea Foam* (Methuen), 1919, *Sestrina* (do), 1920, *Gabrielle of the Lagoon* (Richards), 1919, *An Island Wooing* (Long), 1921, *Child of the Forest* (do), *No Extradition* (Ward, Lock), 1923, *Ragged Romance*, 1923, *Island Princess*, 1924 (both Jarrolds), *Scared Feather*, 1924, *Tropic Shadows, Travels in Borneo and Far East* (Richards), *Two Faces in Borneo* (Richards Pr), 1928, *Tears of the Gods* (Ward, Lock), 1928, *The Abbe's Song* (play), *Samoa Yesterday and To-day* (Ward, Lock), Au of musical works *Le Reve du Moine, Chanson de Nuit, Carmus, Sleep On* (both Paling, N S W), numerous Military Marches, includ *King's Cavaliers Men of the Mist*, etc (all Boosey & Co, Lond and N Y), *Safroni-Middleton's Song Album* (Pitman Hart), *Sprays from the Bush, Sea and Mountain* (poems) (Richards Pr), *Sestrine* (lyrical drama) (Richards), *Tides of Sunset* (do), Play *Gabrielle of the Lagoon*, Continental version *A Student of Prague* c/o EDIT DEPT, LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

†**SADLER, Michael** (see Sadler, M T H, MA (Oxon))

**ST. JOHN-LOE, Gladys.** Au of *Spilled Wine* (Duckworth), 1922, *Dust of the Dawn* (do), 1922, *Beggar's Banquet* (do), 1923, *The Door of Beyond* (do), 1926, *Sentence of Death* (play), *Yesterday's Harvest* (play prod. Apollo Thea), 1929, c/o WRITERS CLUB, NORFOLK STREET, LONDON, W C 2

- ST. JOHNSTON, Sir Reginald, K.C.M.G.** B 1881 Au of *Dream Faces* (Cornish), 1899, *Hist of Dancing*, 1906, *The Lau Islands and their Folk-Lore* (Times Book Club), 1918, *The Falkland Islands* (Gov Printing Office), 1919, *Islanders of the Pacific* (Unwin), 1921, *South Sea Reminiscences* (do), 1922, *Pearl of Fortune*, 1924 *Neath Tropic Stars* (do) 1925, *West Indian Pepper Pot* (P. Allan), 1928 *Leeward Islands During the French Wars*, 1932. GOVERNMENT HOUSE, ANTIGUA, WEST INDIES Clubs 'TRAVELLERS', ATHENÆUM, LONDON.
- SALÉEY, Caleb W., M.D., F.R.S (Edin), F.Z.S.** B 1878 Ed *New Library of Medicine* (Methuen), Au of *Cycle of Life*, 1904, *Evolution the Masterkey* (Harper), *Worry; Parenthood and Race Culture*, 1909, and *Progress of Eugenics* (Cassell), *Mod Surgery and its Making* (Herbert Daniel), *Woman and Womanhood* (Heinemann), *The Whole Armour of Man* (Richards), 1919, *The Eugenic Prospect* (Unwin), 1921, *Sunlight and Health* (Nisbet & Putnam), 1923, 5th ed., 1929, Section on *Sunlight and Vitamins in Hygiene for Teachers* (Virtue), 1931, etc. Fnd and C'man Sunlight League 13, GREVILLE PLACE, LONDON, N.W. 6
- SALISBURY, William** Au of *The Career of a Journalist* (B. W. Dodge), 1908, *The American Emperor* (Tabard Pr.) 1913, *Adell Walby* (Indep Publ Co.), 1924, *Thoughts to Gracia* (do), 1929, *The Squareheads, a satire* (do), 1930, C. *The Arena*, Boston-Reedy's Mirror, St. Louis, *Twentieth Cent Mag*, Boston, *Internal Studio*, NY 75, ELLENTON AVENUE, NEW ROCHELLE, NEW YORK, U.S.A. Club AUTHORS, N.Y.
- SALMON, Percy R., F.R.P.S.** (†Richard Penlake) B 1872 Ed *Year-Book of Photography*, 1901-5, *Photographic News*, 1900-5, and acting ed. *Photographic Dealer*, 1906-8 Au of *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903, *How to Colour Photographic Prints and Lantern Slides* (Routledge), 1910, *Book of Palestine* (Nelson), 1913, *The Wonderland of Egypt* (R.T.S.), 1915, *Story of Our Empire* (Harrap) 1920 *All about Photography* (Ward Lock), 1924, C. (topical, travel, hist., and photographic matter) pr MELBOURN, Nr ROYSTON, HERTS
- SALTOUN, Mrs. Walter** (see Gratton-Clyndes, Mrs. A.)
- SALZMAN, Louis Francis, M.A., F.S.A.** B 1878 Au of *Hist of Hants* (Farncombe, Leves), 1901, *Medieval Byways* (Constable), 1913, *Henry II* (do), 1914, *Hastings* (S.P.C.K.), 1921, *Original Sources of English Hist* (Heffer), 1921, *Girdle of Venus* (do), 1922, *Eng Industries of the Middle Ages* (Oxford Pr.), 1924, *Eng in Tudor Times* (Batsford), *Eng Life in Middle Ages* (OUP) *More Medieval Byways* (Methuen), all 1926, *A Survey of English History* (Harrap), 1930, *English Trade in the Middle Ages* (OUP), 1930, C. *Eng Hist Rev*, *Punch*, *Blackwood's*, *Cornhill*, *Athenæum*, *Ency Brit* 14, BROOKSIDE, CAMBRIDGE
- SAMUEL, Rt. Hon. Sir Herbert Louis, P.C., G.C.B., G.B.E., M.A., M.P.** B 1870. Au of *Liberalism its Principles and Proposals* (Richards), 1902, *The War and Liberty* (Hodder & S.), 1917, *Philosophy and the Ordinary Man* (Kegan Paul), 1932, *Tree of Good and Evil* (P. Davies), 1933, and numerous political pamphlets and arts 35, PORCHESTER TERRACE, LONDON, W 2
- SANDERS, Herbert Arthur, B Chromatics.** B 1889 Au of *Cult of the Pastel* (Brown, Hull), 1913, *Cult of the Brush* (do), 1914, *Cult of the Pencil*, *Cult of the Pen and Stamp*, 1922 C. educational, sports and art periodicals 349, WANSTEAD PARK ROAD, ILFORD, ESSEX
- SANDERSON, Charles Rupert, B.Sc.** B 1887 Deputy Lib Toronto Pub Libs, Libn. Nat. Liberal Club, Lect. Univ. Lond. Sch. Librarianship Asst. Libn. John Rylands Library Au of *Library Law* (textbook for prof. exam. (Bumpus), 1925 Sect.-Au *Uses of Libraries* (Ed. E. A. Baker) (Univ.) Lond. Pr.), 1927 CENTRAL PUBLIC LIBRARY, TORONTO, ONT., CANADA.
- SANDFORD, Christopher, M.A. (Cantab.).** B 1902 Partner in Chiswick Pr., Golden Cockerel Pr., Boars Head Pr., Golden Hours Pr., Au of *The Cogs* (Boars Head Pr.), 1930, *The Magic Forest* (do), 1931; *Clerius and Belame* (do), 1932;



*Few Were Chosen* (do), 1933, *Immortality and Other Poems* (do), 1933, *C Book Collector's Qthly* 15, ST MARY ABBOTS TERRACE, LONDON, W14

**SANDIFORD, Peter, M.Sc., Ph.D.** B 1882 *Au of Training and Teachers in England and Wales* (Bureau of Publs., Teachers) Coll., Columbia Univ., 1910, *Mental and Physical Life of School Children* (Longmans), 1913, *Educational Psychology an Objective Study* (Longmans), 1928, *Ed Comparative Education* (Dent), 1917, *C Saddle's Continuation Schools in Eng and elsewhere*, 1908 TORONTO UNIVERSITY, CANADA

**SANSOM, G. B., C.M.G.** B 1883 *Au of Papers in Transactions of Asiatic Soc of Japan on Japanese Language and Literature* (Asiatic Soc., Japan), *Official Reports on Economic Conditions in Japan* (Stationery Office), 1924, and annually thereafter, *Historical Grammar of Japanese* (O.U.P.), 1928, *Japan A Short Cultural History of* (Cresset Pr.), 1931 BRITISH EMBASSY, TOKYO, JAPAN

†"SAPPER" (see McNeile, Major Cyril)

**SAROLEA, Charles, D.Ph. and Litt.** (Liege Univ.), Hon D.Ph. (Brussels), LL.D. (Montreal), D. Juris (Cleveland), F.R.Hist.S (Lond.) (Hon. Causa), F.R.S.E., Kt. Royal Belgian Order of Leopold, K.C. Order of the Crown. B 1870 Ret from French Chair Sep., 1931 Prof French Lit., Univ., Edin., Fndr and Ed *Everyman*, 1912-7, War corres *Dy Chron*, 1914, *Au of H Ibsen*, 1891, *La Liberté et le Determinisme*, 1893, *Essais de Philosophie et de Littérature*, 1898, *Russian Revolution*, 1905, *Balkan Question*, 1906, *Essais de Littérature et de Politique*, 2nd vol., 1906; *Cardinal Newman and his Influence on Religious Thought*, 1908, *Victor Hugo*, 1911, *Life of Tolstoy*, Anglo-German Problem, 1912, *How Belgium Saved Europe*, *Europe's Debt to Russia*, 1916, *Curse of the Hohenzollern*, *Nurse Cavell*, *French Renaissance*, 1916, *German Problems & Personalities*, 1917, *Le Reveil de la France*, *Russian Revolution*, 1917, *Joan of Arc*, 1918, *The Peace Treaty and the League of Nations*, 1919, *President Masaryk*, *Abraham Lincoln*, 1920, *Modern Brazil*, 1921; *Letters on Polish Affairs*, 1921, *L'Occupation allemande de la Pologne*, 1922, R. L. Stevenson and France, *Impressions of Soviet Russia* (trans in nine lang.), 1924, *Five Chinese and Japanese trans for Ante-Bolshevist Propaganda*, 1926, gen ed *Collection Nelson*, gen ed. *Collection Gallia*, has collected foreign lib of 250,000 vols 21 & 22, ROYAL TERRACE, EDINBURGH

**SASSOON, Siegfried L.** B 1886 Poet Lit ed *Dly Herald*, 1919, *Au of The Old Huntsman*, 1917, *Counterattack*, 1918, *Selected War Poems* (all Heinemann), 1919 MATFIELD, KENT

"SATELLITE, A Playful" (see F. Harris Deans)

**SAUNDERS, Mrs Bailhe** (see Bailhe-Saunders, Mrs M. E.)

**SAVAGE, Ernest A.** B 1877 Prin Libn Public Lib., Edinburg. Past-P. Scottish Library Assoc. Hon Sec of the Lib Assoc. *Au of Manual of Descriptive Annotation for Library Cats* (Grafton), 1906, *Story of Libraries and Book Collecting* (Routledge), 1908, *Old Eng Libraries* (Methuen's "Antiquary's Books"), 1911, *Notes on Early Scottish Monastic Libraries*, 1928, and numerous arts on bibliography and library technology, *C Library Record*, *Library*, XIXth Cent, etc CENTRAL LIBRARY, EDINBURGH, 23, BRAIDBURN CRESCENT, EDINBURGH

**SAVAGE, Raymond, B.A. (Oxon.).** B 1888 *Au of Allenby of Armageddon A Record of the Career and Campaigns of Field Marshal Viscount Allenby* (Hodder & S.; Bobbs, Merrill U.S.A.), 1925, *C. N.Y. Times*, *Dy Sketch*, *Dy Mail*, etc 71., FELLOWS ROAD, LONDON, N.W.3; 39, JERMYN STREET, LONDON, W.1.

**SAVILL, Agnes F., M.A., St. Andrews M.D., Glas.; M.R.C.P., Ireland.** B 1876 Physician, Londn Skin Hospital, Fitzroy Square, etc *Au of X-Ray Treatment for Ringworm*, *Vaccine Treatment of Seborrhœa*, *Uses of Electricity in Medicine*, *Electrical Treatment of Neurasthenia*, *Galvanism for Uterine Hæmorrhage*, *Muscle*,

*Health and Character*, etc 7, DEVONSHIRE PLACE, LONDON, W.1 Club  
SESAME

**SAVORY, Theodore Horace, M.A.** B 1896 *Au of British Spiders Their Haunts and Habits* (Clarendon Pr.), 1926, *Biology of Spiders* (Sidgwick & J.), 1928, *Elementary Biology* (Harrap), 1930, C *Science Progress, Annals and Mag of Natural Hist* WENTWORTH HOUSE, GT MALVERN, WORCESTERSHIRE

**SAYERS, Dorothy Leigh (Mrs. Atherton Fleming), M.A** B 1893 *Au of Op 1* (Blackwell), 1917, *Catholic Tales* (do), 1918, *Whose Body?* (Unwin), 1923, *Clouds of Witness* (do), 1926, *Unnatural Death* (Benn), 1927, *Lord Peter Views the Body* (Gollancz), 1928, *The Unpleasantness at the Bellona Club* (Benn), 1928, *Tristan in Brittany* (trans O F Poem of Thomas) (do), 1929, (with Robert Eustace) *The Documents in the Case* (do), 1930, *Strong Poison* (Gollancz), 1930, *Ed Great Short* \* *Stories of Detection, Mystery and Horror* (do), 1928, C *Long Merc. Dy News*, *Pearson's Mag*, etc 24, GREAT JAMES STREET, LONDON, W.C.1.

**SAYERS, W. C. Berwick, F.L.A., Hon. F.A.A.L.** Chief Librarian, Croydon Public Libraries, Lect School of Librarianship, Univ Coll, Lond *Au of Graphic Guide to Christchurch* (Rowbottom), 1904, *Children's Library* (Routledge), 1911, *Short Course in Practical Classification* (Library Assoc.), 1913, *Samuel Coleridge-Taylor, Musician* (Augener), 1926, *Some Canons of Classification* (Grafton), 1915, *An Introduction to Library Classification* (do), 1929; *Ed Brown's Manual of Library Economy* (do), 1930, *Revision of A Public Library Stock* (Grafton), 1929, *Story of Croydon*, 1925, *Manual of Classification* (Grafton), 1926, *Borough Guide to Croydon*, 1930, S C Taylor, *Musician* (Augener), 1928 (with James D Stewart) *Card Cat*, 1913, *Children's Libraries* (Allen & Unwin), 1931, *Form-Ed Lib Asst* Many lyrics for music set by Coleridge-Taylor, Herbert Oliver, Ernest Austin and others C. *Library Assoc*, *Record, Poetry Rev*, etc 19, COMPTON ROAD, CROYDON.

**SAYLER, Oliver Martin** B 1887 *Au of Russia, White or Red*, 1919, *The Russian Theatre under the Revolution*, 1920, *The Russian Plays in America*, 1923, *Inside the Moscovite Theatre* (Brentano), 1928 10, WEST 39th STREET, NEW YORK, U.S.A

**SCAMMON, Richard E.** B 1883 *Au of Normal Plates of Acanthias*, 1911, *A Summary of Anatomy of the Child*, 1923, *Growth in the Fetal Period*, 1929, *The Measurement of Man* (with other authors), 1930, UNIVERSITY OF MINNESOTA, MINNEAPOLIS, MINN., U.S.A

**SCARBOROUGH, Dorothy.** *Au of Fugitive Verses*, 1912, *The Supernatural in Modern English Fiction*, 1917, *From a Southern Porch*, 1919, *In the Land of Cotton*, 1923; *Ed Famous Modern Short Stories*, 1921, *Humorous Short Stories*, 1921, *On the Trail of Negro Folk Songs*, 1925; *The Wind*, 1925, *Impatient Griselda*, 1927 (Harper). *Can't Get a Red Bird*, 1929, 50, MORNINGSIDE DRIVE, NEW YORK CITY, NEW YORK, U.S.A

**SCARBOROUGH, George Moore.** B 1875 *Au of The Lure*, 1913, *At Bay* 1913; *The Court of Last Resort*, 1913, *What is Love?* 1914, *The Heart of Wexona*, 1916; *Moonlight and Honeysuckle*, 1918, *The Son-Daughter* 1919, *Bluebonnet*, 1920, *The Mad Dog*, 1921, *Mrs Hope's Husband*, 1921; *The Grail*, 1922 LAS VEGAS RANCH, LAS VEGAS, NEVADA, U.S.A

†**SCHAUFFLER, Margaret W.** (see Widdemer Margaret)

**SCHAUENSEE, Max de.** B 1900 *Au of Viareggio and Other Poems* (Dorrance), 1926 C *N.Y. Times*, *Public Ledger*, *Bulletin*, and other newspapers WYNNWOOD PENN (during Summer), 1213, SPENCE STREET, PHIL., PA., U.S.A

**SCHAUMANN, Ruth.** B 1899 *Au of Die Kathedrale* (Koesel & Pustet, Munich), 1920; *Der Knospengrund* (do), 1924; *Die Glasbergkinder* (do), 1924; *Die Werkblätter* (do), 1924, *Bruder Gnepro Spiel* (do), 1926; *Das Passional* (do), 1926; *Der Rebenhang* (do), 1927, *Die Rose* (do), 1927; *Die Kinder und die Tiere* (do), 1929; *Der Blühende*

*Stab* (do), 1929, *Die Gelebten Dinge* (do), 1930, *Die Tenne* (do), 1931, *Amet, Gelchichten um eine Kindheil* (G Grote, Berlin), 1932, *Ave von Rebenhagen* (Raclam, Leipzig), 1933, *Yoes* (Koesel & Pustet), 1933, C Hochland, Deutsche Rundschau, Velhagen & Klasings Monatshefte MUNICH, 19, KRATZERSTRASSE 10, GERMANY

**SCHLESINGER, Arthur Meier.** B 1888 Au of *A Syllabus of United States History* (Champlin), 1915, *The Colonial Merchants and the American Revolution* (Columbia Univ), 1918, *Samuel P Chase, Undergraduate and Pedagogue* (Heer), 1919, *Great Charters of Americanism* (ed) (Univ of Iowa), 1920, *New Viewpoints in American History* (Macmillan), 1922, *Aids for History Teachers* (ed) (Univ of Iowa), 1922-4, *Political and Social History of the United States, 1829-1925* (Macmillan), 1925, *A Political and Social History of the United States, 1829-1925* (Macmillan), 1925, *Rise of the City, 1878-1898* (do), 1932, *A New Syllabus of American History* (Champlin), 1925, *A History of American Life* (12 v, Jt-Ed) (Macmillan), 1927 (in prep), Jt-Au *Reinterpretation of American Lit* (Harcourt), 1928, Jt-Au *Research in the Social Sciences* (Macmillan), 1929, Jt-Au *Essays on Research in the Social Sciences* (Brookings), 1931, Jt Au *Hist Scholarship in America* (Long & Smith), 1932, *Rise of the City* (Macmillan), *Political and Social Growth of the U S, 1852-1933* (do), both 1933, Jt-Ed *New England Qily*, 1927, C *Political Science Qily*, *Hist Outlook*, *New Republic*, *Mississippi Valley Hist Rev* 415, WIDENER LIBRARY, CAMBRIDGE, MASS, U S A

**SCHNITTKIND, Henry Thomas, A.B., A.M., Ph.D. (Harvard).** B 1888 Au of *Giuseppe* (Stratford), 1912, *Alice and the Stork* (do), 1914, *Poets of the Future, in Goolrimes* (do), 1916-1924, *Best College Short Stories* (do), 1925, *Cleopatra's Private Diary* (do), 1928, *The Story of Eugene Debs* (Indep Circle), 1929, *The Story of the Human Race* (Haldeman-Julius Co), *The Adventures of Venus, Weavers of Words a Biographical History of Literature, The Adventures of Venus* 154, SEAVER STREET, ROXBURY, BOSTON, MASS, U S A

**SCHOFIELD, Stephen James, B A** B 1888 Au of *The Marble God* (one act play) (Blackwell), 1926, *The Brusters Election* (do), (Lab Publ Co), 1925, *On the Moor* (do) (S French), 1926, *The Judge of All The Earth* (do) (Lab Publ Co), 1927, *Saving Lady Jane* (do) (S French), 1927, *Good Old Uncle Amos* (do), 1927, *The Odour of Sanctity* (Lab Publ Co), 1928, *Sir George and The Dragon* (do), 1928, *The Paths of Glory* (S French), 1931 10, ST ANNES ROAD, HEADINGTON, OXFORD

**SCHOLEFIELD, Guy Hardy, O.B.E., D.Sc. (Econ), (Lond.), F.R.H.S** B 1877, Prizeman N Zealand, Univ, Form London corres N Zealand Assoc Pr Au of *Who's Who in New Zealand, The Making of a Nation*, 1907, *New Zealand in Evolution* (Unwin), 1909, *New Zealand* (Internat Information Series), 1917, *The Pacific, its Past and Future* (Murray), 1919 CHIEF LIBRARIAN, GEN. ASSEMBLY, WELLINGTON, NEW ZEALAND

**SCHOLES, Percy A.** B 1877 Au of *The Listener's Guide to Music* (OUP), 1919, *Book of the Great Musicians Musical Appreciation* (do), 1929, etc A VOL D'OISEAU, HALTE DE CORNAUX, CHAMBY, SUR MONTREUX, SWITZERLAND

**SCHORLING, Raleigh, Ph.D.** B 1887 Au of *General Mathematics* (Ginn), 1919, *Mathematics for Seventh School Year* (World Book Co), 1923, *Mathematics for Eighth School Year* (do), 1923, *Modern Algebra, First Course* (do), 1923, *Modern Algebra, Second Course* (do), 1928, *Instructional Tests* (do), 1928, C *Jl Educational Research, Mathematics Teacher*, Co-Au *The 1931 Year Book for the National Society for the Study of Education* 403, LENAWEE DRIVE, ANN ARBOR, MICH, U.S.A. Clubs QUADRANGLE, PHI DELTA KAPPA, PHI BETA KAPPA

**SCHWARZ, H Stanley, A.B, A.M., Ph D** B 1890 Au of *An Outline History of French Literature* (Knopf), 1924, *Contemporary French Stories of Mystery and Fantasy* (do), 1926, *Alexandre Dumas fils, Dramatist* (NY Univ Pr), 1927, *Histoires*

gaies (Heath), 1929, *Alfred de Musset* (Prentice Hall), 1931, *Balzac, Le Curé de Tours* (Amer Bk Co), 1932, (with Fred Ernst) *Roman Rolland, Un Voyage de Jean Christophe* (Heath), 1932, (with Eugene Lebert) *Moliere, L'Avare* (Amer Bk Co), 1933, 2277, ANDREWS AVENUE, NEW YORK CITY, NY, USA

**SCHWERTNER, Rev Thomas M., S.T. Lect., Ph.D., D.D.** B 1883 Au of *Dominicans in History* (Rosary Pr), 1916, *St Rose of Lima* (do), 1917, *Rosary Pardon* (do), 1923, *St Thomas Aquinas and the Angelic Warfare* (do), 1923, *The Rosary and the Eucharist* (do), Imelda Lambertini (do), 1924, *Our Good St Anne* (do), 1925, *The Holy Name Society and its Convention* (Holy Name Bureau), 1925, *The Eucharistic Renaissance* (Macmillan), 1926, *Christ's Coming to Chicago* (Ferley), 1926, *Rosary Year* (Torch Pr), 1926, *Riches of Rosary, Constructive Catholics, Rooters from the Ranks, Campaigning with Christ* (last four in pr) C Amer Ecclesiastical Rev, Pastoral Rev, America, Catholic World, Ave Maria, Commonwealth, Amer Hist Rev, Amer Catholic Quart Rev, Rosary Mag, etc 884, LEXINGTON AVENUE, NEW YORK, USA

**SCOTT, Lady** (see G E Mitton)

**SCOTT, Lady (Aimee Byng)** (†Alec Holmes) Au of *Emporium* (Allen), 1912, *Songs of the Stars*, (Allen & Unwin), 1917, *Blue Vase* (Holden & Hard), 1921, *Scattered Leaves* (poetry) (Blackwell), 1916, *Road to Calais* (poetry) (Thacker Spink, Calcutta), 1920, *The Secret Night* (poems) (Medica Soc), 1924, *Another Man's Wife* (Nash), 1925, *Unknown Path* (Novel) (Hutchinson), 1925, *The Sealed Envelope* (Novel) (Hutchinson), 1927, *A Prince in Chains* (do), 1928, *Enchanted Lovers* (poems) (Elkan Mathews), 1928 44, IVERNA COURT, LONDON, W 8 Club LYCEUM

**SCOTT, Cyril.** B 1879 Au of *Celestial Aftermath* (Chatto & W), 1915, *Flowers of Evil* (Mathews), 1914, *Philosophy of Modernism* (Routledge), 1916, *My Years of Indiscretion* (Mills & B), 1923, *The Art of Making a Perfect Husband* (Douglas), 1929, *Childishness* (Bale), 1930, *The Influence of Music on History and Morals* (Theosophical House), 1929 c/o ELKIN & CO, 20, KINGILY STREET, LONDON, W 1

**SCOTT, Mrs C. A. Dawson.** Au of *Story of Anna Beames* (Heinemann), 1904 *Burden* (do), 1905, *Treasure Trove* (do), 1906, *Agony Column* (Chapman & H), *Madcap Jane* (do), *Mrs Noakes* (do) *The Caddisworm* (Hurst & B), *Watralls* (Heinemann), 1917, *Against the Grain* (do), *The Headland* (do), *The Haunting* (do), *The Green Stones* (do), *The Rolling Stone* (Knopf), *Turn of a Day* (Holt), *The Vampire* (Holden), *Blown by the Wind* (Hutchinson), *Kitty Leslie at the Sea* (do), *O Foolish Kitty* (Selwyn & B), In co-operation with H D Lowry *Wheat Darkness* (Hutchinson), *The House in the Hollow* (Benn), 1933, *Psychic Books From Four who are Dead* (Arrowsmith), *Is this Wilson?* (Dutton), 1928, *Guides to Psychic Knowledge* (Daniel), 1932, *Poems Sappho* (K. Paul), *Idylls of Womanhood* (Heinemann), *Beyond, Bitter Herbs* (do), *Nooks and Corners of Cornwall* (Nash), Co-Ed (with Ernest Rhys) of short story series, 8 vols *Thirty-One Stories, Adventure Stories, Love Stories, Humorous Tales, Mystery Tales, Tales of Adventure, Mainly Horses, From Far and Near*, (all Appleton), Children's story *The Seal Princess* (G Phillips), *Phoca and Other Plays* (Dent), Fnd Survival League c/o P E N CLUB, 125, ALEXANDRA RD LONDON, N W 8

**SCOTT, Edward.** Au of *Dancing in all Ages* (Sonnenschien), 1899, *Marvellous Experience of John Rydal* (Brown, Langham), 1904, *A Romance of Three* (Greening), 1907, *Dancing as it Should Be* (Routledge), 1912, *Thorns* (MacDonald), 1914, *Dancing, Artistic and Social* (Bell), 1919, *Dancing for Strength and Beauty* (Allen & Unwin), 1921, 300 *Hints on Mod Dancing, Recreative and Theatrical* (do), 1923, *Better Ballroom Dancing* (Eveleigh Nash), 1928 ROCHESTER HOUSE, HOLLAND ROAD, HOVE

**SCOTT, Gilbert Shaw, M.Sc.** B 1884 Sec Inst Metals and Ed *Jl Inst Metals*, 53 vols Engr Corres *Dy Tel*, 1912-20, C technical pr 36, VICTORIA ST., LONDON, S W 1, INGLESTONE, ASHTEAD, SURREY

**SCOTT, George Ryley, F.R.A.I., F.Ph.S., F.Z.S.** B 1886 Au of *The Truth about Birth Control* (Laurie), 1928, *Ten Ladies of Joy* (Harleian Pr), 1929, *Sex and its*

*Mysteries* (Bale Sons), 1929, *Marriage in the Melting Pot* (Werner Laurie), 1930, *Marry or Burn* (Greenberg, N.Y.), 1931, *The Truth about Poultry* (Poultry Pr), *Rhode Island Red* (do), *Modern Poultry Keeping* (Black, Poultry Trade Secrets (Crosby Lockwood)), *Modern Birth Control Methods* (Bale & Danielsson), 1933, C Eng and Amer pr THE KRAAL, SOUTH BENFLEET, ESSEX

**SCOTT, Mrs. Helen Myers** (see †Meldrum, Helen Myers)

**SCOTT, J. W., M.A., D.Phil.** B 1878 Au of *Syndicalism and Philosophical Realism* (Black), 1918, *Karl Marx on Value* (do), 1920, *Kant on the Moral Life* (do), 1924, *Unemployment, A Suggested Policy* (do), 1925, *An All-British Currency being a Diagnosis of British Unemployment*, 1931, C Mind, Hibbert JI, Phil Rev, Internat JI of Ethics, Spectator, etc UNIV COLLEGE, CARDIFF

**SCOTT, Leroy** B 1875 Au of *The Walking Delegate*, 1905, *To Him that Hath*, 1907, *Shears of Destiny*, 1910, *Counsel for the Defence*, 1912, No 13, *Washington Square*, 1914 (dramatised, 1915), *Partners of the Night*, 1916, *Mary Regan*, 1918, *A Daughter of Two Worlds*, 1919 C many serial and short stories to mags 49, WEST 85th ST, NEW YORK

**SCOTT, Reginald Thomas Maitland.** B 1882 Au of *Secret Service Smith* (Dutton), 1923, *The Black Magician* (do), 1925, *Ann's Crime* (do), 1926, *Aurelius Smith—Detective* (do), 1927, *The Mad Monk* (Claude Kendal, N.Y.), 1931, C Amer Mag, Collier's Wkly, Leslie's Wkly Adventure, Cassell's Mag 265, RIVERSIDE DRIVE, NEW YORK CITY, N.Y., USA Clubs AUTHORS' GUILD OF THE AUTHORS' LEAGUE OF AMERICA

**SCOTT, Sir Samuel Haslam.** B 1875 Au of *A Westmorland Village* (Constable), 1904, *Suppl au Repertoire Bibliographique Strasbourgeois* (Heitz Strasbourg), 1910, *Memoir of Sir James William Scott* (OUP), 1914, *The Silver Ship* (P Allan), 1926, *Vignettes of Childhood* (do), 1927, *Robins* (Trans Ital) (do), 1932, C Trans Bibliographical Soc, and various jls YEWES, UNDERMILBECK, WINDERMERE, SAND AIRE HOUSE, KENDAL

**SCOTT, Winifred Mary** (†Pamela Wynne). Au of *Ann's an Idiot* (Phillip Allan), 1923, *Warning* (do), 1923, *The Dream Man* (do), 1924, *Ashes of Desire* (do), 1925, *Penelope Finds Out* (do), 1926, *Concealed Turnings* (do), *A Passionate Rebel* (do), 1927, *Mademoiselle Dahlia* (do), *Under the Mosquito Curtain* (do), 1928, *Rainbow in the Spray* (do), 1929, *At the End of the Avenue* (do), 1929, *A Little Flat in the Temple*, 1930, *East is Always East*, 1930, *The Last Days of September*, 1931, *Love in a Mist*, 1932, *Sealed Door of Love*, 1933, *Delight* (Collins), 1933, *All About Love* (do), 1934, C Bystander, Hutchinson's HOTEL CHATEAU, BELMONT, SWITZERLAND Club FORUM, LONDON

**SCOTT-JAMES, Rolfe Arnold.** B 1878 Journalist and Author Leader-writer, *Dy Chron*, 1919-30, joined staff of *Dy News*, Dec, 1902, Lit -Ed *Dy News*, 1906-12, Ed *New Wkly*, 1914, Au of *Modernism and Romance* (Lane), 1908, *An Englishman in Ireland* (Dent), 1910, *Personality in Lit* (Secker), 1913, *Influence of the Press* (Partridge), 1913, *Housing Conditions in Mining Areas, in Coal and Power* (Hodder & S), 1924, *Making of Lit* (Secker), 1928, *Personality in Literature*, 1913-31 (Secker), 1931, C revs 36, CHEPSTOW PLACE, LONDON, W 2

†**SCRANNEL, Orpheus** (see Armstrong, T Fytton).

**SCRYMSOUR, Ella M.** B 1888 Au of *The Perfect World* (Stokes, N.Y.), 1922, (E Nash & Grayson), 1923, *The Bridge of Distances* (P Allan), 1923, *Neath Burmese Bells* (Fisher Unwin), 1925, *Neath the Heel of Sathanes* (in prep), *Vocation* (do), C. Pearson's Wkly, Lady's Comp, Woman's Comp, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs  
C. Pearson's Wkly, Novel Mag, Blue Mag, Corner Mag, Lady's Comp, Woman's Comp, etc c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**SCUDDER, Vida Dutton, A.B., M.A., L.H.D.** B 1861. Au. of *The Life of the Spirit in the Modern English Poets* (Houghton Mifflin), 1895, *The Witness of Feual* (E. P.

Dutton), 1896, *Social Ideals in English Letters* (Houghton Mifflin), 1898, *Intro to Study of English Literature* (Globe School Book Co.), 1901, *A Listener in Babel* (Imaginary Conversations) (Houghton Mifflin), 1898, *Selected Letters of St Catherine of Siena* (Dent), 1905, *The Disciple of a Saint an Historical Romance* (do), 1907, *Socialism and Character* (Houghton Mifflin), 1912, *The Church and the Hour* (Dutton), 1917, *Morte d'Arthur of Sir Thomas Malory an Intro to Arthurian Romance* (Dent), 1917, *Social Teachings of the Christian Year* (Dutton), 1921, *Brother John (A tale of the First Franciscans)* (Dent), 1927, *The Franciscan Adventure a History of the First One Hundred Years of the Order* (Dent), 1931, *Shelley's Prometheus Unbound* (Ed.) (J C Heath), 1892, *C Atlantic Mithly*, Hubbert JI, Christendown. 45, LEIGHTON ROAD, WELLESLEY, MASS, U S A

**SCULLY, Major Vincent Joseph, D S O.** B 1876 Au of *Life of the Venerable Thomas a Kempis* (Washbourne), *A Medieval Mystic* (T Baker), *Life of St Lydwine Virgin* (Burns & Oates), Trans from a Kempis *A Meditation on the Incarnation of Christ* (K Paul), *Sermons to the Novices Regular* (do), *A Little Handbook for Children of Mary* (Washbourne) ST MARY'S PRIORY, BODMIN

**SEARLE, Alfred Broadhead** B 1877 Consulting Technologist, A leading authority on clays and some other colloidal materials and their products, P Nat Assoc Ind Chemists, V-P Inst Chem Technologists, V-P Valuers' Inst, Lect Brick-making, R Soc Arts, Gold Medallist, F Inst Quarrying, Fell Inst Arbit, etc Au of *Chemistry of Clayworking* (priv publ), 1906, *Clayworkers' Handbook* (3 eds) (Griffin), 1906, *Modern Brickmaking* (3 eds) (Benn), 1911, *British Clays, Shales and Sands* (Griffin), 1912, *Cement, Concrete and Bricks* (2 eds) (Constable), 1913, *Bricks and Stones of Non-Plastic Materials Their Use* (Churchill), 1915, *Nat Hist of Clay* (C U P), 1912, *Refractory Materials their Manufacture and Uses* (2 eds) (Griffin), 1917, *Clays and Clay Products* (Pitman), 1915, *Kilns and Kiln Building* (Montgomery), 1915, *Use of Colloids in Health and Disease* (Constable), 1920, *Ceramic Industries Pocket Book* (Pitman), 1920, *Chemistry and Physics of Clays and other Ceramic Materials* (Benn), 1924, *Sands and Crushed Rocks* (Frowde, Hodder & S), 1923, *Abrasive Materials* (Pitman), 1922, *Clay and what we get from it* (Sheldon Pr), 1925, *Refractories for Furnaces, Crucibles, etc* (Pitman), 1923, *Ency of the Ceramic Industries* (3 vols) (Benn), 1929, *Some Methods of Burning Continuous Kilns* (Montgomery), 1929, *Modern Tilemaking* (do), 1930, *Sand and Gravel* (Contractor Record), 1932, *Forthc works Limestone and its Products (their Manufacture and Uses)*, *Romance of Refractories, Polishes*, C num tech jls, *Kempe's Engineer's Yr Bk*, Assoc-Au *Treatise on Ceramic Industries* (4 eds) (Scott Greenwood), 1911, *Bricks and Tiles* (14 eds) (Crosby Lockwood), 1912, *The Silicates in Chemistry and Commerce* (Constable), 1913, *Cassell's Reinforced Concrete* (Cassell), 1913, *A Manual for Masons* (Churchill), 1914, *Brit Assoc Reports on Colloidal Chem, Roads Year Book* (Carriers), 1930, *Foundrywork and Metallurgy* (Pitman), 1931, *Making and Burning of Glazed Ware* (Montgomery), 1929 CHARLBURY, OXON

†**SEDGWICK, Anne Douglas (Mrs. Basil de Selincourt)** B 1873 Novelist Au of *The Dull Miss Archinard* (Heinemann), 1898, *The Confounding of Camelia*, 1899, *The Rescue* (Murray), 1902, *Paths of Judgment* (Constable), 1904, *Shadow of Life*, 1906, *Valerie Upton*, 1907, *Amabel Channice* (Arnold), 1908, *Franklin Kane* (do), 1910, *Tante*, 1911, *The Nest*, 1912, *The Encounter*, 1914, *A Childhood in Brittany* (Arnold), 1919, *The Third Window* (Secker), 1920, *Autumn Crocuses and Other Stories* (do), 1920, *Adrienne Toner* (Arnold), 1921, *Little French Girl* (Constable), 1924 *The Old Countess* (do), 1927, *Dark Hester* (do), 1929 *Philippa*, 1930, *C Atlantic Mithly*, etc. FAR END, KINGHAM, OXFORDSHIRE.

**SEDGWICK, Rev. S. N, M.A.** B 1872 Au of *Daughter of the Druids* (Stockwell), 1898, *Petronella* (Newnes), 1899, *Romance of Precious Bibles* (Bagster), 1902, *Story of the Apocrypha* (S P C K), 1901, *The Last Persecution* (Richards), 1900, *Young People's Nature Study Book* (Kelly), 1906, *Young People's Microscope Book* (do), 1907, *In Nature's Nursery* (do), 1907, *Nature's Nursery Tales* (do), 1912, *Beetles and Spiders* (do), 1917, *Holiday Nature Book* (do), 1913, *Master of the*

*Commandery* (Books Ltd), 1920 (Pearson), 1926, *Caliban Island* (do), 1921, *Brit Nature Book*, 1922, *My Five Shilling Camera*, 1923, *Boy's Own Wireless Book*, 1926, C Quaver, *Country Side*, B O P, etc THE RECTORY, LISS, HANTS

†SEER (see Roberts, C E M)

**SEILER, Conrad.** B 1897 Trans of *The Wisdom of the Ages, and Other Stories—Anatole France* (Haldeman-Julius Co), 1925, *Reflections on Life and Destiny* (do), 1926, Au of *Self*, and other one-act comedies (T Y Crowell, Co), 1927, *The Husband of Xanthippe, and Other Short Plays* (W H Baker Co), 1929, *The Princess and the Swineherd* (written in collab with G Seiler) (MacMillan Co), 1930, C NY Naton, *New Republic*, *World To-morrow*, etc 2522, GLEN GREEN, HOLLYWOOD, CALIFORNIA, USA

**SELFRIDGE, H Gordon.** B 1864 Au of *Romance of Commerce* (Lane), 1918 5, CARLTON HOUSE TERRACE LONDON, SW 1

**SELIGMAN, Charles Gabriel, M.D., F.R.C.P., F.R.S.** 1919 B 1873 Prof of Ethnology in Univ of London Au of *The Melanesians of British New Guinea* (CUP), 1910, (jt -Au with Brenda Z Seligman) *The Veddas* (do), 1911, *The Races of Africa* (Thornton Butterworth), 1930, jly with Brenda Z Seligman *Pagan Tribes of the Nilotic Sudan* (Routledge), 1932, C Proc R Soc Brit Assoc Reports, *Jl Anthropol Inst*, *Geog Jl*, *Lancet*, etc COURT LEYS TOOT BALDON, OXFORD Club SAVILE

**SELINCOURT, Anne de** (see †Sedgwick, Anne Douglas)

**SELINCOURT, Basil de, M A** B 1876 Au of *Giotto* (Red Art Series, Duckworth), 1905, *Blake* (do), 1909, *Meredith* (4 chaps on his poetry in Mrs Sturge Henderson's study) (Methuen), 1907, *Walt Whitman* (Secker), 1914, *The English Secret* (OUP), 1923, *Pomona* (K Paul), 1927, *The Enjoyment of Music* (Hogarth Pr), 1928, *Towards Peace* (OUP), 1932, C Quart Rev, *Times Lit Suppl*, *Mjc Guard Observer*, etc FAR END, KINGHAM, OXON

**SELINCOURT, Ernest de** (see De Selincourt, Ernest)

**SELINCOURT, Hugh de.** B 1878 Au of *A Boy's Marriage* (Lane), 1907, *The Strongest Plume* (do), 1907, *The High Adventure* (do), 1908, *Great Raleigh* (Methuen), 1908, *The Way Things Happen* (Lane), 1909, *A Fair House* (do), 1911, *Oxford From Within* (Chatto & Windus), 1910, *A Daughter of the Morning* (do), 1912, *Realms of Day* (Nisbet), 1915, *Nine Tales* (do), 1917, *A Soldier of Life* (Constable), 1916, *Women and Children* (L Parsons), 1921, *One Little Boy* (A C Bôni), 1924, *Young Mischief and the Perfect Pair* (do), 1925, *The Cricket Match* (Cape), 1924, *Young 'Un* (Methuen), 1927, *Never in Van*, 1929, *Mr Buffam*, 1930, *Evening Light, Game of the Season*, 1931, *Over* (Höwe), 1932, *More Over* (do), 1933, C Dy Mail, *Observer*, *Star*, *Tribune* SAND PIT, THAKEHAM, PULBOROUGH, SUSSEX Tel Storrington 3

**SELLAR, Robert James Batchen.** (†Peter Chalfont) B 1893 Au of *Sporting and Dramatic Yarns* (Unwin), 1925, *Play* (John Hamilton), 1927, *Over the Cocktails* (Alston Rivers), 1931, C wkly feature *Illus Sport and Dram News*, short stories in *Story-Teller* and mags of Messrs Cassell, Hutchinson, Newnes, *The Scots Mag*, *Smart Set*, *Passing Show*, motoring and other sporting publs, serials in periods of Allied Newspapers, Amal Pr, Leng-Thomson (Dundee), Leng (Sheffield), Assoc Scottish Newspapers (Glasgow) BADSEY COTTAGE, GERRARDS CROSS, BUCKS Tel Gerrards Cross 678

**SELWYN, Rev. Edward Gordon, M.A., B.D., Hon.D.D.** B 1885 Dean of Winchester since 1931, Ed *Theology*, Au of *The Teaching of Christ* (Longmans), 1915 *First Book of John Forbes' Irenicum* (CUP), 1923, *The Approach to Christianity* (SPCK), 1925, Ed *Essays, Catholic and Critical* THE DEANERY, WINCHESTER Club ROYAL SOCIETIES, LONDON

**SEMPLE, Dugald.** B 1884 Author and Lecturer Au of *Simple Life Visitors*, (J & J Cook), 1909, *Living in Liberty* (Cardner), 1911, *Frutitarianism* (do), 1919, *Diet in Relation to Climate* (Damel), 1914, *Joys of the Simple Life* (Bell), 1915, *Simple*

*Life Recipes* (Daniel), 1916, *Life in the Open* (Bell), 1919, *Diet and Good Health* (Daniel), 1925 WHEELHOUSE, BEITH, SCOTLAND

**SEN, Jitendranath, M A, Calcutta Univ.** B 1875 Senior Prof of Physical Sc., City Coll, since 1903, and of Chemistry, Nat Med Coll, Calcutta Au of *Urine Analysis*, Notes on Milton's *L'Allegro and Il Penseroso*, on *Trigonometry*, on *Deductive and Inductive Logic*, on *Mechanics*, on *Airy's Selections from the Spectator*, ed with notes, Washington Irving's *Rip Van Winkle*, and *Legend of the Sleepy Hollow*, ed notes on Wordsworth's *Selection*, by W T Webb, ed Byron's *Child Harold*, *Cantos I and II*, text only, and *Couper's Task Book IV*, with notes, and *Wave Theory of Light for Beginners*, *A Study of Physical Science* (G N Halder), 1931 74/1/1, AMHERST STREET, CALCUTTA, INDIA

**SEN, Surendra Nath, M.A. (Cal), B Litt. (Oxon.), Ph.D. (Cal).** B 1890 Au of *Siva Chhatrapati* (Calcutta U P), 1920, *Administrative System of the Marathas* (do), 1923, *Historical Records at Goa* (do), 1925, *Military System of the Marathas* (Book Co) 1928, *Foreign Biographies of Shivaji* (do), 1929, *Studies in Indian Hist* (Calcutta U P), 1930, *Half a Century of the Maratha Navy* (do), 1933, *A Groundwork of Indian History* (in collab with Dr H C Raichandhuri) (Chackverti Chatterji), 1931, *Short History of India and England* (Book Co), 1933, C Calcutta Rev, Indian Antiquary, Indian Hist Quart MAHILARA, 6/3, EKDALIA ROAD, BALLYGUNGE, CALCUTTA, INDIA Clubs ARTS FACULTY; EAST BENGAL, CALCUTTA

**SERVICE, Robert William** B 1876 Au of *Songs of a Sourdough*, *Ballads of a Cheechako*, *The Trail of '98* (cheap ed, 1916), *Rhymes of a Rolling Stone*, *The Pretender* (novel), 1915, *Rhymes of a Red Cross Man*, 1916, *Ballads of a Bohemian*, 1920, *Poisoned Paradise*, 1922, *The Roughneck*, 1923 *Master of the Microbe* 1926 (all Unwin) c/o BENN BROS LTD, BOUVERIE HOUSE, FLEET STREET, E C 4 Club NAT ART NEW YORK

**SETON, Sir Malcolm Cotter Cariston, K.C.B. (cr 1919), C.B. (1915)** B 1872 Dep Under-Sec State India Office, since 1924 Au of (under Africanus) *Transvaal Boers a Hist Sketch*, 1899, (Horace Marshall), *Maria Edgeworth Selections from Her Works, with Introduction* (Putnam), 1919, *The India Office* (Whitehall Series), (Talbot Pr, Dublin), 1926, 26, UPPER PARK ROAD, LONDON, N W 3. Clubs ATHENÆUM, TRAVELLERS, LONDON

**SETON-WATSON, Robert William** (†Scotus Viator) B 1879 Founder and Ed *New Europe* Jt-Ed *Slavonic Rev* Au of *Maximilian I*, 1902, *Trans Gregorovius's Tombs of the Popes*, 1903, *Future of Austria-Hungary*, 1907, *Racial Problems in Hungary*, 1908 (Bohemian trans, 1910), *The Southern Slavo Question*, 1911 (enlarged German ed, 1913), *Corruption and Reform in Hungary*, 1911, *Absolutism in Croatia*, 1912, *The War and Democracy* (jty), 1914, *Roumania and the Great War*, 1915, *What is at Stake in the War*, *The Balkans, Italy and the Adriatic*, 1915, *German, Slav and Magyar*, 1916, *Rise of Nationality in the Balkans*, 1917 *Europe in the Melting Pot*, 1919; *The New Slovakia*, 1924, *Sarajevo*, 1926, etc. C *Slavonic Rev*, *Contemp Rev*, etc KYLE HOUSE, KYLEAKIN, ISLE OF SKYE, 1, BUCKINGHAM STREET, LONDON, SW 1 Clubs ATHENÆUM, ALBEMARLE, LONDON.

†**SETOUN, Gabriel** (see Hepburn, Thomas Nicoll)

**SEXTON, Frederic Henry, D.Sc., LL D.** B 1879 Au of *Annealing of Steel Castings* (*Trans Nova Scotia Mining Soc*, ix, pp 140-179), *A Gold Stamp Mill for Laboratory Testing* (Ibid x, pp 125-132), *The Relation of Technical Educ. to Industrial Progress* (Ibid xi, pp 1-12), *Technical Educ as a Factor in Canadian Development* (Rep of Seventeenth Sess of Prov Educ Assoc. of N S), *Annual Rep Technical Educ*, 1907-31, *Industrial Educ for Miners* (Jl. Can Min Inst, xv), *Mining Hist of the Maritime Provc*, vol xv (Canada and its Provinces), *Vocational Rehabilitation, Soldiers Suffering from Nervous Diseases* (*Mental Hygiene II*, pp 264-267), *Educ for Industry* (*Dahouse Rev I*, pp 60-74) N S TECHNICAL COLLEGE, HALIFAX N.S. Club UNIVERSITY, MONTREAL



**SEYMOUR, Beatrice Kean** Novelist Au of *Invisible Tides* (Chapman & Hall, Seltzer Inc, N Y), 1919, *Intrusion* (do), 1921, *Hopeful Journey* (do), 1923, *Romantic Tradition* (do), 1925, *The Last Day* (do), 1926, *Three Wives* (Chapman & Hall Alfred Knopf, N Y), 1927, *Youth Rides Out* (do), 1928, *False Springs* (do), 1929, *But Not For Love* (do), 1930, *Maids and Mistresses* (Heinemann), 1932, *Daughter to Philip* (do), 1933, *C Woman's Jl* 4, FERNSHAW CLOSE, CHELSEA, LONDON, S W 10

**SEYMOUR, Marjorie F. (Miss)** (†Anne Plane †Cynthia) Asst-Ed *Woman's Mag* Au of *Tale of a Cat* (Cassell), 1923, *Tale of a Dog* (do), 1923, *Tale of a Camel* (do), 1923, *The Misadventures of Tootles and Timothy* (do), 1923, *My Holiday Picture Book* (Ward, Lock), 1924-5, *C Dy Exp*, leading children's anns 56, OXFORD GARDENS, LONDON, W 10 Club WRITERS, LONDON, W C

**SEYMOUR, William Kean.** B 1887 Au of *Street of Dreams* (J G Wilson), 1914, *To Verhaeren and Other Poems* (do), 1917, *Twenty-Four Poems* (Palmer), 1918, *Swords and Flutes* (Unwin), 1919, *A Jackdaw in Georgia* (J G Wilson), 1924, *Caesar Remembers* (Gollancz), 1929, *Parrot Pie* (Harrap), 1927, Ed of *Anthologies, A Miscellany of Poetry* (J G Wilson), 1919-20-22 *C Punch, Outlook, G K's Wkly Wheels, Sat Rev*, etc 4, FERNSHAW CLOSE, CHELSEA, LONDON, S W 10

**SHAFER, Robert, A B., Ph.D. (Princeton)** B 1889 Prof Lit and F Graduate Sch, Univ Cincinnati Au of *The English Ode to 1660* (Princeton U P, O U P), 1918, *Progress and Science, Essays in Criticism* (Yale U P), 1922, *Christianity and Naturalism, Essays in Criticism* 2nd series (do), 1926, *Humanism and America* (in collab) (Farrar, Rinehart, N Y), 1930, *The Life of Henry James* (Doubleday) (forthc), *Paul Elmer More and American Criticism* (forthc), Ed *Reviews and Critical Papers* by Lionel Johnson (Elkin Mathews), 1921, *From Beowulf to Thomas Hardy*, 2 vols (Doubleday), 1924, Revised and enlarged ed, 1931, *Amer Lit* (do), 1926, *C Atlantic Mthly, Forum, N Amer Rev, Mod Lang Notes, Bookman* (U S), *Virginian Qlty Rev, Hound and Horn* 3511, MIDDLETON AVENUE, CINCINNATI, OHIO, U S A

**SHAND, Philip Morton, M A. (Cantab.).** B 1888 Au of *Playing with Love* (trans from German of Arthur Schnitzler) (Gay & Hancock), 1914, *A Book of Wine* (Guy Chapman), 1926, *A Book of Food* (Cape), 1927, *Bacchus* (K. Paul), 1927, *A Book of French Wines* (Knopf), 1928, *A Book of Other Wines* (Knopf), 1929, *A Study of Puritanism* (Longmans) *C Archit Rev, Architect's Jl, Observer, Lond Merc, Britannia, Even News, Dy Mirror*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

†**SHANE, Leslie** (see Leslie, John Randolph)

**SHANKS, Edward Buxton.** B 1892 Author First winner of Hawthornden Prize for Imaginative Lit, 1919, Assist Ed *Lond Merc*, 1919 Au of *Songs*, 1915, *Poems*, 1916, *Queen of China and other Poems*, 1919, *The Old Indispensables*, 1919, *People of the Ruins*, 1920, *The Island of Youth*, 1921, *Collected Poems* (Collins) 1926, *Second Essays in Lit* (do), 1926, *The Beggar's Ride* (do), 1926 ADDRESS UNTRACEABLE

**SHANNON, Frederick Franklin.** B 1877 Au of *The Souls Atlas and Other Sermons*, 1911, *The New Personality*, 1915, *The Enchanted Universe*, 1916, *The Breath in the Winds*, 1918, *God's Faith in Man*, 1919, *The Economic Eden, The Land of Beginning Again, The Infinite Artist The Country Faith* 6927, OGLESBY AVENUE, CHICAGO, ILL, U S A.

**SHARP, Evelyn.** Author and Journalist Au of *Novels Somewhere in Christendom* (Allen & Unwin), 1919, *At the Relton Arms* (Lane), 1895, *The Making of a Prig* (do), 1897, *Nicolette* (Constable), 1907, *Fairy Tales, Wymys*, 1897, *All the Way to Fairyland*, 1898, *The Other Side of the Sun*, 1900, *Round the World to Wympland*, 1901 (all Lane), Other Books *The Making of a Schoolgirl*, 1897, *The Youngest Girl in the School*, 1901, *The Other Boy*, 1902; *The Children Who Ran Away*, 1903, *Micky*, 1905; *Victories of Olivia*, 1912 (all Macmillan), *Lessons* (Brimley Johnson), 1904, *Child's Christmas Book*, 1906, *The Story of the Weathercock*, 1908, *The Hill*

that Fell Down, 1909, (all Blackie), *Rebel Women* (Fifield), 1910, *War of all the Ages* (Sidgwick & J.), 1915, *A Communion of Sinners* (Allen & Unwin), 1917, *John's Visit to the Farm* (Nelson), 1922, *Who Was Jane?* (Macmillan), 1921, *Young James* (Arnold), 1926, *Hertha Ayrton, A Memoir* (do), 1926, *The London Child* (Lane), 1927, *Here we go Round* (Howe), 1928, *The Child Grows Up* (Lane) (do), 1929, *The African Child* (Weardale Pr.), 1931, *Reminiscences*, 1933 104, GUILDFORD STREET, LONDON, W C 1

**SHARP, Margery, B.A. (Lond.).** B 1905 *Au of Rhododendron Pie* (Chatto & W.), 1930, *Fanfare for Tin Trumpets* (Arthur Barker), 1932, *The Nymph and the Nobleman* (do), 1932, *The Flowering Thorn* (do), 1933, c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL, 20

**SHASTRI, Prabhu Dutt, Ph.D. (Kiel), B.Sc., Litt.Hum. (Oxon), M.A., B.T. Hon. M.O.L. (Punjab), Vidyasagar (Cal.)** Shastravachaspati (Nadia), Mahamahadhyakak (Benares) B 1885 Indian Educ Service Senior Prof of Mental and Moral Philosophy in Presidency Coll., Calcutta, since 1912 Offg Prin. Govt Colleges, Hooghly, 1927 *Au of Doctrine of Maya in the System of the Vedanta* (Luzac, London), 1910, *Elements of Deductive and Inductive Logic* (Lahiri and Macmillan), *The Doctrine of Maya in Indian Philosophy*, Proc 4th Internat Congress of Philosophy, Bologna, 1911, *Conception of Freedom in Hegel, Peggson and Indian Philosophy*, 1913, *Elementary Psychology* (Longmans), 1928, *The Essentials of Eastern Philosophy* (Macmillan), 1928, C (philosophical, educ, lit, religious and social subjects) Brit., Amer., and Indian Revs 3 MULTAN ROAD, LAHORE, INDIA, PRESIDENCY COLLEGE, CALCUTTA, INDIA

**SHAY, Frank.** B 1888 *Au of Iron Men and Wooden Ships* (Doubleday), 1924, *The Practical Theatre* (Appleton), 1926, *The Charming Murder* (Macaulay), 1930, *Here's Audacity* (Macaulay), 1930, *Murder on Cape Cod* (do), 1931, *Incredible Pizarro* (Mohawk), 1931, *The Daring is Over* (Macaulay), 1932, *Rebellious America*, 1933 PROVINCETOWN, MASS, U S A Club BEACHCOMBERS

**SHAW, Elton Raymond, B L., M.A.** B 1886 *Au of The Curse of Drink, or Stories of Hell's Commerce*, 1909, *Patriotic Temperance Songs*, 1910, *At the Parting of the Ways*, 1911, *The Man of Galilee*, 1912, *Brans, Dollars and Progress*, 1923, *The Love Affairs of Washington and Lincoln*, 1923, *Prohibition Going or Coming?* 1924, *Conquest of the Southwest*, 1924, *The Life Insurance of Tomorrow*, 1931, *Beer and Prosperity*, 1933, *Hold That Line*, 1933, SHAW PUBL CO, 8316, DEXTER BOULEVARD, DETROIT, MICH, U S A

**SHAW, Frank H.** B 1878 *Au of A Daughter of the Storm*, 1909, *First at the Pole*, 1909, *In the Days of Nelson*, 1910, *The Sea and its Story*, 1910, *Champion of the School*, 1911, *Sons of the Sea* 1912 (all Cassell), *Love Tides* (Paul), 1913, *Haven of Desire* (Cassell), 1914, *With Jellicoe in the North Sea* (do), 1915, *When Beauty Kept the Seas* (do), 1916, *Keepers at the Sea* (do), 1917, *On Great Waters* (Cassell), 1919, *Secret of the Sargasso Sea* (do), 1919, *Blackhand's Treasure* (do), 1921, *The Glory of Louis* (do), 1925, *Knocking About* (do), 1926, *The Kingdom* (do), 1926 *Mystery of the Sphinx* (do), 1926, C leading Brit and Amer jls c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**SHAW, George Bernard** (†G B S, Cornu di Bassetto, Redbarn Wash, etc., etc.) B 1856 Journalist, Critic, Novelist, Playwright, Agitator Subjects Philosophy, theology, politics, economics, fine arts, including music, Publs. Constable, Lond, Brentanos, NY Agent none, transacts his own business Amateur performances arranged for by the Collection Bureau of the Soc of Authors, Playwrights, and Composers R T A., "Socialist, Parl-London" Tel Whitehall 3160 M Academic Com of the R. Soc. of Lit and F of that Body 4, WHITEHALL COURT, LONDON, S W 1

**SHEARD, Charles, B.A., M.A., Ph.D., Sc.D.** B 1883 *Au of Dynamic Ocular Tests* (Lawrence Pr.), 1917, *Physiological Optics* (Cleveland Pr.), 1919, *Dynamic Skametry* (Cleveland Pr.), 1920, *Ocular Accommodation* (American Optical Assoc.), 1921, *Ophthalmic Glasses and Transmission of Radiant Energy* (Cleveland Pr.), 1921, *Practical Ocular Tests* (Amer Opt Assoc.), 1924, *The Phoropter and its use*

in *Ocular Refraction* (do), 1926, *Physical Properties and Biological Effects of Radiant Energy* (do), 1933, *Life Giving Light* (Century of Progress Series) (Williams & W.), 1933, M numerous scientific socs and organisations in US and Europe MAYO CLINIC, ROCHESTER, MINNESOTA, USA

**SHECHAN, Perley Moore** B 1875 Au of *The Seer*, 1913, *Those Who Walk in Darkness*, 1915, *The Passport Invisible*, 1916, *If You Believe It, Its So*, 1919, *Apache Gold*, 1919, *The House With a Bad Name*, 1921 1307, LAUREL AVENUE, HOLLYWOOD, CAL

**SHEE, Sir George Richard Francis, M.A.** B 1869 Knighted, Birthday Honours, 1931 Res Sec RNL1, 1931 Sec R Nat Life-Boat Inst Au of *The Briton's First Duty, the Case for Universal Military Training* (5th ed, revised, 1910), Ed *Nation in Arms*, for eight years, till resignation of Sec'ship of League in 1910, frequent C chief monthlies home and oversea pr on questions of defence, Ed *A Territorial Army in Being*, now Ed *Life-Boat J1* WESTMINSTER BANK, ST JAMES'S SQUARE, LONDON, SW 1

**SHEEN, James Vincent** B 1899 Au of *American Among the Ruins* (Century Co, NY, Allen & Unwin), 1925, *The New Persia* (do), 1927, *The Anatomy of Virtue—a novel* (do), 1928, C *New Republic* (NY), *Atlantic Mthly* (Boston), *Asia Mag* (NY), *Nation and Athenæum* EQUITABLE TRUST CO, 41, RUE CAMBON, PARIS, FRANCE

**SHELLEY, Gerard** Au of *The Trail of the Amazons* (Werner Laurie), 1924, *The Speckled Domes* (Duckworth), 1925, *The Blue Steppes* (Hamilton), 1925, *The Beautiful Scythian* (do), 1926, *Memoirs of Mme Vigée Le Brun* (do), 1926, *Gala Knights* (do), 1926, *The White Villa at Dinard* (Gay & Hancock), 1927, *Memoirs of Count L P de Ségur* (Hamilton), 1928, *The Enchanted Dawn* (Gay & Hancock), 1928, C *Times*, *Morn Post*, *XIXth Cent*, *Dy News*, *Chapbook* c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**SHENTON, Edward Warren Hine, M.R.C.S. (Eng.), L.R.C.P. (Lond.)** B 1872 Sen Surgical Radiographer, Guy's Hosp, since 1901. Au of *Disease in Bones, its Detection by the X-Rays* (Macmillan), with A P Bertwistle, MB *Atlas of Visceral Radiograms* (Kimpton), other X-Ray arts 126, HARLEY STREET, LONDON, W

**SHEPARD, Morgan van Roorbach.** (†John Martin) B 1875 Au of *The Standard Upheld* (Paul Elder), 1904, *Observations of Jay—A Dog* (do), 1906, *Children's Books—The Chubbies* (J Martin's House Inc), 1920, *Munchausen for Children* (Houghton Mifflin), 1923, *Esop's Fables in Rhymes* (J Martin's House), 1924, *Our Friend the Dog* (Dodd, Mead), 1924, *Prayers for Little Men and Women* (Harper Bros), 1922, *Rev and Extended* (Doubleday), *Read Aloud Books* (Dodd, Mead), 1923, *God's Dark* (Dobbleday), 1929, *The Outlaw and the Queen* (Scribners), 1931, *Sonnets For Sixes* (Dutton), 1931 C *Ladies' Home J1*, *Outlook*, *Forum*, *Good Housekeeping*, *St Nicholas*, *John Martin's Book*, *Child Life*, and varied arts in educ publs 500, FOURTH AVENUE, NEW YORK, NY, USA *Clubs PLAYERS*, PACIFIC

**SHEPHEARD-WALWYN, Hugh Wallwyn, M.A., F.R.S.A., F.Z.S., F.E.S., F.N.B.A., F.R.Met.Soc.** B 1874 Au of *Nature's Riddles* (Cassell), 1903, *Nature's Nursery* (Hutchinson), 1905, *Pictures from Nature's Garden* (Long), 1908, *Lay of the Wee Brown Wren* (Longmans), 1908 Under †Normandy Venning *The Spider of St Austin's* (novel) (Chapman & Hall), 1910; *Spirit of the Wild* (Lane), 1924, *The Harmonies of Nature* (Hamilton), 1927, *Nature's Conjuring Tricks* (do), 1927; Under †Hugh Walwyn *On Wings of Blue* (Golden Vista Pr), 1932, C *Eng Rev*, *Fort Rev*, *Windsor Mag*, *Open Air*, *Humanist*, *Contemp Rev*, *Cong Qily*, *Outline*, *Animal World*, *John o' London's Wkly*, *Scottish Field*, *The Guide*, *Amer Nat Mag*, *Spect Country Life*, *Strand*, *Times*, *Dy Mirror*, *Church of Eng Newsp*, *Christn Wld*, etc Broadcast series from ZLO, 1925-6 on *The Harmonies of Nature*, DALWHINNIE, KENLEY, SURREY Club AUTHORS, LONDON.

**SHEPHERD, Nan.** B 1893 Au. of *The Quarry Wood* (Constable, Dutton), 1928, *The Weatherhouse* (Constable), 1930, *A Pass in the Grampians* (do), 1933; DUNVEGAN, WEST CULTS, ABERDEEN, SCOTLAND.

**SHEPPARD, Alfred Tresidder.** B 1871 Au of *The Red Cravat* (Macmillan transferred to Hodder & S.), *Running Horse Inn* (do), 1907, *The Rise of Ledgar Dunstan* (Duckworth), 1916, *The Quest of Ledgar Dunstan* (do), 1917, *A Son of the Manse* (Melrose) *The Autobiography of Judas Iscariot* (Allen & Unwin), *Brave Earth* (Cape), 1925, *The Bible in Ireland* (by A Nicholson, ed with intro by Alfred Tresidder Sheppard) (Hodder & S.), 1926, *Here Comes an Old Sailor* (do), 1928, *Queen Dick* (do), 1929, *Tuck of Drum* (do), 1930, *The Art and Practice of the Historical Novel* (Cayme Pr), 1930, *The King's Goose*, 1931, *A Rose for Scotland* (with Roderick Macleod) (do), 1933, Lect on *The Historical Novel* Sc, C Bookman, *Sketch, Illus Lond News, Country Life, Spect, Dy Mail* 58, SOUTH END ROAD, BECKENHAM, KENT

**SHEPPARD, Thomas, M Sc, F.G.S., F.R.A.I., F.Z.S., F.S.A. Scot., M.B.O.U. B**  
 1876 Dir Mun Museums, Hull, late Jt -Ed, Naturalist Au of *Geological Rambles in East Yorkshire*, 1903, *Making of East Yorkshire*, 1905, *Evolution of Kingston-upon-Hull*, 1911, *Bacon is Alive*, 1911, *Lost Towns of the Yorkshire Coast*, 1912; *Yorkshire, Past and Present*, 1913, *Yorkshire by Pen and Picture*, 1914, *Yorkshire's Contribution to Science*, 1915, *Bibliography of Yorkshire Geology* (1500-1914), 1915, *William Smith His Maps and Memoirs*, 1916, *Correct Arms of Hull*, 1917, *Kingston-upon-Hull Before, During and After the War*, 1919, *Handbook to Hull and East Yorkshire*, 1922, *Money Scales and Weights*, 1924, *Evolution of the Drama in Hull and District*, 1927 (all publ A Brown, London & Hull) THE MUSEUM, HULL, 46, ANLABY PARK ROAD, HULL

**SHERIDAN, Mrs. Clare** Au of *Russian Portraits* (Cape), 1921, *In Many Places* (Cape), 1922, *Stella Defiant* (Duckworth), 1923, *Satanella Across Europe* (do), 1924, *The Thirteenth* (do), 1925, *A Turkish Kaleidoscope* (do), 1925, *Make Believe* (do), 1926, *Nuda Veritas* (Butterworth), 1927, *Green Amber*, 1929, *Ec Catd*, 1931, Corr New York Wild, *Harper's Bazaar*, *Nash's Mag*, *The Novel*, *Sun Express* C Eve, *Tatler*, *Good Housekeeping*, *Vogue* MCID, OASIS DE BISKRA, ALGERIAN SAHARA, N AFRICA.

**SHERLOCK, Bronson Gass** (see †Dupree, Morrison)

**SHERLOCK, Chesla C, LL B** B 1895 Man Ed *Ladies Home Jl*, Phila, Pa Au of *Vest Pocket Lawyer* (Laird & Lee), 1919, *Modern Farm Series* (Homestead Co.), 1921, *Successful Rose Culture* (Meredith Pub), 1923, *Homes of Famous Americans* (2 vols) (do), 1925-26, *Tall Timbers* (Stratford Co), 1926, *The World's Debt to the United States* (do), 1929, *City and Suburban Gardening* (De La Mare Co), 1928, C. More than 80 periods in USA, inc *Ladies Home Jl*, *Better Homes and Gardens*, *Independent*, *Success Mag*, *Lit Digest*, *Country Gentleman*, *Farm Jl*, *Successful Farming*, etc BOX 1760, PHILADELPHIA, PA, USA, ROSE TREE ROAD, MEDIA, PA, USA Club FRATERNITY, NY

**SHERRARD, Owen Aubrey, B.A. (Oxon.).** B 1887 Au of *Many There Be* (Sidgwick & J.), 1919, *A Life of Emma Hamilton* (do), 1927, *A Life of John Wilkes* (Allen & Unwin), 1930, *A Life of Lord Vincent* (do), 1933, O.C. *Sat West Gaz*, *Times*, *Even News* 9, KEMERTON ROAD, BECKENHAM, KENT

**SHERREN, Wilkinson** (†Nicholas Fay) Au of *The Wessex of Romance* (Chapman & Hall), 1902, New ed (Francis Griffiths), 1908, *A Rustic Dreamer* (Chapman & Hall), 1903, *The Chronicles of Berthold Darnley* (Griffiths), *The Insurgent: Tumult* (Paul), *Windfrint Virgin* (do), *Two Girls and a Mannikin* (do), *The Marriage Tie* (Grant Richards), *Rights of the Ex-Service Man*, *Joy is any Name*, *Helen of Brungard*, 1923 (both C Palmer), *Set on a Hill* (Washbourne Bogan), 1933, C Eng and Amer Pr and mags 20, STRATHMORE GARDENS, CHURCH END, FINCHLEY, LONDON, N3

**SHILLITO, Rev. Edward, M.A. (Vict.), B.A. (Oxon.).** B 1872 Lit Super London Missionary Soc Au of *Looking Inwards* (J Clarke); *The Hope and Mission of the Free Churches* (Jacks), *Through the War to the Kingdom* (Morgan & Scott), *The Omega and other Poems* (Blackwell), *Jesus of the Scars* (Hodder & S.), *The Christian Year in War Time* (Longmans; *The New Days* (do), *The Return to God* (Hodder & S.),

*Francois Caillard, A Wayfaring Man* (Student Christian Movement), 1930, *Christ Citizenship* (Longmans), *Life and Work* (do), 1926, *Lamplighters* (R T S), *Poetry and Prayer* (SCM Pr, Scribners, USA), 1931, *Craftsmen All* (U C M E), 1932; *Nationalism Man's Other Religion* (Stud Christn Mov), 1933, LYNDHURST, SCOTLAND ROAD, BUCKHURST HILL, ESSEX

**SHIPP, Horace.** B 1891 *Dramatic Critic* *Nat Rev* Au of *Community Playing* (Adult School Union), 1920, *Hecuba in Camden Town* (Bloomsbury Pr), 1921, *The New Art* (Cecil Palmer), 1922, *Invasion* (play) (French), 1926, Ed *Theatre-Craft*, 1918-23, *An Artist in the Tropics* (trans) (Sampson Low), 1927, *Leeway* (novel) (do), 1928, *The Italian Masters A Survey and Guide* (do), 1930, Ed *The Great Artists Series* (do), 1929, *Palimpsest* (poems) (do), 1930, *The French Masters* (Low), 1931, *Eng Rev Short Stories* (do), 1932, *C Dy Mail, Dy Her, New Statesman, Spectator, Observer, Even Stand, Dy News*, etc 4, THE GABLE, VALE OF HEALTH, HAMPSTEAD HEATH, LONDON

**SHIRRAS, George Findlay, M A.** B 1885 Prin and Prof Economics Gujaral Coll Bombay Univ Au of *Some Aspects of Indian Commerce and Industry*, *Indian Finance and Currency* (Macmillan), 1919, *Science of Public Finance* (do), 1924, *Some Effects of the War on Gold and Silver*, 1920, *Taxable Capacity and the Burden of Taxation*, 1925, *Working Class Family Budgets*, Report on *Wages in Bombay Cotton Mill Indus*, etc, *Gold and Indian Currency Reform* (Econ J), 1927 *A Central Bank for India* (Econ J), 1928, *Indian Finance and the Financial Relations of Provinces in the Dominion of S Africa* (Handbuch der Finanzwissenschaft), *Gold and British Capital in India* (Econ J), 1929, *The Readjustment of Central and Provincial Finance in Federal Constitutions* (Economic Politica Contemporanea-Padua), 1930, *Financial Reform and the Indian Statutory Commission* (Econ J), 1930, GUGARAT COLLEGE, BOMBAY UNIVERSITY, BOMBAY CLUB EAST INDIA UNITED SERVICE, LONDON, UNITED SERVICE, SIMLA

**SHOEMAKER, Henry Wharton, Litt D.** B 1882 P and Edit Writer *Morning Tribune*, Altoona, Pa, P Penna State Hist Commission Au of *Pennsylvania Mountain Stories* (Bradford Record Co, Pa), 1907, *Pennsylvania Mountain Verses* (do), 1907, *More Pennsylvania Mountain Stories* (Bright Print Co, Reading, Pa), 1911, *The Indian Steps and Other Pa Mountain Stories* (do), 1912, *In the Seven Mountains* (do), 1912, *Tales of the Bald Eagle Mountains* (do), 1913, *Susquehanna Legends* (do), 1913, *Black Forest Souvenirs* (do), 1914, *North Mountain Mementos* (Saltoona Tribune Co), 1917, *South Mountain Sketches* (do), 1920, *Allegany Episodes* (do), 1921, *More Allegany Episodes* (do), 1922, *North Pennsylvania Minstrelsy* (do), 1919, *Gypsy Life and Gypsy Lore in Pa Mountains* (do), 1921, *Extinct Pennsylvania Animals*, vols 1 and 2 (Reading Eagle Pub Co), 1917-19, *Scotch, Irish and English Proverbs of Pa Mountain People* (do), 1927, *Juniata Memories* (J J McVey, Phila), 1916, *C American Speech, Omaha, Amer. Forests and Forest Life* (Wash), *Pubs of Penna. Folk Lore Soc.*, *Wild Life Bulletins of Penna Alpine Club*, Saltoona, *Penna Farmer RESTLESS OAKS*, MELHATTAN PENNSYLVANIA, U S A Clubs AUTHORS, LONDON, NATIONAL ARTS, N Y, FRANKLIN INN, PHILA

**SHORT, Bernard Charles** B 1885 Au of *Early Days of Nonconformity in Poole* (J Looker, Poole), 1927, *Smuggling in Poole, Bournemouth and Neighbourhood* (do), 1927, *Poole the Romance of its Early Hist*, *Poole the Romance of its Later Hist*, (both Hant Barnard & Co, Lond), 1932, *C Poole and E Dorset Herald* HARBOUR VIEW, LANGDON ROAD, PARKSTONE, DORSET

**SHORT, Ernest Henry.** B 1875. Australian Cable Ed and London Corres to Melbourne *Argus* Au of *Hist of Sculpture* (Heinemann), 1909, *Mystery of Hope Strange*, 2,000 dollar prize, Chicago *Dy News* Novel Competition (with A Compton Rickett) (Chicago *Dy News*), 1910, *Intro to World Hist* (Hodder & S), 1919, *Man and Cotton* (do), 1921, *Man and Wool* (do), 1921, *Geo Frederick Watts* (Philip Allan), *William Blake* (do), 1924, *House of God* (do), 1925, *The Book of Revelation* (do), 1926, *Hope Strange Mystery* (with A. Compton Rickett) (Jenkins), *Book of Tobit* (P Allan), 1927; *Painter in History* (do), 1929, *Railway Hotel Mystery*, (with A.

- Compton Rickett) (Jenkins), 1931, *Brian the Bulder* (Argus, Melbourne), 1932; *C Annual Register* Hon Libr Authors' Club' 52, STANFORD ROAD, KENSINGTON COURT, LONDON, W8 Club AUTHORS, LONDON
- SHOTWELL, James Thomson, B.A., LL.D.** B 1874 Prof of Hist in Columbia Univ, in the City of New York, since 1905, assist gen ed of the 11th ed of the *Ency Brit*, 1905-6, ed *Economic and Social Hist of the War since 1919* (150 vols) (Yale UP), Au of *A Study in the Hist of the Eucharist, The Religious Revolution of To-day, The History of History, Intelligence, of Politics, War as an Instrument of International Policy* (Harcourt Brace), *The See of Peter* (Columbia UP) Form Ed *Records of Civilisation, Sources and Studies* (Columbia UP) COLUMBIA UNIV, NEW YORK CITY, N.Y., U.S.A., 405, WEST 117th STREET, NEW YORK CITY, N.Y., U.S.A.
- SNOWERMAN, Grant, Ph.D** B 1870 Au of *With the Professor* (Holt), 1910, Trans of Ovid's *Heroides and Amores* (Loeb Classical Lib) 1914, *The Indian Stream Republic and Luther Parker* (New Hampshire Hist Soc), 1915, *A Country Chronicle* (Century Co.), 1916, *A Country Child* (do), 1917, *Horace and His Influence* (Jones), 1922, *Eternal Rome* (Yale Pr), 1924, *Century Readings in Anc Class Lit* (Century Co.), 1925, *Rome and the Romans* (Macmillan), 1931, UNIVERSITY CLUB, 410, N BUTLER STREET, MADISON, WIS, U.S.A.
- SIDGWICK, Alfred.** Au of *Fallacies* (Paul), 1883, *Distinction and the Criticism of Beliefs*, 1892, *Process of Argument* (Black), 1893, *Use of Words in Reasoning*, 1901; *Application of Logic* (Macmillan), 1910, *Elementary Logic*, 1914, etc TREWOOF ORCHARD, ST BURYAN, CORNWALL
- SIDGWICK, Mrs. Alfred.** Au of *The Grasshoppers*, 1895, *Inner Shrine* (Harpers), 1900, *Cynthia's Way* (Arnold), 1901, *Beryl Stones*, 1903, *Kinsman*, 1907; *Home Life in Germany*, 1908, *The Severns*, *The Lantern Bearers*, 1910, *Anthea's Guest*, 1911, *Lamorna*, 1912, *Below Stairs*, 1913, *In Other Days*, 1915, *Mr Broom and his Brother*, 1915, *Salt and Savour*, 1916, *Karen*, 1918, *Purple Jar*, 1919, *Law and Outlaw* (Hutchinson), 1921, *None-Go-By* (Collins), 1923, *London Mixture* (do) 1924, *Humming Bird*, 1925, *Sack and Sugar* (Collins), 1926, *The Bride's Prelude* (do), 1927, *Come-by-Chance* (do), 1928, *Six of Them*, 1929, *Masquerade*, 1930, *Storms and Teacups*, 1931, *Maid and Minx*, 1932, etc TREWOOF ORCHARD, ST BURYAN, CORNWALL
- SIDGWICK, Nevil Vincent, O.B.E., M.A. (Oxon), Sc.D (Tubingen), Hon. D.Sc. (Leeds).** B 1873 F and T Lincoln Coll, Oxford Au of *Organic Chemistry of Nitrogen* (OUP), 1910, *Electronic Theory of Valency* (do), 1927, *Properties of the Covalent Link in Chemistry* (McGraw Hill Bk Co.), 1933, C JI of the Chemical Soc, etc LINCOLN COLLEGE, OXFORD Club ATHENÆUM, LONDON
- SIEVEKING, Lancelot de Giberne** (Lance Sieveking) B 1896 Programme Research, BBC Au of *Dressing-gowns and Glue* (C Palmer), 1919, *Gladstone Bags and Marmalade* (do), 1920, *The Cud* (Mills & B), 1921, *Stampee* (Cayme Pr., Routledge, Brentanos), 1924, *The Ultimate Island* (Routledge, Univ Publ Co., N.Y.), 1925, *Bats in the Belfry* (Routledge, Brentano), 1926, *All Children Must Be Paid For* (Lane, Brentanos), 1927, *Beyond This Point* (Duckworth), 1928, *The Return of Cromwell* (Heinemann), 1930, also Radio Constructions including *The Wheel of Time, Seven Ages of Mechanical Music, Kaleidoscope—I The Man and Kaleidoscope, II The Woman "Love" and "Intimate Snapshots", The Great Dressing-gown Problem, C Lond Merc, English Rev, Strand, Best Short Stories*, 1923, *Punch, Dy Exp, Dy Chron* 15, TITE STREET, LONDON, SW3 Club UNION, LONDON
- SILBERRAD, Miss Una L.** B 1872 Au of *Princess Puck* (Macmillan), 1901, *Success of Mark Wyngate*, 1902, *The Good Comrade*, 1907, *Desire*, 1908, *Ordinary People*, 1909, *Dutch Bulbs and Gardens* (in collab with M Nixon and S Lyall) (Black), 1909, *Declined with Thanks* (Constable), 1911, *Sampson Rideout Quaker* (Nelson), 1911, *Success* (Constable), 1912, *Cuddy Yarbrough's Daughter*, 1914, *Co-directors* (Hodder), 1915, *Mystery of Barnard Haddon* (Hutchinson), 1916, *The Inheritance* (do), 1917, *The Lynwood Affair* (do), 1918, *Green Pastures* (do), 1919,

Jim Robinson (do), 1920, *Rachel and her Relations* (do), 1921, *The Honest Man*, 1922, *Letters of Jean Armuter*, 1923, *Joe A Simple Soul*, 1924, *The Vow of Micah Jordan*, 1928, *Blackstones*, 1926, *Book of Sanchia Stapleton* (Hutchinson), 1927 *In the Course of Years*, 1929, *The Romance of Peter Wayne, Timber Merchant*, 1931, *The Will of James Mark Crane*, 1932 THE WICK HOUSE, BURNHAM-ON-CROUCH, ESSEX

**SILLS, Agnes Mabel.** B 1873 Au of *There is John Bull to Answer Yet* (pub priv. HILLSTEAD, GREAT SHELFORD, N<sup>r</sup> CAMBRIDGE

**SILVA, David de** (see †Parasara)

**SIMEON, Eleanor Blachford.** B 1892 Au of *Triple Rondels* (third prize in *Poetry Rev*), 1921, *March Many Weathers*, and other poems (Merton Pr), 1923, *Voices on the Wind* (do) C children's stories *Whitehall Rev*, *Children of Devon* (socal) (*Sunday and Everyday*), (poems) *St Dorothy's Garden Mag*, *Children's Companion* etc., *Blackie's Children's Annual*, 1929, *Every Girl's Paper*, 1929, *Blackie's Children's Annual*, 1930, C *Poetry Rev*, *Jack and Jill*, *Blackie's Children's Annual*, *Little Ones*, *Big Budget for Children*, etc THE OLD RECTORY, AISTHORPE, LINCOLN Club POETS, LONDON

**SIMNETT, William Edward (Major), M.B.E (Mil), Assoc. Inst. C.E.** B 1881 Au of *Railway Amalgamation in Great Britain* (*Railway Gaz*), 1924, *Books and Reading* (Allen & Unwin), 1926 C *Ry Gaz*, *Ry Engineer*, and other technical jls 126, ADELAIDE ROAD, NW 3 Society INST OF CIVIL ENGINEERS

**SIMON, Andre Louis.** B 1877 Au of *Hist of the Champagne Trade of England* (Wyman), 1905, *Hist of the Wine Trade in England*, vol 1, 1906, vol 11, 1907, vol 111, 1909, *Richard Ames the Search after Claret* (do), 1912, *In Vino Veritas* (Richards), 1913, *Bibliotheca Vinaria* (do) 1913, *General Joffre* (Unwin), 1914, *An Elementary Russian Grammar* (Werner Laurie), 1915, *The Salient, The Somme and Arras*, 1919, *Le Livre de mon Filleul*, 1919, *Wine and Spirits, The Connoisseur's Text Book* (Duckworth), 1919, *The Blood of the Grape The Wine Trade Text Book* (do), 1920, *Wine and the Wine Trade* (Pitman), 1921, *Supply Care and Sale of Wine* (Duckworth), 1923, *Les Pauvres de France en Angleterre*, (do), 1924, *Bottlescrew Days* (do), 1926, *Biblio Bacchica* (Maggs), 1927, *The Bolton Lettres* (Laure), 1928, *The Art of Good Living* (Constable), 1929, *Tables of Content* (do), 1933, C English and French periods LITTLE HEDGE COURT, FELBRIDGE, EAST GRINSTEAD

**SIMPSON, Bertram Lennox** (see †Weale, B L)

**SIMPSON, Helen de Guerry** B 1897 Au of *Lightning Sketches* (Blackwell), 1918, *Philosophes in Little* (Angus & Robertson), 1921, *A Man of His Time* (do), 1923, *Acquittal* (Heinemann), 1925, *The Baseless Fabric* (do), 1925, *Cups, Wands and Swords* (do), 1927, *The Desolate House* (do), 1929 (with Clemence Dane), *Enter Sir John* (Hodder & S), 1929, *Printer's Devil* (do), 1930, *Vantage Striker* (Heinemann), 1931, *Boomerang* (do), 1931, (Awarded James Tait Black Memorial Book Prize) *Re-enter Sir John* (do), 1932, *The Waiting City* (Harrap), 1933, 48, QUEEN ANNE STREET, LONDON, W 1

**SIMPSON, Herbert Clayton.** B 1872 Prof Eng Lit, Trinity Coll Toronto Writer of mag. arts TRINITY COLLEGE, TORONTO, CANADA

**SIMPSON, Rev. Hubert Louis, M.A., C.T.F.D.D.** B 1880 Au of *Life of St Mungo; The Intention of His Soul, Altars of Earth, Put Forth by the Moon, The Nameless Longing*, etc 39, RUTLAND GATE, LONDON, S W 7

**SIMPSON, James Young, M.A., D.Sc. (Edin.), F.R.S.E.** B 1873 Prof Nat Science, New Coll, Edin, and Lect, Edin Univ Au of *Sidelights on Siberia* (Blackwood), 1898, *Life of Henry Drummond* (Famous Scot Series), 1901, *Spiritual Interpretation of Nature* (Hodder & S), 1912, *Self-Discovery of Russia* (Constable), 1916, *State Sale-Monopoly and Prohibition of Vodka in Russia* (King), 1918, *Man and the Attainment of Immortality* (Hodder & S), 1922, *Landmarks in the Struggle between Science*

and Religion (do), 1925, *Sabouroff Memoirs* (CUP), 1929, *Nature Cosmic, Human and Divine* (OUP), 1929, C lit mags and scientific jls 25, CHESTER STREET, EDINBURGH CLUBS BATH, LONDON, UNIVERSITY, EDINBURGH

**SIMPSON, John Hampson** (†John Hampson) Au of *Saturday Night at the Greyhound* (Hogarth Pr), 1931, *The Sight of Blood* (Limited Ed) (Ulysses Bookshop), 1931, *Two Stories* (Limited Ed) (E Lahr), 1932, *O Providence* (Hogarth Pr), 1932, *C Life and Letters, This Quarter* (Paris), *Even Stand*, *New English Weekly*, *Daily Herald* FOUR ASHES, DORRIDGE, Nr BIRMINGHAM

**SIMS, Newell Le Roy, A.B., M.A., Ph.D** B 1878 Prof Sociology and Head, Dept Sociology, Oberlin Coll Au of *A Hoosier Village* (Longmans) 1912, *Ultimate Democracy and Its Making* (A C McClurg), 1917, *The Rural Community; Ancient and Modern* (Scribners), 1920, *Society and Its Surplus* (Appleton), 1924, *Elements of Rural Sociology* (T Y Crowell), 1928, *Proc Inst of Public Affairs* (Univ Virginia), 1929, *Techniques of Race Adjustment* (Jl of Negro Hist), 1931, *C Amer Jl, Sociology, Political Science Qtlly, The Public, World Tomorrow Survey, Ohio Sociologist. Opportunity, La Technique Agricole Internationale* (Rome), *School and Society, Ency of the Social Sciences* 197, ELM STREET, OBERLIN, OHIO, U S A Club: SOCIAL SCIENCE

**SINCLAIR, Gavin** (see D Wilson MacArthur)

**SINCLAIR, May, F.R.Soc Lit** Au of *Audrey Craven*, 1897, *Mr & Mrs Nevill Tyson* (Blackwood), 1898, *Two Sides of a Question*, 1901, *The Divine Fire*, 1904, *The Helpmate* (Constable), 1907, *Kitty Tailleu*, 1908, *The Creators*, 1910, *The Three Brontes* (Hutchinson), 1912, *Judgment of Eve and other Stories*, 1913, *Combined Maze*, 1913, *Three Sisters*, 1914, *A Journal of Impressions in Belgium*, 1915, *Tasker Jevons*, 1916, *A Defence of Idealism* (Macmillan), 1917, *Tree of Heaven* (Cassell), *Mary Oliver*, 1919, *The Romantic*, 1920, *Mr Waddington of Wyck* (Cassell), 1921, *The New Idealism* (Macmillan), 1922, *Anne Severn and the Fieldings* (Hutchinson), 1922, *Uncanny Stories* (do), 1923, *A Cure of Souls* (do), 1924, *The Dark Night* (Cape), 1924, *Arnold Waterton A Life* (Hutchinson), 1924, *Rector of Wyck* (do), 1925, *Far End* (do), 1926, *The Allingham's* (do), 1927, *The Intercessor and Other Stories* C Macmillan's, *Blackwood's, Fort, Cent, Atlantic Mithly*, etc 1, BLENHEIM RD, LONDON, N W 8 Club ALBEMARLE, LONDON, W

**SINCLAIR, Upton** B 1878 Au of *The Jungle*, *King Midas*, *Love's Pilgrimage*; *Industrial Republic*, *The Fasting Cure*, Jl of Arthur Stirling (all Heinemann), *The Metropolis* (Arnold), *The Moneychangers*, *Samuel the Seeker*, *Sylvia*, 1914 (all Long), *Sylvia's Marriage* (Laurie), 1915, *King Coal*, 1917, *Jimmie Higgins* (Hutchinson), 1919, *The Spy* (in U S A 100%) (Laurie), 1920, *Book of Life* (Unwin), 1923, *They Call Me Carpenter* (Laurie), 1923, *Goose Step*, 1923, *Hell*, 1923, *Gosling*, 1924, *Singing Jail Birds*, 1924, *Mammonart*, Bill Porter, 1925 *Letters to Judd*, 1926, *The Spokesman's Secretary*, 1926, *Captain Sinclair Presents William Fox*, 1933 (all latter publ by Author), *Oil* (Laurie), 1927, *Money Writes* (do), 1928, *Brass Check* (do), 1928, *Boston* (do), 1928, *The Millennium* (do), 1929, *Mountain City* (do), 1930, *Mental Radio* (do), 1930, *Roman Holiday* (do), 1931, *The Wet Parade* (do), 1931, *Candid Reminiscences* (do), 1932, *Manassas* (do), 1932, *Journal of Arthur Stirling* (do), 1933, *The Way Out* (do), 1933, LOS ANGELES, WEST BRANCH, CALIFORNIA, U S A

†**SINDERBY, Donald** B 1898 Au of *The Jewel of Malabar* (Murray), 1927, *The Protagonists* (do), 1928, *Dogsbody* (Jenkins), 1928, *The Vagrant Lover* (do), 1929 c/o FRANK STEPHENS, ESQ, TEMPLE HOUSE, TEMPLE AVENUE, LONDON, E C 4

**SINGLETON, Aileen Mary Wallace (Miss)** B 1894 Au of *The Riddle of Boland* (Washbourne & Bogan), 1933, *C Contemporary Short Stories* (Mitre Pr), 1929, *Glas Obs*, *Scot Parish Mags*, *Sussex County Her*, *Our Boys* (Dublin), etc 60, ABERDEEN ROAD, LONDON, N 5, THURLBEAR RECTORY, Nr TAUNTON, SOMERSET.

†**SINJOHN, John** (see Galsworthy John)



**SINKER, The Very Rev. Provost John. B** 1874 Au of *Into the Church's Service*, 1913, *The War—Its Deeds and Lessons*, 1916, *The Prayer Book in the Pulpit*, 1915, *The Round of the Church's Clock*, 1917, *Through the Grave and Gate of Death*, 1919 (all Skeffington), *Plain Talks to Lancashire People*, 1925 Vicar of Blackburn and Provost of the Cathedral Proctor in Convocation CATHEDRAL VICARAGE, BLACKBURN

**SISSONS, Charles B. B** 1879 Prof Ancient Hist., Victoria Coll., Univ. of Toronto, Political Ed *Canadian Forum* Au of *Bi-lingual Schools in Canada*, 1917 *C Univ Mag*, etc NEWCASTLE, ONTARIO, CANADA

**SITWELL, Edith.** Au of *The Mother and other Poems*, 1915, *Clowns' Houses*, *The Wooden Pegasus*, *Winter Poems*, 1922, *Bacolic Comedies* (Duckworth), 1927, *Rustic Elegies* (do), 1928, also with Osbert Sitwell, *20th Cent Harlequinade and other Poems*, *Elegy on Dead Fashion* (Duckworth), 1926, *Ed of Whorls*, from 1916-21 (annually), an annual anthology of mod verse 22, PEMBRIDGE MANSIONS, MOSCOW ROAD, LONDON, W 2

**SITWELL, Osbert. B** 1892 Au of *Who Killed Cock Robin*?, 1921, *Argonaut and Juggernaut*, 1919, *Out of the Flame*, 1923, *Triple Fugue*, 1925, *Discussions on Travel, Art and Letters*, 1925, *Before the Bombardment*, 1926 *Poor Young People*, 1925, *The Man Who Lost Himself*, 1929, *Dumb Animal*, 1930, *England Reclaimed*, 1927, *Collected Satires and Poems*, 1931, *All at Sea*, 1927, *Sober Truth*, 1930, *Victoriana*, 1931, *People's Album of London Statues*, 1928, *Portrait of Michael Arlen*, 1931, *C Nation*, *Spectator*, *New Statesman* RENISHAW HALL, DERBYSHIRE CLUBS RENSHAW GOLF.

**SKELTON, Oscar Douglas, M A, Ph D, LL D, FRSC B** 1878 Under Sec State for External Affairs, Ottawa, Canada Au of *Socialism, a Critical Analysis* (Houghton Mifflin), 1910, *Economic Hist of Canada Since Confederation (in Canada and Its Provinces)* (Glasgow Brook), 1914, *Railway Builders* (do), 1916, *Day of Sir Wilfrid Laurier* (do), 1916, *Life and Times of Sir A T Galt* (O U P), 1920, *The Canadian Dominion* (Yale U P), 1920, *Life and Letters of Sir Wilfrid Laurier* (O U P), 1921 DEPT EXTERNAL AFFAIRS, OTTAWA, CANADA CLUBS RIDCAR, COUNTRY CLUB, OTTAWA

**SKINNER, Conrad Arthur, M A. (Cantab.) B** 1889 Au of *Prayer and Fatherhood of God* (Heffer), 1919, *Yesterday and To-day* (Epworth Pr), 1924, *Concerning the Bible* (S Low), 1928, *Importunate Questions* (Lutterworth Pr), 1932, also (as †Michael Maurice) Au of *Not in Our Stars* (Fisher Unwin), 1923, *The Long Way Round* (do), 1925, *The Final Sentence* (Chapman & Hall), 1926, *But in Ourselves* (Hutchinson), 1928, *Blind Vision* (Hutchinson), 1929, *Luther Wing* (S Low), 1930, *The Mocking Star* (do), 1931, *Marooned* (do), 1932, *The Last House* (do), 1933, Regular Rowing Corres attached to *News-Chron*. LEYS SCHOOL, CAMBRIDGE

†**SLADE, Gurney** (Stephen Bartlett) Au of *Pleasure Island* (Ward Lock), 1924, *The Fifteen Men* (do), 1925, *The Pearlers of Lorne* (Nelson), 1925, *The Black Pyramid* (Ward, Lock), 1926, *Marling Ranges* (Nelson), 1926, *Ships that Pass in the Night* (Cassell), 1926, *The Treasure of the Pass* (Nelson), 1928, *Lovers and Luggers* (Laurie), 1929, *In Lawrence's Bodyguard* (Warne), 1931, *Gentlemen o' Fortune*, (Nelson), *The Delta Patrol* (Warne), both 1933, AZRAK, PARK HILL ROAD, SIDCUP, KENT

**SLADEN-SMITH, F.** Dramatist Dir Little Theatre, Unnamed Soc., M/c Principal plays performed since 1916 *St Simeon Stylites* (Blackwell), 1923, *New York L T Tournament*, 1926, *The Tower of Babel*, Au of *Edward About to Marry* (Gowans & Gray), 1926, *Solomon and Sheba*, *The Invisible Duke* (do), 1927; *The Saint's Comedy* (Sidgwick & J), 1927, *The Crown of St Felice* (Gowans & Gray), 1928, *The Man Who Wouldn't go to Heaven* (do), 1928, *Wonderful Zoo* (Sidgwick & J), 1930, *Spring on Wyn Hill* (Deane), 1933, *C M/c Guard*, Drama, etc 1, VICTORIA GROVE, FALLOWFIELD, MANCHESTER

**SLANEY, George Wilson** (†George Woden, †Woul) B 1884 Au. of *Sowing Clover*, 1913, *Paul Moorhouse*, 1914; *New Dawn*, 1915 (all as George Woul) (Long);

*Little Houses*, 1919 (Methuen; E. P. Dutton, U.S.A.); *Our Peter*, 1920, *The Wrenfield Mystery* (Parsons), 1923, (E. P. Dutton) (as George Woden) *The Great Cornelius* (do) (Murray), 1926, *The Gates of Delight* (do), 1927, *Thus Way to Fortune* (Hutchinson), 1929, *The Parson and the Clerk* (Benn), 1930, *Mungo* (Hutchinson), 1932, *Play The Money's The Thing* (Scot Nat Thea, Glas) (Walter Wilson Co, Glas), *Thistledown* (Playactors), 1923, C Cornhill, etc 182, KING'S PARK AVENUE, GLASGOW

**SLATER, Eleanor Chapin, B.A., M.A.** B 1903 Au of *Quest* (Yale Univ Pr), 1926, *Charles Henry Brent Everybody's Bishop* (Morehouse Publ Co), 1932, C *Bookman*, *Contemp Verse*, *Lyrical Children*, *A Mag for Parents, Voices*, *Lit Digest* 94, BELLEVUE DRIVE, ROCHESTER, N.Y., U.S.A. Clubs PHI BETA KAPPA, POETRY SOCIETY OF AMERICA

**SLÈSSER, Rt Hon. Lord Lustice** B 1883 Au of *Trade Union Law* (Nesbit), 1922, *The Law Relating to Trades Unions* (Lab Publ Co), 1922, *Nature of Being* (Allen & Unwin), 1921, *Religio Laici* (Mowbray), 1928 7, CROWN OFFICE ROW, TEMPLE, LONDON, E.C.4

**SMALL, James, D.Sc., Lond., F.L.S.** B 1889 Prof Botany, Queen's Univ, Belfast Au of *Origin and Development Compositae*, *Application of Botany in Utilisation of Medicinal Plants* (Pharm Pr), 1919, *A Textbook of Bot* (Churchill), 1921, *What Botany Really Means* (Unwin), 1927, *Gehemnisse der Botanik* (Frank Sche), 1929, *Hydrogen in Concentration in Cells and Tissues*, 1929, C *Proc R Soc*, *Jl Linn Soc*, *Annals of Bot*, *New Phytologist*, *Pharm Jl*, *Year-Bk of Pharmacy*, *Trans Bot Soc*, Edin., *Science Progress* QUEEN'S UNIVERSITY, BELFAST

**SMART, Mrs. E. H.** (see †Herd, Muriel)

†**SMEDLEY, Constance** (Mrs. Maxwell Armfield). Au of *An April Princess* (Cassell), 1903, *The Boudoir Critic* (Harpers), 1903, *For Heart o' Gold* (do), 1904, *The Wizards of Ryeaton* (Hurst & B), 1905, *Conflict* (Constable), 1907, *The Daughter* (do), 1908, *The June Princess* (Chatto), 1909, *Service* (do), 1910, *The Flower Book* (do), 1910, *Sylvia's Travels* (Dent, Dutton, U.S.A.), 1911, *Mothers and Fathers* (Chatto & W), 1911, *Commoners' Rights* (do), 1912, *New Wine and Old Bottles* (Fisher Unwin), 1913, *Una and the Lions* (Chatto), 1914, *On the Fighting Lane* (Putnam), 1915, *Redwing* (Allen & Unwin), 1916, *The Armfields' Annual Book* (Duckworth), 1922, *Tales from Iimbuktu* (Chatto), 1923, *Justice Walk* (Allen & U), 1924, *The Unholy Experiment* (Chatto), 1924, *Blue Bus Route* (O.U.P.), 1927, *Walls* (S. Paul), 1929, *Crusaders Reminiscences* (Duckworth), 1929, *Woman in the Wilderness* (Methuen), 1930, *Magnolia Lady* (Hurst & B), 1931, *Grace Darling and Her Times* (do), 1932, *Dram Text-books Greenleaf Elements*, *Greenleaf Rhythmic Plays* (S. French), 1930, C *Bookman*, *Christin Science Mon*, *Delineator*, *Good Housekeeping*, c/o LLOYDS BANK, 1, MALVERN COURT, ONSLOW SQUARE, LONDON, S.W. Club LYCEUM, LONDON

**SMITH, Andre.** B 1880 Au of *In France with the American Expeditionary Forces* (A. H. Barlow), 1919, *The Scenewright The Making of Stage Models and Settings* (Macmillan), 1926 PINE ORCHARD, CONNECTICUT, U.S.A. Club CORNELL CLUB OF NEW YORK

**SMITH, A. de Herries** (†Owen Finbar) B 1881 Au of *Drums of the North* (Macaulay Co., N.Y.), 1928, *Arctic Arrows* (do), in press, *The Devil's Playground* (short story in *Mainly Horses*) (Appleton), 1929, C *Ancient Stories*, *Adventure*, *Argosy*, *Complete Stories*, *Lariat Mag*, *North West Stories*, *Novel Mag*, *Outdoors*, *Over the Top*, *Short Stories*, *Triple-X Mag*, *West*, *Wild West* THE TEEPEE, 9215, 87th STREET, EDMONTON, ALBERTA, CANADA. Club CANADIAN LEGION, EDMONTON.

**SMITH, Charles Victor.** B 1897 Au. of *Gooseberry Fool* (Hutchinson), 1927, *Children of the Sword* (Melrose), 1929, *Thus Green Earth* (in prep), C various periods. CRANLEIGH, KENNETH ROAD, CHADWELL HEATH, ESSEX Clubs YOUNG, P.E.N.

**SMITH, Constance Adelaide (C. Penswick Smith).** B 1878 Ed *Mothering Sunday* Publications Au of *In Praise of Mother* (C Smith), 1913-4, *A Short Hist of Mothering Sunday* (do), 1915, *The Revival of Mothering Sunday* (S P C K), 1921, *Golden Rose* (play) (C Smith), 1928, *More About Mothering Sunday* (do), 1928, *What Mothering Sunday Means* (do), 1928, *Though Seas Divide* (do), 1929, *Violets in the Lane* (play adapted from "Mrs Blackett her Story") (do), 1930, *The Feast of Mothering* (do), 1932, *Simon and Nell* (play) (do) for the C Church papers and mags in England and Br Dominions 25, REGENT STREET, NOTTINGHAM

**SMITH, David Nichol, D.Litt, F.B.A.** B 1875 Merton Prof of English, Oxford Univ Ed of Brunetiere's *Essays in French Lit* (Fisher Unwin), 1898, Boileau's *Art Poétique* (Pitt Press), 1899, *Dryden's Essay of Dramatic Poetry* (Blackie), 1900, Hazlitt's *Essays on Poetry* (Blackwood), 1901, *Fighteenth-Cent Essays on Shakespeare* (MacLehose), 1903, *Jeffrey's Lit Criticism* (Clar Press), 1910, *Letters of Thomas Burnet to George Duckett, 1712-22* (Roxburghe Club), 1914, *Shakespeare Criticism* (Milford), 1916, *Characters from the Hist and Memoirs of the XVIIIth Cent* (Clar Pr), 1918, *Oxford Book of XVIIIth Cent Verse* (do) 1926, *Shakespeare in the XVIIIth Cent* (do), 1928 MERTON COLLEGE, OXFORD

**SMITH, Dodie.** (†C L Anthony) Au of *Autumn Crocus* (Gollancz), 1931 c/o LONDON PLAY COMPANY, 51, PICCADILLY, LONDON, W 1

**SMITH, Dora Mansfield Percy.** B 1888 Au of *Stolen Feathers* (S P C K), 1914, *The Lamb House Plot* (Sheldon Pr), 1926, *Brenda's Bad Beginning* (G F S), 1927, *The Perilous Album* (Sheldon Pr), 1928, *The Vicarage Twins* (do), 1930, *A Knight in Petticoats* (Sheldon Pr), 1931, *The Two Elizabeths* (do), 1933, *She That Teacheth* (S P C K), 1933, C Nelson's *Annuals*, Blackie's *Annuals*, *Every Girl's Paper*, *Chatterbox*, *Fairyland Tales*, etc HINTON, ALDEBURGH, SUFFOLK

**SMITH, E P.** (see †Percy, Edward)

**SMITH, Edwin William, F.R.A.I.** B 1876 Supt Translation Dept B & F Bible Soc Au of *Handbook of the Ila Language* (O U P), 1907, *The Ila-Speaking Peoples of Northern Rhodesia* (2 vols.) (Macmillan), 1920, *The Religion of Lower Races* (do), 1923, *Life of Robert Moffat* (S C M), 1925 *The Golden Stool* (Edin House Pr), 1926, *Way of the White Fields in Rhodesia* (World Dominion Pr), 1928, *African Exploration* (Dent), *The Shrine of a People's Soul* (Edin House Pr), 1929, *Life of J E K Aggrey* (S C M), 1929, *The Secret of the African* (do), 1929, C JI African Soc, *International Rev of Missions*, *Bible in the World* 146, QUEEN VICTORIA STREET, LONDON E C 4 KASENGA, STANLEY AVENUE, CHESHAM

†**SMITH, Essex (Mrs. Wilham Hope).** Au of *Wind on the Heath* (Lane), 1911, *Shepherdless Sheep* (Unwin), 1914, *Revolving Fates*, 1922, *If Ye Break Faith*, 1923 (both Hutchinson), *In All Time of our Wealth* (do), 1924, *The Winds in the South* (do), 1926, *The Wye Valley Mystery* (do), 1929, C Naton, *Outlook*, *Occult Rev*, *Dy Mail*, *Even News*, etc, etc MONNINGTON, WEST AVENUE, WORTHING

**SMITH, Herbert Arthur, M.A.** B 1885 Prof Internat Law, Univ. of London, *American Supreme Court as an International Tribunal* (U O P, New York), 1920, *Federalism in North America* (Chipman Co, Boston), 1923; *Canada and World Politics* (with P. E. Corbett) (Faber & F), 1928; *Economic Uses of International Rivers* (P S King & Son), 1931 C legal and others revs. 24, NORTHMOOR ROAD, OXFORD Club SAVILE, LONDON

**SMITH, John Alexander.** Prof Moral and Metaphysical Philosophy, Oxford, since 1910, Sen.-Ed *Corpus of the Aristotelian Writings* MAGDALEN COLLEGE, OXFORD Club: SAVILE, LONDON.

- SMITH, John George, M A** B 1881 Prof Faculty of Commerce and Sub-Dean Faculty of Commerce, Univ of Birmingham Au of *Organised Produce Markets* (Longmans), 1922 C *Economic JI*, and arts in dy and wkly newspapers UNIVERSITY OF BIRMINGHAM, EDGBASTON, BIRMINGHAM
- SMITH, Rev. Lucius, D.D.** (see Knaresborough, Bishop of)
- SMITH, Miss Nellie Hamel, F R C I** B 1892 Au of arts on *Tropical Planting, Colonial Life and Conditions, Emigration to the Colonies mostly for Women*, various (forthcoming) short stories (with tropical and Colonial background) of love and adventure (F de Burgh, Bidborough, Kent) 1922-4 C *United Empire, Morn Post, Dy Mail, Royal Mag, Overseas Mag, The Lady, New Rev or Pan American, Planter, Trinidad Guardian, B W I, Colonizer, Canada, West India Mag, Women's Leader, Yorkshire Post, Answers, Women's Employment Nuring Mirror, Mithy News, Planter Time & Tide, Dy News, Dy Chronicle*, etc HIGHMOOR, TOBAGO, B W I Clubs ROYAL EMPIRE SOCIETY, LONDON, OVERSEAS, LONDON, S W
- SMITH, Norman, D Sc** B 1877 Senior Lect in Chem, M/c Univ C JI of Chemical Soc 22, BROADWAY, WITHINGTON, MANCHESTER
- SMITH, Prof Norman Kemp, M.A., D.Phil., LL.D. (St. Andrews), D.Litt. (Durham)** F.B.A. B 1872 Prof Logic and Metaphysics, Univ of Edin, since 1919 Au of *Studies in the Cartesian Philosophy* (Macmillan), 1902, *A Commentary to Kant's Critique of Pure Reason* (do), 1918, 2nd ed, 1923, *Prolegomena to an Idealist Theory of Knowledge* (do), 1924, Trans of Kant's *Critique of Pure Reason* (do), 1929 ELLERTON, GRANGE LOAN, EDINBURGH
- SMITH, Thomas Vernor, Ph D** B 1890 Man-Ed *International JI Ethics* Au of *The Democratic Way of Life* (Chicago UP), 1926, *The American Philosophy of Equality* (do), 1927, *The Philosophic Way of Life* (do), 1929, *Philosophers in Hades* (do), 1932, C *New Republic, International JI Ethics, JI Philosophy* UNIVERSITY OF CHICAGO, CHICAGO, ILL., U S A Clubs QUADRANGLE, CHICAGO CITY
- SMITHEN, Frederick James, M.A. (Cantab)** B 1898 Jt-Ed *Jl Presbyterian Hist Soc of England* Au of *Continental Protestantism and the English Reformation* (J Clarke), 1927 CRATEE, WADHAM ROAD, WALTHAMSTOW, LONDON, E 17
- SMYTHE, Barbara Eleanor, B.A.** B 1882 Au of *Troubadour Poets* (Chatto & W), 1911, Four arts in *Grove's Dictionary of Music and Musicians*, 3rd ed (Macmillan), 1928, C *Blackfriars, Mod Lang Rev Music and Letters* 42, UPPER PARK ROAD, LONDON, N W 3
- SNAITH, John C.** Au of *Broke of Coveden* (Constable), 1904, *Henry Northcote*, 1906, *William Jordan, Junior*, 1907, *Aramunta* (Smith, Elder), 1900, *Fortune* (Nelson), 1910, *Mrs Fitz* (Smith, Elder), 1910, *The Principal Girl* (Methuen), 1912, *An Affair of State*, 1914, *The Great Age* (Hutchinson), 1915, *The Sailor* (Smith, Elder), 1916, *The Coming* (Chatto & W), 1917, *Mary Plantagenet* (Cassell), 1918, *Love Lane* (Collins), 1919, *The Adventurous Lady*, 1920, *The Council of Seven*, 1921, *The Van Roon*, 1922, *Time and Tide*, 1924, *Thus Far*, 1925, *What is to be* (Hodder & S), 1926, *The Hoop* (do), 1927, *Surrender* (do), 1928, *Cousin Beryl* (do), 1929, *Unforseen* (do), 1930, *Indian Summer* (Hodder & S), 1931 c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs
- SNAVELY, Guy E., Ph.D, L.L.D.** B 1881 Au of *Æsopic Fables of Jehande Vignay* (J Hopkins Pr), 1908, *Alarcon's El Capitan Veneno* (Allyn & Bacon), 1914, *Valdes Jose* (do), 1917, C *School & Society, Romantic Rev, Mod Lang Notes* BIRMINGHAM-SOUTHERN COLLEGE, BIRMINGHAM, ALA, U S A Clubs COSMOS, WASHINGTON
- SNELL, Edmund.** B 1889 Au of *The Yellow Seven* (Unwin), 1923, *Corrigans Way* (do), 1924, *The Crimson Butterfly* (do), 1924, *The Yu-Chu Stone* (do), 1925, *The Purple Shadow* (do), 1926, *Blue Murder* (Benn, Lippincott), 1928, *Kontrol*

(do), 1929, *The White Owl* (Hodder & S, Lippincott), 1930, *The Z-Ray* (do), 1931, *The Sound Machine* (do), 1932, *C Chambers's JI, Windsor, Pearson's Mag Detective*, etc., USA *Metropolitan, Top-Notch* LEECOT, WEST WORTHING, SUSSEX

†**SNIPER** (see Forty, Lieut Col Cecil Heber)

**SNOW, Adolph Judah, A B, M A, Ph D.** B 1894 Au of *Problems in Psychology* (Henry Holt), 1923, *Psychology in Business Relations* (A W Shaw), 1925, *Psychology in Personal Selling* (do), 1926, *Matter and Gravity in Newton's Natural Philosophy* (O U P), 1926, *Effective Selling* (A W Shaw), 1929, *C Scientia, Industrial Psychol, JI of Applied Psychol, Amer JI Psychol, JI of Abnormal and Social Psychol, JI Educ Psychol, JI Philos, Monist Assoc Amer Psych, Br Psych, Amer Phil, Amer Soc Hist of Science* 500, SHERIDAN RD, EVANSTON, ILL, U.S.A. SEARS ROEBUCK & CO, CHICAGO, ILLINOIS, USA *Clubs* UNIVERSITY OF EVANSTON, CITY OF CHICAGO

**SNOW, Charles Horace.** B 1877 Au of *Dust of Gold* (Methuen), 1928, *Rustlers and Ruby Silver* (Long), 1924, *Rustlers and Ruby Silver*, 1929, *The Rider of San Felipe, Hale, Bushman and Flint, Roaring Guns, The Fighting Sheriff* (Wright & Brown London), *The Invisible Brand* (Long), *The Sheriff of Chuspa Loma* (Smith Co, Phil.), *C Boston Mag, Fine Nov Mthly, Com Nov Mag Eng, Corner Mag, Adventure, Blue Bk, West, Three Star Mag, Air Adventures, West Story Mag, Twenty Story, Cassell's, Blue Mag, Novel Mag, Your Dog and Mine*, etc 1790, OAK STREET, NAPA, CALIFORNIA, USA

**SNOW, Francis Haffkine, A B., Ph.D.** B 1876 Assoc Prof of French (and Old Provençal) Language and Lit, Toronto Univ Canada, since 1912 Au of *Love Lyric of the Troubadours*, 1912, *Shelly in Italy, The Russian People a Study in National Psychology* in 6 pts, *A Plea for the encouragement of the Study of Russian, poetry and fiction The First Jew; The Affinity, Spring, The Poet, Pastourelle, The Revelation, Life of Vladislav Remm, Golden Lady, Girls of the Buondelmonte, The Story that Lothrop told*, 1915, newspaper arts 531, WEST END AVENUE, NEW YORK CITY, UNIVERSITY OF TORONTO, CANADA

**SNOW, Wilbert, B A., Hon M A.** B 1884 Prof English, Wesleyan Univ Middletown, Conn Au of *Maine Coast* (Harcourt, Brace), 1923, *The Inner Harbor* (do), 1926, *Down East* (Gotham House Inc), 1932, *C Scribners, Cent, Forum, Nation, World To-morrow, Poetry, Herald-Tribune* WESLEYAN UNIVERSITY, MIDDLETOWN, CONNECTICUT, USA *Clubs* BETA THETA PI, PHI BETA KAPPA, MOD LANG ASSOC

**SOARES, Anthony Xavier, M.A., LL.B.** B 1885. Au of *An Introduction to the Study of Literature* (Macmillan), 1925, *India a Hundred Years Ago* (abridgement of Hebet's JI) (Longmans), 1927, *Senior Course in English Composition* (O U P), 1927 *Junior Course in English Composition* (do), 1930, *First Course in English Grammar and Composition* (do), 1932, *Oxford Course in English Composition* (do), 1931, *Lectures and Addresses of Rabindranath Tagore* (Macmillan), 1928, *Addresses and Speeches of the Naaraya Gaekwad* (O U P), 1933, *Dalgado's Influence of Portuguese on Asiatic Languages* (trans ed and enlarged) (Gaekwad Oriental Series), 1934, *C Bombay Branch Royal Asiatic Society, Bombay University JI* KELKI BAGH, BARODA, INDIA

†**SODERLAND, M. (Mrs. Mabel Gandy).** Au of *Her Adopted Father*, 1926, *The Shrieking Hands*, 1927, *C Dy Mail, Dy Exp, Dy Disp, Women's papers* BELMONT, DUNCOMBE HILL, LONDON, S.E.23

**SOLOMON, William Ewart Glastone** Kaisai-i-Hind Medal (First Class) M R Brit Colonial Soc of Artists, Dir Bombay School of Art, Curator Art Section, Prince of Wales Museum, Bombay B 1880 Au of *The Charm of Indian Art* (Fisher Unwin), 1923, *Mural Paintings of the Bombay School* (Times of India Pr.), 1930, *The Art of Elephants* (do), 1931, *Essays on Mogue Art* (O U P), 1933, Pamph. *The Women of the Ajanta Carc, Jottings at Ajanta, The Bombay Revival of Indian Art, C Islamic Culture, Times of India, Statesman, Indian States Railways Mag*

SCHOOL OF ART BUNGALOW, BOMBAY, INDIA *Clubs* BRITISH EMPIRE, CHELSEA ARTS, ROYAL BOMBAY YACHT

†**SOMERSET, Oxford.** B 1870 *Au of Hayle* (Mills & Boon), 1917, *Quene* (do), 1918, *An Odd Man's Marrying* (Bale & Danielsson), 1922 *THE PASSAGE HOUSE*, TOPSHAM, DEVON *Club* AUTHORS, LONDON

**SOMERVILLE, E. C.** M Soc Authors, Hon Litt D, M Irish Acad Letters, Illustr and Au Ill of *A Patrick Day's Hunt* (Constable), 1902, Au and illus of *Stipper's A B C of Foxhunting* (Longmans), 1903, *Discontented Little Elephant* (do), 1912, etc., also, with her cousin, the late Miss Violet Martin ("Martin Ross") *An Irish Cousin, Naboth's Vineyard, The Real Charlotte, Silver Fox, Some Experiences of an Irish R M, Further Experiences of an Irish R M, All on the Irish Shore, Some Irish Yesterdays, Dan Russel the Fox* (Methuen), *In Mr Knox's Country* (Longmans), *Irish Memories, Mount Music* (do), *An Enthusiast* (do), *Stray-aways* (do), *Wheel Tracks* (do), *The Big House of Inver* (Heinemann), 1926, *French Leave* (do, Houghton Mifflin, Boston), 1928, *The States Through Irish Eyes* (Heinemann), *An Incorruptible Irishman* (Nicholson & Watson), 1932, *The Smile and the Tear* (Methuen), 1933, C *Blackwoods*, etc DRISHANE HOUSE, SKIBBEREEN, CO CORK

**SOMERVILLE, Henry Boyle Townshend, Vice-Admiral, C.M.G., F.S.A. B.** 1863 *Au of Ocean Passages for the World, Winds and Currents* (Admiralty, London), 1923, *The Chartmakers* (Blackwood), 1928, C *Blackwood's Mag, Archaeologia*, and other archaeological jls *THE POINT HOUSE, CASTLE-TOWNSHEND, COUNTY CORK, IRISH FREE STATE Club* CORK COUNTY

**SOPER, H. Tapley-, F.S.A., F.R.Hist.Soc., F.L.A. and M. Council.** V-P Lond Devonian Assoc., Hon F Assoc Assist Libr, etc B 1876 *Au of Official Guide to the City of Exeter* 1907, 2nd ed, 1908, 3rd ed, 1909, *Borough Guides—Exeter*, 1909, *Devon, Past and Present*, 1913, *The Registers of Baptisms, Marriages, and Burials of the Parishes of Allhallows, St Paul, and St Pancras, Exeter*, (with W U Reynall-Upham) *Registers of Baptisms, Marriages, and Burials of Ottery St Mary's*, 1911, of Branscombe, 1912, (with Prof W J Harte and J W Schopp) *Description of City of Exeter from a 16th Cent MS*, 2 vols, 1919 C *Dic Nat Bio*, Lon and pro period of lit and antiqu arts., Hon Sec and Gen-Ed Devon and Cornwall Record Soc., Hon Local Sec (Devon) Soc Antiqu., Jt-Ed *Devon and Cornwall Notes and Queries*, 1908, 1919., Jt-Hon-Sec Pictorial Rec Soc of Exeter, Librarian Exeter City Lib and Univ Coll of S England *CITY LIBRARY, EXETER.*

**SORABJI, Cornelia.** Barrister-at-Law *Au of Love and Life behind the Purdah*, 1902, *Sun-Babies*, 1904, *Between the Twilights*, 1908, *Indian Tales of the Great Ones* (Blackie), 1916, *The Purdahnahun* (Thacker Spink), 1917, *Sun-Babies*, 2nd series (Blackie), 1919, *Therefore* (OUP), 1924, *Gold Mohur Time* (De La Mare), 1930, *Susie Sorabji—a Memoir* (OUP), 1932, C short stories and arts to English mags and revs c/o HALCYON CLUB, 13/14, CORK STREET, LONDON, W 1

**SOUTAR, Andrew.** B 1879 *Au of Chosen of the Gods*, 1919, *Island of Test*, 1901; *Broken Ladders*, 1912, *Magpie House*, 1913, *Charity Corner*, 1914 (all Cassell), the latter in USA by Dillingham, under title *Honour of His House*. *The Green Orchard* (Cassell), 1916, *A Beggar in Purple, Rainbow Nights, The Marquis, Butterflies in the Rain, Delilah of Mayfair, The White Lie Company, Woman with the Green Eye, Back to Eden* (Hutchinson), 1927, *Dear Fools* (do), 1927, *Pursuit* (do), 1927, *Worldly Goods* (do), 1928, and several vols of short stories (Hodder & S) c/o SAVAGE CLUB, ADELPHI TERRACE, LONDON, W C 2

**SOUTAR, William, M.A (Hons., Edin.).** B 1898 *Au of Gleanings by an Undergraduate* (Anonymous) (Gardner), 1923, *Conflict* (Chapman & Hall), 1931, *Seeds in the Wind* (Poems in Scots for Children) (Grant & Murray), 1933, C *Adelphi, Sat. Rev, Modern Scot, Observer, Glas Her* INGLELOWE, 27, WILSON STREET, CRAIGIE, PERTH, SCOTLAND

**SOUTER, Prof. Alexander, D.Litt. (Aber.), M.A. (Oxon.), B.A. (Cantab.), D.D. (St. And.).** F.B.A. B. 1873. Prof Regius Humanity Aberdeen Univ, since 1911 Ed.

*Horæ Latinæ*, by the late Robert Ogilvie, LL.D., 1901, ed., with George Middleton, MA, *Livy*, Bk xxviii, 1902, *De Codicibus Manuscriptis Augustini Questionum*, 1905, *A Study of Ambrosiaster*, 1905, *Commentary of Pelagius on the Epistle of Paul the Problem of its Restoration* (Proc Brit Acad), 1907, *Ed Pseudo-Augustine Quaestiones Veteris et Novi Testamenti* cxxvii, 1908, *Novum Testamentum Græce textui a Retractoribus Anglis adhibito brevem adparatum criticum subiecit*, 1910, *Text and Canon of the New Testament*, 1913, *A Pocket Lexicon to the Greek New Testament*, 1916, *Character and Hist of Pelagius' Commentary on the Epistles of St Paul* (Proc Brit Acad), 1916, *Tertullian's Apology, Notes of the late Prof John E B Mayor*, 1917, *Tertullian's Treatises*, trans, 3 vols, 1919-20-22, *Pelagius's Expositions of 13 Epistles of St Paul*, 2 vols, 1922-6, Pt-Au *Novum Testamentum S Irenæi*, 1923 C classical and theological pls ABERDEEN UNIVERSITY, ABERDEEN

**SOUTHERLAND, Katherine Virden** (†Katherine Virden) Au of *The Crooked Eye* (Doubleday), 1930, *The Thing in the Night* (do), 1930 733, NOTTINGHAM ROAD, WILMINGTON, DELAWARE, USA Club WILMINGTON COUNTRY

**SOUTHWART, Elizabeth.** Au of *Story of Jenny* (Erskine, Macdonald), 1920, *Pass-word to Fairy Land* (Simpkin, Marshall), 1920, *Bronie Moors and Villages* (Lane), 1923, *Ern Star* (Jenkins), 1925, *The Road Beyond* (do), 1926, *Ishmael* (French), 1931, *Billy's Wife* (do), 1931. HILL TOP, THORNTON, BRADFORD

**SOWERBY, Arthur de Carle, FR.G.S., F.Z.S.** B 1885 Au of *Fur and Feather in North China*, 1914, *A Sportsman's Miscellany*, (Tientsin Pr, China) 1917, *Sport and Science on the Sino-Mongolian Frontier* (Melrose), 1918, *The Naturalist in Manchuria*, vols 1-v (Tientsin Pr), 1922-29 *A Naturalist's Holiday by the Sea* (Routledge & Sons), 1923, *A Naturalist's Note Book in China* (N China Dy News & Herald Ltd), 1925, zoological papers and arts in the *Proc Zool Soc Lond*, *Ann and Mag Nat Hist*, *Jl North China Branch R Asiatic Soc*, *China Jl*, etc Jt-Au, with R S Clark, of *Through Shen Kan* (F Unwin), 1912, Ed of *The China Jl* 6, MUSEUM ROAD, SHANGHAI

†**SOWERBY, Katherine Githa (Mrs. John Kendall).** Writer of Plays, (Rutherford & Son), 1912 Has been trans into nearly every European lang Au of *Before Breakfast*, 1922, *A Man and Some Women*, 1914, *Sheila*, 1917, A considerable number of books for children, with her sister, Millicent Sowerby 41, WETHERBY MANSIONS, LONDON, S W 5 Clubs WRITERS, DRAMATISTS, LONDON

**SPAIGHT, J. M., O.B.E.** (1918), **LL.B., LL.D.** B 1877 Writer and Civil Servant Au of *War Rights on Land*, 1911, *Aircraft in War*, 1914, *Aircraft in Peace and the Law*, 1919, *Beginnings of Organised Air Power* (Longmans), 1927, *Pseudo-security* (do), 1928, *C Revue de la Locomotion Aérienne*, *Army Rev*, etc INGLEMEERE, SMITHAM DOWNS ROAD, PURLEY

**SPANNER, Edward Frank, R. Corps of Naval Constructors (Rtd.).** B 1888 Au of *Broken Trident* (E F Spanner), 1926, *The Navigators* (do), 1926, *Harbour of Death* (do), 1927, *Armaments and the Noncombatant* (do), 1927, *This Airship Business* (do), 1928, *Gentlemen Prefer Aeroplanes* (do), 1928, *About Airships* (do), 1929, *The Broken Trident in Germany as Der Zerbrochene Dreizack* (Schlieffen, Verlag, Berlin), 1927, *Tragedy of the "R 101"* (2 vols), 1931, *Sea Ghouls* (do), 1932, *Seed of Fire* (do), 1932, *C Lpool Jl Commerce, Shipbuilding and Shipping Record*, *Shipping World*, *Lloyd's List*, *Navy*, *Air* 13, SHOOTER'S HILL ROAD, BLACKHEATH, LONDON, S E 3

**SPARGO, John.** B 1876 Author, Sociologist Au of *Russia as an American Problem*, *The Greatest Failure of all Hist*, *Bitter Cry of the Children*, *Socialism, a Summary and Interpretation*, *The Socialists Who they are and What they Stand for*, *Forces that make for Socialism in America*, *Capitalist and Labourer*, *The Common Sense of the Milk Question*, *The Socialism of William Morris*, *The Common Sense of Socialism*, *Spiritual Significance of Mod. Socialism*; *Socialist Readings for Children*, *The Substance of Socialism*, *Karl Marx His Life and*

*Works, Sidelight on Cont Socialism; The Marx he knew, Elements of Socialism* (with Prof G L Arner), *Applied Socialism, Syndicalism, Industrial Unionism, and Socialism, Socialism and Motherhood, Marxian Socialism and Religion, Social Democracy Explained, Americanism and Social Democracy, Bolshevism, The Jew and American Ideals, Problem of Trading with Soviet Russia, Psychology of Bolshevism, Memo to the Foreign Relations Committee of U S Senate on Trade Relations with Soviet Russia, The Bennington Battle Monument* Anthony Haswell, *Printer Patriot, and Ballader The Potters and Potteries of Bennington, Early Amer Pottery and China, The Stars and Stripes in 1777, and many arts and pams OLD BENNINGTON, VERMONT, U S A.*

**SPEAKMAN, Harold B** 1888 Au of *Songs of Hope*, 1917, *The Youngest Shepherd*, 1917, *From A Soldier's Heart*, 1919, *Beyond Shanghai*, 1922, *Hilltops in Galilee*, 1923, *This Above All*, 1924, *Here's Ireland*, 1925 15, EAST 90th STREET, NEW YORK, NY

**SPEARS, Mrs Mary** (see †Borden, Mary)

**SPECK, Frank Gouldsmith.** B 1881. Au of *Ethnology of Yuchi Indians* (Univ of Pa); 1909, *Ceremonial Songs of the Creek and Yuchi Indians* (do), 1911, *The Creek Indians of Taskigi Town* (Mem Amer Anth), 1907, *The Double Curve Motive in North Eastern Algonquin* (Art Geol Sur, Canada), 1915 *Decorative Art of Indians of Connecticut* (Geol Sur, Canada), *Hunting Territories of Algonquians of Ottawa Valley* (do), 1917, *Penobscot Transformer Texts* (Int J Amer Lang), 1918, *Beohuck and Micmac* (Mus Amer), 1922, *Functions of Wampan among Algonkian* (Mem Amer Anth), 1919, *Penobscot Shamanism* (Mem Amer Anth), 1920, *Rappahannock Indians of Virginia* (Mus Amer), 1925, *Symbolism in Penobscot* (Amer Mus Nat Hist), 1927, *Religious Beliefs of Labrador Indians* (Univ of Pa), 1927, *Wawenock Texts A Study of the Delaware Indian Bighouse Ceremony* (Hansburg, Pa), 1932 SWARTHMORE, PA

**SPELLER, Frank Newman.** B 1875 Au of *Corrosion Causes and Prevention An Engineering Problem* (McGraw, Hill), 1926, *C Mechanical Engineering Proc of Amer Soc for Testing Materials, etc* 1922, FRICK BUILDING, PITTSBURGH, PA, USA Clubs UNIVERSITY, ENGINEERS

**SPELMAN, Mrs. T. M** (see †Everett, L. L.)

**SPENCE (James) Lewis (Thomas Chalmers)** B 1874 Au of *Mythologies of Mexico and Peru* (Constable), 1907, *The Popol Vuh, a Saga of the Kiche People of Central America* (Nutt), 1908, *Dictionary of Mythology* (Cassell), 1910, *Civilization of Ancient Mexico* (CUP), 1911, *Le Roi d'Ys, a vol of verse* (Elkin Mathews), 1910, *Myths of Mexico and Peru* (Harrap), 1913, *Dictionary of Mediaeval Romance and Romance Writers* (Routledge), 1913, *Songs Satanic and Celestial* (Elkin Mathews), 1913, *Myths of the North American Indians* (Harrap), 1914, *Myths of Ancient Egypt* (do), 1915, *Myths and Legends of Babylonia and Assyria* (do), 1916, *Mexico of the Mexicans* (Pitman), 1917, *Legends and Romances of Brittany* (Harrap), 1917, *Ency of Occultism* (Routledge), 1920, *Legends and Romances of Spain* (Harrap), 1920, *An Introduction to Mythology* (do) 1921, *The Gods of Mexico* (Fisher Unwin), 1923, *The Problem of Atlantis* (Rider), 1924, *The Phoenix and Other Poems* (Porpoise Pr), 1924, *Atlantis in America* (Benn), 1925, *Hist of Atlantis* (Rider), 1926, *Plumes of Time, a vol of verse* (Allen & Unwin), 1926, *Weirds and Vanities* (Porpoise Pr), 1927, *The Mysteries of Britain* (Rider), 1928, *The Mysteries of Egypt* (do), 1929, *The Magic and Mysteries of Mexico* (do), 1930, *The Archer in the Arras* (Grant & Murray), 1932, *Problem of Lemuria* (Rider), 1932, has also written many papers and arts on mythological subs in *Ency of Religion and Ethics*, and elsewhere on demonology, magic and the occult, chiefly from anthropological point of view 34, HOWARD PLACE, EDINBURGH

**SPENCELEY, T. Henry.** Au of *Square Pegs and Nightmares* (Mascot Pr), 1927 FAIRFIELD ENDOWED SCHOOL, BUXTON, DERBYSHIRE



- SPENCER-CHURCHILL, Edward George.** B 1876 Au of *Tarpon Fishing in Mexico and Florida, Home Industry* (both Harrison & Sons) NORTHWICK PARK, BLOCKLEY GLOUCESTERSHIRE
- SPENCER-CHURCHILL, Rt. Hon. Winston Leonard, P.C., M.P.** B 1874 Au of *Story of the Malakand Field Force* (Longmans), 1898, *The River War*, 1899, *London to Ladysmith, via Pretoria*, 1900, *Ian Hamilton's March* 1900, *Saurula*, 1900, *Lord Randolph Churchill*, 1906, 2nd ed, 1907, *My African Journey*, 1908, *Liberalism and Social Problem* (Hodder & S.), 1909, *The World Crisis*, vols 1 and 2 1923 Vol 3, 1927, *My Early Life*, 1930, *The Eastern Front*, 1931 C many leading newssp and jls CHARTWELL, WESTERHAM, KENT
- SPENCER, Frederick Augustus Morland, D.D. (Oxon.).** B 1878 Au of *The Meaning of Christianity* (Fisher Unwin), 1912, *Human Ideals* (do), 1917, *The Ethics of the Gospel* (Unwin), 1925, *Civilisation Re-made by Christ* (do), 1928, *The Theory of Christ's Ethics* (do), 1929, C *Commonwealth, Modern Churchman*, 4, WINCHESTER ROAD, OXFORD Club UNION SOCIETY, OXFORD
- SPENS, Janet (Miss), Fellow and Tutor of Lady Margaret Hall, M.A. (Glas, Oxon), D.Litt** B 1876 Au of *Two Periods of Disillusion* (Maclehose), 1909, *Shakespeare in Tradition* (Blackwell), 1915, *Elizabethan Drama* (Methuen), 1921, In prep *Edmund Spenser an Interpretation*, C *Rossetti's Ethical Thought in International Journal of Ethics*, *Chapman's Ethical Thought in Vol XI of Essays and Studies of Eng Verse* LADY MARGARET HALL, OXFORD Club UNIVERSITY WOMEN'S, LONDON
- SPERO, Leopold, B.A., LL.B. (Cantab)** (†Cecil Hope, The Managing Clerk), B 1887 Au of *The Dreamer* (A Melrose), 1922, *The Lovely Ladies* (do) 1923, *In the Firelight* (poems) (Fowler Wright), 1928, *Tremolo* (do), 1928, *Heard Melodies* (poems) (do), 1929, *Beaks and Mouthpieces* (as †Managing Clerk) (do), 1929, *So We Went to War* (do) (forthc), In Serial form *Ports and Cities* (Cambridge), *Northern Lights* (New Age), *A Traveller in Denmark* (do), C *Dy Exp*, *Dy Chron*, *Dy Teleg*, *Dy News*, *Star*, *Even News* M/c *Dy Disp*, *N'castle North Mail*, *Bristol Times and Mirror*, *L'pool Post*, *New Age*, *Windsor Mag*, *Sun Graph*, *Sun Pict*, *Passing Show*, *London Opinion*, *Punch*, *Children's N'paper*, *My Mag*, *Dy Herald*, *Sunday Chron*, *Sun News*, etc 43, BURNHAM COURT, MOSCOW ROAD, BAYSWATER, LONDON, W2 Clubs SAVAGE, NATIONAL LABOUR, CENTRO ESPANOL
- SPIELMANN, M.H., F.S.A.** B 1858 Ed for 17 years *Mag of Art*, Au of *Hist of "Punch"* (Cassell), 1895, *Millais* (Blackwood), 1898, *Thackeray and "Punch"* (Harpers), 1899, *Ruskin* (Cassell, Lippincott), 1900, *Brit Sculpture and Sculptors of To-day* (Cassell), 1901, *Chas Keene, Etcher* (Astolat Pr), 1903, (with G S Layard) *Kate Greenaway* (Black), 1905, *Portraits of Chaucer* (Chaucer Soc) (do), *Brit Portrait Painting* (Berlin Photographic Soc), 1910, *The Angels Appearing to the Shepherds, by Velazquez a Critical Study* (Medici Soc), 1913, *Title-page of the First Folio of Shakespeare's Plays* (O U P), 1924, *The Iconography of Vesalius* (Bale, Danielsson), 1925, (with the late W Jerrold) *Hugh Thomson* (Black), 1931, and other biog and critical works, C *XIXth Cent*, *Contemp Fort Rev*, *Times Lit Suppl*, *Ency Brit*, etc Sectional Ed for Art, 10th and 11th ed, and C 14th Ed of *Ency Brit*, etc UPLANDS, FOLKSTONE Clubs ATHENÆUM, ARTS
- SPIELMANN, Mrs M H.** B 1862 Au of *Litledom Castle* (Routledge), 1903 and 1912, *My Son and I* (Allen) 1908, *Margery Redford and Her Friends* (Chatto), *Love Family* (Allen), 1908, *Rainbow Book* (Chatto) 1909 and 1913, *Child of the Air* (Duckworth), 1910, *Sterndales of Sterndale House* (Chatto), 1919 C Mags UPLANDS, FOLKSTONE
- SPIELMANN, Percy Edwin, Ph.D. (Bale), B.Sc. (Lond.), F.I.C., A.Inst.P., A.R.C.Sc. M. Inst. P.T.** B 1881 Ed and trans first Eng Ed Richter's *Organic Chemistry*, vol 1 (K Paul, Trench), 1915, *Tables of Chemical and Physical Constants* (HM Stat. Off), 1918 *Genesis of Petroleum* (Benn), 1923, *Constituents of Coal Tar* (Longmans), 1924, *Bituminous Substances* (Benn), 1925, *Chemistry* (do), 1927, C *Jl of Soc of Chemical Industry*, etc. c/o INSTITUTE OF CHEMISTRY, 30, RUSSELL SQUARE, LONDON, WC1. Clubs ATHENÆUM, ARTS, LONDON

**†SPIERS, Hetty (Mrs. Langford Reed).** B 1890 Au (with husband) of *Potter's Clay* (Hodder & S.), 1923, *Daphne Grows Down* (C Palmer), 1925, *Who's Who in Filmland* (Diamond Pr), 1928 Au of three original film plays written direct for the screen C *Even Stand, Star, Era*, and film trade jls 21 CHRISTCHURCH ROAD, HAMPTSTEAD, LONDON, NW 3 Tel Hampstead 3150

**SPINGARN, J. E., Ph.D.** B 1875 Au of *Hist of Lit Criticism in the Renaissance*, 1899, (Italian trans, 1905), *Critical Essays of the Seventeenth Cent*, vols 1, II, 1908, vol III, 1909, *New Hesperides and other Poems*, 1911, *New Criticism*, 1911, *The Galileo, a Renaissance Courtesy Book*, 1914, *Creative Criticism*, 1917, *Goethe's Literary Essays*, 1921, *Poems*, 1924, *Criticism in America*, 1924, *Poetry and Religion*, 1924, *Troutbeck Leaflets*, 1924-26, Ed *European Library*, 25 vols, 1920-25 *Creative Criticism and Other Essays*, 1931 9, WEST 73rd STREET, NEW YORK CITY, N.Y., U.S.A., TROUTBECK, AMENIA, DUTCHESS COUNTY, N.Y., U.S.A.

**SPOTSWOOD, John** (see Stanard, J D)

**SPRAKE, Leslie, B.A. (Cantab.)** (†Middle Wallop) Au of *The Popular Retrievers* (Popular Dogs Publ Co), 1926, *A Shooting Man's Calendar* (Allen & Unwin), 1927, *Pheasants, etc.*, in *Lonsdale Library* (Seeley Service), 1929, *The Art of Shooting* (Witherby), 1930, C *Lonsdale Lib Bk on Dogs* (Seeley Service), *Art of Dog Training* (Witherby), 1932, C *Country Life, Kennel Gaz, Morn Post, Field*, etc DRIFTWAY, MIDDLE WALLOP, HANTS

**SPRING, Henry Powell, B.A., A.M., Ph.D.** B 1891 Lect World Lit, and Supt of Courses, Schloss Siebeneichen College, Meissen Au of *Contrasts in Educ* (Caslon), 1921, *The Religion of Novalis* (do), 1922, *Chateaubriand at the Crossways* (Columbia UP), 1924, *Psychology of Literature* (in prep), C *Trinity Rev, Boston, Wooster Qly* HIETZIGSTRASSE 4, WEISSER HIRSCH, DRESDEN, GERMANY Clubs DELTA PSI, ANDIRON, AUTHORS OF N.Y., LOYAL LEGION

**SPRINGER, Thomas Grant.** B 1873 Au of *The Red Cord* (Brentanos, N.Y. and Lond.), 1925, *Coffee and Conspiracy* (H Vinal, N.Y.), 1926, (Lane), 1927, *The Sword Pedler* (Cosmopolitan Bk Corp), 1928, *Sagebrush Buckaroo* (G Howard Watt, N.Y.), 1932, *Plays* (in collab.) *The Poppy God, Where's Your Wife?* (prod on Broadway), also Vaudeville sketches C many short stories to leading mags, also arts 810, CARNEGIE HALL, NEW YORK CITY, N.Y., U.S.A

**SPRINGS, Elliott White, A.B., D.F.C., D.S.C.** B 1896 Au of *Nocturne Militaire* (Doran, N.Y., J Hamilton), 1927, *Leave Me with a Smile* (Doubleday Doran, Heinemann), 1928, *Above the Bright Blue Sky* (Doubleday Doran), 1928, *In the Cool of the Evening* (Esprings & Co), 1929, *Contact*, 1930 (both forthc.), C *Liberty, Red Book, Cosmopolitan, College Humour, Scribner's, McClure's, U.S. Air Service Mag, Princeton Alumni Wkly, Blue Book, Sportswoman* FORT HILL, SOUTH CAROLINA, U.S.A

**†SPUR, Jack** (see †Lynn, Escott)

**SPURR, Josiah Edward.** B 1870 Au of *The Iron Bearing Rocks of the Mesabi Range in Minnesota*, 1894, *Through the Yukon Gold Digging* (East Publ Co Boston), 1900, *The Ore Magmas*, 1923, *Geology Applied to Mining* (McGraw Hill, N.Y.), 1926 7, EDGEWOOD PARK, NEW ROCHELLE, N.Y., U.S.A

**SQUIERS, Joseph Granville, F.R.G.S.** B 1891 Au of *Alone in an African Swamp* (Philip & Son), 1930, (B G Teubner, Leipzig), 1932, *Secret Hiding Places* (S Paul), 1933, *Broadways* (Dryden Pr), 1933, ANTILERS, BUCK LANE, KINGSBURY, LONDON, NW 9

**SQUIRE, John Collins, M.A.** B 1884 Ed *Lond Merc Au of Imaginary Speeches*, 1912, *Steps to Parnassus*, 1913; *New Hills and other Poems* 1913, *Survival of the Fittest*, 1916; *Twelve Poems*, 1916, Ed *Collected Poems of James Elroy Flecker*, 1916, *Tricks of the Trade*, 1917, *Lily of Malord*, 1917, *Gold Tin*, 1918, *Poems*, 1st series, 1918, *Books in General*, 1918, 2nd series, 1920, *Birds and other Poems* 1919, *The Moon* (poem), 1920 *Collected Parodies*, 1921, *The Comic Muse* (Collins), 1925 SAVILE CLUB, 69, BROOK STREET, LONDON, W.1

**SRINIVAS AIYENGAR, K. R., B.A.** (St Xavier's, Madras Union) B 1908 Sometime in English, CV College, Ceylon, Lit Critic C *Federated India* (Mahratta), *Hindustan Rev.*, *Triveni*, *The Hindu*, *Calc Rev.*, etc Au *Buddha* (E M G Kone, Majura), 1929, *Henrik Ibsem* (in prep) SANNADHI ST., SRIVAİKUNTAM, S INDIA

**STACE, Henry Watson.** B 1877 Au of *Adventures of Count O'Connor* (Alston Rivers) 1907, *Case for Compromise* (do), 1908, *Kicks and Ha'pence* (Mills & Boon), 1914 C *Times Lit Suppl.*, etc 33, BELSIZE SQUARE, LONDON, N W 3

**STACE, Walter Terence, Litt D.** B 1886 Wray Prizeman and Gold Medalist, Trinity College, Dublin Lect in Philosophy, Princeton University Au of *A Critical History of Greek Philosophy* (Macmillan), *The Philosophy of Hegel* (do), *The Meaning of Beauty* (Humphrey Toulmin), *The Theory of Knowledge and Existence* (OUP), 1932, DEPT OF PHILOSOPHY, PRINCETON UNIVERSITY, PRINCETON, NEW JERSEY, USA

**STACPOOLE, H de Vere, J.P., F.R.G.S.** Au of *Pierrot*, *The Doctor*, *The Bourgeois*, *Fanny Lambert*, *The Crimson Azaleas*, *Blue Lagoon*, *Pools of Silence*, *Drums of War*, *Ship of Coral*, *Order of Release*, *Street of the Flute-Player*, *Children of the Sea*, *Bird Clay*, *Poems of Francois Villon* (trans from orig French), *Poems and Ballads* (Murray), 1910, *Monsieur de Rochefort* (Hutchinson), 1914, *Blue Horizon* (do), *North Sea and other Poems*, *Pearl Fishers*, 1915, *Reef of Stars* 1916, *Life of Francois Villon*, 1916, *Starlit Garden* 1916, *In Blue Waters*, 1917, *Beach of Dreams*, 1919; *Man Who Lost Himself* 1918, *Under Blue Skies*, 1919, *Men Women and Beasts*, 1921, *The Garden of God* (Hutchinson), 1922, *Golden Ballast* (do), 1924, *The Gates of Morning* (do), 1925, *Mystery of Uncle Bollard* (Cassell), 1927, *Sappho* trans, together with Suppls to *Phaon Ovids' Heroic Epistle XV* Books have been trans into French, German, Italian, Spanish and Swedish ROSE COTTAGE, STEBBING, Nr CHELMSFORD, CLIFF DENE, BONCHURCH, ISLE OF WIGHT

**STAFFORD, Frank (Stafford, Frank Hough)** B 1889 Au of *Port Sahara* (Long), 1928, *The Mistress Mariner* (do), 1929, *Beset* (do), 1929, *Rain Before Wind* (Wright & Brown), 1930, *Arctic Paradise* (Jenkins), 1932 ROSWEN, FALMOUTH

†**STAIT, Virginia (Mrs. Winifred Brent Russell).** V-P Poetry Soc of Lond, V-P Amer Lit Assoc Au of *Sanctuary* (poems) (Stockwell), 1926, numerous short stories, of which some have been listed in the O Henry awards and starred in O'Brien Coll, Ed Va State issue of poems for Amer Lit Assoc, 1926, C *Cent Mag*, *Univ Calif Chron*, *Boston Transcript*, *Continental Exp*, *France*, *Graphic* (London), *Ypres Times* (London), *Boston Record, Reviewer*, *Southern Lit Mag*, *Harper's Mag*, *Archives* (Duke Univ), *Commonweal*, *West Mag* (Oglethorpe Univ), *Poet Lore*, *Churchman*, *Voices*, *Contemp Verse*, *Home & Abroad*, *France*, etc GORDONSVILLE, VIRGINIA, USA Clubs POETRY SOC, AMERICA, YPRES LEAGUE POETRY SOC, VA, Hon M POETRY SOC, SUFFOLK, LIFE M INTERNAT ASSOC, ART & LETTERS, Hon M FOR LIFE SOCIETE ACADEMIQUE D'HISTOIRE

**STAMP, Sir Josiah Charles, G.B.E.** (cr 1924) LL.D. (Edin, Dublin, Toronto, Harvard, Columbia, North Western, etc), LL.D. (Dublin), D.Sc. (Lond), D.Sc. (Oxon.), Sc.D. (Cantab.), F.B.A B 1880 Au of *Brit Incomes and Property*, *Application of Official Statistics to Economic Problems* (King), 1916, *Wealth and Inc of the Chief Powers* (Macmillan), 1919, *Fundamental Principals of Taxation in the Light of Mod Developments* (do), 1921, *Wealth and Taxable Capacity* (King), 1922, Jt Rpt on *Double Taxation*, 1923, *Business Statistics and Financial Statements* (with C H Nelson) (King), 1924, *Studies in Current Problems in Govt and Finance* (do), 1924, *The Effect of Reparation Payments on Industry*, 1925, Br ed Rignaro's *Social Significance of Death Duties* (Noel Douglas), 1925, *Chris Ethics as an Economic Factor* (Epworth Pr), 1926, with Prof Bowley *National Income* 1924 (OUP), 1926, *On Stimulus* (CUP) 1927, *Economic Factors* (King), 1928, (Benn), 1931, *Gold and the Price Level* (King), 1931, *Internationalism*, 1931, *Financial Aftermath of the War* (Benn), 1932, *Taxation during the War* (OUP), 1932, TANTALLION, PARKHILL ROAD, SHORTLANDS, KENT Clubs ATHENÆUM, REFORM, UNIVERSITY OF LONDON, LONDON

- STANARD, John Dandridge Spotswood** († Spotswood John) B 1905 Au of *Just Thoughts*, verse (Quarters Book Shop), 1928, *The Literary South*, 1935, *Poe's Helen*, 1936, C *Amer Poetry Mag*, *Harper's Mag*, *Amer Merc*, *The Pub Wkly*, *Contemp Verse* 217, EAST BROW ROAD, LOOKOUT MOUNTAIN, TENNESSEE, U.S.A. Clubs LOUISIANA POETRY SOC, THE QUARTERS CLUB, ALPHA SIGMA, THE TROUBADOURS
- STANDING, Percy Cross.** B 1870 Au of *Ibsen on his Merits* (in collab with late Lord Russell), (Chapman & Hall), 1897, Pt-Au of *Our Naval Heroes*, and of *Sea-Kings and Sea-Fights*, 1900, *Story of the Boxer Rising*, 1901, *Cricket of To-day and Yesterday* 2 vols (Jack), 1902, *Favourite Recitations of Favourite Actors* (do.), 1902 and 1919, *Ranvitsnhj, Prince of Cricket* (Arrowsmith), 1903, *Sir Laurence Alma-Tadema*, R A (Cassell), 1906, *Memorials of Old Herts* (Bemrose), 1905, *The Hon F. S. Jackson* (do.), 1906, *Guerilla Leaders of the World* (S Paul), 1912, *Napoleon's Empire-Makers*, 1913, *Campaign of Russian Poland* (Hodder & S), 1915, *Anthologies of Cricket, Golf, Angling, Hunting, Racing and Yachting*, 1921, *Anglo-Australian Cricket* (Faber & Gwyer) 1926 3, PORTLAND MANSIONS, CLAPHAM, SW 4
- †**STANISLAUS, Edward** see (Parker, Dom Anslm)
- STANLEY, Mrs. E. Gower** (see †Strange, Nora K)
- †**STANSBURY, Alec** (Alec Stansbury Higgs). B 1890 Au of *Silent Dominion* (A Rivers), 1925, *Searchlight* (do.), 1926, *Charred Wood* (do.), 1927, *Not in the Earthquake* (do.), 1928, *Cupid Painted Blind*, 1929, *Cocoon*, 1931 59, NEW CHURCH ROAD, HOVE, SUSSEX Club AUTHORS, LONDON
- STANSFIELD, Alfred, D.Sc., F.R.S.C., A.R.S.M.** B 1871 Prof of Metallurgy, McGill Univ, Montreal, since 1901 Au of *The Electric Furnace, its Construction, Operation, and Uses*, 2nd ed, (Mc Graw-Hill Book Co.), 1914, Trans into Spanish by Manuel Vela, 1921, papers on *Pyrometry, Solution Theory of Carburised Iron; Constitution of Alloys, Burning of Steel, Metallurgical Teaching, and the Electric Furnace*, Report to Dept of Mines, Ottawa, on *The Electrothermic Smelting of Iron Ores in Sweden*, 1915, Au of *Electric Furnaces for Iron and Steel* (McGraw H Bk Co.), 1923, Report to B C Minister of Mines on *Electric Smelting of Iron Ores in B C*, etc. McGill UNIVERSITY, MONTREAL Club MCGILL FACULTY, MONTREAL
- †**STANTON, Coralie** (Mrs. E. C. Heath Hosken). Au of *Chance, the Juggler* (Hutchinson), 1904, *The Forbidden Man* (White), 1905, *Miriam Lemaire* (Cassell), 1906, *A Widow by Choice* (Laurie), 1906, *Zoe* (Everett), 1906, *All that a Man Hath* (Long), 1907, *Second Best* (do.), *Sinners Syndicate* (Hurst & Blackett), 1907, *Man-made Law* (Everett), *Love that Kills* (Milne), *Adventuress* (McBride, U.S.A.), *Tears of Desire* (Laurie), 1908, *Plumage* (S Paul), 1910, *The Muzzled Ox* (do.), 1911, *Swelling of Jordan*, *Called to Judgment*, 1912 (both Paul), *Raven V C* (Nash), *Dog Star* (Cassell), 1913, *Thistles*, 1914, *Out of her Depth*, 1915, *Ironmouth*, 1916 (all Paul), *Baggage of Fortune* (Nash), 1916, *The Stranglehold* (Hutchinson), *Book of Ethel* (S Paul), 1918, *Burned Torch* (L Parsons), 1920, *Revelations of a Rich Wife*, 1921, *May-Flay*, 1922, *White Horseman*, 1924 (all Nash), *The Oldest Land* (Faber & G.), 1926, *Dancing Judith* (Chelsea Hse Pr), *The Kenya Girl* (Thomson), 1929, *The Man from the Bush* (Selwyn & B.), 1933, Various serial publs, short stories, arts, etc, in principal jls and mags Collaborates with her husband c/o A P WATT & SON, HASTINGS HOUSE, NORFOLK STREET, STRAND, LONDON, WC 2
- STAPLEDON, William Olaf, M.A., Ph.D.** B 1886 Au of *Latter Day Psalms* (H Young), 1914, *A Modern Theory of Ethics* (Methuen), 1929, *Last and First Man* (do.), 1930, *Last Man in London* (forthc) 1932, C *Jl of Philosophical Studies*, *Internat Jl of Ethics* 7, GROSVENOR AVENUE, WEST KIRBY, CHESHIRE Club UNIVERSITY, LIVERPOOL
- STARR, Richard.** (†Richard Essex) Author and Journalist Au of *Tessa* (Jenkins), 1932, *Monica in the Talks* (S Low), 1932, *Mary Elizabeth Adventuress* (do.), 1932, *The Fifty-Fifty Marriage* (Jenkins, Watt, NY), 1931, *The Stunt Girl* (S Low), 1931, *Pamela Clicks* (do.), 1931; *Bachelor Girls* (Jenkins), 1931, *Peggy Leaves Home* (S Low), 1930, *Belinda Tries Again* (Jenkins), 1930, *Susannah the Dauntless* (S Low), 1930, *Daphne Limited* (Jenkins), 1930, *Jacqueline on Her Own* (do.), 1929, *Married to a Spy* (Hurst & B.),

*The Black Rock of Trenwith* (Russell), *Slade of the Yard* (Jenkins, McBride, N.Y.), 1932, *Slade Scores Again* (do), 1933, *Purple Patches* (Jenkins), 1933, *Looking After Leatrice* (S. Low), 1933, *Athalie Takes Her Chance* (do), 1933, *Penelope Progress* (Jenkins), 1934, C serials and short stories Eng and Amer mags CHAPPELL, EARL'S COLNE, ESSEX Club PRESS, LONDON

**STARKEY, Thomas Albert.** B 1872 Strathcona Prof of Hygiene, McGill Univ., Montreal Au of *Humidity in the Atmosphere* (2 pubs with Dr Howard Barnes), *Practical or Applied Hygiene*, Trans R Soc, Can., *Sewage Purification* (Montreal Medical JI, and JI of Can Pub Health Assoc), *New Method of Isolation of Coon-Typhoid Bacilli* (JI of Amer Med Sciences), *New Standard* (Bacteriological) for Water Analysis (JI R Sanitary Inst), *Observations and Tests on Ventul Sys of Recirculated Air* (do) 817 UNIVERSITY STREET, MONTREAL Club MOUNT ROYAL, MONTREAL

**STARRETT, Vincent.** B 1886 Au of *Estrays* (Camelot Pr), 1918, *Arthur Machen* (Walter M Hill), 1918, *Ambrose Bierce* (do), 1920, *The Escape of Alice* (Torch Pr), 1919, *The Unique Hamlet* (Walter M Hill), 1920, *Banners in the Dawn* (do), 1922, *Ebony Flame* (Covici-McGee), 1922, *Buried Caesars* (do), 1923, *Coffins for Two* (do), 1924, *Flame and Dust* (Pascal Covici), 1924, *Fate's A Fiddler* (E B Hill), 1926, *Seaports in the Moon* (Doubleday, Doran), 1928, *Murder on 'B' Deck* (do), 1929, *Penny Wise and Book Foolish* (Covici Friede), 1929, *The Blue Door*, (Doubleday Doran), 1930, *Dead Man Inside* (do), 1931, *Recipe for Murder* (do), 1932, *Surprising Adventures of Jimmy Lavender* (do), 1932, *End of Mr Garment* (do), 1932, *Private Life of Sherlock Holmes* (Macmillan), 1933, C Sat Rev Lit, *Short Stories*, Sat Even Post 525, CORNELIA AVENUE, CHICAGO, ILL., U.S.A.

**STAYTON, Capt. Frank.** Dramatist and Novelist Au of Plays *The Despatch Bearer*, 1901, *The President*, 1902, *Mrs Willoughby's Kiss*, 1902, *Angelina's Lover*, 1903, *Love in a Railway Train*, 1903, *A Maid from School*, 1903, *The Five Guinea Hat*, 1904, *The Two Pins*, 1908, *The Inferior Sex*, 1910, *Tantrums*, 1912, *Peggy Pays Her Debts* 1913, *Convict 676*, 1913, *Absence of Mind*, 1916, *The Joan Danvers*, 1916, *Between the Dances*, 1919, *Enter Thompson* 1919, *The Other Fellow*, 1921, *Threads*, 1921, *Auras*, 1922, *Double Cross*, 1923, *Special License*, 1924, *The Hour and the Man*, 1924, *Passionate Adventure*, 1925, *Mixed Doubles* 1925, *Love's a Terrible Thing*, 1926, *The Intriguing Ladies*, 1927, *Their Wife*, 1927, *Not Wanted on the Voyage*, 1930, *The By-Pass*, 1931 (novels) *Threads* (Butterworth), 1921, *Out of Tune* (Chapman, Dodd), 1922, *Special Licence* (Nash & G.), 1923, *Passionate Adventure* (do), 1924, *The Other Woman* (do), 1925, (filma) *The Inferior Sex*, 1919, *A Gamble in Lives*, 1920, *Passionate Adventure*, 1924, *In Pawn*, 1922, *Threads*, 1932, (forthc) *Mice Played*, *The Net*, *Moonshine*, *The Test*, *Celebrities at Home*, *Duty*, *The Pilgrim*, *Each to His Taste*, *Why Shouldn't I*, *The Count's Nose*, *Marrying Phyllis*, *The Other Side of the Moon* C short stories *Punch*, *Windsor*, *Sketch* HERRIARD GRANGE, BASINGSTOKE Tel Herriard 5 Clubs GARRICK, DRAMATISTS LONDON.

**STEAD, Robert J. C** B 1880 Au of *The Empire Builders* (Briggs), 1908, *Prairie Born*, 1911, *Songs of the Prairies*, 1911, *Kitchener and Other Poems* (Mussion), 1917, *The Bail Jumper* (Briggs), 1914, *The Homesteaders* (Mussion), 1916, *The Cow Puncher* (do), 1918, *Dennison Grant* (do), 1920, *Neighbours* (Hodder & S.), 1922, *The Smoking Flax* (Doran), 1924, *Grain* (Doran, McClelland & Stewart), 1926, *The Copper Disc* (Doubleday Doran), 1931 193, SECOND AVENUE, OTTAWA, CANADA Club CANADIAN ROTARY

**STEAD, William Force, M.A.** B 1887 Au of *Verd Antique* (Blackwell), 1920, *The Sweet Miracle* (Cobden-Sanderson), 1922, *Wayfaring* (do), 1924, *The Shadow of Mount Carmel* (do), 1926, *Festival in Tuscany* (do), 1927, C Times Lit Suppl., *Spectator*, Lond Merc, Sat Her, Virginia Quart Rev WORCESTER COLLEGE, OXFORD

**STEADMAN, St. J. Frank, D.P.H., L.R.C.P. (Lond.), M.R.C.S. (Eng.), L.D.S. (Eng.)** B 1880 Au of *Notes on Bacteriology for Dental Students* (Bale, Sons & D), 1922, *Local Anaesthesia in Dent Surg* (Henry Kimpton), 1923, 2nd ed, 1929, *Pyorrhoea*

- Aveolaris* (do), 1926, *C Brit Dent J*, *Dent Rev*, *Brit J Dent Science*, *The Dental Surgeon* 9, WELBECK STREET, LONDON, W 1
- STEED, Henry Wickham.** B 1871 Acting corres., *Times*, at Berlin, 1896, corres of *Times* at Rome, 1897-1902, corres of *Times* at Vienna 1902-13, foreign ed *Times*, Jan., 1914, to Jan., 1919. Ed *Times*, Jan., 1919-Nov., 1922 Prop and Ed *Rev of Revs*, Oct., 1923-30, engaged on propaganda in enemy countries, 1918, and head of special mission to Italy, March-April, 1918 Au of *Socialist and Labour Movement in England, Germany, and France* (*Harper's Wkly Mag*), 1894, art on *Recent Italian Political Hist*, etc., in *Suppl to Ninth Ed Ency Brit*, *Hapsburg Monarchy*, 1913, 2nd and 3rd eds, 1914, 4th ed, 1918, French ed, 1914, *L'Angleterre et la Guerre*, 1915; *L'Effort Anglais*, 1916, *La Democratie Britannique*, 1918; *Through Thirty Years* (European Hist since 1892), 1924, *Journalism* Affirmation Series, 1928, *The Real Stanley Baldwin*, 1930 7, LANSDOWNE HOUSE, HOLLAND PARK, LONDON, W 11
- STEELE, James King, F.R.G.S.** B 1875 Au of *The Hope Ranch*, 1910, *Oriental Outings*, 1918, *Wandering Feet*, 1923, *Strange Beds*, 1923 2029, VALLJO STREET, SAN FRANCISCO, CALIF, U.S.A.
- STEER, William H.** B 1871 Ed *Homiletic Rev* (Brit ed), 1907-10, Ed Cassell's since 1910, Au of *Highway of the Air*, 1909, *Story of the Locomotive*, 1910, *Conquest of the Deep*, 1916 (all Funk) *Guide London*, 1913, Ed *Evidence Nat Birth Rate Comm*, 1916, and *Evidence Cinema Comm*, *C Standard Dict*, comp and assoc. ed Brit. Suppl., *Cyclo Social Reform*, Ed Stationers' Co., *Almanacs*, Cassell's *Ency*, 10 vols. 1, *Outline of History*, *Science of Life*, *Automobile Assoc's Road Book and Gazetteers* (1926-31), etc., Ed *Christian Graphic*, 1918, C. (sociological hist and industrial topics) Eng., Ind and Amer pr., *C Lit Digest*, 1909, *Lect Hist and Lit* 32, VICTORIA ROAD, WOOD GREEN, LONDON, N 22 Club PRESS, LONDON
- STEFANSSON, Vilhjalmur, A B (Iona), (Harvard), Ph.D. (Univ., Ireland), LL.D. (towns of Iona, Michigan and N. Dakota).** B. 1879. Au of *My Life With the Eskimo* (Macmillan), 1913, *Anthropological Papers* (Amer Museum of Natural Hist, NY), 1914, *The Friendly Arctic* (Macmillan), 1921, *The Northward Course of Empire* (do), 1922, *Hunters of the Great North* (Harcourt, Brace), 1922, *The Adventure of Wrangel Island* (Macmillan), 1924, *Kak the Copper Eskimo*, *The Shaman's Revenge*, and *The Mountain of Jade* (written by Violet Irwin) (Macmillan) (in prep) for Harrap and Macmillan, a work on Eskimo Folklore Every Science an Exact Science (Amer Merc.), 1926 publ later by Psyche, Cambridge, as the *Standardization of Error* (K Paul), 1928, (In collab with Sir Hubert Wilkins) *Under the North Pole* (Brewer, Warren & Putnam, N.Y.) 1931, many scientific arts, sev gold medls and hons from learned socs. for arctic discoveries and geog and anthropological writings • HARVARD CLUB, 27, WEST 44th STREET, NEW YORK CITY, U.S.A.
- STEIN, Gertrude.** B 1874 Au of *Three Lives* (Grafton Pr, Boston), 1908, *Portrait of Mabel Dodge at Villa Caroma* (Printed Florence), 1913, *Tender Buttons* (Marie Clare, NY), 1915, *Mary, He Giggled* (NY), 1918, *Geography and Plays* (Four Seas Co.), 1923, *Making of Americans*, 1925, *Composition as Explanation* (Hogarth Pr), 1928, *Useful Knowledge*, 1928, *Lucy Church Amably* (Plain Ed, Paris), 1930, *Before the Flowers of Friendship Faded* (do), 1930, *How to Write* (do), 1931, *Operas and Plays* (do), 1932, *Matinee Picuer* is Gertrude Stein (Plain Ed, Paris), 1932, *Autobiography of Alice B. Toplas* (Bodley Head), 1933, *C Little Rev*, *Vanity Fair*, *Life* 27, RUE DE FLEURIS, PARIS
- STEPHEN, George Arthur, F.L.A.** B 1880 City Librarian, Norwich, M. Council of Library Assoc., awarded Silver Medal by R. Soc Arts for illus. paper on *Mod. Machine Bookbinding*, Au of *Machine Book-binding*, 1908, *Commercial Bookbinding* (Stonhill), 1910, German trans entitled *Die Moderne Grossbuchbinderie* (A. Hartleben, Vienna and Leipzig), 1910, (in collab. with H. T. Coutts) *Manual of Library Book-binding* (Grafton), 1911, *Decorative Book-covers*, 1911, *Guide to the Study of Norwich*, 1914, 2nd ed., enlarged, 1919; *Mod. Decorative Title-pages*, 1915, *Norfolk Celebrities*, 1915-25, *Three Centuries of a City Library Norwich* (Norwich Publ. Lib.), 1917; *Francis Blomefield's Queries for his Hist of Norfolk*, 1919, *H C Beeching* - a Biblio-

graphy, 1919, *Periodical Lit relating to Norfolk Archaeology*, 1920 (with *Annual Sup.*), *The Lazar House*, Sprowston, 1921, *Norfolk Bibliography*, 1921, *Books on Printing*, 1921, (Suppl., 1930), *Books on the Broads*, 1921, *Bks for Sun Sch Teachers*, 1922, *Publishers Book Jackets*, 1924, *Musical & Musical Lit*, 1924, 100 *Pictures of Norwich* (Jarrold), 1926, *Jarrold's Guide to Cromer* (do), 1927, 100 *Pictures of The Norfolk Broads* (do), 1927, *Borrow House Museum* (Norwich Publ Lit Com), 1927, *Guide to Lowestoft* (Jarrold), 1928, *Guide to Sheringham* (do), 1928, *Guide to Great Yarmouth* (do), 1928, *Public Library and the Hist Student*, 1928, *Walter Rue Memoir*, *Bibliography and Cat of His Norfolk MSS* (do), 1929, *Waits of the City of Norwich to 1790*, 1933, *Jt-Au Descriptive List of the Printed Maps of Norfolk*, 1574-1916, and of *Norwich Plans*, 1541-1914 (Jarrold), 1928, *Ed Norwich Lib Libs Readers' Guide*, 1911 on, R B Prosser's *Norfolk Inventions*, 1687-1852, 1919, *Norwich Roll of Honour*, 1924, C Chambers's *Ency*, Penrose's *Pict Ann*, *Times*, *Brit & Colon Printer*, *Bookbinding Trades' Jl*, *Printing Art*, *Jl R Soc Arts*, *Norwich Merc*, *Norfolk Archæol*, *Eastern Dy Press*, *Norfolk Chron*, *Bibliophile*, *Apollo*, *Nelson's Standard Books*, *An Address from the Gentry of Norfolk and Norwich to General Monck*, 1660 (Jarrold), 1913, and lib jls, etc Hon Sec and Curator of Norfolk Photographic Survey, and Curator, *Borrow House Museum* CENTRAL PUBLIC LIBRARY, and, 43, CLARENDON ROAD, NORWICH

†**STERN, Gladys B.** (Mrs Geoffrey Lisle Holdsworth) B 1890 *Au of Pantomime* (Hutchinson), 1914, *See-Saw* (do), 1914, *Twos and Threes* (Nisbet), 1916, *Grand Chain* (do), 1917, *A Marrying Man* (do), 1918, *Children of No Man's Land* (Duckworth), 1919, *Larry Munro* (Chapman & Hall), 1920, *Debatable Ground* (*Children of No Man's Land*), publ in America with Alfred Knopf 1921, *The Room*, 1922, *Thunderstorm* (Chapman & H.), 1925, *A Deputy Was King* (do), 1926, *The Dark Gentleman*, 1927, *Bouquet*, 1927, *Debonair* (do), 1928, *Petruchio*, 1929, *Mosaic*, 1930, *Plays The Matriarch* (prod Royalty Thea), 1929, *Debonair* (prod Lyric Thea), 1930, *The Shortest Night*, *The Man Who Pays the Piper* (St Martin's Thea), 1931, *Little Red Horses*, 1932, c/o A. D. PETERS, 4/5, ADAM STREET, ADELPHI, LONDON, WC 2 Club FORUM, LONDON, SW 1

†**STERNE, Ashley.** *Au of Twisted Tales* (Nisbet) 1924, *Knotted Yarns* (do), 1926, *Comic Hist of the Co-optimists* (with Arch de Bear) (Jenkins), 1926, *Helen's Booby* (Nisbet), 1927, *Devil's Own Luck* (Jenkins), 1932, Pt-Au (with A A Thomson radio revs *Grand Slam* (BBC)), 1932, *Fireworks* (do), 1932, *How Does Your Garden Grow?* (do), 1933, *How's That, Umbire?* (do), 1933, *London Bells* (do), 1933, C all principal humorous jls and mags CULMER LODGE, PEAK HILL, SYDENHAM, LONDON, SE 26 Club SAVAGE, LONDON

†**STEVENS, Ethel Stefana (Mrs. E. M. Drower)** B 1879 *Au of The Veil* (Mills & B.), 1910, *Mountain of God*, 1911, *Earthen Drum*, 1911, *The Lure*, 1912, *The Long Engagement*, 1912, *My Soudan Year*, 1912, *Sarah Eden*, 1914, *Allward*, 1915, *And What Happened?* 1916, *Safety Candle*, 1917, *Magdalene*, 1919, *By Tigris and Euphrates* (Hurst & B.), 1923, *Sophy* (do), 1924, *The Losing Game* (do), 1925 *Cedars, Saints and Sinners in Syria* (do), 1926, *Ishtar* (do), 1927, *Folk Tales of Iraq* (OUP), 1931, *The Menhæans of Iraq* (OUP) forthc, O.C (stories, poems, arts, etc) on Oriental Travel, etc LAW COURTS, BAGHDAD, IRAQ

**STEVENS, James** B 1892 *Au of Paul Bunyan* (Knopf), 1925, *Brawnymnan* (do), 1926 *C Amer Merc*, *Cent*, *Sat Even Post*, *Country Gentleman*, *Dearborn Indep* 1112, EAST 26th STREET, TACOMA, WASHINGTON, USA

**STEVENSON, Scott Gertrude (Mrs) M.A. (Edin.)** B 1891 *Au of The Letters of Madame (Arrowsmith)*, 1924, vol 2 1925, *Ninon de Lenclos* (do), 1926, *Charles I in Captivity* (do), 1927 33, HARLEY STREET, LONDON, W1. Clubs. FORUM, PEN, LONDON.

**STEWART-COCKERTON, Josephine** (see †Herne, Thomas)

**STEWART, George Craig, The Rt. Rev., D.D., L.H.D., S.T.D., Bishop of Chicago.** B 1879 *Au of Why Baptize Babies?* 1911, *The Colours of the Republic* (Morehouse Publ Co), 1915, *Evolution a Witness to*

*God* (Witness Publ Co), 1922, *Spanish Summer* (Morehouse Publ Co), 1928, *Qualities of a Good Server* (do), 1928, *Six Altars* (do), 1930, *Call of Christ*, 1931, *Face of Christ*, 1932, 1045, JUDSON AVENUE, EVANSTON, ILL., U.S.A. Clubs UNIVERSITY, SHAWNEE, SKOKIE, GLEN VIEW, WESTMORLAND

**STEWART, Herbert Leslie.** B 1882 Prof Phil, Dalhousie Univ Halifax Au of *Questions of the Day in Philosophy and Psychology* (E Arnold), 1912, *Nietzsche and the Ideals of Mad Germany* (do), 1915, *Anatole France the Parisian* (Allen & Unwin), 1928, *A Century of Anglo-Catholicism* (Dent), 1929, C (arts) revs 75, LARCH STREET, HALIFAX, NOVA SCOTIA

**STEWART, Sir James Purves, K.C.M.G.** (cr 1918), C.B. (1916), M.A., M.D. (Edin.), F.R.C.P. (Lond.), Kt of Justice St John of Jerusalem, Companion Order of St Sava (Serbian) B 1869 Senior Phy Westminster Hosp Au of *Diagnosis of Nervous Diseases*, 7th ed., 1931, trans in French, Spanish German and Arabic eds., (E Arnold), *Intra-Cranial Tumours* (OUP), Trans in Russian ed *Healing of Nerves* (with Sir C Ballance) (Macmillan), *Diseases of Peripheral Nerves in Allchin's System of Medicine* (do), *Nerve Injuries and their Treatment* (with Arthur Evans), 2nd ed (OUP), 1918, Ed *Neurolog Volume of Oxford Medicine*, (do), various arts in *Ency Medica, Med Annual*, and other med. and scientific jls 8, BUCKINGHAM STREET, LONDON, S.W.1

**STIDGER, Wm L.** B 1885 Au of *Giant Hours with Poet Preachers* (Meth Bk Co) 1918, *Soldier Silhouettes* (Scribners) 1919, *Star Dust From the Dugouts* (Meth Bk Co), 1919, *Outdoor Men and Minds* (do) 1920, *Standing Room Only* (G. H. Doran), 1921, *Flames of Faith* (Meth Bk Co), 1922, *There are Sermons in Books* (Doran), 1922, *A Book of Sunsets* (Meth Bk Co), 1923, *Henry Ford—The Man and His Motives* (Doran), 1923, *Symphonic Sermons* (do), 1923, *Building Sermons with Symphonic Themes* (do), 1924, *The Epic of Earth* (Meth Bk Co), 1924, *That God's House May be Filled* (Doran), 1924, *Adventures in Humanity* (do), 1924, *The Place of Books in the Life We Live* (do), 1925, *Building up the Mid-Week Prayer Meeting* (do), 1925, *Pulpit Prayers and Paragraphs* (do), 1926, *God is at the Organ* (Meth Bk Co), 1926, *If I had only one Sermon to Preach on Immortality* (Harper), 1929, *The Pew Preaches* (Cokesbury Pr), 1929, *Preaching out of the Overflow* (do), 1930, *Men of the Great Redemption* (do), 1930, *The High Faith of Fiction and Drama* (Cokesbury), 1931, *Planning your Preaching* (Harpers), 1932, *Edwin Markham Sorcerer of Song* (Meth Bk Co), 1933 72, MOUNT VERNON STREET, BOSTON, MASS., U.S.A.

**STIRLING, Mrs. A. M. W.** Au of *Fairy Tales* *Adventures of Prince Almero, and the Queen of the Goblins* Novels (under †Percival Rackering) *A Life Awry*, 1893 (dramatised and prod Prince of Wales's Thea, 1906), *A Pligable Marriage*, 1895, *The Spirit is Willing*, 1898, *Toy Gods*, 1904, Biographies (under Mrs A. M. W. Stirling) *Coke of Norfolk, and his Friends*, *The Life of the First Earl of Leicester*, 1908, *Annals of a Yorkshire House*, 1911, *The Letter-Bag of Lady Elizabeth Spencer-Stanhope*, 1913, *Macdonald of the Isles*, 1913, *A Painter of Dreams*, 1916, *The Hothams*, 1918, *Pages and Portraits from the Past (Memoirs of Admiral Sir William Hotham, G. C. B.)*, 1919, *William De Morgan and his Wife* (Butterworth), 1922, *Life's Little Day*, 1924, *The Richmond Papers*, 1926, *Fyvie Castle and its Lords* (Murray), 1928, *The Ways of Yesterday*, 1930, *Chronicles of the Way Family from 1307 to 1885* (Butterworth), C. XIXth Cent, etc OLD BATTERSEA HOUSE, VICARAGE ROAD, BATTERSEA, LONDON, S.W.11

†**STITCH, Wilhelmina** B 1889 Au of *The Fragrant Minute*, Series I (Cassells), 1925; Series 2 (do), 1925, Series 3 (do), 1926, *Silken Threads* (Methuen), 1927, *Silver Linings* (do), 1928, *The Golden Web* (do), 1928, *Verses for Children* (do), 1928, *Where Sunlight Falls* (do), *Joy's Loom* (do), *Mingled Yarn* (do), *Tapestries* (do), *Homespun* (do), C. Dy Sketch, *West Home Mthly* (Winnipeg), *Toronto Sat Night Punch, Chambers' Jl* 26, BRUNSWICK SQUARE, HOVE, SUSSEX Club. VICTORIA CLUB FOR LADIES, LONDON

**STOCK, Ralph.** B 1881 Au of *Recipe for Rubber* (Pearsons), *Marama* (do), *Beach-combings* (do), *South of the Lune* (Heinemann), *The Chequered Cruise* (Richards);



*Confessions of a Tenderfoot* (Heinemann), *Cruise of the Dreamship* (do), *Uncharted Waters* (do), 1921 c/o BANK OF NEW SOUTH WALES, 29, THREADNEEDLE ST, LONDON, E C 2

**STOCKER, Mrs. Helen** (†Helen Cash) B 1887 Au of *The Dreamer and other Poems* (C Palmer), 1918, *Machines and Men and other New Poems* (Selwyn & Blount), 1923 C Colour, *The Herald*, *Humanist*, *Ethical Soc*, *Chron* 55, PRINCE OF WALES MANSIONS, BATTERSEA PARK, LONDON, S W 11

**STOCKER, R. Dimsdale**. B 1877 Author and Lecturer Founder and leader Brighton Ethical Soc, 1905-1918 Au of *Spirit, Matter and Morals* (Owen), 1908, *Personal Ideals* (L N Fowler), 1909, *Social Idealism* (Williams & N), 1910, *The God which is Man* (F Griffiths), 1912, *The Time Spirit* (Erskine Macdonald), 1913, *The Real Nietzsche* (do), 1915, *From Warfare to Welfare* (C Palmer), 1916, *What's Wrong with the Middle Classes* (do), 1919, *Emergent Personality* (G Roberts), 1928, *The Imprisoned Splendour* (Prather), 1929, *Poetry and the Scientific Spirit* (Rider & Co), 1930, *Two and Fifty Thoughts for Every Year*, 1932, C various periods and mags 55, PRINCE OF WALES MANSIONS, BATTERSEA PARK, LONDON, S W 11

†**STOCKLEY, Cynthia** (Mrs. H E. Pelham-Browne). B 1883 Au of *Virginia of the Rhodesians*, 1904, *Poppy*, *The Claw*, *Dream Ship*, *Wild Honey*, *Blue Aloes*, *Pink Gods and Blue Demons* (Constable), 1923, *Ponjola*, *Perilous Women* (Hutchinson), 1924, *Three Farms* (do), 1926, *Dalla The Lion Cub* (do), *Leopard in the Bush* (Putnam), 1928 SANDULEI, GWELO, RHODESIA Clubs LYCEUM, FORUM, WRITERS, LONDON

†**STODDART, Julia** (Mrs R. S. Stoddart). B 1897 Au of *Our Friends at the Zoo* (Crowell), 1926, *Strange Birds at the Zoo* (do) 368, PARK AVENUE, YONKERS, NY, USA

**STOKES, Denny Crane**. B 1900 Au of *The Way of the Panther* (Murray), 1926 C Cornhill, *Field*, *Country Life*, *Forum* (USA) SEVEN TILES, MEADOW WAY, FARNBOROUGH, KENT

**STOKES, Francis Griffin, B.A. (Oxon)**. Au of *Hours with Rabelais* (Methuen), 1905; *Epistolæ Obscurorum Virorum*, with an Eng rendering, *Notes and Intro* (Chatto), 1910, *Intro to W Blake's Marriage of Heaven and Hell* (do), 1911, *Spanish Islam* (do), 1913, *Dict of the Characters and Proper Names in Shakespeare* (Harper and Houghton, Mifflin), 1924, *Gray's Elegy Criticism and Bibliography* (Clarendon Pr), 1927, Ed *Shotover Papers* (Oxford), *W Cole's Carus* (do), 1931, *W. Cole's Home* (do), 1931 41, TALBOT ROAD, HIGHGATE, LONDON, N 6.

**STOKES, Francis W.** (see †Everton, Francis)

**STOKES, Hugh** B 1875 Au of *Gainsborough* (Allan), 1924, *Work of E J Detmold* (Bookmans) (do), 1924, *Girtin and Bonington* (Allan), 1922, *Devonshire House Circle* (Jenkins), 1916, Belgium in collab with F Brangwyn, R A, (K Paul), 1915, *A Prince of Pleasure—Philip of France and His Court, 1640-1701* (Jenkins), 1913, *Francois Goya—His Work and Personality* (do), 1914, *Madame de Brinvilliers and Her Times* (Lane), 1912, (Nelson), 1924 *Art Treasures of London—Painting* (Fairbairns), 1908, *What Nelson Said* (Caston Pr), 1905, *Etchings of Charles Meryon* (Newnes), 1905, *Sir Anthony Van Dyck* (do), 1905, *Benozzo Gozzoli* (do), 1904, *Life of Valezquez* (Rec Pr), 1901; trans D Halevy's *President Wilson* (Lane), 1920, J F Lewis *James Holland Shutter Boys* (Walker), 1929, *Touquand's Madame Recamier* (Jenkins), 1912, O. Uzanne's *Watteau* (Newnes), 1906, Francois de Curel's *La Nouvelle Idole* (prod Stage Soc, Roy Thea, Lond), 1902, C Queen, *Anglo-French Rev*, *Country Life*, *Femina*, *John o' London's Wkly*, *Bookman's JI*, *Eoen News*, *Art News*, *Print Collector's Qily*, *Artwork*, etc. TOWN HALL, ST MARYLEBONE, LONDON, N W.1.

**STOKES, Sewell**. B 1902 Au of *Personal Glimpes* (Laurie), 1924, *Eternal Honeymoon* (Parsons), 1927, *Isadora Duncan an Intimate Portrait* (Brentano), 1928, *Pilloried* (Richards Pr), 1928, *Autumn Woman* (Hutchinson), 1929, *Hear the Lions Roar* (Shaylor), 1932, Play (with Christine Joep-Slade) *Britannia of Billingsgate* (S French), 1932, C *Good Housekeeping*, *NY Herald-Tribune*, *Nash's*, *Woman's JI*, *Bookman*, dy papers. 53, HOLLAND PARK, LONDON, W 11

- STOKES, Stanley.** B 1890 *Au of Imagination and Other Poems* (Heath, Cranton); C Nat Press Agency, Ltd., *West Norrn News, Sunday Pict., West Independent, Venture, Panton Mag., Devonian Year Bk., The Decachord, Empire Rev., Newspaper Features Ltd., M of Authors' Soc* MELCROFT, PENNSYLVANIA ROAD, EXETER Club AUTHORS, LONDON
- STONE Hubert** B 1898 *Au of From Northern Skies* (Stockwell), 1923, *African Poems*, 1928, *Ka Gwong's Revenge*, 1929, *Northland Tales*, 1930, (All African Pr.), *Jungle Pathways* (African Ed and 4 Engl Edn) (Facit Pr), 1932, *C Cotton Factory Times, Ramsbottom Obs., Bury Guard*, leading African jls, and many others FACIT VICARAGE, ROCHDALE
- STONE, Capt. Joseph Edmund, M.C., F.S.A.A. (Hons.), F.S.S., F.R. Econ.S., A.C.I.S.** B 1888 *Au of Hospital Accounts and Financial Control* (Pitman), 1924, *Hospital Organisation and Management* (Faber & F), 1927, *Hospital Publicity and Appeals* (do), 1930, Late Ed *Hospital Gaz* and Hon Sec Inc Soc Hospital Officers, etc C Accountant, Inc Accountant BIRMINGHAM HOSPITAL CENTRE, 3 GREAT CHARLES STREET, BIRMINGHAM Club UNION, BIRMINGHAM
- STONE, Walter Leroy, M.A., Ph.D.** Dir Boys' Work Courses and Project Experience, Y M C A Graduate School, Nashville, Tenn, USA B 1895 *Au of Laws of Learning and Character Development* (Cheley), 1926, *Exploring Boy Facts* (do), 1928, *Training Camp Leaders* (do), 1928, *Evening Devotional Hour in Camp* (Church Publ Co), 1929, *What is Boys Work* (Association Pr), 1930, *A Sociological Case Study of a Boys' Gang* (do), 1931, *A Camp Counselor's Manual* (do), 1932, *C Forward, Assoc. Boys' Work Jl, Parent's Mag., The Compass, The Seminar, Ed Work With Boys, The Seminar* M Amer Assoc Social Workers, Assoc of Boys' Work, Secretaries, Camp Directors Association, Assoc of Directors of Boys Work, Religious Education Assoc Y M C A., GRADUATE SCHOOL, NASHVILLE, TENN, USA
- STONE, William Charles.** B 1893 *Frmly Dram Corres Era* *Au of* (with H Fowler Mear) *Dangerous Love* (Rich & Cowan), 1933, *Au of The Crooked Lady* (Metro-Goldwyn-Mayer Film), *The Right Thing* (com sketch prod Windmill Thea), Gramophone sketches *Murder in the Air, Sally Leaves the Alley, C Anslee's Mag., Smart Set, Dy Sketch, John o' London's Wkly, Wkly Tel, Ctnema, Motion Picture Mag., Picturegoer, 20-Story Mag., Writer, English Afterbladet* (Copenhagen) 50, ANTRIM MANSIONS, HAMPSSTEAD, LONDON, NW3 Tel Primrose 1485
- STONE, Florence Ada, O.B.E. (1919), M.D., B.S. (Lond.), D.R.M.E. (Camb.)** B 1870 *Au of Chronic Congestion treated by Electricity, On the Results of Treating Exophthalmic Gaitre by X-rays* (Brit. Med J), 1912, *Women's Imperial Service League Hosp., On the Connection between Soldier's Heart and Hyperthyroidism. Case of Fibroid cured by X-rays* (Brit Med J), 1917, *Treatment of Graves Disease*; 1921 12, BURNABY ROAD, BOURNEMOUTH, W
- STONEHILL, Charles Archibald, Ph.B.** B 1900 *Lit Adviser to Ingpen & Grant. Au of Mediocrity, 1921, Duets, 1921, Bibliographies of Modern Authors, 2nd series* (J Castle), 1925, *Siralli, and Other Tales* (Selwyn & B), 1926, *Sonnets and Lyrics* (do), 1926, *Anonyma and Pseudonyma* (Stonehill), 1926-7, *Complete Works of George Farquhar* (Nonesuch Pr), 1930, *Indictment* (Ingpen & Grant), 1929, *C Bookman's Jl, Bookmart* 22, QUEEN ANNE'S GROVE, LONDON, W4. Clubs LAKE SHORE COUNTRY, U.S.A., ECCENTRIC, BEDFORD PARK, LONDON
- STOPES, Marie Carmichael, D Sc., Ph.D., F.R.S.Litt.** (†Marie Carmichael) *Au of The Study of Plant Life for Young People* (Blackie), *Ancient Plants* (do), *A Journal from Japan* (do), *Cietareous Plants in the British Museum* (Trustees Brit. Mus.), 1915, *Cietareous Plants*, vol 2 (do), 1915, *The No, plays of Old Japan* (Heinemann, Echpse Pr) *Man, other Poems and a Preface* (do), 1914, *Married Love* (Putnam), 1918, *Wise Parenthood* (do), 1918, *Truth about Venereal Disease* (do), 1919, *Radiant Motherhood* (do), 1920, *Enduring Passion* (do), 1928, *The First Five Thousand*

(Bale & Danielson), 1925, *Contraception, Its Theory, History and Practice* (do), 1923, (play) *Our Ostriches* (Putnams), 1923, *Loves Creation* (Bale & Danielsson) 1928, *Enduring Passion, The Continuation of Married Love* (do), 1928, *Mother England* (do), 1929, *R C Method of Birth Control* (do), 1933, *C Times, M/c Guard, Athenaeum, Fort Times, Even Stand* NORBURY PARK, NEAR DORKING, SURREY  
Clubs FORUM, ARTS THEATRE, LONDON

**STORER, Edward B** 1882 Rome Corres various papers and revs, incl *Variety* (NY), *World Radio* (BBC, London), Ed of Engl Ed of *International Review of Educational Cinematography* (League of Nations publ, issued in Rome), Au of following poems *Narcissus*, 1913, *Terra Italica*, 1920, *I've Quite Forgotten Lucy*, 1931, Trans several bks from Italian, incl *Three Plays by Pirandello* (Dent), *Memoirs of Giotto* (Chapman), *Il Novellino* (Routledge), *Fables of Poggio* (do), 128, VIA FRATTINA, ROME, ITALY Tel 61-308 Rome.

**STOREY, Harold, B A.** B 1873 Au of *The Ascent of the Bostocks* (S Paul), 1911, *Economics of Land Value* (Unwin), 1913, *The Liberal Handbook* (Lib Publ Co), 1923 42, PARLIAMENT STREET, SW1 Club NATIONAL LIBERAL, LONDON

**STORY, Walter Scott.** B 1879 Au of *Skirting Harrison, Adventurer*, 1922, *The Young Crusader, How Richard of Devon Saved Richard the Lion-Hearted*, 1923 C Amer Boy, Youth's Companion 386, BELMONT AV, NEWARK, N J, U.S.A

†**STRACHEY, Ray (Mrs Oliver Strachey)** B 1887 Au of *Life of Frances Willard* (Unwin), 1912, *Marching On* (Harcourt, Brace, NY, Cape), 1923, *Shaken by the Wind* (Faber & G, Macmillan, NY), *Religious Fanaticism* (Faber), 1927, *The Cause a Short History of the Women's Movement* (Bell), 1928, *Millicent Garrett Fawcett* (Murray), 1931, C Ency Brit, *Harmsworth's Universal Hist*, etc 53, MARSHAM STREET, WESTMINSTER, LONDON, SW1

†**STRANGE, Nora K. (Mrs E Gower Stanley)** Au of *An Outport Wooing* (S Paul), 1924, *Latticed Windows* (do), 1924, *A Wife in Kenya* (do), 1925, *According to Jill* (do), 1926, *Cynthia Abroad* (do), 1927, *Kenya Calling*, 1928, *Mistress of Ceremonies*, 1930, (forthc) Coll of short stories entitled *As We Journey* 78, HEENE ROAD, WORTHING, SUSSEX

**STRATTON, Arthur, F S A, F.R.I.B.A.** B 1872 Formerly Reader in Architecture, Univ of London Au of *Life, Work, and Influence of Sir Christopher Wren, The English Interior* (Batsford), 1920, *Domestic Architecture of England during the Tudor period* (do), 1912, *Elements of Form and Design in Classic Architecture* (do), 1925, *Abraham Swan and His Work* (Tiranti), 1926, English Ed J Esquire's *Vignole* (do), 1926, *Styles of English Arch* (Batsford), pt 1, 1928, pt 11, 1929, *The Orders of Architecture* 1930, Jt -Au of *Architecture on the Renaissance in Italy*, 5th ed (do), 1929, C Bruges, a record and an impression by Mary Strarran, and to numerous mags 88, GOWER STREET, LONDON, WC1, STONECOT, MARE HILL, PULBOROUGH, SUSSEX

**STRAUS, Ralph.** B 1882 Ex-Pres "Ye Sette of Odd Vols" Au of *The Man Apart* (Chatto & W), 1906, *John Baskerville a Memoir* (with R K Dent) (do), 1907, *The Dust which is God* (Samurai Press) 1907, *The Little God's Drum* (Chatto) 1908, *The Scandalous Mr Waldo* (Heinemann), 1909, *Robert Dodsley Poet Publisher and Playwright* (Lane), 1910, 5000 A.D., 1911, *The Prison without a Wall* (Heinemann, Holt, NY), 1912, *Carnages and Coaches* (Secker), 1912, *The Orley Tradition* (Methuen), 1914, *Mrs Holmes' Commandant*, (with Miss A Barnett) (Arnold), 1918, *Pengard Awake* (Methuen, Appleton, NY), 1920, *Volcano* (Methuen), 1922, *The Unseemly Adventure* (Chapman & Hall, Holt, NY), 1924, *Transactions of Oliver Prince* (do), 1924, *An Odd Bibliography*, 1924, *Married Alive* (Chapman & Hall), 1925, *Our Wiser Sons* (do), 1926, *The Unspeakable Curll* (do), 1927, *Dickens* (Gollancz), 1928, *A Whip for the Women* (Chapman & H), 1931 8E, HYDE PARK MANSIONS, LONDON, NW1

**STRAYER, George Drayton.** B 1876 Au of *City School Expenditures* (Columbia Univ Pr), 1905, *The Teaching Process* (Macmillan), 1911, *Retardation and Elimina-*

- tion in Schools and Colleges (US Gov Ptg Office) 1911, *Educational Administration* (Macmillan Co.), 1913, *How to Teach* (do), 1917, *The Class Room Teacher* (American Book Co.), 1920, *Financing Educ in N Y State* (Macmillan Co.), 1924, *Problems in Educ Adminis* (Columbia Univ Pr), 1926, *School Bldg Problems* (do), 1927 (with C B Upton) *Strayer-Upton Arithmetics*, 1930, *Strayer-Upton Junior Maths*; (Ed Amer Educ Series), Dir School Surveys of var States and Cities from 1921 to present, C Educ Mag TEACHERS' COLLEGE, COLUMBIA UNIVERSITY, NEW YORK CITY, USA
- STREATFEILD, Mary Noel (Miss).** (†Noel Streatfeild) Au of *The Whcharts* (Heinemann, Brentano, USA), 1931, *Parson's Nine* (Heinemann, Doubleday Doran, USA), 1932, *Tops and Bottoms* (Heinemann, Doubleday Doran, USA), 1933, C *Good Housekeeping, Women's Jl*, etc YEW TREE COTTAGE, HELLINGLY, SUSSEX CLUBS PEN, FORUM
- STREET, Julian** B 1879 Au of *My Enemy the Motor* (Lane), 1908, *The Need of Change* (do), 1909, *Paris a la Carte* (do), 1911, *Ship-bored* (do), 1911, *The Gold Fish* (do), 1912, *Welcome to our City* (do), 1913, *Abroad at Home* (do), 1914, *The Most Interesting American* (Roosevelt) (do), 1915, *American Adventures* (do), 1917, *After Thirty* (do), 1919, *Sunbeams Inc* (Doubleday, Page), 1920, *Mysterious Japan* (do), 1921, *Rita Coventry* (do), 1922, *Cross Section* (do), 1923, *Mr Bisbee's Princess* (do), 1925, *Tides* (do), 1926, *Where Paris Dines* (do), 1929, Many stories and arts in leading mags 37, EAST 38th STREET, NEW YORK CITY, N.Y. USA Clubs CENTURY, COFFEE HOUSE, DUTCH TREAT (NY)
- STREETER, Rev. B. Hillman, M.A. (Oxon), Hon. D.D. (Edin), F.B.A.** B 1874 Provost Queen's Coll, Oxford Canon of Hereford C *Oxford Studies in the Synoptic Problem* (Frowde), 1911, *Foundations*, 1912, *Concerning Prayer*, 1916, *Immortality*, 1917, *The Spirit*, 1919 (all Macmillan), *Women and the Church* (Unwin), 1917, *God and the Struggle for Existence* (Student Christ Mov), 1919, Au of *Restatement and Reunion* (Macmillan), 1914, *The Sadhu* (jly with A J Appasamy) (Macmillan) 1921, *The Four Gospels* (do), 1924 *Reality* (do), 1926, *Adventure*, 1927, *The Primitive Church* (do), 1929, *The Chained Library* (do), 1931, *The Buddha and The Christ* (do), 1932 QUEEN'S COLLEGE, OXFORD
- STRONG, Austin.** B 1881 Playwright Plays prod *The Exile* (jly with Lloyd Osburne), Londn, 1903, *The Little Father of the Wilderness* (with same), Londn and NY, 1905, *The Drums of Oude* Londn, 1906, *The Toymaker of Nuremberg*, NY and Londn, 1907-8, *Rip Van Winkle* (new version), Londn, 1911, Adaptation of *Le Bon Petit Drable* NY, 1913, *Bunny* 1916, *Three Wise Fools*, NY and Lond, 1918-9, *Seventh Heaven*, NY, 1922-4 (all Appleton, S French) M Coun Amer Dramatists M Inst Amer Arts and Letters 7, WEST 43rd STREET, NEW YORK CITY, NEW YORK, USA Clubs GARRICK, LONDON; NEW YORK, CENTURY, NY, YACHT, PLAYERS, COFFEE HOUSE
- STRONG, Edward Kellogg, Jr.** B 1884 Au of *Relative Merit of Advertisements*, 1911, *Effects of Hookworm Diseases on Mental and Physical Development of Children*, 1916 *Introductory Psychology for Teachers*, 1919, *Psychology of Selling Life Insurance*, 1922, *Job Analysis and the Curriculum*, 1923 *Psychology of Selling and Advertising*, 1925, *Change of Interests with Age*, 1931 672, MIRADA AVENUE, STANFORD UNIVERSITY, CALIF, USA
- STUART, Donald Chve.** B 1881 Au of *Stage Decoration in France in the Middle Ages* (Macmillan), 1910, *Sunrise*, 1906, (West) *A Double Deciever* (prod Majestic Thea, Grand Rapids, 1912), *Development of Dramatic Art* (Appleton), 1928 THE WESTERN WAY, PRINCETON, NJ
- STUART, Dorothy Margaret** (†DMS) Au of *Beasts Royal and other Poems*, (Ingleby), 1923, *Historical Songs and Ballads* (Harrap), 1925, *Sword Songs* (Methuen), 1924 C (lyrics) *Punch, Observer, Sphere, Country Life, Morning Post, Empire Rev.*, etc, also to principal anthologies, *Book of Other Lands* (Harrap), 1926, *The Boy Through the Ages* (do), 1926, *Life of Horace Walpole* (Macmillan), 1927, *Men and*

*Women of the Middle Ages* (Harrap), 1929, *Life of Christina Rossetti* (Macmillan), 1930, *England's Story* (Harrap), 1931, *Men and Women of Plantagenet England* (do), 1932, *The Girl Through The Ages* (do), 1933 21, EMPEROR'S GATE, LONDON, S W

**STUART-YOUNG, John Moray, Ph.D., F.R.C.I.** B 1881 Free-lance. Au of *Merely a Negress* (Long), 1904, *Out of Hours* (verse) (Ouselev), 1909, *Who Buys My Dreams* (poems) (Palmer), 1915, *Minor Melodies* (poems) (do), 1915, *The Soul-Slayer* (Stockwell), 1915, *Chits from West Africa* (do), 1923, *Johnny Jones, Gutter snipe* (Daniel), 1926, *What Does It Matter* (do), 1927, *The Nine Immortals* (essays, (F Wright), 1928, *Nigerian Nonsense* (Daniel), 1931, *Day Dreams of an Exile* (verse), (do), 1932 C Overseas, Chambers's, Pearson's Mag, Great Thoughts, Light, Nautilus, W Africa, Elder's Rev, THE LITTLE HOUSE OF NO REGRETS, ONITSHA, CENTRAL WEST AFRICA Clubs AUTHORS, ROYAL SOCIETIES, LONDON

**STULL, Nelle B, D.A.R.** B 1888 Au of *Heart Throbs* (Wilmot Co), 1926 C Cincinnati Inquirer, Cin Post, Springfield Republican, Detroit Free Pr, Pittsburg Pr, International Feature Service, Underwood and Underwood, St Louis Star, Milwaukee Sentinel, Chicago Post, Central Pr, Pacific and Atlantic, Cleveland News, N Y J I Inc, Hearst Chain Assoc Pr Tribune Service, Amer Wkly, and many others Dept Ed Fawcett's Mag Ass Club of Cleveland, O 428, 3rd ST, ELYRIA, OHIO U S A Clubs DAUGHTERS OF AMER REVOLUTION, LEAGUE OF AMER PEN WOMEN, REPUBLICAN WOMEN OF OHIO, B P O E AUXILIARY

†**SUFFOLK COAST** (see Cooper, Ernest Read)

**SUGDEN, Kaye Aspinall Ramsden, M A. (Oxon)** B 1880 Au of *A Short History of the Brontes* (OUP), 1929 ARBORFIELD, WANTAGE, BERKS Club AUTHORS, LONDON (OUP), 1923, Ed *Mahabharata*, C Jl Amer Oriental Soc, Indian Antiquary, Epigraphia Indica, Annals Bhandarkar Institute, Jl Bombay Branch R Asiatic Soc SHANTARAM HOUSE, MALABAR HILL, BOMBAY, INDIA

**SULLIVAN, John William Navin** B 1886 Au of *An Attempt at Life* (Grant Richards), 1917, *Aspects of Science* (Cobden-Sanderson), 1922, *Atoms and Electrons* (Hodder & S), 1923, *Hist of Mathematics in Europe* (OUP), 1925, *Three Men Discuss Relativity* (Collins), 1926, *Aspects of Science* (2nd serps) (do), 1926, *Gallio or the Tyranny of Science* (K Paul), 1927, *Beethoven His Spritual Development* (Cape), 1927, *The Bases of Modern Science* (Benn), 1928, *Present-Day Astronomy* (Newnes), 1930, C Times, Times Lit Suppl, Athenaeum, Nation and Athenaeum, Spectator, Adelphi, Calendar, Wkly West, John o' London's Wkly Vanity Fair, Nature, New Witness, etc c/o THE TIMES LIT SUPPLEMENT, PRINTING HOUSE SQUARE, LONDON, E C 4

**SULLIVAN, Mark, A.B. (Harvard), LL.B., Litt.D. (Brown Univ.), Litt.D. (Dartmouth College).** B 1874 Au of *The Great Adventure at Washington* (Doubleday Page), 1922, *Our Times*, vol 1, *The Turn of the Century* (Scribners), 1926, vol 11, *America Finds Herself* (do), 1927, Vol III, *Pre-War America*, 1930, Vol IV, *Our Times*, 1904-1914, C Collier's, *World's Work*, Rev of Revs 2308, WYOMING AVENUE, WASHINGTON, D C, U S A Clubs PLAYERS, HARVARD, CENTURY, METROPOLITAN, RACQUET, NATIONAL PRESS, WASHINGTON

**SUMMERFIELD, Woolfe, M.A., B.C.L., LL.B., Barr.-at-Law.** B 1897 Au of (as †Ben Mowshay) *Fraudem Bear* (Hurst & B), 1928, *The Law of Arbitrations* (Gee), 1929, (as †Ben Mowshay) *The Seeker Finds* (Hurst & B), 1929, *An Outline of Study of Contract Law* (Gee), 1930, *An Outline of English Law* (John Hamilton), 1931, C Law Times, Acc Jl, Times Trade Suppl and Genl Pr 4, CROWN OFFICE ROW, THE TEMPLE, LONDON, E C 4

**SUMMERS, Rev. Alphonsus Joseph-Mary Augustus Montague, M.A., F.R.S.L.** B 1880 Au of *S Catherine of Sienna*, 1903; *Lowdes*, 1904; Ed. *The Rehearsal* (Duke of Buckingham) (Shakespeare Head Pr), 1914; Ed *Works of Mrs. Aphr*

- Behn*, 6 vols (do), 1915. Au of *A Great Mistress of Romance* (OUP), 1917. Jane Austin an Appreciation (do), 1919. *S. Antonia Maria Zaccaria*, 1921. Co-Ed. *The Year's Work in English Studies*, 1919-20 (OUP), 1921. *Restoration Comedies* (Cape), 1921. *Shakespeare Adaptations* (do), 1922. *Theatrical Histories of Congreves Plays*, 1919-22. *Works of William Congreve*, 4 vols (Nonesuch Pr.), 1923. *Works of William Wycherley*, 4 vols (do), 1924. *The Castle of Otranto* (Constable), 1924. *The Works of Thomas Otway*, 3 vols (Nonesuch Pr.), 1926. Au of *The History of Witchcraft and Demonology* (K. Paul), 1926. *The Geography of Witchcraft* (do); 1927. Ed and trans *Simstrant Demonisulity* (Fortune Pr.), 1927. *Coven Garden Drollery* (do), 1927. Ed *Complete Works of Thomas Shadwell* (5 vols) (do), 1927. *Horrid Mysteries* (Holden), 1927. *The Necromancer* (do), 1927. Ed and trans *Malleus Maleficarum* (J. Rodker), 1928. Ed *Zofloya, or The Moor* (Fortune Pr.), 1928. *Roscus Anglicanus* (do), 1928. Au of *Essays in Petto* (do), 1928. *The Vampire, His Kith and Kin* (K. Paul), 1928. *The Discovery of Witches* (Cayme Pr.), 1928. *The Vampire in Europe* (K. Paul), 1929. Ed *Boquet an Examen of Witches* (J. Rodker), 1929. Guazzo *Compendium Maleficarum* (do), 1929. Nicholas Remy *Daemonol Atreia* (do), 1929. C. Times Lit Suppl., *Athenæum*, *Occult Rev.*, *Mod Lang Rev.*, *Notes and Queries*, *Year's Work in Eng Studies*, *The Disciple*, etc. Club ROYAL SOCIETIES, LONDON, S W 1
- SURRY, Launcelot Maurice N. B.** 1896 Au *The Divine Florence* (Holbrook & Sons), 1913. *The Portsmouth Times*, *The Portraits of Edward VI* (Self), 1925. C *Queen Alexandra League Mag.*, *Portsmouth Times* and corres in the *Guardian* 19. COPNOR ROAD, COPNOR, PORTSMOUTH, HANTS Club PORTSMOUTH UNIONIST ASSOC
- SUTHERLAND, Joan.** Au of *Cavanagh of Kultann*, *The Dawn*, *Beyond the Shadow*, *In the Night*, *The Edge of the Empire*, *Fettered* (Cophetua's Son); *Wynnegate Sahib*, *Wings of the Morning*, *The Circle of the Stars*, *The Garland of Olive*, *Desborough of the N W Frontier*, *The Locust*, *Beauty for Ashes*, *Told at Random* (short stories), (all Mills & B.), *The Outsider* (Hodder & S.), *Challenge*, *Unquenchable Fire*, *Gates of Brass*, *The Danger-Line*, *Onslaught*, *The Knot*, *The Golden Altar*, *Secret Places*, 1929, *Cheat*, 1932, *In the Midst of Years*, 1933 (all Cassell). Publ in USA, Harper Bros Farrar & Rinehart. C *Windsor*, *Home*, *Guardian*, *Good Housekeeping*, etc., and Pr HYDE MANOR, KINGSTON, Nr LEWES Club INTERNATIONAL SPORTSMENS, LONDON, W 1
- SUTHERLAND, May.** B 1897 Au of *The Stony Trail* (Hutchinson), 1925. *One O' The Herd* (do), 1926. *Behind the Curtain* (do), 1928. *A Question of Loyalty* (do), 1928. *Boss o' High Springs* (Hutchinson), 1929. *The Greater Kingdom* (do), 1931. C. Amal Pr. series 26. HUNSDON ROAD, HATCHAM, LONDON, S E 14
- SUTTON, E. Graham, M.A. (Oxon.).** B 1892 Au of *Who Travels Alone* (Brentanos), 1923. *Fish and Actors* (do), 1924. *Some Contemporary Dramatists* (Paysons), 1924. *Unfinished Symphony* (Cassell), 1928. C *Bookman*, O C *M/c Guard*, *Dy Teleg.*, *Sphere*, *Hutchinson's*, *T P's Wkly* 42, BATH ROAD, LONDON, W 4 Club ARTS THEATRE, LONDON.
- SWAN, John Mumford, M.D.** B 1870 Au of *A Manual of Human Anatomy*, Arranged for Second Year Students, *Prescription Writing and Formulæ* (Saunders), 1910, also *Manual of Anatomy arranged for First Year Students* (priv), 1898 and 1900. *A Manual of Human Anatomy* 2nd ed (priv ptd), Part I: *Cytology and Embryology*, 1901, Part II: *The Central Nervous System, the Cramal Nerves, Sympathetic System, the Eye and the Ear*, 1903, Part III *Regional Anatomy The Heart and the Great Blood Vessels*, 1903 457, PARK AVENUE, ROCHESTER, NY, U.S.A.
- SWAN, Russell Henry Jocelyn, O.B.E. (1919), M.S., M.B. (Lond.), F.R.C.S. (Eng.).** B 1876 Au of *Primary Unilateral Renal Tuberculosis*, *Estimation of Renal Functional Activity*, *Value of Crystoscope in Diagnosis of Urinary Disease*, *Sarcoma of the Tongue*, *Carcinoma of the Breast*; *Tumours of the Kidney*, *Tumours of the Urinary Bladder*, arts. in *Index of Differential Diagnosis* (French) and several arts

on Military Surgery 75, WIMPOLE STREET, W1, INGRAM'S COPSE, FARNHAM COMMON, BUCKS

**SWANPOOL, J. F., B.A.** B 1887 Au of *The Teaching of a Second Language in the Primary School* (Maskew Miller, Capetown), 1926, *English as a Second Language for Conversation* (do), 1927, *Introductory Reader for Afrikaans-Speaking Pupils* (do), 1927, *The Sound of Afrikaans* (Longmans), 1928, *English Sounds in South Africa* (do), 1928, P O BOX 13, CAPETOWN, S AFRICA

**SWANTON, John Reed.** B 1873 Au of *Contributions to the Ethnology of the Haida* (Brill), 1905, *Haida Texts and Myths* (Govt Printing Office), 1905, *Masset Texts* (Brill), 1908, *Tlingit Myths and Texts* (Govt Printing Office), 1909 *Indian Tribes of the Lower Mississippi Valley and Adjacent Coast of the Gulf of Mexico* (do), 1911, *A Structural and Lexical Comparison of the Tunica, Chitimacha, and Atakapa Languages* (do), 1919, *History of the Creek Indians and their Neighbours* (do), 1922 *Social Organization and Social Usages of the Indians of Creek Confederacy, Religious Beliefs and Medical Practices of the Creek Indians, Aboriginal Culture of the South East, Social and Religious Beliefs and Usages of the Chickasaw Indians* (Govt Ptg Office), 1928, *Myths and Tales of the Southeastern Indians* (do), 1929, *Source Material for the Social and Cerimonial Life of the Choctaw Indians* (do), 1931, *A Diet of the Atakapa Language* (do), 1932 5526, WISCONSIN AVENUE, CHEVY CHASE STATION, WASHINGTON, D C, USA

**SWEMMER, B. Northling** (†Ben Africa) B 1897 Former Ed *Pretoria Advertiser* Au of *Rhymes of the Rolling Veldt* (Brandt, Pretoria), 1920, *To the Sea, Beloved* (Seton Music Co., Chicago), 1922, *Petal Dust* (short stories), *Conspirators* (play), *Barrel Bargain* (film stories), *Sacrificial Fires* (novel), *The Diver*, *Cherry Ripe*, *Mysterious Foreman of Wattle Town* (short stories) C (fiction) *The Latest*, (verse) *S A Women's Weekly* Special Writer *Natal Mercury* 113, ELOFF STREET, GEZINA, PRETORIA, SOUTH AFRICA

†**SWIFT, Benjamin** (William Romaine Paterson), M.A. B 1871 Au of *Nancy Noon* (Unwin), 1896, *The Destroyer*, 1898, *Siren City* (Methuen), 1899, *Dartnell*, 1899, *Nude Souls* (Heinemann), 1900, *The Eternal Conflict*, an essay, 1901, *Sordon*, 1902, *Life's Questionings*, 1905, *The Nemesis of Nations an Historical Study* (Dent), 1907, *The Death Man*, 1908, *The Old Dance Master*, 1911, *Lady of the Night*, 1913, *What Lies Beneath* (C & H) c/o JSTHMIAN CLUB, PICCADILLY, LONDON, W 1

**SWINERTON, Frank Arthur.** B 1884 Au of *The Merry Heart*, 1909, *The Young Idea*, 1910, *The Casement*, 1911, *Happy Family*, 1912, *George Gissing a Critical Study*, 1912, *On the Staircase*, 1914, *R L Stevenson a Critical Study*, 1914, *The Chaste Wife*, 1916, *Nocturne*, 1917, *Shops and Houses*, 1918, *September*, 1919, *Coquette*, 1921; *The Three Lovers*, 1922, *Young Felix*, 1923 (all Chatto & W) *The Elder Sister* (Hutchinson) 1925, *Tokefield Paper* (Secker), 1927, *Brood of Ducklings* (Hutchinson), *A London Bookman* (Secker), 1928 REFORM CLUB, LONDON

**SWINNERTON, Henry Hurd, D.Sc., F.Z.S., F.G.S.** B 1875 Prof Geology, Univ Coll., Nottingham, since 1912 Au of *Development of Skeleton of Sphenodon*, *Development of Head Skeleton of Gasterosteus*, *Morphology of Pectoral Skeleton of Teleosts*, a number of minor papers on Teleosts, *Geography of Nottinghamshire* (Cam County Geog.) 1910, *Lands behind the Bible Story*, Publ (Sun School Union) 1916, *The Growth of the World and of its Inhabitants* (Constable), 1929, *Outlines of Paleontology* (Edward Arnold), 1923, and a number of papers on Geology of country round Nottingham, and on Paleontological subjects in *Trans of Nottingham Naturalists Geog. Mag.*, and the *Jl of Geol Soc* 21a, BURLINGTON ROAD, NOTTINGHAM

**SYKES, Claud Walter.** B 1883 Au of *The Nine Pointed Star* (John Hamilton), 1926, *The Strange Adventures of Handel Archmedes* (do), 1929, *Trans of The Son of the Tsar* by Pierre Mariel (do), 1928, *The Vengeance of the Crows* by Louis Pergaud (do), 1930, *Circus Nights and Circus Days* by A H Kober (Sampson Low), 1931, *Double Decker* C 666 by Haupt Heyddmerck (John Hamilton), 1931; *Zeppelin Adventures*,

by Rolf Marben (do), 1932, *The Six Aquilas* by A H Kober (Sampson Low), 1932, *The Legion Marches* by F Klose (John Hamilton), 1932, *The War in the Air*, 1936, by Major Helder, (do), 1932, *Life in a Soviet Factory* by Lili Korber (John Lane), 1933, *Wings of War* by R Stark (John Hamilton), 1933, *Knight of Germany, Oswald Boelcke* by Johannes Werner, (do), 1933, *Airman's Escape* by Hermann Kohl (John Lane), 1933, C *The Times*, *The Herts and Beds Pictorial*  
 THE LEYS, GERON ROAD, LETCHWORTH, HERTS Club LETCHWORTH ROTARY

**SYMOND, Ronald Tudor, M C** B 1895 Au of *The Main Chance* (E Arnold), 1926 101, ULLET ROAD, LIVERPOOL Club- REFORM, LIVERPOOL

**SYMONDS, F. Addington** (see †Danesford, Earle)

**SYNNOTT, Rev Ed Fitzgerald, M A., B D', F Ph. Soc.** (†Father O'Toole).  
 • B 1873 Au of *Winds of Night* (Knapp, Dewitt, Kingston), 1899, *The Brotherhood of Suffering* (do), 1900, *Five Years' Hell in a Country Parish* (S Paul), 1921, *Keyham and Public Works Literary Mag* (Underhill), 1905, *Churches of the Sussex Weald* (Pnce, Horsham), 1928, *The Tithe Agitation* (by a Farming Parson) (S P C K), 1933, C *Church Family Newsp*, C of Eng Gaz, *Christn World*, *West M Morn News Morn Post*, *Irish Times*, *Freeman's JI* IDEN RECTORY, RYE, SUSSEX

**SYNTAX, A. D. Fielding** (see Ash, Edward Cecil)

**SYRETT, Netta.** Au of *Nobody's Fault* (Lane), 1895, *Tree of Life*, 1897, *Rosanne* (Hurst & B), 1901, *The Finding of Nancy* (Playgoers' Prize Play), *Six Fairy Plays for Children* (Lane), *Magic City* (L & Bullen), *Child of Promise* (Chapman & Hall), *Women and Circumstances*, *Anne Page* (Chatto & W), *Drendar's Daughter*, *The Endless Journey*, *Three Women*, *The Victorians* (Unwin), *Jam Queen* (Methuen); *Rose Cottingham Married* (Unwin), *Troublers of the Peace* (Chatto & W), *Wife of a Hero* (Skeffington), *God of Chance*, 1920, *House in Garden Square* (Hutchinson), 1924, *As the Stars Come Out* (do), 1926, *The Mystery of Jenifer* (do), 1927, *Julian Carroll* (do), 1928, *The Shuttles of Eternity* (Bles), 1928, *Portrait of a Rebel*, 1929 *Strange Marriage* (do), 1930, *The Manor House* (do), 1931, *Aunt Elizabeth* (do), 1933, c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20

**SZATKOWSKA, Zofja** (see †Kossak-Szezucka, Zofja).



## T

†**TAFFRAIL** (see Dorling, Com Taprell)

**TAGORE, Abanindranath, C.I.E.** B 1871 Vice-Prin Govt School of Art, Calcutta, since 1905, \* Tremindar of Shozadpur, Bengal Trans short stories from Sanskrit literature, etc C mthly mags 5, DWARKANATH TAGORE'S LANE, CALCUTTA, INDIA Club INDIAN SOCIETY OF ORIENTAL ART

**TALBOT, Percy Amaury.** B 1877 Au of Surveying Chapters in Boyd Alexander's *From Niger to the Nile*, *In the Shadow of the Bush*, 1912, *Life in Southern Nigeria*, *Magic Beliefs and Customs of the Ibibio Tribe*, 1924, (forthcoming) *Census of the Southern Provinces of Nigeria*, vol 1, *Natural Hist*, etc, vol 2, *Historical Notes*, vol 3, *General Statistics*, vol 4, *Provincial Statistics* C revs, mags, and scientific soc j1 ROYAL SOCIETIES CLUB, 63, ST JAMES'S ST, LONDON, S W 1.

**TANNENBAUM Samuel A. M.D. Litt.D.** B 1874 Au of *Shakespeare's Coat of Arms* (Tenny Pr), 1909, *Was William Shakespeare A "Gentleman"* (do), 1910, *The Psychology of Accidents* (do), 1924, *Problems in Shakespeare's Penmanship* (Mod Lang Soc Amer), 1927, *The Assassination of Christopher Marlowe* (Tenny Pr), 1927, *The Book of Sir Thomas Moore* (do), 1927, *Shakespeare "Sir Thomas Moore" and English Scholarship* (do), 1929, *The Handwriting of the Renaissance* (Columbia UP), 1930, *The Drinking Academy* (Harvard UP), 1929, *Shakespeare Forgeries in the Revels Accounts* (Columbia UP), 1929, *Shakespeare and Sir Thomas Moore* (The Tenn Pr), 1929, *More About the Forged Revels Accounts* (do), 1932, *Shakespearean Snaps* (Col U Pr), 1932, *Our Sexual Life*, 1933, *A Critique of the Text of Troilus and Cressida* (do), 1934, C Amer *Medicine, Psyche and Eros*, Amer J1 *Abnormal Psychol*, J1 *Sexology and Psychanalysis*, *Studies in Philol*, *Philol Q'tly*, *Mod Lang Notes*, *Publs Mod Lang Assoc of Amer* 808, WEST END AVENUE, NEW YORK CITY, USA Club SHAKESPEARE, NY

**TANSILL, Charles Callan, A.B., A.M., Ph.D.** B 1890 Prof Hist in Amer Univ, Washington, D.C Au of *Pennsylvania-Maryland Boundry Controversy* (Nat Pub Co), 1915, *Canadian Reciprocity Treaty of 1854* (John Hopkins Univ), 1922, *Robert Smith* (Knopf), 1928, *Documents Illustrating the Formation of the American Union* (Govt Pr Office), 1928, *Proposed Amendments to the Constitution* (do), 1928, C *Law Quart Rev*, Amer J1 *International Law*, *Yale Law J1*, *Nat Univ Law J1* 1251, KEARNY STREET, N.E., WASHINGTON, D.C., USA

**TARLETON, Fiske.** B 1890 Au of *Bloody Ground* (L MacVeagh, Dial Pr), 1929, C Cent Mag, *Golden Book*, *Forum*, *McClure's Adventure* BOX 254, DECATUR, GEORGIA, USA Club SOC OF MARCO POLO

**TATE, J. O'Allen, B.A.** Au of *Stonewall Jackson, the Good Soldier* (Minton Balch), 1928, *Mr Pope and Other Poems* (do), 1928, *Jefferson Davis* (do), 1929, *Three Poems* (do), 1930, *The Critique of Humanism* (Brewer & Warren), 1930, *I'll Take My Stand* (Harper), 1930, (Forthc) *The Man Who Could Not Fail* (Minton, Balch); *Poems*, 1928-1931, (Scribners), 1932, C *England, Criterion, Calendar, Adelphi, United States, New Republic, Hound & Horn, Nation, The Virginia Q'tly Rev, Sat Rev of Lit*, etc BOX 4, ROUTE 6, "BENFOLLY," CLARKSVILLE, TENN, USA

**TAWNEY, Richard Henry.** B 1880 Author and L \*urer F Balliol Coll, Oxford (1918) Au. of *The Agrarian Problem in the XVth Century* (Longmans), 1912, *English Economic Hist* Select Documents (in collab with A E Bland and P A Brown) (Bell), 1914, *The Acquisitive Society, Education, The Socialist Policy*, 1924, *Religion and the Rise of Capitalism* (Mowbray), 1926, *Equality*, 1931, *Land and Labour in China*, 1932, C *Econ J1*, *Econ Rev*, *Hubert J1*, *Contemp Rev*, *Sociological Rev*, *Mic Guard*, etc 44, MECKLENBURGH SQUARE, LONDON, W.C.1. Club. AUTHORS, S W 1.

- TAYLOR, Alfred Edward, M.A., D.Litt., LL.D. Hon. F. New Coll., Oxford, F.B.A.** B 1869 Prof Moral Philosophy, Edinburgh Univ., since 1924 Au of *Problem of Conduct*, 1901, *Elements of Metaphysics*, 1908, *Aristotle on his Predecessors*, 1908; *Plato and Thomas Hobbes*, 1908, *Varia Socratica*, 1st series, 1911, *Plato, the Man and His Work*, 1928, *Commentary on Plato's Timaeus*, 1929, *The Faith of a Morbit*, 1930, etc., C *Hasting's Ency Relig and Ethics*, *Mind*, *Ency Brit*, etc. THE UNIVERSITY, EDINBURGH, SCOTLAND
- TAYLOR, John George, Ph D. (Lond.)** B 1871 Au of *Our Lady of Bateysey* (G White), 1925, *New Light on the Later Life and Last Resting Place of Benedict Arnold and Margaret Shippen* (do), 1931, *St Mary the Virgin, Battersea* (S P C.K.), 1931 FURZE FIELD, 20, PATTEN ROAD, LONDON, SW 18 Club ROTARY, BATTERSEA
- TAYLOR, Rachel Hanand.** B 1876 Au of *Poems* (Lane), 1904 *Rose and Vine* (E Mathews & M), 1908, *Hours of Fiammetta* (do), 1909, *Aspects of the Italian Renaissance* (G Richards), 1923, *Leonardo and Florentine* (Richards Pr Harper); *The French Renaissance* (G Richards, H Toulmin, Harper) (in prep) C *Spectator* 17, JENNER HOUSE, HUNTER STREET, LONDON, WC 1
- TAYLOR, Col. Sir William, K.B.E. (1920), C.B. (1919)** B 1871 Au of numerous medical papers 47, FITZWILLIAM SQUARE, DUBLIN
- TAYLOR, Miss Winifred G., M.A. (Oxon.).** Au of *Chantemerle* (Murray), 1911 and *Vision Splendid* (both in collab with Miss D K Broster), *The Pearl* (Blackwell), 1917, *The Ruminations of Ruffles* (do), 1922, Ed *The Wars of Marlborough* (by Frank Taylor) (Blackwell), 1921, Au of *The Real Marlborough* (play) (do), 1927 5, VALE COURT, MAIDA VALE, LONDON, W 9
- TELFORD, Evelyn Davison, M.A., B.C. (Cantab.), F.R.C.S.** B 1876 Surg M/c R Infirmary Au of *Problem of the Crippled Child* C med jls 8a, ST JOHN STREET, MANCHESTER
- TEMPERLEY, Major Harold William V, O.B.E., L.t.t.D, F.B.A.** B 1879 Univ Prof Mod Hist, and F Peterhouse, Camb Au of *Life of George Canning* (Duckworth), 1905, *Senates and Upper Chambers* (Chapman & Hall), 1910, *Frederick the Great and Kaiser Joseph* (Duckworth), 1915, *Hist of Serbia* (Bell), 1917, Ed *Hist of the Peace Conference at Paris*, vols 1—vi (Hodder & S), 1920-4, *Parliamentary Report on Montenegro*, 1920, *The Foreign Policy of George Canning* (Bell), 1925, *Unpublished Diary of Princess Lieven* (Cape), 1925, Ed (with Dr Gooch) *Br Off Docs on the Origins of War*, vol xi (H M Stationery Office), vols 1-ix—1926-1933, with A J Grant *Europe in the XIXth Cent* (Longmans), 1928-33 PETERHOUSE, CAMBRIDGE Clubs ATHENÆUM, PEN, LONDON
- TEMPLE, Very Rev. D. William, M.A., D Litt** (see York, Archbishop of)
- TENNANT, Lt.-Col. John Edward, D.S.O. (1918), M.C.** B 1890 Au. of *In the Clouds above Bagdad* 1920 INNES HOUSE, ELGIN, MORAYSHIRE.
- TENNISON, E. M., M Soc Nautical Res** Au of *The Valiant Heart* (Gorham, N Y), 1920, *Alastair Gordon, R.N. (1894-1918)* (Priv Publ), 1921, Re-issued, 1923; *A Short History of the Order of St John of Jerusalem 1099-1918*, 1922, (now Philip Allan), *The Legend of St Christopher* (May Flower Pr, Simpkin), 1922, *Louise Imogen Gurney, Her Life and Works, 1861-1920* (Macmillan, Lond & N Y), 1923, *The Undiscovered Island* (Murray), 1924, *Elizabethan England a History of National Life and Literature* (forthc), in 8 vols, quarto, with some 600 collo-types, and with portfolio of large plates, to subscribers only O C United Empire, JI R Empire Soc YOKES COURT, N R STITINGBOURNE, KENT.
- TENNYSON, Charles Bruce Locker, C.M.G. (1915)** B 1879. Au of *Cambridge from Within* (Chatto & W), 1912, *Shorter Poems of Frederick Tennyson* (Macmillan), 1913, Ed *The Devil and the Lady*, by Alfred Lord Tennyson (do), 1930 33c, ECCLESTON SQUARE, LONDON, SW 1.

**TENNYSON-JESSE, Fryn (Mrs. H. M. Harwood).** Au of *The Milky Way* (W Heinemann), 1913, *Beggars on Horseback* (do), 1916, *Secret Bread* (do), 1917, *The Sword of Deborah* (do), 1919, *The Happy Bride* (do), 1920, *The White Riband* (do), 1921, *Murder and Its Motives* (do), 1924, *Anyhouse* (do), 1925, *Tom Fool* (do), 1926, *Moonraker* (do), 1927, *The Trial of Madeleine Smith* (W Hodge Co), 1927, *The Trial of S H Dougal* (do), 1927, *Many Latitudes*, 1928, *The Lacquer Lady*, 1929, *The Strange Stories*, 1931, *C Times*, *Dy Mail*, *English Rev*, *Fort Rev*, *Yale Rev*, *Blackwood's*, *Even Stand*, *Even News* CUT MILL, BOSHAM, Nr CHICHESTER, SUSSEX

**TERHUNE, Albert Payson** B 1872 Au of *Lad a Dog* (Dutton), 1919, *Bruce* (Doubleday, Doran), 1920, *The Pest* (Dutton), 1920, *Man in the Dark* (do), 1921, *Further Adventures of Lad* (Doubleday, Doran), 1921, *His Dog* (do), 1922, *Luck of the Laird* (Harpers), 1924, *Now That I'm Fifty* (do) 1926 *Gray Dawn* (do), 1927, *My Friend the Dog* (Hutchinson), 1928, *The Son of God* (Harper), 1931, *To the Best of My Memory* (do), 1932, also more than 30 picture plays C (short stories, verse, etc) mags 67, RIVERSIDE DRIVE, NEW YORK CITY, N.Y., U.S.A., SUNNYBANK, POMPTON LAKES, N.J., U.S.A.

**TERRACHER Louis Adolphe.** B 1881 Rector, Bordeaux Univ Jt-ed *French Quart* Ed *Revue de Linguistique Romane*, C Engl, French and Amer revs 29, COURS d'ALBRET, BORDEZUX, FRANCE

**TERRY, J. E. Harold.** B 1885 Dramatic Author Hon Sec Dramatists' Club, 1919-22 Dramatic critic of *British Rev* (1913-4) Au of *A Fool to Fame* (Long), 1912 *Plays A King's Ransom* (Palladium), 1911, *The Knight of the Garter* (Tivoli), 1913, *The Man who Stayed at Home* (with L Worrall—Royalty), 1914, *April Fools* (Vaudeville), 1915, *The Man who Went Abroad* (Globe) 1917, *General Post* (Haymarket), 1917, *Master Wayfarer* (Queens), 1918, *The Fulfilling of the Law* (Garrick), 1921, *The Rattlesnake* (with R Sabatini) (Shaftesbury Thea), 1922, *The Return of Sherlock Holmes* (with Arthur Rose) (Princes Thea), 1923, *Collusion* (Ambassadors Thea), 1924, *Insult* (with Harry Tighe) (Apollo Thea), 1930 LUCCOMBE HILL, SHANKLIN, ISLE OF WIGHT Club GARRICK, SAVAGE, LONDON

**THAYER, Mary Dixon.** B 1897 Au of *Songs of Youth* (Knopf), 1922, *New York and Other Poems* (Dorrance), 1925, *The Child on His Knees* (Macmillan), 1926, *Foam*, (Dorrance), 1926 C *Forum*, *Sat Even Post*, *Ladies Home Jl*, *Contemp Verse*, *Poetry*, *Verse*, *Atlantic Mthly*, *Literary Digest*, *Commonwealth*, *Cath World*, etc ALLEN LANE, PHIL, NEW YORK, U.S.A. Clubs ART ALLIANCE, ACORN-PHIL CRICKET.

**THEISS, Lewis Edwin, Ph.B, Litt.D.** B 1878 Au of *In Camp at Fort Brady* (Wilde Co), 1914, *His Big Brother* (do), 1915, *Lumberjack Bob* (do), 1916, *The Wireless Patrol at Camp Brady* (do), 1917, *The Secret Wireless* (do), 1918, *The Champion of the Foothills* (Doubleday, Page), 1918, *The Hidden Aerial* (Wilde Co), 1919, *The Young Wireless Operator—Afloat* (do), 1920, *The Young Wireless Operator—As A Fire Patrol* (do), 1921, *The Young Wireless Operator with the Oyster Fleet* (do), 1922, *The Young Wireless Operator with the U.S. Secret Service* (do), 1923, *The Wireless Operator with the U.S. Coast Guard* (do), 1924, *The Flume in the Mountains* (do), 1925, *Aloft in the Shenandoah II* (do) 1926, *Keepers of the Sea* (do), 1927, *Piloting the U.S. Air Mail* (do), 1927, *Search for the Lost Mail Plane* (do), 1928, *Trailing the Air Mail Bandit* (do), 1929, *The Flying Reporter* (do), 1930, *Pursuit of the Flying Smugglers* (do), 1931, *Wings of the Coast Guard* (do), 1932, *Flying the U.S. Mail to S America* (do), 1933, *C Cent Mag*, *Outlook*, *World's Work*, *Youth's Comp*, *Good Housekeeping*, and many others, Ed Nat War Garden publ, Dept-Ed *Good Housekeeping*, 1918-19, and other mags, Edit Staff *N.Y. Sun*, 1903-12, Free Lance 1912-24, Prof Journalism, Bucknell Un since 1924, Ed Publs for Pennsylvania Dept of Forests and Waters, 1928-30, Experimentor for Bureau of Plant Indust, U.S. Dept of Agricult Orchardist and Fruit Grower, LEWISBURG, PENN., U.S.A. Clubs PHI GAMMA DELTA, N.Y., NAT PRESS, WASHINGTON, FRATERNITIES, PHI GAMMA DELTA, PI DELTA EPSILON, SIGMA TAU DELTA, PI GAMMA MU

†**THIRLMERE, Rowland (John Walker)**. B 1861 Au of *Idylls of Spain* (Mathews), 1898, *A Woman of Emotions* (G Allen), 1900, *Letters from Catalonia* (Hutchinson), 1905, *A Word for the Empire* (Sherratt & H.), 1907, *The Clash of Empires* (Heinemann), 1907, *Der Zusammenprall der Weltmächte* (Curtius, Berlin), 1907, *Mont Saint-Michel, and other Poems* (Allen), 1918, *Kaiser William II* (Curtius, Berlin), 1909; *My Dog Blanco and other Poems* (E Macdonald), 1916, *Polyclitus and other Poems* (E Mathews) 1916, *Digenes at Athens, and other Poems* (Selwyn & Blount), 1918, *New Poems* (do.), 1921, *Alpine Lyrics* (Blackwell), 1926, *Panorama* (Shakespeare Head Pr) AUTHORS CLUB, WHITEHALL COURT, LONDON, SW 1

**THOMAS, Rev. Alfred, M.A., F.R.S.L.** Au of *Paganism and Christianity* (Heath, Cranton), 1923, *Socialism and the Church* (Thynne & Jarvis), 1927, *Parental Responsibility* (do.) 1922, *Pros and Cons of Sunday Games* (do.), 1923, *The New Paganism* (Scott), 1928, *In Christ's Footsteps* (Skeffington), 1939, *Privilege and Responsibility* (do.), 1929, *Conscience and Consistency* (do.), 1930, *Spiritual Stepping Stones* (do.), 1930, *Passion Personalities* (do.), 1931, *Modern Messages to Men* (do.), 1931, *Seasonable Sermons* (do.), 1932, *Sermons for Special Occasions* (do.), 1933, *C Philosopher, Evang Christendom, Record, The Guardian, Christian World Pulpit, Ch of Eng Newsp, Church and People, Church Stand, Sentinel, Even Stand Dy Exp, etc* ST BARNABAS VICARAGE, JESMOND, NEWCASTLE-UPON-TYNE

**THOMAS, Dr. Alfred Trevor Gwynne, M.B., B.S.** B 1904 C. C of *E Newspaper, Newcastle Even Chron, Philosopher* ST BARNABAS' VICARAGE, JESMOND, NEWCASTLE-UPON-TYNE

**THOMAS, C. Edgar, F.L.A.** B 1890 Sec and Libr Sion Coll Library since 1914, Libr to late Mrs Tiarks Chislehurst Conslg Libr Borough Polytechnic, 1918 Ed *Pirates*, 1915, Au of *A History of St Paul's Lodge No 194, C Musical Times, Nautical Mag, Animal World, Book Auction Records, Bookman's Jnl, Schoolmaster, Blue Peter, Pub Circular, etc* Antiq lit and hist arts to London, Prov, and Amer. pr SION COLLEGE, VICTORIA EMBANKMENT, LONDON, EC 4. ST SERVAN, LENNARD ROAD, BECKENHAM, KENT.

**THOMAS, Gilbert Oliver.** B 1891 Au of *Birds of Passage and other Verses* (Chapman Hall), 1912, *The Wayside Altar* (poems) (do.), 1913, *Voice of Peace and other Poems* (do.), 1914, *Grapes and the Thorns, Thoughts in War-time* (Swarthmore Pr.), 1915, *The Further Goal and other Poems* (MacDonald), 1915, *Intro to Dweller in the Innermost* (Swarthmore Pr.), 1916, *Towards the Dawn and other Poems* (do.), *Things Big and Little* (C & H), 1919, *Poems*, 1912-9 (Swarthmore Pr.), 1920 *Sparks from the Fire* (Chapman & H.), 1924, *Mary of Huntingdon and other Poems* (Allen & Unwin), 1928, *Calm Weather* (Chapman & H.), 1930, *John Masefield* (Modern Writers series) (T Butterworth), 1932, *The Master Light Letters to David* (Allen & U.), 1932, *C Fort Rev, Bookman, Spectator, etc* GIDEA PARK, ESSEX

**THOMAS, Mary Alice (Alice Eustace)** Au of *The Make-believe Lover* (Long), 1924, *Cloistered Virtue* (do.), 1925, *Flame of the Forest* (Mills & B.), 1927, *A Girl from the Jungle* (do.), 1928, *Diamonds & Jasmine* (do.), 1929, *Smoke-Haze* (Mills & B.), 1931, *My Purdah Lady* (do.), 1933, THE KYMIN, NEWTON, PORTHCAWL, GLAMORGAN

**THOMAS, Percy Goronwy, Litt D** B 1875 Prof Eng Lang and Lit Bedford Coll-Lond Univ Au of *Glossary of the Mercian Hymns* (with H. C. Wyld), 1903, *Notes on the Language of Beowulf* (Mod Lang. Rev.), 1906, *Alfred and the Prose of his Reign* (Cam. Hist. Lit., vol 1), 1907, *Greene's Pandosto* (Shakespeare Classics), 1907, *Beowulf and Daniel A* (Mod Lang Rev.), 1913, *Notes on Sir Gauwayne* (Englische Studien), 1913, *The OE Exodus* (Mod Lang Rev.), 1917, *Introduction to the Study of the Engl Lang*, 1920, *Engl Lit Before Chaucer*, 1924, *Aspects of Literary Theory and Practice* WINFRITH, 26, FORTY AVENUE, WEMBLEY PARK, MIDDLESEX Club WEMBLEY GOLF

**THOMAS, Sir W. Beach, K.B.E.** (1920) War corres *Dy Mail* Au of *English Year*, 3 vols, *With the British on the Somme, Athletics* (Isthmian Library), *To-day in*

Greater Britain, *A Traveller in News*, *A Letter to My Dog* (Routledge) THE OLD COTTAGE, KIMPTON, HERTS

**THOMPSON, Carl Dean, LL.D.** B 1870 Au of *Municipal Ownership* (Huebsch), 1917, *Municipal Light and Power Plants in U.S. and Canada* (Public Ownership League), 1923, *Public Ownership* (Crowell), 1924, *Public Ownership of Railways, Public Power for Wisconsin* (League of Wis. Municip.), 1929 4131, N KEELER AVENUE, CHICAGO, ILL., USA

**THOMPSON, C.J.S., M.B.E., Ph.D.** Au of *Cult of Beauty* (Scott) 1894, *Mystery and Romance of Alchemy and Pharmacy*, 1897, *Poison Romance and Mysteries*, 1899, *Zoroastro* (Greening), 1899, *Chemist's Compendium* (Whitaker), *Pharmacy for Nurses* (Scientific Pr.), *Practical Dispensing* (Balliere), *Compendium of Medicine and Pharmacy* (Bale, Sons & Danielsson), *Compendium of Pharmacopœias and Formularies*, 1916 (do), *Chronologia Medica* (with Sir D'Arcy Power), 1923, *Poison Mysteries in History, Romance, and Crime* 1923, *Mystery and Lure of Perfume*, 1926, *Mysteries and Secrets of Magic* (Lane), 1927, *Mysteries of History* (Faber & G.), 1928, *Quacks of Old London* (Brentano), 1929, *Mystery and Art of the Apothecary* (Lane), 1929, *Mystery and Romance of Astrology* (Shaylor), 1929, *Guide to the Hist. Sectn. of the Royal College of Surgeons of England* (Francis & Taylor), 1929, *Mystery and Lore of Apparitions* (Shaylor), 1930, *Mystery and Lore of Monsters* (Williams & N.), 1930, *Poisons and Poisoners* (Shaylor), 1931, *Romance and Lure of Alchemy* (Harrap), 1932, *The Hand of Destiny* (Rider), 1932, *The Witchery of Jane Shore* (Grayson & G.), 1933, OLD PLACE, CUDDINGTON, BUCKS

**THOMPSON, Elbert N. S.** B 1877 Au of *Controversy Between the Puritans and the Stage*, 1903, *English Moral Plays*, 1909 *Essays on Milton*, 1914 *Literary Bupaths of the Renaissance*, *Seventeenth Cent. English Essays*, 1927 IOWA CITY, IONA, USA

**THOMPSON, Edward John, B.A., Ph.D., M.C.** B 1886 Au of *The Knight Mystic* (Stockwell), 1907, *The Enchanted Lady* (Bell), 1909, *John in Prison* (Fisher Unwin), 1910, *Ennerdale Bridge*, 1914, *Waltham Thickets*, 1917, *Mesopotamian Verses*, *Beyond Baghdad with the Leicestershires*, 1919, *Vae Victis*, 1920 (Eppworth Pr.), *Rabindranath Tagore*, 1920, 1921, *Via Triumphalis* 1922, *Bengali Religious Lyrics*, 1923 (O.U.P.), *Krishna Kumari*, *Atonement* (Benn, Contemp. Brit. Dramatists), *Cithæron Dialogues*, *The Curse at Farewell* (Harrap), 1924, *An Indian Day*, *These Men Thy Friends* (Knopf), 1927, *Three Eastern Plays*, *Suttee* (Allen & Unwin), 1928, *The Thracian Stranger*, 1929, *Night Falls on Swa's Hill*, 1929, *Collected Poems*, 1930, *The Reconstruction of India*, 1930, *A Farewell to India*, 1931, *Lament for Adonis*, 1932 INDIAN INSTITUTE, OXFORD

**THOMPSON, Fred.** B 1884 Dramatic author Au of many musical plays and revs including *To-Night's the Night*, *The Boy* (founded on Sir Arthur Pinero's farce *The Magistrate*), *The Bing Boys are Here* (with George Grossmith), *Alice Up-to-date*, Pt.-Au of *Mr Manhattan*, *Pell Mell*, 8d a Mile, *The Bing Boys on Broadway*, *Who's Hoover?* (founded on Sir Arthur Pinero's farce, *In Chancery*), 1919, *The Kiss Call*, 1919, Pt.-Au of *Afsar*, *Baby Bunting*, *Maggie*, and *The Eclipse* 1919, *Golden Moth* (with P. G. Wodehouse), 1921, *Phu-Phi*, 1922, c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANCs

**THOMPSON, Grace E.** (see †Hope, Camilla)

**THOMPSON, Harold Stuart** B 1870 Au of *Alpine Plants of Europe*, 1911, *Sub-Alpine Plants*, or *Flowers of the Swiss Woods and Meadows*, 1912 (both Routledge), *Flowering Plants of the Riviera* (Longmans), 1914, *How to Collect and Dry Flowering Plants and Ferns* (Routledge), 1917, *George A. Fripp and Alfred O. Fripp* (Walkers Galleries), 1928, C (numerous arts and photographs) various mags and jls 11, BUCKINGHAM PLACE, CLIFTON, BRISTOL

**THOMPSON, Rev. James Matthew.** B 1878 F.T., Magdalen College, Oxford Au of *An Annotated Psalter* (Clar. Pr.), 1908, *Jesus, according to St. Mark* (Methuen), 1910, *Synoptic Gospels* (Clarendon Pr.), 1910, *Miracles in the New Testament* (Arnold), 1911, *Through Facts to Faith* (do), 1912, *Lectures on Foreign History* (Blackwell),

1927, *Leaders of the Fr Rev* (Blackwell), 1929, *Hist Geo of Europe* (Clar Pr), 1929, *French Revolution Documents 1789-1794* (Blackwell), 1933, etc MAGDALEN COLL., OXFORD, 5, CHADLINGTON RD, OXFORD

**THOMPSON, Joan Beauchamp, B.A.** B 1890 Au of *Poems of Revolt. A Twentieth Cent Anthology* (Labour Publ Co), 1924, *Agriculture in Soviet Russia* (Gollancz), 1931, *C Labour Research, Circular of Lab Res Dept* 6, DOGNELL GREEN, WELWYN GARDEN CITY, HERTS Club 1917, LONDON

**THOMPSON, Percy William, M.A., C.A.** B 1878 Au of *The Whole Tithe* (Marshall Bros), 1923, *Thine Increase* (do), 1924, *The Old Book and the New Age* (do), 1925, *The Problem of Spiritism* (do), 1926, *A Barrier to Blessing* (do), 1928, Sec-Ed by Cov Publ Co, 1930, *Israel in Prophecy and History* (Covenant Publ Co), 1927; *British Israel, The Plain Argument* (do), 1929, *The Sacred Tenth* (The Book Soc), 1932, *Giving and Taking* (W T Jaye), 1927, *C Scots Obs, Record, Meth Times, Eng Churchman, Christn Fundamentalist, Nat Message* ESKIN, YEW TREE ROAD, SOUTHBOROUGH, TUNBRIDGE WELLS

**THOMPSON, Reginald Campbell, M.A., D.Litt., F.S.A., M.R.A.S., F. Merton Coll, Oxford** B 1876 Au of *Reports of the Magicians and Astrologers of Nineveh and Babylon*, 2 vols (Luzac), 1900, *Devils and Evil Spirits of Babylonia*, 2 vols (do), 1903-4, *Late Babylonian Letters* (do), 1906, *Semetic Magic* (do), 1908, *A Pilgrim's Scrip* (Lane), 1915, (with L W King) *The Inscription of Darius the Great at Behistun*, 1907, *a Hand-book to the Antiquities of Mesopotamia*, 1918, *Assyrian Medical Texts* (Mifflord), 1923, *The Assyrian Herbal* (Luzac), 1924, *On the Chemistry of the Ancient Assyrians* (do), 1925 *C Proc Soc Biblical Archaeol, Amer Jl Semitic Lang, Archaeologia, Man, Geographical Jl, Jl of Egyptian Archaeology, Cam Ancient Hist, Hastings Dict of Religion and Ethics, Proc R Soc of Medicine* MILBURN LODGE, BOARS HILL, OXFORD

**THOMPSON, Theodore, M.A., M.D., F.R.C.P., F.R.C.S., B.Sc.** B 1878 C. medical jls on *Diseases of the Nervous System* 94, PORTLAND PLACE, LONDON, W 1.

**THOMPSON, Walter Palmer, M.A., Ph.D.** B 1889 Prof Biology Univ of Saskatchewan, Saskatoon, Sask., Canada, since 1913 Au of *Origin of Ray Tracheids in Coniferae*, *Origin of Multiseriate Ray of Angiosperms*, *Ray Tracheids in Abies*, *Structure of Stomata in Cretaceous Conifers*, *Artificial Production of Aleurine Grains*, *Anat and Relationships of Gnetales*, 1, *Ephedra*, *Preliminary Note on Morphology of Gnetum*, *Morphology and Affinities of Gnetum* THE UNIVERSITY, SASKATOON, SASK., CANADA

**THOMPSON, Warren Simpson, Ph.D.** B 1887 Dir Scripps Foundation for Research in Population Problems, Miami Univ Au of *Population A Study in Malthusianism* (Longmans), 1915, *Danger Spots in World Population* (Knopf), 1929, *Ratio of Children to Women in the U S*, 1920 (Census Bur.), 1929, *Population Problem* (McGraw Hill), 1930, *C Amer Jl Sociology, Scientific Mthly, Jl Amer Statistical Assoc, Jl, Royal Economic Soc, Social Forces, Jl Human Biology, Amer Merc. SCRIPPS FOUNDATION, MIAMI UNIV, OXFORD, OHIO, U.S.A.*

**THOMSON, Arthur Alexander, B.A. (Lond.).** B 1894 Au of *Cheerto* (Cassell), 1917, *Records of Reggie* (Jenkins) 1924, *Bumble Dinky* (Mills & Boon), 1925, *Meet Mr Hackabee* (do), 1926, *Sweet Cicely* (Jenkins), 1926, *Margold College* (do), 1927, *Exploits of Piccolo* (Jenkins), 1927, *Trust Tilty* (do), 1928, *Sleeple Thatchby* (Jenkins), 1928, *Fly Away Peter* (do), 1929, *Dorinda Darling* (do), 1928, *The Happy Windmill* (do), 1929, *Mary Gets the Vote* (1929), *Sandy Sees the Lowlands*, 1930; *My Fairy Fay*, 1930, *The Lilac Maid*, 1930, *The Burns We Love*, 1931, *Let's See the Highlands*, 1931, *The Breezy Coast* (Jenkins), 1932, *Last of the Margolds* (do), 1932, *Borders of Enchantment* (do), 1933, *Newsgirl* (do), 1933, *Master Saint Thomas* (Miracle Play), *Henham Hall* (Folk Play), 1927, *Shepherd's Hey* (Pastoral), 1928, *Prod for Eng Folk Dance Soc, The Questing Soul* (Prod for Essex County Dram Soc), *Lucinda and the Woodcutter* (do), *C Punch, Passing Show, Lond Opinion, Bystander, Windsor, Pearson's*, etc BLUE HOUSE, BROXTED, ESSEX. Club SAVAGE, LONDON.

**THOMSON, George W.** Ed and business manager of *The Draughtsman* Au of *A Short Course of Industrial History* (Draughtsman Publ Co), *The Grammar of Power*, 1924, *Mirrors of Modernity*, 1933, *C Guildsman, Humanist, Everyman, New Age, Draughtsman, Mod Mech Engineering, XIXth Cent, Qily Rev*, etc. 96, ST GEORGE'S SQUARE, LONDON, S W 1

**THOMSON, Godfrey Hilton, D.Sc., Ph D** B 1881 Prof Educ, Edin Univ Au of (with Wm Brown) *Essentials of Metal Measurement* (CUP), 1925, *Instinct Intelligence and Character* (Allen & Unwin), 1925, *A Modern Philosophy of Education* (do), 1929, *C JI of Psychology, Proc R Soc, Londn*, etc MORAY HOUSE, EDINBURGH

**THOMSON, O. R Howard.** B 1873 Au of *Contribution to Classification of Prose Fiction* (Phila Free Library), 1904, *History of the Bucktails* (Bucktail Regt Phila Elec Co), 1906, *A Normal Library Budget* (Amer Lib Assoc), 1913, *Christings* (priv) 1916, *John Franklyn Megness* (Lycoming Hist Soc), 1919, *Joseph H McNinin* (do), 1920, *Modern Comedy* (Cornhill), 1918, *Reasonable Budgets* (Amer Lib Assoc), 1926, *Resturgum* (Bains), 1915, Ed *Chronicles Christ Church* (Williamsport, 1910 BROWN LIBRARY, WILLIAMSPORT, PA, USA Clubs WILLIAMSPORT CHESS, WILLIAMSPORT COUNTRY

**THOMSON, W. Harold.** Novelist and Lect Au of *The Right Divine*, 1916, *The Bishop's Masquerade*, 1920, *The Compulsory Millionaire*, 1924, *Cracker, My Dog Friend*, 1924 *Each One of Us*, 1926, *That Terrier Brick*, 1929, and of several serials For five years in charge of the fiction dept of the Amalgamated Pr C (short stories and arts) leading mags and newsp SAVAGE CLUB, ADELPHI TERRACE, LONDON, W C 2

**THORLEY, Wilfrid Charles.** B 1878 Au of *A Primer of English for Foreign Students* (Macmillan), 1910, *Confessional and other Poems* (E Mathews), 1911, *An English Reader for Foreign Students* (do), 1913, *Paul Verlaine* (Constable), 1914, *Florentine Vignettes* (E Mathews), 1914, *Fleur-de-Lys* (Heinemann), 1920, *Cloud-Cuckoo-Land, a Child's Book of Verse* (Macmillan), 1923, *The Londoner's Chariot* (Cape), 1925, *A Bouquet from France* (Harrap), 1926, *Maypole Market, a Child's Book of Verses* (Benn), 1927 *Cart Wheels and Catkins* (Shaylor), 1930, *A Year in England for Foreign Students* (Allen & Unwin), 1930 81 VALLEY ROAD, STREAT-HAM, LONDON, S W 16

**THORNDIKE, Ashley Horace, Ph.D., L.H.D** B 1871 Prof English Columbia Univ Au of *The Influence of Beaumont and Fletcher on Shakespeare* (Buchanan), 1901, *Tragedy* (H Mifflin), 1909, *The Facts About Shakespeare* (Macmillan), 1913, (with W A Neilson) *History of English Literature* (with W A Neilson) (do), 1920, *Shakespeare's Theatre* (do), 1916, *Literature in a Changing Age* (do), 1922, *English Comedy* (do), 1929, *Outlook for Literature*, 1931, Ed of various tests and *Everyday Classics* (do), 1910, *Modern Eloquence* (Md Elo Corp), 1922-27, *Tudor Shakespeare* (do), *Modern Readers' Series* (do), 1923, Advrs Ed *History of American Civilization* (do), 1927 COLUMBIA UNIVERSITY, NEW YORK CITY, N.Y. USA Clubs CENTURY, ST ANDREW'S GOLF, RIVERSIDE TENNIS, SAKONNET GOLF, AUTHORS', LONDON

**THORNE Eleanor R.N. Albany (U.S.A.) C.M.B. etc Lond. Eng.** B 1876. Au of *The Widening Path* (novel) (Avondale Pr), 1927, *The Missell Thrush and Other Poems*, (Mitre Pr), 1930, Novels *The Sapling Branch* (do), 1930, *Maur Cor Kyvoeth* (do), 1931, *The Duncraigs of the Hebrides* (do), 1933, Songs *Sweet-hearts Old* (P Derek), 1931, *The Gypsy Maid* (do), 1931, *The Waltz of the Firefly* (do), 1932, *Petals of Loneliness* (do), 1933, *C Travel and Poetry Mags* 2706, KINGSBRIDGE TERRACE, NEW YORK CITY, N.Y. USA

**THORNTON, Col. Sir Edward Newbury, K.B.E. (1919), C.B.E. (1918), M.R.C.S., L.R.C.P., D.P.H., etc.** B 1878 Au of *Government Reports* (Blue books), *State-aided Hospitals and Charitable Institutions*, scientific articles in various med jls *The Training of the Disabled South African Soldier and its Lesson*. DEPARTMENT OF PUBLIC HEALTH, PRETORIA, SOUTH AFRICA

- THORP, Joseph Peter.** B 1873 Journalist, Lect., Designer of Printing Organist Agenda Club, 1910, Dramatic Critic and Learned Clerk, *Punch* Design in *Modern Printing*, Eric Gill, *Friends and Adventures*, Council DIA *The Other War*, *Printing for Business*, *Broken Bridges* (play) CAMROSE HOUSE, WELWYN, HERTS Club SAVILE
- THORPE, Clarence De Witt, A.B., A.M., Ph.D.** B 1887 Au of *Public Speaking To-day* (with F C Lockwood) (Sanborn), 1921, *The Mind of John Keats* (OUP) 1926, *College Composition* (Harper), 1929, *University Readings* (with E A Walter, (do), 1931, Ed (with C E Whitmore) *F N Scott Anniversary Papers*, C Sat. *Rev of Lit New Republic*, *Mod Lang Notes*, publs of Mod Lang Assoc., *Qily Jl of Speech Educ* 2410 VINEWOOD BOULEVARD, ANN ARBOR, MICHIGAN, USA Clubs QUADRANGLE, HURON HILLS GOLF
- THORPE, William Arnold, B A (Oxon)** B 1901 Au of *English and Irish Glass* (Medici Soc, Lond), 1927, *Hist of English and Irish Glass* (do), 1929, *English Glass* (Black), 1934, *C New Criterion*, *Apollo*, *Artwork*, *Burlington Mag*, *Pantheon*, *Connoisseur*, *Woodcut* VICTORIA AND ALBERT MUSEUM, LONDON, SW 7
- THROCKMORTON, Archibald.** B 1876 Au of *Cases on Contracts*, 1913, *Cases on Evidence*, 1913, *Cases on Equity Jurisprudence*, 1923, *Clark on Contracts*, 1914, *Eaton on Equity*, 1923, *Cases on Code reading*, 1926 (all West Publ Co), *Cooley on Ports* (Callaghan), 1930 2600, WELLINGTON ROAD, CLEVELAND, OHIO, USA
- THROSSELL, Katherine S.** (see †Prichard, Katherine S)
- THRUSH, Arthur** B 1894 Au of *The Day of Battle* (Macdonald), 1915 *Seed Time and Harvest* (Palmer), 1923, *The Capture of Nina Carroll* (do), 1924, Plays *The Wisdom Tooth*, *Ferdia the Falcon*, 1934, C Poems, stories and arts in *T P's Wkly*, *Poetry Rev*, *Windsor Mag*, *Boy's Own Paper*, *Fort Rev*, etc 4, CRESWICK WALK, ADDISON WAY, LONDON, NW 11
- THURSTAN, Violetta, M.M., F.R.G.S.** Late Dir Bedouin Arts & Crafts for Egypt Govt since 1919 Au of *Field Hospital and Flying Column*, being a Jl of a Nursing Sister in Belgium and Russia, *The People who Run*, being the Tragedy of the Refugees in Russia, *A Text-book of War Nursing*, *Vegetable Dyes and Dyeing*, *Songs of the Desert*, etc DRAGON CROSS, WASHF, EGYPT
- TICKNOR Caroline (Miss).** Au of *A Hypocritical Romance* (Knight), 1896, *Miss Belladonna* (Little, Brown), 1897, *A Poet in Exile* (Houghton, Mifflin), 1910, *Hawthorne and His Publisher* (do), 1913, *Dr Holmes's Boston* (do), 1915, *Poe's Helen* (Scribners), 1916, *Glances of Authors* (Houghton, Mifflin), 1922, *Classics Concord* (do), 1922, *May Alcott* (Little, Brown), 1928, *Book of Famous Horses* (do), 1930, *C Atlanta*, Scribners, *Harper's Wkly*, *Harper's Buyer*, etc 15, HARRIS AVENUE, JAMAICA PLAIN, MASS, USA Clubs BOSTON AUTHORS, REPUBLICAN AMERICAN WOMAN'S CLUB, LONDON
- TILTMAN, Ronald Frank, A.M.I.R.E., A.Rad.A.** B 1901 Ed *Broadcast Reception Annual*, late *Wireless Ed Sphere*, late Assist-Ed. of *Television*. Au of *Radio Log and Distant Reception Manual* (Fleetgate Pubs), 1926, *Wireless Without Worry* (Seeley, Service), 1927, *Television for the Home* (Hutchinson), 1927, *A B C of Broadcast Reception* (Drane), 1928, *A B C of Television* (do), 1929, *Bard of Television* (Seeley, Service), 1933, *C XIXth Cent*, *World To-day*, *Holborn Rev*, *Dun Pictorial*, *Dy Exp*, *News-Chron*, *Dy Her*, *Radio News* (USA), *Radio-Umschau* (Frankfort), *Radio News* (Moscow), *Dy Mail*, *Dy Mir*, *Dy Sketch*, *Windsor Mag*, *Wireless Mag*, *Straits Times* (Singapore), *Pop Wireless*, *Answers*, *Everybody's Wkly*, etc 17, STUCLEY ROAD, LAMPTON, HOUNSLOW, MIDDLESEX
- TIMMS, Edward Vivian.** (†David Roseller †Zel Dane) B 1895 Au of *Hills of Hate* (Angus & Robertson), 1926, *Red Mask* (do), 1927, *Lawrence, Prince of Mecca* (do), 1927, *Don't be a Fool* (do), 1927, *The Cripple in Black* (Skeffington), 1930, *Whitehall* (do), 1931, *Alicia Deane* (do), 1932, *Serial The Blue Pool Mystery* (*World's News*), 1925, *The Grey Glove* (do), 1926, *The Moonlit Outlaws* (do), 1932, Films



*Hill of Hate, The Grey Glove, Conflict* (Skeffington), C *Sydney Bulletin, World's News, Adam and Eve, Women's Mirror* GOSFORD, NEW SOUTH WALES, AUSTRALIA

**TINKER, Chauncey Brewster.** B 1876 Au of *Dr Johnson & Fanny Burney* (Moffat Yard), 1911, *The Salon and English Letters* (Macmillan), 1915, *Young Boswell* (Atlantic M Pr), 1922, *Nature's Simple Plan*, (Princeton UP), 1922, *Letters of James Boswell* (Clar Pr), 1924, *The Wedgewood Medallion of Samuel Johnson* (Harvard Univ Pr), 1926, *The Good Estate of Poetry* (Atlantic M Pr), 1929, 1293, DAVENPORT COLLEGE, YALE STATION, NEW HAVEN, CONN *Clubs* CENTURY, GROlier, CLUB OF ODD VOLUMES, ELIZABETHAN

**TINKLER, Charles Kenneth, D.Sc., F.I.C.** B 1881 Prof of Chemistry, King's Coll of Household and Social Science, London Univ Jt-Au of *Chemistry of Petroleum, Applied Chemistry* (Crosby Lockwood), 1920, C *Jl Chem Soc., Biochemical, Jl* - THE PADDOCK, DUCKS HILL ROAD, NORTHWOOD, MIDDLESEX

**TITUS, Edward W.** B 1880 Ed and Publ *Thus Quarter* 8, RUE DE LAMBRE, PARIS, XIV, FRANCE

**TOBEY, James Alner, B S, LL B, M S** B 1894 Au of *The Quest for Health* (Funk Wagnalls), 1924, *Personal Hygiene* (with A J McLaughlin), (do), 1924, *The Children's Bureau* (John Hopkins Pr), 1925 *Public Health Law* (Williams & Wilkins), 1926, *The National Govt and Public Health* (John Hopkins Pr), 1926, *The Med Dept of the Army* (do), 1926 C *Hygeia Amer Jl of Public Health, Boston, Medical and Surgical Jl, Nation's Health, Current Hist* COSMOS CLUB, WASHINGTON, D C, USA *Clubs* COSMOS, UNIVERSITY, THETA CHI, TECHNOLOGY

**TODD, Arthur James.** B 1878 Au of *Primitive Family as an Educational Agency*, (Putnam), 1913, *Theories of Social Progress* (Macmillan), 1918, *The Scientific Spirit and Social Work*, 1919, *Democracy and Reconstruction* (Houghton Mifflin), 1919, *Three Wise Men of the East* (Minnesota Univ Pr), 1927, *Secularisation of Domestic Relations* (Chicago Univ Pr), 1928, Co-Au and Ed *Intelligent Philanthropy* (do), 1930 NORTH WESTERN UNIVERSITY, EVANSTON, ILL., USA

**TODD, John Aiton, M.A., B L.** B 1875 Economist Prin of City Sch Commerce L'pool Au of *Political Economy for Egyptian Students* (Hodge), 1910, *Bank of the Nile* (Black), 1913, *World's Cotton Crops* (do), 1915, *Mechanism of Exchange* (Milford), 1919, *Science of Prices* (do), 1925, *The Cotton World* (Pitman), 1927, *The Shipping World* (do), 1929, *The Fall of Prices* (OUP), 1931, *Marketing of Cotton* (Pitman), 1933, 13, ESPLANADE, WATERLOO, LIVERPOOL *Club* OLD HALL, LIVERPOOL

**TOLKIEN, John Renal Reuel, M.A.** B 1892 Au of *A Middle English Vocabulary* (Clar Pr), 1922, *Sir Gawain and the Green Knight* (do), 1924, *Selections from Chaucer* (do), 1925, *Ancrene Wisse and Hali Meidhad* (Essays and Studies of English Assoc), 1928, C *Times Lit Suppl., Year's Work in English Studies, Yorkshire Poetry, Microcosm, Oxford Mag* 20, NORTHMOOR ROAD, OXFORD

**TOMLINSON, H.M.** B 1873 Au of *The Sea and the Jungle*, 1912, *Old Junk*, 1919, *London River* (Cassell), 1920, *Waiting for Daylight*, 1921, *Tidemarks* (Cassell), *Under the Red Ensign* (Williams & N), *Gift of Fortune* (Heinemann), 1927, *Galleons Reach* (do), 1927, *The Sea and the Jungle* (Duckworth), 1927, c/o SAVAGE CLUB, ADELPHI TERRACE, LONDON, W C 2

**TOMLISON, Henry, M.A. (Cantab.).** (†Henry Stephen George) B 1865 Au of *Caracausius, Emperor of Briton and Other Poems* (Counser Co), 1931, *Satirists and Other Verses* (do), 1933, 42, EVERSFIELD PLACE, ST LEONARDS-ON-SEA.

†**TORQUEMADA.** (see Mathers, Edward Powys)

**TORRY, E. Norman.** B 1884 Au of *The Finger Writes* (Unwin), 1925, *Major Tiny Looks On* (do), 1926 C *Red Mag., Yellow Mag., John o' Lndon's Wkly., Pearson's, Cassell's, All-Story Mag., etc* SANS SOUCI, WOODLAND GROVE, ROCK FERRY, CHESHIRE *Club* NATIONAL LIBERAL, LONDON, SW 1

**TOSSWILL, Leonard R. Major, O.B.E.** B 1880 Au of *Famous Fights* (Pearson), 1915, *Spalding's Guides to Rugby Football and Boxing*, *Modern Rugby Football, Hygiene and Happiness* (Renwick of Otley), 1924, Ed of *Boxing Up-to-Date*, (do), 1923, *Salt of Life* (novel) (R. Holden & Co.), 1925, *Hints on Rugby Football* (Harrap), 1925 Ed *Marshall's Rugby Football* (Cassell), 1925; Late special corresp Times C Bystander, Dy Mail, Country Life, Athletic News, Hospital, Brit Med JI, Conservative Rev, Scot Country Life, Illus London News, Dy Herald, All Sports, Wireless Mag, Marlburian, B O P, Time & Tide, Morning Post, Cassell's Mag, Observer, Windsor Mag, Nelson's All-Round Book c/o CHRISTY & MOORE, LTD, 222, STRAND, LONDON

**TOTTEN, Joseph B** B 1875 Au of *The Cowboy and the Squaw*, 1907, also plays, *Alibi Bill*, *Red Head*, *The World and A Woman*, *The Cowboy and the Squaw*, *Young Buffalo*, *The Girl Worth While*, *The Call*, *Set A Thief*, *First Lady in the Land*, *Precious Cavalier*, *The Real Thing*, *Far Out West*, *The Forger*, *Getting Away With it*, *Mexico Bought Cheap*, *Proof Positive*, *The Half Breed*, *Boys Will Be Boys*, *The Hall Room*, *Boys*, *Hands Up*, *Going Through*, *Help! Help!*, and about 40 others TOTTEN FARM, PENDLETON HILL, via NORTH STONINGTON, CONN, USA

**TOWNSEND, Leonard, F.C.C.S.** B 1901 Au of *An Introduction to Finance* (Crosby, Lockwood), 1927, *Lucrative Hobbies* (Allen & Unwin), 1927, *The Biography of H R H The Prince of Wales* (read and approved at St James's Palace by Sir Godfrey Thomas) (Marrnott), 1929, Amer Ed (Macmillan), trans into Swedish (Albert Bonnier), *The Biography of His Holiness Pope Pius XI* (Marrnott), 1930, Amer Ed, *Black Cap Murder Will Out* (Marrnott), 1930, *Mystery and Miracle Plays in England* (Henry Hartley), 1931, also several light fiction titles all in collab with Walter Townsend, C Amal Pr, Birm Dy Mail, Glasgow Wkly Her, Glas Even Times, Edin Even Disp, Home Topics, Nottinghamshire Guardian, Millgate Mithly, Wolo. Exp, Irish Pr, with stories Light complete fiction Prin Boys papers AUTHORS' AID SERVICE 67b, PRINCES AVENUE, HULL

**TOWNSEND, Walter, A.J.L.** B 1899 El Fellow RSA Au of *An Introduction to Finance* (Crosby, Lockwood), 1927, *Lucrative Hobbies* (Allen & Unwin), 1927, *The Biography of H R H The Prince of Wales* (read and approved at St James's Palace by Sir Godfrey Thomas) (Marrnott), 1929, Amer Ed (Macmillan), trans into Swedish (Albert Bonnier), *The Biography of His Holiness Pope Pius XI* (Marrnott), 1930, Amer. Ed *Black Cap Murder Will Out* (Marrnott), 1930, *Mystery and Miracle Plays in England* (Henry Hartley), 1931, also several light fiction titles all in collab with Leonard Townsend, C Chambers' JI, Wkly Scotsman, Blue Peter, Millgate Mithly, Account Mags, Racing and Love Stories Topical arts to dy, and Sun pr, serials; Fishing News specialist Boys' papers and other fiction under pen-name AUTHORS AID SERVICE, 67b, PRINCES AVENUE, HULL

**TOYNBEE, Arnold Joseph.** B 1889 Au of *Nationality and the War*, 1915; *The New Europe* (arts from Nation), 1915, *Chapters on Greece in the Balkans a History* 1916, *The Western Question in Greece and Turkey* 1922, *Greek Historical Thought*, 1924, *Greek Civilisation and Character*, 1924 C *Legacy of Greece*, 1921, *A Hist of the Peace Conference of Paris*, vol II, 1924, *World after the Peace Conference*, 1925, *A Survey of International Affairs* (1920-6), (with K P Kirkwood) Turkey, 1926, *Conduct of Br Foreign Policy since Peace Settlement*, 1926, *Survey of International Affairs* (O U P) 1927, and ann, *A Journey to China*, 1930, 3, MELINA PLACE, LONDON, N W 8

**TOYNBEE, Mrs. R** (see †Murray, Rosalind)

**TRAFTON, Gilbert Avon.** B 1874 Au of *Field and Laboratory Exercises in Physical Geography*, 1905, *Methods of Attracting Birds*, 1906, *Bird Friends*, 1916; *The Teaching of Science in the Elementary Schools*, 1918, *Science of Home and Community*, 1919, *Biology of Home and Community*, 1923 MANKATO, MINN, U.S.A.

**TRAGETT, Mrs. Margaret Rivers** (see †Lammie Margaret Rivers)

**TRAIN, Arthur** (†C Lency) B 1875 Lawyer and Author Au of *McIlister and his Double*, 1905, *Prisoner at the Bar*, 1906, *True Stories of Crime*, 1908, *Butler's Story*, 1909, *Mortmain*, 1909, *Confessions of Artemus Quibble*, 1909, *In the Wireless House*, 1910, *Courts, Criminals and the Camorra*, 1911, *Goldfish*, 1914, *Man who Rocked the Earth*, 1915, *World and Thomas Kelly*, 1917, *The Earthquake*, 1918, *Ambition* (Nash & G.), 1928, and various other books 113 EAST 3rd STREET, NEW YORK, USA Office 61, BROADWAY, NEW YORK CITY, N.Y., USA

**TREFFGARNE, William Howard Williams** (see Treffgarne Williams-Treffgarne, William Howard)

**TREMLETT, Charles Hugh** B 1876 Headmaster, King's School Bruton, Somerset. Au of *Civil Dudgeon* KING'S SCHOOL, BRUTON

**TREND, John Brande, M.A. (Cam.)**. B 1887 Spanish Corresp *Athenæum*, 1919-20 Au of *A Picture of Modern Spain*, *Men and Music* (Constable), 1921, *Music of Spanish History* (Hist Soc Amer), 1926, *Luis Milan* (do), 1925, *Alfonso the Sage*, and other Spanish Essays (Constable), 1926, *Spanish Madrigals* (Musical Association), 1926, *Staging in Madrid in the 17th Cent* (Madrid), 1926 (in Spanish), *Spanish and Portuguese Articles in Grove's Dictionary of Music and Musicians*, 3rd ed (Macmillan), *Claderon* (Routledge), *Trans Master Peter's Puppet-Show* (M de Falla), 1924, (Chester), *The Greatest Show on Earth* (Cervantes) and other Spanish Interludes, *Life's a Dream* (Calderon) in collab with Frank Birch (Heffer), 1924, *Spain from the South* (Methuen), 1928, Ed *Don Quixote* (Constable), 1922, *Count Luchanor* (Routledge), 1924, *Spanish Short Stories of XVIIth Cent* (OUP), 1928, *C Times*, *Times Lit and Educ Suppl*, *Morn Post*, *Athenæum* and *Nation*, *Music and Letters*, *Country Life*, *Cam Rev*, *Obser*, *New Criterion*, *El Sol* (Madrid), etc 10, NEW QUEBEC ST, LONDON, W1 Club OXFORD AND CAMBRIDGE, LONDON, S W 1

†**TRENT, Roy (Charles Francis Coe)** B 1890 Free lance Au of *The Gangster* (Putnam), 1927, *The River Pirate* (do), 1928, *Swag* (do), 1928, *Hooch*, *The Ward Heeler* (both forthc), *C Sat Even Post*, *Munsey's Mag*, *Clayton Mags* 2, WEST 45th STREET, NEW YORK CITY, USA Clubs LAMBS, HUDSON RIVER, BELMONT SPRING, BOSTON ATHLETIC

**TRENTWELL, Mason White, B.S., M.A.** Editor, D C Heath & Co Assoc-Ed of *Education* Contributing-Ed of the *Writer* B 1901 Au of *Opportunity Ahead* (with C H Ernst), 1929, *Three Rookies at Morton*, 1929, *Writers of Colonial New England* (with P. W Lehmann), 1929, *The Thirtz in the Road*, 1930, *Famous Leaders of Industry* (series three), 1931, C current mags *Home* 32, KING ST, AUBURN-DALE, MASS Office c/o D C HEATH & CO, 285, COLUMBUS AVENUE, BOSTON, MASS Clubs AUTHORS' GUILD, AUTHORS' LEAGUE OF AMERICA, ALTHORS, BOSTON, UNIVERSITY, MASONS

**TREVELYAN, George Macaulay, O.M., C.B.E., LL.D., D.C.L.** B 1876 Regius Prof of Modern History, Cambridge, 1927 Au of *England in the Age of Wycliffe* (Longmans), 1899, *England under the Stuarts* (Methuen), 1904, *Poetry and Philosophy of George Meredith* (Constable), 1906, *Garibaldi's Defence of the Roman Republic* (Longmans), 1907, *Garibaldi and the Thousand*, 1909, *Garibaldi and the Making of Italy*, 1911, *Life of John Bright* (Constable), 1913, *Clio*, *A Muse* (Longmans), *Scenes from Italy's War* (Jack), 1919, *Lord Grey of the Reform Bill* (Longmans), 1920, *Br Hist in the XIXth Cent* (do), 1922, *Manu and the Venetian Revolution* (do), 1923, *Hist of Eng* (do), 1926; *England under Queen Anne* (Blenheim) (do), 1930, *Ramillies and the Union with Scotland* (do), 1933, TRINITY COLLEGE, CAMBRIDGE

**TREVELYAN, Mrs. Janet Penrose**. B 1879 Trans of *Julicher's Introd to the New Testament* (from German) (Smith, Elder), 1904, Au of *Evening Play Centres for Children* (Methuen), 1920, *A Short Hist of the Italian People* (Putnam) 1920, *The Life of Mrs Humphrey Ward* (Constable), 1923, *A History of Italy* (Benn's Sixpenny Series), 1928 GARDEN CORNER, CAMBRIDGE

**TREVELYAN, Robert Calverley, B.A. (Camb.)**. B 1872 Au of *Mallow and Asphodel* (Macmillan), 1898, *Polypheumus and other Poems* (with designs by R. E.

Fry) (Brimley Johnson), 1901, *Cecilia Gonzaga* (Longmans) 1903, *The Birth of Parsival* (do), 1905, *Sisyphus*, an operatic fable (do), 1908, *The Bride of Dionysus* (do), 1912, *The New Parsival* (Chiswick Press), 1914, *The Foolishness of Solomon* (Allen & Unwin), 1915, *The Pterodamozels* (Pelican Press), 1917, *The Pearl Tree* (a play) Annual of New Poetry (Constable), 1917, *The Ajax of Sophocles* (Allen & Unwin), 1919, *The Death of Man* (do), 1919, trans from *Lucretius* (do), 1920, *The Oresteia of Aeschylus*, *Agamemnon*, *Chephori*, *Eumenes* (Liverpool Univ Pr), 1923, *The Antigone of Sophocles* (do), 1924, *Poems and Fables* (Hogarth Pr) 1925, *Thamyris, or Future of Poetry* (K Paul), 1925, *Theocritus* (verse trans) (do), 1925, *The Deluge* (Hogarth Pr), 1926, *Meleager* (do) 1927, *Cheiron*, (do), 1928, *Three Plays* (do), 1931, *Timeless Numbers* (do), 1932, THE SHIFFOLDS, HOLMBURY ST MARY, DORKING

†TREVENA, John (Ernest G Henham). B 1870 Au of *A Pixy in Petticoats* (Newnes), 1906, *Arminel of the West*, 1907, *Furze the Cruel*, 1907, *Heather*, 1908, *The Dartmoor House that Jack Built*, 1909 *Granite*, 1909 (all the foregoing Alston Rivers), *Written in the Rain* (Mills & Boon), 1910, *Bracken* (A Rivers), 1910, *The Reign of the Saints* (do), 1911, *Wintering Hay* (Constable), 1912, *Sleeping Waters* (do), 1913, *No Place Like Home* (do), 1913, *Adventures among Wild Flowers* (Arnold), 1914, *Moyle Church Town* (Mills & Boon), 1915, *The Captain's Furniture* (do), 1916, *Raindrops* (Holden & Hardingham), 1920, *The Vanished Moor* (Mills & Boon), 1923, *Custom of the Manor* (do) 1924, *Typets Treasure* (Chapman & H), 1927 THE NOOK, VERWOOD, DORSET

TROTTER, Alys Fane. B 1863 Au of *Old Colonial Houses of the Cape of Good Hope* (Batsford), 1899, *Old Cape Colony* (Constable), 1903, *Nigel* (Burns & Oates), 1918, *Houses and Dreams* (Blackwell), 1924, *Reprint of Old Cape Colony* (Selwyn & B), 1928, *C Cape Times*, *Dublin Rev*, *Burlington Mag*, *Punch*, *Wkly Westminster Spectator*, *Observer*, *Cornhill* GREYSTONES, TEFFONT, SALISBURY

TROTTER, Thomas, B.L., D.L., J.P., K.C., etc B 1868 Advocate, form Sheriff-Subs for Caithness Au of *Treatise on Summary Criminal Jurisdiction* (W Hodge), *Treatise on Representation of the People Act, 1918, as Applicable to Scotland* (do), 1919, *Hire Purchase (Scotland) Act, 1932* (do), 1933, C legal jls 20, ROYAL CIRCUS, EDINBURGH

TROTTER, William Finlayson, M.A., LL.D., K.C. (1919) B 1871 Advocate and Barrister Dean of the Faculty of Law, and Prof of Law in the Univ of Sheffield since 1908, Ed and trans *Pascal's Thoughts* (Dent), 1904, Au of *Government of Greater Britain* (do), 1905, *Citizen and his Duties* (do) 1907, *The Law of Contract in Scotland* (Hodge), 1913, *The Law of Contract during and after War* 3rd ed (do), 1919 THE UNIVERSITY, SHEFFIELD, 63, RAMMOOR CRESCENT, SHEFFIELD

TROUBRIDGE, Lady. Au of *The Woman Thou Gavest*, 1907, *The Millionaire*, 1907 (both Unwin), *House of Cards* 1908, *Marriage of Blackmail* 1909 (both Hutchinson), *The First Law*, 1909, *The Woman Who Forgot*, 1910, *Body and Soul* 1911, *Storm-light*, 1912, *The Creature of Circumstance*, 1912 (all Mills & Boon), *The Unguarded Hour*, 1913, *Thus Man and Thus Woman*, 1913 (both Nash), *The Half of his Kingdom*, 1915 (Cassell), *The Evil Day*, 1916; *Mrs Vernon's Daughter*, 1917, *All's Well*, *Billy*, *O*, *Perfect Love*, 1920 (all Methuen), *Passion Flower*, 1923, *Dangerous Bonds* (Pearson), 1926, *Dusty Angel*, 1927, *Exit Marriage*, 1929, *The Story of Leonora*, 1930, *Property of a Gentleman*, 1931, *Marriage of Georgia*, 1932, (ed with Archibald Marshall) *John, Lord Montagu of Beineu*, 1933, C leading mags OLD WAYS, BEAULIEU, HAMPSHIRE

TROWBRIDGE, William Rutherford Hayes. Au of *The Letters of her Mother to Elizabeth*, 1901, *A Girl of the Multitude*, 1902, *The Situations of Lady Patricia* (Unwin), 1903, *An Inarticulate Genius*, *That Little Marquis of Brandenburg* (Hurst & Blackett), 1904, *A Dazzling Reprobate* a social satire (Unwin), 1906, *Court Beauties of Old Whitehall*, *Historiettes of the Restoration* (do), 1906, *Mirabeau the Demog*, 1907, *Seven Splendid Sinners*; *Sisters of Napoleon*, 1908 *A Bern*

*Sabreur*, *Maurice de Saxe, Marshal of France*, 1909 (Unwin), *Cagliostro*, 1910, *Daughters of Eve* 1911, *The White Hope*, 1913 (Chapman & Hall), *Queen Alexandra* (Unwin), 1921, *In the Sun with a Passport* (Hurst & B), 1925, *High Garden* (Nash & G.), 1928, *The Hound Desire* (do), 1930, *A Whoresom Mad Fellow*, *Labriostere* (Grayson & G.), 1933, c/o ROYAL AUTOMOBILE CLUB, PALL MALL, LONDON, S W 1

**TRUMAN, Nevil (Percy), A.C.A. (Beckett).** Au of *Mercantile Law Summarised* (Gee), 1926, *Good Friday Liturgical Services* (Faith Pr.), 1926, and following serialisations in *Accountant's JI* (Gee), *Mercantile Law*, 1922, *Primary Partnership Principles*, 1922-23, *Arbitrations and Awards*, 1923, *The English Company*, 1924-7, *Historical Growth of English Property Law*, 1927, *The Purchase of Shares*, 1930-31, *Better Book-keeping*, 1931 (all Gee), *The Pageant of Nottingham*, 1932, *The Star* (Nativity Play), *Single Arts Accountants JI*, *Law of Goodwill*, 1929, *Bleaching Accounts*, 1929, *Equitable Apportionments*, 1930, *Tax Rate Changes*, 1930, *History of Costume* (Pitman), 1933, *Wkly corres Church Times* and other newsp., *C Accountant*, *Finan News*, *Account JI*, *Pitman's JI*, *Green Qly*, *Onward*, *Guardian Universe*, *Tablet*, *Nott JI*, *Nott Guard*, *Coventry Her*, *Drama*, *Poetry*, *Dy Graphic*, *Amateur Stage*, etc MOOT HALL CHAMBERS, WHEELER GATE, NOTTINGHAM Tel. 45190 Club UNITED SERVICES, NOTT

**TRUMPER, Max, Ph D. (Univ. Penn).** B 1892 Au of *Memoranda of Toxicology* (P Blakiston), 1925, *Compended of Med Chem* (do), 1926, *Hemato-Respiratory Study of Stammering* (Penna U P) 1928 Co Au of Book, *Biochemistry in Internal Medicine*, sub by W B Saunders & Co, 1932 C Amer JI of Pharmacy, *Bulletin of the Wagner Free Institute of Science of Phil*, *Therapeutic Gaz*, *Internat Clinic*, 1929, 1930, 1931, 1932 JI of Lab and Clinical Medicine, *The Psychological Clinic*, *The Catalyst*, JI of Obstet and Gynec, *The Laryngoscope*, JI Chem Educ 1930, 1932, *Penna Medical JI*, 1930, 1932, *Report Pa The Medical Times*, 1930, *Acad of Science*, 1931, 1932 LEFFMAN-TRUMPER CLINICAL LAB, MEDICAL ARTS BLDG, PHIL, PA, U S A

**TUITE, Hugh George Spencer (Capt.)** Au of *The Heart of the Vicar* (Long), 1904, *Bob and the Dream Birds* (Wm Hodge), 1908, *The Secret of the Blue Vase* (Jenkins), 1924, *The Pottleton Bridge Club* (Geoffrey Bles), 1925, *The Southdown Flapper* (Jenkins), 1926, *M<sup>r</sup> Dovercourt's Decoy* (W Collins), 1926, *Teaching Iris Auction Bridge* (Geoffrey Bles), 1926; *Mrs Pottleton's Bridge Parties* (do), 1926, *Profits and the Pen* (Gregg Publ Co), 1927, *Helpless Annie* (Hutchinson), 1927, *Helpless Annie's Idears* (do), 1928, *The Rampayne Temperament* (do), 1928, *Iris Plays Better Bridge* (Bles), 1928, *King of the Khorhams* (Lane), 1929, *Contract Bridge for Iris* (Bles), 1929, *C Dy Mail*, *Dy Mirror*, *Scottish Field*, etc 22, GLEDSTANES ROAD, LONDON, W 14 Club ROYAL AUTOMOBILE, LONDON, S W 1

**TURNBULL, Hubert Maitland, M.A., D.M., B Ch. (Oxon), M.R.C.S., F.R.C.P.** B 1875, Dir Pathological Inst of London Hosp since 1906 Au of *Bilateral loss of post-central cortex*, (Brain), 1904, Ed of, and *C Archives of Pathological Inst*, London Hosp, 1908, *Alterations in arterial structure* (Q J Med), 1915, *Accuracy of Wassermann Tests* (Med Res Com), 1920, and other papers on morbid anatomy, *The Scales of Salmon* (Field), 1909-10 BALGARVIE, ST JOHN'S, WOKING

**TURNER, Arthur James, M.A., D.Sc.** B 1889 Shirley Institute, Didsbury, Man. Au. of papers on textile subjects. FAIR OAKS, WILMSLOW, CHESHIRE

**TURNER, Maj. Charles Cyril, A.F.R.Ae.S.** B 1870 Late Ed *Aeronautics* Au of *Aerial Navigation To-day*, 1909, *Flying some Practical Experiences* (with Hamel), 1914, *The Struggle in the Air*, 1914-1918-1919, *The Old Flying Days* (Low), 1927, *Novel Secret of the Desert*, *Dusk and Dawn*, *Unlawful*, etc C. Dy Teleg, *Observer*, *Aeronautical JI*, etc 21, LANERCOST RD, TULSE HILL, LONDON, S W 2 Club ROYAL AERO, LONDON, S W 1

**TURNER, Denis, B.A.** B 1876 Late Schol Pembroke Coll, Cam. Au of *Fatuous Fables* (Fifield), 1912; *The Old Gods* (verse from Greek and Latin) (Besant), 1932,

Trans *L'Esprit de la Musique Francaise*, by Pierre Lasser (K. Paul), 1921, C period  
pr c/o UNITED UNIVERSITY CLUB, SUFFOLK ST., LONDON, SW 1,  
24, MAPLE ROAD, SURBITON, SURREY

†**TURNER, Ethel (Mrs. H. R. Curlewis—wife of Judge Curlewis)** B 1872. Au of numerous novels including *Seven Little Australians* (W. Lock), 1894, *The Family at Musrule*, 1895, *Little Duchesse*, 1896, *Three Little Maids*, 1900, *The Wonder Child* (R.T.S.) 1901, *In the Mist of the Mountains* (Lock), 1906, *Mother's Little Girl*, 1904, *That Girl* (Unwin), 1908, *Fugitives from Fortune* (Lock), 1909, *Fair Ines* (Hodder), 1910, *The Raft in the Bush* (Lock), 1910, *Apple of Happiness* (Hodder), *Ports and Happy Heavens*, 1912, *Secret of the Sea* 1913, *Flower o' the Pine* 1914, *The Cub* (Lock), 1915, *John of Daunt*, 1916, *Captain Cub*, 1917, *St Tom and the Dragon*, 1918, *Brigid and the Cub*, 1919, *Laughing Water*, 1920, *King Anne*, 1921, *Jennifer J.*, 1922, *Nicola Silver*, 1924, *The Ungardeners* (Lock), 1925, *Funny* (do), 1926, *Judy and Punch* (do), 1928 AVENEL, MOSMAN'S BAY, SYDNEY, N.S.W. Cable Address Curlewis, Sydney

†**TURNER, Lihan (Mrs. F. Lindsay Thompson)**. Au of *Lights of Sydney* (Cassell), 1896, *Young Love* (Lock), 1902, *An Australian Lassie*, 1903, *Bettie the Scribe*, 1904, *Paradise and the Perrys*, 1908, *The Perry Girls*, 1909, *Three New Chum Girls*, 1910, *April Girls*, 1911, *Written Down*, 1912, *Starways to the Stars*, 1912; *Girl from the Backblock*, 1914, *War's Heart Throbs*, 1918, *Noughts and Crosses*, 1918 (all Ward, Lock), *Rachel* (Books, Ltd.), 1920, *Peggy the Pilot*, 1922, *Jill of the Fourth Form*, 1924, *Happy Heriots*, 1926, *Nina Comes Home*, 1927 (all Ward Lock) INGLEWOOD, RUSSELL AVENUE, LINDFIELD, SYDNEY, N.S.W.

**TURNER, Malcolm**. Journalist. 24, SANDYFORD PLACE, GLASGOW

**TURNER, W. J.** B 1889. Au of *The Hunter and Other Poems* (Sidgwick & J.), 1916, *The Dark Fire* (do), 1918, *Paris and Helen* (do), 1921, *In Time Like Glass* (do), 1921, *Music and Life* (Methuen), 1921, *The Man who Ate the Popomack* (Blackwell), 1922, *Landscape of Cutherea* (Chatto & W.), 1923, *Smaragda's Lover* (do), 1924, *The Seven Days of the Sun* (do), 1925, *Variations on the Theme of Music* (Heinemann), 1924, *Orpheus, or the Music of the Future*, 1926, *Beethoven* (Benn), 1927, *Musical Meanderings* (Methuen), 1928, *New Poems* (Chatto & W.), 1928, *A Trip to New York* (Mandrake), 1929, *Miss America* (do), 1930, *Pursuit of Psyche* (Wishart), 1931, *Music* (Black), 1932, *Wagner* (Duckworth), 1933, *Facing the Music* (Bell), 1933, c/o SAVILE CLUB, 69, BROOK STREET, LONDON, W 1

**TWEEDIE, Mrs. Alec**. Au of *A Girl's Ride in Iceland* (Cox); *A Winter Jaunt to Norway* (Bliss), *Through Finland in Carts* (Black), *George Harley F.R.S., or the Life of a London Physician* (Scientific Pr), *Mexico as I saw It* (Hurst), *Behind the Footlights* (Hutchinson), *Sunny Sicily* (do), *Porfirio Diaz, seven times President of Mexico* (Hurst), *Hyde Park, its Hist. and Romance* (Nash), *Thirteen Years in a Busy Woman's Life* (Lane), *America as I saw It* (Hutchinson), *Women the World over*, *My Tableclothes*, 1916, *Mexico From Diaz to the Kaiser*, *Women and Soldiers* (Lane); *Mainly East* (Hutchinson), 1923, *An Adventurous Journey Russia, Siberia, China* (Hutchinson), 1929, *Me and Mine* (do), 1932, Exhib. *Travel Pictures* (Alpine Gallery, London), 1921, *Round the World* (400 travel sketches) (do), 1924, *An Adventurous Journey* (Hutchinson), 1926, Exhib. *Galleries*, George Petit, Paris, 1926, *C. Hyde Park, its History and Romance*, 1931, various pls. *Far Eastern Exhibition*, Arthur Tooth, Bond St., 1932, *Me and Mine* (Hutchinson), 1932, *Tight Corners* (do), 1933, DEVONSHIRE HOUSE, LONDON, SW 1

**TYLER, Maude Gurney**. Au of *Dickens Centenary Pageant* (prod. Gaiety Thea., Hastings, 1912), *Hospital Blue A Dickens Revue* (do), 1918 and 1919, *The Song of the Norman Knight and Many Poems, Episodes of the Norman Conquest* (Performed Fallaise, Caen & Hastings, 1931), *The Singing Leaves* (The National Poetry Circle), 1931, *C. Everyman*, *Woman's Mag.*, *Storyteller*, *Sussex County Mag.*, *Friends Qly. Examiner*, etc. 21, LONDON RD., ST. LEONARDS-ON-SEA, HILLSIDE, ST. MARY'S TERRACE, HASTINGS

## U

†**UEL-KEY** (see Rev S. W Key)

†**UNDERHILL, Evelyn (Mrs. Stuart Moore)**. B 1875 Au of *Å Barlamb's Ballad Book*, *The Grey World* (Heinemann), *The Miracles of Our Lady St Mary* (do), *The Lost Word* (do), *The Column of Dust* (Methuen), *Mysticism a study in the Nature and Development of Man's Spiritual Consciousness*, 11th ed (do), *Immanence, A Book of Verses*, 3rd ed (Dent), *The Mystic Way, a Psychological Study in Christian Origins*, 3rd ed (do), *Practical Mysticism* (do), 1914, *Ruysbræck, Theophanes, Jacobone da Todi Poet and Mystic* (Dent), 1916, *Essentials of Mysticism, The Life of the Spirit and the Life of To-day*, 6th ed, *Concerning the Inner Life*, 1926, 4th ed (Methuen), *Man and the Supernatural* (do), 1927, *The House of the Soul* (do), 1929, *The Golden Sequence* (Methuen), 1932, *Mixed Pastures* (do), 1933, Ed of *The Cloud of Unknowing, The Scale of Perfection, One Hundred Poems of Kabir* (with Sir Rabindranath Tagore). *John of Ruysbræck*, 50, CAMPDEN HILL SQUARE, LONDON, W Club HALCYON, LONDON, SW1.

**UNDERWOOD, Edna Worthley**. B 1875 Au of *A Book of Dear Dead Women* (Little, Brown) 1911, *The Garden of Desire, Love Sonnets to a Spanish Monk* (S French), 1913, *Songs from the Plains* (Small, Maynard), 1917, *The Whirlwind* A novel of the Russian 18th Century, 1919, *Letters from a Prairie Garden* (Marshall Jones), 1919, *A Book of the White Peacocks* (Guido Bruno), 1915, *The Dance of a Thousand Veils, Trans Evenings in Little Russia* (W S Lord), 1903, *Sonnets from the Crimea* (P Elder), 1917, *The Songs of Hafiz* (Four Seas Co), 1917, *The Nocturnes of Siloa* (R F Seymour), 1917, *Moons of Nippon, Forty-five Poets of Old Japan*, 1919, *Short Stories from the Balkans* (Marshall Jones), *Famous Stories from Foreign Countries* (Four Seas), *An Orchid of Asia* (Serial Publ in Asia), *The New World Trilogy—Three Novels Picturing the Crumbling of the Great Civilizations of the Past and Coming of a New Era* (1) *The Penitent*, (2) *The Passion Flower* (Houghton, Mifflin), (3) *The Pageant Maker* (do), *Masque of Moons* (verse) (B Mosher Pr, Portland), *Twilight* (verse) (do), *Attic Twilights* (verse) (do), *Egyptian Twilights* (verse) (do), *Three Chinese Masterpieces* (trans) (do), *Book of Seven Songs*, trans from Tu-Fu (do), *Little Epics of Mist—Flemish Short Story Anthology*, Trans of Tu-Fu, (with Chinese poet, Chu-Hwang-Chu) (in prep), *Tu Fu, Wanderer and Minstrel*, 1929, *Under Moons of Cathay*, 1st ed in *World of China's Greatest Poets* (Mosher, Portland Maine) in press, *Improvisations*, vol 1, *South America Carib Sea*, vol 11, *Africa, the Mediterranean* (do), in press, *Note Book of a Linguist* (do), *Masters of the Line of the East* (In prep) *Anthology of Spanish and Portugese of all Colonial Lands*, 1930, *The Taste of Honey* (Essays), Mosher Press Portland Maine, 1930, Mosher Press Portland Maine, 1931, *Anthol of Russian South Slav Polish Verse, the largest and most complete in the world*, 1931, *Anthol of Mexican Poets* (Mosher Pr, Portland, Maine), 1932 (the first to be trans in the world) from earliest times to the present day *Anthol of Argentine Poets* (trans into Engl) (Mosher Pr), 1934, *Anthol of Spanish American Poets* (do), *Arab Poets of Sicily, Flemish Short Stories* (all 1934), 644, RIVERSIDE DRIVE, NEW YORK, NY, USA Clubs FRS OF ENGLAND, M MODERN HUMANITIES, RESEARCH ASSOC. OF ENGLAND, POETRY SOC OF ENGLAND, M ARCHÆOLOG. INST AMER, D A R, AUTHORS' LEAGUE OF AMER, AUTHORS' GUILD, MOD LANGUAGE ASSOC OF AMER, M SPANISH INST U S A, MISS, WRITERS' GUILD

**UNIAKKE, Mrs. Evelyn Catherine** (see †Clark, Catherine)

**UPTON, Clifford Brewster** B 1877 Au of *Modern Calculating Machinery*, 1907, *The Secret of Thrift*, 1921, *Standardized Tests in Mathematics for Secondary Schools*, 1923, *Mathematics for Nurses*, 1918 C *Cyclo of Eden* 500, W 121st STREET, N Y

**UNWIN Stanley F.R.G.S.** B 1884 P Publ Assoc of Gt Britain & Ireland V-P Internat Publ Cong Au of *The Truth About Publishing* (Allen & Unwin), 1926, Ed *The Six Hour Day* (by Lord Leverhulme),

**UNWIN, Stanley, F.R.G.S.** B 1884 V-P Internat Publ Cong Au of *The Truth About Publishing* (Allen & Unwin), 1926, Ed *The Six Hour Day* (by Lord Leverhulme), (do), *The Work of V.A.D.* (London) (do), *Books in the Making* (do), 1932, *Book Trade Organisation in Norway and Sweden* (do), 1932, C *Nation*, *New Statesman*, *Publishers Wkly* (N Y), *Publisher and Bookseller* C-man George Allen & Unwin Ltd, Williams & N, V-C-man Independ Pr Ltd, Dir Swarthmore Pr., Ltd, Unwin Bros, Ltd 40, MUSEUM STREET, LONDON, W C 1 Club REFORM, LONDON

**URE, Percy Neville.** B 1879 Prof of Classics, Univ Coll and the University, Reading since 1911, Ed *Thucydides VI, selections for late beginners*, 1906 Au of *The Origin of the Greek Tyranny* (*Jl of Hellenic Studies*), 1906, *Excavations at Rhitsona in Bœtia*, *Annual of the British Schl at Athens*, 1909, *Jl of Hellenic Studies*, 1909, 1910, 1911, *Ephemeris Archaeologica*, 1912, 1915, *Black Glaze Pottery from Rhitsona*, 1913, *Vith and Vith Cent Pottery from Rhitsona* (O U P), 1927 *The Greek Renaissance* (Methuen), 1921, *Origin of Tyranny* (C U P), 1922, *The Outer Greek World* (*Carn Ancient Hist*, vol iv, ch iv), 1926, *A Classification of Boeotian Pottery* (Union THE UNIVERSITY, READING.

**USSHER, Kathleen.** Au of *The Cities of Australia* (Dent), 1928 C *Sydney Mail*, *Auckland Star*, *Queen*, *Time and Tide*, *Dy Mail*, *Dy Exp*, *Even Stand*, *Home* (Dydney), *Illus Tasmanian Mail*, *Los Angeles Sta Night*, *Kinematograph Year Book* 29, LANSDOWNE CRESCENT, LONDON, W 11

**UTTER, Robert Palfrey** B 1875 Au of *A Guide to Good English* (Harper), 1914, *Everyday Words and Their Uses* (do), 1916, *Everyday Pronunciation* (do), 1918, *Pearls and Pepper* (Yale U P), 1924 2440 HILLSIDE AVENUE, BERKELEY, CALIF, U.S.A Clubs FACULTY, HARVARD



## V

- VAHEY, John Haslette** (†Verno Loder) B 1881 Au of *Passion of the President* (Everett), 1909 (also trans into Swedish), *Desmond Rourke* (Sampson, Low, Appleton, NY), 1911, *The Mesh* (Sampson, Low, Bride Nast Co, NY), 1912, *Johnnie Madison* (Smith, Elder), 1914, (Murray), 1920, *Man who Pulled the Strings* (Nash), 1915, *Fiddlestrings* (Ward, Lock), 1925, *Down River* (do), 1925, *Storm Lady* (do), 1926, *Up North* (do), 1926, *The New Zoo* (juv verse) (Faber & Gwyer), 1926, *Payment Down* (Ward, Lock), 1927, *The Money Barons* (do), 1928, *Solitude Limited* (do), 1928, *Mr Nemesis and the Mystery at the Inn* (do), 1930, *Call the Yard* (Skeffington), 1931, *Death by the Gaff, Witness in Support*, 1932, *The Humane Angler* (Hutchinson), 1932, *Tragic Lesson* (do), 1933, 1a, PELHAM, LINDSAY ROAD, BRANKSOME PARK, BOURNEMOUTH, W
- †**VALENTINE, (Pechey, Archibald Thomas)**. B 1876 Au of *Cuddlums* (Anglo-Eastern Publ Co), 1922, *The Adjusters* (do), 1923, *The Unseen Hand* (Jarrolds), 1924, *When Woman Hates* (Hutchinson), 1924, *By Right of Conquest* (do), 1924, *Her Heart to Win* (do), 1924, *When Hearts are True* (do), 1924, *The Right to Love* (do), 1924, *The Silence of Barry Masters* (do), 1924, *Her Mother's Honour* (Hodder & S), 1925, *One Good Turn* (Ward Lock), 1928, *A Flight to a Finish* (do), 1929, *The Blue Pool* (do), 1930, *The Things That Count* (do), 1931, *A Flight to a Finish* (do), 1932, C *Dy Mirror, Sun Pict, Dy Exp, Dy Chron*, Pearson's, Windsor c/o SAVAGE CLUB, ADELPHI TERRACE, LONDON, W C 2
- VALENTINE, Charles Wilfrid, M.A. (Cantab.), D.Phil. (St. Andrews)**. B 1879 Prof of Educ, Birmingham Univ Au of *Experimental Psychology in Relation to Education* (Clive), 1914, *Experimental Psychology of Beauty* (Nelson) 1913, *New Psychology of the Unconscious* (Christophers), 1921, *The Reliability of Examinations* (Univ Lond Pr), 1932, Ed Brit Jl Educ Psychology, C Mind, Brit Jl Psychology, Jl of Experimental Pedagogy, School World, etc THE UNIVERSITY, BIRMINGHAM, GREENLAND HOUSE, SELLY PARK, BIRMINGHAM
- VALENTINE, George D., B.A. (Cantab.), M.A., LL.B. (Glas)** B 1877 Au of *The Heart of Bruce* by George Henderland (Gardner Paisley, Scotland), 1912, *Reasons of State* (do), 1922, *Saul* (do), 1924, *Dawn* by George Henderland (Elkin Mathews, Marrot, London), 1929, C *Judical Rev* PERTH, SCOTLAND
- VAN AMMERS-KULLER, Johanna** (see Ammers-Kuller, Johanna Van)
- VAN, Loon Hendrik Willem** B 1882 Au of *The Fall of the Dutch Republic*, 1913, *The Rise of the Dutch Kingdom*, 1915, *The Golden Book of the Dutch Navigators*, 1916, *A Short History of Discovery*, 1918, *Ancient Man*, 1920, *The Story of Mankind*, 1921, *The Story of the Bible*, 1923, *Story of Wilbur the Hat* 1925, *Tolerance* (Eng ed as *Liberation of Mankind*, 1926) WESTPORT, CONN, U.S.A. Clubs HARVARD, COFFEE HOUSE, PLAYERS, NEW YORK
- VANDBERG, Arthur Hendrick**. B 1884 Au of *Alexander Hamilton the Greatest American*, 1921, *If Hamilton Were Here To-day*, 1923, also (booklets) *The Right of Industrial Petition, Pre-Primary Convention System, Psychological Salesmanship*, etc 316, MORRIS AVENUE, MICH, U.S.A. Clubs PENINSULA, KENT COVENTRY, MASONIC COUNTRY, AUTHORS
- VANDEBURG, Millie Bird, B.A.** B 1886 Au of *Door to The Moor* (Dorance, Phil), 1925, *The Clean Hand* (Cassell), 1928, *The Dark Perch* (forthc), *Rip Tide* (do). WITCH CREEK, CALIFORNIA, U.S.A. Club KAPPA DELTA PI
- VANDERBLUE, Homer Bews.** B 1888 Au of *Railroad Valuation*, 1917, *Railroad Valuation by the Interstate Commerce Commission*, 1920, *Railroads Rates, Service Management*, 1923 2629, STEWART AV, ILL, U.S.A. Club HARVARD UNIV.

- VAN DE VELDE, Theodore H., M.D.** B 1873 Au of *Ideal Marriage* (Heinemann), 1928, *Sex Hostility in Marriage* (do), 1931, *Fertility and Sterility in Marriage* (do), 1931, *Sex Efficiency Through Exercises* (do), 1933, *The Importance of Erotics in Marriage, Fit or Unfit for Marriage*, *The Marriage Mirror*, *Ananke* (drama), Essays in var periods, Films *Erotics in Marriage as Help in Marriage Distress*, *Fertility, The Right Love* (Talking Film), VAL FONTINE, MINUSIO, TESSIN, SWITZERLAND Clubs ATHENÆUM, LONDON, P E N
- VAN DOREN, Mrs. Dorothy Graffe, A.B (Columbia Univ)** B\*1896 Assoc Ed Nation, N.Y. Au of *Flowering Quince* (Allen & Unwin), 1927, *Strangers* (do), 1928, *Brother and Brother* (Doubleday), 1928, *Pride, Passion and Wit*, an Anthology of Women's Letters (Coward, McCann), 1929, C Nation, N.Y. FALLS VILLAGE, CONNECTICUT, U.S.A
- VANCE, Very Rev John G., MA (Cantab), D Ph (Louvain).** B 1885 F. Metropolitan Consistory of Prague Au of *Reality and Truth* (Longmans), 1917, *Adrian Fortescue a Memoir* (Burns, Oates & W), 1922, *A Mirror of Personality* (Williams & N), 1927, C *Dublin Rev*, *Tablet*, *Clergy Rev* 101, ADDISON ROAD, LONDON W14, LITTLE PRIORY, KIMPTON, HERTS Club JUNIOR UNITED SERVICES, LONDON
- VANCE, Louis Joseph.** B. 1879 P, Authors' Guild, Authors' League of America Inc 1921 Au of the following books, all publ in England, though the dates given are those of Amer publs *Terence O'Rourke, Gentleman Adventurer*, 1905, *Private War* 1906, *Brass Bowl*, 1907, *Black Bag*, 1908, *Bronze Bell*, 1909, *Pool of Flame*, 1909, *Fortune Hunter*, 1910, *No Man's Land*, 1910, *Cynthia-of-the-Minute*, 1911, *Bandbox*, 1912, *Destroying Angel*, 1912, *Day of Days*, 1913, *Joan Thursday*, 1913, *Lone Wolf*, 1914, *Sheep's Clothing*, 1915, *Nobody*, 1915, *False Faces*, 1917, *Beau Reval*, 1919, *The Dark Mirror*, 1920, *Red Masquerade*, 1921, *Alias the Lone Wolf*, 1921, *Linda Lee Inc*, 1922, *Baroque*, 1923, *The Lone Wolf Returns*, 1923, *Mrs Paramor*, 1924 *The Road to End-Dor* (Eng ed, as *The Dark Power*) 1925, *White Fire*, 1926 *The Dead Ride Hard*, 1926, *They Call it Love*, 1927, in England as *Lap Service*, 1928, *The Woman in the Shadow*, 1929, *Speaking of Women*, 1929, C (short stories, serial novels, verse, etc) mags since 1901, Au of several plays, mostly dramatizations of novels listed above, many cinema plays 1, EAST 39th STREET, NEW YORK, U.S.A
- †**VANE, Roland** (see McKeag, P L)
- VANE, Sutton** B 1888 Playwright Au of *Outward Bound*, 1924, *Falling Leaves*, 1924, *Overture*, 1925, *I'll Tell You a Story*, 1925, *Regatta*, 1927, (Novel) *Outward Bound*, 1929 (all Chatto & W), *Man Overboard*, 1931 (prod Leon M Leon), 1931, c/o LONDON PLAY CO, 51, PICCADILLY, LONDON, W1.
- VANSELTART, Sibell** B 1879 Au of *Locketts Lea* (Arnold), 1914, *Lovers Staff* (Allen & Unwin), 1927 C Sign 41, STANHOPE GARDENS, LONDON, S W 7
- VANSITTART, Robert Gilbert, C.M.G.** (1920) M.V.O. (1906) B 1881 Au of *The Gates* (1910), *John Stuart Songs and Satires*, *Singing Caravan*, *Footlory*, *Dusk*, *Theatre*, *Les Pariahs*, *Cap and Bells*, *People Like Ourselves*, *Class*. FOREIGN OFFICE, LONDON, S W 1 Clubs ST JAMES'S, LONDON, JOCKEY, PARIS
- VAN ROOSBROECK, Gustave Leopold, Ph.D.** B 1888 Prof French Literature, Columbia Univ, N.Y. Au of *Tales of Dream and Death* (Opdebeeck, Antwerp), 1910, *Charles Baudelaire* (T Willmck), 1912, *Pol de Mont* (do), 1910, *Guido Gezelle, the Mystic Poet of Flanders* (Vinton, Iowa), 1919, *The Cid Theme in France* (Pioneer Pr), 1920, *The Purpose of Corneille's Cid* (do), 1921, *The Genesis of Corneille's Melite* (Vinton, Iowa), 1921, *Polichnelle, Parodie du Glorieux* (Champion, Paris), 1923, *Poésies inédites de Marquise de La Fare* (do), 1923, *The Reincarnation of H. L. Mencksen* (Pri Pub), 1925 *The Legend of the Decadents* (Columbia UP), 1926, *Grotesques* (Living Art), 1928; *Persian Letters before Montesquieu* (do), 1929 *L'Empirique*, Parody of Voltaire's *Mahomet* (Institute French Studies), 1929, *Studies in*

*Corneille*, 2 vols (do), 1929, *Alzirette, Parody of Voltaire's Alzire* (French Studies), 1930, *Saint Eremond La Comedie des Academus es* (do), 1931, *C Romanic Rev*, *Mod Philol*, *Neo-Philologus*, *Moe Lang Notes*, *Publs of Mod Lang Soc of Amer*, *Rev d'Histoire Litteraire*, *Mod Lang Rev* PHILOSOPHY HALL, COLUMBIA UNIVERSITY, NEW YORK, U.S.A. Club ANDIRON, N.Y.

**VAN WYCK William A.B. A.M. Pd.M. Litt D. Officier d'Academie** M Amer Acad Polit and Social Sciences Sometime F and Scholar of NY Univ Phi Beta Kappa Hon Assoc of Andron Club of New York City (learned society) B 1883 Au of *Jessica's Book*, 1922, *Florentines*, 1923, *Savonarola*, 1926, *Some Gentlemen of the Renaissance*, 1928, *Spies's Le Passant, Ronsard's Sonnets for Hellen, On the Terrace*, 1930, *Chaucer's Canterbury Tales*, 1930, *Six Women*, 1931, Home 132, BOULEVARD DU MONT-PARNESSE, PARIS XIV Clubs AUTHORS, LONDON & N.Y., CERCLE INTERALLIEE, PARIS, FACULTY, BERKELEY, CALIF

**VARENDONCK, Julien.** Docteur ès Sciences Pedologiques (Brussels), Docteur ès Lettres (Paris) B 1879 Teacher, Athenée Royal de Gand Au of *Het kind en de Evolutieeler* (Hoste, Gand), 1910, *La Psychologie du Temoignage* (do), 1914, *Recherches sur les Societes d'Enfants* (Bruxelles, Misch et Thron), 1914, *The Psychology of Daydreams* (Allen & Unwin), 1921, a German ed (Internat Psycho-Analytischer Verlag, Vienna), a French ed (Van der Poorten, Gand), 1922, *L'Evolution des Facultes Conscientes* (do), 1921, an English ed (Allen & Unwin), 1922 C Internat Jl Psycho-Analysis *Vragen van der Tag, School en Leven, Het Kind, Revue de Belgique, Archives de Psychologie Revue de Psychologie, La Belgique Artistique et Litteraire*, etc 42, RUE DE LA PACIFICATION, LEDEBERG-GAND BELGIUM

**VAUGHAN, Herbert M., J.P., F.S.A., M.A. (Oxon).** B 1870 Au of *Last of the Royal Stuarts* (Methuen), 1906, *Naples Riviera* (do), 1907, *Medici Popes* (do), 1908, *Last Stuart Queen* (Duckworth), 1910, *An Australian Wander-Year* (Martin Secker), 1914, *Meleager* (do), a *Fantasy* (do), 1916, *Dial of Ahaz*, 1917, *Sonnets of Italy and other Poems* (Spurrell), 1919, *Welsh Book-Plates* (Humphreys), 1920, *South-Wales Squires* (Methuen), 1926, *Nephelocoaggia* (priv ptd), 1929, *Studies in the Italian Renaissance* (Methuen), 1930, *From Anne to Victoria* (do), 1931, etc Frequent C various revs and mags 32, VICTORIA STREET, TENBY Club WYNDHAM, LONDON

**VAUGHAN, Hilda (Mrs. Charles Morgan).** B 1892 Au of *The Battle to the Weak* (Heinemann, Harper), 1925, *Here Are Lovers* (do), 1926, *The Invader* (do) 1928, *Her Father's House* (do), 1930, *The Soldier and the Gentleman* (Gollancz, Scribner), 1932 16, CAMPDEN HILL SQUARE, LONDON, W 8

**VAUX, Patrick.** B 1872 Au of *Thews of England* (Heinemann), 1903, *Shock of Battle* (Putnams), 1906, *When the Eagle Flies Seawards* (with L. Vexley) (Hurst & B), 1907, *World's Awakening* (cheap ed), *When the Great War Came*, by "Navarcus" (jty) (Hodder & S), 1908, *Sea-Salt and Cordite* (do), 1914, *Sea Patrols* (do), 1916, *Gadgets*, 1918, *British Bluejackets* (Black), 1921, *Sea Salt Patrols* (Hodder & S), Various trans from the Swedish, German and Russian C (naval, short stories, and kindred matter) leading jls of Eng, Australasia and Amer THUNDERSLEY, ESSEX

**VEITCH, George Stead, M.A., Litt.D.** B 1885 Au of *Genesis of Parliamentary Reform*, 1913, *Empire and Democracy*, 1837-1914, 1914, *History of the British People*, vol vi, 1815-1914, 1924, *Huskisson and Liverpool*, 1929, *The Struggle for the Liverpool and Manchester Railway*, 1930, *The Early English Radicals in Social and Political Thinkers of the Revolutionary Era* (Ed Hearnshaw), 1931, arts revs 8, BROMPTON AVENUE, LIVERPOOL Clubs UNIVERSITY, ATHENÆUM, LIVERPOOL

**VENKATARAMANI, Kaveripatna Sidhanatha, M.A., B.L.** B 1891 Au of *Paper Boats—Sketches of Indian Village Life* (Svetaranya Ashrama), 1921, *On the Sand Dune* (do), 1923, *Murugan, The Tiller* (Svetaranya Ashrama, Myslapore), 1927, *The Next Rung* (do), 1928, *A Day with Sambhu* (do), 1929, *Remascent India*

(Svetaranya Ashrama, Mylapore), 1930, *Kandan the Patriot* (do), 1932, *In Quest of Life*, 1934 KAVERIPATNAM, TANJORE DIST, S INDIA

**VERNON, Horace Middleton, M A, M.D** B 1870 F Magdalen Coll., Oxford, 1898-1920, Au of *Variation in Animals and Plants* (Trench, Trubner), 1903, *Intracellular Enzymes* (based on course of lectures at Imperial Inst) (Murray), 1908, *A History of Oxford Museum* (with K Dorothea Vernon), (Clar Pr), 1909, *Industrial Fatigue and Efficiency* (G Routledge), 1921, *The Alcohol Problem* (Bailliee, Tindall & Cox), 1928, numerous scientific papers publ in the *Journal of Physiology, Transactions and Proc R Soc*, and elsewhere From 1915 to 1918 investigating Industrial Efficiency and Fatigue in Munition Workers from 1919 to 1932, investigating for Industrial Health Research Board 94, PRINCE OF WALES MANSIONS, LONDON, S W 11

**VERNON, Mrs. Katherine Dorothea** B 1870 Au of *Cosimo de Medici* (Macmillan), 1899, *Italy 1494-1790* (CUP), 1908, *Chapter XVI* in vol vi of the *Cam Mod Hist* (do), 1909, *A History of the Oxford Museum 1909*, Part III of *Italy Medæva and Modern* (do), 1917, 94, PRINCE OF WALES BARRIORS, LONDON, S W 11

**VERNON, Madeleine.** B 1892 Au of *Sands, Palms and Minarets* (Stokes Co. N.Y.), 1926; (Bles), 1928, London (Fred Stokes Co., N.Y.), 1929, Has trans into French Au includ Rudyard Kipling, Frank Harris, Richard Aldington, etc C *Mercur de France, Nouvelle Rev., Rev Bleue, Figaro, Intransigeant, La Volonte, Petit JI, Glas Her*, etc 13, BIS, RUE DES MATHURINS, PARIS, FRANCE

**VERSCHOYLE, Catherine Mildred** Au of *Oldham* (Longmans) 1927, *Willow and Cypress*, 1929, *Miss Almond* (Macmillan), 1931, *Sleeping Echo* (do), 1932, In prep *The Lovely Secret*, C *Country Life, English Rev, National* SPRINGFIELD, ROSS, HEREFORDSHIRE

**VERSTONE, Philip Eason, F.I.I.** B 1882 Ed *The Paper Container, The Paper Sampler*, Au of *The Manufacture of Paper Containers*, 1922 and 1932, *How to be Natural*, 1927, C *Times Trade Suppl*, etc Chairman, Est Com Inst of Jnlsts, 1928-1933 VERSTONE & CO, 29, LUDGATE HILL, LONDON, E C 4 Club PRESS, LONDON

**VICKERS, Kenneth Hotham, M.A, F.R.Hist Soc** B 1881 Prin University Coll., Southampton Au of *Humphrey, Duke of Gloucester a Biography* (Constable), 1907, *England in the Later Middle Ages (1272-1485)* (Methuen), 1913, *A Short History of London* (Macdonald & Evans), 1913, C *Northumberland County History*, vol xi ARLINGTON, BASSETT, SOUTHAMPTON

**VIERECK, George Sylvester** B 1884 Au of *A Game at Love, and Other Plays* (Brentanos), 1906, *The House of the Vampire* (Moffat Yard), 1907, *Nineveh, and Other Poems* (do), 1907, *America, A Litany of Nations* (do), 1907, *Confessions of a Barbarian* (do), 1910, *The Candle and the Flame* (do), 1912, *Songs of Armageddon* (Mitchell Kennerley), 1916, *The Maid of Orleans* (Adapted from the German of Schiller) (Haldeman Julius), 1916, *Roosevelt a Study in Ambivalence* (Jackson Pr), 1920, *Rejuvenation* (†G F Corners) (Thos Seltzer), 1923, *An Empress in Exile, My Days in Doorn* by Empress Hermine (Sears & Hutchinson), 1928, *As They Saw Us* (Double-day Doran), 1928, *My First Two Thousand Years*, 1928 (Macaulay, Amer., Duckworth, Eng., List, Germany, Koloniale Boekcentrale, Holland), in collab with Paul Eldridge, *Glimpses of Great*, 1930 (Macaulay, Amer., Duckworth, Eng., Eigenbrodler Verlag, Germany), *Spreading Germs of Hate* (Horace, Liveright, Amer., Eigenbrodler Verlag, Germany), 1930, *Salome the Wandering Jewess*, in collab with Paul Eldridge (Horace Liveright, Amer., Duckworth, Eng.), 1930, *My Flesh and Blood* (Eng., Jarrold), 1931, *The Invisible Adam* (with Elderidge) (Duckworth, Liveright), *The Strangest Friendship in History* (Liveright), 1932, (with Paul Eldridge) *Prince Pay* (Duckworth), 1933, C *Sat Foen Post, Liberty, Plain Talk, Current History, Hearst Papers, London Sphere, Graphuc*, etc 627, WEST 113th STREET, NEW YORK CITY, N.Y., U.S.A.

**VIETS, Edward Lincoln, A.B. (Harvard)** 1911 B 1888 Au of *The Masque of Morning* (Four Seas Co, Boston), 1922, *Ad Somnum* (do), 1924 454, HANNA BLDG, CLEVELAND, OHIO, U.S.A. Clubs HARVARD VARSITY, CLEVELAND HARVARD, CITY, ADVERTISING

**VINCE, Charles.** B 1887 Au of *England in France* (Constable), 1919, *The Street of Faces* (Philip Allan, E P Dutton, N Y), 1920, *Wayfarers in Arcady* (do), 1921, *Barrie Marvell* (do) 1922, C Times, Times Lit Suppl 27, BRUNSWICK GARDENS, KENSINGTON, LONDON, W 8

**VINCENT, Lady Kitty.** B 1887 Au of *No 3* (Jenkins) 1923, *Sugar and Spice* (Lane) 1926, *Gin and Ginger* (do), 1927, *The Rugby Cup* (Jenkins), 1928, *Good Manners* (Hodder & S.), *Fiery Cross* (H Jenkins), *Two on a Trip* (do), *Dogs* (Chatto & W) C Dy Mail, Dy Exp, Sun Exp, Lond Mail, Dy Disp, Blue Mag, Pearson's Mag, Home Chat FRITTENDEN, FAIRMILE AVENUE, COBHAM, SURREY, Clubs LADIES EMPRESS, INTERNATIONAL SPORTSMAN'S, LONDON

**VINCENT, Louis** B 1876 Au of *A Saharan Love Story* (in collab) (Hutchinson), 1925, *So This is Love* (do), 1926, *The Ice Lady* (do), 1927, *Spotlight* (do), 1928, *Drama in the Desert* (collab) (do), 1930, *Womanproof* (Hutchinson), 1931, C Chief Catholic Periods and Revs on subjects remote from fiction c/o THE LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LIVERPOOL 20

**VINES, Walter Sherard, M.A.** B 1890 Prof English Lit, Univ Coll, Hull Au of *The Two Worlds* (Blackwell), 1916, *The Kaleidoscope* (Daniel), 1921, *The Pyramid* (C Sanderson), 1926, *The Triforium* (do), 1929 (all poems), *Movements in Modern English* (Milford), 1927-28, *A Basic Guide to English Composition* (Kenkyusha, Japan), 1928, *The Sitwells* (Wishart), *Humours Unreconciled* (do), 1928, *The Course of English Classicism* (Hogarth Pr), 1929, *Yofuku* (Wishart), 1931, Ed *Whips and Scorpions* (do), 1932, *Return Belphegor* (do), 1933, C Nation, Criterion UNIVERSITY COLLEGE, HULL

†**VIOLET RAY** (see Irvine, Edward James)

†**VIRDEN, Catherine** (see Southerland Catherine Virden)

**VOLK, Gordon** (†Gordon Sussex) B 1885 Corr *West Sussex Gaz* Au of *The Devil's Whirlpool* (Skeffington), 1928, *The Sea Cave* (do), 1929, *The Lighthouse Mystery* (do), 1930, *The Green Ship* (do), 1931, *The Tideless Sea* (do), 1932, *The Isle of Men* (do), 1932, *Thunder Island* (do), 1932, C Premier, 20-Story, Hutchinson's, *Mystery and Adventure Mag*, and in U.S.A., *Danger Trail*, *Clues*, etc 38, DYKE ROAD, BRIGHTON

**VOWLES, Alfred Charles.** B 1882 Au of *Wanderings with a Camera in Mesopotamia* (Wessex Pr), 1920, *Staghunting on Exmoor* (do), 1920, *The Lorna Doone Country* (Low), 1925, *The Lorna Doone Country* (Vowles, Minehead), 1925, *The Doone Valley and the Waterslide* (Cox), C Country Life, Sporting and Dramatic News, Horse and Hound, The Microcosm, Times of India, The Empress, National Geographic Mag, Bristol Times & Mirror, Western Morning News, Western Dy Pr, Somerset Year Book, Devon Year Book, Yorkshire Homes, etc, Ry Mag, Polo Mithly 3, THE AVENUE, MINEHEAD, SOMERSET

## W

- WACE, Alan John Bayard, M.A.** B 1879 Deputy Keeper, Victoria and Albert Museum since 1924 Au of *A Cata of the Sparta Museum* (O U P), 1906, *Prehistoric Thessaly* (C U P), 1912, *Nomads of the Balkans* (Methuen), 1914, *Excavations at Mycenae* (Macmillan), 1925, *A Cretan Statuette* (C U P), 1927, *Chamber Tombs at Mycenae* (Soc of Antiquaries), 1932, C Archaeological publs VICTORIA & ALBERT MUSEUM, LONDON, S W 7
- WACK, Henry Wellington** B 1875 Form Ed *Medico Legal JI*, N.Y., Travel Ed *Arts and Decorations*, N.Y., Assoc Ed *Camp Life*, N.Y. Au of *Fish and Game of Florida* (Field & Stream Publ Co), 1897, *In the Snow of the Alps* (do), 1901, *Bachelor Book* (Roberts & Leete, Londn), 1902, *The Story of the Congo Free State* (Putnam), 1905, *The Romance of Victor Hugo and Juliette Drouet* (do), 1905, *In Thamesland* (do), 1906, *Feminism and Divorce* (Medico Legal Soc), 1912, *Newark Anniversary Poems* (Laurence J Gomme, N.Y.), 1917, *Four Minute Year Book* (City of Newark N.J.), 1918, *Hive Farm Ballads* (Author, N.Y.), 1918, *The New Soul of Nations*, 1919, *Summer Camps—Boys and Girls The Camping Ideal Training for Leisure, You and I and Life, The Camper's Creed, Travelgrams* (Consol Mags Corp), 1924, *Camping Ideal*, 1925, *You and I and Life* (do), 1926, *Training for Leisure* (do), 1926, *A Democracy of Travel* (do), 1926 (Arts and Decoration Mag), 1930, 113, WEST 57th STREET NEW YORK, U.S.A. Home. TRAIL HOUSE, LAKESVILLE, CONN, U.S.A. Club M R GEOGRAPH SOÇ; AUTHORS, LONDON, AUTHORS, N.Y. Tel Circle 9359, N.Y.
- WADDY, Rev. Percival Stacy, M.A.** B 1875 Au of *A Manual for Confirmation* (S P C K), 1901, *The Great Mogul* (Constable), 1912, *Calvary and the Holy Sepulchre* (Mowbray), 1924, *Via Dolorosa* (do), 1924, *Homes of the Psalms* (S P C K), 1928, *A Wall of Fire* (S P G.), 1929, *The Busy Man's Vision of God* (do), 1929, C *Boy's Own Paper* 195, TUFTON STREET, WESTMINSTER, LONDON, S W 1
- WADE, Frank Bertram.** B 1875 Au of (with Prof A A Blanchard) *Foundations of Chemistry* (Amer Book Co), 1914, *Laboratory Exercises in Chemistry* (do), 1917, *Teacher's Handbook* (do), 1915, *Diamonds—A Study of the Factors that Govern Their Value* (Putnam), 1916, *A Text Book of Precious Stones* (do), 1917, *How to Buy Diamonds Wisely* (Priv Ptd), 1921, *Fundamental Facts in Regard to Industrial Diamond Setting* (priv), 1923, (with Prof H Brownell) *Teaching of Science and the Science Teacher* (Century), 1926 5241, COLLEGE AVENUE, INDIANAPOLIS, IND, U.S.A.
- †WADE, Henry (Henry Lancelot Aubrey-Fletcher), D.S.O., M.V.O.** B 1887 Au of *The Verdict of You All!* (Constable), 1926, *A History of the Foot-Guards to 1856* (by H L Aubrey-Fletcher) (do), 1927, *The Missing Partners* (do), 1928, *The Duke of York's Steps* (do), 1929, *The Dying Alderman* (do), 1930, *No Friendly Drop* (do), 1931, *The Hanging Captain* (do), 1932, C *Ency Brit* CHILTON HOUSE, AYLESBURY, BUCKS Clubs GUARDS, PRATTS, R A C, LONDON
- WADE Rosalind.** Au of *Children be Happy* (Gollancz), 1931, *Kept Man* (Chapman & H), 1933; *Pity the Child* (do), 1933-4, 77, REDCLIFFE GARDENS, LONDON, S W 10
- WADIA, Ardeshr Ruttonji, B.A., Barr.-at-Law.** B 1888 Prof. 'Philosophy, Mysore Univ, and Sec Inter-Univ Bd, India Au of *The Ethics of Femurism* (Unwin), 1923 *A Text-Book of Moral Instruction* (Govt Mysore Educ Dept.), 1928, *A Handbook of Moral Instruction for Teachers* (do), 1929; *Civics* (do), 1930; *Civilisation as a Co-operative Adventure* (Madras Univ), 1932, C *Mind, Monist, Internat JI Ethics, JI Philos Studies, Philos Rev, Philos Qily* THE UNIVERSITY, MYSORE, SOUTH INDIA
- WAGSTAFF Blanche Shoemaker (Mrs. Donald Carr).** B 1888 Au of (poems) *Song of Youth* (Richard Badger), 1905, *Woven of Dreams* (Lane), 1907, *Alys* (Mitchell Kennerley), 1909, *Alcestis* (poet. dram prod Coburn Players, Hudson Thea, N.Y.)

- (do), 1910, *Eris* (Moffat Yard), 1914, *Narcissus* (John T White), 1917, *The Book of Love* (Mitchell Kennerley), 1917, *Quiet Waters* (Moffat Yard), 1921, *Mortality and Other Poems* (Bruce Humphries), 1930, *Songs Mother, Adoration, Amor Silentium, I Never Knew, You Took Away the Spring*, etc Critic NY Post, NY Times Tribune, Bk Rev, Ed Poetry Jl Winner of 15 Poet Priz Author trans Greek & French, Lect on Greek Ideal in Literature, Inter 1928 included 38 Anthologies Essayist SUNNYRIDGE, MOUNT KISCO, NEW YORK CITY, NEW YORK, USA Clubs COLONY, BADMINTON, AUTHORS, POETRY SOCIETY OF AMERICA, WOMEN POETS, D A R, HUGUENOT SOCIETY, PEN & BRUSH, N Y NEWSPAPER WOMEN, SOCIETY WOMEN, PENNSYLVANIA (P 4 yrs)
- WAGSTAFF, Charles J. Leonard** B 1875 Headmaster King Edward VII Sch, King's Lynn Au of *Properties of Matter* (Clive), 1920, *Electricity* (CUP), 1924 KING EDWARD VII SCHOOL, KING'S LYNN
- WALKER Norman** B 1897 Au of *The Mill* (Longmans), 1930, *Loona* (do), 1931, BOREHAM HOUSE, BOREHAM STREET, Nr HAILSHAM, SUSSEX
- WALKER-SMITH Clark Ashton.** B 1893 Au of *The Star Treader and Other Poems* (A M Robertson), 1912 *Odes and Sonnets* (California Book Club), 1918, *Ebony and Crystal* (Auburn JI) 1922, *Sandalwood* (do), 1926, *The Double Shadow and Other Fantasies* (do), 1933, *C Weird Tales, Wonder Stories, Strange Tales* BOX 38<sup>5</sup>, AUBURN, CALIFORNIA, USA
- WALKER-SMITH, Derek Colclough, B A (Oxon).** B 1910 Au of *Out of Step* (novel) (Gollancz), 1930, *The Protectionist Case in the 1840's* (Blackwell), 1933, *Lord Reading and His Cases the Study of a Great Career* (Chapman & Hall), 1934, 8, HEATH CLOSE, HAMPSTEAD, LONDON, NW 11 Club REFORM, LONDON
- WALKER, Thomas, D.D** B 1881 Au of *The Teaching of Jesus and the Jewish Teaching of His Age* (Allen & Unwin), 1923, *What Jesus Read* (do), 1925, *A Converted Pharisee's Open Letter* (Stockwell), 1930, *Jewish Views of Jesus* (Allen & Unwin), 1931, *C Interpreter, Christian World Pulpit, Expositor*, etc 2, MORCOMBE GARDENS, KENTON, HANON, MIDDLESEX
- WALLACE, Harold Frank, B.A., F.R.G.S., F.Z.S., M. Japan. Soc.** B 1881 Author and Artist Au of *Stalks Abroad* (Longmans), 1908, *Big Game of Central and Western China* (Murray), 1912, *British Sports and Sportsman*, 1914, *British Deer Heads*, 1914, *Hunting and Stalking the Deer* (with Lionel Edwards) (Longmans), 1927, *A Highland Gathering* (Eyre & S), 1932, *A Stuart Sketch Book*, 1542-1746 (do), 1933, *C (arts, stories and drawings) Field, Country Life*, etc OLD CORRIEMONY, GLEN URQUHART, INVERNESS, N.B., LITTLE WYRLEY HALL, PELSALL, STAFFS Clubs AUTHORS, SHIKAR
- WALLACE, Rev. Hugh C.** B 1873 Au of *After this Manner*, 1902, *Foes of Progress* 1904, *David Thomas Pulpit*, 1904 and 1905, Pt-Au of *The True Revival versus Torreyism*, 1904, Jt-Au of *Credo*, 1906, for three years and a half owner and Jt-Ed of *The Message* a mag devoted to progressive theological propaganda C (theological and travel) various English and Colonial papers THE MANSE, CROYDON ROAD, ANERLEY, LONDON, SE 20
- WALLACE, Malcolm William.** B 1873 Prof Eng Lit Univ Coll, Toronto, since 1916 Principal, University College, 1928 Au of *Birth of Hercules*, 1902, *Abraham's Sacrifice*, 1907 (hitherto unpubl Elizabethan plays), *Life of Sir Philip Sidney* (CUP), 1915, UNIVERSITY COLLEGE, TORONTO, CANADA Clubs ARTS AND LETTERS, TORONTO
- WALLACE, Robert Charles, M.A., Ph.D., D.Sc., LL.D., F.G.S., F.R.S.C.** B 1881 P Univ of Alberta, Edmonton Au of numerous papers on rock magmas, mineral statics, Canadian geology, natural resources, etc, and education ALBERTA UNIVERSITY, EDMONTON, CANADA
- WALLACE, William, M.D., F.R.A.M.** Au of *Threshold of Music* (Macmillan), 1908, *Musical Faculty* (do), 1914, *Lighter Life, Divine Surrender, Richard Wagner as he Lived*, 1925, *The Conductor and his Forerunners*, 1925, *Liszt, Wagner, and the Princess*, 1927, Also a number of musical compositions for orchestras, song cycles, songs and part songs 11, LADBROKE ROAD, LONDON, W 11

**WALLACE, William Stewart, M.A. (Oxon.)** B 1884 Au of *The United Empire Loyalists* (Glas Bk Co, Toronto), 1914, *The Family Compact* (do), 1915, *The Massey Letters* (Toronto Univ Lib), 1919, *By Star and Compass* (OUP), 1922, *Sir John Macdonald* (Macmillan, Toronto), 1924, *A New History of Great Britain and Canada* (do), 1925, *Dictionary of Canadian Biography* (do), 1926, *The Growth of Canadian National Feeling* (do), 1927, *A History of the University of Toronto* (Toronto UP), 1927, *A First Book of Canadian History* (Macmillan, Toronto), 1928, *A Hist of the Canadian People* (Copp, Clark, Toronto), 1930, *Murders and Mysteries* (Macmillan), 1931, Ed John Mahean's *Notes of a 25 Years Service*, 1932, *Memoirs of Sir George Foster*, 1933 C *Canadian Hist Rev*, *Canadian Mag*, UNIVERSITY OF TORONTO, TORONTO, ONT, CANADA Clubs YORK TORONTO GOLF

**WALLIS, Major Charles Braithwaite, M.A., LL.B. (Cantab.)** B 1873 Barr-at-Law; FGS, FRGS, HBM's Envoy Extraordinary and Minister Plenipotentiary and Consul General to Panama and the Canal Zone and Costa Rica, 1923-31 Au of *Advance of our West African Empire*, *West African Warfare*, C *Jl Compar Legislation* (Long), *Moslem World* (NU), and papers, Jls *African* and R *Geographical Soc*, various blue books and official reports Clubs UNITED SERVICE, PALL MALL, LONDON, SW 1, ROYAL SOCIETIES, ST JAMES'S ST, LONDON, SW 1, RAC, PALL MALL, LONDON, SW 1

**WALLIS, Rev. Charles Steel, M.A.** B 1875 Pnnc. St John's Coll, Durham, since 1919, Lect Ecclesiastical Hist, Durham Univ, 1920-31, M Senate Durham Univ, 1922, Proctor in Convocation for Archd Durham, 1922, Exam Chaplain to Bishop of Durham, 1927, Bishop of Sodor and Man, 1928, Rector, St Mary-le-Bon, Durham, 1930 Au of *Fifty Thousand Miles in a Hospital Ship* (RTS), co-ed of *Bede Historica Ecclesiastica*, book 3, Ed of *Augustini de Catechizandis Rudibus* (Bell), C *Tutorial Prayer Book* (Harrison Trust) ST JOHNS COLLEGE, DURHAM

**WALMSLEY, Leo, M.C.** (†March Hare) B 1892 Au of *Flying and Sport in E Africa* (Blackwood), 1920, *Silver Blimp* (Nelson), 1921, *Thunder Island* (Jenkins), 1923, *The Green Rocket* (do) 1926, *Toro of the Little People*, (Hodder & S, Doran, N.Y.), *Three Fevers* (Cape, Knopf, N.Y.), 1932, *Phantom Lobster* (Cape), 1933 ROBIN HOOD'S BAY, YORKSHIRE

**WALPOLE, Hugh Seymour, B.A., C.B.E** (1918) B 1884 Au of *The Wooden Horse* (Smith, Elder), 1909, *Maraduck at Forty* (do), 1910, *Mr Peregrin and Mr Traill* (Mills & Boon), 1911, *Prelude to Adventure* (do), 1912, *Fortitude* (Secker), 1913, *The Duchess of Wrexhe*, 1915, *Golden Scorecrow* (Cassell) 1915, *Dark Forest* (Secker), 1916, *Joseph Conrad* (Nisbet), 1916, *The Green Mirror*, 1918, *Secret City*, 1919, *Jeremy*, 1919, *Captives*, 1920, *Thirteen Travellers*, 1920, *The Young Enchanted*, 1924, *Harmer John* (do), 1926, *Jeremy at Crale* (Cassell), 1927, *Silver Thorn* (Macmillan), 1928, *Wintersmoon* (do), 1928, C *Eng Rev*, *Fort*, and others BRACKENBURN, KESWICK, CUMBERLAND Club ATHENÆUM, LONDON, SW 1

**WALSH, J M** B 1897 Au of *The Lost Valley* (C J de Garis, Melbourne), 1920, *The White Mask*, *The Harpin Mystery*, *Company of Shadows*, *The Hand of Doom*, *The Images of Ham*, *The Crimes of Cleopatra's Needle*, 1928, *The Silver Greyhound*, 1928, *Mystery of the Crystal Skull*, *The Purple Stain*, 1928, *The Black Cross*, 1928, *The Tempania Mystery*, 1929, *The Mystery Man*, 1929, *The Week-end Crime Book*, 1929, *Mystery of the Green Caterpillars*, 1929, *Black Ghost*, 1930, *Enigma of Simon Rex*, 1930, *Mystery House*, *Vandals of the Void*, *The Whisper*, *The Man Behind the Curtain*, all 1931, *League of Missing Men*, *A Girl of the Islands*, *Bandits of the Night*, all 1932 (all Hamilton), *Lady Incognito* (Collins), 1932, *Rose of the Dark* (do), 1933, Trans French, Hungarian, Swedish, German, Dutch and Czechoslovakian; C most Australian periods, also in Aust, Amer and Eng dy pr 14, NORTH SIDE, CLAPHAM COMMON, LONDON, SW 4

**WALSHE, Douglas.** B 1880 Au of *With the Serbs in Macedonia* (Lane), 1920, *The Wonderful Wooring* (Hutchinson), 1925, *Unaccountable Ann* (do), 1926; In-



judicious Jerry (do), 1927, *The Smoke Screen* (do), 1928, *The Man Behind the Curtain* (do), 1928, *Find the Lady* (do), 1929, *Spider Girls* (do), 1930, *The Man Who Had Everything* (do), 1931, *Duty Be Damned* (do), 1932, 25, ROSSETTI GARDENS, MANSIONS, LONDON, S W 3

**WALTERS, E. W. B** 1877 Au of *Confessions of a Book-Lover*, *Energy of Love*, *Souls of the Brave*, *Heroines of the World War*, *The Book of Art* (Harrap), 1931, Ed *Cheerful Life, Road to Happiness*, C various Eng and Amer periodicals THE COLLEGE VILLA, RICHMOND HILL, SURREY

**WALTERS, John Cumming, M A.** Form Ed M/c *City News* Au of *In Tennyson Land* (Kegan Paul), *Mystery of Shakespeare's Sonnets* (Francis Griffiths), *Tennyson, Philosopher Poet and Idealist* (K Paul) *Bygone Suffolk* (Andrews), *Bygone Somerset* (Andrews), *Spirit of Silas Sneape* (Griffiths) *Lost Land of King Arthur* (Chapman & Hall), *Phases of Dickens* (do), *Open Letters to Manchester Men by "A Plain Citizen"* (Cornish), *Questions of "Ignotus"* (Chapman & Hall), *Clues to the Mystery of Edwin Drood* (do), *The Complete Edwin Drood* (do), *The Charm of Gloucester, Romantic Cheshire, Spell of Yorkshire*, Granted MA degree by M/c Univ for thesis on *William Hazlitt and His Times* 21, EGERTON ROAD, CHORLTON-CUM-HARDY, MANCHESTER

**WALTON, Sydney, C.B.E., M A., B.Litt.** B 1882 Ed Man of Syndicate Publ Co, Ltd, Prin Priv Sec to Food Contr, Dir of Victory Loan, Dir of Industrial Information, Dir *Iron and Coal Trades Review*, *Nursing Mirror*, *Shoe and Leather News*, etc Au of *Sieve of Blindness* (Garrood), *Into Italy* (*York's Even News*), *Lotus Leaves* (do), *Sumwards on the Stella* (*Yorkshire Evening News*), C almost every morning and evening paper in London and provinces 10, ADELPHI TERRACE, LONDON W C 2, THE WHITE COTTAGE, SUDBURY HILL, HARROW Clubs R S C, DEVONSHIRE, ALDWYCH, LONDON

**WALWYN, H. W. Shephard** (see Shephard-Walwyn, H W)

**WANN, Louis, A.B., A.M., Ph D.** B 1885 Prof of English Lang and Lit, Univ of Southern Calif, Book Reviewer for *Personalist* Au of *The Preparation of Course Papers in the Field of Literature* (J R Miller), 1922, 2nd rev ed, 1928, *Century Readings in the English Essay* (Cent Co, NY), 1926, *C Shakespeare Studies* (Univ Wisconsin), 1916, *Studies by Members of the Dept of English* (do), 1918, *Trans of the Wis Acad of Sciences, Arts and Letters*, *Century Readings in the English Essay*, 1926, Co-Ed *University of Southern California Poems* (Univ of Southern Calif), 1930; *Effective English a Handbook of Composition* (Prentice-Hall, Inc, NY), 1932, *The Rise of Realism, 1860-1888*, (vol III of *American Literature, A Period Anthology* (Macmillan, NY), 1933, C *Personalist*, *Anglia*, *Modern Philol*, Publ. *M L A America*, *Mod Lang Notes* 10591, BLYTHE AVENUE, LOS ANGELES, CALIFORNIA, U S A Clubs ANDIRON, NY, FACULTY CLUB (UNIV OF SOUTHERN CALIF)

**WARD, Bernard Mordaunt, P.S.C.** B 1893 Ed of *A Hundredth Sundrie Floares* (Etchells & MacDonald), 1926, Au of *The Seventeenth Earl of Oxford, 1550-1604*, (Murray), 1928, C *Review of English Studies* 3, VALLEY GREEN, WELWYN GARDEN CITY, HERTS Club JUNIOR ARMY & NAVY, LONDON

**WARD, Charles Frederick, B A., M A., Ph D.** B 1883 Au of *The Epistles on the Romance of the Rose and Other Documents for the Debate* (Chicago Ill), 1911, *The French Canadian Recit and Chronique* (Montreal), 1919, *Student's Handbook of French Pronunciation* (H Holt), 1923, *Minimum French Vocabulary Textbook* (Macmillan), 1926 c/o UNIVERSITY OF IOWA, IOWA CITY, IOWA, U S A Clubs TRIANGLE, IOWA CITY, COUNTRY, ALPHA TAN OMEGA FRAT

**WARD, Christopher.** B 1868 Au of *The Triumph of the Nut* (Holt & Co), 1923; *Gentleman into Goose* (Laurie), 1924, *Twisted Tales* (Holt), 1924, *Foolish Fiction* (do), 1925, *One Little Man* (Harper Bros), 1926, *Starling* (do), 1927, *The Saga of Capt. John Smith* (do), 1928, *The Dutch & Swedes on the Delaware* (Univ Penn Pr), 1930, *Jonathan Drew* (Gollancz), 1932, *A Yankee River* (Simon & Schuster), 1932, C *Atlantic Mthly*, *Yale Rev*, *Sat Rev of Lit*, *New Yorker* BRAMSHOTT, GREENVILLE, DELAWARE, U S A

**WARD, F. Kingdon, B.A., F.R.G.S.** B 1885 Naturalist, Traveller, Explorer (a wandering Naturalist) Au of *On the Road to Tibet*, 1910, *Land of the Blue Poppy*, 1913, *In Furthest Burma* (Seeley, Service), 1920, *Mystery Rivers of Tibet* (do), 1922, *Romance of Plant Hunting* (E. Arnold), 1924, *From China to Hkamti Long* (do), 1924, *The Riddle of the Tsangpo Gorges*, 1926, *Plant Hunting on the Edge of the World* (Gollancz), 1930, (Royal Med., Roy Geog Soc., 1930), *C Field, Country Life*, *Gardener's Chron.*, *Pioneer*, *Wide World*, *Windsor*, etc CASTLE HILL HOUSE, MAIDENHEAD, BERKS

**WARD, John J., F.E.S.** B 1875 Lecturer Au of *Minute Marvels of Nature* (Pitman), 1903, *Peeps into Nature's Ways* (do), 1905, *Some Nature Biographies* (Lane), 1908, *Life Histories of Familiar Plants* (Cassell), 1908, *Insect Biographies with Pen and Camera* (Jarrold), 1913, *Jt -Au of The Nature Book and The Nature Lover's Handbook* (both Cassell), 1911, *Marvels of the Universe* (Hutchinson), 1912, *The Boy's Book of the Open Air* (Cassell), 1919, *Wonder Book of Wonders* (Ward, Lock), 1922, *Wonder Book of Nature* (do), 1923, *Pageant of Nature* (Cassell), 1924, *Wonder Book of Pets* (Ward, Lock), 1928, Chief Natural Hist C *Strand Mag* since 1905, *Harper's Mag*, *My Mag*, *Graphic*, *Country Life*, *Newnes' Outline of Science*, *Hutchinson's Animal of All Countries and Trees and Flowers of the Countryside*, *Dy Mail*, *John o' London's Wkly*, *Listener*, and many others, *Newnes' Book of Gardening*, *New Nat. Hist*, *Children's Treasure House*, *Science of Life*, *Wonders of Animal Life*, *I See All*; *Concise Univ Ency* in *Amal Pr*, *Dy Tel*, *Science*, *Armchair*, *Pict Ed.*, var Amer. and Continental publs NATURA, WOODLAND AVENUE, EARLSDON, COVENTRY

†**WARDLE, Jane** (see Hueffer, Oliver Madox)

**WAREING, Alfred.** B 1876 Repertory Theatre Expert Au of arts on the Theatre; *Short Stories and Cockney Sketches*, organ the collected ed of Leonard Merrick's Works THEATRE ROYAL, HUDDERSFIELD Club SAVAGE, LONDON

**WARIN, Daisy Florence (Mrs. Mark H. C. Hayler)** B 1891 Au of *Illus Check-list of the Postal Issues of Jeddah* (D. Field), 1926, *The Postal Issues of Hayaz, Jeddah and Neyd* (do), 1927, *C West End Philatelist*, *Stamp Lover* WAYLEAS, BEATRICE ROAD, OXTEDE, SURREY

**WARNER, Oliver M W, B.A.** B 1903 Au of *Life's Feast* (Methuen), 1926, *A Secret of the Marsh* (Chatto & W.), 1927, 5, BATHURST STREET, LONDON, W 2 Club SAVILE

†**WATANNA, Onoto** (see Reeve, Winifred)

**WATERHOUSE, Rev. Eric S., M.A., D.D.** B 1879 Prof Philos of Relig, Univ. of Lond, Au of *Mod Theories of Relig*, 1910, *Psychol of the Christn Life*, 1913, *Philos of Religious Experience*, 1923, *Everyman and Christianity*, 1926, *An A B C of Psychol*, 1927 (all Epworth Pr), *Psychology and Religion* (Ellin Mathews & Marriot), 1930, *What is Salvation?* (Hodder & S.), 1932, *Philosophical Approach to Religion* (Epworth Pr), 1933, Broadcast talks C. Relig and ethical revs THE COLLEGE VILLA, RICHMOND HILL, SURREY

**WATERHOUSE, Gilbert, Litt.D. (Dublin), M.A. (Cam. and Dublin), F.R.G.S.** B 1888 Prof of German, Univ of Dublin Au of *Literary Relations of England and Germany in the XVIIth Cent.*, 1914, *The War and the Study of German*, 1917; Ed of *Grillparzer's Weh'dem, der lust*, 1923; *German Hist*, 1928, *Simon Van der Stets Jlt*, 1932 35, TRINITY COLLEGE, DUBLIN Club AUTHORS'

**WATERHOUSE, John W. (Rev.), B.A., B.D.** B 1908 Pt -Au of *What is Salvation?* (Hodder & S.), 1932, In prep *Zoroastrianism* (Epworth Pr), C. var religious periods in England and Amer DIDSBUARY COLLEGE, MANCHESTER

**WATERHOUSE, Osborn, M.A.** B 1881. Prof Eng and Phil, Natal Univ Coll, Pietermaritzburg since 1910, *C Anglia*, *The State*, etc Ed of the Non-Cycle Mystery Plays, Early English Text Soc UNIV COLLEGE, PIETERMARITZBURG Club VICTORIA, PIETERMARITZBURG

**WATKIN, Hugh R B** 1868 Au of *History of Totnes Priory and Mediæval Town*, 1914, *A Short Description of Torre Abbey*, 1907, *Historical Pictorial Souvenir of Torquay*, 1920, *House of Stuart and the Cary Family*, 1920, *White Winter Coat of Certain Creatures*, 1906, *The Discovery and Transportation to St Petersburg of the Berezovka Mammoth*, *The Norse Standard of Measurement*, 1914 *A Great Devonian William Bruwer*, 1918, Late Ed *Devon & Cornwall Notes & Queries*, V-P Devon & Cornwall Record Soc, Past Pres Devon Assoc for the Advancement of Science, Lit and Art P P Torquay Nat Hist, P P of Teign Nat Field Club The Exeter Diocesan Archaeological and Architectural Soc, etc HUMMERSKNOTT, BOVEY TRACEY, DEVON

**WATKINS, Rev Owen Spencer, C M G** (1916), **C B E** (1919), **K H C** (1925) Prin Chaplain to the Forces (ret), Hon Adminis Padre Toc-H B 1873 Au of *With Kitchener's Army*, 1899, *Chaplains at the Front*, 1901, *Soldiers and Preachers Too*, 1906, *Ahmed of the Camels*, 1910, *With French in France & Flanders*, 1918, *Spud Murphy*, 1920, etc 20, MORTIMER ROAD, EALING, LONDON, W 13

**WATSON, Sir Alfred Henry**. B 1874 Ed *Statesman* (Calcutta) **STATESMAN OFFICE**, CALCUTTA, INDIA *Clubs* NATIONAL LIBERAL, REFORM, BENGAL

**WATSON, Elliot Lovegood Grant, B.A (Camb)** B 1885 Au of *Where Bonds are Loosed* (Duckworth), 1913, *The Mainland* (Cape), 1916, *Deliverance* (do), 1920, *Shadow and Sunlight* (do), 1921, *The Desert Horizon* (do), 1923, *English Country* (do), 1924, *Innocent Desires* (do), 1925, *Daimon* (do), 1925, *Moses, Lord of the Prophets* (T Butterworth), 1929, *Moonlight in Ur* (Noel Douglas), 1931, *The Common Earth* (Dent), 1932, *Its Up to You* (Noel Douglas), 1932, *C English Rev*, Cornhill, London Merc DUNSFOLD, BELL HILL, PETERSFIELD, HANTS

**WATSON, Ernest Bradlee, M.A., Ph.D.** B 1879 Prof of English, Dartmouth Coll, NH, USA Au of *Beginning English for the Levant* (Robert Coll), 1921, *Shendan to Robertson* (Harvard Univ Pr), 1926, Ed *Contemporary Drama* (anthology) (Chas Scribners), 1931, *C Theatre Arts Mthly* 13, SOUTH PARK STREET, HANOVER, NH, USA

**WATSON, Evelyn M Litt.B. (E. Palmer Watson)** B 1886 Ed *The Circle*, Pen Wman, Efig Poetry Soc, and leading organizations Au of *When Mother Played God* (Editor Co), 1917, *Divine Fire, and Other Poems* (Dorrance, Phil), 1922 *Kingdom Beautiful* (do), 1923, *Flames of Stars* (do), 1924, *Niagara* (Aries), 1924, *Lighted Tapers* (Erskine Macdonald), 1925 *Inner Radiance* (M E Book Concern), 1925, *Lifted Torches* (Erskine Macdonald), 1926, *Flame Wings* (Christopher), 1927, *Candle Gold* (do), 1927, *Happy Heart Songs* (do), 1928, *A Book of Rainbows* (do), 1928, *Songs of the Niagara Frontier* (Dean & Co), 1928; *The Aureole* (do), 1928, *Clustering Stars, Book of Verse* (Fred Pater), 1930, *Clustering Stars*, 1930, *Symbols of Immortality*, 1931, *A Network of Stars*, 1931, *Jewel Dust* (Paebar Co), 1932, *End o' my Gardens* (do), 1933, *C Scribners, Contemp Verse, Lyric West, Amer Poetry, English Poetry Rev*, about 200 markets, in many anthologies 21, S PUTNAM STREET, BUFFALO, NEW YORK, USA

**WATSON, Frederick**. Au of *The Humphries Touch*, 1918, *Pandora's Young Men*, 1920, *Civilisation and the Cripple*, 1930, *A Century of Gunmen*, 1931, *Hunting Pie*, 1931, *In the Pink* (Witherby), 1932, *Robert Smith Surtees*, 1933, *Life of Sir Robert Jones*, 1934, BODYNFOEL HALL, LLANFECHAIN, MONTGOMERYSHIRE Club AUTHORS

**WATSON, Helen H. (Mrs. Herbert A. Watson)**. Author Novels *Andrew Goodfellow* (Macmillan), 1906, *The Captain's Daughter* (Mills & Boon), 1908, *Love, the Intruder* (R T S), 1909, *Juvenilia Notes and Intro to Book of Golden Deeds* (Macmillan), Pt I, 1905, Pt II, 1906, *That Boy Jack* (J Hogg), *The King's Sword* (R T S), *Hester Lavenham, Two of Them and the Prince*, 1907, *Peggy, D O* (Cassell), 1910, *Peggy S G* (co), 1911, *The Open Valley* (novel), 1912; *When the King Came South* (R T S), 1912, *Rebecca of the Fells*, 1915, *The Making of a Heroine* (do), 1926 *C Little Folks, M/c Guard, Queen, Amer Strand*, etc, etc 95, HILLS ROAD, CAMBRIDGE

- WATSON, Lily (Mrs S. Watson)** Au of *Life of Christ* (R T S), 1885, French trans (Geneva), 1893, *In the Days of Mozart*, 1891, *The Hill of Angels*, 1892, *A Child of Genius*, 1898, *A Girl of Dreams*, 1906 and other books for girls, *The Vicar of Langthwaite* (3 vols) (Bentley), 1893 2nd ed (1 vol) (Clarke) 1897, *The Vision Beautiful* (S P C K), 1925, *To the Dwelling of Light* (R T S), 1928, *C Woman's Mag* O C *Athenæum* and other jls 199, NEW PARK ROAD, STREATHAM HILL, LONDON, S W 2
- WATSON, Robert.** B 1882 Late Ed *The Beaver Mag.* Hudson's Bay Company Au of *My Brave and Gallant Gentleman* (Doran, N Y), 1918, *The Girl of O K Valley* (do), 1919, *Stronger Than his Sea* (do), 1920, *The Spoilers of the Valley* (do), 1921, *The Mad Minstrel* (Unwin), 1923, *Gordon of the Lost Lagoon* (Sampson Low), 1925, *Canada's Fur Bearers* (Graphic Pubs), 1929, *Me and Peter* (Low) 1926, *High Hazard* (do), 1928, *Lower Fort Garry* (Hudson's Bay Co), 1928, *How to Write* (Graphic Pubs), 1928, *Famous Forts of Manitoba* (Dep Educ), 1929, *A Boy of the Great North West*, 1930, *Indians of Manitoba* (Dept of Educ), 1931, *Dreams of Fort Garry* (Stowels), 1932, *The Native Returns*, 1932, *History of Manitoba* (4 vols), 1933, *C Punch*, USA and Canadian mags, British mags Authority on Canadian West WINNIPEG, MANITOBA, CANADA
- WATT, Homer Andrew, Ph D** B 1884 Prof English, Washington Square Coll, New York Univ Au of *Gorboduc or Ferrex and Porrex* (Univ Wisconsin Pr), 1910, *The Composition of Technical Papers* (McGraw-Hill), 1917 and 1925, *Ideas and Forms in English and Amer Lit* (with J B Munn) (Scott, Foreman), 1925 and 1932, *Highways in College Composition* (with Oscar Cargill) (Prentice Hall), 1930, C gen tech and educ jls 19, DOUGLAS ROAD, GLEN RIDGE, NEW JERSEY, USA
- WATT, Robert Dickie, M A, B.Sc., F C S, N.D.A. (Hons), N.D.D.** B 1881 Prof Agriculture, Sydney Univ, N S W, since 1909 C JI of *Agricultural Science*, *Transvaal Agric JI*, *Agric Gaz of N S W*, JI of the *Royal Soc of New South Wales*, *Australian Quarterly*, *Australia To-day*, *Farm Topics*, etc 64, WENTWORTH ROAD, VANCLUSE, SYDNEY, AUSTRALIA
- WATTERSON, John Wm (†Ramsay Cowley)** B 1878 Au of *Philip Cowley's Redemption* (*Christian Her*), 1914, *Hugh Selwyn's Sacrifice* (do), 1916, *The Mystery Maid* (Epworth Pr), 1924 *The Terror by Night* 1925 C *Christian Her* *Wesleyan Mag*, local papers, etc c/o EPWORTH PRESS, 25/35, CITY ROAD, LONDON, E C
- WATTS-DUNTON, Mrs. W. D.** B 1882 Au of *Personal Recollections to Life and Letters of Theodore Watts-Dunton* (Jack), 1917, *Home Life of Swinburne* (Philpot), 1922, C XIXth Cent THE PINES, PUTNEY HILL, LONDON, S W Club FORUM
- WAUGH, Alec** B 1898 Au of *Loom of Youth* (Richards), 1917, *Resentment. Poems* (do), 1918, *The Prisoners of Mainz* (Chapman & Hall), 1919, *Pleasure* (Richards), 1921, *Public School Life* (Collins), *The Lonely Unicorn* (Richards), 1922, *Myself when Young* (do), 1923, *Cardesite* (do), 1924, *Kept* (do), 1925, *Love in These Days* (Chapman & H), 1926, *Last Chukka* (do), 1928, *Nor Many Waters* (do), 1928, *Three Score and Ten* (do), 1929, *The Coloured Countries* (do), 1930, "Sir" she said (do), 1930, *Most Women* (Cassell), 1931, *So Lovers Dream* (do), 1931, *Thirteen Such Years* (do), *No Quarter* (do) both 1932 *Wheels Within Wheels* (do), 1933, 35a, CHEYNE PLACE, LONDON, S W Club SAVILE, LONDON
- †WEALE, B. L. Putnam (Bertram Lennox Simpson).** B 1877 Author Spec corres *Dy Teleg* Au of *Manchu and Muscovite*, 1904; *Re-shaping of the Far East and its Aftermath*, 1906, *Indiscreet Letters from Peking*, 1907, *The Coming Struggle in Eastern Asia*, 1908, *The Forbidden Boundary, and other Tales*, 1908, *The Human Cowhee*, 1910, *The Conflict of Colour*, 1910, *The Unknown God*, 1911, *The Revolt*, 1912, *The Romance of a Few Days*, 1913, *The Eternal Priestess*, 1914, *The Altar Fire*, 1916, *The Fight for the Republic in China*, 1917, *The Truth about China and Japan*, 1919, *Wang the Ninth*, 1920, 2, PEKING ROAD, PEKING, CHINA Clubs SHANGHAI, PEKING

**WEAVER, John Reginald Homer.** B 1882 F and T Trin Coll., Oxford, since 1913 Au of *Chronicle of John of Worcester* (Clar Pr), 1908 C Vinogradoff and Morgan's *Denbigh Survey* 1914 Ed George's *Genealogical Tables*, 1915, Ed *Dict Nat Biography* TRINITY COLLEGE, and 11, MANOR PLACE, HOLYWELL, OXFORD

**WEBB, Arthur Patterson (Arthur de Croudene)** B 1889 Au of *Henry Crombie, Presbyterian Minister* An Appreciation (Farncombe), 1918, *Evening Hymn, Father, Son*, etc (music by H F Watling), (Novello), 1920, *A Christmas Carol Once in Olden Time* (music by A W Patterson) (do), 1920, *A Lay of Spring* (do) (do), 1921, *O Lord of the Morning* (music by O A Mansfield) (do), 1922, *The Garden of Friendship, and other Poems* (as †Simpkin), 1925, *Come, Christmas, Come!* (music by A W Patterson) (Stainer & Bell), 1929, Compiler of *A Little Anthology from A C Benson* (Harrap), 1925, *Sayings of the Wise* (do), 1925, *Echoes of Comfort, Heralds of Cheer, Joyful Moments, Gems of Wit and Humour* (Sesame Booklets) (do), 1925, *The Friendship Booklets* (as †Simpkin), 1925, *In a Nook Booklets* (Ten) (Hayes), 1927, *Moments, Hours and Days, A Mirror of Reflections, An Argosy of Thoughts* (Rosemary Booklets) (Bailey Bros), 1931, *The Circling Hours* (Quiet-Hour Books) (do), 1931, Ed of *From Friend to Friend Calendar* (Simpkin), 1922-26, *Friends and Friendship, Friendship Booklets* (do), 1926 GRASMERE, 9, WINDERMERE ROAD, CROYDON, SURREY

**WEBBER, Arthur Frederick Clarence, B.A.** B 1873 Judge of the Supreme Court of Nigeria since 1909 Au of *The Justice of the Peace in Brit Guiana, Local Government Board under the Local Gov Board Ordinance of Brit Guiana* LAGOS, NIGERIA Club JUNIOR CONSTITUTIONAL, LONDON

**WEBLING, Archie Frederic, Rev., A.K.C** (1st class) B 1876 Au of *New Light on Old Paths* (Skeffington), 1925, *Something Beyond* (CUP), 1931. RISBY RECTORY, BURY SAINT EDMUNDS, SUFFOLK

**WEBSTER, Charles Kingsley.** B 1886 Prof of Mod Hist, Liverpool Univ since 1914 Au of *The Congress of Vienna, 1814-5, Study of XIXth Century Diplomacy* C various pls LIVERPOOL UNIVERSITY, LIVERPOOL Clubs NAT LIBERAL, ATHENÆUM, UNIVERSITY, LIVERPOOL

**WEBSTER, Elizabeth Charlotte.** Au of *Pot Holes* (Chapman & H), 1928, *Bulldog* (Eldon Pr), 1933, *C Rand Dy Mail, Sun Times, Outspan, Cape Argus* RAND DAILY MAIL, JOHANNESBURG, SOUTH AFRICA

**WEBSTER, Mary Morrison.** Au of *To-morrow* (Harold Munro), 1922, *Evergreen* (Besant), 1929, *The Silver Flute* (Harold Munro), 1931, *Alien Guest* (do), 1933, *The Schoolhouse* (Constable), 1933, *C Lond Merc, Rand Dy Mail, Johannesburg, Sun Times, Johannesburg* 22a, PIETERSON STREET, JOHANNESBURG, SOUTH AFRICA

**WEBSTER, Capt. F A M., F.R.G.S., F.Z.S.** B 1886 Au of *Olympian Field Events* (Newnes), 1913, *Evolution of the Olympic Games, 1829 B.C. to A.D. 1914* (Heath Cranton), 1914, *Britain in Arms* (Sidgwick & J), 1914, *From Recruit to Firing Line* (do), 1914, *Britain's Territorials* (do), 1914, *Volunteer Training Corps Handbook* (do), 1915, *Duties* (W Dawson), 1915, *History of the 5th Battalion the Bedfordshire Reg* (Warne), 1928, *Poetry For an Ideal* (McBride, Nast), 1916, *Songs Apart* (do), 1917, *Fiction The Hound of Cullan* (do), 1918, *The Curse of the Lion* (United Pr), 1922, *The Black Shadow* (Nisbet), 1922, *Old Ebbie—Detective Up-to-date* (Chapman & H, Whitcomb & Tombs, Australia, Van Biene, Holland), 1923, *The Black Shadow* (Van Biene), 1923, *The Curse of the Lion* (do), 1923, *The Hill of Riches* (Hutchinson, Van Biene), 1923, *The Odyssey of Husky Hillier* (Chapman & H), 1924, *Old Ebbie Returns* (do), 1925, *The Man Who Knew* (Selwyn & B), 1927, *M'Sango the Witch Doctor* (Shaw), 1927, *The Boy from the Blue* (Warne), 1929, *Old Ebbie Again* (do), 1930, *Through Bush and Veldt* (Shaw), 1929, *Text Books* In collab with T J Pryce Jenkins and Maj R V Mostyn, *Success in Athletics and How to Obtain It* (Sidgwick & J), 1919, *Throwing* (Health Promotion Co), 1922, *Jumping* (do), 1922, *Hurdling and Steeplechasing* (Athletic Publs), 1922, *Athletic Records to Date* (British

Sports Publs), 1922, *Athletics* (Allen & Unwin), 1923, *Athletic Sports*, Vol I, *Track Events*, Vol II, *Field Events* (Warne), 1929, *Athletics of To-day* (Warne, Byr, Norway), 1929, C Strand, *Novel, Romance, Pan*, 20 *Story, Green, Red, Corner, Cassell's, New, Adventure Story, Mystery Story, Sovereign, Badminton, Royal, Bystander, Captain, B O P, Chums, Windsor, London, Hutchinson's, Bailly's Wide World, Country Life, Illus Lond News, Sketch, Dy Chron, Ladies Field, Dy Mail, Dy Mirror, Dy News, Observer, Pall Mall Gaz, Even News, Yorks Post, Yorks Observer, Conquest, Pearson's, Queen, Die Week-end* (Holland), *Skappells* (Norway), *Randalls* (Norway), *Die Familie Journalen* (Denmark), *Vanity Fair, Adventure, Action Stories, People's Mag, Danger Trail, Clues*, short Stories (all U.S.A.), *Nemzile Sport* (Hungary), *Ency Brit Spec* corres *Dy Chron*, and *Yorks Post, Observer, Field, Sportsman* (NY), *Truth and Sportsman* (Sydney) Ed *Brit Sports Lib*, Sports section *Ency Brit* KING'S CLOSE, BIDDENHAM, Nr BEDFORD Clubs L A C, STAMFORD BRIDGE, OVERSEAS, VERNON HOUSE, PARK PLACE, LONDON, S W 1, PRESS, SALISBURY SQUARE, LONDON, E C 4, STADIUM, HOLBORN, LONDON, W C 1

**WEDGWOOD, Josiah, B Sc. Econ.** B 1899 Au of *The Economics of Inheritance* (Routledge), 1929, C *Political Qily, Economic Jl* STOKE GRANGE, STONE, STAFFS

**WEDGWOOD, Rt Hon Josiah Clement, D S.O.** (1915), MP (Labour) Newcastle-under-Lyme since 1906, C C (Staffs), 1910-19, D L (Staffs), P C 1924 B 1872 Au of *Staffordshire Pottery and its Hist*, *Staffordshire Parliamentary Hist*, 1258-1919, *Indio-British Commonwealth, Essays and Adventures of a Labour M P*, *The Seventh Dominion*, (with Mrs Wedgwood) *The Road to Freedom* MODDERSHALL, STONE, STAFFS

**WEDMORE (Miss) Millicent** Au of (with her father the late Sir Frederick Wedmore) *A Patriotic Anthology, Poems of The Lore and Pride of England* (Ward, Lock), 1897, *Essays and Verses* (Masters), 1906, *A Minstrel in the South* (poems) (Smith Elder), 1909, *Chieftly of Heroes* (do), 1913, *In Many Keys* (Elkin Mathews), 1921, *Collected Poems* (with introd by Sir George Douglas, Bart (Thypen & Grant), 1930 C *Academy, Times Lit Suppl, Temple Bar, Cornhill*, etc WHITE MILL END, SEVENOAKS, KENT Club V A D LADIES, LONDON

**WEECH, William Nassau, M.A. (Oxon.)** B 1878 Headmaster of Sedburgh since 1912. Au of *Urban VIII, It-Au of A Hist of Sedburgh School, 1825-1925* SCHOOL HOUSE, SEDBURGH

**WEEKES, Agnes Russell, M.A. (Lond)** B 1880 Au of *Prisoners of War* (in collab) (Methuen), *Yarborough the Premier* (Harper), *Faith Unfaithful* (Melrose & McBride); *Jenny Essenden* (do), *Marquay's Duel* (do), *Nightfall* (Constable, Dodd), 1921, *Clair de Lune* (do), 1922, *The Purple Pearl* (with R K Weekes) (Allen & Unwin), 1922-3, *The City of Lilies* (with R K Weekes) (Melrose & McBride), 1923, *Spanish Sunlight* (Constable, Dodd), 1925, *A Son of the House* (do), 1926, *The Row-forest Plot* (do), 1927, *A Fool in the Forest* (with R K Weekes) (do), 1928, *The Secret Room* (do), 1929, *White Hands Cannot Offend* (with R K Weekes) (Dodd & Ward, Lock), 1929, 1930, *Esmé's Sons* (Constable, Dodd), 1930, *The Emerald Necklace* (with R K Weekes) (Dodd & Ward, Lock), 1931, *The Story of Leland Gay* (Constable; Dodd), 1932, *Upstairs, Downstairs And—* (with R K Weekes) (Ward, Lock), 1932; *The Figure on the Terrace* (do), 1933, GASTON COTTAGE, SLINDON, ARUNDEL, SUSSEX

**WEEKLEY, Ernest, M.A. (Cantab and Lond.)** B 1865 Prof French and Head Mod Lang Dept, Univ Coll, Nottingham Au of *Romance of Words* (Murray), 1912, *Romance of Names* (do), 1914, *Surnames* (do), 1916, *Etymological Dict of English* (do), 1921, *Concise Etymological Dict* (do), 1924, *Words Ancient and Modern* (do), 1926, *More Words Ancient and Modern* (do), 1927, *Adjectives and Other Words* (do), 1930, *Words and Names* (do), 1932, papers publ in *Transactions of the Philological Society* UNIVERSITY COLLEGE, NOTTINGHAM

**WEIGALL, Arthur Edward Pearse Brome.** B 1880 Egyptologist, Author and Artist, late Inspector-General of Antiquities, Egyptian Govt (retired, 1914) Au of *Part*

of *Abydos*, I, 1902, and *Abydos*, II, 1904, *A Report on the Antiquities of Lower Nubia*, 1907, *A Cat of the Weights and Balances in the Cairo Museum*, 1908, *Travels in the Upper Egyptian Deserts*, 1909, *A Guide to the Antiquities of Upper Egypt*, 1910, *The Life of Akhnaton, Pharaoh of Egypt*, 1910, *The Treasury of Ancient Egypt* 1911, *A Topographical Cat of the Tombs of Thebes* (with A H Gardiner), 1913, *Life of Cleopatra, Queen of Egypt*, 1914, *Egypt from 1798 to 1914*, 1915, *The Dweller in the Desert* (Unwin), 1921, *Ancient Egyptian Works of Art* (do), *Garden of Paradise* (do) *Madeline of the Desert* (do), *Bedouin Love* (do), *Way of the East* (do), 1925, *The Not Impossible She* (do), 1925, *Wanderings in Roman Britain* (Butterworth) 1926 *Wanderings in Norman Britain* (do), 1927, *Paganism in our Christianity* (Hutchinson), 1928, various arts, Egyptological, ethical, political and general in *XIXth Cent*, *Fort*, *Blackwood's Quart*, etc 23, CLEVELAND SQUARE, LONDON, W 2

**WEIMAN, Rita** Au of *Look upon the Prisoner*, 1917, *Curtain Madame Peacock*, 1919, *Footlights*, 1919, *The Black Drop*, *The Stage Door*, *The Lizard*, 1920, *Vengeance in Mine*, 1921, *Grease Paint*, *The Woman Who Cheated*, *To Whom it may Concern*, 1922, *Footlights* (Theatrical Stories), 1923, *Melodrama*, *Peachbloom*, *Fleshpots*, 1923, *Matinee Idle*, *When Falls the Colosseum*, *One Venetian Night*, 1924, *The Laughing Legacy*, *Flapping Wings*, 1925, *Dinner is Served*, *Love Altar*, *The Beloved Ghost*, *Written in the Stars*, 1926, *When the Gods Smile*, *Slow Torture*, *Skylight*, *Toboggan*, 1927-8, *Voltage*, *The Poor Sport*, *The Dead Hand*, *Youth and Beauty*, 1929, *On Your Back*, *We Meet Again*, *Walled City*, 1930, *Tragic Eyes*, *Hold Up*, *Call of the Siren*, 1931, *Plays The Watch Dog*, *The Co-Respondent*, *The Acquittal* (New York), 1928, (England), 1928, *Anniversary*, 1931, *Castles in India*, *Secondary Wife*, *Observation Car*, *The Vanishing Star*, 1932, *The Target*, 1933, *C Sat Even Post*, *Cosmopolitan*, *Harper's Bazaar*, *Red Book*, *Liberty*, *Collier's*, *London Mag*, *Premier* (both England) Also mags on the Continent General character writing, fiction, plays, special mag and newsp arts 103, EAST 86th STREET, NEW YORK CITY, NEW YORK, USA *Clubs SOCIETY OF AMERICAN DRAMATISTS*, *WOMAN PAYS CLUB*, *AUTHORS LEAGUE OF AMERICA*

**WEIR, Cecil James Mullo, Rev., M A, B D, D Phil (Oxon)** B 1897 Au of *Critical Lexicon of Accadian Prayers in the Rituals of Expiation* (Clar Pr) (forthc), *C Jl R Asiatic Soc*, *Rev d'Assyriologie* MANSE OF ORWELL, MILNATHORT, SCOTLAND

**WELLER, Bernard Wilhams, F.J.I.** B 1870 Critic and Author Assoc-Ed *Stage*, dramatic critic for various dy and wkly papers, An authority on Theatrical Law and on Copyright, Au of *Stage Copyright At Home and Abroad*, 1912, *How to Protect a Play*, and other treatises thereon (Carson & Cornerford Ltd), Publs include verses and plays, Ed *Art Trade Jl*, 1923, *London Chair Inst J'hists*, 1923, V-P, 1924-8, *Chair Econom Section* 1926-33, *Hon Treas Critics Circle* since 1913, V-P 1925, P 1926-7e 44, ABBEY ROAD, ST JOHN'S WOOD, LONDON, N W 8 Tel Temple Bar 5213, Maida Vale, 3981 Club SAVAGE, LONDON

**WELLHOUSE, Walter Housley, M A, Ph D.** B 1890 Au of *How Insects Live*, *An Elementary Entomology* (Macmillan), 1926, *A Brief Course in Biology* (do), 1928, *C Jl Economic Entomology*, vols 9, 12, 13, and 15, *Annals Entomological Society Amer*, vol 14, *Entomological News*, vol 30 1105, BROOKRIDGE AVE, AMES, IOWA, USA

**WELLS, John Edwln, B L.M.L.M.A., Ph D** B 1875 Au of *Owl and Nightingale* (Heath), 1907, *Manual of the Writings in Middle English* (Yale Univ Pr), 1916, *First Suppl to Manual of Middle English* (do), 1919, *Second Suppl to Manual of Middle English* (do), 1923, *Thurd Suppl to Manual of Middle English* (do), 1926, *Fourth Suppl to Manual of Middle English* (do), 1929, *Fifth Suppl to Manual of Middle English* (do), 1932, *The Story of Wordsworth's Cintra* (special prm), 1921, *Bible Selections for Many Uses* (Sanborn), 1923, *Thackeray's Roundabout Papers* (Harcourt, Brace), 1925, *Thackeray's Vanity Fair* (Macmillan), 1928, *Practical Rev Grammar* (Heath & Co), 1928, *Sections on Middle English*

*Literature and Middle English Romances*, for *Cambridge Bibliography of English Literature* (CUP), 1931, *C Anglia, Englische Studien, Modern Lang Rev, Mod Lang Notes, Jl of English and Germanic Philology, Studies in Philology*, publs of Mod Lang Assoc of America, *Nation* (NY), etc 77, VAUXHALL STREET, NEW LONDON, CONNECTICUT, USA

**WELPTON, William P, B.Sc. (Lond.)** B 1872 Master of Methods and Lect on Educ, Univ of Leeds Au of *Principles and Methods of Physical Education, Principles and Methods of Physical Education and Hygiene, Primary Artisan Education, Chaps on Teaching of Mathematics and Teaching of Geography in Principles of Teaching, The Teaching of Geography* THE UNIVERSITY, LEEDS

**WENDEL, Hugo, CM, A B, Ph D** B 1884 Prof Hist, Long Island Univ, Brooklyn, NY Au of *Evolution of Industrial Freedom in Prussia, 1845-9* (New York UP), 1921, *C Democracy in New German Constitution in Proc of Assoc Hist Teachers of Middle States and Maryland, 1920, Menace of the Mediterranean (do), 1927, The Protégé System in Morocco, Jl of Modern History, 1930* LONG ISLAND UNIVERSITY, BROOKLYN, NY, USA

**WENTWORTH, Baroness (cr 1529), Judith Anne Dorothea.** B 1900 Au of *Love in a Mist, Toy Dogs and their Ancestors, The Flame of Life* (Murray) CRABNET PARK, THREE BRIDGES, SUSSEX Phone 22, Poundhill Club PEN, LONDON

**WENTWORTH-JAMES, Mrs. Gertie de S** Au of *The Wild Widow* (Laurie), *Red Love, Pink Purity* (Milne), *Diana of the West Kensington* (White), *Scarlet Kiss* (Laurie), *Glorious Man* (White), *White Wisdom* (Everett), *The Lesson, The Price, House of Chance, Flossie, Barter, The Escort, The Cage, The Girl Who Wouldn't Work, The Curtain, Devil's Profession, Strings, Man-Made Morals* (all Everett), *Secret Flat, The Wife Who Found Out, Purple Passion, Violet Virtue, Golden Youth, The Man Market, The Child Market, Maiden Madness, A Very Bad Woman, A Modern Magician, The Thing, The Soul that Came Back, The Love Book, The Wife who Wasn't Wanted, Susanne and the Sun* (all Laurie), *The Child Thou Takest* (Hodlen & Hard), *Secret Places* (S Paul), *Mental Marriage* (Hurst & B), *Girl Everlasting* (do), *The Other Self* (do), *Television Girl, 1928, So Far—, Rarebit* (do), *Magic Mating* (A Rivers) 44, TALGARTH MANSIONS, BARON'S COURT, LONDON, W14 Club LYCEUM, LONDON

**WESEEN, Maurice Harley, A M, P B K** B 1890 A Prof English, Univ of Nebraska Au of *English Science and Engineering* (Doubleday, Doran), 1918, *Everyday Uses of English* (T Y Crowell), 1922, *How to Apply for a Position* (U of Neb Pr) 1927, *Dictionary of English Grammar and Handbook of American Usage* (T Y Crowell), 1928, *Words Confused and Misused* (Crowell, USA & Pitman), 1932, *How to Write Better Business Letters* (Crowell), 1933, *C Amer Educ, Amer Speech, Business, Jl Political Econ, Outlook, Coast Banker, Business Women, Boy's World, Postage and the Mail Bags*, etc UNIVERSITY OF NEBRASKA, LINCOLN, NEBRASKA Clubs PHI BETA KAPPA, WRITERS' GUILD

**WEST, Edward Charles Sackville.** B 1901 Au of *Piano Quartet* (Heinemann), 1925, *The Runn* (do), 1926, *The Apology of Arthur Rumband* (Hogarth Pr), 1927, *Mandrake over the Water-Carrier* (Heinemann), 1928, *Simpson* (do), 1931, *C Spectator, Lond Merc KNOLE, SEVENOAKS, KENT Clubs FIRST EDITION, LONDON*

**WEST, Geoffrey** B 1900 Au of *A Bibliography of the Works of H. G Wells* (Routledge), 1925, *A Dictionary, etc, of the Works of H G Wells* (do), 1926, *Mrs Annie Besant* (G Howe), 1927, *Three Men Three Women, A Story of Radport* (T Butterworth), 1928, *The Life of Annie Besant* (G Howe), 1929, *Deucalion, The Future of Criticism* (K Paul), 1930, *H G Wells a Sketch for a Portrait* (G Howe), 1930, *Introduct Christ-mas Formula and Other Stories* (by Stella Benson) (Joiner & Steele), 1931, *The Problem of Arnold Bennett* (do), 1932, *C Times Lit Suppl, Bookman, Aryan Path, Spectator, Adelphi, Fort Rev ACACIA, DANE BRIDGE LANE, MUCH HADHAM, HERTS*



**WEST, Marietta A. Hyde-West.** (Mrs S. H. West) A.B. (Smith Coll.). B 1881 Ed of *Modern Biography* (Harcourt, Brace), 1926, *English Composition* McKittrick and West (Amer Bk Co), 1930, *Workbook to Accompany English Composition* McKittrick and West (do), 1931, C *English Jl* 2832, EDGEHILL ROAD, CLEVELAND, OHIO, U S A

**WEST, Rebecca (Mrs. Henry Andrews)** B 1893 Au of *Henry James a Critical Essay*, 1916, *The Return of the Soldier*, 1918, *The Judge*, 1922, *The Strange Necessity*, 1928, *Harriet Hume*, 1929, *Elegy A Study of D H Lawrence*, 1930, *Ending in Ernest*, 1931 (publ in U S A only), *St Augustine*, 1933, also under †Lynx Co-Au (with Low) of *Lions and Lambs*, 1928, C (political and lit arts *Dy Tel New Statesman*, *New Republic* (U S A)), and many other Engl and Amer papers 15, ORCHARD COURT, LONDON, W

**WEST, Miss V. Sackville-** (see Sackville West, Miss V)

†**WEST Country** (see Dawson, Major Charles Kenneth)

**WESTELL, W Percival, F.L.S., F.S.A Scot.** B 1874 Au of *Britt Breeding Birds* (Drane), 1899, *All About Birds* (Feathers Publ Co), 1899, *Year With Nature* (Drane), 1900, *Early Life of the Young Cuckoo* (Barnicott & Pearce), 1902, *Country Rambles*, 1903, *A B C of Cage Birds* (Drane), 1904, *British Bird Life* (Unwin), 1905, *Nature Knowledge Diary* (Educ Co of Ireland), 1907, *Story of Insect Life*, 1907, *Story of Sea and Sea-shore* (Epworth Pr), 1908, *Boy's Own Nature Book* (R T S), 1908, *Insect Bk* (Lane), 1908, *Animals at Home* (Dent), 1908, *Young Botanist*, 1908, *Young Naturalist* (Methuen), 1909, *Hedge, Pond, Wood, Stream, Meadow and Common I Know*, *Nature Stalking for Boys*, *Trees and Shrubs of the Brit Isles* (Cent), *Animals & Their Story* (Epworth Pr), 1909, *British Nesting Birds*, *Animal Kingdom*, 1910, *Every Boy's Book of the Zoo* (Dent), 1911, *Young Ornithologist* (Methuen), 1911, *Bird Life of the Seasons* (Black), 1911, *A Year in the Country* (Headley), 1912, *Wild Flowers of Hedgerow and Wood* (Laure), 1912, *The Circling Year* (Nelson), 1912, *Natural Hist of the Garden* (Black), 1912, *Letchworth, Hitchin, and Their Surroundings* (Homeland Assoc), 1912, *Nature Craft* (Gale & Polden), 1912, *Book of Nature* (O U P) *Wonders of Bird Life* (Milner), *Sea Shore I Know* (Dent), 1913, *Bird Studies* (C U P), 1914, *Boy's Book of Pets* (Grant Richards), 1914, *Nature's Wondeland* (Pilgrim Pr), 1915, *My Life As A Naturalist* (C Palmer), *The Young Observer's Handbook* (Philpot), 1918, *Nature Poems* (Leng), 1919, *Every Boy's Book of Geology* (R T S), 1920, *Pests of the Garden and Orchard, Fern and Forest* (Drane), 1922, *Abbey Nature Books* (5 vols), (Chapman & Dodd), 1923, *Songs of a Nature Lover* (Drane), 1924, *Trossachs and Scottish Memories* (do), *Gates of the Forest* (R T S), 1925, *Poems of Bonnie Scotland* (Alex Gardner), 1927, *Nature Round House and Garden*, *Nature in Field and Meadow*, *Nature in Wood and Forest* (all S P C K), 1929, *Everone's Book of British Natural History* (R T S), 1930, *Historic Hertfordshire* (Austins), 1931, *How to Know the Country* (Trefoil Publ Co), 1932, *Yesterdays* (Letchworth Printers), 1933, C *Dy Sketch*, *Glas Her*, *Christn Science Mon*, *Wkly Scotsman*, *Archl Jl*, etc Natural Science Ed, lect, curator, and rev THE MUSEUM, LETCHWORTH, HERTS

**WESTLEY, Rev. William Arthur, B.A.** B 1874 Au of *Hist of Endowment of S Thomas's, Pendleton* (Pendleton P C C), 1911, *Bishops of the Four Welsh Dioceses since 1701* (Manchester S P C K), 1912, *Jesus The Way, The Truth, The Life* (Stud Xian Move), 1924 C church papers ST JOHN'S VICARAGE, WERNETH, OLDHAM. Club OLD RECTORY, MANCHESTER

**WESTON, Lt.-Col. Claude Horace, D.S.O.** (1918), LL.B. (N.Z. Univ.). B 1879 Barr-at-Law, Wellington, N Z Au of *Three Years with the New Zealanders and Contractors and Workmen's Liens* (Skeffington, London, Whitcombe & Tombs, N Z), 1924 WELLINGTON, NEW ZEALAND Club WELLINGTON

**WETHERED, Miss Joyce.** B 1901 Au of *Golf from Two Sides* (in collab) (with R H Wethered) (Longmans), 1922 TIGBOURNE COURT, WITTELEY, SURREY

**WETJEN, Albert Richard.** B 1900 Au of *Captains All* (Knopf), 1924, *Way for a Sailor* (Century Co), 1928, (Chapman & Hall, London), 1930, *Youth Walked on*

*the Highway* (Heron Pr, N Y), 1929, *Fiddler's Green* (Lattle, Brown, Boston), 1931, C stories in anthologies *O Henry Memorial Coll*, 1926, *World's Best Short Stories*, 1927, *World's 100 Best Stories*, 1928, *Gray's Deep Waters*, 1928, *Best British Short Stories*, 1926, *Collier's Wkly*, *Sat Even Post*, *Everybody's Mag*, *Adventure*, *Romance*, *Cassell's Mag*, *Story-teller*, *New Mag*, 20 *Story Mag*, etc BOX 301, OSWEGO, OREGON, USA *Clubs PRESS*, PORTLAND, AUTHORS' LEAGUE OF AMERICA, BRITISH SOCIETY

**WEYANT, Fanny Lee** (Mrs A G Weyant) B 1878 Au of *Nora Squares Accounts* (Appleton), 1912, *Blue Heron Cove* (Holt), 1918, *The Tethered Bubble* (Century Co), 1930 25, LINCOLN AVENUE, MONTROSE, PA, USA

**WHALEN, Father Will W.** B 1887 Au of *The Ex-Seminarian Plain Tales of Plain People* (Mission Pr), 1914, *Twilight Talks to Tired Hearts* (do), 1914, *The Slate-Picker Soprano* (do), 1915, *The Golden Squaw* (Dorrance) 1926, *Strike* (do), 1926, *The Ex-Nun* (B Herder Co), *Bridget, Mary and Belle called The Girl Who Fought* (do), 1927, *The Girl from Mine Run* (do), 1926, *Priests* (do), 1927, *The Irish Sparrow* (do), 1927, *The Forbidden Man* (do), 1927, *What Priests Never Tell* (do), 1927 *The Celibate Father* (B Herder, St Louis) 1928, *Give Me a Chance* (do), 1929, Co-stars Cecil Spooner and Oscar Wilde (Squaw Pr, USA), 1930, *Sauerkraut Hill and McGinty* (Mission Pr, USA), 1930, C *Cath World*, *Extension Mag* of Chicago ORRTANNA, ADAMS CO, PENNA, USA

**WHARTON, Anthony** (†McAllister Alister, †Brock, Lynn) B 1877 Au of *Plays Irene Wycherley* (prod Kingsway Thea), 1907, *Nocturne*, 1908, *At the Barn* (Prince of Wales), 1911 13 *Simon St* (prod by Hilda Trevelyan), 1912, *The Riddle* (prod Arthur Boucher), *Benvenuto Cellini* (prod Lionel Atwill), 1915, *Novels Joan of Ouer Barrow*, 1922, *The Man on The Hill*, 1923, *Be Good Sweet Maid*, 1924, *Evil Communications*, 1925, *The Two of Diamonds*, 1926, also (under †Brock Lynn) *The Deductions of Colonel Gore*, 1924, *Colonel Gore's Second Case*, 1926, *The Kink* (Col Gore's *Thurd C.a.e.*), 1927 C short stories *Sat Even Post*, *Pictorial Rev*, *Empire Rev*, *Nash's*, etc c/o CURTIS BROWN, LTD, 6, HENRIETTA ST, LONDON, W C 2

**WHEELER-BENNETT, John W.** B 1902 Au of *Information on the Reduction of Armaments* (Unwin), 1925, *Information on the Problem of Security* (with E Langemann) (do), 1927, *Information on the Renunciation of War* (do), 1928, *Information on the World Court* (with M Fanshawe) (do), 1929, *Information on the Reparations Settlement* (with H Latimer) (do), 1930, Ed since 1929 of *Annual Volume of Documents on International Affairs* (OUP), Pamphs *The Permanent Court of International Justice*, 1924, *The World Cost in 1925*, 1926, *International Administration*, 1926, Found and Hon Sec Information Service on Internat Affairs and *Bulletin of Internat. News* RAVENSBORNE, KESTON, KENT, A14, ALBANY, PICCADILLY, LONDON, W 1

**WHEELER, Harold, F. B., F.R.Hist.S.** B 1878 Au of *Story of Napoleon*, 1909, *Story of Nelson*, 1911, *Story of Wellington*, 1912, *Story of Lord Roberts*, 1915; *Story of Lord Kitchener*, 1916, *Stirring Deeds of Britain's Sea-Dogs in the Great War* 1916, *Daring Deeds of Merchant Seamen*, 1917, *A Little Book of Napoleon Wisdom*, 1917, *War in the Underseas*, 1918, *The Twentieth Cent*, 1918, *A Little Book of Naval Wisdom*, 1918, *Napoleon, 1769-1821*, 1921 (all Harrap), *Maxims of Napoleon*, 1907, *Mind of Napoleon*, 1908 (both Sisley), *French Revolution from the Age of Louis XIV to the Coming of Napoleon* (Jack), 1913, Jt-Au. of *Napoleon and the Invasion of England* (Lane, 2 vols), 1907, and of *The War in Wexford* (Lane), 1910, C *Guardian*, *Connoisseur*, *Chambers's Jl*, *Outlook*, *Bookman*, etc Founder of *Hist*, 1912 HARTLEBURY, NORTHWOOD, MIDDLESEX.

**WHEELER, Sir W. I. de Courcy, Kt** (cr 1919), M.D., Past-P.R.C.S.I. B. 1879 M-Ed. Committee, *British Jl of Surgery*, *Cripples Jl*, and *Br Jl Urology*, and Con. Ed Staff *American Jl, Surgery*, *Gynaecol and Obstetrics* Au of *Operative Surgery*, 4th ed, 1925 (Bailliere Tindall & C.), Text book on *Injury and Disease of Bone* (do), *General Surgery in Med Annual*, 1916-33 (Wright, Bristol), *Pillars of Surgery* (Murphy Ovaton, USA.), 1932, C *Brit Med Jl*, *Lancet*, *Med Pr*, *Practitioner*,

and numerous monographs 40, WIMPOLE STREET, LONDON, W1, 28, SOUTH AUDLEY STREET, LONDON, W1

**WHIDDINGTON, Richard, F.R.S., D.Sc.** B 1885 Prof Physics, Leeds Univ, since 1919 Au of original papers on *Cathode Rays, X-Rays, Thermionic Valves*, etc THE UNIVERSITY, LEEDS

**WHITE, Ernest Edwin, B.A., A.K.C., M.R.S.T.** B 1899 Schoolmaster and Jnlst Au of *Story of Britain*, 3 vols (Arnolds), 1933, *C Teacher's World, Schoolmaster*, etc Inventor and Patentee of History Chart Rule SHELLEY HOUSE, 118, GLENISTER PARK ROAD, STREATHAM, LONDON, S W 16

†**WHITE Fox** (see Hargrave, John)

†**WHITE FRIAR, THE** (see Sabine, W H)

**WHITE, Helen Constance, Ph.D. (Wis.), Asst-Prof of English (Univ. of Wis.).** B 1896 Au of *The Mysticism of William Blake* (Univ of Wis), 1927, *Victorian Prose* (Prentice Hall), 1930, *English Devotional Literature* (Univ of Wis), 1931, *A Watch in the Night* (Macmillan), 1933, 247, LANGDON STREET, MADISON, WIS, USA *Clubs* COLLEGE, UNIVERSITY, MADISON, WISCONSIN

**WHITE, Herbert A.** B 1876 Journalist, war corres *Dy Mail* and *New York World* jly in the Turco-Greek campaign of 1897, represented *Morn Post*, United Pr of Amer, the *Echo de Paris*, etc, in Vienna, 1897-1902, Berlin corres of United Pr of Amer and *Dy Express*, 1903-11, and *Standard*, 1904-11, Man-Dir of Continental Newspapers, Ltd, 1908-11, Ed of *Standard*, 1911-15, travelled extensively in undertaking 30 special journalistic missions in Austria, Hungary, Turkey, Roumania, Bulgaria, Serbia, Greece, Montenegro, Italy, Russia, etc 83, RUE de LAUSANNE, GENEVA, CHAPLET du CEDRE, CHENE, SWITZERLAND

**WHITE, Mrs John** (see Conyers, Dorothea)

**WHITE, Robert Prosser, M.D., M.B., C.M., M.R.C.S.** B 1855 P London Dermatological Soc V-P Wigan Infirmary, Hon M Vienna Derm Soc, M Titulaire Perm Com for Study of Occupational Diseases, League of Nations, Geneva Au of *Catarrhal Fevers (Colds)*, (Lewis), 1906, *Occupational Affections of the Skin* (do), 1st ed, 1916, 2nd ed, 1920, Emer Imp, 1920, Russian trans ed by Prof Meshtcherkoge 1925, 3rd ed, 1928, Assoc-Ed *Jl Ind Hyg, Arts in Dermatology* Workenschnff 2, BELVEDERE ROAD, AINSDALE, SOUTHPORT, 6, CLIFTON STREET, WIGAN LANE, WIGAN

**WHITE, Stewart Edward** B 1873 Au of *Westerners*, 1901, *The Blazed Trail*, 1902, *The Forest*, 1903, *The Silent Places*, 1904, *The Mountains*, 1904, *Blazed Trail Stories*, 1904, *The Pass*, 1906 *The Mystery*, 1907, *Arizona Nights*, 1907, *Camp and Trail*, 1907, *The Riverman*, 1908, *Rules of the Game*, 1909, *The Cabin*, 1910, *Adventures of Bobby Orde*, 1911, *Land of Footprints*, 1912, *African Camp Fires*, 1913, *Gold*, 1913, *Re-discovered Country*, 1915, *Grey Dawn*, 1915, *Leopard Woman*, 1916, *Simba*, 1918, *The Forty-Niners*, 1918, *The Killer*, 1919, *Rose Dawn*, 1920, *On Tiptoe*, 1922, *Daniel Bone Wilderness Scout*, 1922, *Glory Hole*, 1924, *Back o' Beyond* (Hodder & S), 1928 C mags BURLINGAME, CALIF, USA

**WHITE, Walter Francis, B.A.** B 1893 Au of *Fire in the Flint* (Knopf), 1924, (Williams & N), 1925, as *L'Etincelle* (Librairie Plon, Paris, 1928, State Publ Co, Russia, 1925), *Flight* (Knopf, London & N Y), 1926, *Rope and Faggot* Biography of Judge Lynch (Knopf, N Y), 1929, C *Essay to New Negro* (Boni, N Y), 1925, C *Amer Merc, Harper's, Nation, Crisis, New Republic, New York World, Cent Mag, Annals of American Academy Social Science* 69, FIFTH AVENUE, NEW YORK, N Y, USA

**WHITEHEAD, Kate** (see †Oxley, Kate)

•**WHITEHOUSE, Harold Beckwith.** B 1882 Prof Gynaecology and Obstetrics, Univ of Birmingham. Au of *Gonorrhoea in the Female*, its *Diagnosis and Treatment (Practitioner)*, 1910; *Notes on Uterine Haemorrhage (Lancet)*, 1912; *Primary Cancer of the Female Urethra (Proc. R. Med. Soc. Med)*,

1912, *The Autoplastic Ovarian Graft and its Clinical Value* (Clinical JI.)  
 1913, *Hunterian Lect on the Physiology and Pathology of Uterine Hæmorrhag* (Lancet), 1914, art *Methods of Examination in New System of Gynaecology*, by Eden & Lockyer (Macmillan), art *Uterine Hæmorrhage in Pract Ency Midwifery and Diseases of Women*, by J S Fairbairn 62, HAGLEY ROAD, EDGBASTON, BIRMINGHAM Clubs UNION, AUTHORS, LONDON

**WHITEHOUSE, John Howard.** B 1873 Ed of *Saint George Au of Problems of a Scottish Provincial Town* (Allen), 1905, *Boy's Club* (Nutt), 1905, *An Enquiry into Working Boys' Homes in London*, 1908, *Problems of Boy life* (King), 1911, *Camping for Boys* (King), 1911, *Songs for Boys*, 1912, *A National System of Education* (CUP), 1913, *Essays on Social and Political Questions* (CUP), 1914, *Belgium in War* (do), 1914, *Educational and Social Experiments*, 1917, *The English Public School* (Richards), 1919, *Ruskin Centenary Addresses* (OUP), *Ruskin, the Prophet*, 1920, *Wider Aspects of Education* (CUP), 1923, Ed *Bembridge Hist and General Survey* (OUP), 1923 *Prose, Poetry and Pictures* (CUP), 1923 Au of *To-day, Stories, Biographies* (do) 1925, *Holiday Occupations for Boys* (do) 1926 *Adventures in Science* (edited) (Cope), 1926, *Creative Education at an English School* (CUP), 1928, *A Bembridge Fable* (CUP), 1928, *A Visit to Nansen* (OUP), 1928, *The Craftsmanship of Books* (Allen & Unwin), 1929, *The Solitary Warrior New Letters by Ruskin* (edited) (do) 1929, *Nansen A Book of Homage* (Hodder & Stoughton), 1930, *An Apology for St Paul's Cathedral* (edited) (OUP), 1930, *A Form Room Fellowship* (edited) (CUP), 1931, *The Paradise of Tintoretto* (OUP), 1931, *To My Boys* (CUP), 1932, *A Boy's Symposium* (do), 1932, *Three Bembridge Fables* (do), 1932, Ed *Woodcuts* (do), 1926 **YELLOW SANDS, BEMBRIDGE, ISLE OF WIGHT Clubs NATIONAL LIBERAL, LONDON, SW 1, REFORM, LONDON, SW 1**

**WHITELAW, David** Late Ed *London Mag* and *Premier Mag* Au of *M. Stodgers' Affinity*, 1896, *The Gang, Moon of the Valley, Princess Galva, Man with the Red Beard, Secret of Chauville, Girl from the East, Little Hour of Peter Wells* (also filmed), *League of St Louis, A Castle in Bohemia Mystery of Enid Bellaires, Imposter*, 1915, *A Flutter in Kings*, 1916, *Madgwick Affair*, 1917, *Master of Merlaines, Valley of Bells*, 1918, *Man on the Dover Road* 1919, *Pirates Gold*, 1920, *Little Lady of Arrock*, 1922, *Stones of Khor*, 1923 *Villa Petroff* (Hutchinson), 1924, *For Conduct Unbefitting*, 1925, *Madcap Betty* 1927, *The Man from Mexico City* (Hutchinson), 1927, *Mystery at Furze Acres* (Grayson), 1930, *Number Fifteen* (do), 1931, *Spanish Heels* (do), 1932, *The Roof* (Bles), 1933, **PENNINGS, ROEDEAN, BRIGHTON Club 'SAVAGE**

**WHITESIDE, Mary Brent, D Litt** Ed *Staff Step Ladder*, Chicago, *Westminster Mag*, Oglethorpe Univ, Georgia, Asst Ed *Oglethorpe Book of Georgia Verse* (Oglethorpe Univ Pr), 1931 Au of *The Eternal Quest and other Poems* (Erskane Macdonald), 1925, *The Epic City and Other Poems* (in prep), *The Junkman of the World*, 1928, *Again Sappho*, 1927 *Ballad of T-bernas*, 1925, *Won Eng Prize*, 1929 with *Sonnet Westminster Abbey* C English G K's *Whly, Fort Rev, Poetry Rev, American Harper's, North Amer Rev, Forum, Independent, Yale Rev, Commonweal, N Y Times, Ladies Home JI, Poet Lore, Lyric, Holland's Personalist, Spur, Survey-Graphic, Lyric West*, etc 221, **PEACH TREE CIRCLE, ATLANTA, GEORGIA, U S A Clubs POETRY SOC, LONDON, POETRY SOC, AMER, WRITERS', ATLANTA, GA**

**WHITFIELD, A. Stanton, B.Litt. (Oxon.), F.R.Hist S., B.Sc., etc** Au of *Thomas Hardy* (Richards Pr), 1921, *Mrs Gaskell Her Life and Work* (Routledge), 1929, Ed of *Gaskell's Sexton's Hero* (Hokuseido, Tokyo), 1929, 3rd edn, 1932, Ed of *Trollopia Malachus, Love and Other Tales* (Hokuseido, Tokyo), 1932 C var periods, Prof Eng Lit, Coll of Nigata, and of the Imperial Univ. of Tokyo **KOTO-GAKKO, NIIGATA-SHI, JAPAN, via SIBERIA**

**WHITHAM, J. Mills.** B 1883 Au of *Broom* (Stephen Swift), 1912, *Starveacre* (Methuen), 1915, *Wolfgang* (do), 1917, *Fruit of Earth* (do), 1919, *Human Circus* (Collins), 1919, *The Heretic* (Allen & Unwin), 1921, *Silas Braunton* (do), 1923, *The Windle-*

straw (do), 1924, *The Sinful Saints* (Castle), 1925, *Memoirs of Bastille* (Routledge), 1927, *The Shoji* (do), 1928, *Wiles of Women* (do), 1928, *A Biographical History of the French Revolution* (do), 1930, *French Revolution, Historical and Biographical Studies* (do), 1933 (in Amer Macmillan, Boni & L., Viking Pr), C *Times Lit Suppl* THE COTTAGE, HOLDSTONE DOWN, COMBE MARTIN, N DEVON

**WHITING, Rev. Charles Edwin, M.A., D.D., B.C.L., F.S.A., F.R.Hist Soc.** B 1871 Prof Hist, Univ of Durham Au of *The Registers of Hooton Pagnell* (Yorks P R Soc), 1930, *Studies in Restoration Puritanism* (S P C K), 1930, *The University of Durham, 1832-1932* (Sheldon Pr), 1932, *The Registers of Tuckley-cum-Clayton, Yorks* (Yorks P R Soc), 1933, Ed of *The Durham University JI*, since 1918 ST CHAD'S COLLEGE, DURHAM

**WHITING, Mary Bradford.** Au of *Denus O'Neill* (Bentley), 1892, *The Torchbearers* (Dent), 1905, *The Plough of Shame* (Dent), 1906, reprinted in "Wayfarer's Series," 1914, *Mertel's Career* (Blackie), 1914, *A Daughter of the Empire* (Milford), 1919, *Treasure House* (do), 1920, *Dante the Man and the Poet* (Hefter), 1923, *The Fortunes of Eglantine* (Sheldon Pr), 1929, *Dante and his Poetry* (Harrap), 1932, C *Quart Rev*, *Fort Rev*, *Empire Rev*, *Contemp Rev*, etc FERRIBY LODGE, RAMSGATE

**WHITNEY, Gertrude Capen (Mrs. George Erastus Whitney).** Au of *I Choose* (Four Seas Co) 1910 *Yet Speaketh He* (do), 1910, *Roses from my Garden* (do), 1912, *Above the Shame of Circumstance* (do), 1913 *The House of Landell* (R G Fenn), 1917, *Where the Sun Shines* (Four Seas Co) 1920, *On the Other Side of the Bridge*, 1922, *Tilly of Dunkerside, Book of Poems, Bunyan's Way*, 1922, *The Interpreter*, 1926, *John John, and His Son John*, 1928, *In the Fullness of Time* (novel), 1933 (all Four Seas Co), O C mags 945, GREENE STREET, AUGUSTA, GEORGIA, USA

**WHITNEY, W Bevan, Ph D. (Eng.) (Lond), A.M.Inst.C.E., M.I.E.E.** B 1888 Prize-man UCL, 1910, M Soc Authors' Chart Civil and Elect Engineer, Resided and travelled in many parts of the East, Jrnl Inst Elect Engr and the Proc of the Bombay Eng Congress C (popular science) London dy pr Papers on original researches publ in the Proc GLENDONE, GERRARD'S CROSS, BUCKS. Tel Gerrards Cross 399

†**WHITSTABLE, George (George B Lissenden), M.Inst T.** B 1879 Au of *The Seeress* (Heath Cranton), 1927, *The Revolt* (do), 1928, *Industrial Traffic Management* (Pitman), 1914, *Railway Rebates (Case) Law* (do), 1914, *Railway Passengers and Their Luggage* (Solicitors Law Stat Soc), 1928, *Export Trading* (E Wilson), 1912, Sp C *Business Ency & Legal Adviser, Dict Industrial Adminis*, C *Times Trade and Eng Suppl*, *Rly and Shipping JI*, *Quarry Man JI*, *Grocer, Mod Transport, Comm Rev*, *Packing Gaz*, *Brewers JI* 6, WOODLAND GROVE, ROCK FERRY, CHESHIRE

**WHITTEN, Wilfred (†John o'London).** Ed *John o'London's Wkly*, Acting Ed T P's *Wkly*, 1902-1911 Ed of J T Smith's *Book for a Rainy Day* (Methuen), 1905, *London in Song* (Richards), 1898, Au of *Daniel Defoe* (Paul), 1900, *A Londoner's London* (Methuen), 1913, Ed J T Smith's *Nollekens and his Times* (Lane), 1920 c/o G NEWNES LTD, SOUTHAMPTON STREET, LONDON, WC2, 62, CHANCERY LANE, LONDON, WC2

**WHYTE, Adam Gowans, B Sc.** B 1875 Au of *A Comedy of Ambition* (Melrose), 1909, *Templeton Tradition* (Blackwood), 1910, *Yellowsands*, 1911; *Electricity in Locomotion* (Cam Manuals of Science and Lit), *The Electrical Industry* (Methuen's Books on Business), *The Religion of the Open Mind* (Watts), 1913, enlarged ed, 1915, *Letters on Love* (Anon) (Gowans & Gray), 1914, *The World's Wonder Stories* (Watts), 1915, *The Correct Thing* (Grafton), 1916, and (Newnes), 1919, *The Underwear* (with T C Elder) (Electrical Pr), 1914, *Natural Hist of Evil* (Watts), 1920, *The All-Electric Age* (Constable), 1921 *Stanley Baldwin* (Chapman & Hall), 1926 *Christabel's Fairyland* (do), 1926, *The Wonder World* (Watts), 1927, *Forty Years of Electrical Progress* (Benn), 1930, *Our World and U.S* (Watts), 1930, 11, EGMONT ROAD, SUTTON, SURREY.

- †**WICKHAM, Anna (Mrs. Patrick Hepburn).** B 1883. Au of *Songs of John Oland* (priv publ) 1912, *Contemplative Quarry* (Poetry Bookshop), 1915, *Little Old House* (do), 1920, *Man with the Hammer* (Grant Richards), 1916, *Amplified Contemplative Quarry* (Brace & Howe, NY), 1921 68, PARLIAMENT HILL, HAMPSTEAD, LONDON, NW
- WICKWAR, William Hardy, M.A (Lond)** B 1903 Assoc King's Coll, Univ London F Rockefeller Foundation in Social Sciences since 1927 Au of *The Struggle for the Freedom of the Press, 1819-1832* (Allen & Unwin), 1928, *Helvétius and Holbach* (Harrap), 1929 C Cassell's *Dict of Eng Hist* 1928, Hearnshaw's *Centenary History of King's College*, 1929 69, CRAIGEN AVENUE, CROYDON
- †**WIDDEMER, Margaret (Margaret Widdemer Schauffler).** Au of *The Rose Garden Husband* (Hodder & S), 1915, *Why Not* (HILL, USA), 1915, *Factories* (Winston), 1915, *Old Road to Paradise* (Holt), 1917, *Shared Pulitzer Prize* (do), 1918, *You're Only Young Once* (do), 1918, *Wishing Ring Man* (do), 1917, *Boardwalk* (Harrap), *Graven Image* (Harcourt), *Charis Sees it Through* (Harcourt), 1924, *Cross Currents* (do), 1921, *Tree With a Bird in It* (do) 1922, *Ballade and Lyrics* (do) 1925, *Little Girl and Boy Land* (do), 1925, *Gallant Lady* (do), 1926, *More Than Wife*, 1927, *Rhonestones* (do), 1928, *Loyal Lover*, 1929, *Laughing Helen*, 1930, *Collected Poems* (Harcourt), 1928, *Pre-War Lady*, 1932, C. Anslee, *Atlantic, Bookman, Delinquent, Everybody's, Forum, Good Housekeeping, Harper's, Harper's Baz, Heart's, Life Independent, Lit Rev., Ladies' Home JI, Metropoli, Measure, Poetry, N Am Rev, Nation, Outlook, Pict Rev, Sat Rev of Lit, Commonweal, Scribners, Vanity Fair, Woman's Home Comp*, etc Litt D, Bucknell Univ, 1931 1, WEST 67th ST, NEW YORK CITY, N.Y, USA Clubs BROWNING SOC, THE POETS', P.E.N, AUTHORS' LEAGUE OF AMER
- WIGMORE, John Henry.** B 1863 Emeritus Dean Faculty of Law Northwestern Univ, Chicago. Au of *Australian Ballot System*, 1888, *Private Law in Old Japan*, 1892, *System of Evidence at Common Law* (Little, Brown), 1905, *Code of Evidence*, 1909, *Principles of Judicial Proof* (Little, Brown), 1913, 2nd ed., 1931, *Cases on Torts*, 1913, Ed *Science and Learning in France*, 1917, Ed *Mod Criminal Science* (Little, Brown), 1906-1917, *Panorama of the World's Legal Systems*, 3 vols (West Publ Co), 1928, *Jottings on Comparative Legal Science*, 1932, Ed *Mod Legal Philosophy Series*, 1912, Ed *Continental Legal Hist* (Little, Brown), 1910, 357, EAST CHICAGO AVENUE, CHICAGO, ILLINOIS, USA
- WIGNALL, Trevor C.** B 1883 Writer of fiction after 10 years' newspaper work in Lond. Au of *Jimmy Lambert* (Mills & Boon), 1920, *Life of Sir Edward Nicholl, M.P.* (do), 1921, (with G. D. Knox) *Atoms* (do), 1923, *Thus Gods are Made* (Hutchinson); 1923, *Story of Boxing* (do), 1923, *Comfort O'Connor* (do), 1924, *Common Clay* (do), 1924, *Prides of the Fancy* (Nash & G), 1928, Serials and short stories for Eng and Amer mags Special corres *Dy Mail*, since 1921 NEWHAM, 17, FAWN-BRAKE AVENUE, HERNE HILL
- WILBUR, Marguerite Eyer (Mrs. Van Rensseelaer Wilbur).** B 1889 Ed o *A Frenchman in the Gold Rush*, 1928, *Los Angeles in the Sunny Seventies*, 1928, *Life of Juan Maria de Salvatierra*, 1929, *Journal of Raveneau de Lussan*, 1929, *Indian Tynnsing in Lower California*, 1931, *A Sil Blas in California*, 1933, C Hist Soc of Southern Calif, Hist Soc, San Francisco, Touring topics 25, LOS ALTOS DRIVE, PASADENA, CALIFORNIA, USA Clubs WOMEN'S ATHLETIC, FRIDAY MORNING
- WILDE, Percival** B 1887 Au of *The Line of No Resistance* (Baker), 1913, *Dawn*, (Holt, Sidgwick & J; Little, Brown), 1915, *The Noble Lord*, 1915, *Playing with Fire*, 1915, *The Traitor*, 1915, *A House of Cards*, 1915, *The Finger of God*, 1915, *Confessional*, 1916, *The Villain in the Piece*, 1916, *A Question of Morality*, 1916, *The Beautiful Story*, 1916, *According to Darwin*, 1916, *The Unseen Host*, 1917, *Mothers of Men*, 1917, *Pawns*, 1917, *In the Ravine*, 1917, *Valkyrie*, 1917, *The Sequel*, 1922, *The Previous Engagement*, 1922, *The Dyspeptic Ogre*, 1922, *In The Net*, 1922, *A Wonderful Woman*, 1922, *Catesby*

1922, *His Return*, 1922, *Embryo*, 1922, *The Craftsmanship of the One-Act Play*, (Little Brown, Allen & Unwin), 1923, *The Inn of Discontent*, 1924, *Lady of Dreams*, 1924, *The Luck-Piece*, 1924, *Ashes of Romance*, 1924, *Nocturne*, 1924 (all Little, Brown), *The Toy Shop* (Baker), 1924, *Reverie* (do), 1924, *The Reckoning* (Baker), 1925, *The Enchanted Christmas Tree* (Appleton), 1925, *Kings in Nomania* (do), 1926, *Alias Santa Claus* (Appleton), 1927, *Three-Minute Plays* (Greenberg), 1928, *Rogues in Clover* (Appleton), 1929, *The Giftie* (play) (prod 1928), *The Devil's Booth* (Harcourt, Brace), 1930, (Nouvelle Revue Francais), 1933, *Ten Plays* (Little, Brown), 1931, *There is a Tide* (Harcourt, Brace), 1932, (Jarrollds), 1933, (Berlinger Tageblatt), 1933, *Gadgets* (Baker), 1933, *The Lost Elevator* (do), 1933, *Lot's Wife* (do), 1933, *Standish Pride* (do), 1933, *The Thung* (do), 1933, *The Short Cut* (do), 1933, *What Never Dies* (do), 1933, *The Moving Finger* (French), 1933, *June Harvest* (Jarrollds), 1933, *The One-Act Plays of Percival Wilde*, First Series (Harrap), 1933, *C Pict Rev*, *Colliers*, *Sat Even Post*, etc WILDEACRE, SHARON, CONN, U S A Clubs AUTHORS, COMMITTEE OF ONE HUNDRED, MIAMI BEACH, FLA, SHARON C C, AUTHORS LEAGUE OF AMERICA, DRAMATISTS GUILD (Secretary), AUTHORS LEAGUE OF FLORIDA (V-P)

**WILDER, Katherine Loving Buell** (see †Buell, Wilder)

**WILDER, Thornton Niven** B 1897 Au, of *The Cabala* (Boni), *The Bridge of San Luis Rey* (do), *The Angel that troubled the Waters* (McCann), *The Woman of Andros* (Boni) 50, DEEPWOOD DRIVE, NEW HAVEN, CONN, USA Clubs CENTURY, N Y

**WILDRIDGE, Oswald.** Au of *Margery Manesty*, 1907, *Paul Musgrave*, 1910 (both Ward, Lock), *Captain's and Co* (Blackwood), 1917, *The Luck Penny* (Chambers), 1919, *Clipper Folk* (Blackwood), 1920, *On the Other Side of the Wall* (Nelson), 1928 C *Blackwood's Mag*, *Strand*, *Windsor Mag*, *Collier's Wkly* (N Y), etc, and Brit and Colonial newspapers Ed *Northern Dy Telegraph* WEST BANK, WILPSHIRE, BLACKBURN

**WILEY, Edwin.** B 1872 Librarian, U S Naval War Coll, 1916 Au of *The Old and New Renaissance*, 1903, *Early Presses of Tennessee* (Am Bibliog, Soc), *Libraries in the South*, *Library of Congress Classification Schemes for Political Science, Philosophy English, American and Comparative Lits*, *Charties, and Corrections* It-Au of classification schemes for Sociology and Social Hist Au of *The Great War* (Barries, Sons, Philadelphia) Ed *Hist of the United States*, Assoc-Ed *Foundation Lib C American Ency*, and various publs NAVAL WAR COLLEGE, NEWPORT, RHODE ISLAND, U.S.A

**WILKINS, Ernest Hatch, Ph D, Litt D, LL D** B 1880 Au of *Dante Poet and Apostle* (Univ Chicago Pr), 1921, *The Trees of the Genealogia Deorum of Boccaccio* (Caxton Club, Chicago), 1923, *Univ of Chicago Manuscript of the Genealogia Deorum Gentilium of Boccaccio* (U of Chicago Pr), 1927, *The Changing College* (do), 1927, *Above Pompeii* (do), 1930, *The College and Society* (Century Co), 1932, Trans from *Papini Four and Twenty Minds* (Crowell), 1922, *C Mod Lang Notes, Mod Philol, Romanuc Rev, Speculum* OBERLIN COLLEGE, OBERLIN, OHIO, U S A Clubs UNION CLEVELAND, QUADRANGLE, CHICAGO, HARVARD, NEW YORK

**WILKINSON, Cyril Hackett, M.C, M.A.** B 1888 Au *The Poems of Richard Lovelace*, *The Worcester College Library* (Proc of Oxford Bibliographical Soc), *The King of the Beggars* WORCESTER COLLEGE, OXFORD Clubs GUARDS, ROYAL CRUISAN

**WILLCOCKS, Miss Mary Patricia** B 1869 Au of *Widdicombe*, 1906, *The Wingless Victory*, 1907, *A Man of Genius*, 1908, *The Way Up*, 1910, *Wings of Desire*, 1912 (all J Lane, in Amer by J Lane & Co, N Y), *Wind among the Barley* (Mills & Boon), 1912, *The Power Behind* (Hutchinson, Macmillan Co, N Y), 1913, *Change* (Hutchinson), 1915, *Eyes of the Blind* (do), 1916, *Sleeping Partner* (do), 1919, *Towards New Horizons* (Lane, J Lane Co U S A), 1919, *The Keystone* (Hutchinson), 1921, *Worlds Apart* (do), 1923, *Between the Old World and the New* (Allen & Unwin, Stokes Co, U S A), 1925, *Ropes of Sand* (Hutchinson), 1926, *Delicate*

*Dilemmas* (do), 1927, *The Cup and the Lip* (do), 1929 88, PENNSYLVANIA ROAD, EXETER

**WILLIAMS, Alfred Rowberry.** B 1888 Au of *Dreams from the Past* (Stockwell), 1923, *The Cornfield* (Cape), 1924, *Legends of Severn Valley* (Folk Pr), 1925, *Tales for Teachers* (Daniel), 1926, *Short Measures* (Walker), 1927, *Small Proportions* (Griffiths), 1927, *The Minutes* (Fowler Wright), 1928, *Forward Youth* (Daniel), 1930, C. Edit., scientific lit., periods, (fiction) mags 2, MOUNT PLEASANT, FIELDGATE, WALSALL

**WILLIAMS, Anna E.** (Ann Warner) (Au -Post), C (arts and poems) *Country Life*, *Yorks Her*, *Jersey Even Post*, *Pearson's*, *Johannesburg Star*, *Child's Own Mag*, *Homes and Gardens*, and others, in Amer. (poems, arts, and children's short stories) *Christn Science Mon*, and var. publs 92, CRAWFORD STREET, LONDON, W 1

**WILLIAMS, Miss (Annie) Marguerite** Au of *The Garden of Healing* (Methuen), 1925, *Splendid Joy* (Methuen), 1926, (Penn Publ Co, USA), 1927, *Steeps to the Stars* (Methuen), 1927, *John Pearce the Man who Played the Game* (R T S), 1928, *A Mother of Men* (Methuen), 1929, *Life of Charlotte Sharman* (R T S), 1930, *Joan of Arc* (do), 1932, *C Baptist Times*, *John o' London*, *Br Wkly*, *Chr World*, *Dy. News*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 21, BREEZE HILL, BOOTLE, LANC'S Club TOMORROW

**WILLIAMS, Ben Ames** B 1889 Au of *All the Brothers were Valiant* (MacMillan, Mills & Boon), 1920, *The Sea Bride* (do), 1920, *The Great Accident* (do), 1921, *Evered* (Dutton), 1922, *Black Pawl* (do), 1923, *Sangsee* (Mills & Boon) 1923, *Audacity* (Dutton), 1924, *Thrifty Stock* (do), 1924, *The Rational Hind* (do), 1925, *The Silver Forest* (do), 1926, *Immortal Longings*, 1927, *Splendor*, 1927, *The Dreadful Night*, 1928, *Death on Scuroy Street*, 1929, *Touchstone*, 1930, *Great Oaks* (Dutton), 1930, *An End to Murth* (do), 1931, *Pirates Purchase* (do), 1931, *Honeyflow* (do), 1932, *Money Musk* (do), 1932, *Pascal's Mill* (do), 1933, *C Sat Even Post*, *Ladies Home Jl*, *Country Gentleman*, *Colliers Wkly*, *Good Housekeeping*, *Woman's Home Comp*, *Red Book*, etc 124, CHESTNUT HILL ROAD, CHESTNUT HILL, MASS, USA

**WILLIAMS, Blanche Colton, A.B., A.M., Ph D.** B 1879 Au of *Gnomonic Poetry in Anglo-Saxon* (Columbia Un Pr), 1914, *A Handbook on Story Writing* (rev ed) 1930, (Dodd, Mead), 1917, *A Book of Short Stories* (Appleton), 1918, *How to Study "The Best Stories"* (Small Maynard), 1919, *Our Short Story Writers* (rev ed), 1922, (Moffatt Yard), 1920, O Henry Memorial Award Prize Stories annually (Doubleday Page), *Thrice Told Tales* (Dodd Mead), 1924, *Studying the Short Story* (Doubleday Doran), 1926, *Great Stories of all Nations* (with Maxim Lieber) (Brentano), 1927, *Poe's Short Stories* (Macmillan), 1928, *A Panopama of the Short Story* (with Maxim Lieber) (D C Heath), 1928, *Short Stories for College Classes* (Appleton), 1928, *New Narratives* (do), 1930, *Writing the Short Story* (Amer Lib Assoc), 1930, *Do You Know English Literature?* (with John Macy) (Appleton); *A Book of Essays* (Heath), 1931, In prep *Handbk of Old English* (with Marjorie Anderson) (Houghton Mifflin), C NY Post, *Bookman* (NY), *McCall's Mag* (Fiction advert to this mag for 5 yrs) 605, WEST 113th STREET, NEW YORK CITY, N.Y., USA. Clubs DIXIE WOMEN'S CITY, NEW YORK, ORGANISATIONS, MODERN LANG ASSOC OF AMER, MEDIEVAL ACADEMY (AMER)

**WILLIAMS, E. Crawshaw** (see Crawshaw-Williams)

**WILLIAMS, Flos Jewell** B 1892 Au of *The Judgment of Solomon* (Hodder & S.), 1924, *New Furrows* (Graphic, Ottawa, Ont), 1926, *Broken Gods* (do), 1929, 2406, 5th STREET, CALGARY, ALBERTA, CANADA. Clubs CALGARY PRESS, CALGARY AUTHORS, DOMINION AUTHORS' ASSOC

**WILLIAMS, Gertrude (Mrs), B.A.** B 1897 Au of *Social Aspects of Industrial Problems* (P S King), 1923, *A Synopsis of Economics* (Methuen), 1927 93, WENTWORTH ROAD, LONDON, N W 11



**WILLIAMS, Harold, M.A. (Cam)** B 1880 Barr-at-Law Au of *Two Centuries of the English Novel* (Smith, Elder), 1911, *Ballad of Two Great Cities and Other Poems* (Fifield), 1912, *Discovery* (Sidgwick & J), 1913, *Mod English Writers, 1890-1914* (do), 1918, *Outlines of Mod Eng Lit* (do), 1920, *Ed Collected Works of Herbert Trench* (Cape), 1924, *Selected Poems of Herbert Trench* (do), 1925, *Bicent Ed Gulliver's Travels*, 1926, *Book Clubs and Printing Societies*, 1929, *Dean Swift's Library*, 1932, C Eng and Amer revs ASPENDEN HOUSE, BUNTINGFORD, HERTS

**WILLIAMS, Helen Vaughan.** Dramatist Pt-Au of *Gabrielle* Au of *Whimsical Stories to Tell* (Harrap), 1927, C *Observer*, *Punch*, *Dy Chron*, etc., and verse in *Dy News* 30, CARLTON HILL, LONDON, N W 8

**WILLIAMS, Herbert Geraint, M.Sc, M Eng, A.M.I.C.E** B 1884 Au of *The Nation's Income* (Brit Commonwealth Union), 1919, *Britain's Economic and Finan Position* (do), 1919, *What is Socialism* (Nat Unionist Assoc), 1921, *Element Principles of Political Economy* (do) 1922, *M P Reading, 1924-9, Politics and Economics* (Murray) 1926, *Imperial Rationalisation*, 1930, *Through Tariffs to Prosperity* (P Allan), 1931 Parl Sec Board of Trade, 1928-9 125, HOWARDS LANE, PUTNEY, LONDON, S W 15, 351, ABBEY HOUSE, VICTORIA ST, LONDON, S W 1 Club CONSTITUTIONAL

**WILLIAMS, Herbert Darkin.** B 1882 Ed *Quiver* since 1909, *British Boys' Annual* *British Girls' Annual* since 1927, *Sunday Circle* since 1932, for some time ed of *Little Folks*, *Girl's Realm*, etc Au of *Steel Highway*, 1925, *Keys of Paradise*, 1927 JOHN CARPENTER HOUSE, EMBANKMENT, LONDON, E C 4

**WILLIAMS, Iolo Aneurin.** B 1890 Au of *Poems* (Methuen), 1915, *New Poems* (do), 1919, *Bibliography by J Masefield* (Chaundy), 1921, *Bibliography of G Moore* (do), 1921, *Bibliography of J C Squire & J Stephens* (do), 1922, *By-ways round Helicon a kind of anthology* (Hememann), 1922, *Shorter Poems of the XVIIIth Cent* (do), 1923; *Seven XVIIIth Cent Bibliographies* (Dulau), 1924 Ed *Plays of Sheridan* (Jenkins), 1926, *Poetry To-day* (do), 1927, *Elements of Book-Collecting* (Elkan Mathews), 1927, *Where the Bee Sucks* (Medici), 1929, *The Firm of Cadbury*, 1931, *Points in 18th Cent Verse* (Constable), 1933, C Lond Merc, *Listener*, *Publs and Bookseller*, *Observer*, etc WEST HALL, KEW GARDENS, SURREY Club NATIONAL LIBERAL

**WILLIAMS, Rev. Norman Powell, D.D.** B 1883 Au of *Form and Content in the Christian Traditions* (with late Dr Sanday) (Longmans), 1916, *Our Case as Against Rome* (do), 1918, *The First Easter Morning* (S P C K), 1919, *The Ideas of the Fall and of Original Sin* (Longmans), 1927, *The Grace of God* (do), 1930, *Jt-Ed Northern Catholicism* (S P C K), 1933, C *Jl Theological Studies*, *Church Quart Rev.*, *Expos Times* CHRIST CHURCH, OXFORD Clubs ATHENÆUM, LONDON

**WILLIAMS, Orlo, M.C., Chevalier, Legion of Honour.** B 1883 Au of *Life and Letters of John Ruskin* (Constable), 1912, *Viede Boheme* (Secker), 1913, *Giosue Carducci* (Constable's "Modern Biogs"), 1914, *The Essay* (Secker), 1914, *The Good Englishwoman* (Richards), 1920, *Three Naughty Children* (Duckworth), 1922, *Contemp Criticism* (Parsons), 1924 Ed *Lamb's Essays of Elia* (O U P), 1912, and *Despatches of General Sir Archibald Murray*, G C M G 1920 C *Times Times Lit Suppl*, *Dy Express*, *Edin Rev*, *National Rev*, *Blackwood's*, *New Statesman*, *Athenæum*, *Lond Mercury*, *Country Life*, and other periodicals 4, CAMPDEN HILL GARDENS LONDON, W 8

**WILLIAMS, William Carlos, M.D.** B 1883 Au of *The Tempers* (Elkan Mathews), 1913, *Al Que Quere* (Four Seas Co.), 1917, *Kora in Hell Improvisations* (do), 1920; *Sour Grapes* (do), 1921, *The Great American Novel* (Three Mountains Pr), 1923, *Spring and All* (Contact Publ Co), 1923, *In the American Grain* (Bonu Bros), 1925 C *Poetry*, *Others Egoist*, *Poetry Rev*, *Contact Little Rev*, *Dial* 9 RIDGE ROAD, RUTHERFORD, N.J., USA Clubs UNIV OF PENNSYLVANIA, N.Y. CITY.

- WILLIAMS, William Emrys, B.A.** B 1896 Au of *Craft of Literature* (Methuen), 1925, *First Steps to Parnassus* (U Lond Pr), 1926, *Selections from George Borrow* (Methuen), 1927, *Shakespeare to Hardy* (do), 1928, *Plain Prose* (do), 1928, Ed *The Highway* 93, WENTWORTH ROAD, LONDON, NW 11
- WILLIAMSON, Alice Muriel (Mrs. C. N. Williamson).** Au of (with C N Williamson) *The Lightning Conductor*, *Princess Passes*, etc., (Alone) *Sheikh Bill*, *Set in Silver*, 1909, *It Happened in Egypt*, 1914, *Crucifix Corner*, 1918, *The Dummy Hand*, 1920, *Alice in Movieland* (Philpot), 1927, *The Lure of Monte Carlo*, *Children of the Zodiac*, etc c/o J B PINKER, LTD, TALBOT HOUSE, ARUNDEL STREET, LONDON, WC 2
- WILLIAMSON, Claude C. H.** B 1891 Au of *Human Concerns*, 1915, *Some Aspects of Men and Things*, 1917, *Writings of Three Centuries, 1789-1914* (Grant Richards), 1920, *Writers of Many Centuries Problems and Facts*, *Literary Essays, Impressions* (essays), *Aspects of Old Time Life*, *Delphic Oracle* (USA), *As They Were* C Dublin Rev, *Quest Social Rev*, *Hibbert Jl*, *Poetry Rev*, *Poet Lore*, *Ave Maria*, *Int Jl Ethics*, *Cath Quart* (USA), *Sphere*, *Parents Rev*, *Irish Eccl Record*, *Police Jl*, *Search*, *Oxford and Camb Travel Mag*, etc F R Geog Soc, F R Hist Soc 1, ST JAMES'S SQUARE, ADDISON AVENUE, LONDON, W 11
- WILLIAMSON, W. H.** Au of *A Race for a Crown* (Ward, Lock), 1907, *The Traitor's Wife* (Unwin), 1908, *The Prince's Marriage*, 1908, *A Family of Influence*, 1909, *The Stolen Bride* (Melrose), 1911, (with "Canadienne") *Disturbers* (Laurie), 1914, *To Arms* (do), 1915, *The Sight of Means* 1921, *The Panther Skin*, 1924, (play) *The Dash for the Dot*, 1923, *Thinker or Believer* (Watts), *Before and After* (Richards Pr), 1928, *Annals of Crime* (Routledge), 1930, also writes under pseudonym *Letters* c/o CHRISTY & MOORE, LTD, 222, STRAND, LONDON, WC 2
- WILLIAMS-TREFFGARNE, William Howard, B.A. (Oxon.), Barr-at-Law, Middle Temple.** B 1882 Au of *The Festival, and Other Poems* (Selwyn & B.), 1927, *C Life and Letters Outlook, West Gaz* 22, SPRINGFIELD ROAD ST JOHN'S WOOD, LONDON, NW 8 Club ST JOHN'S WOOD ARTS, LONDON
- WILSON, Thomas Olaf, C.B.E.** (1918), M.A. B 1880 Dir Educ Oxfordshire, since 1920, Hon Ed *Norwegian Club Yearbook*, since 1907 C (Scandinavian subjects) pr Au of *List of Books* relating to Travel and Sport in Scandinavia, 1908 THE MILL, KIDLINGTON, OXFORD
- WILSON, C. A. Carus-** (see Carus-Wilson)
- WILSON, Harold Albert, M.A., D.Sc., M.Sc., F.R.S.** (1906), B 1874 Prof Physics, Rice Inst, Houston, Texas, USA, since 1912, F Trin Coll Cam, 1901-7 Au of numerous scientific papers on Electricity and other branches of *Physics in Philosophical Trans R Soc*, and other jls, *Electrical Properties of Flames*, *Experimental Physics*, *Modern Physics* RICE INSTITUTE, HOUSTON, TEXAS, USA
- WILSON John Dover Litt.D. F.B.A.** B 1881 Prof Educ King's Coll Univ, Lond Au of *John Lyly* (Macmillan, Bowes), 1905, *Life in Shakespeare's England* (CUP), 1911, *The War and Democracy* (in collab) (Macmillan), 1914, *Poetry and the Child* (English Assoc), 1916, *The Copy for Hamlet*, 1603 (Moring), 1918, *Humanism in the Continuation School* (Brd Education), 1921, *Shakespeare's Hand in the Play of Sir Th Moore* (in collab) (CUP), 1923, *The New Shakespeare* (with Sir A Quiller-Couch) (14 vols) (CUP), 1921—, *Facsimile Folio Texts of Shakespeare*, 8 vols (Faber & Faber), 1927, *The Poetry of the Age of Wordsworth* (CUP), 1927, *Six Tragedies of Shakespeare* (Longmans), 1929, *The Elizabethan Shakespeare* (OUP), 1929, *Schoolmasters in Shakespeare's Plays* (Royal Soc Lit), 1929, Ed of *The Schools of England* (Sidgwick & J), 1928, *Lewes Lavater Of Ghosts and Spirits* (Shakespeare Assoc), 1929, *The Tragedie of Hamlet Prince of Denmark* (Cranach Pr), 1930, M Arnold *Culture and Education* (CUP), 1932, *The Essential Shakespeare* (do), 1932, C Times Lit.

*Suppl., Mod. Lang. Rev., Rev. of Eng. Studies, Jl Adult Educ., XIXth Cent. & After, Criterion* 1, BRIAR HILL, PURLEY, SURREY Club UNIVERSITY OF LONDON

**WILSON, Katharine M.** Au of *Mint Sauce being essays chiefly on Music to enlighten the Ignorant and amuse the Enlightened* (Peter Davies), 1927, *The Real Rhythm in English Poetry* (Aberdeen (UP)), 1929, *Sound and Meaning in English Poetry* (Cape), 1930, *C. Lond. Merc., Contemp. Rev., Quest, Music and Letters, Irish Mithly*, etc EDDISLEA, WEST CULTS, ABERDEEN

**WILSON, Philip Whittwell, B.A.** (†P W W) B 1875 Au of *Why We Believe* (Clarke), 1905, *Liberty and Religion* (do), 1906, *The Unmaking of Europe* (Nisbet), 1915, *The Christ We Forget* (Morgan & Scott, F. Revell), 1917, *The Church We Forget* (do), 1919, *The Vision We Forget* (do), 1921, *The Layman's Confession of Faith* (F. Revell), 1923, *An Unofficial Statesman, Robert C. Ogden* (Doubleday Page), 1924, *An Explorer of Changing Horizons* (do), 1927, Ed of *The Greville Diary* (do), 1927, *William Pitt* (do), 1929, *Is Christ Possible?* (F. Revell), 1932, *C. Rev. of Revs., N. American Rev., Forum, Rotarian, John Bull, Lond. Sphere, N.Y. Times, Current History Literary Digest*, etc INDEPENDENCE AVENUE, SPUYTEN DUYVIL, NEW YORK CITY, N.Y., U.S.A. Clubs NATIONAL LIBERAL, LONDON, CITY N.Y.

**WILSON, Rathmell, F.R.G.S.B.** 1883 Au of *Hinemoa A Maori Legend* (Mathews), 1905, *An Exile from Fairyland* (do), 1906, *Love and the Mirror* (S. Paul), 1907, *The Book of the Sirens* (do), 1908, *Re-Birth* (do), 1909, *Stage Sketches* (Ouseley), 1909, *When Woman Loves* (S. Paul), 1911, *Crimson Wings* (do), 1912, *The Experimentalists* (Ouseley), 1912, *Another Book of the Sirens* (Mathews), 1913, *A Rose from Montmartre* (Stockwell), 1920, *Other People's Babies* (do), 1921, *All Sorts* (John Davies), 1924, *The Wandering Gentle* (do), 1926, *Still Wandering* (do), 1929, *The Wandering Gentle's Log Book* (do), 1931, AUTHORS CLUB, 2, WHITEHALL COURT, LONDON, S.W.1

**WILSON, Robert N.D., Graduatd T.C.D.** B 1899 Au of *The Holy Wells of Orris and Other Poems* (Lane), 1927, *Sculpture in Shown to the Children Series* (Jack), 1928, *Books and Their History* (same series) (Jack), 1929, *C. Irish Statesman, New Criterion, Dublin Mag., Nation* 84, ADELAIDE ROAD, LONDON, N.W.3

**WILSON, Miss Theodora Wilson.** Au of *T. Bacca Queen* (Arnold), 1901, *Father M.P.* (Nelson), 1903, *Ursula Raven* (Harpers), 1904, *Magic Jububes*, 1906, *A Navy from King's* (Cassell), 1907, *Bess of Hardendale* (Hutchinson), *Moll o' the Toll-bar*, 1911, *Jim's Children* (Blackie), 1912, *Cousins in Camp* (Blackie), 1913, *The Last Weapon*, 1916, *The Wrestlers*, 1916 (both Daniel), *The Weapon Unsheathe* (do), 1917, *Jack o' Peterloo* (Lab. Publ. Co.), 1924, *The Mystery Grange* (R.T.S.), 1925, *Jerry Makes Good* (R.T.S.), 1926, *Plays Adventures of Billy, Cousins of Folkland, Explorer's Son, Laughing Band, Bess of Hardendale, Champion North*, and many others, also short stories, songs, and poems, *A Pig in a Poke* (play) 85, NORTH END ROAD, GOLDERS GREEN, LONDON, N.W.11

**WILTSHIRE, Harold Waterlow, O.B.E.** (1919), D.S.O. (1918), M.A., M.D., B.C. (Cantab.), M.R.C.S. (Eng.), F.R.C.P. (Lond.). B 1879 Physician and Lect in Pract. Med., King's Coll., Hosp., F.R.Soc. Med. Au of *An Investigation into the Cause of Rouleaux Formation by Human Red Blood Corpuscles* (Jl of Pathology and Bacteriology), 1913, *Experiences in the Treatment of Typhoid Fever with Stock Typhoid Vaccine* (Lancet), 1915, *A Clinical Investigation of 98 Cases of Paratyphoid Fever* (The Practitioner), 1916, *A Contribution to the Study of Shell Shock* (Lancet), 1916, *On the Value of Germinated Beans in the Treatment of Scurvy* (Lancet), 1918 30, WELBECK STREET, LONDON, W.1

**WIMBERLY, Lowry Charles, Ph.D., Phi Beta Kappa** B 1890 Ed. in Chief *Prairie Schooner Au of Essays on Agriculture* (Doubleday Page), 1921, *Minstrelsy, Music and the Dance in English and Scottish Ballads* (Nebraska UP), 1920, *Death and Burial Law in English and Scottish Ballads* (do), 1927, *Folklore in the English and Scottish Ballads* (Chicago UP), 1928, *Ideas and Models* (Bevar Pr.), 1933, *C. American Speech, Sat. Rev. Literature, Poet Lore, Englische Studien, Folk-say*,

*Prairie Schooner, Amer Merc, Forum, Harpers* BOX 1342 STATION A, LINCOLN, NEBRASKA, USA *Clubs* MASON, SIGMA UPSILON, TAU KAPPA EPSILON, WRITERS, NEBRASKA, MODERN LANG ASSOC OF AMER

**WINCHESTER, Clarence.** Ed of *Story-Teller, Argosy, Corner Mag, Film Pictorial, World Film Ency.* (Amal Pr), Au of *Flying Men and their Machines* (Dent), 1917, *Poems of an Air Pilot* (Wingfield), 1921, *Sonnets and Some Others* (Wessex Pr), 1928, *It-Au Aerial Photography* (Chapman & H.), 1928, *The Devil Rides High* (Cassell), C Stories and arts, various publs ROYAL AUTOMOBILE CLUB, PALL MALL, LONDON, S W 1 ANGLO-GERMAN CLUB, 6, CARLTON GARDENS, LONDON, S W 1

**WINDSOR, Ernest Victor** (†Bartlemy) B 1886 C dy pr, *Yachtsman, Country Life*, mthlies and quarterlies 40, LUPUS STREET, LONDON, S W 1

**WINDSOR-GARNETT, John Raynham, B S P.** (†Othere) B 1899 Au of *The Viaticum of Jonathan Miles* (Palmer), 1925, *Miss Mordaunt's Guest* (Commonwealth Pr), 1926, *The Alchemist* (do), 1926, *The Village* (Walker), 1931, *Through A Mercian Casement, C Lady, Symbol, Downland, Home & Abroad, Yorkshire Homes, Queen, Green Quart, White Cockade, Fiery Cross* THE VICARAGE, TATHAM FELLS, N<sup>r</sup> LANCASTER

**WINGFIELD-STRATFORD, Capt. Esme, M.A., D Sc** B 1882 Au of *Hist of English Patriotism*, 2 vols (Lane), 1913, *An Appeal to the Brit People* (Bell), 1914, *Call of Dawn* (poems) (Lane), 1908, *India* (Books, Ltd), 1920, *Reconstruction of Mind* (do), 1921, *Facing Reality* (Hutchinson), 1922, *Life* (Collins), 1923, *The Reconstruction of Life* (Collins), 1923, *Parent or Pedagogue* (Jenkins), 1924, *The Grand Young Man* (Duckworth), 1926, *Until it Doth Run Over* (do), 1927, *The History of British Civilization*, 2 vols (Routledge), 1928, *If Labour Wins* (Selwyn & B.), 1929, *The Victorian Tragedy* (Routledge), 1930, *They That Take The Sword* (do), 1932, *Victorian Sunset* (do), 1932, *The Victorian Aftermath* (do), 1933, THE OAKS, BERKHAMSTED

**WINGFIELD-STRATFORD, Barbara (Mrs).** Au of *Beryl in India* (Books Ltd), 1920, *India and the English* (Cape), 1922 MATHURA, KITSBURY, BERK HAMSTEAD

**WINGHAM, Charles Wing** (†Charles Davids) B 1882 Journalist \*Ed. *Grand Mag*, 1911-20 C various publs \*CHELWOOD, HAMPTON, MIDDLESEX

**WINN, Godfrey** B 1906 Au of *Dreams Fade*, 1928, *Squirrel's Cage*, 1929, *The Unequal Conflict*, 1932 (all Duckworth), *I May be Wrong* (Cassells), 1932, C *Country Life, Woman's Pict, Mod, Everybody's Why, Spectator, Dy Exp, Sun Chron, Home Chat, Home Notes, Morn Post, Sphere, Dy Her, Scots Observer, M/c Dy Disp* 115, EBURY STREET, LONDON, S W 1 Tel Sloane 3019

**WINTER, John Keith** B 1906 Au of *Other Man's Saucer* (Heinemann), 1930, *The Rats of Norway* (do), 1932, C *Nash's, Harper's Bazaar* GLEN ELG, PARK-WEST, HESWALL, CHESHIRE

**WINTLE, Harold, F R G S.** Au of *Cleansing of the Lords* (Lane), 1906, *A Mirror of Folly* (Brown, Langham), 1907, *The Waking Hour* (Unwin) 1909, *The Great Betrayal* (Ouseley), 1911, *Until that Day* (do), 1912, *Long Ago Stories* (Heath Cranton), 1914, *Spirit of the Garden* (George Pr), 1916, *The Man With the Key, The Greater Love, The Grey Dawn Breaks, Through Stormy Waters, The Masked Battery, The Skirts of Chance* C *Country Life, Yachting World*, etc RIDGEDOWN, HARRIETSHAM, Near MAIDSTONE. Club AUTHORS, LONDON, S W 1

**WINTON-STEBBINGS Oliver.** B 1907 C *Sun Times, Yorks Post, Even News*, etc, and various Amer newsp, *Jt-Ed Y C U Rev* Authority on Young Conservative Politics BEDFORD PARK, CROYDON, SURREY Club CONSTITUTIONAL, CROYDON

**WISE, Rev. Canon Percy William Charlton, M.A.** B 1871 Canon of St Peter's Cathedral, Adelaide, S Australia, since 1904, Rector of St George's, Goodwood, S Australia, since 1900 Au of *Some Obstacles to Relig in Australian Towns*, A Defence for St George's Mass Book, *The Rights of the Priesthood to Appeal*, A Mass Book for Tiny Folk, 1918-1926 THE RECTORY, GOODWOOD, ADELAIDE, S AUSTRALIA Club JUNIOR OXFORD & CAMBRIDGE

**WITHINGTON, Robert, Ph.D.** Kt Order of the Crown (Belgium), Officier de l'Instruction Publique B 1884 Au of *English Pageantry an Historical Outline* (illus) (Harvard Pr), 1918, *English Pageantry an Historical Outline* (illus) vol II (do), 1920, *In Occupied Belgium* (Cornhill Co), 1921, C North Amer Rev, *Sewanee Rev*, *South Atlantic Qtlly*, *Harvard Graduates' Mags*, etc, Philological periods, *Amer Speech Studies in Philology*, *Mod Language Notes*, (Publ) *Mod Language Assoc*, *English Jl*, *Philological Qtlly*, *Journ Eng Germ Philol* etc 63, DRYADS' GREEN, NORTHAMPTON, MASS, USA Club GARRICK

**WODEHOUSE, Pelham Grenville** B 1881 Au of *The Pothunters*, 1902, *A Perfect Uncle*, *Tales of St Austins*, 1903, *Gold Bat*, 1904, *The Head of Kay's*, 1905, *White Feather*, 1907, *Love Among the Chickens*, 1906, *The Swoop*, 1909, *Mike*, 1909, *Intrusions of Jimmy*, 1910, *Psmith in the City*, 1910, *Psmith, Journalist*, 1915, *Something Fresh*, 1915, *Uneasy Money*, 1917, *Piccadilly Jim*, 1918, *Meet Mr Mulliner* (Jenkins), 1927, *Money for Nothing* (do), 1928 BOX 478, BELLPORT, LONG ISLAND, NY, USA Club CONSTITUTIONAL

†**WODEN, George** (see Slaney, George Wilson)

**WOLF, Abraham, M.A., D.Lit.** B 1876 Prof Logic and Scien Method, Lond Univ, F Univ Coll, Lond Late F of St John's Coll, Camb, Departmental Ed of the Philosophical and Psychological parts *Ency Brit* (14th ed), Au of *Studies in Logic*, (CUP), 1905, *Spinoza, his Life and Treatise on God and Man* (Black), 1910, *Philos of* 1905, *Spinoza, his Life and Treatise on God and Man* (Black), 1910, *Philosophy of Nietzsche*, 1915, *Exercises in Logic and Scientific Method*, 1919, *Essentials of Scientific Method*, 1925, *Key to Exercises in Logic*, 1926, *Essentials of Logic*, 1926, *The Oldest Biog of Spinoza*, 1927, *The Correspondence of Spinoza* (Allen & Unwin), 1927, *Textbook of Logic* (do), 1930, *Spinoza's Theologic—Political Treatises*, parts of *Outlines of Mod Knowledge* (Gollancz), 1931, C Proc Aristot'n Soc, *Brit Jl of Psychol*, *Mind*, *Hubert Jl*, *Jewish Quart Rev*, *Jewish Rev*, *Ency Ed Hist*, *Nature*, *Science Progress*, *Economica*, *Ency Brit*, *Jl of Philos Studies* (do), 1931, etc 147, HOLDEN ROAD, WOODSIDE PARK, LONDON, N 12 Club UNIV OF LONDON, LONDON

**WOLFE (Mrs.), ffrida.** Au of *Vanities* (Elkin Mathews), 1909, *Orange Cat*, 1910, *Roundabout Ways*, 1912 (both Sidgwick & J) *How to Identify Oriental Rugs* (Benn), 1927, *The Very Thing* (Sidgwick & J), 1928, *The Cardinal and Other Poems* (Benn), 1930, *Paint and its Part in Architecture* (Jenson & Nicholson) (Part-Au), C (furniture decoration, antiques and poems) *Queen, Homes and Gardens*, *Observer*, *Sat Rev*, *The Lady*, *The Studio*, *Good Housekeeping*, *Architect*, *Punch*, *Antique Collector*, *Engl and Amer publs*, etc THE POULT HOUSE, PITTS WOOD, TONBRIDGE Club LYCEUM

**WOLFE, Humbert, B.A., C.B., C.B.E.** B 1885 Au of *London Sonnets* (Blackwell), 1920, *Shylock Reasons with Mr Chesterton* (do), 1921, *Labour Supply and Regulation* (Carnegie), 1923, *Circular Saus* (Chapman & Hall), 1923, *Kensington Gardens* (Benn), 1924, *The Unknown Goddess* (Methuen), 1925, *Lampoons* (Benn), 1925, *Humoresque* (do), 1926, *Volume in Augustan Poets* (do) 1926, *News of the Devil* (do) 1926, *Requiem* (do), 1927, *Others Abide*, *Cursory Rhymes* (do), 1927, *Kensington Gardens* (do) 1928, *This Blind Rose* (Gollancz), 1928, *Dialogues and Monologues* (do), 1928, *The Wall of Weeping* (do), 1929, *Homage to Meleagar* (America), *Notes on English Verse Satire* (Hogarth Pr), 1929, *Heine* (Cresset Pr), 1930, *Tennyson* (Faber & F), 1930, *The Uncensored City* (Gollancz), 1930, *A B C of the Theatre* (Cresset Pr), 1932, *Reverie of Policeman* (Gollancz), 1933, *Now a Stranger* (Cassels), 1933, *Sonnets for Helene* (Eyre & S), 1933, *Salvation Somehow* (Gollancz), 1933, *Loves of Shelley* (Dent), 1933, C *Observer*, *Sat Rev*, *Country Life*, *Spectator* c/o ATHENÆUM CLUB, PALL MALL, LONDON, S W 1

**WOLSELEY, Viscountess Frances Garnet Wolseley.** B 1872 Founder of the Glynde Coll for Lady Gardeners, 1901 *Au of Gardening for Women* (Cassell), 1908, *Gardener What to Be, In a College Garden* (Murray), 1915, *Women and the Land* (Chatto & W.), 1916, *Gardens* (Arnold), 1920, *The Countryman's Log Book*, 1921 *Some of the Smaller Manor Houses in Sussex* (Medici Soc) 1925, *Sussex in the Past* (do), 1928, *Some By-ways of Sussex*, 1930, C XIXth Cent. *Fort Rev*, *Dy Mail*, *Sussex County Mag*, *Historic Houses* CULPEPERS, ARDINGLY, SUSSEX

**WOOD, Clement** B 1888 *Au of Glad of Earth* (Gomme), 1917, *Earth Turns South* (Dutton), 1919, *Jehovah* (do), 1920, *Mountain* (do), 1920, *Nigger* (do), 1922, *The Laughter* (Wall), 1922, *The Tide Comes In* (Dutton), 1923, *Poets of America*, 1924, *Folly* (Small Maynard), 1925, *The Eagle Flies* (Bookfellows), 1925, *Amy Lowell* (Vinal), 1926, *Greenwich Village Blues* (Harrison), 1916, *The Outline of Man's Knowledge* (Copeland), 1927, *The Shadow from the Bougue* (Dutton), 1928, *The White Peacock* (Vinal), 1928, *King Henry the Rake* (Stratford), 1928, *Hunters of Heaven* (Stokes), 1929, *The Craft of Poetry* (Dutton), 1929, *Flesh* (Hillman), 1929, *Bernarr MacFadden* (Copeland), 1930, *The Tabloid Murders* (Macaulay), 1930, *Don't Thread on Me* (Vanguard), 1930, *The Sociology of Lester Ward* (do), 1930, *The Woman Who Was Pope* (Faro), 1931, *Dreams Their Meanings and Practical Application* (Greenbergh), 1931, *Honeymoon and other Stories* (Panurge), 1931, *Warren Gamaliel Harding An American Comedy* (Faro), 1932, *Herbert Clark Hoover An American Tragedy* (Faro), 1932, *The Man Who Killed Kitchener* (do), 1932, *Dreams and How to Understand Them* (Garden City Publ Co), 1933, *If There is a Hell* (Godwin), 1933, C (poems, arts, and short stories) mags BOZEN-KILL, DELANSON, N.Y., R.F.D., U.S.A. City Address ALGONGAIN HOTEL, 67, WEST 44th STREET, NEW YORK CITY, N.Y., U.S.A

**WOOD, Ernest** B 1883 *Au of Concentration* (Theosophical Publ House), 1913, *Memory Training* (do), 1913, *Character Building* (do), 1913, *Shwataudava Stotra* (do), 1910, *A Guide to Theosophy* (do), 1909, *Garuda Purana* (trans in Sacred Books of the Hindus Series), 1912, *Destiny* (Theosophical Pr), 1922, *Text Book of Citizenship* (Ganesh & Co), 1917, *Personal Psychology and the Sub-conscious Mind* (Theos Publ House), 1923, *Raja Yoga The Occult Trainings of the Hindus* (do), 1925, *The Seven Rays* (Theos Pr), 1925, *The Science of Prayer* (Liberal Catholic Church Series), 1925, *The Intuition of the Will* (Theos. Publ House), 1927, *An Engli.hman Defends Mother India* (Ganesh, Madras), 1929, *The New Theosophy* (Theo Pub Co), 1929, *Secrets of Success* (Indian Book Store, Benares), 1930, *Science of Brotherhood*, 1931, *Natural Theosophy*, 1931, *Song of Praise to the Dancing Shiva* (Ganesh, Madras), 1931, C Indian newspapers, *Theosophist* WOOD BUNGALOW, ADYAR, MADRAS, INDIA

**WOOD, Dr. Frederick Thomas.** B 1905 *Au of The Poems of Henry Carey, with a Life, Criticism and Notes* (Scholaris Press), 1930, *An Anthology of Augustan Poetry* (Macmillan), 1931, *Shakespeare and the Plebs*, 1932, *Studies in Living Poets*, 1933, C *Rev of English Studies*, *Everyman*, *Sheffield Dy Teleg*, *The Highway*, *Anglia*, *Engische Studien*, *The Modern Language Rev*, *Neophilologus*, *The Times Lit Suppl* 21, CHRIST CHURCH ROAD, SHEFFIELD

**WOOD Herbert, B.A., M.R.I.A., F.S.A., F.R.Hist.Soc.** B 1860 *Au of Guide to the Public Records of Ireland* (HM Stationery Off), 1919, *Court Book of the Liberty of St Sepulchre, Dublin, 1583-90* (R. Soc of Antq), 1930, Ed *The Chronicle of Ireland, 1584-1608*, by Sir Jas Perrott (Irish Hist MSS Com), 1933, C *Proc R Irish Acad*, *Studies* (Irish Qily), *R Hist. Soc* 74, HAZLEWELL ROAD, PUTNEY, LONDON, S.W.15 Clubs UNITED ARTS, DUBLIN, NATIONAL YACHT CLUB, DUNLAOGHAIRE (KINGSTOWN), CO DUBLIN

**WOOD, Herbert George, M.A. (Cantab. and Lond.).** B 1879 Dir of Studies, Woodbrooke Settlement, Birmingham, since 1914 *Au of Personal Economy and Social Reform* - George Fox, *The Kingdom of God in the Teaching of Jesus*, *Rationalism and Hist Criticism*, 1919, *Venturers for the Kingdom*, *Living Issues in Religious Thought*, *Why Mr Bertrand Russell is not a Christian*, *Essays in English*

man's Religion, Parting of the Roads, Property its Rights and Duties, Unity of Civilisation, John William Hoyland of Kingsmead, 1931 WOODBROOKE, SELLY OAK, BIRMINGHAM

**WOOD, Mrs. Hilda** B 1894 Au of *The Three Heroes of Finland* (Theos Publ House), 1924, *Ivory Gates and Golden, a Budget of Wonder Stories for Children* (do), 1926 WOOD HOUSE, ADYAR, MADRAS, INDIA

**WOOD-JONES, Frederic, D.Sc (Lond), FRS** B 1879 Au of *Coral and Atolls* (Lovell Reeve), 1910, *Arboreal Man* (Edward Arnold), 1916, *The Principles of Anatomy as Seen in the Hand* (Churchill), 1920, *Unscientific Essays* (Edward Arnold), 1924, *The Mammals of South Australia* (Govt Pr), 1923-5, *The Matrix of the Mind* (Univ Pr, Hawaii), 1928, *The Matrix of the Mind* (Edward Arnold), 1928, *Man's Place Among the Mammals* (Edward Arnold), 1929, THE UNIVERSITY, MELBOURNE, AUSTRALIA, Clubs SAVAGE, LONDON, ADELAIDE, ADELAIDE, MELBOURNE, MELBOURNE

**WOOD, William.** Au of *The Fight for Canada* (Constable), 1904, *The Logs of the Conquest of Canada*, 1909, and *Select British Documents of the Canadian War of 1812*, 3 vols, 1920-5 (both Champlain Soc, Toronto), A British naval hist for boys—*Flag and Fleet* (Macmillan), 1919-21, 6 vols in the "Chronicles of Canada" (Toronto Glasgow, Brook & Co), 1914-6—*Louisbourg, Montcalm, Wolfe, Carleton, "1812"*, and *All Afloat*, *The King's Book of Quebec*, 1911, *In the Heart of Old Canada*, 1913 (Toronto Briggs), *Animal Sanctuaries in Labrador*, 1911-3 (Ottawa Commission of Conservation), *French Canadian Folk Song and An Ursulize Epic* (Trans R Soc Canada) C (Canadian subjects) *Quart Rev* (April, 1912 *The St Lawrence*) *Univ Mag* (Montreal April and October 1911, *Alouette*, April 1912 *Place-Names of Quebec* Feb, 1913 *Jacques Cartier's Island*, the *Ency Brit* (see *Canada* *French-Canadian Lit*, 1911, 1913, 1922), 2 vols in "Chronicles of America" (Yale, OUP), *Elizabethan Sea-Dogs and Captains of the Civil War Camb Hist Br Empire* (C 1930) War hist vols (vi and vii) of the "Pageant of America" (Yale U P, OUP) 1927 Ed of and C *The Storied Province of Quebec*, 4 vols, 1930, C *The Story of P Q Unique Quebec the French and British Province 1534-1934 and Unique Quebec The French and British City, 1535-1935*, 59, GRANDE ALEE, QUEBEC, CANADA Tel 2-6130

**WOODBRIDGE, Homer Edwards, Ph.D (Harvard)** B 1882 Prof English, Wesleyan Univ, Middletown Au of *Essentials of English Composition* (Harcourt Brace), 1920, *Life and Letters of Stuart P Sherman* (with J Zetlin) (Farrar & Rinehart), 1929, Ed *Lamb's Essays of Elia* (Macmillan), 1927, C *Sat Rev Lit*, *NY Herald-Tribune*, *Educational Rev*, *South Atlantic Qtlly*, *Yale Rev* 178, CROSS STREET, MIDDLETOWN, CONN, U S A

**WOODFORD, Jack** B 1894 Au of *Evangelical Cockroach* (L Carrier), 1929, *Sn and Such* (Panurge Pr), 1930, *Here is My Body* (Godwin Publications), 1931, *White Meat* (Panurge Pr), 1931 C *Amer Merc*, *Forum*, *Plain Talk*, *New Masses*, *Pearson's Pubs*, *Blue Book*, *College Humor*, *Judge*, *Doubleday Page Pubs*, *Munsey Pubs*, *Author and Jlst Mag*, *Street and Smith Pubs*, *Cosmopolitan Mag*, *Nations Business Mag*, *NY Dy Mirror*, *Chicago Dy Tribune*, *Chicago Dy News*, *King Features Synd c/o* AUTHORS LEAGUE OF AMER, 2, EAST 23rd STREET, NEW YORK CITY, NY, U S A

**WOODLAND, William Norton Ferrer, D Sc (Lond)** B 1879 Late Prof Zoology, Muir Central Coll, Allahabad, India Au of *Phylogenetic Transposition Mammalian Testes* (*Proc Zoological Soc, Lond*), 1906, *Studies in Spicule Formation* i-viii (*Quart Jl Microscopical Sci*), 1907-11, *Renal-Portal System of Vertebrates*, (*Jl Proc Asiatic Soc Bengal, N S XVII*), 1922, *Papers on Cestoda* since 1922 WELLCOME • RESEARCH INSTITUTION, LONDON, N W 1

**WOODRUFF, Percy George Henry, Cert. A.L.B., F.R.Econ.S.** B 1899 Au of *Banking for Advanced Students* (Pitman), 1930, C *Banker's Mag*, *Old Lady of Threadneedle Street*, 42, ROKESLY AVENUE, LONDON, N 8

**WOODS, H. Charles.** B 1881 Writer and Lecturer Au of *Washed by Four Seas An English Officer's Travels in the Near East* (Unwin), 1908, *The Danger Zone of Europe (Changes and Problems in the Near East)* (do), 1911, *War and Diplomacy in the Balkans* (Horace Cox), 1915, *The Cradle of the War, The Near East and Pan-Germanism* (Murray), 1919, C *Qtly Rev*, XIXth Cent & After, Fort Rev, *Contemp Rev*, *Geograph JI*, etc, and to the dy and wkly pr of Gt Brit and the US Spec corres *Times* in the Balkans, 1911, War expert of *Even News*, 1912-3, Military and diplomatic corres *Even News*, 1914-15, lect before Lowell Inst 4917-8 S Corres. of *Christian Science Monitor* and *Dy Telegraph* in the Balhans, 1925, Spec Corres of *Dy Tel*, 1927-8 **WARNFORD PARK, SOUTHAMPTON**

**WOODWARD, Mrs. Amy** Au of *Bertha's Luck* (Arnold), 1926, *The Adventures of the Big Four* (do), 1926, *The Circus Boy* (do), 1926, *The Mystery of Mitre Cour*, (do), 1927, *An Island Camp* (do), 1928, *Four Boys and A Girl* (do), 1929, *The Lost Ring* (do), 1929, *The Witch in the Wood* (do), 1929, *The Fairy Pattern-Maker*, 1930, *The Fisherboy's Luck*, 1930, *The Windmill On The Hill*, 1931, *The Treasure Cave* (Chambers), 1932, *The Mystery of Pixies Hill*, 1932, *The Magic Horse*, 1933, *The Treasure Hunt*, 1933, *The Smuggler on the Marsh*, 1933, *The Long Boat*, 1933 (all Arnold), *The Missing Diamonds* (Nelson), 1933, C *Guide*, *Even Stand*, *Pearson's Wkly*, *Answers*, *Thomson's Publs*, *Aldine Pr*, etc **FOXHEARTH, NR WOODLEY BERKSHIRE**

**WOODWARD, Edward Emberlin** (†Edward Woodward) Au of *The Pigeon Wins*, 1924, *The Gamblers*, 1925 *Blacksheep*, 1926, (all Fisher Unwin), *Sally of Sunnymead* (Hutchinson), 1928, *The House of Terror* (Selwyn & B) (filmed), 1929, *Fingers Before Forks* (do), 1930, *Winter Wheat* (Hutchinson), 1931, *"Midas, Monkhouse, M F H,* (do), 1932, *Blizzard* (do), 1932, *Dr Greenfingers* (Long), 1933, C *Strand*, *Pearson's Windsor*, *Lord Storyteller*, *Hutchinson's*, *Cassell's*, *Illus Sport* and *Dram*, *Bystander*, *The Tailor*, *News*, *Scotsman*, *Sun Disp*, *Dy Mail*, *Dy Disp*, *Observer*, *Answers*, *Pearson's Wkly*, *Munsey*, *Phl Pub Ledger*, *Maclean's Mag*, *The Chatelaine*, and many Cont publs, *Australian Sporting and Dram*, etc **FOXHEARTH, Nr WOODLEY, BERKSHIRE**

†**WOOLF, Bella Sidney** (*Lady Southorn*) Au of *Jerry and Joe* (Oliphant), 1897, *All in a Castle Fair* (Cassell), 1900, *Killarney and Round About* (itly), (Hodges), 1901, *Dear Sweet Anne* (Collins) 1906, *Little Miss Prue* (Cassell), 1907; *The Twins in Ceylon* (Duckworth), 1909, *The Strange Little Girl*, 1910, *More about the Twins in Ceylon*, 1911, *Golden House*, 1912, *Twins in Ceylon and More about the Twins* (1 vol), 1913, *How to see Ceylon* (*Times of Ceylon*, Colombo), 1914; *Right against Might* (Heffer, Cam) 1915, *Eastern Star Dust* (*Times of Ceylon* C), 1922, *From Grooves of Palm* (Heffer), 1925, *Chaps of China* (Kelly & Walsh), 1930, C *Little Folks*, *Country Life*, *Quiver*, etc **COLONIAL SECRETARY'S HOUSE, 297, THE PEAK, HONG KONG Club HALCYON, 13, CORK STREET, LONDON, W1**

**WOOLF, Leonard Sidney.** B 1880 Au of *Village in the Jungle* (Arnold), 1913, *Wise Virgins* (do), 1914, *International Government* (Allen & Unwin), 1916, *Co-operation and the Future of Industry* (do), *Empire and Commerce in Africa* (do), *Socialism and Co-operation* (Nat Lab Pr), 1921, *Stories of the East* (Hogarth Pr), 1921, *Fear and Politics* (do), 1925 *Hunting the Highbrow Essays* (do), 1927, *Imperialism and Civilisation* (do), 1928, *After The Deluge* (do), 1931 52, **TAVISTOCK SQUARE, LONDON, WC1 Club NATIONAL LABOUR, LONDON**

**WOOLF, Mrs. Virginia** Au of *The Voyage Out* (Duckworth), 1915, *Night and Day* (do), 1919, *Jacob's Room*, 1922, *Mrs Dalloway*, 1925, *The Common Reader*, 1925 52, **TAVISTOCK SQUARE, LONDON, WC2**

**WORRINGER, Wilhelm.** B 1881 Dr Prof University, Kongsberg Au of *Abstraktion und Einfubrtung* (Piper, Munchen), 1907, *Lukas Cranach* (do), 1908, *Fromprobleme der Gotik* (do), 1909, *Deutsche Buchillustration* (do), 1912, *Anfänge der Tafelmalerei* (T Verlag, Leipzig), 1924, *Aegyptisue Kunst* (Piper), 1927,



*Griechentum und Gotik* (do), 1928, Trans of *Form in Gothic* (Putnam's), 1927, *Aegyptian Art* (do), 1928 KONIGSBERG, (PREUSSEN), PROBSTHEIDSTRASSE 6

**WORSLEY, Frank Arthur.** B 1872 Au of *Under Sail in the Frozen North* (S Paul), 1927, *Endurance* (Allan), 1931, C *Blue Peter*, *Sun Exp*, *Dy Exp*, *Sun Chron* 22, MATHESON ROAD, LONDON, W 14

**WORTHAM, Hugh Evelyn, M.A., King's Coll., Camb.** B 1884 Au of *A Musical Odyssey* (Methuen), 1924, *Oscar Browning* (Constable), 1927, *Three Women* (Cassell), 1929, *Mustapha Kenal of Turkey* (Holme Pr), 1930, *The Delightful Profession* (Cape), 1931, *Chinese Gordon* (Harrap), 1932, C many publs home and abroad UNITED UNIVERSITY CLUB, LONDON, S W 1

**WOTHERSPOON, Ralph, B.A (Oxon)** (†Woon for Punch) B 1897 Av. of *Ready Made Rhymes* (E. Mathews & M.), 1927, *Jack and Jill, the Underground Fairy Tale* (with Aubrey Hammond), 1932-3, C *Dy Exp*, *Passing Show*, *Humorist*, *Illus Sport and Dram News*, *GK's Wkly*, *Bystander*, *News-Chron*, *Cricketer*, *Popular Motoring*, *Punch* 54, COLEHERNE COURT, LONDON, S W 5

**WRAY, W. Fitzwater** (†Kuklos) On lit staff of *Dy Her*, dealing exclusively with road travel, cycling, etc Au of *English Versions of Henri Barbusse*, *Kuocklos Papers* (Dent), 1927 WELWYN GARDEN CITY, HERTS

**WRENCH, John Evelyn Leslie, Sir, C M G** (1917) B 1882 Founder and Sec Overseas League founder and ed *Over-Seas* Founder English-Speaking Union Chairman of *Spectator* OVERSEAS LEAGUE, VERNON HOUSE, ST JAMES'S STREET, LONDON, S W 1

**WRENCH, Mrs. Stanley.** Au of *Love's Fool*, 1908, *Burnt Wings*, 1909, *A Perfect Passion*, 1910 *A Priestess of Humanity*, 1911, *Pillars of Smoke*, 1912 (all Long), *Ruth of the Rouldrich*, 1912, *Court of the Gentles*, 1913 (both Mills & Boon), *Potter and Clay*, 1914, *Lily Lounsa* (both Methuen), 1915, *Beat*, 1917, *Devil's Stairs*, 1918 (Duckworth), *Tales of the Operas* (Pearson), 1925, *Cupboard Love* (Hurst & B), 1926, *More Tales of the Operas* (Pearson), 1926, *Divorced Love* (Hurst & B), 1927, *Strange Lovers* (Jarrolds), 1933, C *Times*, *Dy Mail*, *Dy Teleg*, *Dy Mirror*, *Morning Post*, *Evening News*, *M/c Even News*, etc (fiction and verse) many mags 32, BROOKFIELD WEST HILL, LONDON, N 6, SELSEY, SUSSEX Clubs LYCEUM, WOMEN WRITERS, P E N, LONDON

**WRIGHT, Harold, M.A.** B 1883 Au of *Population* (Nisbet), 1923, Ed of *Letters of Stephen Reynolds* (Hogarth Pr), 1923, *Mr Baldwin Explains* (do), 1927, Editor of *The Nation and Athenaeum*, 1930, *Can Governments Cure Unemployment?* (with Norman Angell) (Dent), 1931, Ed of *Cambridge Univ Studies* (Nicholson & Watson), 1933, COURT HAW, WOODMANSTERNE, BANSTEAD, SURREY

**WRIGHT, Rev. Sydney George Ernest,** B 1902 Au of *The Evangelist at Work* (S P C K), 1930 THE THEOLOGICAL COLLEGE, LICHFIELD

**WRIGHT, Willard Huntington.** B 1888 Au of *Songs of Youth*, 1913, *Europe After 8-15* (with H L Mencken and G J Nathan) (Lane), 1913, *What Nietzsche Taught*, (Huebsch), 1914, *Richard Hovey and His Friends* (do), 1914, *Modern Painting Its Tendency and Meaning* (Lane), 1915, *The Man of Promise* (do), 1916, *The Creative Will* (do), 1916, *The Forum Exhibition of Modern American Painters* (Kennerley), 1916, *Misinforming a Nation* (Huebsch), 1917, *Informing a Nation* (Dodd, Mead), 1917, *The Great Modern French Stories* (Boni & Livenght), 1918, *The Future of Painting* (Huebsch), 1923, Under †S S Van Dine *The Benson Murder Case*, 1927, *The Great Detective Stories A Chronological Anthology* (Scribners), 1927, *Modern Literature* (do), 1928; *The Green Murder Case*, 1928, *The Bishop Murder Case*, 1929, *The Scarab Murder Case*, 1930, C *International Studio*, *Forum*, *Scribners' Mag*, *North Amer Rev*, *Seven Arts*, *Freeman*, *Arts and Decorations*, etc c/o CHARLES SCRIBNERS' SONS, 597, FIFTH AVENUE, NEW YORK, N Y, U.S.A.

**WRIGLEY, Maurice J., F.R.S.L., F.L.A., M.I.S.A.** B 1888 Chief Lib., L'pool Lib. Lect on Bibliographical and Literary subj's. Au of *The Film its use in Popular Education* (Grafton), 1921, *A Medley of Songs, Poems of Yesterday* (Spiers and Ghedsdale) (Limited Edition), 1927, *Victorian Book Collectors, C Lib World and Lib Assist, Light, Dorset County Adutr, Stockport Exp THE LIVERPOOL LIBRARY, BOLD STREET, LIVERPOOL*

**WYLD, Henry Cecil Kennedy, B Litt, M.A., Corpus Ch. Coll, Oxford, Hon. Ph.D., Upsala, Hon Mem Mod Lang. Assoc, Linguist Society of America** B 1870

**WYLD, Henry Cecil Kennedy, B.Litt, M.A. Corpus Ch. Coll., Oxford.** B 1870. Merton Prof Eng Lang and Lit, Oxford Univ. Au of works on Philological and Educ subjects. Au of *Law in Language* (Univ Pr, Liverpool), 1900, *Neglect of the Study of the English Lang*, 1904, *Study of Living Popular Dialects and its Place in Mod Science of Lang* (Leeds), 1904, *Hist Study of the Mother Tongue* (Murray), 1906, *Place of the Mother Tongue in National Educ*, 1906, *Growth of English* (Murray), 1907, *Teaching of Reading in Training Colleges* (do), 1908, *Element Lessons in Eng Grammar* (Clar Pr), 1909, *Place Names of Lancashire*, with collab of Dr T. O Hurst (Constable), 1911, *Collected Papers of Henry Sweet* (Clar Pr), 1912, *A Short Hist of English* (Murray), 1914, 3rd ed, revised and enlgrd, 1927, *Hist of Mod Colloquial Eng* (Unwin), 1920, *Studies in Eng Rhymes from Surrey to Pope* (Murray), 1923, *Unvers Engl Dict* (Routledge), 1932, Many monographs and arts on philological subj's in *Mod Lang Rev*, *Mod Lang Teaching*, *Rev of Engl Studies*, *Englische Stud*, *English Stud*, *Language*, also in Harmsworth's and Chambers's Encys, and *Ency Brit*, etc. MERTON COLLEGE, OXFORD, ALVESCOT, OXON

**WYLIE, Miss I. A. R.** Au of *The Rajah's People*, 1910, *My German Year*, 1910, *Dividing Waters*, 1911, *In Different Keys*, 1911, *Ramble in the Black Forest*, 1911, *Daughters of Brahma*, 1912, *The Red Mirage*, 1913 (all Mills & Boon), *The Paupers of Portman Square* (Cassell), 1913, *Eight Years in Germany*, 1914, *The Temple of the Dawn*, 1915, *Happy Endings*, 1915, *Armchair Stories*, 1916, *The Shining Heights*, 1917, *Tristram Sahib*, 1917, *The Duchess in Pursuit*, 1918 (all Mills & Boon), *Towards Morning* (Cassell), 1918, *All Sorts*, 1919, *Brodie and the Deep Sea*, 1920, *Rogues and Company*, 1921 (all Mills & Boon), *Side Shows*, 1923, *Ancient Fires*, 1924, *Black Harvest*, 1925, *The Silver Virgin*, 1929, *Some Other Beauty*, 1930, *The Things We Do*, 1932 (all Cassell), C leading Engl and Amer mags c/o A. M. HEATH & CO, LTD, 188, PICCADILLY, LONDON, W 1

**WYLIE, Robert James Vipond.** B 1873 Au of *The Baptist Churches of Accrington and District* (Wardleworth), 1923, *Wesleyanism in Greater Accrington* (do), 1924; *Old Hymn Tunes, Local Composers and Their Story* (do), 1924, 97, OSWALD STREET, ACCRINGTON, LANCASHIRE

**WYLLARDE, Miss Dolf.** Au of *A Lonely Little Lady; The Guardians of Pansy, Story of Eden, Uriah the Hittite* (Heinemann), *Captain Amys* (do), *Path of the Pioneer* (Methuen), *As Ye Have Sown* (Hurst & B), 1906, *Majoota* (do), 1907, *Rose-white Youth* (Cassell), *Tropical Tales* (Paul), 1909, *Riding-Master* (do), 1910, *Verses*, 1911, *Unofficial Honeymoon* (Methuen), 1911, *Career of Beauty Darling* (Paul), 1912, *Youth will be served*, 1913, *Things*, 1915, *Exile*, 1916 (both Unwin), *There was a Crooked Man* (Methuen), 1916, *Pathetic Snobs* (Hurst & B), 1918, *Holiday Husband*, 1919 (both Hurst & B), *Temperament* (S Paul), *The Magdalene and other Verses* (do), 1920, *Wandering Fires* (Hurst & B), 1921, *The Lavender Lad* (Hutchinson), 1922, *The Water Diviner* (do), 1923, *Our Earth Here* (Hutchinson), *The Second Establishment*, 1925, *The Week-end Wife*, 1926 (Hutchinson); *Take Your Choice* (Mills & Boon), 1926 c/o MESSRS A P WATT & SON, HASTINGS HOUSE, NORFOLK STREET, LONDON, W C Club LYCEUM, LONDON

**WYNDHAM, Horace.** B 1875 Au of *The Queen's Service* (Heinemann), *Soldiers of the Queen, The King's Scarlet, The Call of the Drum* (Cassell), *Brother Officers, For the Flag, Following the Drum* (Melrose), *Audrey, the Actress* (Richards), *The Flare of the Footlights, The Magnificent Mummer, Irene of the Ringlets, Lamelight, Roses and Rue,*

*Mortimer's Marriage*, Hilary Onslow, *Chetwynd's Career* (Nash), *Reginald Auberon* (do), *Ginger*, *The Nineteen Hundreds*, *Criminology* (Benn), 1922, *Famous Trials Retold*, 1925, *Society Causes Celebres*, *The Mayfair Calendar* (Hutchinson), *Blotted Scutcheons* (do), 1928, *Nights in London* (Lane), 1927, *Judicial Dramas* (Benn), 1927, *Crime on the Continent* (Butterworth), 1928, *Feminine Frailty* (Benn), 1929, *Romances of the Peerage* (Nash), 1930, *Victorian Sensations* (Jarrolds), 1932, and serials, *C Strand*, *Windor*, *London*, *Cassels*, reviewer for leading papers, dramatic critic 5, CROWN OFFICE ROW, INNER TEMPLE, LONDON, E C Club AUTHORS, LONDON

**WYER, Samuel S B** 1879 *Au of Producer Gas and Gas Producers*, 1905, *Catechism on Producer Gas* 1906, *Gas Engines and Gas Producers*, 1910 *Regulation, Valuation, and Depreciation of Public Utilities* 1913 *C Natural Gas its Production, Service and Conservation* BEGGS BUILDINGS, COLUMBUS, OHIO, U.S.A

†**WYNNE, Anthony (McNair, Wilson Robert) M.B, Ch.B** B 1882 *Medical Corr The Times* *Au of The Nervous Heart*, 1920, *Early Signs of Circulatory Disease*, 1922 (both Oxf Med Pubs), *The Beloved Physician—Sir Jas Mackenzie* (Murray, McMillan, U.S.A), 1926, *Napoleon—the Man* (Murray, Amer Cent Pr), 1927, *Lord Northcliffe* (Benn, Lippincott), 1927, *Pugmation or the Future of Medicine* (K Paul), 1925, *Josephine, The Portrait of a Woman* (Eyre & S, Harpers), 1930, *History of Medicine* (Benn's Sixpenny Lib), 1930, *Germaine de Stael, the Woman of Affairs* (Eyre & S, McBride), 1931, *King of Rome* (Peter Davies), 1932, *Napoleon's Mother* (Eyre & S), *Napoleon's Love Story* (Peter Davies), *Case of the Green Knife*, *Case of the Red Haired Girl*, As †Anthony Wynne *Mystery of the Evil Eye*, *Double 13 Mystery*, *Mystery of the Ashes*, *Horsman of Death*, *Sinners fo Secretly*, *Red Scar*, *The Dagger*, *The Fourth Finger*, *The Room with the Iron Shutters*, *The Yellow Crystal*, *The Blue Vesuvius*, *Murder of a Lady*, *The Silver Arrow*, (all Hutchinson, Lippincott), *C Lancet*, *Br Med J*, *Times*, *Contemp Rev*, *Edin Rev* 40a, FROGNAL LANE, HAMPSTEAD, LONDON, NW 3

†**WYNNE, May (M W. Knowles)**. *Au of For Faith and Navarre* (J Long), 1904, *Ronald Lindsay* (do), 1904, *Temptation of Philip Carr* (Sonnenschein), 1905, *A King's Tragedy* (Digby, Long), 1905, *A Maid of Brittany* (Greening), 1906, *When Terror Rules*, 1907, *The Goal* (Long), 1907, *Let Erin Remember* (Greening), 1908, *Tailor of Vitre* (Gay & Hancock), 1908, *Henry of Navarre* (Greening), 1909, *For Church and Chieftain* (Mills & Boon), 1909, *For Charles the Rover* (Greening), 1909, *A Blot on the Scutcheon* (Mills & Boon), 1910, *Mistress Cynthia* (Greening), *A King's Masquerade*, 1910, *The Master Wit*, 1911, *Honour's Fetters* (Paul), 1911, *Gallant Graham* (Greening), 1911, *Red Fleur de Lys* (Paul), 1912, *Hey for Cavaliers!* (Greening), 1912, *The Claim that Won* (Everett), 1912, *Destiny of Claude* (Paul), 1913, *Brave Brigands*, 1913, *Secret of the Zenana* (Greening), 1913, *Silent Captain* (Paul), 1914, *Hero of Urbine* (do) 1914, *The Regent's Gift* (Chapman & Hall), 1915, *Foes of Freedom* (do), 1916, *Marcel of the Zephyrs* (Jarrold), 1916, *Gypsy King* (C. & H.), 1917, *Queen Jennie* (do), 1918, *King of a Day* (Jarrold), 1918, *Robin the Prodigal* (do), 1919, *Comrades from Canada* (Blackie), 1919, *Phyllis in France* (do), 1919, *Ambitions of Jill* (Long), *The Spendthrift Duke* (Holden & Hard), 1920, *Secret of Carrack School* (Jarrolds), 1926 *Fires of Youth* (A Rivers), 1927 c/o JARROLD, LTD, 10/11, WARWICK LANE, LONDON, E C

†**WYNNE, Pamela** (see Scott, Winifred Mary)

## Y

- YATES, Lionel Westropp Peel, Major** B 1888 Au of *By the Brown Bogs* (Longman, Green), 1913, *The Eclipse of James Trent, D.I.* (both in collab with H Goodhant) C *Morning Post* CHIEF CONSTABLE'S OFFICE, DORCHESTER, DORSET Clubs ROYAL DORSET YACHT CLUB, DORSET COUNTY
- YATES, Lucy Evelyn, F.R.H.S., M.R.S.T.** B 1887 Spec in Educ Lit for young children  
 Au of *Little Folk Stories* (15 books) (Arnold), 1924-30, *Tales for Tots* (12 books) (do), 1926-8, *Fairy Folk* (do), 1926, *Geography Plays* (McDougall), 1927, *The Fairy's Gift Princess Silver Hair, Jerry—the Donkey* (all do) 1928 *Caught by a Crab, Princess Coralie's Adventures, Tree of Dreams* (all Arnold), 1928, *The Jolly Cobbler* (do), 1930, C *Woman's Mag*, *Home Words, Blackie's Anns, Child's Own Mag*, *Radio Circle, Midland Studio*, 1929-33 *Little Folks Stories*, 18 bks, 1924-32 PREPARATORY SCHOOL, FALLINGS PARK, WOLVERHAMPTON
- YATES, Raymond Francis.** B 1895 Au of *Complete Radio Book*, 1921, *Model Engineering*, 1919, *Boys' Book of Model Boats*, 1920, *Workshop Practice for Amateurs*, 1920, *Lathe Work for Beginners*, 1921, *Boys' Book of Chemistry*, 1920; *The Science of Invention*, 1921, *The Next Fifty Years of Radio*, 1923, *Broadcasting Its New Day*, 1925, *A B C of Television* (Century Co), Columnist *New York Her-Tribune*, 1925-6 Formerly Man-Ed *Pop Science Mthly* Ed *Pop Radio* Au of over 2,000 published arts dealing with pop science subjects SHORELANDS, SOUND BEACH, CONN, U S A
- YEAXLEE, Basil Alfred, O.B.E., B.A. Ph.D.** B 1883 Au of *An Educated Nation* (O U P) 1920, *Working out the Fisher Act* (do) 1921, *Spiritual Values in Adult Educ* (O U P), 1925, *Towards a Full-grown Man* (Brotherhood Movement), 1926, *Life-long Education* (Cassells), 1929, *The Approach to Religious Education* (Student Christn Movement Pr), 1931, Ed *New Chronicle of Christian Education*, 1928-30, C *Contemp Rev, Hibbert JI, Times Educ Suppl, Survey, U S A, etc*, Ed of *Religion in Education* (Qity), 1933, WESTHILL TRAINING COLLEGE, SELLY OAK, BIRMINGHAM Club AUTHORS, LONDON
- YEO, Mrs Margaret.** B 1877 Au of *Everlasting Quest* (SS Peter & Paul), 1915, *Abiding City* (do), 1915, *Gods of Prussia* (do), 1916, *Salt* (Sheed & Ward), 1927, *A King of Shadows* (do), 1928, *Wild Parsley* (Burns, Oates & W), 1929, *Uncertain Glory* (Sheed & Ward), 1930, *St Francis Xavier* (Sheed & Ward), 1931, *Full Circles* (Buner Oates & W), 1932, C *Country Life, Academy, West Rev, The Month, Pac, Universs, Green Qity*, etc 65, GLOUCESTER COURT, KEW, SURREY Club WRITERS, LONDON
- YERKES, Robert M.** B 1876 Au of *The Dancing Mouse a Study in Animal Behaviour* (Macmillan), 1907, *Introduction to Psychology* (Henry Holt), 1911, *Methods of Studying Vision in Animals* (Johns Hopkins Pr), 1911, *Outline of A Study of the Self* (Harvard U P), 1914, *A Point Scale for Measuring Mental Ability* (Warwick & York), 1915; *Mental Life of Monkeys and Apes, A Study of Ideational Behaviour* (John Hopkins Pr), 1916, *Army Mental Tests* (Henry Holt), 1920, *Chimpanzee Intelligence and its Vocal Expressions* (Waverley Pr), 1925, *Almost Human* (Century Pr), 1925, *The Mind of a Gorilla* (Clark Univ Pr), 1927, *The Great Apes* (Yale Univ P), 1929 4, ST RONAN TERRACE, NEW HAVEN, CONN U S A
- YOAKAM, Gerald Alan, B A, M.A., Ph.D.** B 1887 Prof and Head of Dept, Elem, Educ, Univ Pittsburg Au of *Reading and Study* (Macmillan), 1928, *The Improvement of the Assignment* (do), 1931, C *Yearbook, Nat Soc Study of Education, 2nd Yearbook Dept Elem Sch Principals, Pittsburg Sch Educ JI* 201c, STATE HALL, UNIVERSITY OF PITTSBURG, PITTSBURG, PA, U S A Clubs PHI DELTA KAPPA, KAPPA PHI KAPPA KAPPA

**YORK, Archbishop of (Most Rev. Wm Temple), D Litt.** B 1881 Au of *Faith of Modern Thought*, 1910 *The Nature of Personality*, 1911, *The Kingdom of God*, 1912, *Repton School Sermons*, 1913, *Studies in the Spirit and Truth of Christianity*, 1914, *Church and Nation*, 1915, *Plato and Christianity*, 1916, *Mens Creatrix*, 1917, *Issues of Faith*, 1917, *Fellowship with God*, 1920 (all Macmillan), *The Univ of Christ* (Student Christian Movement), 1921, *Life of Bishop Percival* (Macmillan), 1921, *Christus Veritas* (do), 1924, *Christ in His Church* (do), 1926, *Personal Religion and the Life of Fellowship* (Longmans), 1926, *Essays in Christian Politics* (do), 1927, *Christianity and the State* (Macmillan), 1928, *Christian Faith and Life* (Student Christn Movmt), 1931, *Thoughts on Some Problems of the Day* (Macmillan), 1931 BISHOPTHORPE, YORK

†**YORKE, Curtis (Mrs. Richmond Lee).** Au of *The Wild Ruthvrens* 1890, *Between the Silences*, 1894, *Those Children* (White), 1897, *Carpathia Knox*, 1900, *A Memory Incarnate* (Hurst), 1902, *Bungay of Bandiloo* (Hurst), 1903, *Delphine The Girl in Grey* (Long), 1904, *Olive Kinsella*, 1905, *Alix of the Glen*, 1905, *Irresponsible Kitty*, 1906, *Girl and the Man*, 1906, *World and Delta*, 1907, *Their Marriage*, 1908, *The Other Sara*, 1908, *Mollie Deverill*, 1909, *Wayward Anne*, 1901, *Patricia of Pall Mall*, 1911, *Miss Daffodil*, 1911, *Dangerous Dorothy*, 1912, *Queer Little Jane*, 1912, *The Vision of the Years*, 1913, *Her Measure* (Hutchinson), 1915, *Disentangled* (do), 1916, *The Alternate Life*, 1916, *Joyce*, 1918, *The Level Track*, 1919, *Unknown Road*, 1920, *Briony*, 1921, *Peter's People*, 1922, *Her House of Dreams*, 1923, *The Irrepressible*, 1924, *What Came to Cinderella*, 1925, *The Wooing of A Witch*, 1926, *All About Judy* (Hutchinson), 1927, and many other novels C various mags 10, ST QUINTIN AV, NORTH KENSINGTON, LONDON, W 10

**YOUNG, Alexander Bell Filson.** B 1876 Au of *Relief of Mafeking* (Methuen), 1901, *Mastersingers* (Wm Reeves), 1902, re-issued, 1905, *Ireland at the Cross Roads* (Richards), 1905, *Complete Motorist* (Methuen), 1904, *Sands of Pleasure* (Richards), 1905, *Happy Motorist*, *Venus and Cupid*, *Christopher Columbus and the New World of His Discovery* 1906, *The Wagner Stories* 1907, *The Lover's Hours*, 1907, *When the Tide Turns*, 1908, *Memory Harbour*, 1909, *More Mastersingers*, 1911; *Titanic*, 1912, *Opera Stories*, 1912 (all Richards), *Letters from Solitude* (Chapman & Hall), 1912, *New Leaves* (Martin Secker), 1914, *With the Battle Cruisers* (Cassell), 1921, Ed *Sat Rev*, 1921 ST JAMES'S CLUB, LONDON, S W 1

**YOUNG, Andrew John, M.A.** B 1885 Au of *Boaz and Ruth and other Poems* (Wilson), 1920, *The Death of Eli and other Poems* (do), 1921, *Thirty-one Poems* (do), 1922, *The Adversary* (do), 1923 15, BIGWOOD AVENUE, HOVE, SUSSEX.

**YOUNG, Arthur Nichols.** B 1890 Au of *The Single Tax Movement in the U S* 1916, *Finance of the Federal Districts of Mexico*, 1918, *Spanish Finance and Trade*, 1920 3512, 35th STREET, NEW YORK, U S A

**YOUNG, Charles Edmund.** B 1878 Au of *Balzac's La Recherche del Absolu* (Oxford Pr), 1914, *Marriage on Modern French Drama* (Univ of Wisconsin), 1915, *Sands le Marquis de Villemer* (Oxford Pr), 1917, *Merimees Columba* (Merrill), 1922, *Labiche le Voyage de M Perrichon* (D C Heath), 1923, all French ed of *Perrichon* (do), 1924, *Anthology of French Lyric Poetry* (Benj Sanbourne Co), 1925, *16th Cent French Anthology* (D C Heath), *Outlines of French Literature* (Century), *Italian Tales* (do), *French Grammar for Reading*, *C Mod Language II*, *Texas Rev*, *Education, School and Society* UNIV OF WISCONSIN, EXTENSION CENTER, MILWAUKEE, WIS, U S A

**YOUNG, Rt. Hon. Sir E. Hilton, G.B.E., D.S.O., D.Sc., M.P.** B 1879 Asst-Ed *Economist*, 1909, Financial-Ed *Morn Post*, 1910-4 Au of *Foreign Companies and Other Corporations*, 1911, *System of National Finance*, 1915, *A Muse at Sea*, 1919, *By Sea and Land*, 1920 LEINSTER CORNER, LONDON, W.2, THE LACKET LOCKERIDGE, WILTS Clubs BROOKS'S

†**YOUNG, E. H. (Mrs. E. H. Daniell).** B. 1880 Au of *A Corn of Wheat* (Heinemann), 1910, *Yonder* (do), 1912; *Moor Fires* (Murray), 1916, *The Bridge Dividing* (Heine-

mann), 1922, *William* (Cape), 1925, *Moor Fires* (do), 1927, *The Vicar's Daughter* (do), 1928, WRITERS CLUB, NORFOLK STREET, STRAND, LONDON

**YOUNG, Miss F. E. Mills.** Au of *A Mistaken Marriage*, 1908, *Chap*, 1909, *Atonement*, 1910, *Sam's Kid*, 1911, *Grit Lawless*, 1912, *Myles Calthorpe*, I D B, 1913, *The Purple Mists*, 1914, *Valley of a Thousand Hills*, 1914, *Great Unrest*, 1915, *The Bywonner*, 1916, *The Bigamist*, 1916, *Cælebs*, 1917, *Laws of Chance*, 1918 (all Lane), *Beatrice Ashleigh*, 1918, *Shadow of the Past*, 1999, *The Dominant Race*, 1919, *Almonds of Life*, *Imprudence*, 1920, *Foreshadowed*, 1921, *Pace of the Ox*, 1921, *The Stronger Influence*, 1922, *Dawn at Sundays River*, 1922, *Selwyn Bros*, 1923, *The Long Path*, 1923, *Art of Michael Haslett*, 1924, *The Wine Farm*, 1924 (all Hodder), *Jealous Keys* (Bles), *The Future* (do), 1925, *Ailsa* (do), 1926, *The Broken Silence* (do), 1926, *The White Locust* (do), 1926, *Romantic Tragedy* (do), 1927, *The Inheritance* (Lane), *Immovable Flame* (do), 1928, *The Barrier* (do), 1929, *Four Seasons* (do), 1929, *Penny Rose* (do), 1930, *Wife of Hess* (do), 1930, *The Unlicensed Prospector*, 1931, *Brief Youth* (do), 1932, *The Rich Cargo* (do), 1932, *Missing* (do), 1933, BROADLANDS, TORQUAY

**YOUNG, Francis Brett.** B 1884 Author of *Undergrowth* (with E. Brett Young), 1913, *Deep Sea*, 1914, *Robert Bridges a critical study*, 1914, *Dark Tower*, 1915, *Iron Age*, 1916, *Crescent Moon*, *Five Degrees South*, 1918 (all Secker); *Marching on Tanga*, 1918, *Young Physician*, 1919, *Poems*, 1916-8, 1919, *Tragic Bride*, 1920, *The Red Knight*, *Black Diamond*, 1921, *Pilgrim's Rest*, 1922, *Woodsmoke*, 1924; *Cold Harbour*, 1924 (all Collins), *Sea Horses* (Cassell), 1925, *Portrait of Clare* (Heinemann), 1927, *My Brother Jonathan* (Heinemann), 1928, *Key of Life* (do), 1928, *Black Roses* (do), 1929, *Jum Redlake*, 1930, *Mr and Mrs Pennington*, 1931, *The House under the Water* (all Heinemann), 1932, *Plays Captain Swing*, 1919 CRAYCOMBE HOUSE, Nr PERSHORE, CASA FRAITA, ANACAPRI, ITALY  
CLUBS SAVILE, GARRICK, LONDON

**YOUNG, George.** M V O. (1906) B 1872 Au of *Corps de Drouit Ottoman*, 1904, *Nationalism and War in the Balkans*, 1914, *Portugal, Old and Young*, 1917, *New Germany* (Constable), 1920, *Diplomacy Old and New*, 1921, *T U Report on Russia*, 1925, *Constantinople* 1926, *Egypt*, 1927 FORMOSA PLACE, COOKHAM, BERKS

**YOUNG, Geoffrey Winthrop.** M A B 1876 Au of *Wind and Hill*, poems (Murray), *Freedom*, poems (do), *From the Trenches* (Louvain to the Aisne), *Bolts from the Blues*, *Wall and Roof Clumbing*, *Mountain-Craft*, *April Rain* (Sidgwick & J) (poems), *On High Hills* (Mathuen), etc KING'S COLLEGE, LONDON CLUB ALPINE.

**YOUNG, James.** D S O (1919), M D., F R C S. B 1883 Assist Physician R Maternity Hosp., etc Au of *With the 52nd Division in Three Continents*, *Obstetrics and Diseases of Women* C med jls 29, MANOR PLACE, EDINBURGH

**YOUNG, Robert Fitzgibbon.** M A (Oxon.), F R Hist S., Corr M. Royal Bohemian Soc of Sciences B 1879 Au of Chapter on *The Teschen Question* in vol 4 of *A History of the Peace Conference of Paris* (with K H W V Temperley) *A Bohemian Philosopher at Oxford in the 17th Century*, *George Ritschel of Deutschkaha*, 1925, *A Czech Humanist in London in the 17th Century*, *Jan Sitorohy Cansby* (1583-1652), 1926, *A Bohemian Scholar at Heidelberg and Oxford in the 16th Century*, *Jan Bernard of Prerov* (1553-1600), 1928, *Comenius and the Indians of New England*, 1929, *Comenius in England* (O U P), 1932, *C arts in Engl Hist Rev*, and various Czech, and Eng Periodicals BOLDREWOOD, CLAYGATE, SURREY CLUB ATHENÆUM

## Z

**ZANGWILL, Mrs. Edith Ayrton** Au of *The Barbarous Babes* (Brimley Johnson), 1904, *The First Mrs Mollwarr* (Smith Elder), 1905, *Teresa* (do.), 1909, *Rise of a Star* (Murray), 1918, *The Call* (Allen & Unwin), 1924, *The House* (Murray), 1928 FAR END, EAST PRESTON, LITTLEHAMPTON, 66, ROTHERWICK ROAD, GOLDERS GREEN, LONDON, NW 11

**ZEITLIN, Jacob.** B 1883 Au of *The Accusative with the Infinitive*, 1908, *Patrich's Life of Solitude*, 1924, *Life and Letters of Stuart Sherman*, 1929, Ed *Hazlitt Southey* 1916, *Types of Poetry*, 1926, *Seventeenth Century Essays*, 1926, *Essays Formal and Informal*, 1927, *Shaping Men and Women* by Stuart Sherman, 1928, *C Philos Jls and Lit Rev* 706, NEVADA STREET, URBANA, ILL, USA Club UNIVERSITY

**ZETLAND, Marquess of (formerly Earl of Ronaldshaw), Lawrence John Lumley, Dundas, P.C.** (cr 1922), **G C.S.L.** (cr 1922), **G C.I.E.** (cr 1917), **FB A., Hon LL.D. (Cam.), Hon. D. Litt. (Leeds)** B 1876 Au of *Sport and Politics under an Eastern Sky*, 1902, *On the Outskirts of Empire in Asia*, 1904, *A Wandering Student in the Far East*, 1908, *An Eastern Miscellany*, 1911, *Trilogy India* (Constable), *Lands of the Thunderbolt* (do), 1923, *Heart of Aryavarta* (do), 1925, *India A Bird's Eye View*, 1924, *Life of Lord Curzon*, 3 vols (Benn), 1928, *Letters to Disraeli to Lady Bradford and Lady Chesterfield*, 2 vols (Benn), 1929, *Life of Lord Cromer* (Hodder & S.), 1932, ASKE, RICHMOND, YORKSHIRE Clubs CARLTON, TURF, LONDON

**ZUKOFSKY, Louis, M.A., Columbia.** B 1904 1924 Principle works *Henry Adams—A Criticism in Autobiography in Hound and Horn, Amer Poetry*, 1920-30 in *Symposium*, *Ezra Pound His Cantos* (in *Criterion French Trans in Echanges*), *Poem Beginning "The" in Exile No 3*, "A"—a poem in process Ed *Objectivists* number of *Poetry* (Chicago), Feb 1931, Edit *An Objectivists Anthol* (to Publishers, New York) C *The Criterion, Hound and Horn, Symposium, Exile, New Rev., Poetry, Exchanges, Front, Morada, Dial*, etc, etc 39, SIDNEY PLACE, BROOKLYN, NEW YORK CITY, NY, USA

## Too Late for Classification.

†BANJO, The (see Paterson, Andrew Barton)

**BASSETT, Arthur Tilney, OBE, Chevalier Order of Leopold.** Au of *Life of John Edward Ellis* (Macmillan), 1914, *Gladstone's Speeches* (Methuen), 1916, *St Barnabas*, Oxford (Mowbray), 1919, *A Victorian Vintage* (Methuen), 1930, *The Gladstone Papers* (Carroll), 1930, *C Times, Spectator* 37, CATHCART ROAD, LONDON, \$ W 10 Club SAVILE

**BELL, Alice Lettice** (Wife of Frederic Bell) Writer of Bible stories for children Au of *Go-to-Bed Stories* (Morgan & Scott), 1908, *The Lost Garden* (Oxford Pr), *The Tuck-me-up-Book*, *The Boiling Cauldron* (do), *The Expected King* (do), *A Famous Fisherman* (do), *Our Good-night Book* (Pickering & Inglis), 1932, *The Coveted Promise* (S G M Book Room), 1932, THE COTTAGE, BECKENHAM

†BROWNE, George N. (see McKnight, Harman Packard)

**BRYCE, William Alexander, M.B., Ch.B.** B 1886 Au of *The Golden Astrolabe* (in collab with H de Vere Stacpoole) (Walls Gardner, Darton & Co), 1907, *The Meddler* (in collab with H de Vere Stacpoole) (Alston Rivers & Newnes), 1908, *The Reavers* (in collab with H de Vere Stacpoole) (S P C K), 1908, *The Watch Tower* (Nelson & Sons), 1911, *The Treasure of the Selwagens* (Wells, Gardner, Darton & Co), 1931, *Forthc Pirate and Picaroon* (do), 1934, *C Boy's Own Paper*, *Pall Mall Mag*, *Royal*, and various med jls 96, GERRARD STREET, LOZELLS, BIRMINGHAM

**BRYCE, George, M.D., F.R.G.S.** B 1860 Au of *The Siege and Conquest of the North Pole* (Gibbings & Co), 1911, Ed *Jl Torquay Nat Hist Soc*, SCOTIA, BARTON ROAD, TORQUAY

**CRAWFORD, David Livingston, LL.D.** B 1889 Au of *The Story of Cane Sugar* (Univ of Hawaii), *Can Nations be Neighbours* (Stratford Pr, Boston), 1932, *Paradox in Hawaii* (do), 1933, UNIVERSITY OF HAWAII, HONOLULU, T.H., U.S.A.

**DAVIS, Harold Thayer, A.M. (Harvard), Ph.D. (U of Wis.)** B 1892 Au of *The Present Status of Integral Equations* (Indiana Univ), 1926, *The Inversion of Integrals of Volterra Type* (do), 1927, *The Theory of the Volterra Integral of Second Kind* (do), 1930, *Philosophy and Modern Science* (Principia Pr), 1931, *Tables of the Higher Mathematical Functions*, vol 1 (do), 1933, *C Isis, Econometrica, Bulletin of the Amer Math Soc* (Assoc ed on these jrls), *Annals of Maths*, *Jl of Maths*, *Annals of Maths Statistics* 712, E SECOND STREET, BLOOMINGTON, INDIANA, U.S.A.

**DAY, Bertram A.B., B.S.** B 1871 Au of *The Secret of Character Building* (Caxton Pr), *Sonnets of a Sojourner* (W B Coukey), *Sonnets of the Spirit* (The Channing Pr), *C Poetry Jls in USA and abroad* 46, NORTH AUDUBON ROAD, INDIANAPOLIS, INDIANA, U.S.A. Club PHI DELTA THETA

**GOFF, Eris (Mrs.).** B 1897 *C. Holland-Indie* (The Hague), *Lit Digest*, *Troubadour*, *Twilight Mag*, *Color and Rhyme*, *Ozark Life*, *Sonnet Sequences*, *Homer Workers Mag*, *Visions*, *Country Bard*, *American Poetry Mag*, *The Post*, *Kansas Author's Bulletin*, *Year Book*, *Kansas Author's Souvenir*, *Poetical Year Book*, *Poet's Scroll*, *Prism*, *Pythian Sister Tidings*, *Better Verse*, *Southwest Mag*, *Mitre Anthology*, 1930, *International Poets*, 1929, *Modern American Poets*, *American Poetry*, *Contemporary Lyricists*, *Eminent American Poets*, *What the Movie Fans Think of the Stars*, *Detroit Free Press*, *Topeka Dy Capital*, *St Paul Dispatch and Pioneer Pr*, *Alec Tribune Radio Artist* Poems featured on W I B W, K F N F, W E V D, W E A F, W O Q etc, Life of Member of Kansas Authors Club, American Poetic Assoc, American Literary Assoc, International Writers' League, Psychological Research Soc, Mem of Advisory Committee Editing poems of To-day in *St Paul Dispatch and Pioneer Pr American Writers Society* LINWOOD, KANSAS, U.S.A.



- HANLEY, James B** 1901 Au of *Drift* (novel) (Partridge Ltd), 1930, *The German Prisoner* (OP, priv ptd), 1930, *The Last Voyage* (stories) O P (W Jackson Ltd), 1930, *A Passion Before Death* (OP) (C J Greenwood), 1930, *Men in Darkness* (stories) (Bodley Head), 1931, *Boy* (novel) (Bonswood), 1931, *Stoker Haslett* (tales) (O P) (Joiner & Steele), 1932, *Aria and Finale* (tales) (Boriswood Ltd), 1932, *Ebb and Flood* (novel) (Bodley Head), 1932, *Captain Bottell* (novel) (Boriswood Ltd), 1933, *Resurrexit Dominus* (novel) (priv ptd), 1933, *C Everyman, New Britain* c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, U.S.A.
- HODDER, Herbert Grant, Cert A.I.B., F.R.Econ.S.** B 1908 Au of *The Work of a Bank* (Effingham Wilson), 1930, *Principles of Bank Book-keeping* (Pitman), 1933, *C Banker's Mag.*, *British Trade Rev* THE CROFT, 69, BILLY LOWS LANE POTTERS BAR, MIDDLESEX
- HOLE, Philippa** Ed *Decachord* C *Poetry Rev*, *Lady, Queen* 49, EARLS COURT, SQUARE, LONDON, S.W.5 *Clubs* P.E.N., LYCEUM
- IDRIESS, Ion Llewellyn** B 1890 Au of *Madman's Island* (Angus & Robertson, Sydney), 1926, *Prospecting for Gold* (do), 1931, *Lasseter's Last Ride* (do), 1931, *Flynn of the Inland* (do), 1932, *The Desert Column* (do), 1932, *Men of the Jungle* (do), 1932, *Gold Dust and Ashes* (do), 1933, *Drums of Men* (do), 1933, *C Bulletin* (Sydney), *Sun Sun* (Sydney), *Dy Mail* (Brisbane), c/o ANGUS & ROBERTSON, SYDNEY, NEW SOUTH WALES, AUSTRALIA *Clubs* PRESS, SYDNEY, AMATEUR FISHERMAN'S ASSOC., SYDNEY
- JOURDAN, Rev George Viviers, D.D., F.R.Hist.S., M.R.S.A.I., Preb. of Clonmethan, St Patrick's Cath, Dublin** B 1867 Beresford Prof of Ecclesiastical Hist., Univ of Dublin (T.C.D.) Au of *The Movement Towards Catholic Reform in the Early Sixteenth Century* (Murray), 1914, *The Stress of Change* (Robert Scott), 1931, 7 chapters in vols II and III of *The History of the Church of Ireland* (O.U.P.), 1933, *C Irish Church Q'tly* S. MARY, SHANDON RECTORY, CORK, IRELAND *Club* DUBLIN UNIVERSITY
- McKNIGHT, Harmen Packard** (†Browne, George N.), M.D., D.O., D.D., Ph.D., B 1855 Au of *101 Rules of Personal Magnetism* (copyrighted) (Reese & Elam), 1892, *Reconciliation of Non-Medical Practice* (do), 1903, *Prison Poetry* (do), 1892, *Poems of the Wilds* (Broughton Pub. Co.), 1905, *The Gleaner, No. 8* (Lloyd Pr.), 1916, *The Kooanerr of North Carolina* (Broughton Pub. Co.), C Periods and publs., Life Mem Universal Pr., M Washington Open Forum, Prof and Teacher in Astrology, First Vice-Pres Winters Rendezvous, 1933, Pres Washington Institute of Health and Healing, 1933 1753, CORCORAN STREET, N.W., WASHINGTON, D.C.
- PATERSON, Andrew, Barton.** (†The Banjo) B 1864 Au of *The Man From Snowy River* (Angus & Robertson), 1895, *Reo Grande's Last Race* (do), 1902, *An Outback Marriage* (do), 1906, *Old Bush Songs* (do), 1905, *The Animals Noah Forgot* (Endeavour Pr.), 1933, *Forthc The World's Champions a Racing Story*, AUSTRALIAN CLUB, SYDNEY, NEW SOUTH WALES, AUSTRALIA
- THORNDIKE, Arthur Russell** B 1885 Au of *Doctor Syn* (Nelson), 1915, *The Tragedy of Mr Punch* (in collab with Reginald Arkell, with introductory essay by (Mex Burbohmy) (Duckworth), 1923, *The Slype* (Holden), 1927, *The Vandekkers* (Thornton & Butterworth), 1929, *Sybil Thorndike* (do), 1929, *Herod's Peal*, 1931, *The Water Witch* (do), 1932, *Forthc Set and Ivory* (do), 1933, *Syn's Salvation* (Rich & Cowan), 1933, *C Chambers' II, Smart Set, Pearson's, Hutchinson's, Strand, Windsor* NEWINGTON, DYMCHURCH, KENT *Club* SAVAGE
- ISVARAN, Manjerr Sundaram, B.A.** B 1909 Poet, Literary Critic and Short-story writer Au of *Saffron and Gold, and Other Poems* (The Peoples' Printing & Publ House, Madras), 1932, *Venkataraman Writer and Thinker* (do), 1932, *A Rune of Roses Poems* (in prep.), 1934, *On an Indian Screen Short Stories* (in prep.), 1934, ASSISTANT EDITOR, "TRIVENI," JOURNAL OF INDIAN RENAISSANCE, 9, ARMENIAN STREET, MADRAS, INDIA

## LIST OF LONDON CLUBS.

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 SPORTS, St James's Square, London, S W 1  
 XXTH CENTURY, 29, Stanley Gardens, London, W  
 THATCHED HOUSE, 86, St James's Street, London, S W 1  
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 UNION, 10, Carlton House Terrace, London, S W 1  
 UNITED SERVICES CLUB, 116, Pall Mall, London, S W 1  
 UNITED UNIVERSITY, 1, Suffolk Street, London, S W 1  
 UNIVERSITY OF LONDON, Gower Street, London, W C 1  
 UNIVERSITY WOMENS, 2, Audley Square, London, S W 1  
 VICTORIA, 18, Wellington Street, London, W C 2  
 VAD LADIES, 28, Cavendish Square, London, W 1  
 WELLINGTON, 1, Grosvenor Place, London, S W 1  
 WRITERS, 10, Norfolk Street, London, W C 2

## FICTITIOUS AND PSEUDONYMOUS NAMES.

This list contains 1,800 Fictitious and Pseudonymous names of both living and dead authors. Initials only will be found at the end. Should any name required not be found in the following pages, consult any of the undermentioned works, which may be found in any large Public Reference Library—

Barbier, A. A.—*Dictionnaire des ouvrages anonymes*, 4 vols (French), British Museum Catalogue of Books (General). Brunet, Gustave—*Supplément au Dictionnaire des ouvrages anonymes de Barbier et Querard* (French). Bygden, Leonard—*Svenskt anonymoch pseudonym-lexikon* (Scandinavian). Courtney, W. P.—*The secrets of our national literature* (British). Cushing, William—*Anonymous* (English and American). Cushing, William—*Initials and pseudonyms*, 2 vols (English and American). Halkett, Samuel and Laing, John—*Dictionary of the anonymous and pseudonymous literature of Great Britain*, 4 vols. Holzmänn, Michael, and Bohatta, Hans—*Deutsches anonymen-lexikon, 1501-1910*, 6 vols (German). Holzmänn, Michael, and Bohatta, Hans—*Deutsches pseudonymen lexikon* (German). Melzi, Gaetano—*Dizionario di opere anonime e pseudonime di scrittori italiani*, 4 vols (Italian). Quérard, J. M.—*Les supercheries littéraires dévoilées*, 3 vols (French). Thomas, Ralph—*Handbook for fictitious names* (English). Weller, Emil—*Lexicon pseudonymorum, worterbuch der pseudonymen aller zeiten und volker* (German).

NOTE A dash (—) under "Real Name" indicates that this information is withheld at the author's request

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Abbott, Eleanor Hallowell	Mrs Fordyce Coburn
"Ab-o'th'-Yate"	Benjamin Brierley
"Acheta Domestica"	L. M. Budgen
Achmed Ha-am	Asher Ginzberg
Achurst, Janet	Mrs Charrington
Ackworth, John	F. R. Smith
Adams, Mrs Leith	Mrs R. S. de Coucy Laffan
Adams, Stephen	Michael Maybrick
Addington, Sarah	Mrs Howard Carl Reid
Adler, Max	Charles Heber Clark
"Adept, An"	Charles Johnston
"Adrian"	Rev. Albert Lee
"Advena"	D. P. Starkey
"Aegocerus"	Edgar Rogers Brown
Africa, Ben	B. N. Swemmer
"Africanus"	Frank H. Melland
Agapida, Friar Antonio	Washington Irving
Agnus, Orme	John C. Higginbotham
Aikman, Henry G.	Harold H. Armstrong
Aimard, Gustave	Oliver Gloux
Ainslie, Noel	Edith Lister
Ainsworth, Eustace	E. C. Holden
Ainsworth, Oliver	Sir Henry Sharp
"Air Pilot, An"	Edgar C. Middleton
Autken, B. M.	Beryl Henningway
"Alcibiades"	Lord Tennyson
Alexander, Mrs	Mrs Annie French Fictor
Alexander, Robert W.	Joan Butter
"Alfred"	Samuel Kidd

*Fictitious or  
Pseudonymous Name*

"Alien "  
Allen, F M  
Allen, Luke  
Allendale, Alfred  
Allardice, Anne, *afterwards*  
Allerton, Mark  
"Almaviva "  
"Alpha "  
"Alpha of the Plough"  
"Alter "  
"Alter Ego "  
"Amateur Angler "  
"Amateur Casual "  
"Amicus "  
"Amicus Curiae "  
Amroy, Arthur R  
Amyand, Arthur  
"Ancient Brahmin, An "  
Anderson, Mary  
Andorn, Robert  
Andrew, Stephen  
"Ane of that ilk "  
Angell, Norman  
Agnesley, Maude  
Annunzio, Gabriele d'  
"Anglicanus "  
Anglicanus, L<sup>o</sup>T  
Anson, Kath'leen  
Ansted, Hope  
Anstey, F  
Anstey, Helen  
Anstruther, E H  
"Anti-Cotton "  
"Antiquary, An "  
"Anzac "  
"Ape "  
Arber, Agnes  
"Archnophulus "  
"Archaeus "  
Arden, Clive  
Argles, Mrs  
"Argus "  
"Anon "  
"Aristocrat Tout "  
Arkwright, Peleg  
Armicus  
Armutage, C Phyllis  
Armstrong, Anthony  
"Artax "  
"Artemus "  
"Arneco "  
Arthur, Frederick  
Aston, Teddie  
Ashley, Wm  
Ashton, Jerry  
Arveco  
Athos

*Real Name*

Mrs L A Baker  
Edmund Downey  
Lacey Amy,  
Theod Ed Hook  
Alice Maud Ellen Simpson  
William Ernest Cameron  
Clement Scott  
Mrs A Mackareth  
A G Gardiner  
Rev J B Owen  
Robert E Strahorn  
Edward Marston  
James Greenwood  
Sir Thomas Fairburn  
F P Collier  
Charles Spencer Sarle  
Major Arthur Haggard.  
Robert Dodsley  
Mdme A Navarro  
Alfred Walter Barrett  
Frank G Layton  
W E Aytoun  
R A N Lane  
Mrs Maude Annesley Brownlow  
G Rampagnetto  
R S Ellis  
Dean Stanley  
Miss K Addison  
Miss Bardett  
Thomas Anstey Guthrie  
Hon Lady Helen Bryne-Kyte  
Mrs J C Squire  
Marquis of Salisbury  
Rd Thompson.  
R H Wright  
C E Pellgrini  
Mrs A E Newall Arber  
Adam White  
John Sterling  
Lily Clive Nutt  
Mrs Hungerford  
Irwin Willes  
G L Chesterton  
T Wood  
D L Proudfit  
Herbert Leslie Gee  
Mrs F P Booth  
  
John Lancelot Eden  
A Telford Mason  
Arthur Vennell Coster  
Col F A Neggate Lambert  
C A Clarke  
Douglas Walshe  
Florence Agnes Hayler  
Arthur Vennell Coster  
Ernest Dawson

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Atlas "	Edmund Yates
"Auber Forrester "	Annie A Woodward
Aubrey, Frank	Francis H Atkinson
Audley, John	Mrs O M Cavy
Augustsohn, W	W Von Kotzebue
"Aura "	William Gale
"Aureole "	Mrs Berens
Austin, Arthur	John Wilson
Austin Phyllis	Mrs Edward Rigby
Austral	Charles Howard-Ellis
Aye, John	Lt Col John Atkinson
Aymar, Patterson	Charles Knight
Ayscough, John	Rt Rev Mgr Count Bickerstaffe-Drew
"Azamat-Batuk "	Nicholas Leon Thieblin
"Bab "	W S Gilbert
"Backsight "	Major Gen E D Swinton
Baird, Dorothea	Mrs H B Irving
Baker, Amy, <i>afterwards</i>	Mrs Maynard Crawford
Baker, Emile <i>afterwards</i>	Mrs F T Baker
Baldwin, Edward	William Godwin
Balfour, Clara	Mrs Hemans
Balfour, Felix	Watts, Phillips
Baldwhidder, Micah	John Galt
Bam, James	Angus Evan Abbot
Bands, Paul	Albert Newsons
Banks, Archibald	Oswald Crawford
Bannisdale, V E	V E Portal
"Baptistet "	Alphonse Daudet
Bard, Samuel A	Dr E G Squire
Bargone, Charles	Claud Farrere
Baring Max	Charles Messent
Barker, Lady, <i>afterwards</i>	Lady F N Broome
Barnett, Charis	Mrs C U Frankenburg
"Barnwell "	Robert B Roosevelt
"Baron de Book-Worms "	H W Lucy
Baron, Peter	Leonard W Clyde
Barrett, Walter	J A Scoville
"Barrister, A "	Sir J F Stephen
Barrow, Rev S	Sir Richard Phillips.
Bartlemy	E V Windsor
"Bartimeus "	L A da Costa Ricci
"Basil "	Richard Aste King
Basil, Theodore	Thomas Becon
Basset, Arthur Ward	Albert E Bull
Bassetto, Corno di	George Bernard Shaw
Batchelor, Margaret	Mrs William Phillpotts
"Batuk-Azamat "	Nicholas Léon Thieblin
Beauchamp, Pat	Miss Pat B Waddell
Beauchamp, Phillip	Jeremy Bentham
Beaumont, Avenl	Mrs Hunt
Beaumont Sir Harry	Jos. Spence
Beaumont, Isabel	Constance I Smith
Bechhofer, C E	C E B Roberts
Beck, Christopher	Thos Charles Bridges
Beckett, Dorothy A	Mrs Julie M James
Bede, Cuthbert	Edward Bradley
Bede, Seth	Samuel Evans

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Beech, Margaret	Vera Barclay
"Beefeater, A "	George Vasey
"Beehunter, The "	J B Thorpe
"Bee-Master, The "	Dr Cumming
Beg, Cullum	Col John C O Mark
"Belgian Hare, The "	Lord Alfred Douglas
Bell, Acton	Anne Bronte
Bell, Currer	Charlotte Bronte
Bell, Ellis	Emily J Bronte
Belloc, Maria Adelaide	Mrs Belloc Lowndes
Ben Africa	B N Swemmer
"Benauly "	B Austin and L Abbott
Bend, Palmer	George Palmer
Benegeli, Cid Hamlet	Lord Macaulay
Ben-Ezra, Juan Josafat	Emanuel Lacunza
Benjamins, Mr	Charles B Hart
Benson, Carl	Charles Bristed
Bent, Mabel Virginia Anna	Mrs Theodore Bent
Bentzon, T	Theresa Blanc
Beranger, Paul	James C D Cillin
"Bertall "	Charles A d'Arnoeux
"Bertaudiere "	Louis Alexis Chameroozow
Berte, Hal	J T Brown
Berton, P M	Edgar Pemberton
Bertram, Arthur	A J Ibbott
Berwick, Alicia	Mrs Archibald Little
Berwick, Mary	Adelaide Anne Proctor
"Besieged Resident "	H Labouchere
Betterton, Mr Thomas	William Oldys
"Bezique "	Harry Beswick
Bibliophile, Jacob Le	Paul Lacroix
Bibliophile, M	C Uzanne
Bickerdyke, John	C H Coke
Bickerstaffe, Isaac	Sir Richard Steele
Biddle, Jasper	Albert Smith
"Bideford Postman "	Edward Capern
Biglow, Hoseas	Jas Russell Lowell
Billings, Joseph	H W Shaw
"Bill-o-Jacks "	William Baron
Binet, Satané	Francisque Sarcey
"Bion "	Robert Southey
Bird, Isabella L, afterwards	Mrs I L Bishop
Bird, Richard	Walter Barradell-Smith
Birmingham, George A	Rev James Owen Hannay
Blackburne, E. Owens	Elizabeth Casey
"Black Dwarf, The "	T J Wooler
Blackmantle, Bernard	C W Molly
"Blacksmith, The Learned "	Elhu Burnitt
"Blair "	W W Blair-Fish
Blair, Rev David	Sir R Phillips
Blanchfield, Dorothy	A S Whitfield
Blenkinsop, Vicesimus	Theodore Edward Hook
Blogg	Ven O W C De Blouge
Bloom, Ursula	Mrs Gower-Robinson
Blunders, Belinda, created by	Capt Desmond Coke
Blythe, White, Junr.	Solon Robinson
Bobbin, Tim	John Collier

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Bodkin, Tamnus	W D Latta
Boeckel, Florence B , <i>afterwards</i>	Mrs R Martin
" Bohemian "	E M Channing Renton
Bolderwood, Rolf	Thomas Alexander Browne
Bo'ina, Jack le	Augustus Victor Veechi
Bolt, Ben	Rev Ottwell Binns
" Bolton Row "	S Ponsonby
Book Collector, A	E T Ellis
Bookworm	E T Ellis
Booth, Marjorie	Mrs Frank Grey
" Bon Gaultier "	W E Aytoun and Sir T. Martin
Borden, Mary	Mrs E L Spears
Boret, M A D	Marquis de Bois Hebert
Borth, Willan G	W G Bosworth
Borthwick, Hon Mary F , <i>afterwards</i>	Hon Mrs Dowdall
" Bos "	G W M Reynolds
" Bossu "	Robert Benjamin Brierley
" Boston Bard, The "	Robert S Coffin
" Bostonian, A " .	Edgar Allen Poe
" Boswell Redivious "	William Hazlett
Bottom, Phyllis	Mrs P Forbes Dennis
Bouverie, Bartholomew	W E Gladstone
Bowen, Marjorie	Mrs Gabrielle Margaret Long
Bower, B M	Bertha Sinclair Cowan
Bowles, C Anne, <i>afterwards</i>	Mrs R Southney
" Boz "	Charles Dickens
Braddon, M B , <i>afterwards</i>	Mrs Fisher
Bram, Douglas	Philip Lauraine Burns
Brandane, John .	John MacIntyre
Brangwyn Charles	Arthur Charles Reed
Brasset, A D	Edward Cecil Ash
Breitmann, Hans .	Chas G Leland
Brenning, L H	John Hunter
Brevoort, Laurence	Larry Barretto
" British Officer in the Service of the Czar "	Daniel De Foe
" British Subject, A "	Sir Francis B Head
Brittain, Noel	Miss Emmeline Lumb
Brock, Lynn	Anthony Wharton
Bromley, Henry	Anthony Wilson
Brook, Barnaby	Collin Brooks
Brook, Peter	
Brooke, Nelsie	Mrs E Ross
Broom, Adam	G W James
" Brother Peregrine "	Octavian Blewitt
Brown, Mr	W M Thackeray
Brown, Miss Lilian Rowland	Rowland Grey
Brown, Pisistratus	William Black
Brown, Tom	Thomas Hughes
Brown Tom (the Younger)	Thomas Moore
Browne, Matthew	W R Rands
Brownrigg, Henry	Douglas Jerrold
Bryant, M	Mrs M Munn
Buck, Dorothy L M , <i>afterwards</i>	Mrs L Chavanne
Buckley, Arabella B , <i>afterwards</i>	Mrs Fisher
Buckrose, J E	Mrs A. E. Jameson
Budd Jackson	W John Budd
Buell, Wilder	Katherine L Buel Wilder
Bunston, Anna	Mrs De Barry



<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Buntline, Ned	E Z C Judson
Bunyan, John	Rev James Bardwood
"Burchell Old "	Elihu Burritt
Burgess L A	Mrs T D Trudigan
Burke, Barbara	Miss O H Ball
Burke Edward	Miss Winifred Boggs
Burnett, Mrs Francis Hodgson, <i>afterwards</i>	Mrs H Townsend
Burney, Miss Frances, <i>afterwards</i>	Madame D'Arblay
Burrowes, E	Mr J Hawkes-Cornock
Burton, Alfred	John Milford
"Bushwoman "	Laura M Palmer-Archer
"Busy Bee "	Harry Beswick
Butter, Joan	Robert W Alexander
"Bystander, The "	Goldwin Smith
Caballero, Fernan	Cecilia B de Faber
"Caller Herin "	Caroline Symington
"Callum Beg "	J C O Mack
Canfield, Dorothy, <i>afterwards</i>	Mrs C D Fisher
Cambridge, Ada, <i>afterwards</i>	Mrs George Frederick Cross
"Cannibal Jack "	Charles Beach
Canuck, Janey	Emily F Murphy
Carlisle, Mrs Anthony	Mrs Patrick Milton
Carlton, William	Frederick O Bartlett
"Carlton "	Arthur Carlton Philips
Carmen, Sylva	Elizabeth, Queen of Roumania
"Caroline "	Miss D C Minter
Carmichael, Marie	Marie Carmichael Stopes
Carr, Comyns	Josh Williams
Carroll, Lewis	Charles Lutwidge Dodgson
Cartland, Babara Hamilton	Mrs A G McCorquodale
Carton, R C	
Cartwright, Julia	Mrs Henry Ady
Cary, D M	Douglas Macmillan
Caryll, Ivan	Felix Tilk
Cash, Helen	Helen Stocker
Caskoden, Edwin	Charles Mayoh
Cassidy, James	E M Story
"Casualty "	Capt A A E Gyde
"Catholicus "	Cardinal Newman
"Cato Parvus "	Richard Heber
Caustic, Christopher	T G Fessenden
"Caveat Emptor "	Sir George Stephen
"Cecil "	Cornelius Tongue
Cecil, Davenant	Rev Derwent Coleridge
"Cellarius "	Thomas W Fowle
Chad, Lake	Capt La Chard
Chalfont, Peter	Sellar, Robert J B
Chalmers, Isaac	Hale Forbes
Chalom, John	Henry Wallace
"Cham "	Amadée de Noe
Chambers Thomas	James Spence
Chambrun, Longworth	Countess Clara Eleanor de Longworth
	Chambrun
Chamier, Captain	William Jones
"Champfleury "	Jules F F H Fleury
Changer, Hugh	Kenneth Dyer

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Charfy, Guimad	George Smeeton
"Charlotte Elizabeth "	Mrs C E Tonna
"Chartist Parson "	Charles Kingsley
Chase, Beatrice	Olive Katherine Parr
"Cherith	Miss Fannie Surtees
"Cheshire Weaver "	J D Latouche
Chester, Norley	Miss Emily Underdown
Chinso, Castel	P Bayley
Chipperfield, Robert Orr	Isabel Egenton Ostrander
Christian Sydney	M L Lord
"Chrystabel "	Florence G Attenborough
Chudleigh, Arthur	Mr Lalias
"City Waiter, A "	John T Bedford
Clare, Austin	Miss W M James
Clarence, Fitzroy	W M Thackeray
"Claribel "	Mrs Charles Barnard
"Clarinda "	Mrs Maclehose
Clark, Catherine	Mrs E C Umacke
Clark, Mrs Edward Hardy	Eva Turner Clark
Clarke, Rev Mr	John Galt
Clarke, C C	Sir Richard Phillips
Clarke, Cromwell	Richard Dailley
Clarke, John	T H Horne
Clay, Weald	E Christie
Clayton, Ivy Mary, <i>afterwards</i>	Mrs Crewe
Clear Claudius	Sir W Robertson Nicoll
Cleeve, Lucas	Mrs H Kingscote
Cleisbotham, Jedediah	Sir Walter Scott
"Clergyman of the Church of England "	Rev Leigh Richmond
"Clergyman's Daughter, A "	Miss Eliza Smith
"Clericus "	Rev W Cartwright
Cleveland, Captain	John Gow
Clifford, Charles	W H Ireland
Clifford, Guy	Arthur Guy Roberts
Close, Upton	Josef Washington Hall
Clutterbuck, Captain C	Sir Walter Scott
Clyde, Alton	Mrs Arnold Jeffreys
Cobbleigh, Tom	Walter Ramond
Coborn, Charles	Colin Whitten, M Callum
Coffin, Joshua	H W Longfellow
Cole, Elsie, <i>afterwards</i>	Mrs N H Angel
Collett, Stephen	T Byerley
Collingwood, Harry	William J C Lancaster
Collins, Mabel	Mrs Kennundale Cooke
Colman, R W	James Hogg
Colquhoun, Ethel M	Mrs Towse Jollie
Comment, Cuthbert	Abraham Tucker
Connall, Calinach	Rev Dr O'Connell
Connell, Norreys	Conal O'Riordan
Connor, Marie, <i>afterwards</i>	Marie Connor Leighton
Connor, Ralph	Rev Charles William Gordon
Conquest, Joan	Mrs. Leonard Cooke
Conrad, Joseph	Joseph C Korzenowski
"Contact "	Alan Bott
Conway, Hugh	Frederick John Fergus
Conway, James	Jas Conway Walter
Conyers, Dorothea	Mrs John White

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Coo-ee"	William Sylvester Walker
Cook, Mrs J Thornton	Elsie Thornton Cook
Coolidge, Susan	Miss S C Woolsey
Cooper, Rev W	James G Bertram
Copeland, Walter	Walter Jerrold
Copplestone, Bennet	Fred H Kitchin
Cordrac, Verdello	Richard Harris
Cornwall, Barry	Bryan Waller Procter
Corthis, Andrea	Mdlle Husson
"Costs"	J B Booth
Cotton, R J	Mortimer Collins
Coulwain, Pierre de	Mdlle F De Couldwain
Courtenay, Peregrine	W M Praed
"Country Curate, A"	Rev Erskine Neale
"County House"	Percy M Farmborough
"Country Parson, A"	Rev A K H Boyd
"Country Parson, A"	Arch Whately
Cowley, Ramsay	John W Watterson
Cox, A B	Anthony Berkeley
Cox, Lewis	Mrs E Cox
Craddock, Charles Egbert	Miss M M Murfree
Craig, Elizabeth Josephine, <i>afterwards</i>	Mrs Arthur E Mann
Craig, Isa	Mrs Knox
Craik, G M <i>afterwards</i>	Mrs E M May
Crambo, Cornelius	W B Rhodes
Crane, Denis	W T Cranfield
Crane, Mannin	John Craine
Crawley, Captain	G F Pardon
"Crawshay-Williams"	E Crawshay Williams
Crayon, Christopher	J E Ritchie
Crayon, Geoffrey	Washington Irving
Crayon, Porte	D H Strother
Crew, Mrs J M	nee Ivy Mary Clayton
Creyton, Paul	J T Trowbridge
Crib, Tom	Thos Moore
Crick, Susan	Horace Mayhew.
Crinkle, Nym	A C Wheeler
Croftangry, Chrystal	Sir Walter Scott
Croindene, Arthur De	A P Webb
Croly, Elizabeth	Mrs Janet Farwell
Croquis, Afd	Daniel MacIise
Cromarty, Deas	Mrs R A Watson
Crompton, Richmal	R C Lamburn
Crosse, Launcelot	M Frank Carr
Crowfield, Chris	Mrs H Beecher Stowe
Crowquill, Alfred	A H Fornister
Croyland, Wm	Wm Dullely
Cruiser, Benedict	G A Sala
"Cue"	A Leonard Summers
Cushing, Paul	Roland Alex Wood-Seys
"Cycla"	Mrs Ellen Clacy
"Cycling Parson"	Fred Hastings
"Cynfaen"	Rev J H Evans
"Cynicus"	Martin Anderson
"Cynthia"	Miss Marjorie F Seymour
"Cynvem"	Morton Anderson
"Czapek"	J L Hatton.

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Dacre, J Colne	Mrs M S Boyd
"Dagonet "	George R Sims
"Dak "	Wilmot Gorfield
Dale, Darley	Francesca M Steele
Dale, Guillaume	Madame Jules Lehaudy
"Dalmocand "	Geo Macdonald
Danbury, Newsman	J M Bailey
Danby, Frank	Mrs Julia Frankau
Dane, Clemence	Miss Winifred Ashton
Dane, Edmund	J C Buckrose
Dane, Hal	Haldane MacFall
Dane, J Clemence	Winifred Ashton
Dane Zel	Edward K Timms
Danesford, Earle	F Addington Symonds
Dangerfield, John	Oswald Crawford
"Dangle "	Alex M Thompson
Dare, Shirley	Mrs Powers
Dare, Simon	Mrs M Huxtable
Darke, Ernest E	G Redway
Darling Lady Florence Douglas <i>aftrwds</i>	Lady Florence Dixie
Dart, Stephen	Adeline Sergeant
Daryl, Sydney	Sir Douglas Straight
Dauids, Charles	Charles W Wingham
Davidson, Wilder B	Arthur W Patterson
Dean, Mrs Andrew, <i>afterwards</i>	Mrs Alfred Sidgwick
De Burgh, A	Edward Morgan Alborough
Deene, Kenner	Charlotte Smith
Dehan, Richard	Clotilde Graves
D'Hardelot, Guy	Mrs Rhodes
De La Pasture, Mrs Henry	Lady Clifford
Delafield, E M	Mrs Paul Dashwood
Delaire, Jean	Mrs Muirson Blake
Dell, Ethel M	Mrs Gerald Savage
Delorme, Joseph	C A Sainte-Beuvre
"Deliver into Antiquity "	W B Turnbull
"Democrat Tory, A "	John Skelton
"Democritus "	F Raymond Coulson
"Democritus, Junr "	Robt Burton
Denhams-Cookes, Mrs, <i>afterwards</i>	Mrs Gower Robinson
Derrick, Frances "	Mrs F G M Notley
"Devereux, Roy "	Mrs Devereux Pember
"Devonshire Poet The "	O Jones
Dewett, Mary	Catherine M Phillimore
"Dias Naomi Andrea "	Mary C M Donaldson
Dickinson-Watkins, L	Louise M Rourke
Dillingham, Robert Barclay	William Dudley Foulke
"Disscorides "	Prof P Harting
"Discipulus "	Miss Ethel K Pearce
"Doctor Merry "	J Wyndham
"Doctor Slop "	Sir J Stoddart
"Doctor Syntax "	Wm Combe
Dodd, Chas	Hugh Tootell
Dods Jeanne	Miss Mackay
Dods, Meg	Mrs Johnstone
"Doesticks " (Q K Philander)	Mortimer Thompson
Donovan, Dick	Joyce Emmerson Preston Muddock
Dooley, Mr	F P Dunne
Dorn, Justus	W Muller Von Konigswinter

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Douglas "	Princess Ali Mirza
Douglas, A	Miss Buchan
Douglas, Brian	Philip Lauraine Burne
Douglas, George	George Douglas Brown
Douglas, Hudson	Robert Aitken Swan
Douglas, Morgan	Madame Winterhalter
Douglas, O	Mrs Buchan
Douglas, Theo	Mrs H D Everet
Doune, Ercil	Miss J C Drysdale
Doveley, Mr	J Peter Dunne
"Dow, Junr "	Eldridge G Paige
Dowie, Menie M	Mrs E A Fitzgerald
Downing, Major Jack	Seba Smith
Doyle, Lynn	Leslie Alex Montgomery
Doyle, Martin	Ross Hickey
Draig Glas	Arthur T Johnson
Drawcanair, Sir Alex	Henry Fielding
Dreams, John à	Henry Wallace
"Droch "	Robert Bridges
"Druid, The "	Henry H Dixon
Drummond, Anthony	John Hunter
Dryasdust, Rev Dr	Sir Walter Scott
Drydog, Doggerel	Chas Clark "
"Duchess, The "	Mrs Margt Argles
Dudley, Marion	Mrs George Cran
Dulcie Deamer	Mary Elizabeth Goldie
"Dum Dum "	Major Kendall
Duncan Sarah Jeanette, <i>afterwards</i>	Mrs Everard Coates
Dunshunner, Aug	Prof W E Aytoun
Dupin, Mdle, <i>afterwards</i>	Madame Amantine Lucille Auore Dudevant
Dupree, Morrison	Sherlock Bronson Gass
Duran, Carolus	G Auguste Emile Durand
"Dux "	P Trevor
Dyke, Anthony Van	Arthur Huntington Nason
Eagle, Solomon	J C Squire
"Eccleavastus "	Alex Gammie
Eclaw, Amy	Comtesse Czapska
Ecrip, Rita	Miss M B Price
Eddy, Charles	Charles E Rose
Edgar, Sir John "	Sir Rd Steele
Edge, K M, <i>afterwards</i>	Mrs C T Caulfield
Edwards, Agnes	Agnes Edwards Rothery
Edwards, Charman	Fredk A Edwards
Efkay, Jay	J F Krakauer
Egerton, George	Mrs Egerton Clairmont
Egerton, Randolph	Harry Beswick
"Eha "	Edward H Aitken
Elbett, Theodore	John Sterling
Elboa, Barbara	Leonora B Halstead
Eliot, George.	Mary Ann Evans, <i>afterwards</i> Mrs Cross
Eliot, Max	Mrs Granville A Ellis
"Eliza "	Mrs Elizabeth Carter
Elizabeth, Charlotte	Charlotte A Tond
Elliot, G R	George Roy Elliot
Elliot, Graham	F I Cowles

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Elliott, Irene Hallam	Miss Annie Irene Elliott
Ellis, Julian	C K O Mahony
Ellis, Luke	J Page Hopps
Ellis, T E	Lord Howard de Walden
Emel	Mary L Lane
"Emerald Isle"	D D Hepburn
Emery, Winifred	Mrs Cyril Maude
Emmons, Elise	Elizabeth W Emmons
England, John	George Goodwin
"Enid"	Miss Elizabeth Banks
Ennis, Graham	Mrs Molesworth
"Ennuyee"	Mrs A Jameson
"Ephemera"	Edwd Fitzgibbon
"Epicurus Rotundas"	Shirley Brooks
Erin, Varara	J S E Lyle Mullon
Errym, Malcolm J	M J Rymer
Erskine, Gower	Duchess of Sutherland
Essex Delange	Lewes Essex
Essex, Richard	Richard Starr
"Estelle"	Mrs E Ellis-Morris
Esterre, Neville d'	Archibald Ed John Lee
Etchell, Mabel	Charlotte Phillips
"Etoile"	Major-General Edwd Mitchell
"Etonensis"	Rt Hon W E Gladstone
"Ettrick Shepherd"	Jas Hogg
"Eugenus"	John Hall Stevenson
Eustace Alice	May Alice Thomas
"Eva"	Mary Hampden
"Eve"	Olivia Mautland Davidson
Everest, Hope	Wilhelmina Martha James
Everett, C L <i>now</i>	Mrs L M Spelman
Everton, Eveline T	E T Ellis
Everton Francis	Francis W Stokes
"Evoe"	E V Knox
"Ex Mill Girl"	Ethel Holdsworth
"Exile"	Charles H Donald
"Expertus"	Rev Malcolm MacColl
"Explorabilis"	Eliza Hayward
"Extinguished Exile"	T W Reid
"Ex Tramp, An"	Frank Bellew
Eyer, Wilbur M	Mrs Van Rensselaer Wilbur
"Eye-Witness, An"	Chas Lamb
"Eye-Witness, An"	Lt Col Repington
Ezarni	Wincenty Lutolawsky
Fag Frederick	Dr Jas Johnson
Fairleigh, Frank	Frank E Smedley
Fairless, Michael	Margaret Fairless Barber
Falconer, Lanoe	Mary E Hawker
Fape, Violet	Mrs Singleton Lady Philip Burne
Farmingham, Marianne	Mary Anne Hearne
Father O Toole	Rev G F Synnot
"Farthing Poet"	R H Horne
Fay, Nicholas	Wilkinson Sherren
"Fellow of a College, A"	Capel Loft
"Fellow of the Royal Society"	J O Halliwell-Phillips
Fern, Fanny	Mrs Jas Parton
Fernleaf, Oliver	Edwin Waugh

<i>Fictitious &amp; Pseudonymous Name</i>	<i>Real Name</i>
Fervel, Claude	Barronne De Pierrbourg
Field, Martyn	F W Homer
Field, Michael	Misses Bradley and Cooper
Fielding, A D	Edward Cecil Ash
Fieldmouse, Timon	W B Rands
"Field Officer"	Major T E Madden
"Filomena"	Mrs Florence Fenwick Miller
Finbar, Owen	A de H Smith
"Fin-Bec"	Blanchard Jerrold
Fisher, Paul	A W Chatto
"Fisherman, A"	Geo Rooper
Fish, May Isabel	Mrs Malcolm Campbell-Johnson
Fitzboodle, George	W M Thackeray
Fitzgerald, Ena	Mrs Georgina Fitzgerald Macmillan.
Fitzjersey, Horace	Theodore A Buckley
Fitzvictor, John	Percy Bysshe Shelley
"Five of Clubs"	Richard A Proctor
"Flaccus"	Newman Levy
"Flaneur, The"	Edmund Yates
Fleming, Hugh	Frances D Hague
Fleming, Oliver	Philip Macdonald
Flemming, George	Julia Constance Fletcher
"Fleur-de-Lys"	Major Percival Lea Birch
"Flic"	Howard Hensman
Florry, J	Frank Kernan
Flynt, Josiah	Frank Willard
Forbes, Josita, <i>afterwards</i>	Mrs Arthur McGrath
Ford, D M	Dorothea M Northcroft
Ford, Nox	Wm Bradford
"Foreman Pattern-Maker, A"	J G Horner
"Foresight"	Maj -Gen E D Swinton
Forester, George	George Greenwood
Forrest, George, M A	Rev J G Wood
Forrester, Fanny	Miss Emily Chubbuck, <i>afterwards</i> Mrs Adoniram Judson
Forrester, Frank	Henry Wm Herbert
Forrester, Gilbert	Henry Braddon
Forsyth, Nat	Frank Stanforth
Forsyth, Jean	Jean W McIlwraith
Foucher, Paul	Victor Hugo
Fowler, Edith Henrietta, <i>afterwards</i>	Hon Mrs W R Hamilton
Fowler, Ellen Thorneycroft	Hon Mrs Alfred Lawrence Felkin
Fox, Marion	Marion Ward
Fox, White	John Hargrave
Foxcar, Nicias	Rev Francis Jacob
Frampton, Rev Josiah	Wm Galpin
Franc, M J	Mrs Evans
France, Anatole	Jacques Anatole Thibault
Francis, M E	Mrs Francis Blundell
Franks, Hawley	F Kewstubb
Franco, Harry	Chas F Briggs
Frank, Theodore	Mrs Dorothea F Gardiner
Fraser, Bert	H F Cruickshank
"Free Lance, A"	F W Perrycoste
Freer, Martha W	Mrs M W Robinson
"Friend of the Family, A"	Wm Ayrton
Froissart, Jean . . . .	Alphonse Daudet

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Frost, Elizabeth H	Mrs Walter Blair
Frost, Morgan	T W Huntington
Fume, Joseph	Andrew W Chatto
Furdson, F R M	Mrs Edward S Fursdon
Gabbler, Grndron	Jos Haslewood
Galway, Herbert	Geo Herbert Teague
Gander, Sir Gregory	Geo Ellis.
"Gaol Chaplain"	Rev Erskine Neale
Garrett, Edwd	Isabella F Mayo
Gaston, Marie	Alphonse Daudet.
Gaultier, Bon	Sir T Martin and W E Aytoun
Gaunt, Marv <i>afterwards</i>	Mrs Lindsay Miller
Gawsworth, John	T Fytton Armstrong
"Gemsee"	G E M Crawford
Geoffrey, Mortimer	W M Gallichan
George, Mademoiselle	Marguerite Josephine Weymer
Gerard, Dorothea	Dorothea Longard de Longarde
Gerard, Emily D, <i>afterwards</i>	Madame de Lazouski
Gerard, Morice	Rev John Jessop Teague
Gerrare, Wirt	W O Greener
"Ghazi"	Frank Power
Gibbons, Margaret <i>afterwards</i>	Mrs Patrick Macgill
Gibson, Elizabeth	Mrs Cheyne
Gibson William, <i>afterwards</i>	Baron Ashbourne,
Gifford, John	Edward Foss
Gifford, John	John G Green
Gildista, Wm	Odon Por.
Gift, Theo	Mrs George Boulger
Gilson, Hibbart	M M T Hibbart-Gilson
"Ginger"	Wallace Admah Irwin
"Gurl of the Period"	Mrs E Lynn Linton
"Glowworm, A"	L J Baldwin
Glyn, Elinor	Mrs Clayton Glyn
Glyndon, Howard	Mrs L Redden
Glynn-Ward, H	Mrs Hilda Glynn-Howard
Goddard, Gloria	Mrs Clement Woods
Godfrey, Marcel	Marcel, Godfrey Isaacs
Goff, Eljer	William Dawe
Golding, Godfrey	Alex Histop
Goldsmid, Carmel	Mrs L Haden Guest
Goodrich-Freer, Adela	Mrs H Spoer
Goodwell Godek	Horace Greeley
Goodwin, John	Sidney Cowing
Goronva, Camlau	Rev R Williams
Goslett, Paul	Charles Lever
Goulstone, Arthur	Maj Gen Sir Fabian Ware
"Gracchus"	Samuel Kidd.
"Graduate of Oxford"	John Ruskin
Graham, Ennis	Mrs Molesworth
Graham, Winifred, <i>afterwards</i>	Mrs Theodore Cory,
Grandorge, Thos	Henri Taine
Grand, Sarah, <i>afterwards</i>	Mrs M Fall
Grant, Douglas	Isabel Egerton Ostrander
Grath, Terence	Henry A. Blake
Grattan-Clyndes, Aimee	Mrs W Saltoun
Gray, Annabel	Mrs Anne Cox
Gray, Barry	*Robert Barry Coffin



<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Gray, Maxwell	Miss M G Tuttle
Gray, Melville	Mary Ethel Grainger
"Great Tincorian Doctor, A"	William Mitchell
Green, Anna Katherine, <i>afterwards</i>	Mrs Charles Rohlf
Greenwood, Grace	Mrs S J Lippincott
Greggs, Wm Stephenson	F Mabel Robertson
Greig, Maysie	M Greig Ames
Greville Henry	Alice M C Durand
Grew Eva Mary <i>afterwards</i>	Mrs Sydney Grew
Greydrake, Geoffrey	Thomas Ettingsall
Grie, Dod	M A Bierce
Grim, Anthony	Arthur Linecar
Grimbosh, Herman	C Mackay
"Grimse"	M Rochfort
Grimgo, Harry	Henry Augustus Wise
"Grimgoire"	Noel Irving
Grove, Lily	Mrs J G Fraser
Gubbins, Nathaniel	Edward Spencer
Gurney, Slade	Stephen Bartlett
Gushington, Angelina	C W R Cooke
Gushington, Impulsia	Lady Dufferin
Guthrie, Ramsay	Rev J G Bowran
Gwynne, Paul	Ernest Slater
"Gyp"	Comtesse de Martel de Janville
"Habbacknee"	Edith Charlotte Bowie
Hackle, Palmer	Robert Blackey
Haines, A C	Mrs J N Baskin
Halcombe, Arnold	A Galsworthy
Haldane, Harry	R O Heslop
Hale, Forbes	Isaac Chalmers
Hale, Katherine	Mrs Amelia W Garvin
Haliburton, Hugh	James Logie Robertson
Halifax, Clifford	Dr E Braumont
Hall, Holworthy	Harold Everett Porter
Hall, Owen	James Davis
Hall, Owen	H H Lusk
Hall, Eliza Calvert	Lina C Obencham
Haller, Joshua	Henry N Coleridge
Hale Forbes	Isaac Chalmers
Halsham, John	Forrester Smith
Hambledon, Phyllis	Phyllis Macvean
Hamel, Frank	Miss F Hamel
Hamilton, Gail	Mary Abigail Dodge
Hamilton M	Mrs Churchill Luck
Hamlet, Edith	Hon Mrs Alfred Lyttleton
Hammergaffenstein, Hans	Henry W Longfellow
Hammersley, Cecil	Leonard C Crocombe
Hammond, Frances	Miss Frances A Croal
Hampden, John, Junr	William Howitt
"Hampden, The Spirit of"	Dr Robert Fellowes
Hampson, John	J Hampson Simpson
Hamst, Olphar	Ralph Thomas
"Handloom Weaver, A"	William Thorn
Hannaford, Justin	S J A Fitz-Gerald
Hanshew, Hazel Phillips	Mrs Hackney Arnold
Hansi	J Jacques Waltz

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Happy John"	Edwin F Roberts
Hardcastle, Ephraim	W H Pyne
Hardy, Mark	Herbert Richard D May
Hare, Christopher	Mrs Andrew
Hare, March	Leo Walmsley
"Harkaway"	Charles Marshall
Harland, Marion	Mrs E P Terhune
Harrington, Katherine	Mrs Rolf Bennett
Harrison, W H	W Harrison Ainsworth
Harte Bret	Francis Bret Harte
Hartley C Gascoigne	Mrs Arthur D Lewis
Haslette, John	John Haslette Vahey
Hawkeye	R H Carlisle
Hawkins, Tom	Theo A Buckley
Hay, Ian ("Junior Sub")	John H Beith
Hay, Marie	Baroness Von Hindenburg
Haydon, Sarah M	Mary Frazer
Hayes, Henry	Mrs E O Kirk
Hayes, Nancy M	Mrs John Flexman
Hayter, Flora	Mrs Hugh L Ames (Baroness Hayter)
Hazard, Desire	Octave Feuillet
Heathcote, Claude	J H Panting
"Heatherbell"	Eleanor Smith
Heddle, Ethel F, <i>afterwards</i>	Mrs W Marshall
Hedi, Daniel	Countess D Agoult
Hegan, Alice M	Mrs A C Rice
Heiter, Amalie	Duchess of Saxony
Henry, Arthur	Arthur Henry Anderson
Henderson, Mrs	Mrs M Sturge Gretton
Henry, Erami	Prof W Lutoslawski
Henry Camille	Countess de la Rocca
Henry O	W Sydney Porter
Hepple, Anne	Mrs A H Dickanson
Heppner, Sam	Samuel Heppner
Herne, Thomas	Josephine Stewart Cockerton
Herd, Muriel	Mrs E H Smart
Heron, E	K Prichard
Heron, H	Hesketh Prichard
"Hertfordshire Incumbent"	J W Blakesley
Hertz-Garten, Theodor	Mrs de Mattos
Heslop, F	Mrs Fanny Park
Hewitt, Martin	Arthur Morrison
Hewson, Charles	Ludovick, Charles Cameron
Hibbert-Gilson	
"Hibernicus"	De Witt Clifton
Hickson, Mrs Murray	Mrs S Kitcat
Hieover, Harry	Charles Bindley
Hill, Headdon	F E Grainger
Hill, Murray	Robert Cortes Holliday
Hill, Warren	H C F Norman
Hilliers, Ashton	Henry Marnage Wallis
Hine, Muriel	Mrs Sydney Coxon
"His Mother"	Hon Mrs E L Forester
Hobbes, John Oliver	Mrs Pearl M T Craigie
Hodgkinson, Florence	Mrs Ryland
Hoffman, Professor	Angelo J Lewis
Hogg, Nathan	Henry Baird

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Holbeach, Henry	W R Rands
Holding, Ephraim	George Mogridge
Holdreth, Lionel H	Percy Greg
Holdsworth, Annie E	Mrs E Lee-Hamilton
Holland, Clive	C J Hankinson
Holland, Ruth	Edith Holland
Holm, Saxe	Miss Rush Ellis
Holmes, Alec	Lady Scott (Aimee Byng)
Holt, Winifred	Mrs Rufus Graves Mather
Holworthy, Halk	H E Porter
"Home Counties "	J W Robertson Scott
Homely, Josias	John Bradford
"Homo "	Walter A Parkyn
"Honoria "	M A Power
Honville, Gerrard d'	Mde K de Regnier
Hood, Jack	J H Hood-Phillips,
"Hookanit Bee "	S R. Wigram
Hope, Andre	Mrs Harvey
Hope, Ansted	Miss Burdett
Hope, Ascot R	R Hope Moncreiff
Hope, Anthony	Sir Anthony Hope Hawkins
Hope, Camilla	Grace E. Thompson
Hope, Cecil	Leopold Spero
Hope, Elizabeth	Mrs Elizabeth Hope Mance
Hope, F T L	Dr Farrar
Hope, Graham	Jessy Hope
Hope, Lawrence	Violet Nicholson
Hopper, Nora	Mrs Chesson
Horam, Son of Asmar	Rev James Ridley
Hornbrook, Adam	Thomas Cooper
Houghton, Claude	Claude Houghton Oldfield
Hounsfield, Thurza M	Rose Evelyn Bruce
How, Cappy	Robert Cedric Knight
Howadji, A	B W Curtis
Howard, Frederick	Frederick Ohmes Howard
Howard, Keble	J Keble Bell
Howley, Mark	George Arthur Greenwood
Hubbell, Myron	William E McElroy
"Hubert "	J O P Bland
Hueffer, Oliver Madox	Jane Wardle
Hughes, Annie	Mrs Edmund Maurice
Hughes, Philip	Hugh Phillips
Hume, E Douglas	Mrs Hedley Thomson
Hume, Martin A S	Martin A Sharp
Huntingdon, Helen	Mrs Granville-Barker
Huntington, Zaye	Mrs I H Foster
Hurdy, Mark	Herbert R D May
Hutton, G. M	Mrs Mona Caird
Hyacinthe, Pere	Charles J M Loyson
Hyman, Esther	Mrs Esther Chapman
"Ianthé "	Mrs Embury
"Iconoclast "	Charles Bradlaugh
"Idris "	Arthur Mee
"Idstone "	Rev Thomas Pearce.
Ignatius, Brother	Rev J Leycester Lynne
"Ignatius, Father "	Rev J. Leycester Lynne.

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Ignotus "	James Franklin Fuller
"Ill-used Candidate "	J C Caley
"Impertinent, The "	H D Lowry
"Indicator "	J W Poynter
"Indicus "	Major Evans Bell
Integersley, R M	Russell Markland
Ingoldsby, Thomas	Rev R H Barham
"Ingulphus "	Arthur Gray
"Intelligence Officer "	Lionel James
"Invalid, An "	Harriet Martineau
"Iota "	Mrs Mannington Kathleen Caffyn
Ireland, Maud	J M E Thompson
"Irish Whisky Drinker "	John Sheehan
"Irishwoman, An "	Miss Anna Pernier
Iron, Ralph	Mrs Cronwright Schremer
Ironside, John	E M Tait
Ironside, Nestor	Sir Richard Steele
Irving, Henry	J H Brodrigg
Irwin, Margaret, <i>afterwards</i>	Mrs Monsell
"Isa Craig "	Mrs John Knox
"Isabel "	W Gilmore Summs
"Ivor "	S A Mussabini
Jacberns, Raymond	Georgina M I Ash
"Jacia "	John Crane
"Jackstaff "	J J Bennett
Jacob, Violet	Mrs Arthur Jacob
Jacomb, A E	Miss A J Jacomb Hood
James, Croake	James Patterson
James Winifred Llewellyn	Mrs Henry de Jan
James, James	Arthur H Adams
"Janus "	Johann J I Von Dollinger.
"Jacques "	J Hain Friswell
"Jasmin "	Jacques Boe
Jay, Thomas	Stephen Kendall
Jay, W M L	Julia L M Woodruff
"Jeames "	W M Thackeray
"Jehan, Noor "	Henrietta B Rüttray
Jersey, Mr	Mrs Langtry
Jesse, Fryn Tennyson	Mrs Harwood
"Jig-Saw "	Thomas Wray Milnes
"Jingle "	Arnold Golsworthy
Jocelyn, Noel	
"Joe "	Joseph Burgess
"John o' Dreams "	Henry Wallace
"John o' London "	Wilfred Whitten
Johnstone, Edith	Mrs Walter Ruding
Jones, E B C	Emily Beatrix C Lucas
Jones, T Percy	W E Aytoun
Jordon, Mrs	Dorothea Bland
Jorkel, Hans	Hall Oakley
Jorrocks, John	R S Surtees
"Josiah Allen's Wife "	Marietta Holley
Joubert, Carl	Adolphus W C Grottey
"Journeyman Engineer "	Thomas Wright
"Journeyman Printer "	C Manby Smith
"Junior Sub "	John H. Beith

*Fictitious or  
Pseudonymous Name*

"Junior Town Critic"

Jure, Jennie

"Justitia"

"Karshish"

"Kata Phusin"

Kaumudi, Kavita

Kaye, Lorin

Kaye, Wilmot

Kazerine, Violet Constance, *afterwards*

Keith, Leslie

"Keloid"

Kendal, Mrs

Kennedy, Milward

Kent, Michael

Kenworthy, Hugh

Kenyon, Bernice

Kerr, Mary

Kerr Orpheus C

Kev Uel

Killick, Hallie

King, Mrs Alice

King, K Douglas

King, W Scott

King, Richard

King, Richard Ashe

Kingston, Charles

"Kinsayder"

Kipling, Alice

Kirke, Edmund

"Kirklos"

Kirkman, Francis

"Kirwan"

Klickmann, Flora

Knickerbocker, Deidrich

Knott, Edward

Kossak-Szezucka, Z of ja

"Kuklos"

Lafargue, Phillip

Laffan, May

"Lancashire Incumbent"

Lancaster, G B

Langa-Langa

Lanin, E B

Larminie Margaret Rivers

Larwood, Jacob

Lascelles, Lady Caroline

Latouche, John

La Tour, Tomline

Laurence, A St

Laurence, Clarence

Laurence, Slingsby

Lew, John

Lawson, Jack

Layland, F

Leander, Richard

"Learned Blacksmith, The"

*Real Name*

Leigh Hunt

Mrs J G Crowley

Bennett Lowe

Harry Bulkeley Creswell

John Ruskin

Mrs Elizabeth Arnold

Lorin G Lathrop and Miss Konstam

Paul Trent

Mrs Ralph Butter

Miss Grace Keith Johnston

Dr Leonard L Burton

Mrs W H Grimston

Milward Rodan Kennedy Burge

Rowland Walker

B K Gilkyson

Mary E Harkins

Robert H Newall

Rev S W Key

Mrs Eustace Miles

Mrs A King Hamilton

Mrs Godfrey Burr

Rev William K Greenland

Richard King Huskinson

C K O'Mahoney

John Marston

Mrs Fleming

J Roberts Gilmore

Fitzmaurice Wray

S K Ratcliffe

Rev N Murray

Mrs Henderson Smith

Washington Irving

Matthias Wilson

Z of ja Szatkowska

W Ray W Fitzwater

Dr Joseph H Philpot

Mrs W N Hartley

Rev A Hume

Hon Harry Baldwin Hermon-Hodge

Dr E J Dillon

Mrs M Rivers Tragett

J R Sadler

Mrs J Maxwell

O J F R Crawford

W S Gilbert

Alfred L Felkin

Mrs C L Saddler (*nee* C L Hancock)

George Henry Lewes

Miss M E Harkness

John J Lawson

Mrs Francis Burrett

R Volkman

Elihu Burritt

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Le Blanc, Georgette, <i>afterwards</i>	Madame Maurice Maeterlinck.
Le Blond, Mrs Aubrey	Mrs E A F Main
Le Breton, John	Miss M Hart-Potts
Le Breton, Thomas	Thomas Ford
Lee, Holme	Harriet Parr
Lee, Mariel	M L Lane
Lee, Vernon	Miss Violet Paget
Le Fanu, J S	J Sheridan
Legrand, Martin	James Rice
Lehman, Eliza	Mrs Herbert Bedford
Leigh, Aston	Mrs Diehl
Leigh, Leighton	Mrs C S Marriott
Leigh, Hoe	H A Tripp
Leigh, Ursula	Ursula Grace Gwynn
Lency, C	Arthur Train
"Lennox "	Lennox Pierson
Lennox, Edward	Maisie Mayer Nixon
Lenotre, G	Theodore Gosselin
Leslie, Frank	Baroness D Bazons
Leslie, Frank	Henry Carter
Leslie, Shane	John R Leslie
Lesser Columbus	Laurence Cowen
Lesueur, Daniel	Jeanne Louseau
Lethbridge, Olive	Miss Olive Lethbridge Banbury
Lets, Pompono	Marchesse F Vitelleschi
Letts, Winifred M	Mrs W H Foster Verschöyle
Leucadio, Don D	Joseph Blanco White
Levi, Eliphas	Alphonse L Constant
Levin, Edwina	Edwina Le Vin Macdonald
Lewis, Helen Prothero	Mrs J J Pugh
Limner, Luke	Lord John Leighton
Lincoln, Maurice	
Lindsay, Harry	W Lindsay Hudson
Lindsay, Mayne	Mrs Clarke
Lindsey John	John St Clair Muriel
"Linesman "	Lieut -Col W H Grant
"Literary Antiquary "	F W Fairholt
Little, Frances	F C Macaulay
Little, Thomas	Thomas Moore
Littleton, Mark	J P Kennedy
"Lofty "	Marcel Godfrey Isaacs
"Logroller "	Richard Le Gallienne
Logan, Agnes	Agnes Adams
Logan, Mary	Agnes Adams
"London Antiquary "	J Camden Hotter
"London Clerk, A "	Thomas Hughes
"London Hermit "	F Parke
Longway, Hugo A	Andrew Lang
Lord, M H	Sydney Christian
Lorimer, Adam	William Lorimer Watson
"Lorner "	Miss Jane T Stoddart
Losing, Laura	L Maria Pratt
Lothrop, Amy	Anna B Warner
Loti, Pier "	Louis M J Viaud
Lovechild, Solomon	Lady Fenn
Lovell, Arthur	David Arthur Lovell-Williams
Lowe-Porter, H T	Mrs E A Lowe

*Fictitious or  
Pseudonymous Name*

Lucas, Mrs Winifred  
"Lucia"  
Lucinda, B  
Luke, Allen  
Lumbard, Peter  
"Lumen"  
Lyall, David  
Lyall, Edna  
Lyle, J S D  
Lyle, Marino  
Lynch, Laurence L  
Lynn, Doyle  
Lynn, Escott  
Lys, Christian

Maartens, Maarten

Mackenzie, Sibell Lilian *afterwards*  
Mackworth *afterwards*  
McAlister, Alistair  
McAulay, Allan  
Mace, Sloper  
McDiarmid, Hugh  
McGrath, Terence  
McGrath, Mrs Arthur  
Macgregor, Malcolm  
M'Intosh, Madge  
Mack, Louise, *afterwards*  
Mackenzie, Marion  
MacLagen, Bridget  
MacLaren, Ian  
Macleod, Fiona  
MacLeod, A Iafi  
MacNab, Frances  
M'Quill, Thursty  
Macworth, Rosa Caroline  
Madame C de la B  
Maddox, Max  
"Madge"  
Main, Mrs  
Maitland, Edward  
Maitland, John Wilson  
Maitland, Thomas  
Malagrowther, M  
Malet, Lucas  
Mallecho, Miching  
Malvery, Olive, *afterwards*  
"Manchester Man, A"  
"Manchester Manufacturer"  
"Man in the Moon"  
"Man in the Row"  
"Man of Kent"  
"Man of Business"  
Manners, Mrs. Horace  
Mannin, Ethel Edith  
Mansergh, Jessie, *afterwards*  
Mansfield, Charlotte

*Real Name*

Mrs Winifred M Le Bailly  
Miss M E Hunting  
Miss L. Bowser  
Lacey, Amy  
Canon Bonham  
Major John Samuels  
Mrs Burnett Smith  
A E Bayley  
J S E Lyle Mallin  
Mrs Waring Smyth  
Emma Van Deranter  
Leslie Alex Montgomery  
Escott, Lynam  
Percy James Brebner

Joost Marius Willem van der Poorten  
Schwartz

Countess Cromarty  
Viscountess Rhondda  
Anthony Wharton  
Charlotte Stewart  
C G Lebaud  
C M Grieve  
Sir Henry Arthur Blake  
Rosita Forbes  
William Mason  
Mrs W Graham Brown  
Mrs P J Creed  
Mrs Smith Williams  
Mary Borden-Turner  
Dr John W Watson  
William Sharp  
Mrs Henry W Randall,  
Miss Agnes Fraser  
Wallace Bruce  
Mrs Campbell Pread  
Madame F E Calderon de la Barca  
Herbert Jeans  
Mrs C E Humphreys  
Mrs Aubrey Le Bond  
Herbert Ainslie  
William Watson  
Robert Buchanan  
Sir Walter Scott  
Mrs Mary St Leger Harrison  
Percy Bysshe Shelley  
Mrs Archibald MacKirdy  
Rev I Lamb  
Richard Cobden  
Rev J Eagles  
Fred J Rymer  
Dr Robertson Nicoll  
W Rathbone  
A C Swinburne  
Mrs J A Porteous  
Mrs G de Horne Vaizey  
Madame Raffalovich

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Mansfield, Estrith	Mrs E E Harris
"Mansfield, Katherine "	Kathleen Beauchamp, afterwards Mrs Middleton Murry
Mansfield, Walworth	W H Walton
"Maori,"	James Inglis
Märc, Elizabeth	The Princess Nusrul Ah Mirza
Marchant, Bessie	Mrs J A Comfort
Marchbank, Agnes	Mrs Marshall
"March Hare "	Leo Walmsley
"Marietta "	H M Bradley
Maritzburgher, Pieter	Rev T Jackson
Mário, Guisepe	Don Giovanni de Candia
"Market Gardener, A "	R D Blackmore
Markham, Mrs	Mrs Elizabeth Penrose
Markham, Howard	Mary Cecil Hay
Markham, Violet	Mrs James Carruthers
Marlitt, E	Hennetta F C E John
Marlowe, Charles	Harnet Jay
"Marmaduke "	C E Jerningham
"Marshman "	J M M B Durham
Martel, Charles	Thomas Delf
Martin, John	Morgn van Roorbach Shepherd
"Martius "	Frederick W Rose
Marsh, Richard	Richard Bernard Heldmann.
Marvell Ik	Donald G Mitchell
Mason, Stuart	Christopher Slater Millard
"Master Timothy "	G W M Reynolds
Masters, W W	William Walter Masters
Mathers, Helen, afterwards	Mrs Henry Reeve
Matherson, E Reid	Mrs Llewellyn Midgley
Matthews, E Channing	E M Channing Renton
Maughan, nee	Mrs Kate Mary Bruce ,
Maurice, Michael	Conrad A Skinner
Maurice, Walter	Walter Besant.
Max, Raymond	Cyril Charles Hart
Maxwell, Edward	Courtney Pollock
Maxwell, Mary Mortimer	Elizabeth Banks,
May, Edith	Anna Drinkwater
May Sophie	Rebecca S Clarke
Maynard, Walter	T Wilbert Beale.
Meade, Lillie Thomassina	Mrs Elizabeth Tomlin Smith
Meadowes, Pauline	Mrs Phyllis Megroz
"Medium Tem Plum "	Mostyn T Piggot
Meldrum, Helen Myers	Mrs Helen Myers Scott
Melville, Lewis	Lewis S Benjamin
"Member for Treorky " ..	Ernest Bowan-Rowlands
"Member of the Burton Hunt "	Henry Braddon
"Member of the Chiltern Hundreds "	Henry W Lucy
"Mercurius Rusticus "	T F Dibdin
"Mercury"	Cecil John Allen
Meredith, Isabel	Oliva F M Rossetti
Meredith, Mary, afterwards	Mrs Mary Webb
Meredith, Owen	E R Lytton of Bulwer, 1st Earl Lytton
"Merlin "	Lord Tennyson
Merriman, Henry Seton	Hugh Stowell Scott.
Merton, Tristram	Lord Macaulay
Middleton, Arthur	Edward Joseph Harrington O'Brien



<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Mike	Mary Muir
Miles, Amber	Mrs Cobden Sickert
Miles, Susan	Mrs Ursula Roberts
Miles, Walker	E S Taylor
"Milford Bard, The"	John Lofland
Müller, Joaquin "	C H Miller
"Mill Girl, Ex "	Ethel Holdsworth
Mills, Martin	Martin à Beckett Boyd
"Mimosa "	Mrs M Chan Toon
"Minute Philosopher "	Rev Charles Kingsley
Mitton, G E	Lady Scott
Mocatta, Francis	Mrs Dorothy A Mocatta
"Modern Greek, A "	R Mudie
"Modern Pythagorean "	R Macnish
"Mofussilite "	John Lang
"Montana "	Reginald Gordon Williams
Montbard, G	Charles A Loyes
Montgomery, Charles M	Sir T Dick Lauder
Montgomery, Gerald	John Moultrie
Montgomery, Kathleen and Letitia	Miss K L Montgomery
Moore, Miss Decima, <i>afterwards</i>	Lady Guggisberg
Moore, Eva	Mrs Henry Esmond
Moorhouse, E Hallam	Mrs G Meynell
Moravek, S	Rev S Moravek
More, Atherton	Herbert Child
More, Margafita	Miss Anne Manning
Morel, Conway	C Z Macaulay
Morgan, Bassett	Morgan, Mrs Grace Jones
Morgan Emanuel	Witter Bynner
Mornington, Edor	Cecil Roberts
Morrell, Sir Charles	James Rudley
Morris Mary Husband	Mrs Frank Morris
Morris, May	Mrs Spurling
Morris, Peter	John Gibson Lockhart
Mortimer, Geoffrey	Walter M Gallichan
Mortimer, Grace	Miss M B Smart
Mountjoy, Desmond	Col D M Chapman Huston
Mowshay, Ben	Woolfe Summerfield
"Mozis Addums "	Dr G W Bagby
"Moschus "	Robert Lovell
Mulholland, Rosa	Lady Gilbert
Mullin, Lyle	Mrs J S E Lyle-Mullin
Mullion, Mordecai	John Wilson
Mulock, Dinah Maria <i>afterwards</i>	Mrs Craik
"Multatuli "	E D Dekker
Muralto, Oniphrio	Horace Walpole
Murphy, Dennis Jasper	Robert C Maturin
Murray, Rosalind	Mrs R Toynbee
"Muscupula, Senior "	John Collier
"My Bantone "	H W Lucy
Myrddin, Fardd	John Jones
Myrtle, Harriet	Mrs Hugh Miller
Myrtle, Minnie	Mrs C H Miller
Nagel, Arthur	Edmund Sullivan
Nasby, Petroleum V	D. R Locke
"Nauticus "	Owen Seaman

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Nava, Franz	E F Rimbault
Nelson, Rpv	A R Vere Nelson-Smith
"Nemesis "	James Beale
"Nemo "	L W Thrupp
Neruda, Mme N	Lady Halle
Nesbit, E, <i>afterwards</i>	Mrs Hubert Bland
Newman, H	Herbert Moore Pim
Nicholas, Fay	Wilkinson Sherrin
"Nilla "	Miss Abby Allin
"Nimrod "	C J Apperley
Noel Streatfield	Mary Noel Streatfield
"Noblesse Oblige "	Howard Evans
Nomie	Samuel Noble
Nordau, Max	M S Sudfield
Norman, Mrs George	Mrs G Blount
North, Christopher	John Wilson
North Danby	Downen Madden
North Laurence	J D Symon
North, Lionel	G J H Northcroft
North Pleydell	Mrs Egerton Eastwide
"North Country Angler, A "	Thomas Doubleday
"Northern Mamn, A "	C J Ingersoll
"Northumbrian "	Charles Macintosh
"Novalis "	Frederick von Hartenbourg
Nowell, Edith	Mrs Hubert Barclay
"Nunquam "	Robert Blatchford
Nye, Bill	E W Nye
Oates, Sergeant	J B Vawter
O'Brien, Desmond	R A King
O'Brien, E S	Isaac Butt
O'Catarract, John	John Nael
"O'Clery, The "	Patrick K O'Clery
"Octogenarian "	James Roche
O'Doherty, Sir Miorgan	Dr Maginn
O'Dowd, Cornelius	Charles Lever
"Odd Boy The "	J Tillotson
"Odysseus "	Vincent Clarence Scott O'Connor
Oldacre (Cedric, of Saxe Normanby)	John Wood Warter
"Old Bird "	Cecil Clarke
"Old Boomerang "	J R Houlding
"Old Bushman, An "	Horace Wm Wheelwright
Oldcastle, John	Wilfred Meynell
"Old Dog, The "	Charles L Cunningham
"Old Ebony "	W Blackwood
Oldfield, Peter	Vernon Oldfield Bartlett
"Old Humphrey "	George Mogridge
"Old Luke Oie	May-Gen E D Swinton
"Old Maid "	Miss Phillips
"Old Man "	Sir F B Head
"Old Merry "	E Hodder
"Old Sailor "	M H Barker, R N
"Old Shekarry "	Major H A Leveson
"Old Stager, An "	Stanley Harris
Oldstyle, Jonathan	Washington Irving
Oliver Stephen	A M Chatto
"Oliver Old School "	Joseph Dennie

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Oliver, Optic	W T Adams
Oliver, Pen	Sir Henry Thompson
Oliver, Owen	Sir J Albert Flynn
"Oliva "	Emily E Briggs
"Ollapod "	Willis G Clark
Oman, Carola	Caxola Mary A Lenanton
"One from the Plough "	G Mitchell
"One of no Party "	Jas Grant
"One of the Crew "	P D Haywood.
"One of the Family "	Pierce Egan
"One of the Fancy "	Thos Moore
"One of the Firm "	Anthony Trollope
"One of the Old School "	Colin Mackenzie
"One who has Whistled at the Plough "	A Somerville
"Opera Goer, An "	Donald G Mitchell
Oram, Mona K	Mrs Arthur Grenville
"Oracle "	Miss Ethel K Pearce
Orczy, Baroness	Mrs Montague Barstow
O'Reilly, Private Miles	Now Col Chas G Halpine
O'Rell, Max	Paul Blouet
O'Riam, Liam P	Wm Pat Ryan
"Orion "	J Hammerton
Orme, Michael	Alex Augustus Grein
Ormiston, Margaret	Miss M O Curle
"Ornis "	Clarence A C Winchester
Osgood, Harriet	Mrs B Taylor
Ossit	Baroness M Deslandes
Othere	J R Windsor-Garnett
Otis, James	J O Kaler
"Otter "	H J Alfred
"Ouda "	Louise de la Ramée
Outis, V Donough	Rd Grant White
Oxley, Kate	Kate Whitehead
"Owd Weighver "	John Trafford Clegg
Owen, Caroline Dale	Caroline Dale Snedeker
Owen, J A	Mrs J A Owen Visger
Owen Oliver	Sir J Flynn
Oxenham, Erica	Pamela Hamilton
Oxenham, John	W A Dunkerley
"Oxonian, An "	S R Hole
"Oxoniensis "	Rev John Pickford
"Paddy Green "	G H Townsend
Page, Miss Gertrude	Mrs Alec Dobbin
Page, H A	Alex H Japp
Paget, Valerian	Harold and Zoe Paget
Palmer, Wm Scott	Mrs M E Dowson
"Pan "	Leslie Beresford
"Pansy "	Mrs I M Alden
Paoli, Betty	Elizabeth Gluck.
"Parallax "	Samuel B Robotham.
Parasara	David de Silva
Parker K. L.	Mrs Percival Snow.
Parker, M E Frances	Mrs J R Bellerby
Parsee, Merchant	J S Moore
Parson, Frank	Rev F Jacob
Parson, Lot	Rev Charles Kingsley

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Parthian	Roland W W Grimshaw
Partington, Mrs	B P, Shillaber
"Pastel "	G F Pardon
Paston, George	Miss E. M. Symonds
Pastorini, Signor	B P Walmesley
"Pat "	P J Kenny
"Pathfinder "	H C Dear
Patrick, Diana	Mrs Desemea Wilson
Pattison, Peter	Sir Walter Scott
Pattison, Mrs Mark	Lady E F S Dilke
Paul, Jean	Jean Paul F Richter
Paul, M A	Mrs John Ripley
Paulus, Jan	George R Malloch
Pawkie, James	John Galt
Pawlowski, Yoi	Signora Yoi Mariani
Peart M A	Mrs H Vance
Peebles, Paul	Augustus Maverick.
Pelham, M	Str Rd Phillips
"Pendennis "	J Harwood Panting
Pendennis, Arthur	W M Thackeray
"Pendennys "	A H Humphreys
"Pendragon "	Henry Sampson
"Penholder "	Edwd Eggleston
Penlake, Richard	Percy R Salmon
Penn, Arthur	J Brander Matthews
Penn, Wm	Jeremiah Everts
Pennington, Patience	Mrs Eliz (Allston) Pringle
Pennot Peter	W M F Round
"Penumbra "	Mary E Breaknell
Pepper, K N	J Morris Morris
Percival, Hayward	Percy Roy Hayward
Percy, Edward	E P Smith
Percy, Reuben	Thos Byerley
Percy, Sholto	J C Robertson
"Perdita "	Mary Robinson
Perier, Jules	Alfred Joseph Xavier
Periwinkle, Paul	Percy B St John
"Perley "	Ben Perley Pore
"Peronne "	Miss E. P Thompson
Persic, Peregrine	James Morier
"Petit (le) Homme Rouge "	E. A. Vizetelly
Petrie, Mary L G	Mrs Ashley Carus Wilson
Petroleum, V Nasby	David Locke
Pfaal, Hans	Edgar Allan Poe
Phelps, Eliza S	Mrs H D Ward
Phelps, Mrs S S	Frances J B. Griswold
"Philaethes "	Sir R J W Horton
Phillips, King	Kenneth Perkins
"Phylomela "	Mrs Elizabeth Rowe
Philomneste, Junior	Gustave Brunet
Philopatris, Varvicensis	Dr Samuel Parr
"Phiz "	Hablot K Browne.
"Phoenix "	Charles S Lake.
Phoenix, John	Geo Horatio Derby
Photius, Junior	W Sherlock.
Phusin, Kata	John Ruskin.
"Physician, A "	William Kitchener.

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Physicus "	J G Romanes
"Piccolo "	Madame Theo
"Pilgrim "	Mrs W P Browne
"Pumpernal "	W H Beaver
Pindar, Peter	John Walcot
Pipe, Whyll	Mathew Philip Valpey
Pipes, Jeemes	Stephen C Massett
Pips, Mr	Percival Leigh
Piso, Lucius Manlius	Wm Ware
Place, Edwd	Edwd Thring
"Platoon Commander "	Capt Arthur H Mills
Playful Stallite, A	A F Harris Deans
Pleydell, George	George Pleydell Bancroft
Pfymley, Peter	Sydney Smith
"Poet Wheelman, The "	S Conant Foster
Pollex, D , and others	Wm Allingham
"Polypus "	E S Barrett
Poole Iona	Mrs T Reed
Poor, Richard	Benj Franklin
Poplar, Anthony ..	Chas Stuart Stanford
Porcupine, Peter	Wm Cobbett
Porte Crayon	David H, Strother
Potter, Beatrice, <i>afterwards</i>	Mrs Sydney Webb
Powell, Richard Stillman	Ralph Henry Barbour
Rower, Cecil	Grant Allen
"P P , a Parish Clerk"	Dr Arbuthnot
Prendergast, Paul	Douglas Jerrold
Presbyter, Anglicanus	J H Harris
Presbyter, Catholicus	W Harness
Presbyter, Ignotus	Rev Wm Harmon Van Allen
-Prescott, E Livingstone	Edith K Spicer-Jay
"President, The "	Dr Tr Sandon
Preston, George	Mrs Nancy Hurston Banks
Preston, Paul	Alfred B Cooper
Prevost, Francis	H F Prevost Battersby
"Priam "	C J Collins
Prichard, Katherine S	Mrs K Susannah Throssell
Priestley, L A M	Mrs E A M McCracken
Priggis, Peter	H Hewlett
"Prisoner in England, A "	Charles Andrews
Pritchard, Martin J	Justina Moore
Prothero, Lewis H	Mrs J G Pugh
Prout, Father	F S Mahony
"Publicola "	W J Fox
"Puck "	John Proctor
"Quallon "	S H Bradbury
"Queen of the Red Heads "	Ida Pfeiffer
Query, Peter	Martin Farguhar Tupper.
Quex	G H F Nichols
"Quid "	W H Du Bellew
Quilibet, Philibet .	Geo E Pond
"Quillam "	W Came.
Qum, Ethel	Lindsay, Patricia Russell
"Quirinus "	J von Dollinger
"Quiz "	Charles Dickens
"Quiz "	Frank K Pickles

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Rachel "	Elizabeth Felix
"Rachel "	Rachel Ferguson
"Racla "	Clara Swain
Rae, Leonard	John Douglass
"Rag, Tag and Bobtail "	J C Lees
"Raumond "	Wm H Hulbert
Raumont, C E	Elizabeth Robins
Raine, Allen	Mrs Benyon Puddicombe
Raleigh, Allen	Elijah Brown
Raleigh Cecil	Cecil Rowlands
Ralp, Howard	Bretherton, Ralph Harold
Ramble, Robert	John Frost
Ramsay, M C	Mary Ramsay Calder
Ramsbottom, Mrs	Theodore Hook
Rattler, Morgan	Percival Weldon Banks
"Ravachol "	Francois Koenigstein
Rawkins, Ivy Pearle, <i>afterwards</i>	Mrs Stanley C Jeffers
Ray, Violet	Edward James Irwine
Rayner, Olive Pratt	Grant Allen
Redbain, Ward	George B Shaw
"Reddie "	Mrs Sarah Tytler
"Redgap "	George F Pardon
Redlich, M D	M D de A Von Redlich,
"Red Spinner "	William Senior
Reed Hal	O Read
Reed, Myrtle	Mrs McCullough
Reid, Hartelaw	Robert Hordie
"Restalrig "	J B Symons
"Retired Guardian, A "	W Bradley
"Retnyw Werdna "	Andrew Wynter
Reyhaud, Madame C	Middle H Armand
Rhoscomyl, Owen	Owen Vaughan
Rice, Alice Hegan	Mrs C Young Rice
Pickering, Percival,	Mrs A M N Spirling
Ridley, Mrs Edward	Lady Alice Ridley
Rion, Hanna	Mrs Frank Ver Beck
Riot, Pat	Thos H Lewis
"Rip "	Rowland Hill
"Rita "	Mrs W Desmond Humphreys
Rives, Amelie, <i>afterwards</i>	Princess Troubetzksy
"Robert "	John T Bedfore
Roberts, A C	Hobart Pasha
"Robin-o'-Bobs "	Robert Atherton
Robins, Elizabeth	Mrs G R Parks
Robins, G M	Mrs L Baillie Reynolds
Robinson, A Mary F	Mde A M F Darmesteter
"Rob Roy "	John McGregor
Rochester, Mark	W C Mark Kent
Rochford, Bernard	Aubyn Trevor Battye
Rock, Captain	Thomas Moore
"Rockwood "	Thomas Dykes
Roland, Alex	Paul Cushing
Row, Owen	Eugene Davis
Rogers, Halliday	Miss Reid
Rohmer, Sax	Arthur Sansfield Ward
"Romaine Linton "	Rev Albert Lee
Romayne, Leicester	Manuel Pedro Guimaraens

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Romney, A B	A Beatrice Rambaut
Romondt, Marcus	Mrs Johanna Brandt
Rosay, J H	Les Freres Boex
Roseller, David	Edward Vivian Timms
Roslyn, Guy	Joshua Hatton
Ross, Adrian	Arthur Reed Hopes
Ross, Albert	Lynn B Porter
Ross, Martin	Violet Florence Martin
Rourke, Louise	Louise M Rourke
"Roving Englishman "	E C Grenville-Murray
Rowel, M	Rev Valdemar Thisted
Rowlands, Cadwalader	J S Roberts
Rowley, Thomas	Thomas Chatterton
Roy, Gordon	Helen Wallace
Roy, John	Sir Mortimer Durand
Roy, Julien	Tom MacInnes
"A Royal Field Leech "	Col F A Symons
"Ruby "	Maneck B Pithawalla
Ruck, Berta, <i>afterwards</i>	Mrs Oliver Onions
Rudd, Steele	Arthur Hoey Davis
"Runnymede "	B Disraeli
Russell-Wells, Sir Sydney	Sir Sydney Russell-Wells
"Russian Lady A "	Madam Novikow, <i>formerly</i> Olga Kuryeva
"Rustyface "	Charles L Cunningham
Rutherford, Mark	William Hale White
Ruthven, E C	Miss Coleman
Ryce, John	Alice M Browne
Ryerson, Florence	Mrs Colin Clements
Sack, O	Bertram W Matz
"Sadie "	S Williams
Sadler, Michael	M T <sup>th</sup> Sadler
St Aubyn, Alan	Mrs Frances Marshall
"St Barbe "	Douglas Sladen
St Clair, William	William Ford
St George, George	Joseph Snowe
Saint, Patrice	James H Hickey
Sauntine, X B De	Joseph X Boniface
"Saki "	H H Munro
"Saladin "	W Stewart Ross
Salamanca, D F Se	John H Ingram
Sampson, Alice Maude Ellen	Anne Allardice
Sand, George	Amantine Lucile Aurore Dudevant
Sandys, George Windle	Oswald Crawford
Sandys, Oliver	Mrs W P Lovell
"San-Marte "	Albert Schulz
"Sapper "	Capt. H C McNeile
Satellite, A Playful	F Harris Deans
Saunders, Richard	Benjamin Franklin
Sauzade, John S	James Payn
"Saville Row "	Savile Clarke
Savonarola, Jeremy	Francis Mahony
Sayers, Dorothy Leigh	Mrs Atherton Fleming
"Scaeva "	John Stubbs
Scalpel, Aesculapius	Edward Berdoe
Schock, George	Katherine Riegel Loose
"Scholar Gypsy " . .	George Alfred Wade

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Schauffler, Margaret	Margaret Widdemer
Schreiner, Olive, <i>afterwards</i>	Mrs Cronwright-Schreiner
Schwahn, Duncan, <i>afterwards</i>	Duncan Swann
Scott, Leader	Lucy E. Baxter
Scott, Lucy	Mrs Jack
Scrannel, Orpheus	T Fytton Armstrong
Scribe, Simon	Adam Black
Scriblerus, Martinus	Swift, Pope and Arbuthnot
"Scrutator"	K W Horloch
"Sea"	Roland F Coffin
Seafeld, Frank	Alex H Grant
Seamark	Austin J Small
Search, John	Archbishop Whately
Searle, January	George Searle Phillips
Sears, Baldwin	Elizabeth Guron Young
"Seatsfield"	C Seafeld
Seaworthy, Gregory	J Gregory
"Secutor"	John Herbert Slater
Sedgwick, Anne Douglas, <i>afterwards</i>	Mrs Basil de Selincourt
"Seer"	C E M Roberts
Segram, Adolphus	P J Hammerton
Segun, L G	Mrs Alex Strahan
Sekon, George Augustus	G A Nokes
Selkirk, J B	John Brown
"Selun"	P E Henderson
"Senex"	William Charles Owen
Serao, Matilde	Mde E Scarfoyllo
Seth, Andrew	A S Pringle Patterson
Setoun, Gabriel	Thomas N Hepburn
Severin, Paul	Raymond Brucker
Severn, Lawrence	Ada Trotter
Severne, Christine	Mrs Anna Boulton
Seymour, Allen	S Fowler Wright
Seymour, Gordon	Sir Charles Walston
Shadow, John	John Byrom
"Shakespeare Scholar"	Rd Grant White
"Shamrock"	R D Williams
Shandon, Captain	C Smith Chelnam
Shane, Leslie	John Randolph Leslie
Shapcott, Reuben	W Hale White
Sharp, Luke	Robert Barr
Shaw, Flora L	Lady Lugard
Shell, Miss Rita	Hennetta Stewart
Shelsey, Beauchamp	T Waldron Bradley
Sherry, Oliver	George E Lobo
"Sherwood Forester"	Spencer T Hall
"Ship's Surgeon"	Dr Leonard L Burton
"Shurley"	Sir John Skelton
"Sholto"	R. Shelton Mackenzie
Shufflebottom, Abel	Robert Southey
Sidgwick, Mrs Alfred	Mrs Arthur Dear
Sidney, E W	Beverly Tucker
Sieveking, Lance	Lancelot de Giberne Sieveking
Sigerson, Dora, <i>afterwards</i>	Mrs Clement K Shorter
"Silverpen"	Eliasz Meteyard
Simpson, Bertram Lennox	B L Putnam Weale
Sinclair, Clarence	Dr Charles F Forshaw



<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Sinderby, Donald	Mrs Herman
Sinclair, Hugh	John Galsworthy
Simohn, John	Theodore Tilton
"Sir Marmaduke "	James Davis
"Sivad "	George Rose
Sketchy, Arthur	Stephen Bartlett
Slade, Gurney	Thomas Chandler Haliburton
Slick, Sam	Dr J F Waller
Slingsby, J Freke	George H Lewes
Slingsby, Lawrence	N P Willia
Slingsby, Philip	Sir J Stoddart
Slop, Doctor	William Henry Smeaton
Smeaton, Oliphant	Mrs Maxwell Armfield
Smedley, Constance, <i>afterwards</i>	A A Dowty
Smiff, O P P	Mrs Wm Hope
Smith, Essex	Jeremy Bentham
Smith, Gamaliel	J Delaware Lewis
Smith, John	Ella Curtis
Smith, Shirley	Mark Pruger Lindo
Smuts, Mr	
"Snaffle "	Lt -Col C H Forty
Sniper	W M Thackeray
Solomons, Ikey, Junr	
Somerset, Oxford	I V McComas
Somerville, H B	A M Sommerville Storey.
Sommerville, Frankfort	Sir Walter Scott
"Somnambulas "	Denham, Jordan
"Son of the Marches, A "	Mrs J A Owen Visger
"Son of the Marshes, A "	J S Fletcher
"Son of the Soil, A "	Sir George Aston
Sothcote, George	J Macgregor
South, Simeon	Edwd Chitry
South, Theophilus	Seymour R Duke
"Southerner, A "	Edward Alfred Pollard
"Southerner, A	Katherine G Kendall
Sowerby, Githa	Jennie E Hicks
Sparkle Sophie	F S Cozzens
"Sparrowgrass "	W J Linton
"Spartacus "	A B Walkley
"Spectator "	J S Latham
"Spectre "	Lady Wilde
"Speranza	Mrs Langford Reed
Spiers, Hetty	Mrs A Z Fraser
Spinner, Alice	William Senior
Spinner, Red	
Spira, Jack	Escott Lynan
Spur, Jack	Sir Leshe Ward
"Spy "	A Kilisch
"Staccato "	Frank Hough Stafford
Stafford, Frank	J Hetzel
"Stahl "	Madame Valeska Voigt
Stahl, Arthur	Alec Stansbury Higgs
Stansbury, Alec	Wimfred B Russell.
Stait, Virginia	Dom Anselm Parker
Stanislaus, Edward	John Rowlands
Stanley, H M	Mrs E C H. Hosken
Stanton, Coralie	

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Stella"	Mrs Bowen-Graves
"Stella"	Mrs E A Lewis
Stendhal, M de	Marie Henn Beyle
Stentor, Ivy	H A Keller
"Stepniak"	Dragomanov
Stepinak, S	S M Kravchinsky
Stern, Gladys B	Mrs G L Holdsworth.
Sterne, Ashley	
Sterne, Carus	Ernest Krause
Stery, Danl	Countess D'Agoult
Sterling, Mme Antoinette	Mrs J M Kinlay
Sævens, Ethel Stefana, <i>afterwards</i>	Mrs. E H Drower
Stewart, Henrietta	Miss Rita Shell
Stirling, Wm	Sir Wm Stirling-Maxwell
Stitch, Wilhelma	Mrs Frank Collie
Stockley, Cynthia	Mrs H E Pelham-Browne
Stoddart Julia	Mrs R S Stoddart
"Stoneclink"	T F Dale
"Stonehenge"	J H Walsh
"Stonemason, A"	Hugh Miller
Story, E M	James Cassidy
Strachey, Ray	Mrs Oliver Strachey
Strange, Nora K	Mrs E Gower Standey
Streathesk, John	John Tod
"Strephon"	E Bradbury
Stretton, Hesba	Hannah Smith
Strivelyne, Elsie	Sir Joseph Noel Paton
Stuart, Esme	Miss Leroy
"Student-at-Law"	F Knight Hunt
Sturt, George	George Bourne
Suffolk, Coast	Ernest Read Cooper
Summerfield, Chas	Theodore Foster
Summerley, Felix	Henry Cole
"Surfaceman"	Alex Anderson
Surrebutter, John	John Anstey
Sussex, Gordon	Gordon Volk
Sutcliffe, Constance	Mrs C S Mano <sup>1</sup>
Suttiers, S de	Francisque Gafcey
Swayne, Martin	W M Nicoll
"Swears"	Ernest Wells
Swift, Benjamin	William R Patterson
"Sylvan"	R W Proctor
"Sylvander"	Robt Burns
Symes, Major J	Louis Patrick Greene
Symington, Maggie	Mrs Blathwayt
Syndas Kate	Miss Kate Sandys
Syntax,	Edward Cecil Ash
"Taffrail"	Com H Taprell Dorling, R N
"Talepitcher"	Arthur M Binstead
Tallentyre, S G	Beatrice Hall
"Tasma"	Madame J Couvreur
Taylor, Theodore	John Camden Hotten
Teasdale, Sara Filsinger	Sara Teasdale Filsinger
Teems, Miss	Mrs Fred Horner
"Telvi"	T A L von Jacobs, <i>afterwards</i> Mrs Robinson

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Tempest, Evelyn	Edward W D Cuming
Tempest J Fletcher	John Arthur Fletcher
"Templar "	Chas Kent
Temple, Launcelot	John Armstrong
Temple, Neville	Hon Julian Fane
"Temple Bar "	A C Fox-Davies
Templeton, Horace	Chas Lever
Templeton, Lawrence	Sir Walter Scott
Templeton, Ruth	Miss Margaret D, Bullivant
Templeton, Timothy	C Adams
Templeton, Tristram	N F A Dacre
Tennant, Dorothy	Lady Stanley
Tennyson-Jesse, Fryne, <i>afterwards</i>	Mrs H M Harwoode
Terrell, Dorothy a Beckett	Mrs John James
Terry, Eleanor S	Mrs J Sterry
Teufelsdröckh, Herr	Thos Carlyle
Teverton, Eveline	E T Ellis
Thackeray, Annie Isabel, <i>afterwards</i>	Lady Richmond T Ritchie
Thanat, Octave	Alice French
Theadore, Frank	Mrs Dorothea Francis Gardiner
"Thetá "	Wm Thorn
Thirlmere, Rowland	John Walker
Thomas, Annie, <i>afterwards</i>	Mrs Pender Cudlip
Thompson, Alice	Mrs Wilfred Meynell
Thompson, Elizabeth	Lady Butler
Thompson, Seton	Ernest Thompson Seton
Thorne, Guy	Cyril Edward Arthur Ranger Gull
Thorne, Whyte	Richard Whiteing
Thornton, Harold	Cecil Osfordff
Thorpe, Kamba	Mrs E W Bellamy
Thurston, Henry T	Francis Turner Palgrave
Thyson, A C	George Archison
Tickler, Timothy	Robt Smy
"Tihoti "	George Calderon
Tilbury Tramp	Chas Lever
Tim Bobbin	John Collier
Tim Bobbin, the Second	Robt Walker
Timon, John	Donald G Mitchell
"Timothy Touch 'em "	T Beck
Tinto, Dick	F B Goodrich
Tirebuck, W	Wm. Sharp
Titcombe, Timothy	Dr J G Holland.
Titian, Onyx	Sarah Woodward
Titmarsh, Michel Angelo	W M Thackeray
"Tivoli "	Horace W Bleackley
Tod, Evelyn	Miss Edith Thompson
Tomson, Graham R	Rosamund A Watson
Torquemada	Edward Powys Mathers
Touchstone	Claude E C H Burton
"Touchstone "	Henry Ernest Boote
Touchwood	Miss Katherine Garnett
Townsend Eric W.	Eric W McLean.
Trafford, F G	Mrs J H Ruddell
Trant, Martin	Trent-Well Mason White
Traprock, Walter E	George Shepard Chappell
"Travelling Bachelor	J Fenimore Cooper
Travers, Graham	Margaret G. Todd

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Travers, John	Mrs G H Bell
Trebor, Eudrah	Robt Hardie
Tremaine, Herbert	Mrs Maude L Deuchar
Trent, Paul	Edward Platt
Trent, Roy	Charles Francis Coe
Trevance, John	E G Henham
Trevena, John	E G Henham
Trevor, Edwd	Lord E R B Lytton
"Trinity Man, A "	Thos Wright
Trois Etoiles	L'Abbe Mouis
Truscott, Parry	Mrs Basil Hargrave
"Trusta "	Eliz Stuart Phelps
Turner, Ethel, <i>afterwards</i>	Mrs H R Curlewis
Turner, Lilian, <i>afterwards</i>	Mrs F Lindsay Thompson
Twain, Mark	Samuel Langhorne Clemens
"20/1631 "	Allen Upward
"Twin "	John Phillimore
Tynan, Katharine	Mrs Katharine Tynan Hinkson
Tyne, Wm de	Wm Bambridge
Tytler, Sarah	Henrietta Keddie
"Ubique "	Capt Parker Gillmore
"Ubique "	Brig -General F C Guggenberg
Uel-Key	Rev S W Key
Un Gildista	Odon For
"Uncle Matt "	M C Cooke
"Uncle Remus "	Joel C Harris
Underhill, Evelyn	Mrs Stuart Moore.
Upper, Joseph	Joseph Upper Harris
"Vados "	Agnes Farley
"Vagabond, The "	Julian Thomas
Valbert, G	Victor Cherbuliez
Valentine	Archibald Thomas Pechey
Valentine, Douglas	Valentine Williams
"Vanderdecken "	Wm Cooper
Van Dyke, Anthony	Arthur Huntington Nason
Vane, Derik	Mrs Eaton Black
Vane, Roland	Ernest Lionel McKeag
Vaughan, Hilda	Mrs Charles Morgan
Vauriard, G de	Madame Devot
"Vedette "	W H Fitchett
"Vedette "	Howard Hensman
Venner, Norman R	George Alfred Wade
Venning, Normandy	H W Shephard-Walwyn
Verney, Margaret M	Lady Verney
Verno, Loder	John Haslette Vahey
"Vernon "	Mrs Alexander
Vernon, K Dorothea	K D Ewart.
"Vexatus "	Wallace W Blair-Fish
Viator, Scotus	R W Seton-Watson
"Village Schoolmaster "	Chas M Dickinson.
Villain, Regardant	Basil Tozer
Vincent, Louis	A L Vincent
Violet Ray	Edward James Irvine.
Virden, Katherine	Catherine V Sutherland
Vivaria, Kassandra	Mrs M Heinemann

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Von Arnim	Countess Russell
Voyageur	Cecil John Allen
Vyse, Bertie	Arthur A Beckett
Wade, Henry	H L Aubrey Fletcher
"Wagger "	Cecil W Longley
Wagstaffe, Launcelot	Chas Mackay
Wagstaffe, Launcelot	Washington Irving
Wakeman, Annie	Mrs Annie Lothrop
Wales, Peleg	Wm A Croffut
Walford Flora	Betty G Walford
Walker, Patricius	William Allingham
"Walking Gentleman, A "	Thomas Cooley Grattan
Wallis, Miss A R C	Miss Opzoomer
"Walneger "	Thomas Knox
"Walsingham "	Will Stuart
Waldstein, Sir Charles	Sir Charles Walston
"Wanderer "	E H D'Avigdor
"Wanderer "	J Gilbert
Warborough, Martin L	Grant Allen
Ward, Artemus	Charles F Browne
Warden, Florence, <i>afterwards</i>	Mrs Florence James
Warden, Gertrude, <i>afterwards</i>	Madame Devot
Wardle, Jane	Oliver Maddox Hueffer
Warrin, Daisy Florence	Mrs Mark McHayler
Warmley, Ernest	James B Manson
Warneford, Liebt	W H C Russell
Warren, Henry	F H Warren
"Warwick	F B Ottarson
Warwick, Lden	George S Jabet
Warwick, George	Warwick Deeping
Wash, Redbarn	G Bernard Shaw
Wastle, William	J G Lockhart
Watana, Onoto	Winifred Peeve
"Water "	William Russell
Weale, B L Putman	Bertram Lennox Simpson
Webb, Mrs	Mrs Webb Peploe
Welby, Horace	John Timbs
Welch, Agnes L	Mrs G J Carruthers
Wells, Charles J	H L Howard
Wentworth, Patricia	Mrs G F Dillon
Werner, E	Elizabeth Burstenbinden
West Country	Maj C K Dawson
West Rebecca, <i>afterwards</i>	Mrs Henry Andrews
Weston, James	Edward Step
Westrup, Margaret, <i>afterwards</i>	Mrs W Sidney Stacey
Wetherall, Anna B	Anna B Warner
Wetherell, Elizabeth	Susan Warner
Wharton, Anthony	
*Wharton, Grace	Mrs K Thomson
Wharton, Philip	John C Thomson
"Whatshisname "	E C Massey
Wheelton, Brooke	Douglas Sladen
"Whimsical Walker "	Thomas Dawson Walker
Whitby, Beatrice, <i>afterwards</i>	Mrs Philip Hicks
White Fox	John Hargrave
White Friar, The	W H Sabine

*Initial*

White Babington  
 White, Roman  
 Whitefeather, Barabas  
 Whitnew, Gertrude Capen  
 Whitstable, George  
 Whyll, Pipe  
 Whyte, Christina Gowans  
 Wickham, Anna  
 Wickham, Arnold  
 Widdemer, Margaret  
 Wiggin, Kate Douglas  
 Wilcox, E. G.  
 "Wildfowler"  
 Wilkins, Louisa  
 Wilkins, Mary Eleanor, *afterwards*  
 Williams, F. Harold  
 Wilson J. Arbuthnot  
 Wilson, Mrs. Romer  
 Winchester, M. E.  
 Willson, Wingrove  
 "Winning Hazard"  
 Winter, John Strange  
 Woden, George  
 Wolfe, Reginald  
 "Wonderful Quiz, A"  
 Wood, Mrs. Clement  
 Woodbine Willie  
 Woodbridge, Anne  
 Woodhall, Zula Maud  
 Woodruffe, Daniel  
 Woodruffe, Helen  
 Woodward, Edward  
 "Woodseys"  
 Woolf, Bella Sydney  
 Woon  
 Worboise, Emma Jane, *afterwards*  
 Worcester, Bishop of  
 Worth, Dan  
 Worth, Maurice  
 Woul  
 Wray, Reginald  
 Wylde, Katherine  
 Wyleynne, Kyth  
 Wynne, Anthony  
 Wynne, May  
 Wynne, Pamela  
 Wyseman, Demetrius

Xensi, Duke of

"Yarmouth"  
 Yellowplush C. J.  
 Yends, Sydney  
 Yoi Pawlowska  
 Yonge, A. de  
 "Yonck"  
 York, Bishop of  
 York, Stephen

*Name*

Miss Braddon  
 Blanche Oram  
 Douglas G. Jerrold  
 Mrs. G. Erastus  
 George B. Lissenden  
 Mathew Philip Valpy  
 Mrs. Geddes  
 Mrs. Patrick Hepburn  
 Margaret W. Schaffler  
 Mrs. J. C. Rigg  
 Mrs. Egerton Allen  
 L. Clements  
 Louisa Jebb  
 Mrs. M. E. Freeman  
 F. W. Orde Warde  
 Grant Allen  
 Mrs. Florence R. M. O'Brien  
 Miss M. E. Whatman  
 Walter Herrod Light  
 Albert De Vere  
 Mrs. H. E. V. Stannard  
 George Wilson Slaney  
 T. F. Dibdin  
 James Russell Lowell  
 Gloria Goddard  
 Rev. G. A. S. Kennedy  
 Miss Francis Fletcher  
 Mrs. John Biddulph Martin  
 Mrs. J. C. Woods  
 Mrs. B. Lewis  
 Ed. Emberlin, Woodward  
 Paul Cushing  
 Mrs. W. T. Southorn  
 Ralph Wotherspoon  
 Mrs. Etherington Guyton  
 Rt. Rev. Ernest Harold Pearce  
 Paul Cruger  
 Willan G. Bosworth  
 G. W. Slaney  
 W. B. Home-Call  
 Mrs. H. H. Colvill  
 Miss M. E. F. Hyland  
 Wilson Robert McNair  
 Miss W. M. Knowles  
 Miss Winifred M. Scott  
 Wiltis Dicke

Holm, General Fritz

Isaac H. Bailey  
 W. M. Thackeray  
 Sydney Dobell  
 Signora You Maraina  
 Miss A. Watson  
 Laurence Sterne  
 Rev. Cosmo Gordon Lang  
 Mary Linskill

*Initial*

Yorke, Curtis  
 Yorke, L.  
 Yorke, Oliver  
 "Young and Happy Husband"  
 Young, E. H.  
 "Zack"  
 "Zadkiel"  
 "Zeta"  
 "Zeta"

*Name*

Mrs Richmond Lee  
 Miss Lindsell  
 Francis Mahony  
 A. A. Dowty  
 Mrs E. H. Daniell  
 Gwendoline Keats  
 R. J. Morrison  
 J. A. Froude  
 John Lovell

*Initial*

A  
 A  
 A  
 A, Major  
 A (Rev. M.)  
 A. A.  
 A. A. M.  
 A. E.  
 A. E. L.  
 A. F. T.  
 A. H. A.  
 A. K. H. B.  
 A. L. O. E.  
 A. M. B.  
 A. M. F.  
 A. S.  
 A. T.  
 B.  
 B.  
 B.  
 "B."  
 B.  
 B. L. T.  
 C.  
 C.  
 C.  
 C.  
 C. A. M. W.  
 C. A. W.  
 C. B.  
 C. C.  
 C. E. B.  
 C. E. K.  
 C. F. G.  
 C. G. B.  
 C. G. H.  
 C. K.  
 C. K.  
 C. K. S.  
 C. L. C.  
 C. R.  
 C. S. C.  
 C. W. S.

*Name*

Benj. Brierley  
 Mr. Anthony  
 Matthew Arnold  
 B. Coles Coles  
 Rev. G. F. Galaher, M. A.  
 Anthony Armstrong  
 A. A. Milne  
 George Russell  
 Miss E. A. L. Lee  
 Anne Fraser Tyler  
 Arthur Henry Henderson  
 Rev. Andrew K. H. Boyd  
 Miss Charlotte Maria Tucker  
 Miss Annette Mabel Buckley  
 Mrs. Alicia Maria Falls  
 Anne Shipton  
 Mrs. Anne Thomas  
 B. W. Proctor  
 Colin Lindsay, third Earl of Balcarres  
 Lord Bramwell  
 Rt. Hon. Geo. Canning  
 Lt. -Col. Bunbury  
 Bert. Leston Taylor  
 Arthur Cleveland Coxe  
 Rt. Hon. J. W. Croker  
 Mrs. Southey  
 Hugh Carew  
 Charles Woodley.  
 C. A. Wheeler  
 C. Bathurst  
 Charles Clarke  
 Claude E. Burton  
 C. E. Kelly  
 Mrs. Gore  
 Guy Boas  
 C. G. Hamilton.  
 Rev. Charles Kingsley.  
 Charles Kent  
 Clement K. Shorter  
 Charles L. Cunningham  
 Cecil Roberts  
 Chas. Stuart Calverley  
 Capt. C. W. Short

D. G.  
 D. M. S.

Geo. Daniel  
 Dorothy Margaret Stuart.

*Initial*

DSM  
DTS

EAB

EAB

EAM

EB

ECA

ECB

EH

EH

EHS

EHWN

ELS

EPB

EVB

EVL

FA

FCG

FEP

FM

FRHS

GAS

G.B S

GD

GD

GD

GF

GG

GLM

GM

GSO

GWM

HB

HB

HC

HEM

HEO

HF

HFB

HH

HHT

HMK

HRF

HRN

HW

HT

IEBC

JB

JC

JHN.

JLA

JMB

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MHS	M H Spielman
MLL	Martin Llewellyn
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QQ	Miss Jane Taylor
RHL	L J Humphrev
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RP	Robert Pollock
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TRE	Tom McInnes
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